University of Richmond

Catalog 2022

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Mission Statement

Mission Statement

The mission of the University of Richmond is to educate in an academically challenging, intellectually vibrant, and collaborative community dedicated to the holistic development of students and the production of scholarly and creative work. A Richmond education prepares students for lives of purpose, thoughtful inquiry, and responsible leadership in a diverse world.

Organization and Accreditation

Organization and Accreditation

Five academic schools and two colleges form the University of Richmond, with authority and responsibility vested legally in the Board of Trustees and the president of the University. The several colleges and schools award no degrees individually, but all degrees for work done in any one of them are conferred by the University of Richmond.

The University enrolls approximately 2,900 full-time undergraduates, 92 percent of whom live on campus; 600 full-time law and graduate students; and 1,300 part-time students, largely from Richmond and the surrounding community.

SACSCOC ACCREDITATION

The University of Richmond is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, masters, and juris doctor degrees. Questions about the accreditation of the University of Richmond may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

To request a copy of our letter of accreditation, contact: Office of Institutional Effectiveness, 118 UR Drive, University of Richmond, VA 23173; Phone: (804) 484-1595; FAX (804) 484-1596.

AACSB ACCREDITATION

The Robins School of Business is fully accredited at the undergraduate and graduate levels in Business and Accounting by the Association for the Advancement of Collegiate Schools of Business International (AACSB).

ABA ACCREDITATION

The University of Richmond School of Law is fully accredited by the recognized standardizing agencies in the United States. It is a member of the Association of American Law Schools; it is on the approved lists of the American Bar Association and the Virginia State Board of Bar Examiners; and its Juris Doctor degree is fully accredited by the Regents of the University of the State of New York. Although each state has its own requirements for admission to the bar, a law degree from the School of Law qualifies the holder to seek admission to the bar in any state in the nation and in the District of Columbia. Additional information about accreditation may be found at **abanet.org/legaled/resources/contactus.html**.

VIRGINIA STATE BOARD OF EDUCATION CERTIFICATION

The University also is approved by the Virginia State Board of Education to offer teacher licensure programs.

COUNCIL FOR THE ACCREDITATION OF EDUCATOR PREPARATION

The University of Richmond's initial-licensure level and the advanced level programs are accredited by the Council for the Accreditation of Educator Preparation.

AMERICAN CHEMICAL SOCIETY ACCREDITATION

The University of Richmond's chemistry program is accredited by the American Chemical Society.

Computing Facilities

Computing Facilities

The University of Richmond has a strong commitment to prepare students to work in technology- and information-centered environments. The University provides computers, software, and specialized equipment for student use in labs, public areas, classrooms, and residence hall lounges. All students in the residence halls have their own wired network connections, and the entire campus is blanketed with a high-speed wireless network that provides students, faculty, staff, and guests with secure access to a wealth of resources.

The University maintains a robust network infrastructure. A wireless network supports mobile computing in every building on campus, and provides coverage in most outdoor locations and public gathering spaces. Information Services maintains University-owned systems loaded with up-to-date versions of the latest software tools and anti-virus software. All users must have an active University computer account to log into any lab machine. To help ensure the security of the University systems and network, the University requires all users to change passwords regularly in order to maintain an active account. Policies regarding the use of technology and information resources are posted on the Information Services Policies website.

The ground floor of Jepson Hall houses many computing resources, including a general purpose computer lab; five PC classrooms with full multimedia capabilities; and two computer classrooms running Windows, Linux, and Unix designated for use by the math and computer science department. When classes are not in session, the Jepson Hall computer classrooms are open for student use. Jepson Hall is also the location of the Computer Help Desk, a resource that provides assistance with computing-related issues for the entire campus. A listing of the current hours of operation for all of these resources may be found on the Information Services website.

The Center for Technology Learning Center (CTLC) is a unique resource located on the third floor of Boatwright Memorial Library. It is devoted to servicing the multimedia needs of students, faculty, and staff. This area offers PC and Mac workstations equipped with high-end Web development, multimedia, animation, 3-D modeling, and audio-video recording and editing software. Scanners, high quality printers, large-format plotters, digitizers, and digital video and still cameras also are available. In addition, the CTLC contains a photography studio and a small recording studio. The CTLC also supports media production in the Media Resource Center on the second floor of Boatwright Library. Most importantly, the CTLC is staffed by professionals and well-trained student assistants are available to assist students, faculty and staff. Students not only have access to the hardware and software, but also to experts who can help them effectively use the specialized tools.

Technology training for students, faculty, and staff is available in a variety of formats, including books and CDs available in the CTLC and searchable through the Library catalog; online video tutorials; technology training classes offered throughout the school year; and one-on-one training sessions available through appointments at the CTLC. CTLC hours of operation and current technology training classes may be found on the Information Services website.

Confidentiality/Privacy Rights/Right to Know

Confidentiality/Privacy Rights/Right to Know

University of Richmond procedures and the Family Educational Rights and Privacy Act (FERPA) prohibit the unauthorized release of confidential information about individual students. However, directory information is not considered to be confidential and may be published or otherwise released. Directory information includes: name; addresses, including permanent, campus, local (off-campus), email, and campus computer network (IP) address; associated telephone numbers; date and place of birth; school or college; major and/or minor fields of study; degree sought; expected date of completion of degree requirements and graduation; degrees conferred; awards and honors (e.g., dean's list); full- or part-time enrollment status; dates of attendance; previous institutions attended; participation in officially recognized activities and sports; weight and height of members of an athletic team; and photograph. A full list of information considered directory information is available on the Office of the University Registrar's website at registrar.richmond.edu/ferpa/statement/index.html or by contacting the Office of the University Registrar. Students may opt to have their directory information withheld. To exercise this option, the appropriate form must be obtained from the Office of the University Registrar, completed, and returned to that office. Once filed, this form remains in effect until withdrawn by the student in writing to the Office of the University Registrar. For further information, contact the Office of the University Registrar.

Note: Code of Virginia 23.1-405(C) restricts the disclosure of a student's email address, physical address, or telephone number to parties outside the University under the exception in the Family Educational Rights and Privacy Act (FERPA) for directory information unless the student has approved the disclosure in writing.

Rights with Respect to Education Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. Access to Education Records: students have the right to inspect and review their education records within 45 days of the day the University receives a written request for access. Students should submit their request to the Office of the University Registrar and specify the record(s) they wish to inspect. Arrangements will be made for access and the student notified of the time and place where the records may be inspected.

2. Request for Amendment of Education Records: students have the right to request amendment of their education records if they believe the records are inaccurate. They should write the University Registrar, clearly identify the part of the record they want changed, and specify why it is inaccurate. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding hearing procedures will be provided to the student when notified of the right to a hearing.

3. Disclosure of Education Records: students have the right to consent to disclosures of personally identifiable information contained in education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interest. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Upon request, the University discloses records without consent to officials of another school in which a student seeks or intends to enroll.

4. Right to File a Complaint: Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of Richmond to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-4605

The University's complete policy statement can be found on the University Registrar's website at registrar.richmond.edu/ferpa/statement/index.html

Note: Because of the access afforded by a University ID, this number is not considered directory information and will not be released without a student's consent except in situations as listed above. Students should treat the University ID as confidential-it should be protected and not carelessly shared with others. It will be used for a student's entire time at the University of Richmond, so it should always be treated in a confidential manner.

Right To Know

In accordance with the Student Right To Know and Campus Security Act, the University of Richmond makes graduation rates available to all current and incoming students. These figures can be found on the University's website at ifx.richmond.edu/research/fact-book.html.

Environment and History

Environment and History

The University of Richmond campus consists of about 50 major buildings of Collegiate Gothic architectural style set amid 350 acres of lawns, lake, and woodlands. The beautiful and harmonious setting has been recognized nationally by college guides. Richmond's history began almost two centuries ago with Richmond College, founded in 1830 by Virginia Baptists as a college of liberal arts and sciences for men. Around this nucleus were established the T.C. Williams School of Law (1870); Westhampton College, a college of liberal arts and sciences for women (1914); the Graduate School of Arts and Sciences, for advanced study in the liberal arts and sciences (1921-2009); the E. Claiborne Robins School of Business, for undergraduate and graduate study in business (1949); University College, University College, now known as the School of Professional and Continuing Studies, for evening, summer, and continuing education (1962); and the Jepson School of Leadership Studies, the first school of leadership studies in the United States (1992). In 1992, the academic missions of Richmond College and Westhampton College were combined in a separate school, the School of Arts and Sciences. Richmond College and Westhampton College provide special programming and leadership opportunities in student life.

Richmond benefits from a heritage of ethical and religious values, a residential character, and a commitment to liberal and general education through intimate schools and colleges joined into a substantial whole.

Financial Affairs

The Student Accounts Office is responsible for invoicing and collection of tuition, housing, meals and most other miscellaneous charges assessed to UR students. To assist you with the many questions you may have regarding these matters, we have created a **Student Account Handbook**.

Our Pledge to You

It is our mission to support and advise students in understanding their financial obligations to the University of Richmond by employing patience and effective communication. The Bursar's Office is dedicated to the development, education, and success of our students by providing exceptional service, maintaining accuracy of accounts, being responsive to their needs, and encouraging their development into financially responsible adults.

It is our pledge to serve with respect, honesty, and compassion in a professional and individualized manner.

Student Accounts Office

- Tuition & Fees
- Room and Meals
- Deposits
- Invoices
- Payments
- Installment Payment Plan
- Withdrawal Policies and Refunds
    - Undergraduate Withdrawal and Refund Policy
    - Law Withdrawal and Refund Policy
    - School of Professional and Continuing Studies Withdrawal and Refund Policy
    - Master of Business Administration Withdrawal and Refund Policy
    - Active Duty Withdrawal Policy
    - Summer School Refund Policy
    - Direct Deposit Refunds
    - Study Abroad Withdrawal Policy
- Appeals Process
- Veterans Benefits

Financial Aid Office

- Financial Aid
- Satisfactory Academic Progress Policy
- Return of Financial Aid
- Return of Title IV Program Funds Policy
- Return of Non-Title IV Program Funds Policy

Tuition & Fees

2022-2023

Full-Time

SCHOOL	SEMESTER	YEAR
Arts & Science/Business/Jepson, all students 3.5-6.0 units	$30,165	$60,330
Law School, 9-17 credit hours	$25,755	$51,510
*MBA , new students (per hour)	$1,530	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2022	$1,500	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2021	$1,470	Per Credit Hour
MBA, returning students (per hour) admitted prior to summer 2020	$1,440	Per Credit Hour
SPCS - undergraduate	$550	Per Credit Hour
SPCS - graduate	$690	Per Credit Hour

*The Richmond MBA offers a tuition rate lock for all students based on your admit term. We guarantee you will pay the same tuition from the start of your education to graduation.

Part-Time

SCHOOL	HOURS	COST/UNIT OR HOUR
Arts & Science/Business/Jepson, 3.49 units or less	1 Unit	$8,620
	.5 Unit	$4,310
	.25 Unit	$2,155
Law School, 8 hours or fewer	Per Credit Hour	$2,856
SPCS - undergraduate	Per Credit Hour	$550
SPCS - graduate	Per Credit Hour	$690

Excess Fees

SCHOOL	HOURS	SEMESTER
Arts & Science/Business/Jepson, undergraduate, 6.01 units and over	1 unit	$8,620
	.5 unit	$4,310
	.25 unit	$2,155
Law School, 18 hours and over	per credit	$2,856
JD/MBA-new students in excess of 19 hours will be charged at the MBA per credit rate*	per credit	$1,530
JD/MBA students admitted prior to summer 2022 in excess of 19 hours will be charged at the MBA per credit rate*	per credit	$1,500
JD/MBA students admitted prior to summer 2021 in excess of 19 hours will be charged at the MBA per credit rate*	per credit	$1,470
JD/MBA students admitted prior to summer 2020 in excess of 19 hours will be charged at the MBA per credit rate*	per credit	$1,440

*The only exception to this policy is JD/MBA students enrolled in Opening Residency (2 credits), which occurs prior to the start of fall classes but which is included in the fall-semester credit total. In that semester only, the overage limit will be 21 credits.

- Regardless of the University school in which a course is taken, the student pays the tuition and fees of the school to which he or she has been admitted and which is considered the school of record. Any special fee associated with a particular course, such as a laboratory fee, is charged based on registration in the course.
- Textbooks cost approximately $550 per semester; supplies, transportation, and sundries are extra costs.
- The University reserves the right to increase the fees listed herein and the charges for room and board if conditions should make such changes necessary or advisable. The changes will be announced as far in advance as feasible.

- The University is not liable for students' personal property. Students or parents should verify that their homeowner's insurance will cover their personal property on campus.
- Meal plan selection automatically rolls from the previous semester unless the student initiates a change by the given due dates. Late change fee will apply. Please contact One Card Services at (804) 289-8476 or view their website for details on meal plans and policy at onecard.richmond.edu/spidercard. Meal balances expire each semester and are non-refundable. Dining dollar balances roll from fall to spring, only if a meal plan is purchased.
- Please consult Parking Services, Residence Life, and One Card Services for further information regarding their respective charges.
- Fees and charges will increase for the 2022-23 school year and will be announced as soon as possible.

Financial Affairs

Room and Meals

2022-2023

First-Year Residence Halls

Applies to first-year students only, for all room types (Dennis, Lora Robins, Marsh, Moore, and Robins). Includes no-fee laundry facilities.

	ALL ROOM TYPES
Semester Charge	$3,425
Year Charge	$6,850

Upper-level Student Rate (Traditional)

Atlantic, Pacific, and Wood

	SINGLE	DOUBLE	TRIPLE
Semester Charge	$3,550	$3,425	$3,425
Year Charge	$7,100	$6,850	$6,850

Upper-Level Halls (Private or Semi Private Bath)

Residence Hall No 3, Gray Ct., Residence Hall No 1, Keller, Lakeview, North Court, South Court, Residence Hall No 2, Westhampton

	SINGLE	DOUBLE
Semester Charge	$3,875	$3,550
Year Charge	$7,750	$7,100

Apartments

University Forest Apartments, Gateway Village Apartments

	UFA DOUBLE	GATEWAY SINGLE
Semester Charge	$3,875	$4,200
Year Charge	$7,750	$8,400

Law Housing

Law Dorm, Bostwick (*Spider 40 Meal Plan is required.)*

	SINGLE HALL BATH	SINGLE PRIVATE BATH
Semester Charge	$3,550	$3,875
Year Charge	$7,100	$7,750

Meal Plans

Please contact One Card Services for details on meal plans and policy.

PLAN	DETAILS	SEMESTER CHARGE	YEAR CHARGE
Spider Unlimited	Unlimited meals at HDC with 875 dining dollars per semester	$4,010	$8,020
Spider Plus Unlimited	Unlimited meals at HDC with 1,225 dining dollars per semester	$4,285	$8,570
Spider 40	40 block meals with 1,150 dining dollars per semester	$1,665	$3,330
Spider Blue	1,065 dining dollars per semester (undergraduate commuter students)	$1,065	$2,130
Spider Red	545 dining dollars per semester (Law/SPCS/MBA commuter students only)	$545	$1,090

Financial Affairs

Deposits

Deposits

Upon acceptance for admission at the University of Richmond, a $300 general fee deposit is required. An additional $300 housing deposit is required if on-campus housing is requested.

Students planning to continue in the upcoming school year are notified around January 15 to remit the housing deposit if on-campus housing is requested. This deposit of $300 is payable as specified on the Student Housing website.

The housing deposit is nonrefundable if student participates in the housing selection. If there is a past due balance on your student account any deposit you make for a future term may be transferred to your student account to cover the outstanding balance.

Financial Affairs

Invoices

Invoices

Inquiries concerning invoices and payments should be directed to the Office of the Bursar, phone (804) 289-8147 or toll-free (866) 241-8893, email bursar@richmond.edu or mailed to Office of the Bursar, Box R, 142 UR Drive, Richmond, VA 23173.

Fees are invoiced electronically and are to be paid in advance, by the semester. The fall semester payment is due by the first Monday in August, and the spring semester payment is due by the first Monday in December. To avoid incurring a late payment fee and delays in housing, registration, and other areas, please pay by the due date. Satisfactory financial arrangements for room and board must be made before occupancy.

Students receive a monthly email notification to their University of Richmond e-mail address with the subject line "University of Richmond Electronic Invoice/Statement" with a link to QuikPAY, our financial portal. Students access their account in QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees/View & Pay Accounts. The student's University ID number is used for authentication. Upon login, students can view their invoice, set up and store bank account or credit card information, set up authorized payers, pay the invoice electronically, and print paper copies.

The student may authorize others to view the invoice as an authorized payer. Each invoice cycle, the student and the authorized payer(s) will receive an email notification that the electronic invoice has been sent with a link that takes them directly to the QuikPAY login page.
Each authorized payer is assigned a PIN for added security and privacy. Only authorized payers will be able to view their personal payment history and bank information.

Financial Affairs

Payments

Payments

Electronic check (eCheck) is the preferred payment method, is convenient, and generates no additional fee. Checking and savings account information from a bank within the United States is entered through the QuikPAY website, and payments will be transferred electronically to the University of Richmond. The site can retain your bank account information for future convenience, by building a profile, or you may enter it each time you make an eCheck payment.

Payment by traditional check may be mailed or made in person at the Cashier's Office in the Queally Center. To mail a check or money order to the university, please print a copy of the PDF invoice, detach the bottom portion of the statement, and mail with the payment payable to the University of Richmond.

Office of Student Accounts
Box R
142 UR Drive
Richmond, VA 23173

Cash and check payments are accepted in the Student Accounts office in Queally Center.

The University of Richmond also accepts MasterCard, Visa, Discover and American Express via QuikPAY. This service will generate a vendor fee of 2.75% of the amount charged. This will appear as an additional fee on your credit card statement.

If the University deems it necessary to engage the services of a collection agency or attorney to collect or to settle any dispute in connection with an unpaid balance on a student account, the student will be responsible for reimbursing the University of Richmond the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt. Accounts referred to a collection agency are reported to a credit bureau. By registering for class you are acknowledging receipt of this information and your acceptance of the associated responsibilities.

No credit is given for a term's work nor a degree conferred until all charges have been satisfactorily settled. Failure to make satisfactory financial arrangements can result in delay of graduation, denial of registration privileges, removal from classes, and/or the withholding of transcripts.

Financial Affairs

Installment Payment Plan

Installment Payment Plan

The University offers monthly installment plans for fall and spring terms. Tuition installment plans provide students with a low cost option for budgeting tuition. Installment plans are NOT loan programs. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $50 nonrefundable enrollment fee per semester. Installment plans are not available for courses offered during the summer terms.

The benefits of using the payment plan include:

- 24/7 hour online access
- 3, 4, or 5 month plans for each semester
- Convenient automatic payments.

Sign up easily for a payment plan in QuikPAY, the University of Richmond payment portal. Students access QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees. Authorized Payers access QuikPAY through the Authorized Payer portal by clicking here.

For questions about the program, please call QuikPAY at 1-888-470-6014 or contact Student Accounts at 804-289-8147 or Bursar@richmond.edu.

SPCS and MBA Installment Plan

The University offers 3-month or 4-month installment plans. Tuition installment plans provide students with a low cost option for budgeting tuition. The installment plans are NOT a loan program. There is no interest or finance charge assessed on the unpaid balance due to the university. There is a $35.00 nonrefundable enrollment fee per semester. The Monthly Plan is not available for courses offered during the summer terms

The installment plan is now integrated into the University of Richmond payment portal, QuikPAY. Students can access QuikPAY through BannerWeb/Student Services/Pay Tuition & Fees. For questions about the program, please call QuikPAY at 1-888-470-6014 or Student Accounts at 804-289-8148.

Financial Affairs

Appeals Process

Appeals Process

The University of Richmond has an appeal process for students and parents who believe individual circumstances warrant exceptions from published policy. **A student or parent has six weeks from the time of withdrawal to appeal the University's refund policy.**

All appeals must be in writing and directed to the follow address.

Annemarie Weitzel, Bursar
Box R
142 UR Drive
University of Richmond, VA 23173
or bursar@richmond.edu

Please contact Student Accounts if you have any questions.

Financial Affairs

Financial Aid

Financial Aid

The University of Richmond recognizes that some students and their families are not able to meet the entire cost of their education. To assist them in the process, the Office of Financial Aid administers institutional, federal, and state assistance in the form of grants, merit scholarships, loans, and student employment. Applicants for financial aid must be enrolled or accepted for enrollment in a degree program at the University and, for most types of aid, must be working toward their first bachelor's degree.

The Richmond in Reach program is the University of Richmond's need-based financial aid program. It is designed for those families who are unable to pay the full cost of a college education and is available to eligible, full-time undergraduate students who are U.S. citizens or permanent residents. Through this program, Richmond meets 100 percent of demonstrated eligibility for need-based aid for all undergraduate students. Applicants for need-based financial aid must complete the Free Application for Federal Student Aid (FAFSA), the CSS Profile and submit copies of student and parent federal tax returns to the College Board's IDOC service. Some aid applicants will also be required to submit the Noncustodial ParentProfile. Prospective first year students should submit the FAFSA, CSS Profile, and student and parent tax returns to IDOC by the University of Richmond's deadline date of February 1st. The deadline for transfer student financial aid applications (FAFSA, Profile, and tax returns) is the same date as the

admission application deadline. The deadline for financial aid applications (FAFSA, Profile, and tax returns) for returning students is May 15th.

Generally, to be considered for need-based aid, an applicant must be a U.S. citizen or permanent resident, must be enrolled or accepted for enrollment on at least a half-time basis in a degree or certificate program, and must demonstrate financial need. Full-time enrollment is required for institutional aid. Financial aid from the University of Richmond is available to students through their eighth semester of enrollment (prorated for transfer students) and students must meet certain standards of satisfactory academic progress as outlined below. A new financial aid application must be filed each year. If a family's financial situation remains about the same each year, then the financial aid eligibility will also remain about the same. However, as a family's financial situation changes, there may also be changes to eligibility for financial assistance.

Students who are eligible for need-based aid, who are enrolled full time, and who meet the application deadline are offered a financial aid package that fully meets their demonstrated need. Part-time students may be considered for loans and the Federal Pell Grant. The University of Richmond's policy is to fully meet the demonstrated need of its students who submit all required financial aid forms by the stated deadline. Students who demonstrate need but fail to meet the deadline will lose a percentage of their need-based grant and need-based scholarship aid. Therefore, their need will not be fully met. We assess a 10% reduction in need-based grant/scholarship aid for applications received up to two months after the deadline. Applications received more than two months late will receive consideration only for limited federal need-based grants and Direct Loans, but not for any other need-based aid.

Number of days application is late:	Need-based grant eligibility reduced by:
Up to 60 days	10%
61 or more days	No longer eligible for Richmond need-based grant. Limited federal aid is available.

For complete information regarding need-based aid, visit **financialaid.richmond.edu**.

International students are eligible to apply for need-based financial aid. Richmond is need-aware when reviewing admission applications from non-U.S. citizens. However, we will meet 100% of the demonstrated need for international students who are admitted and this aid will be renewed through the student's eighth semester of enrollment. International students who do not receive financial aid when they are admitted may apply for a limited amount of need-based aid in subsequent years. These students' need will not be fully met.

The University of Richmond has a robust merit-based aid program for prospective students. Merit-based scholarships are provided in recognition and support of noteworthy academic achievement. Merit-based scholarships are generally awarded independently of any assessment of need, although it is possible to qualify for a combination of need- and merit-based aid. All applicants for admission are considered for the Richmond Scholars Program provided they have submitted a completed admission application by December 1st. The Richmond Scholars award is equivalent to tuition, room, and board. Various other merit scholarships are available. Visit **financialaid.richmond.edu/prospective/merit-based/index.html** for more information and deadlines. Limited merit scholarships are available to currently enrolled students. Visit financialaid.richmond.edu/undergrad/scholarships.html for more information.

The Virginia Tuition Assistance Grant is for full-time undergraduate students who are residents of Virginia. In 2020-21, grants were awarded in the amount of $3,750. Applications are available on the University of Richmond website at **https://financialaid.richmond.edu/types-of-aid/virginians/grant.html**. The deadline is July 31.

Financial aid awards made for an academic year may be used for study abroad if the student enrolls at one of the universities with which the University of Richmond has a direct exchange agreement. Financial aid for enrollment in approved non-Richmond programs is limited to loans and federal grants.

Financial Affairs

Veterans Benefits

Veterans Benefits

Students eligible to receive tuition benefits administered by the U.S. Department of Veterans Affairs (VA) must apply for benefits through the VA. Once the VA application process is complete with the VA, the following paperwork will need to be submitted to the University of Richmond's VA Certifying Official via mail, fax, email attachment, or in person:

Certificate of Eligibility - After you have applied for and been approved for benefits, you will be issued a Certificate of Eligibility from the VA.

Veterans Educational Benefit Agreement Form – Available online or in person at the Registrar's Office.

In addition to the tuition benefits offered under the Post 9/11 GI Bill program, the University participates in the Yellow Ribbon program. For details regarding eligibility for the Yellow Ribbon program at Richmond, go to **https://financialaid.richmond.edu/types-of-aid/other-sources/yellowribbon.html**. For further information regarding VA Benefits at the University of Richmond, please visit **https://registrar.richmond.edu/registration/programs/veterans/index.html**.

The Virginia State Approving Agency (SAA), is the approving authority of education and training programs for Virginia. The SAA investigates complaints of GI Bill beneficiaries. While most complaints should initially follow the school grievance policy, if the situation cannot be resolved at the school, the beneficiary should contact our office via email **saa@dvs.virginia.gov**.

Financial Affairs

Satisfactory Academic Progress Policy

Satisfactory Academic Progress Policy

According to federal regulations and University of Richmond (UR) policy, students must maintain Satisfactory Academic Progress (SAP) to receive federal financial aid and institutional financial aid. Some private loan programs also require SAP. Evaluation of students' progress for financial aid purposes is made annually at the end of the spring term to determine financial aid eligibility for the following year (summer term, fall term, and spring term).

The standards of academic progress outlined here are for the purpose of evaluating eligibility to continue receiving financial aid. They do not replace or modify academic standards required for continued enrollment at the University of Richmond nor do they replace or modify NCAA standards for athletic scholarships.

Undergraduate

Institutional Financial Aid

Institutional financial aid is available during the fall and spring terms; institutional aid is generally not awarded for summer term. Some institutional aid programs, such as merit and athletic scholarships, have different academic and/or other requirements than those listed below. Such requirements are conveyed to recipients when they are selected for such programs.

Receipt of institutional financial aid requires all of the following:

- full-time enrollment (3.5 units or more),
- a minimum UR cumulative grade point average (GPA) based on term of enrollment (prorated for transfer students) as follows:

At the end of term:	Minimum GPA
2	1.8
4	1.9
6	2.0
8	2.0

- meeting the SAP requirements for federal aid (see below), and
- appropriate progress toward completion of degree requirements by the end of the eighth term of enrollment (prorated for transfer students).

Students may be considered for institutional financial aid through their eighth term of enrollment (prorated for transfer students). Only fall and spring terms are counted toward the eight term limit (prorated for transfer students); summer term is not counted.

The following chart provides suggested benchmarks for the minimum number of units that should be earned at the end of the specified term in order to complete degree requirements by the end of the eighth term of enrollment (prorated for transfer students). Only fall and spring terms are counted. Units earned at UR as well as transfer work accepted toward UR degree requirements are counted. Students should work closely with their advisor to ensure that they are on track for graduation within eight terms (prorated for transfer students):

At the end of term:	Minimum Units Earned
2	8
4	16
6	25
8	35

Students not meeting the SAP requirements for institutional financial aid at the end of the spring term will not be eligible for any additional institutional financial aid in subsequent terms of enrollment until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for institutional aid. A student's appeal must include at a minimum the following information: why the student is not meeting the SAP requirements for institutional aid, what factors have changed that will allow the student's academic progress to improve by the next evaluation, what is the student's plan to complete degree requirements, and any supporting documentation. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Federal Financial Aid

The Higher Education Act requires that colleges and universities establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. When assessing SAP for federal financial aid, the University will review all terms of enrollment at UR as well as transfer work accepted toward UR degree requirements, regardless of whether or not the student received financial aid during those terms.

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements to meet the SAP requirements for federal financial aid:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses), and
- have achieved a cumulative grade point average based on units earned as follows:

Units Earned	UR Grade Point Average
.25 to 6.86	1.80
6.87 to 14.00	1.90
14.01 or more	2.00

In addition, students must complete the requirements for a bachelor's degree within the 150% maximum timeframe allowed. That is, as the undergraduate degree program requires 35 units to complete, the maximum number of units attempted to complete the program cannot exceed 52.50 units, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P.Incomplete coursework, withdrawals, and course repetitions impact SAP in the following ways.

- Incomplete coursework (grade =Y) is not included in the GPA or in the number of units earned but is counted as attempted units.
- Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted units.
- Courses from which a student withdraws are not included in the GPA or in the number of units earned but are counted as attempted units.
- Repeated courses are counted only one time as earned units. However, units for each course taken, including all repeated courses, are counted as attempted units. All grades earned in repeated courses will be calculated in the cumulative GPA.

School of Law

Institutional Financial Aid

Institutional financial aid is available during the fall and spring terms; institutional aid is generally not awarded for summer term.

Receipt of institutional financial aid requires all of the following:

- full-time enrollment (9 hours or more)
- a minimum UR cumulative grade point average (GPA) on hours earned as outlined below:

Hours Earned	UR Grade Point Average
1 to 55	2.00
55 to 86	2.10
87 or more	2.20

- and meeting the SAP requirements for federal aid (see below).

Students may be considered for aid through their sixth term of enrollment (prorated for transfer students); summer term is not counted.

Students not meeting the SAP requirements for institutional financial aid at the end of the spring term will not be eligible for any additional institutional financial aid in subsequent terms of enrollment until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for institutional aid. A student's appeal must include information regarding why the student is not meeting the SAP requirements for institutional aid and what factors have changed that will allow the student's academic progress to improve by the next evaluation. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Federal Financial Aid

The Higher Education Act requires that colleges and universities establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. When assessing SAP for federal financial aid, the University will review all terms of enrollment at UR as well as transfer work accepted toward JD degree requirements at UR, whether or not the student received financial aid during those terms.

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- have completed 67% of all attempted coursework, (including transfer work and pass/fail courses) and
- have achieved a cumulative grade point average, depending on the number of units earned, as follows:

Hours Earned	UR Grade Point Average
1 to 55	2.00
55 to 86	2.10
87 or more	2.20

In addition, students must complete the requirements for a law degree within the 150% maximum timeframe allowed. That is, as the law degree program requires 87 hours to complete, the maximum number of hours attempted to complete the program cannot exceed 130.5 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D or P.

- Incomplete coursework (grade = Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. All grades earned in repeated courses will be calculated in the cumulative GPA.

Graduate School of Business

SAP is checked annually at the end of the spring term. Students must meet both of the following requirements:

- Have completed 67% of all attempted coursework, (including transfer work and pass/fail courses) AND
- Have achieved a cumulative grade point average of at least a 2.7

In addition, students must complete degree requirements within the 150% maximum timeframe allowed. That is, as the MBA degree program requires 45 hours to complete, the maximum number of hours attempted to complete the program cannot exceed - 68 hours, including transfer work and pass/fail courses. Successful completion of a class means receiving one of the following grades for the class: A, B, C, D, or P. (MBA students who began the program prior to fall 2013 may be required to complete additional hours to earn their degree. The 150% maximum timeframe will be based on the hours required.)

Incomplete coursework, withdrawals, and course repetitions impacts SAP in the following ways:

- Incomplete coursework (grade=Y) is not included in the GPA or in the number of credits earned but is counted as attempted credit. Temporarily incomplete coursework (grade = I) is included in the GPA and in both earned and attempted credit.
- Courses from which a student withdraws are not included in the GPA or in the number of credits earned but are counted as attempted credit.
- Repeated courses are counted only one time as earned credits. However, credits for each course taken, including all repeated courses, are counted as attempted credit. All grades earned in repeated classes will be calculated in the cumulative GPA.

Students not meeting the SAP requirements for federal financial aid at the end of the spring term will not be eligible for any additional federal financial aid until the standards are met. Denial of aid under this policy may be appealed by the student, in writing, to the Director of Financial Aid within 30 days of notification that the student is no longer eligible for aid. Appeals will be considered for the following circumstances: the death of a relative of the student; an injury or illness to the student; or other special circumstances. A student's appeal must include information: why the student is not meeting the SAP requirements for federal aid, what factors have changed that will allow the student's academic progress to improve by the next evaluation, student's plan to complete degree requirements, and any supporting documentation.

Successful appeals will lead to one of two SAP statuses: Financial Probation or Eligible for Financial Aid. A student may be placed on 'Financial Probation' for the subsequent term if it is determined that he/she can regain eligibility after one term. A student may be found 'Eligible for Financial Aid' based on an academic plan that outlines future academic progress for the student as established by the Director of Financial Aid. The student will be notified of their SAP status based on the merits of the appeal. If the appeal is not granted, the student will be notified of the decision and will be financially responsible for their educational expenses.

Financial Affairs

Return of Financial Aid When A Student Withdraws

Return of Financial Aid When A Student Withdraws

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, and Federal Direct PLUS Loans, and the Iraq and Afghanistan Service Grant.

Financial Affairs

Return of Title IV Program Funds Policy

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns up to the withdrawal date is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60 percent point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds up to the amount of total institutional charges (tuition, room and board) multiplied by the unearned percentage of funds are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Financial Affairs

Return of Non-Title IV Program Funds Policy

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week, the student is considered to have earned all of the non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, nonfederal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a financial aid advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

For further information about the various financial aid programs, contact the Office of Financial Aid at (804) 289-8438 or email **finaid@richmond.edu** with questions about need-based aid, or check our website at **financialaid.richmond.edu**.

Financial Affairs

Withdrawal Policies and Refunds

Withdrawal Refund Policy

Inquiries concerning refunds after withdrawal from University of Richmond should be directed to the Office of Student Accounts, (804) 289-8147 or toll free (866) 241-8893.

Students are matriculated by semester. If a student withdraws from classes or is dropped from the University for whatever cause, a refund of fees for a fall or spring semester shall be made in accordance with the University's refund policy, based on the schedule below. This schedule is adapted for summer terms. Students who withdraw from the University and receive any financial assistance may be required to return such assistance per Public Law 668.22 and institutional policy. The student would then be responsible for any unpaid balance.

The University of Richmond complies with all federal regulations governing recipients of federal Title IV funds. Information regarding financial aid refund policies is available from the Office of Financial Aid.

Any special fee associated with a particular course is nonrefundable after the first day of class.

Financial Affairs

Undergraduate Withdrawal and Refund Policy

Undergraduate Withdrawal and Refund Policy

Undergraduate students who plan to withdraw from the University of Richmond must begin the official withdrawal process by contacting their dean and submitting an official withdrawal letter. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

A student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, Federal TEACH Grant and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, room, and board) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Undergraduate

Any special fee associated with a particular course is non-refundable after the first day of class.

Tuition and room refund	
Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	85%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None
Meal Refund - Prorated on a daily basis through the sixth week of term.	

Financial Affairs

Law Withdrawal and Refund Policy

Law Withdrawal/Leave of Absence and Refund Policy

Withdrawal

Students may voluntarily withdraw from the Law School at any time. Students who wish to withdraw voluntarily should notify the Associate Dean for Student Services and Administration in writing of their decision. A student who wishes to return to the Law School after withdrawing must apply for readmission through the regular admission process. A student will not automatically retain any scholarships awarded prior to withdrawal.

Because a withdrawal can impact a student's financial aid for the term in which they withdraw as well as eligibility for financial aid in future terms should they be readmitted, we strongly urge students to consult with the Financial Aid Office before withdrawing from the Law School.

A student's withdrawal will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Leave of Absence

Students who have completed at least one semester in the School of Law and who are in good standing academically and financially may request a leave of absence. Requests must be in writing and submitted to the Associate Dean for Student Services and Administration, and must state an adequate reason for the request. In determining whether to grant the request, the Dean's Office may require adequate documentation. Leaves are ordinarily granted for one academic semester and rarely granted for longer than two academic semesters.

The grant of a leave of absence does not extend the time limits for completion of the J.D. degree and students requesting leave must demonstrate that they will be able to complete their degree within the allowed period of study. The law school will not accept academic credit for work completed at another school during a leave of absence without the prior written approval of the Associate Dean for Academic Affairs.

Because a leave of absence can impact a student's financial aid for the term in which they take a Leave of Absence as well as eligibility for financial aid when they return, we strongly urge students to consult with the Financial Aid Office before requesting a leave of absence.

Students who have been awarded scholarships who wish to retain their scholarships upon their return must specifically request this in their written leave request. Such requests are ordinarily granted.

Any student who has been absent for longer than an approved leave of absence or who interrupts his or her course of study without an approved leave of absence will be involuntarily withdrawn and must reapply through the regular admissions process.

A student's Leave of Absence will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who takes a leave of absence during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. A leave of absence may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws or takes a leave of absence. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, Federal TEACH Grant, and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal or leave of absence date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, room, and board) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order:Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a law student who is withdrawing or taking a leave of absence based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Law

Any special fee associated with a particular course is non-refundable after the first day of class.

Financial Affairs

School of Professional and Continuing Studies Withdrawal and Refund Policy

Withdrawal and Refund Policy - SPCS

Please read the appropriate catalog and print schedule of classes to learn the procedures of the School of Professional and Continuing Studies, such as adding or dropping a class, withdrawing from a class, making payments for a class, understanding prerequisite classes, and other details.

School of Professional and Continuing students who must drop a credit class should put their request in writing to the School of Professional and Continuing Studies. All financial questions or appeals regarding a dropped class must be settled in the Student Accounts office in the Queally Center, or by calling (804) 289-8147.

Students administratively withdrawn for non-payment are responsible for tuition and fee charges according to the University Refund Policy (see refund policy below).

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, Federal TEACH Grant and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, room, and board) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Refund Schedule

The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean. Any special fee associated with a particular course is non-refundable after the first day of term.

Financial Affairs

Master of Business Administration Withdrawal and Refund Policy

Withdrawal and Refund Policy - MBA

Students are matriculated by semester. If a student withdraws from classes or is dropped from the University for whatever cause, a refund of fees for a fall or spring semester shall be made in accordance with the University's refund policy, based on the following schedule. This schedule is adapted for summer terms.

The amount of the refund is based on the date that written withdrawal notification is received in the Office of the Dean. *Any special fee is nonrefundable after the first day of class.*

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, Federal TEACH Grant and the Iraq and Afghanistan Service Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, room, and board) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, TEACH Grant for which a return of funds is required, and Iraq and Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the sixth week of classes. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the sixth week the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

Refund Schedule

The amount of the refund is based on the date that the written withdrawal notification is received in the Office of the Dean. Any special fee associated with a particular course is non-refundable after the first day of term.

Withdrawal on or before the first day of term	100% less deposits
Withdrawal during the first week of term	100%
Withdrawal during the second week of term	70%
Withdrawal during the third week of term	50%
Withdrawal during the fourth week of term	25%
Withdrawal during the fifth week of term	25%
Withdrawal during the sixth week of term	25%
Withdrawal after the sixth week of term	None

Financial Affairs

Active Duty Withdrawal Policy

Active Duty Withdrawal Policy

If a registered student is called to active duty during the course of a semester (defined as the first day of classes through the last day of semester exams), the student has the following options:

Weeks 1-7: Add/Drop period. The student can drop the course and receive a 100% tuition refund (less any financial aid which the student may have received from the University).

Weeks 8-15: After the eighth week of classes, the student has a choice of withdrawing without penalty from the University and receiving 100% tuition refund (less any financial aid, which the student may have received for the semester), or taking a non-punitive incomplete (Y) in all registered courses. If the students chooses 100% tuition refund, they will be dropped from all registered course. Y grades must be agreed to by the instructor(s) and student.

Last semester before graduation: If a student is called to active duty in his or her last semester before graduation, the student should contact the dean of his/her school to determine if graduation requirements can be completed.

A prorated refund for residence hall and meal plan fees will be issued to students, based on the date of their last day on campus. If a student leaves on active duty without giving notice, the school will determine the last date of occupancy or meal usage.

Financial Affairs

Summer School Refund Policy

Summer School

A student who withdraws during summer term may be entitled to a refund of certain charges as outlined in the Refund Policy. Please find withdrawal refund timetable below. Withdrawal may also affect a student's financial aid eligibility for the term as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Return of Title IV Program Funds Policy

The 1998 amendments to the Higher Education Act (HEA) of 1965 and subsequent regulations issued by the Department of Education (43 CFR 668.22) establish a policy for the return of Title IV grant and loan funds for a student who withdraws. Title IV grant and loan funds include the following programs: Federal Direct Loans, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Work-Study, the Iraq and Afghanistan Service Grant, and the Federal Teach Grant.

The amount of Title IV funds the student earns, up to the withdrawal date, is based on a daily proration determined by dividing the total number of calendar days completed by the total number of calendar days in the semester (excluding breaks of five or more consecutive days). This calculation must only be done up to the 60% point in time for the semester. After the 60% point in time, the student is considered to have earned all of the Title IV funds awarded for that semester.

Unearned Title IV funds must be returned to the Title IV programs. If the amount earned is greater than the amount that has been disbursed, the difference is treated as a late disbursement to the student. Unearned funds, up to the amount of total institutional charges (tuition, room, and board) multiplied by the unearned percentage of funds, are returned to the Title IV programs by the University of Richmond. The student must return any portion of unearned funds not returned by the school. Only 50% of unearned grants funds must be returned. Title IV loan funds that must be returned by the student are repaid per the loan terms.

Unearned Title IV funds are returned to the Title IV programs in the following order: Unsubsidized Direct Stafford Loans, Subsidized Direct Stafford Loans, Perkins Loans, Direct PLUS Loans, Federal Pell Grants for which a return of funds is required, Federal Supplemental Educational Opportunity Grants for which a return of funds is required, Federal TEACH Grant for which a return of funds is required, and Federal Iraq/Afghanistan Service Grant for which a return of funds is required.

Return of Non-Title IV Program Funds Policy

Non-Title IV financial aid will be adjusted for a withdrawing student based upon the University's Refund Policy. Adjustments will be made through the tuition adjustment periods as listed below. The amount to be returned to the Non-Title IV financial aid program is the same percentage that will be refunded to the student for tuition and room charges. After the tuition adjustment period, the student is considered to have earned all of the Non-Title IV aid.

Non-Title IV financial aid funds are returned in the following order: institutional grants/scholarships, non-federal loans, agency scholarships.

Students who are receiving financial aid and who are planning to withdraw from the University during a semester are strongly encouraged to meet with a Financial Aid Advisor to review the impact that their withdrawal will have on their institutional charges and on their financial aid for the semester.

No refunds are given for summer housing and meal plans.

FOR CLASSES THAT MEET FOR FIVE WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	25%
Withdrawal after the second week of term	None

FOR CLASSES THAT MEET FOR SIX WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal after the third week of term	None

FOR CLASSES THAT MEET FOR EIGHT AND TWELVE WEEKS	
Withdrawal on or before the third day of term	100%
Withdrawal from the fourth-seventh day of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal during the fourth week of term	25%
Withdrawal after the fourth week of term	None
LAW 8 WEEK	
Withdrawal on or before the first day of term	100%
Withdrawal during the first week of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal during the fourth week of term	25%
Withdrawal after the fourth week of term	None
MBA	
Withdrawal on or before the first day of term	100%
Withdrawal during the first week of term	50%
Withdrawal during the second week of term	50%
Withdrawal during the third week of term	25%
Withdrawal after the third week of term	None

Financial Affairs

Direct Deposit Refunds

Direct Deposit Refunds

With Direct Deposit, your refund will be automatically deposited to the bank account you specify, eliminating trips to the bank and the risk of your check being lost or stolen. Please go to BannerWeb and click on **Manage/Sign Up for Direct Deposit,** the last item on the **Main** menu. Follow the prompts to complete the setup. Once you have completed the form, it will be automatically sent to the Accounts Payable Office.

More information on how to set up Direct Deposit is available here. If you have any questions, please call Accounts Payable at 804-289-8179.

Financial Affairs

Study Aboard Withdrawal Policy

Study Abroad Withdraw or Change: Policies and Procedures

Students who commit to participate in a **UR semester study abroad program** and then withdraw from the program, or change programs post-commitment, are subject to the Withdrawal Policy and Procedures. If there is a question about the withdrawal or change policy, students should speak with their IE study abroad advisor at the University of Richmond.

Students pre-approved by the International Education office to attend a **non-UR semester program abroad** who are considering withdrawing should contact the program providers for information regarding the institutions' withdrawal policies, procedures and refunds. With the exception of extenuating circumstances, the $1,500 administrative fee charged by the University of Richmond to students participating in an approved non-UR semester abroad program is non-refundable.

Policy revised November 13, 2015

Spiritual Life

Spiritual Life

This mission of the Office of the Chaplaincy is Inspiring Generous Faith; Engaging the Heart of the University.

The Office of the Chaplaincy consists of five full-time staff members and eighteen affiliated campus ministers. Together, we focus on five strategic goals to advance our mission:

- Creating structures of inclusion for the diversity of faith traditions present on campus.
- Including our eighteen partner campus ministries more robustly in the mainstream of campus life.
- Providing pastoral care to all members of the university community, particularly students.
- Developing programming for students to pursue spiritual renewal, reflection, and critical engagement with their own experience and that of others.
- Animating conversations of meaning across many lines of difference to cultivate our highest ideals of responsible living and learning.

Some of our yearly highlights include the Pilgrimage program to Israel; our Multifaith Student Council; the Weinstein-Rosenthal Forum on Faith, Ethics, and Global Society; our One Book, One Campus program; our Consider This dinner series; the annual Iftar, Seder, Thanksgiving, and December Candlelight services.

In addition, a wide range of worship and fellowship opportunities are offered such as weekly Catholic Mass; Kairos, a Christian contemplative service; Shabbat services; Muslim prayer; and Zen Meditation. Additional worship and study opportunities are offered through our campus ministry team.

Visit our website for detailed information: chaplaincy.richmond.edu.

The Office of the Chaplaincy is located in the Wilton Center, between Cannon Memorial Chapel and Tyler Hanes Commons. We look forward to meeting you.

University of Richmond Libraries

University of Richmond Libraries

Explore the University of Richmond Libraries and discover the rich collections of digital, print and archival information. Connect with library staff to learn about sources and services, from special collections and rare books to group study rooms outfitted for collaboration. The library offers opportunities for innovation through its digital library services, research and instruction program, rare books and special collections and the Digital Scholarship lab. Library locations include Boatwright Memorial Library (main library), Parsons Music Library at the Modlin Center for the Arts, the Curriculum Materials Center in North Court and the Science Reading Room in Gottwald Science Center.

Students and scholars can start their research at library.richmond.edu. The Libraries offer access to over 400 databases, 100,000 full-text journals, 300,000 electronic book titles, 11,000 videos, 1,500 audiobooks and numerous other electronic resources. Research guides and chat services offer online assistance and many library services, such as interlibrary loan, are available on the library's website.

The libraries offer the services of expert librarians whose mission is to help students, faculty and staff with their library and information needs. Librarians are available through personal research appointments, walk-up assistance, email, phone and chat service.

University Directory

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Faculty of the School of Arts and Sciences

Faculty of the School of Law

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Rich Boulger, Associate Dean and Director, The Richard S. Reynolds Graduate School, The E. Claiborne Robins School of Business
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Thomas J. Cosse, Associate Dean for International Programming, The E. Claiborne Robins School of Business
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Terry L. Price Associate Dean for Academic Affairs, Jepson School of Leadership Studies
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University Directory

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University Directory

Faculty of the Jepson School of Leadership

Faculty

The year given designates the year of appointment. The year with ( ) is the year of first appointment.

Bezio, Kristin, Assistant Professor of Leadership Studies;
2011 B.A. (University of Wisconsin-Madison), M.A. (Boston University), Ph.D. (Boston University)

Ciulla, Joanne B., Professor of Leadership Studies, the Coston Family Chair in Leadership and Ethics;
1991 B.A. (University of Maryland), M.A. (University of Delaware), Ph.D. (Temple University)

Flanigan, Jessica, Assistant Professor of Leadership Studies and Philosophy, Politics, Economics and Law;
2012 B.A. (University of Illinois, Urbana-Champaign), M.A. (Washington University), Ph.D. (Princeton University)

Forsyth, John Donelson Ross, Professor of Leadership Studies; The Colonel Leo K. and Gaylee Thorsness Endowed Chair in Ethical Leadership;
2005 B.S. (Florida State University), M.A. (University of Florida), Ph.D. (University of Florida)

Goethals, George Rodman, Professor of Leadership Studies, the E. Claiborne Robins Distinguished Professorship in Leadership Studies;
2006 A.B. (Harvard University), Ph.D. (Duke University

Harwell, Hayley, Assistant Professor, of Leadership Studies;
2016 B.S., M.S. (University of Texas at Dallas), Ph.D. (Texas A&M University)

Hayter, Julian, Assistant Professor;
2012 B.A. (University of Washington), M.A., Ph.D. (University of Virginia)

Hickman, Gill R., Professor of Leadership Studies;
1992 B.A. (University of Denver), M.P.A. (University of California at Los Angeles), Ph.D. (University of Southern California)

Hildago, Javier, Assistant Professor;
2012 B.A. (Reed College), M.A., Ph.D. (Princeton University)

Hoyt, Crystal L., Associate Professor of Leadership Studies;
2003 B.A. (Claremont McKenna College), Ph.D. (University of California, Santa Barbara)

Kaufman, Peter I., Professor of Leadership Studies, the George Matthews and Virginia Brinkley Modlin Chair in Leadership Studies;
2008 B.A. (Trinity College), M.Div. (Chicago Theological Seminary), M.A. (University of Chicago), Ph.D. (University of Chicago)

McDowell, Gary L., Professor of Leadership Studies, the Tyler Haynes Interdisciplinary Chair in Leadership Studies, Political Science and Law;
2003 B.A. (University of South Florida), M.A. (Memphis State University), A.M. (University of Chicago), Ph.D. (University of Virginia)

Peart, Sandra J., Dean and Professor of Leadership Studies;
2007 B.A. (University of Toronto), M.A. (University of Toronto), Ph.D. (University of Toronto)

Price, Terry L., Associate Dean for Academic Affairs and Professor of Leadership Studies and Philosophy, Politics, Economics, and Law;
1998 B.A. (University of North Carolina-Chapel Hill), M.A. (University of Arizona), M.Litt. (University of Oxford), PhD. (University of Arizona)

Semán, Ernesto, Assistant Professor of Leadership Studies;
2014 B.A. (University of Buenos Aires), M.A. (New School University), Ph. D. (New York University)

Soderlund, Kerstin M., Associate Dean for Student and External Affairs;
2009 B.A. (University of Rhode Island), M.Ed. (Rutgers University), Ph.D. (University of Virginia)

Von Rueden, Christopher R., Assistant Professor of Leadership Studies;
2013 B.A. (Harvard University), M.A., Ph.D. (University of California, Santa Barbara)

Williamson, Thaddeus M., Associate Professor of Leadership Studies and Philosophy, Politics, Economics, and Law;
2005 A.B. (Brown University), M.A. (Union Theological Seminary), Ph.D. (Harvard University)

Wren, Thomas, Professor of Leadership Studies;
1992 B.A. (Denison University), J.D. (University of Virginia), M.A. (George Washington University), M.A., Ph.D. (College of William and Mary)

University Directory

Faculty of the Robins School of Business

Faculty

The year given designates the year of appointment. The year with ( ) is the year of first appointment.

Alexander, Maura H., Visiting Instructor of Finance
2016 BA (Tulane University), MBA (New York University)

Arnold, Thomas M., Professor of Finance, Joseph A. Jennings Chair in Business ;
2003 B.A. (LaSalle University), M.S. (Temple University), Ph.D. (University of Georgia)

Ashworth, D. Neil, Professor of Management;
1981 B.B.A. (University of Kentucky), M.Com. (University of Richmond), M.B.A., Ph.D. (University of South Carolina)

Austin, Ashley A., Assistant Professor of Accounting
2016 BS, MS (University of Virginia), PhD (University of Georgia)

Bagranoff, Nancy A., Dean and Professor;
2010 B.S., (The Ohio State University), M.S., (Syracuse University), D.B.A., (The George Washington University)

Bergman, William H., Instructor of Marketing;
2009 B.A. (University of Oklahoma), M.B.A. (Southern Methodist University)

Bosse, Douglas A., Associate Professor of Management;
2006 B.S. (Miami University), M.B.A., Ph.D. (Ohio State University)

Carlson, Jeffrey, Assistant Professor of Marketing;
2014 B.A. (West Virginia Wesleyan College), M.A. (Purdue University), Ph. D. (University of Connecticut)

Clikeman, Paul M., Associate Professor of Accounting;
1995 B.S. (Valparaiso University), M.B.A. (University of Chicago), Ph.D. (University of Wisconsin)

Cohen, Susan L., Assistant Professor of Management;
(2013) 2014 B.A. (University of Michigan), M.M.G.T. (Northwestern University), Ph.D. (University of North Carolina at Chapel Hill)

Conover, C. Mitchell, Associate Professor of Finance;
2000 B.A. (University of Maryland), M.B.A. (East Carolina University), Ph.D. (Florida State University)

Cosse, Thomas J., Associate Dean for International Business Programs and Professor of Marketing and International Business Studies;
1975 B.S.B.A. (University of Southwestern Louisiana), M.B.A., Ph.D. (University of Arkansas)

Coughlan, Richard S., Associate Professor of Management;
1998 B.S. (University of Virginia), M.B.A, M.S., PhD. (University of Arizona)

Craft, Erik D., Associate Professor of Economics;
1994 B.A. (St. Lawrence University), M.A., Ph.D. (University of Chicago)

Croushore, Dean D., Professor of Economics, Department Chair and the Rigsby Fellow in Economics;
2003 A.B. (Ohio University), M.A., Ph.D. (Ohio State University)

Cruz, Kevin S., Assistant Professor of Management
2015 AA (St. Petersburg College), BS (University of South Florida), PhD (University of Pittsburgh)

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Dolan, Robert C., Professor of Economics;
1980 B.A. (Hobart College), M.S., Ph.D. (Rutgers University)

Earl, John H. Jr., Associate Professor of Finance and Department Chair;
1981 B.B.A., M.S.B.A. (University of Massachusetts at Amherst), Ph.D. (Arizona State University)

Eynan, Amit, Professor of Management and Department Chair,;
2003 B.S., M.S. (Technion-Israel Institute of Technology, Haifa, Israel), M.S., Ph.D. (Washington University in St. Louis)

Fishe, Raymond P. H., Professor of Finance and the Patricia A. and George W. Wellde, Jr. Distinguished Chair in Finance;
2003 B.S.B.A., Ph.D. (University of Florida)

Geiger, Marshall A., Professor of Accounting and the CSX Chair in Management and Accounting;
2000 B.S.B.A. (Bloomsburg University of Pennsylvania), M.S., Ph.D. (Pennsylvania State University)

Hamilton, Timothy, Assistant Professor of Economics;
(2012) 2013 B.S. (Bentley College), Ph.D. (North Carolina State University)

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2016 BA (Boise State University), MS, PhD (University of Oregon)

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2004 B.S. (Brigham Young University), M.B.A., Ph.D. (University of Utah)

Heinicke, Craig W., Visiting Professor of Economics;
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2009 BAcc (Nanyang Technological University, Singapore), M.S., Ph.D. (Carnegie Mellon University)

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1979 B.A. (Duke), M.A. (Appalachian State University), C.P.A.

Johnson, Erik B., Assistant Professor of Economics
2015 BS (Northern Michigan University), MA, PhD (University of Colorado - Boulder)

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Kumas, Abdullah, Assistant Professor of Accounting;
2013 B.S. (Bogazici University/Istanbul Turkey), M.S. (Oklahoma State University), M.A., Ph.D. (Southern Methodist University), Ph.D. (University of Texas at Dallas)

Lancaster, M. Carol, Associate Professor of Finance;
1989 B.S.E. (University of Arkansas), M.B.A., D.B.A. (Louisiana Tech University)

Lascu, Dana-Nicoleta, Professor of Marketing;
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Linask, Maia K., Assistant Professor of Economics;
2011 A.B. (Harvard University), M.A., Ph.D. (Johns Hopkins University)

Litteral, Lewis A., Associate Professor of Management;
1982 B.S. (Georgia Southern College), M.S., Ph.D. (Clemson University)

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Mago, Shakun Datta, Associate Professor of Economics;
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Marquardt, Adam J., Associate Professor of Marketing;
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2014 B.A. (University of North Carolina at Chapel Hill), M.B.A. (Harvard University)

Mattson, Thomas A., Assistant Professor of Management;
2013 B.A. (The George Washington University), M.B.A. (SUNY at Albany), Ph.D. (University of Hawaii at Manoa)

McGoldrick, KimMarie, Professor of Economics;
1992 B.S. (SUNY at Oswego), M.A., Ph.D. (SUNY at Binghamton)

Mehkari, Mohammad Saif, Assistant Professor of Economics;
2011 B.A. (Ohio Wesleyan University), M.A., Ph.D. (The Ohio State University)

Mier, Joel, Visiting Lecturer of Marketing
2016 BA (San Francisco State University), Executive Doctorate in Business Administration (Georgia State University)

Monks, James W., Professor of Economics and Associate Dean for Undergraduate Business Programs;
2001 B.A. (Union College), M.A., Ph.D. (Boston College)

Nicholson, Robert H., Associate Professor of Economics;
1972 B.S. (University of Delaware), M.S., Ph.D. (North Carolina State University)

North, David S., Associate Professor of Finance;
2000 B.A. (Michigan State University), M.B.A. (University of Notre Dame), Ph.D. (Michigan State University)

Paik, Gyung Hyun, Associate Professor of Accounting;
2010 B.A. (Seoul National University), M.A. (Brigham Young University), M.B.A. (University of Utah), Ph.D. (University of Illinois at Urbana-Champaign)

Phillips, Robert A., Professor of Management and The David Meade White Jr. Chair in Business;
(2005) 2009 B.S.B.A. (Appalachian State University), M.B.A. (University of South Carolina), Ph.D. (University of Virginia)

Rabe, Collin Lee, Assistant Professor of Economics;
2014 B.S. (Brigham Young University), M.A., Ph.D. (Johns Hopkins University)

Raggio, Randle David, Associate Professor of Marketing and Associate Dean for Graduate Business and Executive Education;
2010 B.S.B.A. (University of Southern Mississippi), M.B.A. (Vanderbilt University), M.A., Ph.D. (Ohio State University)

Ridgway, Nancy M., Professor of Marketing;
2001 B.B.A., M.B.A., Ph.D. (University of Texas at Austin)

Rohrbach, Philip S., Instructor of Accounting;
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Rosenberger, Randy M., Visiting Lecturer of Management
2016-BA (Dickinson College), MBA (Cornell University), PhD (Pennsylvania State University)

Schmidt, Robert M., Professor of Economics;
1981 B.A. (University of Wisconsin), M.A., Ph.D. (Duke University)

Schrempf-Stirling, Judith, Assistant Professor of Management;
2011 M.A. (University of Maastricht (NL)), Ph.D. (Universite de Lausanne)

Slaughter, Raymond L., Associate Professor of Accounting;
1977 B.A. (Kentucky State College), M.B.A. (University of Pennsylvania), J.D. (Howard University), L.L.M. (College of William and Mary)

Stevens, Jerry L., Professor of Finance
1987 B.S. (Southwest Missouri State College), M.S., Ph.D. (University of Illinois)

Stravitz, L. Lindsey, Visiting Lecturer of Management;
2014 B.A. (College of William and Mary), M.A. (University of Richmond), J.D. (Duke University School of Law)

Sutton, Andrew L. III, Assistant Professor of Management
2015 BBA (Georgia Southern University), MBA (University of Georgia), PhD (Florida State University)

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2005 B.S. (United States Military Academy), Ph.D. (University of California at Los Angeles)

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Thekdi, Shital A., Assistant Professor of Management;
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Thompson, Steven Michael, Associate Professor of Management
2005 B.S., M.B.A., Ph.D. (University of Connecticut)

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Powell, W. Allan,Professor of Chemistry, Emeritus;
1952 B.S. (Wake Forest College), (University of Pittsburgh); Ph.D. (Duke University)

Radice, Gary P.,Associate Professor of Biology;
1990 B.A. (Wittenberg University), Ph.D. (Yale University)

Rhodes, D. Mark, Associate Professor of Art;
1987 B.F.A. (Murray State University), M.F.A (Southern Illinois University)

Rilling, John R.,Professor of History, Emeritus;
1959 B.A. (University of Minnesota), M.A., Ph.D. (Harvard University)

Robert, Joseph Clarke,Professor of History, Emeritus;
1961 A.B., LL.D. (Furman University), A.M., Ph.D. (Duke University), Litt.D (Washington and Lee University), L.H.D. (Medical College of Virginia)

Rohaly, Kathleen A.,Professor of Health and Sport Science and Women's Studies, Emerita;
1971 B.S. (Lock Haven State College), M.S. (Pennsylvania State University), Ph.D. (Ohio State University)

Rudolf, Homer,Professor of Music, Emeritus;
1976 B.A. (Jamestown College), M.A. (University of Southern California), Ph.D. (University of Illinois at Urbana-Champaign)

Ryle, J. Martin,Professor of History, Emeritus;
1964 A.B. (Furman University), M.A., Ph.D. (Emory University)

Seaborn, James B.,Professor of Physics, The Robert Edward & Lena Frazer Loving Chair of Physics, Emeritus;
(1965) 1970 B.S., M.S. (Florida State University), Ph.D. (University of Virginia)

Shapiro, Gary, Professor of Philosophy, Tucker-Boatwright Professorship of Humanities, Emeritus;
1991 B.A. (Columbia College), Ph.D. (Columbia University)

Sholley, Barbara K.,Associate Professor of Psychology;
1972 A.A. (Hershey Junior College), A.B., M.S., Ph.D. (Ohio University)

Sommers, Deborah S., Executive Director of the Modlin Center;
2010 B.A. (Hunter College), M.B.A., J.D. (Pace University)

Stokes, Marion J.,Professor of Mathematics, Emerita;
(1950) 1953 B.A. (Randolph-Macon Woman's College), M.A. (University of Virginia)

Tarver, Jerry L.,Professor of Speech Communication;
1963 B.A., M.A., Ph.D. (Louisiana State University)

Taylor, Elizabeth B.,Professor of Mathematics, Emerita;
(1952) 1957 B.A. (Winthrop College), M.A. (Duke University), Ph.D. (Columbia University)

Taylor, Jackson J.,Professor of Physics, Emeritus;
1948 B.S. (University of Richmond), M.S. (Cornell University)

Taylor, Welford D.,Professor of English, James A. Bostwick Chair of English, Emeritus;
1964 B.A., M.A. (University of Richmond), Ph.D. (University of Maryland)

Terry, Robert M.,Professor of French, Emeritus;
1968 B.A. (Randolph-Macon College), Ph.D. (Duke University)

Thomas, David Allen,Associate Professor of Communication Studies, Emeritus;
1986 B.A., M.A. (Hardin-Simmons University), Ph.D. (Michigan State University)

Tonn, Marietta M., Associate Professor of Rhetoric and Women, Gender and Sexuality Studies;
2009 B.S., M.A. (Pittsburg (KS) State University), Ph.D. (University of Kansas)

Traynelis-Yurek, Elaine F.,Professor of Education, Emerita;
1980 B.A., M.A., Ed.D. (West Virginia University)

Tremaine, Louis E.,Professor of English and International Studies, Emeritus;
1981 A.B. (Occidental College), M.A., Ph.D. (Indiana University)

Tromater, L. James,Professor of Psychology, Emeritus;
1966 B.A. (Bethany College), M.A. (University of Illinois), Ph.D. (Texas Christian University)

Troncale, Joseph C., Associate Professor of Russian;
1979 B.A. (Loyola University), M.A. (University of Arizona), Ph.D. (Cornell University)

Underhill, Frances A.,Professor of History, Emerita;
1964 A.B., A.M. (University of Michigan), Ph.D. (Indiana University)

Wang, Vincent W., Associate Dean and Professor of Political Science;
1996 B.A. (National Taiwan University), M.A. (Johns Hopkins University), Ph.D. (University of Chicago)

Ward, Harry M.,Professor of History, William Binford Vest Chair of History, Emeritus;
1965 B.A. (William Jewell College), M.A., Ph.D. (Columbia University)

Welsh, John D.,Professor of Theatre, Emeritus;
1965 B.A. (University of Richmond), M.A., Ph.D. (Tulane University)

West, Ellis M., Professor of Political Science; Emeritus;
1968 B.A. (University of Richmond), (Yale Divinity School), (New York University School of Law); M.A., Ph.D. (Emory University

West, Hugh A., Associate Professor of History and International Studies;
1978 B.A., M.A., Ph.D. (Stanford University)

West, Warwick R., Jr.,Professor of Biology, Emeritus;
1952 B.S. (Lynchburg College), Ph.D. (University of Virginia)

Westin, R. Barry,Professor of History, Emeritus;
1961 B.A. (Grove City College), M.A., Ph.D. (Duke University)

Wharton, Carol S., Associate Professor of Sociology and Women, Gender and Sexuality Studies;
1982 B.A. (Marshall University), M.S. (Ohio State University), Ph.D. (Michigan State University)

Whelan, John T., Professor of Political Science; Emeritus;
1970 B.S. (Canisius College), M.A., Ph.D. (University of Richmond)

Willett, Doris L.,Assistant Professor of Mathematics, Emerita;
(1962), 1965 B.S., M.A. (Western Carolina College), Graduate Study (University of North Carolina), (North Carolina State University), (University of Virginia)

Wingrove, C. Ray,Professor of Sociology, The Irving May Chair in Human Relations, Emeritus;
1971 B.A. (University of Richmond), M.A., Ph.D. (University of North Carolina at Chapel Hill)

Withers, Nathaniel R.,Associate Professor of Mathematics and Computer Science, Emeritus;
1970 B.S., M.A. (College of William and Mary), M.S., D.A. (Carnegie-Mellon University)

University Directory

Faculty of the School of Law

Faculty

The year given designates the year of appointment.

Allred, Stephen, *Vice President and Provost;*
2008, B.A., M.P.A. (University of North Carolina, Chapel Hill), J.D. (Catholic University of America), Ed.D. (University of Pennsylvania)

Bacigal, Margaret I., *Clinical Professor of Law and Administrative Director of the Clinical Placement Program;*
1990. B.A. (Mary Baldwin College), J.D. (University of Richmond)

Bacigal, Ronald J., *Professor of Law;*
1971. B.S. (Concord College), LL.B. (Washington and Lee University)

Brown, Carol N. *Professor of Law;*
2012 A.B. (Duke University), J.D., LL.M. (Duke University School of Law)

Bryson, W. Hamilton, *Blackstone Professor of Law;*
1973. B.A. (Hampden-Sydney College), LL.B. (Harvard University), LL.M. (University of Virginia), Ph.D. (Cambridge University)

Campbell, Wesley J., *Assistant Professor of Law*
2016 B.A. (University of North Carolina), M.Sc. (London School of Economics), J.D. (Stanford Law School)

Casey, Tara, *Director of Pro Bono Services;*
2007. B.A. (University of Virginia), J.D. (Washington University)

Cecka, Dale Margolin, *Clinical Professor of Law and Director of the Family Law Clinic;*
2008. B.A. (Stanford University), J.D. (Columbia University)

Chambers, Henry L. Jr., *Professor of Law;*
2004. B.A. (University of Virginia), J.D. (University of Virginia)

Collins, Erin R., *Assistant Professor of Law;*
2016 B.A. (Wesleyan University), J.D. (New York University School of Law)

Corts, Christopher, *Associate Professor of Legal Writing;*
2013 B.A. (Otterbein College), M.A. (Fuller Theological Seminary), J.D. (University of Virginia)

Cotropia, Christopher A., *Associate Professor of Law;*
2006. B.S. (Northwestern University), J.D. (University of Texas)

Crane, Paul T., *Assistant Professor of Law;*
2016 B.A., M.A. (University of Virginia), J.D. (University of Virginia School of Law)

Dobbs, Ashley R., *Director of Intellectual Property and Transactional Law Clinic;*
2015 B.A. (University of Pennsylvania), J.D. (University of Richmond)

Douglass, John G., *Dean and Professor of Law;*
1996. B.A. (Dartmouth College), J.D. (Harvard University)

Eisen, Joel B., *Professor of Law;*
1993. B.S. (Massachusetts Institute of Technology), J.D. (Stanford University)

Epstein, David G., *George E. Allen Chair in Law*
2010, B.A. (University of Texas), LL.B. (University of Texas School of Law, LL.M. (Harvard University)

Erickson, Jessica M., *Assistant Professor of Law;*
2007. B.A. (Amherst College), J.D. (Harvard University)

Fisher, William O., *Assistant Professor of Law;*
2008. A.B. (Harvard University), J.D., (Yale University), M.P.P. (Harvard University)

Frisch, David J., *Professor of Law;*
2000. B.S. (University of Pennsylvania), J.D. (University of Miami), LL.M. (Yale University)

Gibson, James, *Associate Professor of Law and Director of the Intellectual Property Institute;*
2004. B.A. (Yale University), J.D. (University of Virginia)

Giorgetti, Chiara, *Associate Professor of Law, Faculty Director, LL.M. Program;*
2012 M.Sc. (Development Studies, London School of Economics and Political Sciences), J.D. (University of Bologna School of Law), LL.M., J.D. (Yale University Law School)

Harbach, Meredith Johnson, *Professor of Law;*
2013 B.A. (The University of Texas), J.D. (Columbia University School of Law)

Heen, Mary L., *Professor of Law;*
1992. B.A. (Yale University), M.A.T. (Harvard University), J.D. (University of California at Berkeley), LL.M. (New York University)

al-Hibri, Azizah Y., *Professor of Law;*
1992. B.A. (American University of Beirut), M.A. (Wayne State University), Ph.D., J.D. (University of Pennsylvania)

Hodges, Ann C., *Professor of Law;*
1988. B.S. (University of North Carolina at Chapel Hill), M.A. (University of Illinois), J.D. (Northwestern University)

Jones, John P., *Professor of Law;*
1982. B.A. (Marquette University), J.D. (University of San Diego), LL.M. (Yale University)

Lain, Corinna B., *Professor of Law;*

2002. B.A. (The College of William and Mary), J.D. (University of Virginia)

McConnell, Julie E., *Assistant Clinical Professor and Director of Delinquency Clinic;*
2011. B.A. (Agnes Scott Women's College), J.D. (University of Richmond)

Murphy, Daniel T., *Professor of Law and Director, International Studies;*
1976. B.A., J.D. (Villanova University), LL.M. (Columbia University)

Osenga, Kristen Jakobsen, *Assistant Professor of Law;*
2006. B.S.E. (University of Iowa), M.S. (Southern Illinois University), J.D. (University of Illinois at Urbana-Champaign)

Pagan, John R., *University Professor of Law;*
1997. A.B. (The College of William and Mary), M.Litt. (Oxford University), J.D. (Harvard University), D.Phil. (Oxford University)

Perdue, Wendy Collins, *Dean and Professor of Law;*
2011. B.A. (Wellesley College), J.D. (Duke University)

Preis, John F., *Assistant Professor of Law;*
2008. B.S. (Cornell University), J.D. (Vanderbilt University)

Reeves, Emmeline Paulette, *Associate Professor for Academic Support;*
2000. B.A., J.D. (University of Virginia)

Robinson, Kimberly J., *Associate Professor;*
2010, B.A. (University of Virginia), J.D. (Harvard University Law School)

Sachs, Noah M., *Assistant Professor of Law and Director of Robert R. Merhige, Jr. Center for Environmental Studies;*
2006. B.A. (Brown University), M.P.A. (Princeton University), J.D. (Stanford University)

Samuel-Siegel, Doron, *Associate Professor of Legal Writing;*
2013 B.A. (University of Virginia), J.D. (University of Richmond)

Schwartz, Tamar R, *Assistant Professor of Lawyering Skills and Director of Lawyering Skills I and II;*
2005. B.A. (Brandeis University), J.D. (Stanford University)

Skalbeck, Roger V., *Associate Professor of Law, Associate Dean for Library and Information Services;*
2015 B.A. (Macalester College), M.L.I.S. (Dominican University), J.D. (George Mason University School of Law)

Spalding, Andrew B., Assistant Professor of Law;
2012 B.A. (Whitman College), J.D. (University of Nevada, Las Vegas), Ph.D. (University of Wisconsin-Madison)

Stubbs, Jonathan K., *Professor of Law;*
1989. B.A. (Haverford College), B.A. (Oxford University), J.D. (Yale University), LL.M. (Harvard University)
Suddarth, Rachel Juhas

Tait, Allison Anna, *Assistant Professor of Law;*
2015 B.A. (Bryn Mawr), Ph.D. (Yale University), J.D. (Yale Law School)

Tate, Mary K., *Director of the Richmond Institute for Actual Innocence;*
2005. B.A. (University of Kansas), J.D. (University of Virginia)

Tobias, Carl W., *Williams Professor of Law;*
2003. B.A. (Duke University), LL.B. (University of Virginia)

Volenik, Adrienne, *Clinical Professor of Law and Director, Disabilities Law Clinic;*
1996. B.A. (Marietta College), J.D. (University of Maryland)

Walker, Margaret A., *Visiting Assistant Professor for Academic Success Program;*
1997. B.A. (University of Virginia), J.D. (University of Richmond)

Walsh, Kevin C., *Professor of Law;*
2009 A.B. (Dartmouth College), M.A. (University of Notre Dame), J.D. (Harvard University Law School)

Webb, Laura A., *Associate Professor of Legal Writing;*
2016 B.A. (George Washington University), J.D. (University of Virginia)

Williams, W. Clark Jr., *Associate Dean for Academic Affairs and Professor of Law;*
1979. B.A. (Brown University), J.D. (Vanderbilt University)

Faculty Emeriti

Berryhill, W. Wade, *Professor of Law;*
1976. B.S. (Arkansas State University), J.D. (University of Arkansas), LL.M. (Columbia University)

Davis, Carle E., C.P.A., *Professor of Law, Emeritus;*
1958-1988. B.A. (Concord College), LL.B. (University of Richmond)

Johnson, J. Rodney, C.L.U., *Professor of Law;*
1970. B.A., J.D. (The College of William and Mary), LL.M. (New York University)

Moenssens, André A., *Professor of Law, Emeritus;*
1973-1995. J.D. (Chicago-Kent College of Law), LL.M. (Northwestern University)

Law Librarians

Birch, Paul M., *Computer Services Librarian;*
1989. B.A., M.A., J.D. (University of Wisconsin)

Fetzer, Alexis, *Reference and Research Services Librarian;*
2013 B.A., J.D., M.L.I.S. (Louisiana State University)

Frank, Andrew, *Access Services Librarian;*
2015 B.A. (State University of New York), M.L.S. (Clarion University)

Janto, Joyce Manna, *Deputy Director of Law Library;*
1982. B.S. (Clarion State College), M.L.S. (University of Pittsburgh), J.D. (University of Richmond)

Klepfer, Kathleen J., *Reference and Research Services Librarian;*
2015 B.A. (University of Florida), M.L.S., J.D. (Florida State University)

Lo, Mei Kiu, Catalog/Systems Librarian;
2013 B.S. (Hong Kong University), M.L.S. (State University of New York at Buffalo), C.A.S. (University of North Carolina at Chapel Hill)

O'Connor, Amy, *Technical Services/Digital Resources Librarian*
2010. B.A. (Virginia Commonwealth University), M.L.I.S. (University of South Florida)

Zarin, Jason, *Head of Reference, Research, and Instruction;*
2015 B.A. (Tufts University, M.A. (University of California, Los Angeles), J.D. (University of Southern California), LL.M. (Georgetown University Law Center), M.S.I.S. (University of Texas at Austin)

Adjunct Faculty

Charles M. Allen, B.S., J.D.

Farhad Aghdami, B.A., J.D., LL.M.

Edward D. Barnes, B.A., J.D.

William Benos, LL.B., J.D.

Candace A. Blydenburgh, B.A., J.D.

David Ernest Boelzner, B.A., M.A., J.D.

Genoveva I. Border J.D., LL.M.

Corey Booker, B.A., M.S., J.D.

The Hon. Lynn S. Brice, B.A., M.S.W., J.D.

Jack W. Burtch, Jr., B.A., J.D.

Harris D. Butler, III, B.A., J.D.

Sean Byrne, B.A., J.D.

The Hon. Richard Campbell, B.A., J.D.

Brian Cannon, B.S., J.D.

Heather Caputo, B.A., J.D.

Claire G. Cardwell, B.A., J.D.

Michelle Christian, B.A., J.D.

Nancy D. Cook, B.S., J.D.

James C. Cosby, B.A., J.D.

Ashley T. Davis, B.A., J.D.

The Hon. Marla G. Decker, B.A., J.D.

William Dinkin, B.A., J.D.

Peter Duffey, B.A., J.D.

Jason Eakes, B.A., J.D.

The Hon. Joseph J. Ellis, B.A., J.D.

Morna P. Ellis, B.A., M.Ed., J.D.

Andrea S. Erard, B.A., J.D.

Stephen Faraci, B.A., J.D.

Catherine French, B.A., J.D.

Lisa Frisina, B.B.A., J.D.

Michael Gill, B.A., J.D.

Paul G. Gill, B.A., J.D.

Elizabeth Griffin, B.A., J.D.

Carolyn V. Grady, B.A., J.D.

Timothy H. Guare, B.A., J.D.

Elizabeth Wilson Hanes, B.A., J.D.

David V. Harbach, B.A., J.D.

Michael N. Herring, B.A., J.D.

Vernon E. Inge, B.A., J.D.

John C. Ivins, Jr., B.A., J.D.

David J. Johnson, B.A., J.D.

The Hon. Randall G. Johnson, Jr., B.A., J.D.

R. Christopher Jones B.A., J.D.

Phyllis C. Katz, B.A., M.U.R.P., J.D.

Elizabeth Laliberte, B.A., J.D.

Mary E. Langer, B.A., J.D.

Justin Laughter, B.A., J.D.

Mary E. Maguire, B.A., J.D.

Isaac McBeth, B.A., J.D.

James M. McCauley, B.A., J.D.

Kathleen M. McCauley, B.A., J.D.

Michael R. McCollum, B.A., M.A., J.D., LL.M.

James V. Meath, B.A., M.U.A., J.D.

Leigh Melton, B.A., J.D.

The Hon. Stephanie E. Merritt, B.A., J.D.

Stephen Miller, B.A., J.D.

Traci B. Miller, B.A., J.D.

Duncan Minton, Jr., B.A., J.D.

Gaye C. Montgomery, B.A., J.D.

Dale G. Mullen, B.A., B.S., J.D.

Jennifer S. Nesbitt, B.A., J.D.

Jennifer M. Newman, B.A., J.D.

The Hon. David J. Novak, B.S., J.D .

Nancy V. Oglesby, B.A., J.D.

Fred W. Palmore III, A.B., J.D.

Laurence V. Parker, Jr., B.A., M.B.A., J.D.

Robert Partin, B.A., J.D.

The Hon. Jayne A. Pemberton, B.A., M.A., J.D.

James Phillips, B.A., J.D., Ph.D.

Michael Pillow, B.A., J.D.

Douglas A. Ramseur, B.S., J.D.

Toni Michelle Randall, B.A., J.D.

Brody Reid, B.A., J.D.

Jacqueline M. Reiner, B.A., J.D.

Elizabeth Riopelle, B.A., J.D.

John V. Robinson, B.A., B.L., J.D.

Thomas P. Rohman, B.B.A., J.D.

Stephen R. Romine, B.A., M.B.A., J.D.

Marshall Ross, B.A., J.D.

Randy B. Rowlett, B.A., J.D.

Craig Sampson, B.A., J.D.

Connelia Ross Savage, B.S., J.D.

Cullen Seltzer, B.A., J.D.

Charles K. Seyfarth, B.A., J.D.

Blackwell Shelley, B.A., J.D.

The Hon. Beverly W. Snukals, B.A., J.D.

Joseph P. Sroba, B.A., J.D.

John Steele, B.A., J.D.

John H. Thomas, B.A., J.D.

The Hon. Tracey W.J. Thorne-Begland, B.A., J.D.

Ian D. Titley, B.S., J.D.

John Tucker, B.A., J.D.

Nia A. Vidal, B.A., J.D.

Robert J. Wagner, B.A., J.D.

Michelle Welch, B.A., J.D.

Thomas M. Wolfe, B.A., J.D.

Faculty Librarians

Faculty Librarians

Butterfield, Kevin L., University Librarian;
2009 B.A. (Indiana University), M.L.S. (Indiana University)

Carrell, Jacqueline, Electronic Resources Librarian;
B.A. (Messiah College), M.S. (University of Maryland, College Park)

Clements, Catherine E., Cataloging Librarian

2003 B.A. (University of North Carolina at Greensboro), MLS (University of North Carolina at Chapel Hill)

Creech, Anna, Head, Resource Acquisition and Delivery;
2007 B.A. (Eastern Mennonite University), M.L.I.S. (University of Kentucky)

Dease, Nick, Film and Humanities Librarian;
B.A. (Christopher Newport University), M.F.A., M.L.I.S. (Pratt Institute)]

Ervin, Heather, Science Librarian;
B.S., B.S.E. (Western Carolina University), M.L.I.S. (East Carolina University)

Fairtile, Linda, Music Librarian;
2002 B.A. (Oberlin College), B.Mus. (Oberlin Conservatory of Music), M.A. (New York University), M.L.S. (St. Johns University)

Jenkins, Kyle, Social Science Librarian;
B.A. (Loyola University Chicago), M.L.I.S. (University of Illinois Urbana-Champaign)

Kachurek, Lynda, Head of Book Arts, Archives, and Rare Books;
B.A. (Millikin University), M.A. (Purdue University)

Keefer, Jeannine N., Visual Resources Librarian;
B.A. (Saint Mary's College, Notre Dame), M.A. (University of Virginia), Ph.D. (Binghamton University)

Ludovico, Carrie, Business Librarian;
B.S. (Eastern Nazarene College), M.S. (Simmons College), M.B.A. (University of Richmond)

Morton, Andrew C., Instructional Technologies Librarian;
2001 B.S. (Charleston Southern University), M.L.I.S. (University of North Carolina at Greensboro)

Rosenstein, Paul, Social Science Librarian;
B.A. (Macalester College), M.S.W. (Byrn Mawr College), M.L.I.S. (University of Tennessee), Ph.D. (University of Virginia)

Whitehead, Marcia E., Humanities Librarian;
1985 A.B. (Brown University), M.L.S. (University of Rhode Island), Ph.D. (University of Texas at Austin)

Wittig, Carol B., Head, Research and Instruction;
2008 B.A. (University of Akron), M.A. (University of Akron), M.L.S. (Kent State University)

Academic Calendar

Academic Calendar

Fall Semester 2022

Classes begin

Monday, August 22, 2022

Labor Day (classes meet)

Monday, September 5, 2022

Last day to file for May/August graduation (A&S, BUS, LDST, GRAD BUS, & LAW)

Friday, September 30, 2022

Last day to file for May/August graduation (SPCS)

Friday, October 21, 2022

Thanksgiving break begins after classes

Tuesday, November 22, 2022

Classes resume

Monday, November 28, 2022

Examination period begins

Monday, December 5, 2022

Term ends

Thursday, December 8, 2022 (GRAD BUS)

Saturday, December 10, 2022 (SPCS)

Tuesday, December 13, 2022 (A&S, UG BUS, & LDST)

Friday, December 16, 2022 (LAW)

Spring Semester 2023

Classes begin

Monday, January 9, 2023

Last day to file for December graduation (A&S, BUS, LDST, GRAD BUS, & LAW)

Friday, February 3, 2023

Last day to file for December graduation (SPCS)

Friday, February 24, 2023

Examination period begins

Monday, April 24, 2023

Term ends

Thursday, April 27, 2023 (GRAD BUS)

Saturday, April 29, 2023 (A&S, UG BUS, LDST, & SPCS)

Friday, May 5, 2023 (LAW)

Baccalaureate Service

Sunday, May 7, 2023

Commencement

Saturday, May 6, 2023 (SPCS & LAW)

Sunday, May 7, 2023 (A&S, UG BUS, LDST)

Detailed Calendar

University of Richmond Religious Observance Calendar

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday from any tradition not included on the calendar. For information about additional holidays from these and other faith traditions, see interfaith-calendar.org.

The holidays listed are those which occur when the University is open.

Buddhist 2022-23

Buddha's Enlightenment Day - Thursday, December 8, 2022

Vesak Day - Thursday, May 4, 2023

Christian 2022-23

Ash Wednesday - Wednesday, February 22, 2023

Good Friday - Friday, April 7, 2023

Easter - Sunday, April 9, 2023

Eastern Orthodox 2022-23

Christmas - Saturday, January 7, 2023

Good Friday - Friday, April 14, 2023

Easter - Sunday, April 16, 2023

Jewish - 2022-23

Rosh Hashanah, first two days - Monday – Tuesday, September 26-27, 2022

Yom Kippur - Wednesday, October 5, 2022

First day of Sukkot - Monday, October 10, 2022

First day of Passover - Thursday, April 6, 2023

Muslim - 2022-23

Eid al-Fitr - Tuesday, May 3, 2022

Eid al-Adha - Sunday, July 10, 2022

Ashura - Monday, August 8, 2022

Ramadan -Thursday, March 23-Thursday, April 20, 2023

Hindu 2022-23

Diwali -Monday, October 24, 2022

Holi - Saturday, March 25, 2023

Academic Opportunities & Support

Academic Advising

An important part of a liberal arts education at the University of Richmond is the relationship between a student and his or her academic advisor. All full-time faculty members in the undergraduate schools and some experienced staff members serve as advisors. While some professors advise only majors in their programs, most advise both majors and students who have not yet declared a major. The ratio of students per advisor is intentionally kept low so students can benefit from personal attention as they plan their academic program.

While the University believes that the responsibility for decisions and actions resides with each individual, advisors are available to answer questions about the curriculum and choosing courses and to help students navigate their years at Richmond. They can assist students along the path to choosing a major, examining career choices, and deciding on research studies or internships. Many graduates report that their advisor was a highly valuable resource to them, and many advisees and advisors remain in touch after the student has left the University.

In addition, the **Academic Advising Resource Center** (AARC) is available to assist both advisors and advisees with any questions or concerns. For more information about academic advising, contact the AARC at advising.richmond.edu.

Academic Support Centers

- Academic Skills Center
- Weinstein-Jecklin Speech Center
- Writing Center
- Honor Societies
- will Program
- Sophomore Scholars-in-Residence

Academic Opportunities & Support

Academic Skills Center

Academic Skills Center

The Academic Skills Center, located in the administrative wing of Boatwright Library, provides academic skills support to University of Richmond students. Operating from an holistic vantage point, the Center incorporates counseling and academic skills techniques (e.g., exam preparation, critical reading, critical thinking, note-taking, information processing, concentration, time management, etc.), that address the academic performance of students and their social adjustment to the University environment. The Center offers free tutoring in a variety of subjects (e.g., calculus, chemistry, accounting, etc.) to students through its Peer Academic Skills Tutoring program. Both individual and group tutoring options are available. Call (804) 289-8626, visit **asc.richmond.edu** or come by the Center for more information.

Academic Opportunities & Support

Weinstein-Jecklin Speech Center

Weinstein-Jecklin Speech Center

Practice and preparation can make the difference between a satisfactory speech and a memorable one. Video recording, review, and peer consultation are available at the speech center to assist students in the development of their oral presentations. Administrators, faculty, and staff rely on the speech center as well to prepare for workshops and to record small group discussions for classroom purposes. The student consultant staff assists client peers with mock interviews, symposia presentations, brainstorming, or conference panel practice sessions.

Faculty and trained undergraduate students conduct consultations daily at the speech center; practice sessions are available evenings and weekends by appointment. Reservations are made through the speech center's Web site at speech.richmond.edu. The speech center is located on the fourth floor of Weinstein Hall between the departments of rhetoric and communication studies and journalism.

Academic Opportunities & Support

The Writing Center

The Writing Center

The Writing Center offers assistance to students writing papers and reports as well as to those making applications to graduate and professional schools and preparing résumés. Beginning about the third week of each semester, the Writing Center is open on a regular basis and staffed with student tutors. Students may make an appointment using the center's online calendar. The Writing Center also offers typing instruction and special tutoring for international students. The center is located in the Boatwright Library's Administrative Wing, under the bell tower to the right of the library's main entrance. Many of the center's materials and other information can be found at **writing.richmond.edu**.

Academic Opportunities & Support

Honor Societies

Honor Societies

Many honor and professional societies have chapters at the University of Richmond.

Phi Beta Kappa is the oldest undergraduate honor society in the United States. The Richmond chapter, Epsilon of Virginia, was founded in 1929. Phi Beta Kappa members are selected from the Schools of Arts and Sciences and Leadership based upon academic achievement.

Beta Gamma Sigma is the national honor society for business students. The University of Richmond chapter was founded in 1965. Faculty members select students for membership based on distinguished academic record.

Omicron Delta Kappa is the national leadership honor society. Chartered in 1921, Richmond's ODK chapter recognizes academic achievement, leadership, and membership positions

Golden Key National Honour Society recognizes and encourages scholastic achievement. Richmond's chapter was chartered in 1990 and provides academic recognition, leadership and community service opportunities, and educational programs for its members.

Mortar Board is a national honor society that recognizes college seniors for distinguished scholarship, leadership, and service. Membership is open to rising seniors by invitation.

In addition to these campus-wide honor societies, many departments sponsor campus chapters of national honor societies in their disciplines. Information regarding departmental honor societies can be obtained from individual departments.

Academic Opportunities & Support

will Program

will Program

will is a nationally recognized program for students interested in exploring gender and social justice issues both in and out of the classroom. The program combines a minor in WGSS with leadership opportunities, activism, community engagement, and career preparation.
will is about:

- CHANGEMAKING – Cultivating leaders who make a positive difference, in ways large and small.
- THEORY TO PRAXIS – Using a WGSS lens to analyze and challenge inequities.

- INTERSECTIONALITY – Foregrounding an intersectional approach in all aspects of the program, both in and out of the classroom.
- GENDER EQUITY – Centering a space to foster community, critical conversation, and action for women, transgender, and non-binary students.
- COMMUNITY – Building inclusive community through effort and intentionality.

The ***will*** program is open to women, transgender, and non-binary students. Applications are accepted during the summer (August 1 deadline) and in the fall (October 1 deadline) from first- and second-year students. To learn more, please visit the **website**.

Academic Opportunities & Support

Sophomore Scholars-in-Residence

Sophomore Scholars-in-Residence

Beginning August 2009, the University will offer several unique living and learning communities designed to enhance student learning beyond traditional methods. Sophomore students will be invited to live in special learning communities in Lakeview Residence Hall that revolve around a central theme. Residents take a credit-bearing class together that meets in a classroom/kitchen area located on the first floor of Lakeview Hall. Students are actively involved in experiential and social activities outside of class time with the professor. Themes may include politics, second language, outdoor adventures, civic engagement, and literature. Questions can be directed to the vice president for student development.

Graduate School of Business Academic Procedures

Academic Progress and Scholarship

Academic Records and Transcripts

Class Attendance

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Evaluation

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Graduate School of Business Academic Procedures

Academic Progress and Scholarship

Academic Progress and Scholarship

A student is expected to make steady progress toward completion of the graduate business program. A student who, over a period of 12 months, fails to complete a graduate business course at the University of Richmond, unless completing elsewhere an approved course for transfer credit, will be suspended from the program. A student is expected to maintain an average of no less than B- (2.70) to remain in or graduate from the graduate business program. A student whose average falls below 2.70 may be suspended from the program; a student whose average is less than 2.70 after the completion of all coursework will be suspended from the program and not be granted the degree.

A student who earns less than B in two courses (whether or not they are being taken for graduate credit) may be suspended from the graduate business program. A student who earns three Cs, one C and one D, or one F will automatically be suspended from the program.

A student who has been suspended may apply for readmission after the lapse of one calendar year after the date of suspension. Such a student desiring to return to the program must reapply and be readmitted under the catalog standards applicable at the time of reapplication. Application for readmission must be made in writing to:

Graduate Council

c/o Director Graduate Business Programs

Robins School of Business

University of Richmond, VA 23173

A student who fails to complete the requirements for the degree, as stated in the catalog at the time of entrance, within five years of the date of original entry will be suspended from the program. Reinstatement to the program after five years requires permission of the Graduate Council. If an extension of time is granted, the student may be required to satisfy the degree requirements in effect at the time of reentrance.

Graduate School of Business Academic Procedures

Academic Records and Transcripts

Academic Records and Transcripts

Grades are available through BannerWeb. Students may also check grade changes, incomplete makeups and posting of transfer credit throughout the year from any location. Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

If students need an official copy of the academic record, they can **request a transcript through the Office of the University Registrar**. All courses taken at the University of Richmond become a part of the permanent academic record.

Advice concerning progress toward the degree may be obtained in the Graduate Business Program Office.

Graduate School of Business Academic Procedures

Class Attendance

Class Attendance

Each student is expected to attend all meetings of all classes, including lectures, seminars, laboratories, and workshops, in which he or she is enrolled. The specific attendance policy in each course, however, is determined by the instructor of the course, subject to the section on University holidays below. The specific attendance policy for each course will be announced to the students and distributed on the course syllabus at the beginning of each semester.

Faculty members will honor an official notification from the appropriate dean that a student is to be excused from participation in a University-sponsored event, such as choral performances off campus, intercollegiate athletic events, or judicial hearings at which the student must be present. A student generally will be held responsible for all work of a class or laboratory missed during an absence. Acceptance of any excuse for an absence, other than those excused by the appropriate dean, and any provision for makeup, will be at the discretion of the instructor, provided it is consistent with the announced policy for the course and with the University holiday schedule below. Missed classes, work, tests, and/or excessive absences with or without good cause may result in a poorer grade, or failure, in the course.

Generally, absences that may be excused by faculty members include accident or illness, death or serious illness of a family member, bona fide religious holiday observance, or participation in other University activities such as field trips. Students should make arrangements with their instructors as far in advance as possible for the make-up of any missed work. Students experiencing difficulty in making reasonable arrangements for make-up work may see their dean.

Students enrolled in business school courses must attend at least 75 percent of the class meetings, regardless of the reasons for absence, to be eligible to receive credit for the course.

Graduate School of Business Academic Procedures

Course Load

Course Load

Most MBA students will enroll in seven to nine credits per semester.

Graduate School of Business Academic Procedures

Credit and Grades

Credit and Grades

The graduate business programs use the semester hour credit value and the four-point grading system as applied to a normal A-F grading scale.

A semester hour is the value of one class hour of work a week through the semester. Grade points are given to each semester hour according to the following scale:

A+	4.0	B+	3.3	C+	2.3	D+	1.3
A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	0.7
F	0.0	I	0.0	M	0.0	V	0.0

These letter grades may be accompanied by a (+) or minus (-) to indicate a relative position within the grade category. The grade point average is calculated by dividing the total number of grade points earned by the total number of GPA units. The grade point average is represented to two significant decimal figures and truncated, not rounded. Each of these totals is accumulated term by term. Students may not choose to take a class pass/fail in the MBA program. However, certain classes (e.g., the opening residency) may be offered on a pass/fail basis. Special grades also are used as follows: V-failing due to excess absence; W-withdrawn passing; M-withdrawn failing; and X-grade unavailable. The V and M count as F in the grade point average computation.

An unclassified MBA student (not working toward a degree) may opt to have one or more normally standard-graded courses graded on a pass/fail basis. In each case, the student must receive written approval to enroll on a pass/fail basis from the course instructor. The level of performance necessary to earn a pass grade in a student-opted pass/fail course is C+ or better. A passing grade will be recorded as P on the permanent record. The credit will be added into credit earned, but will not affect the grade point average. A failing grade will be recorded as F on the permanent record. The credit will affect the grade point average. To opt for pass/fail grading, a permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. The student must first register for the course and then file the permission form. Once the form is submitted to the University Registrar, the decision may not be reversed. All unclassified students will be bound by the Graduate School's attendance policy, which requires attendance at 75% or more of the class meetings in order to be eligible to earn credit for the course.

Graduate School of Business Academic Procedures

Evaluation

Evaluation

Instructors establish grading criteria for their courses and prepare and submit the final course reports (using the grades defined under Credits and Grades) to the University Registrar for recording. In the event of a question about the accuracy of the recorded grade, a student should direct inquiries to the instructor and/or the Office of the University Registrar.

It is recognized that each class and each student in a class has unique characteristics that the instructor alone is in the best position to evaluate; consequently, except in unusual circumstances, formal appeals concerning the evaluation on which a grade is based are not appropriate.

If unusual circumstances appear to have existed which could have affected the evaluation, the student should first bring the matter to the attention of the instructor (if available). If that informal inquiry is impossible, or if its results are disputed, the student may next bring the matter to the attention of the department chair and the instructor, jointly. In the event of continued dispute, the student may formally petition the dean of the student's school who, in consultation with department faculty, may present the matter to the appropriate academic council for a decision.

Graduate School of Business Academic Procedures

Incomplete Work

Incomplete Work

Two other letters are used in reports for graduate business students. I and Y mean that course work has not been completed by the end of the term. The I, which counts as a failing grade in the grade point average, is given when the reasons for incomplete work are deemed unjustifiable by the instructor. The work is to be made up by the date the instructor specifies, but no later than the midterm point of the next regular term. If the work is not made up during the grace period, the I will be converted to F unless the instructor has submitted to the registrar a written request for delay until a specified date, which has been approved by the director. The Y, which does not count as a failing grade, is given when the reasons for incomplete work are deemed justifiable by the instructor. There is no deadline for completion of the work unless the instructor so specifies. In the case of an I or Y, once the make-up grade is received, it appears to the right of the incomplete grade on the student's permanent record. In any case, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

Graduate School of Business Academic Procedures

Religious Observance Policy

Religious Observance Policy

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday not included on the calendar.

The holidays listed are those which occur during the academic year when the University is open. Please see the **academic calendar page** to view religious observance dates.

Graduate School of Business Academic Procedures

Registration

Registration

In registering for courses, it is presumed that students enrolled in advanced-level courses will have the necessary academic background.

Students shall register each term according to the instructions published by the graduate business office and the University Registrar. A **calendar** is published concurrently with pertinent dates.

Students are able to register for classes through **BannerWeb**, a secured website that may also be accessed over the Internet through the **Registrar's Office homepage**.

Through BannerWeb, students can register for classes, drop classes, view their class schedules, view grades for a specific term, and view their unofficial University of Richmond transcript. Students are responsible for all activity on their BannerWeb account including PIN maintenance, registration, and security. If a student has questions or needs assistance with any aspect of BannerWeb, he or she should contact the Office of the University Registrar at (804) 289-8639 or **registrar@richmond.edu**.

Once registered, students may change their registration (add/drop) according to the published schedule. Students must contact the Graduate Business Programs Office to add/drop a class after registration has closed. For a regular term, generally adds and withdrawals without academic record may be made during the first two weeks of classes. After that time only withdrawals-with-record are possible. The grade to be recorded during the withdrawal-with-record period is left to the instructor's discretion. To initiate changes in registration, the student should contact the graduate business office promptly.

Graduate School of Business Academic Procedures

Registration Holds

Registration Holds

The following holds will prevent students from registering (students can access **BannerWeb** to check holds): Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. For further information on these types of holds, contact the office from which the hold originated.

Graduate School of Business Academic Procedures

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Graduate School of Business Academic Procedures

Transfer Credits

Transfer Credits

It is expected that all work for the MBA degree will be completed at the University of Richmond. Under certain circumstances, a maximum of 9 semester hours may be accepted in transfer credit. All coursework transferred must be completed at a graduate school accredited by AACSB at the time the coursework is completed.

Written approval by the director must be obtained in advance if a student desires to take coursework elsewhere for transfer credit. Upon completion of the approved coursework, credit will be allowed only if a grade of B or better is earned and after an official transcript documenting the fact is received by the Graduate Business Programs Office directly from the institution giving the instruction.

Students who have a degree in accounting, economics, or another business subject may be exempt from taking the Core Course covering that subject. For example, a student with a degree in Finance may be exempt from MBA 510 Financial Management; a student with a degree in accounting may be exempt from MBA 501 Financial and Managerial Accounting. Under such circumstances, the student will be required to take elective course(s) to replace the credit hours of the Core Course from which the student is exempt. Written approval by the Director must be obtained in advance if a student desires to substitute elective coursework for a Core Course requirement.

Graduate School of Business Academic Procedures

Withdrawal from the University

Withdrawal from the University

Students who plan to withdraw from the University of Richmond must submit an official withdrawal letter to their Dean. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

Graduate School of Business Admission

Master of Business Administration

The Richard S. Reynolds Graduate School of Business' student body is comprised of high-potential individuals from leading employers in central Virginia. Our program is designed for working professionals who benefit from being able to take what they learn during evening courses and apply it to their professional career the following day.

Graduate School of Business Admission

Admission

MBA Admission

Applicants must meet the specified admission requirements to be eligible for admission to one of the programs offered by the Robins School of Business. However, meeting these requirements does not ensure acceptance. Acceptance is determined by the Director of the Reynolds Graduate School of Business in consultation with the Robins School's Graduate Council. Equal opportunity for admission is assured to all applicants subject to qualifications, space, and class-size limitations.

Application for admission to the MBA Program or the JD/MBA program must be made on the MBA application form. A $50 nonrefundable fee must be submitted with the application.

Applicants for the JD/MBA program are required to meet the admission standards of both the MBA program (as set forth in this bulletin) and the University of Richmond School of Law. Applications must be made separately to the MBA program and to the school of law. A bulletin and application form for the school of law may be obtained from: Director of Admissions, University of Richmond School of Law, University of Richmond, Virginia 23173.

Graduate School of Business Admission

Admission Requirements

MBA Admission Requirements

Applicants for the MBA are expected to have at least two years of relevant work experience after completion of the baccalaureate degree. The two-year work experience requirement is waived for JD/MBA students. Before an applicant will be considered for admission, the following documents must be on file in the graduate business office:

1. A completed application form available on the MBA website
2. $50 application fee made payable to "University of Richmond"
3. Official transcripts of all college and university work attempted from each college and university attended. Each applicant must Hold a baccalaureate degree from an accredited college or university and have an acceptable grade point average (GPA) on all college and university work. An applicant whose prior experience in higher education includes work taken at a non-United States college or university may be required to have the academic record evaluated by an independent credentials evaluation service. In addition, non-United States citizens are required to submit additional documents to meet U.S. Citizenship and Immigration Service requests. Such students should contact the director at least six months prior to the application deadline to determine if a transcript evaluation will be required and/or what additional documents must be submitted.
4. Official score report for either the Graduate Management Admission Test (GMAT) or the GRE. The score must be no more than five years old at the time of application. Information on the GMAT may be obtained from www.mba.com, and information on the GRE may be obtained from http://www.ets.org/gre. In recent years, the average GMAT score for incoming students has been approximately 605.
5. Current resume

Official documents verifying college and university work and test scores must be sent from the institution or agency responsible for the information directly to the MBA Office. **Note:** Students whose native language is not English, or whose collegiate-level instruction was not in English, must submit a TOEFL score report with a score of at least 600 on the paper based test or 100 on the Internet based test. If submitting an IELTS score, it must be 7 or higher. Information about the TOEFL may be obtained from the Educational Testing Service, Princeton, New Jersey 08541 or ets.org/toefl. **International Students** It is advised that international applicants contact the MBA office to discuss application requirements

In addition to the other requirements for admission to The Richmond MBA, the following is required:

1. Copy of Passport and Visa
2. An evaluation of your undergraduate diploma **and** transcript by **Global Credential Evaluators** if your degree was obtained outside of the U.S. (gceus.com). It is necessary to request a course-by-course evaluation and a calculated GPA. (An applicant whose prior experience in higher education includes work taken at a non-United States college/university is required to have the academic record evaluated by an independent credentials evaluation service)
3. Completed Certification of Finances form with official bank certification and I-20 authorization form. Submit the I-20 Authorization Form and the Certificate of Finances Form to the MBA office.

Students are admitted in both the spring and fall semesters. All application materials must be in the MBA Office by the deadline posted on the MBA website to be considered for admission for the upcoming spring or fall semester. The address for all application materials is:

Director
MBA Program
Robins School of Business
University of Richmond, Virginia 23173

Graduate School of Business Admission

Potential MBA Applicants

To Potential MBA Applicants

Thank you for your interest in the Richmond MBA. We hope you will consider joining our talented and motivated student body, which includes professionals from a variety of organizations across central Virginia. Our MBA students hold undergraduate degrees from leading universities and have an average of five to seven years full-time work experience prior to enrolling in the program. The average Graduate Management Admission Test score of recently admitted classes was 600 and the average undergraduate grade-point average of recently admitted classes exceeded 3.1.

In addition to the MBA program, we offer a JD/MBA program in conjunction with the University of Richmond School of Law.

Each course in the MBA curriculum is designed to help students develop a strategic mindset. Our classrooms are filled with rich discussion focused on the major challenges of businesses today. All classes take place during the evening in the Robins School's state-of-the-art classrooms on our picturesque campus. The faculty of the Richmond MBA includes award-winning teachers and scholars who provide individualized attention in small-class settings.

The Richmond MBA includes many innovative features not found in most part-time programs. These include an opening residency that centers on a live case study, an international experience that includes a consulting project with a foreign firm, and a capstone project that allows students to conduct meaningful research in conjunction with a local organization just before graduation. These features, coupled with core and elective courses across the business disciplines, equip the Richmond MBA student with the decision-making tools necessary to become an effective leader.

Please feel free to **contact the MBA Office** if you have any questions.

Richard V. Boulger
Associate Dean Graduate and Executive Programs

Law Academic Regulations

University of Richmond School of Law

The University of Richmond School of Law is committed to excellence in teaching, scholarship, and service. It educates lawyers to think critically, act ethically, advocate zealously, serve compassionately, and advance the broader social good of their communities. It produces knowledge that expands the understanding of law and contributes to the improvement of legal systems. And it cultivates and models a genuinely collegial community marked by inclusivity, civility, engagement, and concern for others and the greater good.

Academic Requirements

Academic Progress for J.D. Students

Academic Requirements for J.D. Students

Academic Progress of L.L.M. Students

Academic Requirements for L.L.M. Students

General Course Guidelines and Grading

Students are expected to achieve in the classroom and make steady progress toward the completion of degree requirements. Relevant designations are specified in the following sections.

Class Attendance

Changes in Catalog Information

Employment While Attending Law School

Encumbrances

English as a Second Language (ESL)

Evaluation and Grade Appeals

Examinations

Examination Procedures

Grading Policy

Grade Systems and Reports

Honor Code

Order of Coif Honors

Religious Observance Policy

Standards of Student Conduct

Transfer Work

Visiting Another Law School

Registration

Auditing Courses

Leave of Absence

Letters of Good Standing

Registration

Registration Holds

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Withdrawal

Graduation

Graduation Policies

Law Academic Regulations

Academic Progress for J.D. Students

Academic Progress for J.D. Students

At the end of the second semester (one year) of law study:

- A student who fails to attain a cumulative grade point average of at least 2.00 shall be required to withdraw from the law school. If the cumulative grade point average is at least 1.85 but less than 2.00 the student may be allowed to return after an absence of one year.
- At the end of the fourth and each subsequent semester of law study, a student who fails to attain a cumulative grade point average of at least 2.10 shall be required to withdraw from the law school.
- A cumulative grade point average of at least 2.20 is required for graduation.

Conditions

Any student who has failed to attain the requisite cumulative grade point average will be required to withdraw immediately from the law school, even though he or she has enrolled in the next semester's courses (including summer session courses). A student who fails to attain the cumulative grade point average necessary to continue studies in the Law School may petition the Law School Admissions Committee to review the case. The petition must be filed in writing and addressed to the Dean of Admissions not less than sixty days before the beginning of the semester or term in which the student seeks to be readmitted to the Law School.

The point at which a part-time student must attain the requisite grade point average shall be the time at which he or she has completed the substantial equivalent of the second semester of study and the substantial equivalent of the fourth and succeeding semesters of study. Such students will be notified in advance by the associate dean of the times at which the stated cumulative grade point averages must be met.

A student who has been required to withdraw under the 2.00 criterion stated above will not be readmitted to the law school with advanced standing. In the rare event of readmission, it is as an entering first year student with no credit for prior work. Nevertheless, the prior work will continue to be shown on the permanent academic record, but the grade point average will include only the course-work attempted after readmission.

Note: A failed first-year course must be retaken in the semester in which the course is next offered.

Law Academic Regulations

Academic Requirements for J.D. Students

Academic Requirements for J.D. Requirements

The Juris Doctor degree requires the successful completion of at least 87 academic credits, including all required courses, and a cumulative grade point average of at least 2.20. (Students who matriculated before 2013, are required to complete 86 academic credits.) In addition, students must complete at least six full-time semesters in which they are enrolled in a minimum of nine academic credits. Students are prohibited from enrolling in more than 17 credits in any semester. All academic requirements for the Juris Doctor degree must be completed within five calendar years. For more detailed Academic Requirements related to specific required courses, please click **here**.

Law Academic Regulations

Academic Progress of L.L.M. Students

Academic Progress of L.L.M. Students

At the end of each semester of law study, a student who fails to attain a cumulative grade point average of at least 2.00 shall be required to withdraw from the law school. If the cumulative grade point average is at least 1.85 but less than 2.00 the student may be allowed to return after an absence of one year. For more detailed Academic Requirements related to specific required courses, please click **here**.

Law Academic Regulations

Academic Requirements for L..L.M. Students

Academic Requirements for L..L.M. Students

The LLM degree requires the completion of at least 24 academic credits, including all required courses and a cumulative grade point average of 2.00. In addition, students must complete at least two full-time semesters in which they are enrolled in a minimum of at least 10 academic credits and pass at least nine of those. Students are prohibited from enrolling in more than 17 credits in any one semester.

Law Academic Regulations

Class Attendance

Class Attendance

General Policy on Class Attendance, Punctuality, and Preparation

The classroom experience is an indispensable part of a student's legal education, and every student is accordingly required to come to every class fully prepared and on time. The professor shall be responsible for monitoring compliance with this policy, for determining whether a student's failure to comply is excused, and for determining the consequences of an unexcused failure to comply, and shall advise the class of his or her approach to these matters at the beginning of the semester. Students who need an excused absence due to a religious observance should notify the professor in the first two weeks of the semester, consistent with the University's **Religious Observance Policy**.

Minimum Attendance Requirement

Any student who fails to attend at least 75 percent of a course's required sessions or their equivalent (as determined by the professor, in consultation with the Associate Dean for Academic Affairs and in conformance with the University's **Religious Observance Policy**) will not pass the course. This requirement applies regardless of whether the absences are excused and regardless of any individual professor's attendance policy (although an individual professor may impose a more demanding requirement for his or her course). In appropriate circumstances, students unable to satisfy this requirement may be granted a leave of absence and full reinstatement upon their return. Students should keep track of their own attendance, and a student who is having difficulty meeting this requirement, or who anticipates such difficulty, should meet immediately with the Associate Dean for Student Services and Administration or the Associate Dean for Academic Affairs to discuss the possibility of a course withdrawal or a leave of absence from the law school.

Law Academic Regulations

Changes in Catalog Information

Changes in Catalog Information

Caution: The course offerings and requirements of the University of Richmond are under continual examination and revision. This catalog is not a contract; it merely presents the offerings and requirements in effect at the time of publication and in no way guarantees that the offerings and requirements will not change. The University specifically reserves the right to change requirements for any major, minor, and/or program, and to implement them during any particular year.

The student assumes full responsibility for compliance with all academic requirements. Current course offerings may be obtained from the appropriate school or department.

Law Academic Regulations

Employment While Attending School

Employment While Attending School

Students may reduce their loan requirements by working on-campus. While there are numerous job opportunities available, those with the highest wage rates are in the Law Library and as Law Research Assistants. If you are interested in the Federal Work-Study program, contact the Financial Aid Office. Students are STRONGLY discouraged from working their first year. The Financial Aid Office will not award work study funding to a first year student without special circumstances.

Law Academic Regulations

Encumbrances

Encumbrances

The degree will not be conferred unless the student's obligations to the University are satisfactorily resolved. These obligations include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books

Law Academic Regulations

English as Second Language (ESL)

English as Second Language (ESL)

The policies listed below apply to those students who entered Richmond Law in Fall 2019 or later. Those students entering prior to Fall 2019 should contact the Associate Dean of Students for guidance.

English as a Second Language (ESL) Classification

Any student who submits Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) scores is automatically considered to be ESL. TOEFL or IELTS scores are typically required of any student who completed either their undergraduate degree or other advanced degree at a non-English speaking institution.

Exchange students whose home institution's language is not English and/or whose primary language is not English are considered ESL.

However, students may apply for an exception to the application requirement that they submit TOEFL or IELTS scores if they can show other significant experience(s) in an English speaking environment, i.e. several years of work experience in an English-speaking professional job. Requests for exceptions from prospective LLM students are reviewed by the Director of International Programs. Requests for exceptions from prospective JD students are reviewed by the Associate Dean of Admissions. Students who are granted this exception to the submission of language scores are not considered ESL.

Students who receive the exception for submission of language scores during the application process, but who wish to be considered ESL while enrolled, may request an exception to the ESL policy. LLM students will direct their requests to the Director of International Programs, JD students will direct their requests to the Associate Dean of Admissions. Students who did not submit a language score during the application process will only be considered ESL in exceptional circumstances.

Students born outside of the United States and whose primary language is not English but completed their undergraduate or other advanced degree at an institution whose primary language of instruction is English are not classified as ESL. Students who fall into this category but who wish to be considered ESL while enrolled may request an exception to the ESL policy in the same manner described above.

Special Testing Arrangements for ESL Students

ESL students receive the following special testing arrangements while enrolled at the Law School:

ESL exchange students and ESL LLM students receive time and a half on all tests, including midterms and final examinations.

ESL JD students receive time and a half on all tests, including midterms and final examinations, during their first year of academic study, time and a quarter in their second year of academic study, and no additional time in their final year of study.

Access to a basic translation dictionary; legal translation dictionaries are prohibited. The form of dictionary allowed depends on the exam.

- If the exam is open internet, then students may use a web-based dictionary, a dictionary downloaded to their computer, or a hard-copy dictionary.
- If the exam is closed-internet but open-computer, the student may use a dictionary downloaded to their computer or a hard-copy dictionary.
- If the exam is completely closed, the student may use a hard-copy dictionary only.

Recording Arrangements for ESL Students

ESL students are permitted to audio-record class meetings with a personal recording device with the permission of the professor or to access existing Panopto recordings of class meetings with the permission of the professor.

Requests of ESL students for permission to record class meetings are coordinated by the Associate Dean of Students, who will communicate with professors regarding these requests. ESL students granted permission to record will sign a recording agreement indicating they understand recordings are not to be shared with any other individual or posted on any platform. They are for the student's personal academic use only. Any violation of this recording agreement is a violation of the honor code. A signed copy of the agreement will be kept in each student's file.

Law Academic Regulations

Evaluation of Grade Appeals

Evaluation of Grade Appeals

It is recognized that each class and each student in a class has unique characteristics that the instructor alone is in the best position to evaluate; consequently, questions about a grade are directed in the first instance to the instructor, for informal resolution.

If that informal resolution is unsatisfactory to the student, or if its results are disputed, the student may next bring the matter to the Associate Dean for Academic Affairs, who will attempt to reach a resolution through mediation. If that mediation is unsatisfactory to the student, he or she may appeal the grade to the full faculty.

If that informal inquiry is impossible, or if its results are disputed, the student may next bring the matter to the attention of the department chair and the instructor, jointly, or for courses in Jepson School of Leadership Studies or the Law School, to the Associate Dean for Academic Affairs.

More details about the grade appeal process can be found **here**.

Law Academic Regulations

Examinations

Examinations

Unless announced otherwise by the instructor, the length of an examination will be one hour for each semester hour of credit carried by the course. A student who finds that he or she will be unavoidably prevented from taking an examination at the time scheduled may receive permission to take the examination at a later date, if such fact is communicated to the dean or associate deans (academic affairs or student affairs) before the time at which the examination is scheduled. Unless excused by the dean or one of the associate deans, a student who fails to take an examination in a course for which he or she has registered will receive a grade of F in that course.

Law Academic Regulations

Examination Procedures

Examination Procedures

A. Honor Code

Students are bound by the Law School's Honor Code by virtue of their matriculation at the Law School. The Honor Code applies to the taking of all examinations. Students observing conduct that might involve a violation of the Honor Code must report the incident to the Honor Court Grievance Committee.

B. Anonymous Grading Number

All students are assigned an anonymous grading number. Grading numbers are updated annually and emailed to each student's @richmond.edu email address in the fall. It is the student's responsibility to know their current grading number and to use it on examinations as requested.

Students with questions regarding their grading number should contact the dean's suite.

C. Exam4 Software

Most examinations require the use of Exam4. Students are required to download and use Exam4 as instructed by university administration and course professors. It is the student's responsibility to ensure their computer complies with Exam4 system requirements. Students are expected to attend, either in-person or remotely, an Exam4 training session before taking their first graded examination. It is the responsibility of the student to know how to use the Exam4 software; failure to understand how to properly use Exam4 is not a situation for which relief will be granted.

Students with questions regarding Exam4 should contact computer services.

D. Final Examinations

1) General

The procedures set forth below should not be varied by individual faculty members. Relief from them in extraordinary cases should be sought from the Associate Dean or the Dean.

No student may deviate from these procedures or the examination schedules without approval in advance from the Associate Dean or the Dean, unless illness or some other emergency makes it impossible to obtain advance approval. In the event of illness or other emergency which makes the taking of a final examination impossible, the Associate Dean or Dean must be notified as soon as possible. The emergency must be a situation or circumstance beyond the student's control.

Failure to take a final examination on the assigned date during the assigned time will result in a grade of "F" for the course, unless relief has been granted by the Associate Dean or Dean, as provided in this section.

Make-up final examinations will be administered only in exceptional circumstances. In order for a make-up examination to be authorized, the student requesting it must demonstrate good cause to the Associate Dean or Dean.

Course professors may administer scheduled examinations, flexible examinations, or take-home examinations. *All first-year course final examinations are scheduled*.

2) Scheduled Final Examinations

The following procedures govern the taking of scheduled final examinations. Scheduled final examinations are proctored on a designated date, at a designated time, and distributed from a specific location. The Examination Schedule indicates those examinations administered on a scheduled basis. All first-year course examinations are scheduled examinations.

a) Scheduled Examination Schedule

Examination dates, starting times, and rooms will be specified on the examination schedule provided by the Dean's Office (the "Examination Schedule").

b) Place of Scheduled Examinations

Unless otherwise specified by the professor, scheduled examinations may be taken at the student's library carrel or in a classroom specified for taking the scheduled examination. Students must take scheduled examinations inside of the law school building. *Scheduled examinations may not be taken in library study rooms or organizational offices.*

c) Collection of Completed Scheduled Examinations

When the time allowed for completion of a scheduled examination has expired, students must immediately stop writing or typing, upload their exam answer, and turn in the paper examination as directed by the exam proctor.

3) Flexible Examinations

All examinations not indicated as scheduled examinations on the Examination Schedule posted by the Dean's office are administered as flexible examinations, unless the professor has indicated that the examination will be a take-home examination.

a) Procedure for Distribution and Collection of Flexible Examinations

Flexible examinations must be taken on one of the ten flexible examination days listed on the Examination Schedule. Flexible examinations will be distributed in the Dean's Conference Room (201) on flexible examination days after 8:30 a.m. by the flexible examination room proctors.

All flexible exams must be returned to the flexible exam room before 5 p.m. daily. It is the student's responsibility to make sure they pick up their exam with enough time to

complete it before 5 p.m., i.e., a three-hour long flexible exam can be picked up no later than 2 p.m., a four-hour long flexible exam can be picked up no later than 1 p.m., etc.

Flexible examinations must be returned by 12:30 p.m. on weekend flexible examination days.

The time period for picking up flexible examinations will not be extended, however; if there is a line of students to pick up examinations at the end of the stated time period, the time period will be extended to allow all students in line to pick up an examination.

There will be an automatic time/date stamping clock in the Dean's Conference Room (201). *Students must stamp the examination taken with the time and date upon leaving the room, and with the time and date of return when they return the examination to the flexible exam room proctors in 201.* Students are responsible for ascertaining the completion time allowed for each examination they are taking. Students are responsible for insuring that both time stamps (pick-up and return) are clearly visible. Failure to comply with this requirement may result in a grade penalty.

b) Place of Flexible Examinations

Unless otherwise specified by the professor, flexible examinations may be taken at the student's library carrel or in a classroom specified for taking flexible examinations. Students must take flexible examinations inside of the law school building. *Flexible examinations may not be taken in library study rooms or organizational offices.*

c) Late Examinations and Five Minute Grace Period

All students are afforded a five minute grade period in which to return their exam. The five-minute grace period is intended to give students time to go to and from the Dean's Conference Room.

Flexible examinations returned to one of the flexible examination room proctors in the Dean's Conference Room that are stamped with a distribution and collection time within the completion time allowed for the examination, plus a single five-minute grace period, are not late (e.g., a three hour exam with a pick-up time stamp of 9:05 a.m. would be considered late after 12:10 p.m.).

A flexible examination is late if it is not returned to the flexible examination room proctors within the completion time plus the five-minute grace period. Whether or not an examination is late will be determined solely by reference to the times stamped on the examination by the time/date clock. *It is the student's responsibility to be sure both time stamps are legible.*

If an examination is late, the student must meet with Technology Services at the direction of the Associate Dean. Technology Services will attempt to extract the version of the exam that existed at the time the student should have stopped typing from the student's laptop, and this version of the exam will be provided to the instructor for grading. The instructor may also impose an additional grade penalty for failure to follow directions.

If Technology Services is unable to retrieve the correctly timed version of the exam, or if the exam is of the type that does not use exam software, a grade penalty relative to the amount of time the student's exam was late will be imposed.

If it is determined that a student was either grossly negligent or intentionally went over time on an exam, it is an Honor Code violation and will be referred to the Honor Code Grievance Committee.

Grade penalties and final grades are assigned at the discretion of the course instructor.

d) Discussion of Examination

Students may not discuss a flexibly administered examination during the two-week period, even with other persons who have completed that particular examination. Any discussion of examinations is a potential violation of the Honor Code and should be reported to the Honor Court grievance committee.

e) Relief Due to Illness or Other Emergency

Relief will not be granted on account of sickness or emergency unless the student will actually have been deprived of a sufficient number of examination blocks to take all of his or her examinations on an every-other-day basis.

4) Take Home Examinations

Take home examinations must be specifically designated as such by the course professor. If a professor does not specify that the course examination is a take-home examination, and the examination is not scheduled, the examination is a flexible examination. No take home examinations utilize the Exam4 software. If Exam4 is utilized, the examination is either scheduled or flexible.

a) Procedure for Distribution and Collection of Take-Home Examinations

Take-home examinations may be picked up or returned on any flexible examination day between 8:30 a.m. and 5:00 p.m., with the exception of a weekend examination day when examinations may only be picked up or returned between 8:30 a.m. and 12:30 p.m. *It is the student's responsibility to ascertain the amount of time they have to take a take-home examination and to ensure they are able to return their take-home exam during the appropriate hours on a flexible examination day.*

For example, a student should not pick up a 48 hour take-home exam on a Friday, because the following Sunday when the exam is due is not a flexible examination day and hence the exam cannot be returned at that time. Failure to turn in a take-home examination within the examination's designated time frame will result in a grade penalty.

b) Place of Take-Home Examinations

Unless otherwise specified by the professor, take-home examinations may be taken anywhere other than in rooms designated to be used for scheduled or flexible examinations.

Students should complete take-home examinations inside the law school building to ensure access to computer services and the dean's office in case of a technological or other issue.

c) Late Examinations, Discussion of Examination, and Relief Due to Illness or Injury

The same procedures and penalties applied to flexible examinations are applied to take-home examinations. See 3) Flexible Examinations, c) Late Examinations, d) Discussion of Examination, and e) Relief Due to Illness or Other Injury.

E. Midterm Examinations

Examination procedures for midterm examinations are set by the course professor. In the absence of instruction from the course professor, procedures default to those stated in this document as they relate to final examinations.

F. Computer Breakdown

If a breakdown or other crisis arises in the operation of a computer during the course of an examination, a student is to notify the Dean's Office immediately. In that way, the time and nature of the problem can be noted and appropriate relief may be made for the problem at that time.

G. Student Seeking Accommodation for a Disability

Students with a disability or a possible disability should contact the Associate Dean of Students as soon as possible.

Rev. 10/26/2018

Law Academic Regulations

Grading Policy

Grading Policy

Grade Point Average:

- Every class must satisfy the grade point average requirement. The only exception is classes with only one student, such as Independent Study.
- In calculating the required grade point average, an instructor may (but is not required to) exclude any grade below a C-.
- For all classes other than clinics, the grade point average must be 3.30 ± 0.10 (i.e., 3.20 to 3.40).
- For clinics, the grade point average is based on that class and the two prior offerings of the same class, and must be 3.30 ± 0.30 (i.e., 3.00 to 3.60).

Grade Distribution:

- For classes of sixteen students or fewer, there is no required grade distribution.
- For classes of more than sixteen students, the grade distribution must be:
    - 20-40% A or A-
    - 25-45% B+
    - 10-30% B
    - 5-25% B- and below

The Associate Dean for Academic Affairs has limited discretion to allow faculty to deviate from the foregoing requirements.

In order to encourage enrollment in small classes, J.D. students may change two grades, one during their second year and one during their third year, to "Pass." Such a change is permitted only under the following conditions:

- The grade to be changed is a C+ or higher.
- The grade is not from one of the required first-year classes and is not from a class that satisfies the Professional Responsibility graduation requirement.
- The total credits converted to a "Pass" over a student's law school enrollment may not exceed seven credits.

LL.M. students may convert one letter grade into a "pass" during their tenure as an LL.M. student, provided that the grade is not (1) in a course that is required to obtain an LL.M. degree, (2) in a course of 5 credits or more or (3) a C or lower.

The opportunity to change a grade is subject to a deadline established by the Associate Dean for Academic Affairs (typically, within two weeks after all final grades have been released for a given semester). For purposes of this policy, the summer semester is considered part of the following academic year.

Law Academic Regulations

Grading Systems and Reports

Grading Systems and Reports

The following grades with grade point values are in effect at the University:

A+	--	B+	3.3	C+	2.3	D+	1.3
A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	--
F	0.0	I	0.0	M	0.0	V	0.0

Other grades which may be given are P, which shows credit has been earned in a pass/fail course; S and U indicate satisfactory or unsatisfactory performance in a pass/no-credit course; and W, which indicates that the student withdrew from a course without academic penalty. Marks indicating failure, and counted as such in the grade point average, are F, M (withdrew from a course with a failing average), and V (failure because of excessive absences). The X indicates that the grade has not been received from the instructor.

Z shows that the course was audited. A student auditing a course is expected to meet all requirements for the course, except the final examination or papers. No grade or hour credit is earned for audited courses.

I and Y grades mean that coursework has not been completed by the end of the term. The I grade provisionally counts as a failing grade. It is given when the reasons for the incomplete involve student culpability, but the instructor and associate dean determine that an F is not warranted. The work is to be made up by the student's graduation date or at such earlier time as specified by the instructor and associate dean. If the work is not made up during this grace period, the I will be converted to an F. The Y grade, which does not count as a failing grade, is given when the instructor and associate dean determine that the reasons for the incomplete do not warrant an I grade. If a student does not complete such coursework within the 60-day period, the Y grade will be converted to an F, unless an additional extension is approved prior to the expiration of the 60-day period by the Associate Dean for Academic Affairs in consultation with the student and instructor. In the case of an I, once the make-up grade is received, it appears to the right of the incomplete grade on the permanent record. In all cases, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

Performance in the Clinical Placement Program is evaluated on a pass/fail basis. Performance in the In-House Clinics (Disabilities Law Clinic and the Delinquency Clinic) is evaluated using the letter-grade scale above.

Grades for courses taken under the various cooperative programs are recorded by the law school as a pass if, based on the above grading scale, a grade of C (2.0) or better is earned; otherwise they will be recorded as a failure.

The grade point average is determined by dividing the total number of grade points earned by the total number of academic hours attempted in law school courses that have grades to which grade point values are assigned. Each of these totals is accumulated term by term. The grade point average is represented to two significant decimal figures and truncated, not rounded.

If a failed course is repeated, the grade earned in the repeat and the failure are both included in the grade point average. When the final grade for a course in which an I was given is recorded, the occurrence will be shown on the permanent record, and the grade point average will be recomputed to remove the effect of the I and to include the final grade. For purposes of computing grade point averages, the credit hours earned for work recorded on a pass/fail basis are not included in the hours attempted, if a pass is received. The credit hours for any such work recorded as a failure are included in the hours attempted. Consequently the credit hours for work recorded as a pass have no effect on the grade point average, but a failure in such work would adversely affect the grade point average.

Note: A cumulative grade point average of at least 2.20 is required for graduation. Students admitted with advanced standing must consult the associate dean to determine the manner by which their cumulative grade point averages will be calculated for class standing purposes. Students may review their status and progress with the associate dean or in the Office of the University Registrar. Grades are available after the close of each term via the Internet by using BannerWeb (**https://bannerweb. richmond.edu**). Students will need their student ID and PIN.

Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

Law Academic Regulations

Honor Code

Honor Code

All law students are subject to **law school honor code**.

Law Academic Regulations

Order of the Coif Honors

Order of the Coif Honors

The purpose of the Order of the Coif is to encourage excellence in legal education by fostering a spirit of careful study, recognizing those who as law students attained a high grade of scholarship, and honoring those who as lawyers, judges and teachers attained high distinction for their scholarly or professional accomplishments.

Students are eligible for election to the Order of the Coif if (1) they have completed at least 75 percent of their law studies in graded courses at the University of Richmond School of law and (2) their grade record ranks them in the top 10 percent of all graduating students.

Law Academic Regulations

Religious Observance Policy

Religious Observance Policy

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday not included on the calendar.

The holidays listed are those which occur during the academic year when the University is open.

Law Academic Regulations

Standard of Student Conduct

Standard of Student Conduct

All law students are subject to the University's **Standards of Student Conduct**

Law Academic Regulations

Transfer Work

Transfer Work

Transfer students or students who academically visit another law school (with permission) may apply no more than 31 hours of coursework done at another law school toward satisfaction of the J.D. degree. (Transferring credits toward the LL.M. degree is not permitted.) In order for work to transfer, courses must be taken at an institution accredited as degree-granting by a recognized regional accrediting body for higher education and accredited by the American Bar Association at the time the coursework is completed. The coursework must be taken for a grade and, in order for the work to be transferred, a student must receive a C (2.0) or better in each course.

Credits earned while a student is enrolled in the LL.M. program may not be transferred to the J.D. degree program and do not count towards a J.D. degree. Students who are enrolled in the LL.M. degree program may apply for admission to the J.D. program and the requirements for admission to the J.D. program are the same for LL.M. students as they are for any applicant. Applications from current LL.M. degree students will ordinarily be considered in the spring semester after fall grades have been released.

Transfer students will not be ranked within their respective classes. Instead, transfer students will receive a number corresponding to their position in the class if they had been ranked.

Law Academic Regulations

Visiting Another Law School

Visiting Another Law School

Students who wish to earn credit towards the J.D. degree while visiting away at another ABA accredited law school must first receive special permission to do so from the Associate Dean for Academic Affairs. Permission to visit at another law school will not be granted as a routine matter. Requests for such permission must be supported by a demonstration of compelling circumstances. An administrative fee will be charged to the student by the University of Richmond for each semester in which the student visits away at another law school.

Students choosing to visit must also, of course, apply to the law school they wish to visit. Most law schools will require a letter indicating that the student is in good standing and that the University of Richmond will accept transfer of credits. Upon approval of a visit, this letter may be obtained from the Associate Dean (Academic Affairs). Upon acceptance as a visiting student at another school, the Richmond student must immediately inform the Associate Dean (Academic Affairs) of the acceptance so that University and Law School records will indicate the change in status. Failure to notify of acceptance may result in the University of Richmond billing the student for the coming year's tuition.

Any student who visits at another law school must have all courses approved by the Associate Dean (Academic Affairs) prior to enrollment. Students who visit must also provide the Associate Dean (Academic Affairs) with an official transcript following completion of each semester of work.

Visiting students are expected to return to Richmond and attend graduation as required of all students. The Dean's office should be contacted to arrange to pick up the cap and gown. Visiting students should also be aware that if their transcript does not arrive in time to be certified as a May graduate (generally the third week in May), the student's graduation will be delayed until August.

Law Academic Regulations

Auditing Courses

Auditing Courses

With the approval of the student's academic advisor, dean, and the instructor of the course, a student may register for a course on an audit basis. The regular rate of tuition is charged, and the audit course is counted as a part of the student's semester load. A permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. Once the form is submitted to the University Registrar, the decision may not be reversed. An audited course cannot subsequently be taken for credit unless approved by the appropriate dean.

Law Academic Regulations

Leave of Absence

Leave of Absence

Students who have completed at least one semester in the School of Law and who are in good standing academically and financially may request a leave of absence. Requests must be in writing and submitted to the Associate Dean for Student Services and Administration, and must state an adequate reason for the request. In determining whether to grant the request, the Dean's Office may require adequate documentation. Leaves are ordinarily granted for one academic semester and rarely granted for longer than two academic semesters.

The grant of a leave of absence does not extend the time limits for completion of the J.D. degree and students requesting leave must demonstrate that they will be able to complete their degree within the allowed period of study. The law school will not accept academic credit for work completed at another school during a leave of absence without the prior written approval of the Associate Dean for Academic Affairs.

Because a leave of absence can impact a student's financial aid for the term in which they take a Leave of Absence as well as eligibility for financial aid when they return, we strongly urge students to consult with the Financial Aid Office before requesting a leave of absence.

Students who have been awarded scholarships who wish to retain their scholarships upon their return must specifically request this in their written leave request. Such requests are ordinarily granted.

Any student who has been absent for longer than an approved leave of absence or who interrupts his or her course of study without an approved leave of absence will be involuntarily withdrawn and must reapply through the regular admissions process.

A student's Leave of Absence will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who takes a leave of absence during a semester may be entitled to a refund of certain charges as outlined in the **Refund Policy**. A leave of absence may also affect a student's financial aid eligibility for the semester as outlined in the federal **Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy**.

Law Academic Regulations

Letters of Good Standing

Letters of Good Standing

Any student who is making satisfactory Academic Progress and who is current on all payments to the university is in good standing and may obtain a letter of good standing from the Law School's Dean's Office.

Law Academic Regulations

Registration

Registration

Students shall register according to the instructions that are provided for each term. A student will not be permitted to attend class until his or her name has been entered on the official roster of that class by the University Registrar and arrangements satisfactory to the University have been made for that term's fees.

A student may register late, add courses, or opt for audit status in a course through the 10th class day of the semester provided that the specified approvals are obtained and fees, if any, are paid.

A student may withdraw from courses without academic record through the 10th class day of the semester. Withdrawals after this time will be shown on the academic record, and the student must present an adequate reason, receive the approval of the associate dean, and follow any specified administrative procedures including the payment of fees, if any.

Second- or third-year students may not register for more than 17 semester hours in any semester.

Law Academic Regulations

Registration Holds

Registration Holds

The following holds will prevent students from registering (students can access BannerWeb to check holds): Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. For further information on these types of holds, contact the office from which the hold originated.

Law Academic Regulations

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Law Academic Regulations

Withdrawal

Withdrawal

Students may voluntarily withdraw from the Law School at any time. Students who wish to withdraw voluntarily should notify the Associate Dean for Student Services and Administration in writing of their decision. A student who wishes to return to the Law School after withdrawing must apply for readmission through the regular admission process. A student will not automatically retain any scholarships awarded prior to withdrawal.

Because a withdrawal can impact a student's financial aid for the term in which they withdraw as well as eligibility for financial aid in future terms should they be readmitted, we strongly urge students to consult with the Financial Aid Office before withdrawing from the Law School.

A student's withdrawal will not preclude the initiation or continuation of any School of Law Honor Code or University Standards of Conduct investigation or proceeding.

A law student who withdraws during a semester may be entitled to a refund of certain charges as outlined in the Refund Policy set forth below. Withdrawal may also affect a student's financial aid eligibility for the semester as outlined in the federal Return of Title IV Program Funds Policy and the Return of Non-Title IV Program Funds Policy.

Law Academic Regulations

Graduation Policies

Graduation Policies

Graduation with Honors

At the end of law school study, students who attain in the range of the following cumulative grade point averages are eligible to graduate with the designated honors:

Cum Laude: 3.40-3.59

Magna Cum Laude: 3.60-3.79

Summa Cum Laude: 3.80-4.0

Filing of Application

To graduate, a student must file a degree application and comply with the graduation attendance policy. Degree applications must be filed in the Office of the University Registrar by the second Friday in September for anticipated completion in the coming May or August or by the second Friday in February for anticipated completion the following January.

Attendance at Graduation

Students are required to attend the commencement ceremony for the award of the degree in person except by decision of the University not to do so. A student who expects to have a degree awarded at the spring commencement may request absentia status from the graduation ceremony by explaining in writing the circumstance which prevents participation. Students who have a degree application on file and anticipate summer completion of degree requirements are also expected to participate in the spring graduation ceremony. Students who expect to complete degree requirements in January may participate in the spring commencement either prior to or following their January completion. If a winter or summer degree candidate does not intend to participate in the ceremony a written statement requesting absentia must be submitted. The request for absentia must be received by the University Registrar no later than eight working days before the ceremony. The registrar will notify the degree candidate of the status granted by the University. Unless approved for absentia status a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such candidate may graduate by again filing a degree application and by following the appropriate graduation attendance policy.

School of Law Admissions

J.D. Admissions Requirements

Our J.D. degree is a full-time program that combines sophisticated legal theory with numerous opportunities to put theory into practice.

J.D. Transfer & Visiting Students Admissions Requirements

Transfer Students
The Office of Admissions welcomes transfer students each year for the J.D. program. In order to be eligible for transfer, you must be a student in good standing at an ABA-accredited law school. Most successful transfer students are in the top half of their law school class. Our review process is holistic and considers all the information you submit, but we pay particular attention to your performance in the first year of law school.

Visiting Students
Typically, a few students are admitted each year as visiting students after the second year of study at another law school. Students interested in visiting the University of Richmond School of Law should follow the instructions for transfer students. Additionally, the letter from the dean of the law school you are presently attending should state that your current law school is willing to accept grades earned at the University of Richmond School of Law as credit toward your degree.

Two-Year J.D. for International Lawyers Admission Requirements

Lawyers with a first degree in law from outside the United States who are admitted to our program receive one year's credit toward their Juris Doctor degree. This enables them to graduate in two years but still to receive the same J.D. degree that our three-year students receive.

Two-year students are fully integrated into the J.D. program. They take the regular first-year curriculum required of all J.D. students and in the second year select from an extensive array of elective courses and seminars.

LLM & LLM/MBA Admission Requirements

A top-ranked law school in a vibrant capital city. Exceptional faculty with global experience. Small classes, personalized programs, and student and faculty mentorship opportunities. It's all part of the international student experience at the University of Richmond School of Law.

J.D. Admission Requirements

J.D. Admission Requirements

1. **Application Form**
   J.D. applications MUST be submitted through the Law School Admissions Council (LSAC). Failure to carefully complete all required sections and relevant optional sections may delay the processing of your application. In order to be considered, an must be transmitted, and your application file must be complete with all supporting documentation and additional requirements. Applicants are encouraged to apply as early as possible, and may apply prior to receiving a reportable LSAT or GRE score. **Richmond Law does not charge an application fee.**
2. **Transcripts**
   Registration with LSAC Credential Assembly Service (CAS) is required. After registering for CAS, you must have transcripts sent to LSAC from **ALL** undergraduate, graduate, or technical institutions you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, all transfer credits, etc. Applicants are advised to wait until they have completed at least six semesters of undergraduate work before requesting transcripts. Even after application, you should update your transcript with LSAC as more semesters of coursework are completed. Please note that the J.D. program requires that, at minimum, a Bachelor degree or equivalent has been earned prior to the start of your J.D. coursework.
3. **LSAT**
   Students must register and take the exam through LSAC. While applications can be submitted prior to receiving LSAT scores, they will not be evaluated until an LSAT score is received.
4. **GRE in lieu of LSAT Policy:**
   The University of Richmond School of Law will accept the Graduate Record Examinations (GRE) under the following conditions:
   I) GRE scores are considered only when an applicant does not have a reportable LSAT score.
      1. You must request an official GRE score report be submitted to the University of Richmond School of law from ETS.
      2. If an applicant has a reportable LSAT score on file at any time during the admissions process, the GRE score will not be considered as part of the process.
      3. If an applicant has been admitted with a GRE score, receipt of a subsequent LSAT score will result in a reevaluation of the applicant's file, and the Admissions Committee may reconsider the admissions decision and/or any scholarship award offered.

   II) Applicants must submit all GRE scores from the past five years. Both total and individual section scores are required. The Admissions Committee will evaluate scores from all sections of the GRE. Scores older than five years from the anticipated year of matriculation will not be considered.

   III) Applicants are encouraged to take the LSAT, unless there is a specific reason to prefer the GRE. The GRE may be considered and weighted differently than the LSAT for purposes of admission and scholarship allocation. Applicants who choose to apply with only a GRE must submit a brief explanation of their decision to do so.
5. **Résumé**
   The résumé may be of any length and should provide chronological information about your academic background, work experiences, extracurricular or charitable activities, and accomplishments.

6. **Personal Statement**
   Your personal statement should be approximately 1-3 pages written in your own words on a topic of your choice that will provide additional insight into your experiences, qualifications and interests. While there is no required topic, if you are unsure of a topic, you may consider sharing why you are interested in pursuing a law degree or what your anticipated career goals & interests are at this time. We encourage you to provide information about yourself not otherwise found in your application and distinct from any other written statements or addenda to be submitted as part of this application (see below). Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
7. **Optional Supplemental Statement**
   Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.

   Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.

   Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
8. **Addendum**
   An addendum must be submitted to address any legal, character and fitness, or educational issues associated with your application. If there are multiple issues, each should be addressed in its own addendum. There is no required format.
9. **Letters of Recommendation**
   Applicants should use the Letter of Recommendation Service offered through CAS. Two letters are required; up to four will be accepted. We encourage at least one letter of recommendation come from a professor who can address your academic abilities unless you completed your undergraduate work more than five years prior to your application. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school.

   Letters are used for law admissions purposes only.
10. **TOEFL Waiver for International Applicants**
    International applicants are expected to demonstrate fluency in the English language. Candidates for whom their native language is not English are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. All scores must be submitted through LSAC; paper copies of scores are not accepted.

    International applicants who believe they are fluent in English or have completed their undergraduate (or other advanced degrees) at an institution where the primary language of instruction is English may request a waiver of the English language testing requirement. Applicants must submit a written statement indicating their level of proficiency and how they achieved it, i.e. either through school instruction or work experience in an English-speaking professional job.

School of Law Admissions

J.D. Transfer/Visiting Admission Requirements

J.D. Transfer & Visiting Students Admission Requirements

1. **Application -** The submitted application must be completed in full, with all required and any relevant optional questions answered in order to be considered. Failure to do so may delay the processing of your application. All applications MUST be submitted through the Law School Admissions Council (LSAC).
2. **Transcripts -** Registration with the LSAC Credential Assembly Service (CAS) is required. After you register for the CAS, you must have a transcript sent to LSAC from each undergraduate, technical school, graduate, and law institution you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, and all transfer credits, etc. This must also include an official transcript showing your grades and class standing at the end of the first year of law school. Either the transcript or required Letter of Good Standing must indicate your class rank or the reason that no rank is provided.
3. **Letters of Recommendation -** Applicants should use the Letter of Recommendation Service offered through CAS. Although Letters of Recommendation are not required, we strongly encourage at least one Letter of Recommendation, preferably from a professor at your current law school. Up to four letters will be considered. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school. Letters are used for law admissions purposes only.
4. **Letter of Good Standing -** The appropriate Dean or Registrar of the law school you are presently attending must send a letter to the Richmond Law Admissions Office stating that you are in good standing and eligible to continue your studies there. Letters of Good standing may be sent directly to the Admissions Office. Either the Letter of Good Standing or required transcript must indicate your class rank or the reason that no rank is provided.
5. **Résumé -** The résumé may be of any length and in any appropriate format for a professional résumé or CV. It should provide chronological information about your academic background, work experiences, extracurricular or charitable activities, publications, and accomplishments.
6. **Personal Statement -** The required personal statement should be approximately two pages in length and can address any topic you deem relevant that will provide additional insight into your experiences, qualifications, and interests. We encourage you to provide information about yourself otherwise not found in your application. We do not recommend explaining any legal or educational issues associated with your application here. If needed, please address these issues in an addendum. We do encourage addressing why you wish to transfer or visit. Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
7. **Optional Supplemental Statement -** Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.

Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.

Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.

8. **Addendum -** An addendum must be submitted to address any legal, character and fitness, or educational issues associated with your application. If there are multiple issues, each should be addressed in its own addendum. Brief optional addenda may also be useful to explain LSAT score discrepancies, grade inconsistencies, gaps in work history, or to provide context for reviews on any topic you feel is relevant to their decision. There is no required format.
9. **Other Statements -** Richmond Law considers whether a student comes from an underprivileged socioeconomic background, is a first-generation college student, has a disability, or is from a group underrepresented in the legal profession. We encourage any additional statements you wish to provide.
10. **TOEFL Waiver for International Applicants -** International applicants are expected to demonstrate fluency in the English language. Candidates for whom their native language is not English are required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. All scores must be submitted through LSAC; paper copies of scores are not accepted.

    International applicants who believe they are fluent in English or have completed their undergraduate (or other advanced degrees) at an institution where the primary language of instruction is English may request a waiver of the English language testing requirement. Applicants must submit a written statement indicating their level of proficiency and how they achieved it, i.e., either through school instruction or work experience in an English-speaking professional position.
11. **GRE Takers** - Applicants who were admitted to law school with a GRE score in lieu of the LSAT, must submit both their GRE score(s) and an explanation of why they took the GRE in place of the LSAT. Both total and individual scores must be reported.
12. **Academic Course Descriptions** - Transfer students must submit an official course description for all law courses that you have completed or will complete prior to enrolling at the University of Richmond School of Law. These course descriptions are required to have your first year law transcript assessed for transfer credit. They will be used in determining which course credits will transfer in and which degree requirements have been met. This will help you and your academic advisors plan your 2L course schedule.

School of Law Admissions

Two-Year for International Lawyers Admission Requirements

Two-Year J.D. for International Lawyers Admission Requirements

1. **Application** - J.D. applications MUST be submitted electronically through the Law School Admission Council (LSAC). Please carefully complete all required sections and relevant optional sections. Failure to do so may delay the processing of your application. In order to be considered, an application must be transmitted and your application file must be complete with all supporting documentation and additional requirements. Applicants are encouraged to apply as early as possible.
2. **Transcripts** - Registration with the LSAC Credential Assembly Service (CAS) is required. After you register for the CAS, you must request transcripts from ALL undergraduate, graduate, or technical schools you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, all transfer credits, etc. Applicants must include transcripts from all law school institutions attended, including any LLM and professional courses taken in the U.S. or abroad.
3. **Letters of Recommendation** - Applicants should use the Letter of Recommendation Service offered through the CAS. Two letters are required; up to four will be accepted. We would encourage at least one letter of recommendation from faculty who can address your academic and intellectual abilities, unless you completed your undergraduate work years prior to your application. Professional recommendations are also acceptable. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school. Letters are used for law admissions purposes only.
4. **Résumé** - Your résumé may be of any length and in any appropriate format for a professional résumé or CV. It should provide chronological information about your academic background, employment experience, scholastic accomplishments, publications, and extracurricular or charitable activities.
5. **Personal Statement** - A personal statement is required. Your personal statement should be approximately 1-3 pages written in your own words on a topic of your choice that will provide additional insight into your experiences, qualifications and interests. While there is no required topic, if you are unsure of a topic, you may consider sharing why you are interested in pursuing a law degree or what your anticipated career goals & interests are at this time. We encourage you to provide information about yourself not otherwise found in your application and distinct from any other written statements or addenda to be submitted as part of this application (see below). Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
6. **Optional Supplemental Statement** - Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.

    Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.

    Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
7. **Addenda** - An individual addendum must be submitted to address each specific topic regarding any legal matters, educational dismissals, or character and fitness disclosures within your application. Brief optional addenda may also be useful to explain LSAT score discrepancies, grade inconsistencies, gaps in work history, or to provide context for reviewers on any other topic you feel is relevant to their decision. There is no required format.

8. **Optional Supplemental Essay** - Recognizing that applicants often have more to write about than what is contained in the personal statement, Richmond Law offers the opportunity to submit an optional supplemental essay. This essay allows you to provide additional information not otherwise included in your application. You may choose only one of the essay prompts, and it must be labeled as such. Your essay should be no longer than one page in length, and more than one supplemental essay will not be considered in your application. Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
    1. Describe a challenge you see in the legal world and what you would hope to do as a lawyer to fix it.
    2. What is a time you changed your opinion on something important and how did that change happen?
    3. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
    4. Tell us about a personal mentor who has impacted your life.
9. **TOEFL Waiver for International Applicants** - International applicants are expected to demonstrate fluency in the English language. Candidates with a native language other than English may be required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) Exam. If necessary, all scores must be submitted through LSAC; paper copies of scores are not accepted. International applicants who have demonstrated their English fluency in their LSAT exam or completion of a degree at an institution where the primary language of instruction is English may receive a waiver of the English language testing requirement. If requested, applicants must submit a written statement indicating their level of proficiency and how they achieved it.

School of Law Admissions

LLM/LLM MBA Admission Requirements

LLM & LLM/MBA Admission Requirements

All applicants to the program must hold a qualifying first degree in law from a foreign institution outside the U.S. or have been admitted to practice in another country and submit a qualifying TOEFL or IELTS score or an English score waiver. Applicants to the joint LLM/MBA program must also submit GMAT or GRE scores.

1. **Application** - LLM applications MUST be submitted electronically through the Law School Admission Council (LSAC). Please carefully complete all required sections and relevant optional sections. Failure to do so may delay the processing of your application. In order to be considered, an application must be transmitted and your application file must be complete with all supporting documentation and additional requirements.
2. **Personal Statement** - A personal statement is required. Your personal statement should be approximately 2 pages written in your own words on a topic of your choice that will provide additional insight into your experiences, qualifications and interests. Your personal statement should provide information about yourself not otherwise found in your application and distinct from any other written statements or addenda to be submitted as part of this application (see below). Please note that everything in your personal statement must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system.
3. **Optional Supplemental Statement** - Recognizing that applicants may have more to share beyond their required personal statement and other contents of their application file, we offer this option to submit a supplemental statement. This statement is not required and no applicant will be penalized for choosing not to submit one.

   Richmond Law believes that a legal education is more than just learning the law. Diverse life experiences, viewpoints, and values inside and outside of the classroom will enhance discussions, challenge students in their own perspective, and ultimately prepare them better for their legal career. Please consider sharing significant life experiences, challenges, perspectives, or identities that have shaped you as a person and may influence your contributions to our community and the legal profession.

   Note that any written submissions must be entirely your own original work and may not be produced in any part with ChatGPT or any other artificial intelligence or large language model system. If you choose to submit a supplemental statement, please include it in the appropriate "Attachments" section.
4. **Addenda** - An individual addendum must be submitted to address each specific topic regarding any legal matters, educational dismissals, or character and fitness disclosures within your application. Brief optional addenda may also be useful to explain score discrepancies, grade inconsistencies, gaps in work history, or to provide context for reviewers on any other topic you feel is relevant to their decision. There is no required format.
5. **Résumé or Curriculum Vitae (CV)** - Your résumé may be of any length and in any appropriate format for a professional résumé or CV. It should provide chronological information about your academic background, employment experience, scholastic accomplishments, publications, and extracurricular or charitable activities.
6. **Letters of Recommendation** - Applicants should use the Letter of Recommendation Service offered through the CAS. Two letters are required; up to four will be accepted. We would encourage at least one letter of recommendation from faculty who can address your academic and intellectual abilities relevant to your preparedness to pursue a graduate legal education, unless you completed your education years prior to your application. Professional recommendations are also acceptable. Recommendation letters must be in English or accompanied by an English translation. Note: Letters of recommendation are held in confidence. The submission of your application constitutes your waiver of any and all rights to review letters of recommendation retained by this law school. Letters are used for law admissions purposes only.
7. **Transcripts** - Registration with the LSAC Credential Assembly Service (CAS) is required. After you register for the CAS, you must request transcripts from ALL undergraduate, graduate, or technical schools you have attended (as a matriculated or non-matriculated student), whether or not a degree was earned. This includes any dual credits earned in high school, college-level summer school, all transfer credits, etc. Applicants must include transcripts from all law school institutions attended, including any LLM and professional courses taken in the U.S. or abroad.
8. **TOEFL Waiver for International Applicants** - International applicants are expected to demonstrate fluency in the English language. Candidates with a native language other than English may be required to take either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) Exam. If necessary, all scores must be submitted through LSAC; paper copies of scores are not accepted. International applicants who have demonstrated their English fluency in their LSAT exam or completion of a degree at an institution where the primary language of instruction is English may receive a waiver of the English language testing requirement. If requested, applicants must submit a written statement indicating their level of proficiency and how they achieved it.

Student Policies

The University of Richmond is governed by policy statements that guide individual members in their actions toward each other and toward the larger community. These policy statements support the University's educational mission while seeking to ensure that both individual and group rights are appropriately observed and maintained.

- Alcoholic Beverages and Other Drugs
- Emergency Information
- FERPA
- Grievances and Complaints
- Harassment and Discrimination
- Hazing
- Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act
- Official University Communications
- Response to Troubled Students
- Sex Offender
- Sexual Misconduct
- Standards of Student Conduct
- Undergraduate Honor Code
- University of Richmond Councils (Arts & Sciences, Business, and Leadership Students)
- University of Richmond Police

Additional Student Policies for School of Law students:

- Computer Policies
- Honor Code
- Inclement Weather Policy
- Student Complaints (ABA standard 512)

Student Policies

Alcoholic Beverages and Other Drugs

The legal age for the consumption and possession of beverage alcohol is 21 in the Commonwealth of Virginia; the law governs all sites within the Commonwealth and all persons including temporary visitors from other places. The University supports the laws of the Commonwealth and has policies to educate and regulate its campus constituencies regarding the consumption of alcohol. Similarly, statutes as well as University policies prohibit the possession, distribution, sale, or use of illegal drugs or narcotics, including marijuana and hallucinogens. Moreover, each person is responsible for his or her destructive, obstructive, or otherwise inappropriate behavior, whether under the influence of any substance or not. Persons in violation of the law are subject to prosecution by law enforcement agencies as well as disciplinary proceedings by the University.

More information about the University's alcohol and drug policy can be found online at **wellness.richmond.edu/common/pdfs/factsheets/alcohol-drug-policy.pdf.**.

Student Policies

Emergency Information

To report an emergency, call 911 or 289-8911 (cell phone). The non-emergency number is 289-8715

(**Download a PDF of the Emergency Procedures**)

Getting Information

During an emergency, UR will distribute information to the campus community via:

- Audio–Tornado siren and PA system
- Web–This website, alert.richmond.edu
- Email–Blast email to '@richmond.edu' accounts
- Text/voice messages–UR Alert text messages and/or voice messages to faculty, staff, and students who register a cell or home phone through BannerWeb
- Campus phones–Telephone messages to campus telephones
- TV–UR TV channel 16 broadcasts
- People–Resident assistants and area coordinators
- Hotline–UR Emergency Hotline: (804) 289-8760 or toll free at (866) 386-0403

Emergency Terms

Shelter in Place: Choose an interior room or one with as few doors and windows as possible. Remain there until the danger has passed. Examples: Tornado or other severe weather, nuclear alert, or hazardous materials spill.

Seek Secure Shelter: Get into a lockable space, like an office or classroom, and remain there. Lock and barricade doors, turn off lights, and turn cell phones to silent or vibrate mode. Get under a desk or other surface to hide. Wait for further instruction from law enforcement. If the threat is in your building and you can safely flee, then do so. Examples: Active shooter or dangerous person immediately threatening the campus.

Evacuate: Immediately leave the building that you are in, exiting through the nearest and safest exit. If the fire alarm has not been activated, do so. Examples: Fire, smoke.

Avoid Area, Warn Others: In these types of incidents, the emergency is localized on campus. University officials do not want anyone near the area and want you to alert others of the emergency. Examples: Hazardous materials spill, flooded roads, aircraft accident, bomb threat, civil disturbance, fire, gas leak, or power lines down.

What to Do

Tornado

- Listen for the tornado siren. A single siren blast will sound continuously until the danger has passed.
- Seek shelter inside a building until notified by University officials that it is safe to leave.
- Stay away from electrical lines and devices.
- There is no “all-clear.” The danger has passed when the siren silences.

Fire

- Activate the nearest fire alarm and call 289-8911 if possible to report the location and cause of the fire.
- Everyone must leave immediately when a fire alarm is activated, even if there are no obvious signs of an emergency.
- Do not use the elevator.
- Remain calm and assist others in safely getting out.
- Confine the fire by closing all doors and windows if possible. Follow directions given by emergency personnel and go to the location designated by your building coordinator to await further instructions.

Earthquake

- Stay inside the building until the shaking stops. Don’t run downstairs or rush outside while the building is shaking.
- Stay away from glass, windows, outside doors and walls, and anything that could fall.
- A sturdy table or desk can provide cover.
- Once the building stops shaking, exit the building calmly and check for others in need.
- Do not use elevators.
- If outdoors, stay in the open until the shaking stops, avoid any falling debris fields such as buildings, power lines, etc.

Active Shooter/Dangerous Person

- Remain calm, do not engage the intruder.
- A quick and quiet escape is suggested, if it can be done safely.
- If attempting to escape, keep your hands elevated with open palms visible, especially if encountering law enforcement officers. Follow all instructions officers may give you.
- If you cannot safely exit the building, seek secure shelter.
- Close and lock windows, lower blinds, remain out of sight, and turn off lights.
- Once secured inside, take cover behind concrete walls, thick desks, and filing cabinets that are away from windows and doors.
- Remain quiet, and turn off cell phone ringers.
- Only one person from the room should call police at 289-8911 and tell them where you are, where the dangerous person is, and the condition of others with you. Follow their instructions. If you cannot speak, leave the line open so the dispatcher can hear what is going on.
- Assist others if they are injured.
- Do not respond to any unfamiliar voice commands until you can be sure they are coming from a police officer.

Student Policies

FERPA

Student academic and personnel records are administered under the procedures and requirements of the Family Educational Rights and Privacy Act of 1974 (P.L. 93-380), as amended. This act generally prohibits the unauthorized release of confidential information about individual students; however, directory information usually may be released. For more information, see **Confidentiality** or contact the Office of the University Registrar, located in the Queally Center.

Student Policies

Grievences and Complaints

Students who wish to file a complaint or grievance pertaining to University policies, procedures, or conditions may address their complaint in written form to the appropriate department head or official who oversees the area of concern. If in doubt as to whom to direct the complaint, the following officials may be contacted:

Student Life Concerns

Housing
Patrick Benner, Office of Undergraduate Student Housing

Financial policies
David Hale, Vice President for Business and Finance

All other concerns
Steve Bisese, Vice President for Student Development

Academic Concerns

School of Arts and Sciences
Joe Boehman, Dean of Richmond College
Mia Reinoso Genoni, Interim Dean of Westhampton College

Robins School of Business
Joyce van der Laan Smith, Associate Dean for Undergraduate Business Programs
Rich Boulger, Associate Dean of the Reynolds Graduate School of Business

Jepson School of Leadership Studies
Sandra Peart, Dean

School of Law
Alex Sklut, Associate Dean for Student Services and Administration

School of Professional and Continuing Studies
Ellen Walk, Associate Dean for Administration

Student Policies

Harassment and Discrimination

The University of Richmond prohibits any form of harassment or discrimination against applicants, students, faculty, or staff on the basis of race, religion, national or ethnic origin, age, sex, sexual orientation, gender identity, gender expression, disability, status as a veteran or any classification protected by local, state, or federal law. . The University prohibits such discrimination or harassment by all students, faculty and staff, and Affiliates of the University.

For more information, please see the **Policy on Preventing and Responding to Discrimination and Harassment Against Students**.

Student Policies

Hazing

The purpose of this policy is to ensure that students at the University of Richmond are not subjected to any type of hazing when joining a fraternity, sorority, athletic team or any other University of Richmond sponsored student organization. For more information, please see the **Hazing Policy**.

Student Policies

Cleary Act

Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act

University of Richmond is committed to assisting all members of the university community in providing for their own safety and security. The annual security and fire safety compliance document is available on the University of Richmond website at **police.richmond.edu/reporting/index.html**.

If you would like to receive a copy of the security and fire safety report which contains this information, you can stop by the University Police Department at Special Programs Building, #31 UR Drive, University of Richmond, VA 23173 or you can request a copy be mailed to you be calling (804) 289-8722.

The website and document contain information regarding campus security and personal safety including topics such as: crime prevention, University police law enforcement authority, crime reporting policies, disciplinary procedures and other matters of importance related to security on campus. They also contain information about crime statistics for the three previous calendar years concerning reported crime that occurred on campus, in certain off-campus buildings or property owned or controlled by University of Richmond, and on public property within, or immediately adjacent to and accessible from the campus.

This information is required by law and is provided by the University of Richmond Police Department.

Student Policies

Official University Communications

The University of Richmond uses email as an official means of communication within the University. Examples include notification of financial aid, tuition bills, academic or disciplinary action, instructor feedback, and correspondence from University offices. Students are required to activate their @richmond.edu email account and to check it regularly. Students are responsible for reading the content of University communications sent to their email account. If students choose to forward their University emails to an external email provider, they are responsible for ensuring that the external email account remains active.

Student Policies

Response to Troubled Students

If immediate assistance is needed because of a threat to someone's safety, call the police:

On-campus situations: Call UR Police emergency (804-289-8911); or 911 from any campus phone

Off-campus situations: Call 911 to access local police responders

For all other types of mental health or safety concerns, please fill out an Incident Report Form, which will be routed to the appropriate office(s):

- Undergraduate women: Westhampton College Dean's Office (804) 289-8468
- Undergraduate men: Richmond College Dean's Office (804) 289-8061
- Law students: Alex Sklut (804) 289-8013
- MBA students: Richard Coughlan (804) 289-8553
- School of Professional and Continuing Studies students: John Zinn (804) 287-6378
- **Counseling and Psychological Services (CAPS)**: (804) 289-8119.
- AFTER-HOURS: Contact University of Richmond Police: (804) 289-8715 (non-emergency), (804) 289-8911 (emergency).

Be alert to signs of difficulty:

- Deterioration in classroom performance or quality/quantity of work
- Missed assignments
- Repeated absences from class
- Disorganized or erratic performance
- Frequently falls asleep in class
- Comes to class bleary-eyed, hungover, or smelling of alcohol
- Continually seeks special provisions (late papers, extensions, postponed examinations); NOT including accommodations granted by a UR Disability Accommodation Notice
- Essays or creative work which indicate extremes of hopelessness, social isolation, rage, or despair
- Inappropriate or atypical behavior in class (e.g., hostile glances; highly argumentative; leaving class abruptly)

General behavioral indicators:

- Direct statements indicating distress, family problems or other difficulties
- Unprovoked or excessive anger or hostility
- Exaggerated personality traits (e.g., more withdrawn or more animated than usual)
- Excessive dependency
- Tearfulness
- Dramatic mood swings
- Flat affect (i.e., no display of emotion at all)
- Deterioration in physical appearance, or lack of personal hygiene
- Impaired speech; disjointed thoughts
- Social withdrawal
- Loss of interest in previously enjoyed activities
- Excessive fatigue
- Significant changes in weight
- Marked worries, fears, anxiety
- Marked restlessness, tension, or agitation

Safety risk indicators:

- Hints about not being around in the future, or saying goodbye
- Any statement, written or oral, which has a sense of finality or a suicidal tone to it
- Essays or papers which focus on despair, rage, suicide or death
- Gives away prized possessions
- Self-injurious or self-destructive behaviors
- Active substance abuse and/or increase in use of drugs or alcohol
- High degree of agitation, or impulsivity
- Any other behavior which seems out of control
- Has been a victim of bullying by others
- Enjoys hurting animals
- History of previous violent acts
- Frequently starts or participates in fights
- Extreme hostility toward peers or authority figures
- Loses temper and self-control easily
- Becomes easily frustrated and converts frustration into physical violence

- Access to or preoccupation with weapons
- Possesses or creates media depicting graphic images of death or violence
- Statements indicating harmful intentions toward others
- Detailed plans for committing acts of violence

Take these signs seriously

Don't disregard what you've observed. At the very least, convey your observations and concerns to the appropriate dean's office. The dean's office usually has the most holistic picture of each student, and is best able to gather information from a variety of sources. The dean's office can call a student in, express concern and make referrals to appropriate sources of help.

Student Policies

Sex Offender

In accordance with the Jacob Wetterling Crimes Against Children and Sexually Violent Offender Registration Act, the Virginia State Police will advise the University of Richmond Police Department if a registered sex offender is employed, carries a vocation, or is a student at the University of Richmond. This information is also available at the Virginia State Police Sex Offender registry.

Student Policies

Sexual Misconduct

As an educational institution, the University of Richmond values a learning community in which all members feel secure, physically and intellectually. Behavior that harms others or threatens campus security challenges the institution's key mission to "sustain a collaborative learning and research community that supports the personal development of its members and the creation of new knowledge." Sexual misconduct is such behavior and is prohibited at the University of Richmond. Sexual misconduct is a broad range of behavior that includes but is not limited to non-consensual sexual intercourse, non-consensual sexual contact, sexual exploitation, sexual harassment, and stalking.

Please see the complete policy at **policy.richmond.edu/documents/policy-pdfs/Public/Governance/policy_prohibiting_sexual_misconduct.pdf**.

Student Policies

Standards of Student Conduct

The University of Richmond considers cultivation of self-discipline and resolution of issues through process of reason to be of primary importance in the educational process and essential to the development of responsible citizens. All members of the University community have a responsibility to comply with local, state, and federal laws and with all published University policies and regulations. In a community of learning, individual or group conduct that is unlawful disrupts or interferes with the educational processes, causes destruction of property, or otherwise infringes upon the rights of others or of the University itself cannot be tolerated.

The trustees of the University of Richmond have authorized a policy statement on standards of conduct, penalties, and disciplinary procedures to guide the conduct of students and their guests. This statement sets forth those standards of conduct that the University of Richmond deems essential for fulfilling its educational mission. Any person who violates the standards of conduct and regulations of the University of Richmond shall be subject to disciplinary action and, if need be, legal action. Disciplinary action may range from disciplinary warning up to and including suspension or expulsion from the University. Sanctions will be imposed after proper determination has been made in accordance with established disciplinary procedures of the University, with fair procedures observed and with appropriate appeal procedures available, as outlined in the policy statement and any approved revisions thereof.

A copy of this policy statement and/or any officially approved revisions thereof is readily available in the Student Handbook for each student who matriculates. All members of the University community should familiarize themselves with this policy statement and revisions and with any other official publications, handbooks, or announcements issued on occasion by the University of Richmond or by individual colleges and schools of the University.

Student Policies

Undergraduate Honor Code

The School of Arts and Sciences, the Jepson School of Leadership Studies, and the Robins School of Business each operate under the University Honor Code Statute. Cheating, plagiarism, lying, academic theft, disclosing honor council information, registration irregularity, and failure to report an Honor Code Statute violation are all considered breaches of the code. Any person who violates these standards shall be subject to disciplinary action ranging from reprimand up to and including expulsion from the University. Guilt or innocence will be determined and sanctions imposed, when necessary, according to established procedures, with procedural fairness observed and with appropriate appeal procedures available. The University Honor Code Statute is available from any dean's office.

Student Policies

University Police

The University of Richmond Police Department, a nationally accredited police department, is committed to providing a safe and secure environment for our students, faculty, staff, and visitors. The University of Richmond Police Department provides 24-hour uniformed response to calls for service, provides routine and directed patrol activities, performs vehicular crash investigation, and investigates criminal offenses. Additionally, all police officers are Red Cross First Responder/CPR-certified. Uniformed security officers also assist with building security and other calls for service as needed. All crimes that occur on campus should be reported to the University Police in person or by calling 911, (804) 289-8911 or (804) 289-8715. More information about the police department, including crime statistics, can be found online at **police.richmond.edu**.

Student Policies

University of Richmond Honor Councils

The University of Richmond **Honor Councils** provide information about the Honor System to new students and instructs them as to its meaning and operation. During new student orientation, students are given information about the honor system. Each student is required to pass a test to demonstrate an adequate knowledge of the honor system. The University of Richmond Honor Councils' policies and procedures are described in greater detail in the University's Undergraduate Student Handbook.

Student Policies

Computer Policies

Law School Computer Program

The University of Richmond initiated a laptop requirement program in 1994 to provide students with the technological expertise necessary to practice law in today's society. The law school was the first law school in the United States to require all entering students to own a laptop as a condition of enrollment. By choosing the University of Richmond as the place to study law, students use computers just like they are used by lawyers in the practice of law, as a personal, portable tool to gather, organize, produce, and store the kind of information that is the lifeblood of the modern legal practitioner.

Students entering law school at the University of Richmond must own a laptop, either Windows-based or Mac, with software that fully complies with the technical specifications and requirements necessary to connect effectively with the University network. Students who indicate plans to enter the University of Richmond Law School receive detailed information about satisfying the laptop requirement prior to enrollment.

Students use laptops at the University of Richmond in the classroom and in the in the classroom, in clinics and trials, in the library, and in student informal spaces, such as the DownUnder. Wireless access to the Internet and the University network is available throughout the law school building, including the classrooms and the library, and some classrooms also include wired access. Students use laptop computers for Westlaw, LexisNexis, Bloomberg Law, and Fastcase access, email, discussions with professors and fellow classmates, and searching the Internet, as well as many other uses. Students also can access the law school network from home.

The library staff provides extensive training about connectivity and other computer issues. Computer professionals offer beginning and review sessions about word processing, email, Internet searching, and other topics throughout the year for students and faculty.

Computing Facilities

The University of Richmond has a strong commitment to prepare students to work in technology- and information-centered environments. The University provides computers, software, and specialized equipment for student use in labs, public areas, classrooms, and residence hall lounges. All students in the residence halls have their own wired network connections, and the entire campus is blanketed with a high-speed wireless network that provides students, faculty, staff, and guests with secure access to a wealth of resources.

The University maintains a robust network infrastructure. A wireless network supports mobile computing in every building on campus, and provides coverage in most outdoor locations and public gathering spaces. Information Services maintains University-owned systems loaded with up-to-date versions of the latest software tools and anti-virus software. All users must have an active University computer account to log into any lab machine. To help ensure the security of the University systems and network, the University requires all users to change passwords regularly in order to maintain an active account. Policies regarding the use of technology and information resources are posted on the **Information Services Policies website**.

The ground floor of Jepson Hall houses many computing resources, including a general purpose computer lab; five PC classrooms with full multimedia capabilities; and two computer classrooms running Windows, Linux, and Unix designated for use by the math and computer science department. When classes are not in session, the Jepson Hall computer classrooms are open for student use. Jepson Hall is also the location of the Computer Help Desk, a resource that provides assistance with computing-related issues for the entire campus. A listing of the current hours of operation for all of these resources may be found on the **Information Services website**.

The Center for Technology Learning Center (CTLC) is a unique resource located on the third floor of Boatwright Memorial Library. It is devoted to servicing the multimedia needs of students, faculty, and staff. This area offers PC and Mac workstations equipped with high-end Web development, multimedia, animation, 3-D modeling, and audio-video recording and editing software. Scanners, high quality printers, large-format plotters, digitizers, and digital video and still cameras also are available. In addition, the CTLC contains a photography studio and a small recording studio. The CTLC also supports media production in the Media Resource Center on the second floor of Boatwright Library. Most importantly, the CTLC is staffed by professionals and well-trained student assistants are available to assist students, faculty and staff. Students not only have access to the hardware and software, but also to experts who can help them effectively use the specialized tools.

Technology training for students, faculty, and staff is available in a variety of formats, including books and CDs available in the CTLC and searchable through the Library catalog; online video tutorials; technology training classes offered throughout the school year; and one-on-one training sessions available through appointments at the CTLC. CTLC hours of operation and current technology training classes may be found on the **Information Services website**.

Student Policies

Law Honor Code

View the **law school honor code**.

Student Policies

Inclement Weather Policy

In case of inclement weather, the law school generally follows the lead of the University. University closings will be announced on the University Emergency Hotline, (804) 289-8760, and on following stations:

TV Stations

- WCVE/WCVW – (PBS)
- WRIC – (ABC)
- WTVR – (CBS)
- WWBT – (NBC)

Radio Stations

- WCVE – FM 88.9
- WRVA – AM 1140
- WRVQ – FM 94.5

If the University is NOT closed in the inclement weather, individual professors may still decide to cancel certain classes if weather conditions make it unsafe or unrealistic for a faculty member to make it to school. In that event, the faculty member will take steps to notify students about the class cancellation.

Students should always exercise their best personal judgment with regard to road conditions and other safety concerns.

Student Policies

Student Complaints (ABA standard 512)

Student Complaints

The faculty and administration of the School of Law are continually searching for ways to improve the delivery of legal education. As such, the faculty and administration are receptive to student suggestions and concerns. In an effort to provide a vehicle for this valuable information, the following procedure has been instituted.

Any student at the School of Law who wishes to bring a complaint to the Administration of the School of Law about a significant program that directly implicates the School's program of legal education and its compliance with the ABA Standards (**https://www.americanbar.org/groups/legal_education/resources/standards.html**) should take the following steps:

1. The student complaint should be submitted in writing to the Associate Dean for Academic Affairs.
2. The writing should describe in detail the behavior, program, or process complained of, and demonstrate how it implicates the School's program of legal education and the School's compliance with a particular identified ABA Standard.
3. The writing must provide both the name of the student submitting the complaint, the student's University of Richmond email address and a street address for further communication about the complaint.

Procedures for Addressing Complaints

- The Associate Dean for Academic Affairs should acknowledge the complaint within three business days of receipt of the written complaint. Acknowledgment may be made by email, U.S. Mail, or by personal delivery.
- Within two weeks of acknowledgment of the complaint, the Associate Dean for Academic Affairs or his designee shall either meet with the complaining student or respond to the substance of the complaint in writing. The student should either receive a substantive response to the complaint or information about what steps are being taken by the School to address the complaint or further investigate the complaint.
- Appeals may be taken to the Dean of the Law School. Any decision made on appeal by the Dean shall be final.
- A copy of the complaint and a summary of the process and resolution of the complaint shall be kept in the Office of the Dean of the School of Law for a period of eight years.

Student Life

The University of Richmond, through the Office of Student Development, provides a variety of cocurricular and extracurricular programs and student-support services. These are designed to enrich the quality of the collegiate experience by creating an environment in which the student can grow intellectually, emotionally, physically, socially, and spiritually. The ultimate purpose of this environment is to help each student fulfill his or her potential.

The deans' offices for Richmond College and Westhampton College, the University's colleges, are focal points in student life matters. For the University, the offices are centers for closely knit smaller communities within the whole.

On a more personal level, a student may find the dean or staff member serving as a counselor, advisor, mentor, or collaborator. If questions remain after reading this section of this catalog, a dean's office usually can provide a more complete explanation or indicate where more information may be found. In all cases, the deans' offices are contact points to provide assistance. Each student is encouraged to make full use of these excellent resources.

Student Resources

- Art and Cultural Events
- Bonner Center for Civic Engagement
- Bookstore
- Counseling and Psychological Services
- Disability Accommodations

- Dining Services
- Health Promotion
- Housing and Residence Life
- Identification Card/One-Card
- Intercollegiate Athletics
- Multicultural Affairs
- Office of Alumni and Career Services
- Student Activities and Organizations
- Student Government
- Student Health Center
- Study Abroad
- Parking Services
- Well-Being Center

Undergraduate Academic Procedures

The University of Richmond has, for each academic program, procedures and degree requirements that must be satisfied before the degree can be granted. The student is responsible for knowing the specific requirements and planning appropriately to allow for the completion of these requirements. Depending on the program, the University provides either or both academic advisors and administrative personnel to assist students with their plans. In any case, the final responsibility for following procedures and meeting degree requirements rests solely with the student.

The following sections describe academic policies, regulations, and procedures. If no indication of school is given, that section pertains universally to the School of Arts and Sciences, the Robins School of Business, and the Jepson School of Leadership Studies. When a statement pertains to a particular school or schools, it is listed under the appropriate school heading.

- Undergraduate Courses and Curriculum
- Undergraduate General Course Guidelines and Grading
- Undergraduate Graduation
- Undergraduate Registration
- Undergraduate Transfer

General Course Guidelines and Grading

Students are expected to achieve in the classroom and make steady progress toward completion of degree requirements. Relevant designations are specified in the following sections.

- Academic Reports
- Academic Standing and Satisfactory Academic Progress
- Class Attendance
- Credit and Grade Point Average
- Dean's List
- Declaration of Majors/Minors
- Examination
- Evaluation
- Grade Availability
- Grading Policies
- Religious Observance Policy

Academic Reports

Academic Reports

Reports of the student's progress are prepared each term in the form of the permanent academic record. The information included is the record of the student's registration and grades, with such other information as may be deemed important. All courses taken at the University of Richmond become a part of the permanent academic record.

Academic Standing and Satisfactory Academic Progress

Academic Standing and Satisfactory Academic Progress

Class Standings of Students

The class standing is established at first matriculation and is evaluated after grade posting for each subsequent term of enrollment. The standing is based on units passed including, if applicable, acceptable transfer and/or advanced standing credit. The standings are:

Year 1: 0 - 6.82 units

Year 2: 6.83 - 15.40 units

Year 3: 15.41 - 23.97 units

Year 4: 23.98 or more units

Good Standing

Full-time students are considered to be in Good Standing at the end of a semester if, in that semester (including a semester abroad), they have

- Completed at least 3.5 units of course work, and
- Earned a minimum term GPA of 1.8

In addition, full-time students* must meet the following minimum thresholds in order to enter their third, fifth, seventh, and ninth semesters in Good Standing:

Good Standing Requirements for Students	**Cumulative GPA**	**Earned Units** *(including units earned through transfer and advanced standing)*	**Other**
Entering 3rdsemester	1.8	6.86	
Entering 5thsemester	1.9	14	Completion of FYS requirement Declaration of Major
Entering 7thsemester	2.0	21	Declaration of Major
Entering 9thsemester	2.0	28	Declaration of Major

Academic Deficiencies

Academic deficiencies are of two types: Academic Probation and Withdrawn for Academic Reasons.

Academic reports are evaluated at the end of each grade-posting period. Regardless of the specific provisions for each school stated below, if at the end of any term a student's record reveals such significant deterioration in performance that extraordinary action is deemed appropriate by the dean of the student's school or college, that student may be placed on Academic Probation, limited in units of enrollment, or Withdrawn for Academic Reasons, regardless of grade point average. In addition, such student may be restricted from participation in certain University activities.

Academic Probation

A student who falls below the minimum accumulations of semester units and/or grade point average (GPA) for Good Standing will be placed automatically on Academic Probation. Academic Probation includes continued enrollment at the University with a clearly outlined plan, developed in concert with the dean, to improve performance and return to Good Standing.

Withdrawn for Academic Reasons

If at the end of the semester of enrollment after being placed on Academic Probation, the student fails to meet the minimum standard to return to Good Standing, the student will be Withdrawn for Academic Reasons. At least one full fall or spring term must elapse before a student Withdrawn for Academic Reasons is eligible for readmission. In addition, a student is Withdrawn for Academic Reasons:

- May not enroll in a fall or spring term at the University during the period of Academic Withdrawal
- May not enroll in a summer term at the University without permission of the dean
- Must apply for readmission

The above provisions notwithstanding, the dean of the student's college, in circumstances which seem to warrant such action, may allow the student to continue as a full-time student on Academic Probation for a single additional semester.

A second Withdrawal for Academic Reasons will typically result in Academic Dismissal, and the student would be ineligible for readmission.

Appeals

Students not meeting requirements for Good Standing may appeal their Withdrawal for Academic Reasons, in writing, to the Executive Vice President and Provost within 30 days of notification that the student has been Withdrawn for Academic Reasons. A student's request must include information regarding why the student is not meeting the standards for Good Standing and what factors have changed that will allow the student's academic progress to improve by the next evaluation. The Provost's response to the student appeal is final and cannot be appealed.

Jepson School of Leadership Studies

A student will be placed on academic probation when the student's leadership studies GPA falls below 2.0 or the student earns a grade below C- (1.7) in a leadership studies course. While on academic probation, a student's participation in athletics, debating, dramatic or musical organizations, as well as their representation of the University in any public capacity, may be restricted.

If the student does not meet academic standards in the following semester, he or she will be dismissed from the program in leadership studies. The student may request a one-semester extension of the probationary status. The appeal should be directed to associate dean for academic affairs of the Jepson School of Leadership Studies. If granted and the student does not meet all standards after the probationary year, he or she will be dismissed from the program in leadership studies. Any further appeals should be directed to the dean of the Jepson School of Leadership Studies. Upon review of the student's record and any additional information, the dean will render a final decision.

Withdrawal from the University

Students who plan to withdraw from the University of Richmond must submit an official withdrawal letter to their Dean. The Dean's Office will notify the appropriate offices of the student's withdrawal from the University of Richmond including the actual withdrawal date.

Readmission to the University

Students who have withdrawn from the University for whatever reason, other than participating in an approved study abroad, exchange, or visiting away program, and wish to return must make their request for readmission in writing by the deadline, typically February 15 for readmission for the summer or fall terms and October 15 for readmission to the spring term. Applications for readmission will be evaluated by a committee including the Richmond and Westhampton College deans, the senior associate registrar, the AVP and director of financial aid, and the relevant associate dean from the Jepson School of Leadership Studies or the Robins School of Business, for students who are majoring in that school.

To be readmitted after being Withdrawn for Academic Reasons, a student must:

- Meet any requirements outlined by the dean, which can include successful completion of a course(s) in summer term or elsewhere to improve a student's academic standing, so long as such transfer credits are consistent with the University's transfer credit policy;
- Submit an application for readmission that demonstrates to the satisfaction of the committee that the issues that resulted in inadequate academic performance have been addressed and academic poor performance is unlikely to recur; and
- Demonstrate that graduation is possible and articulate an academic pathway for return to Good Standing.

General Course Guidelines and Grading

Class Attendance

Class Attendance

Students are expected to attend all meetings of all classes (including lectures, seminars, laboratories, and drills) in which they are enrolled. The specific attendance policy in each course, however, is determined by the instructor of the course, subject to the section on University Holidays below. At the start of each semester, the instructor is responsible for describing the class attendance policy in the syllabus and distributing it to students.

Academic events sponsored by the University under supervision of faculty advisors include, but are not limited to: theatre/dance and musical performances, debate, mock trial, model UN, conference attendance, and ROTC field leadership exercise. Because such events and varsity athletic competitions are recognized as integral to the educational experience, the appropriate college dean will provide official notification of student participation in these activities. It is also the student's responsibility to request such notification and to deliver it to the faculty member as early as possible in the semester. Faculty members will honor notification from the college deans that a student is to be excused for participation in a University-sponsored event. All other absences will not be officially announced by a dean, but may be excused at the discretion of faculty. Examples include, but are not limited to, class field trips, illness, funerals, and family functions. The University policy regarding absences related to University or religious policies is stated below. The University encourages students to weigh the consequences of missing class and other sponsored academic or varsity athletic events, and to make their choices accordingly.

Misrepresenting the reason for class absences to a professor is a violation of the University's honor code.

Note: The health center does NOT provide "medical excuse" notes for students.

A student will be held responsible for all work of a class or laboratory missed during any absence.

Note: Students enrolled in School of Professional and Continuing Studies courses must attend at least 75 percent of the class meetings-regardless of the reasons for absence-to be eligible to receive credit for the course.

General Course Guidelines and Grading

Credit and Grade Point Average

Credit and Grade Point Average

The University of Richmond uses the unit credit value. A unit is determined by a combination of factors that include contact time with a faculty member in a formal setting and expectations of independent student work through a nominal 15-week semester. One unit is the equivalent of 3.5 semester hours. Courses worth 0 units are graded satisfactory/unsatisfactory.

The grade point average is based on two factors:

GPA Units- The accumulation of academic units that have grades to which grade point values are assigned; and

Grade Points- Given for each unit's grade according to this scale:

A+	4.0	B+	3.3	C+	2.3	D+	1.3
A	4.0	B	3.0	C	2.0	D	1.0
A-	3.7	B-	2.7	C-	1.7	D-	0.7
F	0.0	I	0.0	V	0.0		

Calculation Points The grade point average is calculated by dividing the total number of grade points earned by the total number of GPA units. The grade point average is represented to two significant decimal figures and truncated, not rounded.

The accumulations and average are shown each term on the permanent academic record and on the transcript. Also shown on these reports is the accumulation of earned units. Earned units are the academic units in which the student has earned passing grades, plus unit credit, if any, for accepted transfer work.

General Course Guidelines and Grading

Dean's List

Dean's List

School of Arts and Sciences
Robins School of Business
Jepson School of Leadership Studies

The Dean's List of Distinguished Students recognizes outstanding scholars for fall and spring semester. The student must complete at least 3.5 earned units for the semester (excluding P/F units), with no grade below a B- (2.7), and a minimum term GPA of 3.60.

General Course Guidelines and Grading

Declaration of Majors/Minors

Declaration of Majors/Minors

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors for a single degree also may be pursued, and upon completion will be recorded on the permanent academic record. For dual degree requirements, refer to the Dual Bachelor's Degree section. With the exception of leadership studies and majors and minors within the Robins School of Business, students have the option to declare a major as early as the end of the first year. They are encouraged to declare during the second year, and are expected to declare by the end of the second year.

All declarations of majors and minors must be received in the Office of the University Registrar during the two-week add/drop period to be effective for that term. Declarations received after add/drop will not be processed until the end of the term. For procedures on how to declare majors and/or minors both in the home school and between schools, contact the Office of the University Registrar.

General Course Guidelines and Grading

Examination

Examination

Most classes have examinations at the close of each term, according to a published schedule.

Each student is responsible for taking final examinations as scheduled. No rescheduling, excuse for absence, and/or provision for making up final examinations will occur without the written approval of the student's dean. Such approval shall be made only for illness certified by a physician, participation in authorized University activities, and/or personal emergencies such as death in the family.

Appeals of the rulings associated with the administration of these regulations shall be directed to the student's dean and, if necessary, through that dean to the academic council of the faculty concerned.

General Course Guidelines and Grading

Evaluation

Evaluation

Instructors establish grading criteria for their courses and prepare and submit the final course reports (using the grades defined under Grading Policies) to the University Registrar for recording. In the event of a question about the accuracy of the recorded grade, a student should direct inquiries to the instructor.

It is recognized that each class and each student in a class has unique characteristics that the instructor alone is in the best position to evaluate; consequently, except in unusual circumstances, formal appeals to others concerning the evaluation on which a grade is based are not appropriate.

If unusual circumstances appear to have existed that could have affected the evaluation, the student should first bring the matter to the attention of the instructor (if available). If that informal inquiry is impossible, or if its results are disputed, the student may next bring the matter to the attention of the department chair and the instructor, jointly or, for courses in Jepson School of Leadership Studies, to the Associate dean for Academic Affairs.

School of Arts and Sciences and Robins School of Business

In the event of continued dispute, students in the School of Arts and Sciences and the Robins School of Business may formally petition the dean of the school the course is taught in. In the School of Arts and Sciences, the dean, in consultation with department faculty, may present the matter to the academic council for a decision. In the Robins School of Business, the dean, in consultation with department faculty, will present the matter to the academic council for a decision.

Jepson School of Leadership Studies

Faculty members are expected to evaluate student performance based on the criteria and requirements outlined in the course syllabi. All students are to be treated impartially and fairly in relation to those requirements. Students have two bases for a grade appeal: 1) the alleged failure of a faculty member to assign the proper weight as stated in the course syllabus to various parts of the assessment elements that contribute to the final grade; 2) alleged prejudicial treatment of a student in relation to the treatment afforded other students in the course. A student should be prepared to demonstrate a direct link between the circumstances of the awarding of his/her grade and one of the bases above.

Should a student have reason to appeal the final grade in a course, the student should first bring the matter to the attention of the instructor (if available). If the results of that inquiry are disputed, the student may next bring the matter to the attention of the Associate Dean for Academic Affairs no more than three calendar weeks from the first day of classes of the following semester. In the event of continued dispute, the Academic Affairs Committee will review the complaint and report its findings to the dean.

General Course Guidelines and Grading

Grade Availability

Grade Availability

Grades are due to the Registrar's Office from instructors as specified in the academic calendar published annually by the Office of the University Registrar. They will be available to students as soon as possible after they have been received by the registrar's office. Students may access grades via the Internet by using BannerWeb. Students will need their student ID number and student PIN. Grades are deemed correct unless notification to the contrary is received by the University Registrar within three (3) months after the close of the term specified.

General Course Guidelines and Grading

Grading Policies

Grading Policies

The level of student's performance in classwork and examinations is indicated by letters. A (excellent), B (good), C (average), and D (poor) indicate that the work has been passed. The foregoing grades may be accompanied by a plus (+) or minus (-) to indicate a relative position within the grade category. P shows credit has been earned in a pass/fail course, and Z shows that a course was audited. S and U indicate satisfactory or unsatisfactory performance in nonacademic courses. W indicates that the student withdrew from a course. Marks indicating failure and included as such in the grade point average are F and V (failure because of excessive absences). The X indicates that the grade is not available from the instructor.

I and Y mean that coursework has not been completed by the end of the term. The I, which provisionally counts as a failing grade, is given when the reasons for incomplete work are deemed unjustifiable by the instructor. The work is to be made up by the date the instructor specifies, but no later than 45 calendar days from the last day of the term in which the I was given. If the work is not made up during the grace period, the I will be converted to F. The Y, which does not count as a failing grade, is given when the reasons for incomplete work are deemed justifiable by the instructor, or at the end of the first term of a course that continues into a succeeding term. There is no deadline for completion of the work unless the instructor so specifies. Once the course is completed, the earned grade replaces the I or Y. In all cases, it is the student's responsibility to make arrangements for and progress toward the completion of an incomplete course.

General Course Guidelines and Grading

Religious Observance Policy

Religious Observance Policy

The University is a secular institution that values a diversity of religious expression. The University is also an active community with a wide range of personal commitments and academic and extracurricular activities.

Planning for academic and extracurricular activities should be done with sensitivity to the diverse religious commitments of the community and an awareness of religious holidays. Scheduling large-scale, one-time academic or extra-curricular events on a religious holiday should be avoided whenever possible.

Any student may be excused from class or other assignments because of religious observance. A student who will miss an academic obligation because of religious observance is responsible for contacting his or her professor within the first two weeks of the semester. The student is responsible for completing missed work in a timely manner.

Faculty are expected to be mindful of potential conflicts with religious observances and should make reasonable accommodations when students' religious practices conflict with their academic responsibilities.

The religious observance calendar is meant to serve as a scheduling guide. It lists significant holidays from the five largest global faith traditions. However, it is not comprehensive and students may choose to observe a holiday not included on the calendar.

The holidays listed are those which occur during the academic year when the University is open.

Undergraduate Courses and Curriculum

The University of Richmond provides a collaborative learning and research environment unlike any other in higher education, offering students an extraordinary combination of the liberal arts with law, business, leadership studies, and continuing education.

Small class sizes with zero teaching assistants facilitate close interaction between students and faculty. And learning opportunities such as undergraduate research, study abroad and internships give a hands-on perspective to classroom study.

All first-year undergraduate students also enroll in a FirstYear Seminar, which encourages exploration across a wide range of fields, from bioethics and math to art history and English. From the start, a Richmond education gives students the communication and critical thinking skills, the curiosity, and the confidence to pursue opportunities with passion.

General Education Curriculum

General Education Curriculum

A liberal arts education is typically characterized by the development of broad intellectual and cultural interests and by the achievement of a significant body of skills and knowledge. It is the particular responsibility of a general education curriculum to address the first of these goals, the broadening of students' interests, while also laying the foundation for the acquisition of advanced skills and deeper knowledge within optional areas of concentration, normally defined as majors.

So it is at the University of Richmond, where a distinctive general education curriculum has been designed:

- To provide a stimulating and challenging introduction to collegiate life through a first-year seminar courses
- To establish the basic prerequisites of productive scholarship through a set of communication skills requirements
- To familiarize students in a meaningful way with some of the major approaches to intellectual and cultural life through a series of fields of study requirements

This curriculum is offered by a faculty that sees general education as fundamental to its mission. Through its various general education courses, the faculty intends to incorporate each and every student into a community of learners who value and practice the life of the mind. Beginning with their general education courses and continuing through the courses in their major, their elective courses, and their various cocurricular and extracurricular learning experiences, University of Richmond students are expected to develop their ability to think critically and independently, to learn to tolerate ambiguity where true ambiguity exists, and to grow in their respect for and their ability to deal with the kinds of multiplicity that characterize our complex world. The common goal of the University's faculty is the education of independent, responsible, and contributing members of society.

Curriculum

First-Year Seminar

Communication Skills

Fields of Study Overview

Summary of General Education Requirements

First-Year Seminar

First-Year Seminars

First-Year Seminars (FYS) provide entering students the excitement of engaged learning through a diverse array of seminar topics. With small classes, a variety of topics, and close contact with faculty, First-Year Seminars offer a handson introduction to academic inquiry. A wide variety of seminars will be offered each year, drawn from every school of the University. Each entering student will take a FYS 100 course in the fall and spring of the first year. Readmitted students must complete the First Year Seminar requirement within a year of their readmission. First-Year Seminars serve as an introduction to academic inquiry and the modes of expression that lie at the heart of a liberal arts education. They foster habits of mind fundamental to students' intellectual and academic development, including critical reading and thinking, sharing ideas and research through discussion, and the ability to write and think clearly and effectively. Integrating explorations of specific questions and topics with the development of skills, seminars aim to foster intellectual curiosity and students' ability to act on it.

Communication Skills

Communication Skills

Ideas and experiences must be communicated if they are to be shared, scrutinized, and transformed into effective knowledge. Toward these ends, the faculty expects each student to develop skills in oral communication and a second language.

Oral Communication

Oral communication is another skill that is essential to both education and life. Students should be able to speak so that their ideas are expressed logically, lucidly, and effectively, and they should be able to provide relevant evidence whenever appropriate. In addition, students should be able to analyze the spoken discourse of others. The general education curriculum at the University of Richmond assists students in these regards by immediately immersing them into frequent and intensive oral exchanges and presentations in the First Year Seminars and by offering relevant courses, such as Rhetoric and Communication Studies 100, through the Department of Rhetoric and Communication Studies. In addition, many faculty and departments have been increasing the oral communication components in their courses and seminars, with the goal of enhancing this fundamental skill. Their efforts are assisted by the University's Weinstein-Jecklin Speech Center. There is no required course that students must take to fulfill this portion of their general education.

Second Language (COM2)

A second language has become more and more important as the world for which students are preparing themselves has placed increasing demands upon them to understand the national and cultural perspectives of other language groups. The knowledge of a second language is critical for achieving such understanding as well as for exposing the learner to other cultures, in ancient or contemporary guise, that he or she may encounter after graduation. For these reasons, the faculty expects all students to demonstrate functional ability in listening, speaking, reading, and writing in a modern second language; in reading and writing in a classical language; or in American Sign Language. These abilities are appraised either at entrance or through introductory and intermediate courses.

Fields of Study Overview

Fields of Study Overview

Fields of study courses introduce students to some of the primary fields or sets of related disciplines within which scholars group phenomena for study. These courses are intended to familiarize students with the kinds of questions raised by scholars within each of these groupings and with the methods by which scholars try to answer such questions. Although fields of study courses are typically offered by individual departments, they have nonetheless been designed and approved with general education as their primary objective. Thus, their scope exceeds the boundaries of singular disciplines insofar as they seek to give explicit attention to the perspectives, ways of thinking and methodological approaches of larger fields of inquiry. In order to give students a broad understanding as well as a basic foundation for further study in any of these fields, the faculty requires students to pass specially designated courses in each of six fields of study: historical studies, literary studies, natural science, social analysis, symbolic reasoning, and visual and performing arts.

Field of Study - Historical Studies (FSHT)

Historical studies examine events and actors of the recent or distant past within the context of the ideas, institutions, social norms, cultural practices, and physical environments out of which they arose. Courses with a historical perspective enable us to understand the values and institutions of disparate societies and cultures as they have developed over time.

By emphasizing the critical analysis of sources and the interrelationships among ideas, institutions, social structures, and events within one or more interpretive frameworks, these courses foster students' awareness of the methods and perspectives for understanding past societies and cultures in historical context. Courses that focus narrowly on the history of a discipline, that only use chronology as an organizational structure, or that do not stress the context in which ideas and events occurred fall outside the category of historical studies.

Field of Study - Literary Studies (FSLT)

The field of literary studies concerns itself with verbal texts read as structures of meaning. While language is a practical tool for thought and communication of many sorts, the particular focus of literary studies is on linguistic creations as meaningful in themselves and not purely as documents that record meaning outside themselves.

Courses satisfying the literary studies requirement are centrally concerned with the textual analysis of primary works. They consider a variety of interpretive frameworks and attend to one or more collateral areas of investigation, including the study of the process by which texts are created and received, the historical and cultural contexts in which they are created and received, and their relationships to each other and to other fields of experience and analysis. The field of literary studies brings its perspectives and methods to bear on imaginative and nonimaginative works alike.

Field of Study - Natural Science (FSNB, FSNC, FSNP)

The field of natural science is concerned with the physical universe from subatomic to cosmic levels of organization, including inanimate as well as living systems, their structure, diversity, interaction, and evolution. Based upon the generation and testing of hypotheses, scientific inquiry is restricted to the study of repeatable, measurable, and verifiable phenomena. Within this field, knowledge may be gained either by controlled experiment or diligent observation, depending upon the phenomena being studied. Similarly, some of the field's methodologies rely upon quantitative analysis, while others are primarily qualitative.

The natural science requirement is designed to enhance students' appreciation of the beauty of science as well as their understanding of the challenges of doing science. Students gain experience in the formulation and testing of hypotheses and are introduced to scientific methodology. The natural science requirement consists of a single laboratory course selected from the three areas of science represented at the University of Richmond, namely, chemistry, physics, and the biological sciences.

Field of Study - Social Analysis (FSSA)

Social analysis is the systematic study of individual and social human behavior. This field of study involves a systematic theoretical and empirical examination of the patterns of human behavior within or across various societies and cultures.

Courses satisfying this requirement focus on human behavior. They teach students to analyze individual and group behavior by using a variety of theoretical and empirical frameworks. All courses in this field of study must include the reading of or involve students in research on patterns of human behavior. Courses that employ social contextual analysis for purposes of providing a frame of reference for the study of other phenomena, such as literary texts, works of art, etc., do not fulfill this requirement.

Field of Study - Symbolic Reasoning (FSSR)

As a field of study, symbolic reasoning is distinguished by its attention to internal logical consistency and by its wide external applicability. This field of study emphasizes symbolic problem solving, a process that includes translating problems into terms that are amenable to treatment within a symbolic system; understanding consistent rules by which the information relevant to the problem may be processed in order to obtain a solution; recognizing important underlying principles that govern the application of these rules; and judging both the appropriateness of known solution methods to a particular problem and the quality or reasonableness of the solution obtained.

Courses in this field of study aim to develop in students the skills to obtain valid solutions using one or more symbolic systems, the ingenuity to translate new problems into appropriate terms for such systems, and the persistence to carry a solution method through to completion. The focus of a symbolic reasoning course should be on understanding the symbolic system and how it can be used to develop problem-solving tools rather than on the tools themselves. Applications of these tools, while a welcome addition, should not be the primary objective of the course.

Field of Study - Visual and Performing Arts (FSVP)

The field of visual and performing arts considers questions having to do with the forms, traditions, meaning, and historical contexts of works in visual and performance media and explores issues of method, process, and personal resources in the media.

Courses satisfying this requirement are centrally concerned with the roles of creation and interpretation in the study of art. They develop in students an enhanced understanding of art both by fostering their intellectual appreciation of works of art and by involving them in the creative process. These courses are suffused with the notion that the arts are a powerful and profound influence on human perception and understanding.

Conclusion

In addition to the fundamental educational experiences represented by these requirements, the faculty recognizes that thoughtful reflection upon an even wider range of topics and issues such as those that pertain to gender, race, ethics, international perspectives, and other matters, is an important component in the education of Richmond students. While some of these topics and issues may be addressed in one or another course in the general education curriculum, the faculty feels strongly that they are best treated - sometimes focally, sometimes incidentally - within many different courses, outside as well as inside that curriculum. By addressing them in a variety of ways, from a variety of viewpoints, and with a variety of voices across the entire curriculum, the faculty as a whole will ensure that students are aware of the many complex and serious ways in which these issues touch their lives and the lives of others.

Note: Courses meeting general education requirements are approved by the General Education Committee and denoted with the appropriate code following the course description in this catalog, as well as in the schedule of classes, published each semester on BannerWeb. A course will only meet the general education requirement if approved and the corresponding code is noted on the schedule of classes for the semester in which the class is completed. The codes are as follows:

- FYS - First-Year Seminar
- COM2 - Communication Skills - Second Language
- FSHT - Field of Study: Historical Studies
- FSLT - Field of Study: Literary Studies
- FSNB - Field of Study: Natural Science, Biological Sciences
- FSNC - Field of Study: Natural Science, Chemistry
- FSNP- Field of Study: Natural Science, Physics
- FSSA - Field of Study: Social Analysis
- FSSR - Field of Study: Symbolic Reasoning
- FSVP - Field of Study: Visual and Performing Arts

Summary of General Education Requirements

Summary of General Education Requirements

Courses used to satisfy the First-Year Seminars and the communication skills requirement of the general education requirements may not be used to meet the fields of study requirements for the degree. The First-Year Seminars must be taken in the first year of matriculation.

First-Year Seminars

A student may satisfy this requirement by passing two FYS 100 seminar courses. The same seminar topic may not be repeated more than once for credit.

First-Year Seminar Policy for Students Transferring to Richmond

Students who are admitted to the University of Richmond as transfer students with 6.82 or more transferable units are exempt from the First Year Seminars.

Students transferring with less than 6.82 units*, excluding credit for advanced standing, must meet the following FirstYear Seminar requirement(s)

- 1-3.13 transferable units: must take two First Year Seminars during the first two semesters of enrollment.
- 3.14-6.81 transferable units: must take one First Year Seminar during the first semester of enrollment. May take an additional First Year Seminar in the second term of enrollment, if desired.

Note: Students are only accepted as transfer students with less than 6.82 transferable units on an exception basis. These students must demonstrate exceptional qualifications.

Communication Skills II - Second Language

A student may satisfy this requirement in a modern or classical language by meeting one of the following alternatives:

1. Passing the intermediate (221 or 202) level of one language (credit varies from 1-2 units depending on the intensity of the courses).

2. Presenting a score of 3, 4, or 5 on a modern language Advanced Placement exam taken prior to initial enrollment (student would receive an exemption, but no credit, for a score of 3; the credit varies for a score of 4 or 5); presenting a score of 4 or 5 on the Latin Advanced Placement exam (carries 1 unit of credit).

3. Presenting a score of 5, 6, or 7 on an IB Higher Level exam in a modern language (credit varies).

4. Presenting an acceptable score on the SAT-II Subject Test - Language taken prior to initial enrollment (carries no credit).

5. Achieving an acceptable score on a departmental placement exam (carries no credit).

6. For nonnative English speakers, submission of TOEFL scores for admission (carries no credit).

Fields of Study

A student may satisfy the fields of study requirements by passing one approved course in each of the areas of historical studies, literary studies, social analysis, symbolic reasoning, visual and performing arts, and the natural sciences. Such courses must have been approved by the General Education Committee and the faculties of the schools of Arts and Sciences, Robins School of Business, and Jepson School of Leadership Studies as meeting these requirements.

Courses meeting general education requirements are designated in this catalog following the course description, as well as in the list of classes on the website. All courses used to meet general education requirements must be passed with a grade of D- (.7) or higher.

Summary of Degree Requirements

General Education Requirements

	TYPE OF REQUIREMENT	UNITS
First Year Seminars	FYS 100 (two seminars)	2 units
	Second language (COM2)	up to 4 units (a)
	Oral Communication	noncredit (b)
Fields of Study	Historical studies (FSHT)	1 unit
	Literary studies (FSLT)	1 unit
	Natural science (FSNB/FSNC/FSNP)	1 unit
	Social analysis (FSSA)	1 unit
	Symbolic reasoning	1 unit
	Visual and performing arts (FSVP)	1 unit
		Total: up to 12 units

a. May be satisfied by a demonstration of proficiency upon entrance to the University without carrying credit (Language courses carry variable credit). For non-native English speakers, students who must submit TOEFL scores for admission are exempt from the COM2 requirement. Language courses in Arabic and Russian may require additional conversation courses to reach the Intermediate level. b. Described in General Education section.

Wellness Requirement

In keeping with the University's objective of fostering knowledge and personal well-being, every undergraduate student will complete a three part wellness series prior to graduation. Before arriving on campus, first year and transfer students will complete both Alcohol Edu and Haven, an online alcohol prevention and education program. Once on campus, students will complete WELL 100 in their first semester. Students are also required to complete one WELL 101 health education topics course. Classes are geared towards topics that will promote academic success and personal health.

As part of the University's on-going commitment to sexual misconduct education and prevention, all second year students will be required to complete Every Choice, an online bystander training program (WELL 102) focusing on sexual misconduct prevention education. The course provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Upon completion, students will be equipped with basic bystander skills that will allow them to identify multiple options for intervention and assist them with identifying obstacles that would prevent action. The course will also inform students about sexual misconduct resources on and off campus resources. The course must be complete in the first six weeks of the semester.

The Department of Health Promotion within the division of Student Development, is responsible for the wellness graduation requirement. The wellness graduation requirement consists of the following classes, effective with the entering class in 2021 (earlier classes should review the catalog under which they entered):

WELL 100: Introduction to College Life at the University of Richmond	noncredit	• Students register themselves for their first semester of enrollment. If students not register for a WELL 100 section, students will be assigned to one prior to the first day of classes. • WELL 100 must be attempted and satisfactorily completed during that semester.
WELL 101: Plus 2, a wellness topic of choice	noncredit	• Students register themselves for this course. • WELL 101 must be attempted and satisfactorily completed prior to the start of the fifth semester of enrollment.
WELL 102: Bystander Education Program	noncredit	• Students will be automatically registered for this course for their third semester of enrollment, or, for transfer students, for their first semester of enrollment. • WELL 102 must be attempted and satisfactorily completely within the first six weeks of that semester.

Each course is graded with an S or U (Satisfactory/Unsatisfactory). Students will have an administrative hold put on their record if they have not satisfactorily completed within the prescribed time period. This hold will prevent them from being able to register until they have made arrangements to take the class(es).

Completion of a Major

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors may also be pursued and upon completion will be recorded on the permanent academic record.

The major is a field of academic study chosen as an area of specialization. A major may be in a subject area and will include courses in that subject area along with courses prerequisite to those required courses and may also include designated courses outside the subject area. Interdisciplinary programs will include courses from a number of different subject areas. Majors require between 9 and 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. (See the section for each school for specific major or minor requirements.)

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees. The Robins School of Business offers the Bachelor of Science in Business Administration degree. The Jepson School of Leadership Studies offers the Bachelor of Arts degree. In addition to the degree requirements previously stated under Graduation, a candidate must satisfy major requirements outlined in the following sections.

Major Requirements9 -18.5 total units

Curriculum and Achievement

Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted.

Candidates for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration must complete 35 units.

Additional Degree Requirements

- 17.5 unit on-campus residency requirement (transfer students should see section on Transfer Credit)
- 28 unit residency requirement, to include work taken on approved exchange and study abroad programs and visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (this requirement is pro-rated for transfer students)
- Application for degree and attendance at Commencement
- Completion of financial and administrative obligations

Undergraduate Graduation

Graduation

To graduate a student must meet certain qualifications described below.

- Attendance At Commencement
- Changes in Catalog Information
- Degree Application
- Degree Requirements
- Degree With Honors (Latin Honors)
- Financial/Administrative Responsibilities
- Time Limits
- Residency Requirement
- Undergraduate Work Taken After Graduation

A student may earn more than one undergraduate degree either consecutively or concurrently in relation to another undergraduate degree provided the degrees are not alike, e.g., not two B.A.s or two B.S.s. For information on completing one degree with multiple majors, see Declaration of Majors/Minors above.

The following policies apply to any student seeking a second undergraduate degree:

- Consecutive Bachelor's Degree

- Concurrent (Dual) Bachelor's Degrees

Undergraduate Graduation

Attendance At Commencement

Attendance At Commencement

Students are required to attend the commencement ceremony for the award of the degree in person except by decision of the University not to do so. A student who expects to have a degree awarded at the spring commencement may request absentia status from the graduation ceremony by explaining in writing the circumstance which prevents participation. Students who have a degree application on file and anticipate summer completion of degree requirements are also expected to participate in the spring graduation ceremony. Students who expect to complete degree requirements in December may participate in the spring commencement either prior to or following their December completion. If a winter or summer degree candidate does not intend to participate in the ceremony a written statement requesting absentia must be submitted. The request for absentia must be received by the University Registrar no later than eight working days before the ceremony. The registrar will notify the degree candidate of the status granted by the University. Unless approved for absentia status a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such candidate may graduate by again filing a degree application and by following the appropriate graduation attendance policy.

August degrees are conferred as of the date specified in the academic calendar, and diplomas are mailed to those qualified. December degrees are conferred as of the date specified in the academic calendar. Diplomas for December graduates are mailed to students who have previously participated in the commencement ceremony. Those who will be participating in a future ceremony will receive their diploma at that time.

Undergraduate Graduation

Changes in Catalog Information

Changes in Catalog Information

Caution: The course offerings and requirements of the University of Richmond are under continual examination and revision. This catalog is not a contract; it merely presents the offerings and requirements in effect at the time of publication and in no way guarantees that the offerings and requirements will not change. The University specifically reserves the right to change requirements for any major, minor, and/or program, and to implement them during any particular year.

The student assumes full responsibility for compliance with all academic requirements. Current course offerings may be obtained from the appropriate department. Current major, minor, program, and degree requirements may be obtained from the University Registrar; the deans' offices of the Schools of Arts and Sciences, Business, and Leadership Studies, and Richmond and Westhampton Colleges; or from the department chair of the appropriate department.

In the event the University adopts new general education and/or major, minor, and program requirements, efforts will be made to accommodate hardships during the transition period.

Undergraduate Graduation

Degree Application

Degree Application

To graduate a student must file a degree application with the Office of the University Registrar. Degree applications are to be filed by the second Friday in September for the coming May or August commencement. Those enrolled only in the spring file by the first Friday in February. Students enrolled only in the summer culminating in their graduation file by the third Friday in June. Students planning to graduate in December should file a degree application by the first Friday in February.

If degree requirements are not completed prior to the intended graduation date, the student must file a new degree application according to the schedule above.

Degree applications are available online via BannerWeb and in the Office of the University Registrar.

Undergraduate Graduation

Degree Requirements

Degree Requirements

A candidate for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration degree must satisfactorily complete all degree requirements (see below) and 35 units. Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted and must receive credit for attendance at assemblies and convocations, as required.

Summary of Degree Requirements

General Education Requirements

	TYPE OF REQUIREMENT	UNITS
First Year Seminars	FYS 100 (two seminars)	2 units
	Second language (COM2)	up to 4 units (a)
	Oral communication	noncredit (b)
Fields of Study	Historical studies (FSHT)	1 unit
	Literary studies (FSLT)	1 unit
	Natural science (FSNB/FSNC/FSNP)	1 unit
	Social analysis (FSSA)	1 unit
	Symbolic reasoning	1 unit
	Visual and performing arts (FSVP)	1 unit
		Total: up to 12 units

Wellness Requirement

In keeping with the University's objective of fostering knowledge and personal well-being, every undergraduate student will complete a three part wellness series prior to graduation. Before arriving on campus, first year and transfer students will complete both Alcohol Edu and Haven, an online alcohol prevention and education program. Once on campus, students will complete WELL 100 in their first semester. Students are also required to complete one WELL 101 health education topics course. Classes are geared towards topics that will promote academic success and personal health.

As part of the University's on-going commitment to sexual misconduct education and prevention, all second year students will be required to complete Every Choice, an online bystander training program (WELL 102) focusing on sexual misconduct prevention education. The course provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Upon completion, students will be equipped with basic bystander skills that will allow them to identify multiple options for intervention and assist them with identifying obstacles that would prevent action. The course will also inform students about sexual misconduct resources on and off campus resources. The course must be complete in the first six weeks of the semester.

The Department of Health Promotion within the division of Student Development, is responsible for the wellness graduation requirement. The wellness graduation requirement consists of the following classes, effective with the entering class in 2021 (earlier classes should review the catalog under which they entered):

Introduction to College Life at the University of Richmond (WELL 100)

Plus 2 (WELL 101) a wellness topic of choice

Bystander Education Program (WELL 102)

Each course is graded with an S or U (Satisfactory/Unsatisfactory). WELL 100 must be attempted and satisfactorily completed during the first semester of enrollment. WELL 101 must be attempted and satisfactorily completed prior to the start of the fifth semester of enrollment. WELL 102 must be attempted and satisfactorily completely within the first 6 weeks of the third semester of enrollment, or, for transfer students, in the first semester of enrollment. Students will have an administrative hold put on their record if they have not satisfactorily completed within the prescribed time period. This hold will prevent them from being able to register until they have made arrangements to take the class(es).

Completion of Major

All undergraduate degrees at the University of Richmond require satisfactory completion of one major. Multiple majors and/or minors may also be pursued and upon completion will be recorded on the permanent academic record.

The major is a field of academic study chosen as an area of specialization. A major may be in a subject area and will include courses in that subject area along with courses prerequisite to those required courses and may also include designated courses outside the subject area. Interdisciplinary programs will include courses from a number of different subject areas. Majors require between 9 and 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. (See the section for each school for specific major or minor requirements.)

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees. The Robins School of Business offers the Bachelor of Science in Business Administration degree. The Jepson School of Leadership Studies offers the Bachelor of Arts degree.

In addition to the degree requirements previously stated under Graduation, a candidate must satisfy major requirements outlined in the following sections.

Major Requirements	9-18.5 total units	

Curriculum and Achievement

Undergraduate degree candidates must earn a grade point average of not less than 2.00 on all coursework attempted.

Candidates for the Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration must complete 35 units.

Additional Degree Requirements

- 17.5 unit on-campus residency requirement (transfer students should see section on Transfer Credit)
- 28 unit residency requirement, to include work taken on approved exchange and study abroad programs and visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (this requirement is pro-rated for transfer students)
- Application for degree and attendance at Commencement
- Completion of financial and administrative obligations

Undergraduate Graduation

Degree with Honors (Latin Honors)

Degree with Honors (Latin Honors)

General academic honors of three ranks are awarded to members of the graduating classes on the basis of their grade point average on work completed at the University of Richmond.

School of Arts and Sciences, Jepson School of Leadership Studies, and Robins School of Business

Cum Laude	3.40 - 3.59
Magna Cum Laude	3.60 - 3.79
Summa Cum Laude	3.80 - 4.00

Undergraduate Graduation

Financial/Administrative Responsibilities

Financial/Administrative Responsibilities

No degree is conferred if the student's responsibilities to the University are in an unsatisfactory condition. Responsibilities in this sense include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Undergraduate Graduation

Time Limits

Time Limits

SCHOOL OF ARTS AND SCIENCES

There is no time limit in regard to the completion of general education requirements. In the event of catalog changes, a student may choose to fulfill admission and general education requirements for graduation from a subsequent catalog provided all of the requirements of the chosen catalog are met.

ROBINS SCHOOL OF BUSINESS AND JEPSON SCHOOL OF LEADERSHIP STUDIES

A student must complete the requirements for the degree, as stated in the catalog at the time of entrance, within five years from the date of original entry. Reinstatement to a program after five years requires permission of the academic council of the student's school. If an extension of time is granted, the student may be required to satisfy the degree requirements in effect at the time of reentrance.

Undergraduate Graduation

Residency Requirement

Residency Requirement

To earn an undergraduate degree, a student must complete 28 units of University of Richmond approved work which includes approved exchange and study abroad programs, approved visiting away, dual-degree and off-campus programs as well as courses taken through cross-registration (transfer students will have this requirement prorated-see section on Transfer Credit).

A student must have completed at least 17.5 units of acceptable coursework required for the degree in residence at the University of Richmond (transfer students will have this requirement prorated--see section on Transfer Credit). The last eight units are expected to be included within the 17.5 units required in residence. Upon petition, the college dean may waive up to three of the last eight units.

In no case may a student count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. Students may not apply more than four courses from the School of Professional and Continuing Studies towards their degree.

Note: No degree is conferred if the student's responsibilities to the University have not been met. These responsibilities include, but are not limited to, such matters as the payment of fees, parking fines and library fines, and the return of library books.

ROBINS SCHOOL OF BUSINESS

All transfer students, as part of their degree requirements, must complete at least 12 units of coursework in business/economics within the Robins School of Business.

JEPSON SCHOOL OF LEADERSHIP STUDIES

At least 10 of the required 17.5 residence units required for a degree must be taken in the Jepson School of Leadership Studies

Undergraduate Graduation

Undergraduate Work Taken After Graduation

Undergraduate Work Taken After Graduation

Students who have graduated from an accredited college or university and who wish to take undergraduate courses in the liberal arts and sciences during the academic year, but not for degree purposes, should apply to the Office of Admission for acceptance as an unclassified student. Permission to take such classes may be granted on a space-available basis and with due regard for prior achievements. Application for such undergraduate work to be taken in the summer will be received by the summer school office.

Additional majors or minors may be completed after graduation and recorded subject to the following: the student must have a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business Administration degree from the University of Richmond; all work required to complete the additional major or minor subsequent to graduation must be taken at the University in the School of Arts and Sciences, Robins School of Business, or Jepson School of Leadership Studies; the academic department concerned must certify that the major or minor is complete; and the student must complete the work within two years of graduation unless additional time is granted by the major or minor department concerned, and the department notifies the University Registrar.

Undergraduate Graduation

Consecutive Bachelor's Degree

Consecutive Bachelor's Degree

A consecutive bachelor's degree is one which is begun after a first degree has been conferred or after the degree requirements for the first degree have been recorded as completed on the student's permanent academic record.

A Richmond student who wishes to pursue the second bachelor's degree consecutively shall apply to the dean of the school concerned. (Arts and Sciences students should contact the dean of the appropriate college.) A student who holds a Bachelor's degree from another university shall apply to the dean of admission. The dean shall make a decision for admission based on the quality of prior work, the favorable recommendation of the intended major department, and space availability. Once admitted, the student's grade point average shall be based only on the work taken at the University of Richmond while pursuing the second degree. The student's dean may limit or deny further registration if the quality of the student's work indicates that at least a 2.00 average will not have been achieved by the time the student has attempted 9 units. A student admitted for a consecutive degree shall be considered a member of the senior class for registration purposes.

To earn a consecutive bachelor's degree, a Richmond student must achieve at least a 2.00 grade point average on a minimum of nine additional units of resident academic coursework selected from the catalog of courses. Courses in which a student-opted Pass is earned shall not count in the nine units. In addition, general education requirements appropriate to the degree being sought, as well as requirements for the major, must be met satisfactorily. Work taken for the preceding degree may be considered as transfer credit for the purpose of meeting these requirements; however, at least half of the major must be taken at the University of Richmond, and all other degree requirements must be met as outlined under Graduation, including the 17.5-unit residency requirement. Students who did not earn their first degree at Richmond must achieve at least a 2.00 grade point average the additional 17.5 units

A student who completes the requirements for the consecutive degree is ineligible for Latin honors, and will not be assigned a graduating class rank. Financial aid is not available to students pursuing a consecutive (second) bachelor's degree.

Undergraduate Graduation

Concurrent (Dual) Bachelor's Degrees

Concurrent (Dual) Bachelor's Degrees

Dual bachelor's degrees are two different bachelor's degrees that are pursued concurrently and completed at the same time.

A student who wishes to pursue two bachelor's degrees concurrently shall notify the dean of his or her school promptly after the decision is reached. (Arts and Sciences students should contact the dean of the appropriate college.) Students in the Robins School of Business or the Jepson School of Leadership Studies who desire a second undergraduate degree in the arts and sciences must receive the approval of the dean of the appropriate college as well as the sanction of the dean of their home school. Jepson students may not earn a second BA in arts and sciences; if pursuing a dual degree, it must be a BS or BSBA. Even when approved for the second degree, such student remains a member of their home school for academic, administrative and extracurricular purposes.

When two degrees are being sought concurrently, the grade point average computation and all academic policies are administered on the basis of the then-accumulated work for both degrees.

To earn concurrent bachelor's degrees, a student must complete 44 units of academic work plus the additional degree requirements with at least 28.5 units taken at the University of Richmond. In addition, the general education requirements appropriate to each degree being sought, as well as requirements for the majors, must be completed satisfactorily. At the proper time, two degree applications must be submitted simultaneously to the University Registrar. Latin honors, if earned, will be shown on both degrees.

Undergraduate Registration

Registration is limited to admitted, degree-seeking students unless specific approval is granted for unclassified status.

Students shall register by following the policies.

Note: A student is not fully registered for any term until satisfactory arrangements have been made for that term's fees.

Late registrations may be accepted subject to the policies for adding classes, as indicated in the section titled Change of Registration.

Students are not technically enrolled until the first day of class in a semester. Verification of enrollment cannot be made until that time.

- Auditing Courses
- Change of Registration
- Full-time vs. Part-time Status
- Pass/Fail Option
- Prerequisites
- Registration Holds
- Repeated Courses
- Taking School of Professional and Continuing Studies Courses
- Visiting Student Status

Undergraduate Registration

Auditing Courses

Auditing Courses

Auditing a course means that the course instruction is undertaken but not for credit or a grade. With the approval of the student's academic advisor, dean, and the instructor of the course, a student may declare a course to be taken on an audit basis. A permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. The student must first register for the course and then file the permission form. The regular rate of tuition is charged, and the audit course is counted as a part of the student's semester load. However, audited coursework does *not* count toward the required, full time enrollment status for financial aid purposes. If you are receiving financial aid and plan to audit a course, you are encouraged to check with the Office of Financial Aid before submitting the permission form to determine the impact, if any, on your financial aid eligibility. Once the form is submitted to the University Registrar, the decision may not be reversed. An audited course cannot subsequently be taken for credit unless approved by the appropriate dean.

Undergraduate Registration

Change of Registration

Change of Registration

Students are able to register for classes through BannerWeb, a secured website that may be accessed at bannerweb.richmond.edu or through the University's website. Through BannerWeb, students can register for classes, add and drop classes through the end of add/drop period, view their class schedules, view grades for a specific term, and view their unofficial University of Richmond transcript. Students are responsible for all activity on their BannerWeb account including PIN maintenance, registration, and security. If a student has questions or needs assistance with any aspect of BannerWeb, the student should contact the Office of the University Registrar at (804) 289-8639 or registrar@richmond.edu.

Once registered, students may change their registration (add/drop) according to the published schedule. For a regular term, adds and withdrawals without academic record may generally be made during the first two weeks of classes. Summer terms have abbreviated add/drop and withdrawal periods, so please consult the summer academic calendar for those dates. After the end of the first 10 days of classes, but before the end of the 10th week, a withdrawal-with-record period is in effect where students may withdraw from courses provided that they consult with their College Dean, appropriate course instructor, and academic advisor. Students will receive a W grade at the time of withdrawal. Ordinarily, a student may not withdraw from a course after the end of the 10th week of classes except for medical reasons or other circumstances of similar seriousness as determined by the student's college dean.

Undergraduate Registration

Full-time vs. Part-time Status

Full-time vs. Part-time Status

A student normally enrolls for four or five units per semester. The minimum load for a full-time student is 3.5 units.

No student may enroll for more than 5.5 units or fewer than 3.5 units of work without the permission of the dean of his or her school. (Arts and Sciences - see college dean; Business and Leadership Studies - see academic dean.) Enrollments in either category are subject to special charges as specified in the **Financial Affairs** section. Students enrolled for fewer than 3.5 units are classified as part time. During the summer, a student may enroll in a maximum of 5.5 units.

Undergraduate Registration

Pass/Fail Option

Pass/Fail Option

School of Arts and Sciences and Jepson School of Leadership Studies (excluding leadership studies courses)
(Not available to business students)

An arts and sciences or leadership studies student who has completed at least 18 units of academic work may opt for one normally standard-graded course per semester to be graded on a pass/fail basis or if more than one course not more than one unit of total credit. The resulting credit may only be used to count as total credit toward a degree, and cannot be used to satisfy any general education requirement or any major or minor requirement. No Jepson School of Leadership Studies or Robins School of Business courses may be taken for pass/fail grading except those in the Department of Economics. No more than four student-opted pass/fail courses are acceptable for degree credit.

Note: Some courses are only available as pass/fail courses, such as internships, student teaching, and some research courses. The restrictions stated above do not apply to such courses.

The level of performance necessary to earn a pass grade in a student-opted pass/fail course is D- or better. A passing grade will be recorded as P on the permanent record. The credit will be added into credit earned toward graduation and will not affect the grade point average. A failing grade will be recorded as F on the permanent record. The credit will affect the grade point average.

To opt for pass/fail grading, a permission form must be obtained from and returned with appropriate signatures to the Office of the University Registrar by the end of the 10th day of classes. Summer terms have abbreviated periods for changing classes to pass/fail or audit, so please consult the summer **academic calendar** for those dates. The student must first register for the course and then file the permission form. Once the form is submitted to the University Registrar, the decision may not be reversed.

Undergraduate Registration

Prerequisites

Prerequisites

Students should consult the catalog and/or department for required prerequisites before registering for a course. Successful registration for a course does not mean that prerequisites have been fulfilled. A student registered in a course without the required prerequisites may be unenrolled from the course.

Undergraduate Registration

Registration Holds

Registration Holds

The following holds will prevent students from registering (students can access BannerWeb to check holds): Admissions Office, Cashier, Dean's Office, Library, Long-Distance (Student Account Hold), Parking Services (Student Account Hold), Student Credit Service, Perkins Loan in Repayment, Registrar's Office, Student Health, and Student Accounts. For further information on these types of holds, contact the office from which the hold originated.

Undergraduate Registration

Repeated Courses

Repeated Courses

Coursework may not be repeated for credit toward graduation except as sanctioned by the University; however, particular coursework may meet more than one requirement for graduation. An example of a sanctioned repeat-for-credit is the subsequent registration for a course in which the content changes from term to term, such as special topics or independent studies. Also, certain courses in a major or program may have to be repeated if the grade earned the first time does not meet requirements; in such a case, the credit will be counted only once but both grades will be calculated in the cumulative grade point average.

Courses taken on an audit basis cannot be repeated for credit unless approved by the appropriate dean.

Except in clear situations, the Office of the University Registrar should be consulted before registration to learn if a proposed repeat is sanctioned for credit or if sanction is possible.

All courses taken at the University of Richmond become a part of the permanent academic record. The grade for a course repeated at the University of Richmond becomes a part of the grade point average if the grade otherwise would be included in the computation.

Undergraduate Registration

Taking School of Professional and Continuing Studies Courses

Taking School of Professional and Continuing Studies Courses

Courses taken through the School of Professional and Continuing Studies after students have been admitted may not be used to meet general education requirements and may be used to meet major requirements only with special permission from the department chair. Courses in the School of Professional and Continuing Studies will be granted unit credit that is equivalent to the semester hours granted for the course. In order to apply to the bachelor's degree, courses must taken at the undergraduate level.

Students may take no more than one School of Professional and Continuing Studies course per semester and no more than four courses in cumulative total during their undergraduate degree. School of Professional and Continuing Studies courses are not available to Arts and Sciences, Business, or Leadership Studies students for registration until the first day of class and only on a space available basis.

Undergraduate Registration

Visiting Student Status

Visiting Student Status

Under certain circumstances, students, while not enrolled at the University of Richmond, are granted visiting student status. This status is based on attending a University-approved program of study. To determine if a domestic program is approved, contact the Office of the University Registrar; for study abroad programs, contact the **Office of International Education**.

Undergraduate Transfer

Transfer Credit

Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University of Richmond. Moreover, the coursework must have been taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken, and a grade or equivalent of C (2.0) or better must have been earned. In the Robins School of Business, all upper level courses (including all Business Core courses, Finance, Marketing, Management, International Business, Accounting courses above 201, and Economics courses above 102) must be taken at an AACSB accredited school or as a part of a University of Richmond approved study abroad program in order to be considered for transfer credit towards the major/minor.

Approved credit earned at another institution will be converted to the University of Richmond unit (one unit is the equivalent of 3.5 semester hours) and applied to the record accordingly. Up to five 3-semester hour courses will be transferred in as one unit; additional 3-semester hour courses will be transferred in as .86 units. Coursework accepted in transfer shall be applied to specific degree requirements subject to the discretion of the academic department concerned. Units awarded are added into units required for graduation, but grades are not calculated in the grade point average.

Students entering the University of Richmond as first-year students must complete 28 units of University of Richmond-approved work toward the undergraduate degree, which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Students entering as first-year students must complete at least 17.5 units in residence at the University of Richmond.

Students entering the University of Richmond as transfer students (having matriculated after graduation from high school as a degree-seeking student at another post-secondary institution) with at least 6.82 units of transfer work will have the 28-unit requirement prorated.

Transfer students who attended another institution for one year must earn 23 units of University of Richmond-approved work toward the undergraduate degree which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Transfer students who attended another institution for one year must complete at least 17.5 units in residence at the University of Richmond.

Transfer students who have attended another institution for one and one half years must earn 20.5 units of University of Richmond-approved work toward the undergraduate degree which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs. Transfer students who attended another institution for one and one half years must complete at least 17.5 units in residency at the University of Richmond with one exception: they may apply up to 1 unit earned on an approved exchange or study abroad program towards the 17.5-unit residency requirement.

Transfer students who attended another institution for two or more years must earn 17.5 units in residence at the University of Richmond with one exception: they may apply up to 4 units earned on an approved exchange or study abroad program towards the 17.5-unit residency requirement.

Undergraduate Transfer

Acceptance of Credit

Acceptance of Credit

Summer Study Abroad Programs

Only programs with a University of Richmond director or faculty that also are administered by the University are included in this category.

For academic record, degree progress, and grade point average purposes, coursework taken in these programs is treated as if the work were completed on campus except where noted in the program description. There are a number of University study abroad programs including programs in Argentina, Czech Republic, France, Germany, Italy, Japan, Jordan, Peru, Spain, and Taiwan. All of the programs above are administered through the University of Richmond Summer School office.

Study Abroad – Degree-seeking Students

Richmond offers its students many opportunities for **educational experiences abroad** throughout the year.

Degree-seeking students wishing to study abroad during the academic year must apply through the University's Office of International Education (OIE) to participate in one of our exchange or affiliate programs (**international.richmond.edu/about/partners.html**). Admission to any program is dependent on meeting the eligibility criteria as stated on the study abroad web site, academic fit, and places available. Richmond students may not study at Richmond exchange or affiliate programs and transfer credit back to the University without having been accepted into the program through the OIE.

Richmond invests considerable resources in creating study abroad opportunities consistent with the standards and educational objectives of the University and the needs of its students. Richmond students must study on a Richmond semester abroad program unless they can demonstrate, through a petition process, that no Richmond program meets their academic needs. Petitions are reviewed by a subcommittee of the International Education Committee in collaboration with the OIE and the departments from which the student is seeking academic credit. Transfer credit for non-UR semester study abroad experiences will be awarded only for pre-approved petitions. The deadline for filing a petition to take part in a non-UR program abroad is typically one to two weeks prior to the application deadline for Richmond semester abroad programs. See **website** for details.

During the summer, the University of Richmond School of Professional and Continuing Studies (**spcs.richmond.edu/summer/study-abroad/index.html**) offers a number of summer study abroad programs directed by Richmond faculty, as well as internships offered on a credit or non-credit basis, in many different countries. **Note:** Students should contact the **Office of International Education** regarding summer abroad programs not offered by the University of Richmond.

Undergraduate Transfer

Credit by Examination

Credit by Examination

The University of Richmond accepts several credit-by-examination options. All students at the University may apply a maximum of seven units of transfer credit from work, including credit by exam, to a University of Richmond degree. The following are guidelines for the most common examinations warranting credit. Specific details regarding each of these options and advanced standing examinations from French, German, and English-based educational systems can be found in the Credit by Exam policy. This policy is available from the **Office of the University Registrar** and the **Office of Admission**. Both offices will further serve students with international exams on a case by case basis.

1. Advanced Placement
   The University of Richmond participates in the Advanced Placement program of the College Board. Successful candidates for admission who have taken Advanced Placement examinations and have the official results submitted may be eligible for credit or an exemption. The exams must have been taken prior to the student's initial enrollment at the University. Students who have received appropriate scores on Advanced Placement examinations (as established by the departments concerned) may receive credit for or may be exempt from a general education requirement if the Richmond equivalent courses for which they will receive credit can be used by Richmond students to meet fields of study requirements. Specific allocations of AP credit for communication skills or fields of study requirements may vary from year to year. Current information is available from the Office of the University Registrar.
2. CLEP
   The University of Richmond awards credit on a limited basis for an acceptable performance on a College Level Examination Program (CLEP) examination recognized by the University academic department concerned. Generally a student may not attempt credit by examination for a course in which a failing grade was received or for a basic course in an area in which acceptable college credit has been earned at a more advanced level. Students who have received appropriate scores on CLEP examinations (as established by the departments concerned) may receive course credit that satisfies fields-of-study requirements of the general education requirements, if the Richmond courses for which they will receive credit can be used by Richmond students to meet fields-of-study requirements. Specific allocations of CLEP credit for communication skills or fields-of-study requirements may vary from year to year. Arrangements to take CLEP examinations may be made with the College Board. Current information is available from the Office of the University Registrar.
3. Credit By Local Examination
   Credit by local examination may be used to satisfy general education requirements in the areas of communication skills and fields of study, as well as to satisfy major requirements or use as elective credit. Students should check with departments for examination dates, fees and related regulations.
4. International Baccalaureate
   The University of Richmond considers only Higher Level exams in the International Baccalaureate (IB) program eligible for credit. The University may award credit or give an exemption for certain general education requirements if the requisite score is achieved and the test has been recognized by the academic department concerned. Specific allocations of IB credit for communication skills or fields-of-study requirements may vary from year to year. Detailed information on current IB policies is available from the Office of the University Registrar.

Undergraduate Transfer

Credit for U.S. Armed Services Veterans

Credit for U.S. Armed Services Veterans

In accordance with the recommendations of the American Council on Education, the following advanced credit will be allowed veterans:

1. A veteran may receive credit for specialized training courses and for correspondence courses taken from accredited colleges under the auspices of the U.S. Armed Forces Institute. A veteran desiring such credit should present the record of training to the University Registrar either on the transcript form of the college at which the work was taken, or on the form prepared for such purposes by the U.S. Armed Forces Institute. In cases of question, the appropriate academic council will determine the amount of credit to be granted.
2. In allowing further advanced credit for educational experience in the armed services, the University is guided largely by recommendations of the American Council on Education.

Undergraduate Transfer

First Year Students Bringing in Credit

First Year Students Bringing in Credit

Students who enroll as first-years may bring in no more than seven units of credit, including credit by examination and transfer credit, to be applied toward their University of Richmond degree. Additional transfer work can be entered on the transcript and can be used to fulfill prerequisite requirements (not general education requirements), but only seven units of credit will count toward a degree.

Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University. Moreover, the coursework must have been taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken, and a grade or equivalent of C (2.0) or better must have been earned. Work taken through other institutions prior to initial enrollment is evaluated on an individual basis. Not all departments will accept work taken as a part of a high school program even if transcripted by an accredited institution. In order for work taken at another institution to be evaluated for transfer credit, the University must receive an official transcript mailed directly from the institution at which the work was completed. The student and transferring institution must also complete the Transfer Work Certification form available from the Office of the University Registrar.

No transfer credit shall be formally accepted or recorded until the University has received an official transcript directly from the records office of the institution which offered the coursework. If coursework is being transferred from more than one institution, an official transcript must be received from each institution. For applicability of transfer work to general education requirements, see General Education Curriculum.

Transcripts and documents from other institutions are the property of the University of Richmond and, as such, are under the control of the Office of the Registrar. Under federal policy, a student has the right to view the documents in his or her file; the University is not required to provide (or allow the making of) copies of these documents. Transcripts submitted to the University of Richmond for admission or credit transfer become the property of the University of Richmond and cannot be returned to the student or forwarded to other institutions.

Undergraduate Transfer

Work Taken Elsewhere

Work Taken Elsewhere

This section pertains to students who wish to take academic work elsewhere while actively pursuing a degree at the University of Richmond. Credit in transfer may be accepted only for courses which are comparable to courses offered in the School of Arts and Sciences, Jepson School of Leadership Studies, and/or Robins School of Business curriculum at the University of Richmond. Only coursework taken at an institution accredited by a regional accrediting agency or the international equivalent at the time the work was taken will be considered, and a grade or equivalent of C (2.0) or better must have been earned. The unit credit or equivalent as awarded at the other institution will be the units transferred. Units awarded are added into units earned for graduation, but grades are not calculated in the grade point average. (Individuals admitted as transfer students, please see the Advanced Standing section.) Students must complete 28 units of University of Richmond-approved work toward the undergraduate degree, which includes approved exchange and study abroad programs, approved visiting away and off-campus programs as well as courses taken through dual degree and cross-registration programs (transfer students will have this requirement prorated-see section on Transfer Credit).

STUDY IN THE UNITED STATES

The student is to obtain the approval of each department chair concerned before taking work elsewhere. The approvals ensure that the work is acceptable to the University, its departmental standards and the student's curriculum. The Office of the University Registrar provides a special form for this purpose and will also answer questions about the procedure.

SCHOOL OF ARTS AND SCIENCES AND JEPSON SCHOOL OF LEADERSHIP STUDIES

While students are expected to obtain approval before taking work elsewhere, work taken without prior approval may be accepted subject to transfer credit policies.

ROBINS SCHOOL OF BUSINESS

The Robins School of Business may approve for transfer credit those courses that meet the following criteria: The course is completed at an institution accredited by the Association to Advance Collegiate Schools of Business (AACSB); the student receives a final course grade of at least C as verified by an official transcript; the approval of the appropriate department chair and dean is obtained. Approvals should be obtained prior to taking the coursework elsewhere. Courses completed at nonaccredited institutions generally are not accepted for credit. Grades for courses taken at another institution are not included in the calculation of the University's grade point average.

STUDY ABROAD

Students wishing to study abroad should contact the Office of International Education for information about the range of opportunities and the procedures they must follow. The procedures ensure that academic work abroad will qualify for transfer credits to the University of Richmond. Only work taken through approved programs will be eligible for transfer credit. Further information about study abroad is presented in the chapter on International Education.

Note: Students should contact the **Office of International Education** regarding summer abroad programs not offered by the University of Richmond.

Undergraduate Admission

The University of Richmond seeks to enroll students who have demonstrated the potential to succeed in a highly rigorous environment and who have shown evidence of their capability to contribute to the University community. Admission to the University is competitive and selective.

Criteria for admission are both objective and subjective. Qualities including academic ability and achievement, combined with personal qualities of leadership, creativity, and independence, are considered. For those entering as first-year students, the secondary school experience, the results of standardized tests, and the particular characteristics and personal qualities of each applicant will be considered. Successful applicants come from many different backgrounds. The University makes admission decisions in a need-blind manner for all first-year applicants who are U.S. citizens and permanent residents. Students who believe that they would benefit from the University's programs but do not have the resources to attend are encouraged to see the section on Financial Aid for more information.

Successful applicants will have pursued a highly rigorous college preparatory program. The prospective student is advised, therefore, to complete the most challenging college preparatory program that can be taken at the secondary school attended. Applicants to the University of Richmond are required to earn a high school diploma or its equivalent, including the G.E.D. (General Education Development battery).

For students who have attended other institutions of higher learning and wish to transfer to the University of Richmond, the academic achievement, personal conduct, and courses completed at their current and prior institutions will be important to the admission decision.

Whether first-year or transfer, students with the potential to be the most successful in this educational environment will be offered admission.

Admission

- Transfer Admission
- International Admission
- Students in Non-Traditional High School Settings
- The Robins School of Business
- Jepson School of Leadership Studies
- Admission Plans
- Visiting Campus
- First-Year Admission Requirements
- Conditions of Admission

Undergraduate Admission

Transfer Admission

A student who wishes to transfer from another college or university may apply for transfer admission. A student must have completed a minimum of 6.82 units of transferable credit prior to enrollment at the University of Richmond. The transfer credit must have been earned at an institution regionally accredited at the time the work was completed. Transfer candidates must possess a minimum grade point average of 2.0 to be eligible for review. Competitive candidates will have well above this minimum requirement. Interested students may wish to visit the campus and talk with an admission officer; however, a personal interview is not a part of the admission decision. In order to receive a degree from the University of Richmond, a student must complete at least 17.5 units at the University, including the work of the senior year.

The deadline to submit a transfer application for fall enrollment is February 15, with a second-round deadline of April 15; the spring enrollment deadline is November 1. The applicant must file an application form, pay the nonrefundable application fee, submit course descriptions for all college courses taken, and have secondary school and college transcripts forwarded directly to the Office of Admission. Students must have left their prior institutions in good academic and social standing or having been honorably dismissed.

Credit for work completed at another college or university will be subject to the following conditions:

- courses must be a part of the University of Richmond curriculum and at the level of courses taught at the University of Richmond
- the grade received must be the equivalent of C (2.0) or better
- the decisions of credit transfer and application toward degree requirements are made by the Office of the University Registrar in consultation with the appropriate academic department

Credit for all courses is regarded as provisional at the time of the applicant's admission and is not considered final until the satisfactory completion of one semester's work at the University.

Additional details may be found at **admissions.richmond.edu/process/transfer/index.html**.

Undergraduate Admission

International Admission

The University of Richmond encourages international students with diverse cultural heritages and multicultural experiences to apply to the University as both first-year and transfer students.

First-year applicants must complete an academic secondary program which would prepare one for entrance to universities in the country of residence. Secondary study (grades 9, 10, 11, and 12) should include at minimum three or four years of coursework in the native language (or second language), mathematics, social sciences, laboratory sciences, and English language. Refer to the Admission Requirements section.

A student may apply as a transfer candidate after successfully completing at least one year of full-time study at a recognized academic university in the United States or abroad. Refer to the Transfer Admission section above.

The University of Richmond values proficiency in multiple languages and diverse educational experiences across different cultures and countries. To ensure that students are prepared for the rigorous curriculum they will encounter at the University, we recommend that all non-native English speakers submit TOEFL results; however, we evaluate a variety of factors when considering waiving this requirement and we look for consistency in these factors across a student's application.

You can demonstrate English proficiency by:

- Having been enrolled in an English-medium school for four years and completing four years in an academically-rigorous curriculum.
- Obtaining a score of 660 or higher on the redesigned SAT evidence-based reading and writing section (administered beginning in 2016).
- Obtaining a score of 27 or higher on the ACT English section.

- Obtaining a score of 7.5 or higher on the IELTS.
- Obtaining a grade of A or B in Advanced Placement, International Baccalaureate or A-Level English course(s).

For applicants submitting TOEFL results, consideration will be given to those with the following minimum scores: 550 on the Paper-based TOEFL or 80 on the Internet-based TOEFL.

Additional details may be found at **admissions.richmond.edu/process/international/index.html**.

Undergraduate Admission

Students in Non-Traditional High School Settings

Students completing high school in non-traditional settings — including students who will have completed at least two years in a home-schooled environment or in online classes or programs by the time they graduate — are encouraged to apply to the University of Richmond. A high school diploma (or recognized equivalent) is required for admission. Because records from non-traditional environments vary, these students are offered several opportunities to provide additional information to the admission committee to further highlight their preparedness for the University of Richmond's academic environment.

In addition to the standard complete admission application, candidates in non-traditional settings are required to:

- Submit a narrative explaining the decision to take high school coursework in a non-traditional setting; any special arrangements that may have been made for instruction (such as home school co-ops, etc.); previous and current method of instruction; and what a typical day is like for the student during the school year.
- Ensure that letters of recommendation are submitted from individuals other than the student's parents with whom the student has had academic contact.
- Provide results of AP tests or SAT Subject Tests in history, a second language, and a natural science field.
- If the student is not provided with a transcript through an educational institution or cooperative, a transcript that will help the University understand the high school curriculum must be created and submitted. Include courses taken and grades earned from grades 9-12 (through the first semester of senior year), including units earned, a full description of the content, and texts used for each subject. If the student has taken courses at a community college, university, or other organization, transcripts must be submitted from those institutions as well.
- If deemed academically competitive by the Admission Committee, interview with an admission officer either in person or over the telephone.

Additional details may be found at **admissions.richmond.edu/process/homeschool.html**.

Undergraduate Admission

The Robins School of Business

The Robins School of Business provides a professional education for students who wish to prepare for the challenges of a complex and international business world. This personalized education is offered primarily during the third and fourth years of college study.

Beginning with the class entering in the fall of 2010, students interested in pursuing a major or minor in the Robins School of Business (Business Administration, Economics or Accounting) must have a 2.7 GPA after completing at least 12 units at the end of three semesters of college coursework, including ECON 101, ACCT 201, and MATH 211 or MATH 231 (or their equivalent).

Undergraduate Admission

Jepson School of Leadership Studies

The Jepson School of Leadership Studies uses multiple disciplinary lenses to educate students for and about leadership: economics, history, literature, philosophy, politics, psychology, and religion. In so doing, the school provides students with conceptual tools that support the exercise of leadership in a variety of settings. Curriculum goals are achieved through courses such as Leadership and the Humanities and Leadership and the Social Sciences, the gateways to the academic program. Leadership Ethics serves as the capstone course for the major and minor. The gateway courses are designed to introduce students to the intellectual and historical foundations of leadership, so they are also appropriate for non-majors. Required courses such as Critical Thinking and Theories and Models reflect the Jepson School's commitment to studying leadership across disciplines. Courses with experiential components -- for example, Justice and Civil Society and the internship -- help students understand how to use knowledge gained through coursework in the world outside the classroom. Students also have the opportunity to study international leadership and pursue independent research, including a senior thesis or senior honors thesis.

Students interested in the major or minor must submit a formal application in the fall after completing the first academic year of study at Richmond or another accredited college or university. The decision concerning admission to the major or minor rests with the Jepson School of Leadership Studies faculty committee.

Undergraduate Admission

Admission Plans

The University of Richmond offers the following decision plans: Early Decision I, Early Decision II, Early Action and Regular Decision.

Early decision plans are designed for well-qualified students who have decided that the University of Richmond is their clear first choice. Two plans are available. Early Decision I has a deadline of November 1 and Early Decision II has a deadline of January 15. Candidates are notified around mid-December for Early Decision I and mid-February for Early Decision II. Decisions of accept, defer and deny are rendered in Early Decision. Accepted candidates must submit the required nonrefundable deposit to confirm their enrollment to the University of Richmond within a month of admission notification. Deferred candidates will be reconsidered under Regular Decision.

The application deadline for Early Action is November 1; candidates are notified of the admission decisions around mid-January. Decisions of accept, defer and deny are rendered in Early Action. Accepted candidates may submit a nonrefundable deposit by May 1 to confirm their enrollment to the University of Richmond. Deferred candidates will be reconsidered under Regular Decision.

The application deadline for Regular Decision is January 15; candidates are notified of the admission decisions around April 1. Decisions of accept, wait list and deny are rendered in Regular Decision. Accepted candidates may submit a nonrefundable deposit by May 1 to confirm their enrollment to the University of Richmond. Candidates who are wait listed will be considered on a space available basis post May 1.

Undergraduate Admission

Visiting Campus

Prospective students are invited to visit the campus, participate in the admission information session, take a tour of the campus, and confer with professors, coaches, or other persons in their fields of interest. The information session consists of a group presentation and discussion about the University of Richmond and is led by an admission officer. When the University is in session, student-conducted campus tours usually follow each information session. The campus visit is encouraged because it provides an opportunity for the prospective student to learn about the University, have questions answered, and see the campus.

Plans to visit the campus may be made by calling the Office of Admission, (804) 289-8640 or (800) 700-1662, or by visiting our website at **admission.richmond.edu/visit**.

While individual interviews are not required for admission, they may be available during your campus visit or with a Richmond graduate in your home city. Visit **admission.richmond.edu/visit** for more information.

Undergraduate Admission

First-Year Admission Requirements

Candidates for admission must have completed a minimum of 16 units of secondary school work. Minimum requirements include four units in English, three in college preparatory mathematics (including Algebra I, II, and Geometry), and at least two each in history, laboratory science, and second language (in the same language, including American Sign Language). Candidates who do not meet these requirements may still apply for admission, however competitive candidates for admission typically exceed the minimum requirements and have taken three to four units in science, history, and second language at the highest levels available in their school setting. Candidates who do not meet these requirements should provide an explanation with their application.

Applicants must have their secondary school send an official transcript of work completed, courses in progress, and the school's recommendation. Students who have taken work at or under the auspices of a college or university must provide a statement describing the work, and an official transcript from the college or university must be sent directly to the Office of Admission, University of Richmond.

The University will allow test-optional application for Fall 2023. First-year applicants may submit the results of either the SAT or ACT for consideration, or may apply as "test optional" applicants. There is not a preference for either test; instead, the evaluation of those who submit results of both will rely on whichever test is comparatively strongest.

Application for admission is made using the Common Application or Coalition Application, and a required supplemental essay. All forms are accessible from admission.richmond.edu. The nonrefundable $50 application fee must accompany the application for admission.

As of July 1, 2006, Virginia law requires all public and private two- and four-year institutions of higher education to electronically transmit information about applicants accepted for enrollment at each institution to the State Police for comparison to the Virginia Criminal Information Network and National Crime Information Center Convicted Sexual Offender Registry. In compliance with Virginia law, the University of Richmond will submit the requested information for all admitted students to the State Police for comparison to the registry. If the University is notified that an admitted student has committed a sex offense, the admitted student is subject to the revocation of their admission.

Undergraduate Admission

Conditions of Admission

Should there be any substantive changes in the data shared in the application for admission over the next several months (e.g., address, phone number, high school, course work, conduct record, etc.), the student must notify the Office of Admission as soon as possible.

A final transcript will be required from the student's high school in June reflecting successful completion of the academic program and high school graduation. It is fully expected that the remainder of the work and personal conduct will be similar in caliber to the work and personal conduct upon which this offer of admission was granted. The University reserves the right to rescind or modify its offer of admission should there be changes in the academic achievement or personal conduct upon which the admission decision was based.

Similar expectations and conditions apply to transfer students.

If the student chooses to accept enrollment at the University of Richmond, the student must submit the required deposit by May 1.

A nonrefundable deposit will be credited toward the student's account for billable charges.

By submitting this nonrefundable deposit, the student confirms enrollment at the University of Richmond. The student also acknowledges that he or she has not submitted or will submit an enrollment deposit at any other institution. If the student is admitted off the wait list by another institution and elects to enroll there, the student must inform the Office of Admission immediately. The University of Richmond reserves the right to rescind its offer of admission to any student who submits an enrollment deposit to another institution.

School of Arts and Sciences

All students begin as part of the School of Arts and Sciences. Approximately two-thirds of the University's students (2,300) then continue their study in arts and sciences, pursuing Bachelor of Arts and Bachelor of Science degrees in the more than 40 disciplines offered by the school.

The School of Arts and Sciences is a blend of studies from all areas of life - health, fine arts, natural and urban environments, government, technology, cultures, emerging scientific studies, and literature are a few examples. Though the fields of study in the School of Arts and Sciences are diverse, each discipline pursues the common goals of challenging students to think critically and independently, to make decisions based upon their assessments, to communicate effectively, to gather and evaluate information and others' opinions, and to work collaboratively, expanding their understanding of others to better comprehend the systems and situations around them. The programs ask rather than tell. Working together across disciplines, the faculty and students explore how things work, ask why they operate as they do, evaluate what has been successful, and consider possible solutions or advancements. Faculty collaborate with students to research and create data or art, encouraging them to build their own knowledge and skills and demonstrating how to most effectively communicate and apply what they learn.

MAJORS, MINORS, & CONCENTRATIONS			
Africana Studies	Creative Writing	Interdisciplinary Studies	Music-Applied
American Studies	Dance	Italian Studies Program	Neuroscience
Anthropology	Data Science and Statistics	Japanese Studies Program	Philosophy
Arabic Studies	Economics	Jewish Studies	Philosophy, Politics, Economics, and Law
Archaeology	Education	Journalism	Physics
Art History	English	Languages, Literatures, and Cultures	Political Science
Arts Management	Environmental Studies	Latin	Psychology
Biology	Film Studies	Latin American, Latino, and Iberian Studies	Religious Studies
Biochemistry & Molecular Biology	First Year Seminars	Law and the Liberal Arts	Rhetoric and Communication Studies
Chemistry	French Program	Linguistics	Russian Studies Program
Chinese Studies Program	Geography, Environment, and Sustainability	Luso-Brazilian Studies	Science Math and Research Training (SMART)
Cultures and Languages Across the Curriculum	German Studies Program	Mathematics and Statistics	Sociology
Classical Studies	Global Studies	Mathematical Economics	Theatre
Cognitive Science	Greek	Medieval and Renaissance Studies	Visual and Media Arts Practice
Combined Major	Health Studies	Military Science and Leadership	Wellness Program
Comparative Literature	History	Music	Women, Gender and Sexuality Studies
Computer Science	Integrated Science	Musical Ensemble	

School of Arts and Sciences

Curriculum Requirements

Curriculum Requirements

The School of Arts and Sciences offers the Bachelor of Arts and the Bachelor of Science degrees.

In addition to the degree requirements previously stated under **Graduation**, a candidate must satisfy major requirements outlined in the following pages.

Course limitations- Of the following, no more than the stated units of credit can count toward any degree in a given school:

- 3.5 units - Internship courses of whatever kind, excluding student teaching, legislative internship and Theatre 330-341 Practicum
- 1.5 units - Internship 388 taken in the same academic department

School of Arts and Sciences

Bachelor of Arts Degree

Degree Requirements

To qualify for a Bachelor of Arts degree, students must complete the degree requirements listed previously, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major.

Requirements for the Major

The major is a field of academic study chosen as an area of specialization. A major will include courses in a subject area*, such other courses outside the subject area as may be designated, and any courses prerequisite to those required courses. Unless a special waiver of the Academic Council has been granted to a department or program and endorsed by the arts and sciences faculty, a major will require 9 to 11 units in a single subject area, including all prerequisites within the subject area. In addition, a major will require no more than 15.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses. Majors in interdisciplinary programs will require a minimum of 9 units and no more than 15.5 total units, including all prerequisites.

A student may not count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. In certain rare circumstances, when a student has the written support of the department chair, she or he may petition the Arts and Sciences Academic Council to exceed the limit.

A student may concurrently fulfill the requirements of more than one major. To initiate more than one major, the student should declare the majors in the manner currently provided. Upon graduation, only one degree will be conferred**, but each completed major will be recorded on the student's permanent academic record, provided the student has listed the major on the degree application and is certified to have completed all of the requirements specified for the given major.

If a student's major(s) and other coursework can be arranged to meet the requirements for either the Bachelor of Arts degree or the Bachelor of Science degree, no more than one degree has been earned; however, the student must specify which degree is desired. Any major associated with a degree not chosen shall be recorded according to the provisions previously stated.

Specific major requirements may be found under the appropriate academic department listing in the Curricula section. In that section, the requirements are presumed to be for the Bachelor of Arts degree unless otherwise stated. For a description of the minor option, see that heading in the Interdisciplinary Programs section of this chapter.

** Subject area refers to coursework listed under a single specified rubric.*
*** Students interested in earning more than one undergraduate degree should refer to the Second Undergraduate Degree section.*

School of Arts and Sciences

Bachelor of Science Degree

Degree Requirements

To qualify for a Bachelor of Science degree, students must complete the degree requirements stated under Graduation, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major. The B.S. degree at the University of Richmond requires a concentration in science and quantitative reasoning. The B.S. degree will require depth of coursework and/or research as determined by the department or program along with Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry.

Requirements for the Major

The provisions listed under the B.A. apply. The B.S. is offered only in biochemistry, biology, chemistry, computer science, environmental studies, interdisciplinary studies, mathematics, mathematical economics, physics, interdisciplinary physics, and psychology. For differences in the major requirements for the degrees, consult the appropriate departmental description under Curricula.

The major is a field of academic study chosen as an area of specialization. A major will include courses in a subject area, such other courses outside the subject area as may be designated, and any courses prerequisite to those required courses. Unless a special waiver of the Academic Council has been granted to a department or program and endorsed by the arts and sciences faculty, a major will require 9 to 13 units in a single subject area, including all prerequisites within the subject area. In addition, a major will require no more than 18.5 total units, counting all courses both inside and outside the subject area, including all prerequisites for those courses, Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry. The interdisciplinary studies program will require a minimum of 9 units and no more than 18.5 total units, including all prerequisites.

A student may not count more than 17.5 units from a single subject area toward the minimum number of units necessary for graduation. In certain rare circumstances, when a student has the written support of the department chair, she or he may petition the Arts and Sciences Academic Council to exceed the limit.

School of Arts and Sciences

Honors Program

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the Honors Program. Departmental honors coordinators invite promising qualified majors to apply, but an interested student may contact his or her major department or the faculty committee on the Honors Program to indicate interest and obtain further information. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field. Successful completion of an Honors Program is shown on the student's permanent academic record and on the diploma.

School of Arts and Sciences

Cultures and Languages Across the Curriculum (CLAC)

Cultures and Languages Across the Curriculum (CLAC)

The Cultures and Languages Across the Curriculum program allows students to use their language skills and other cultural perspectives to enhance learning and research in all disciplines. Certain courses in the School of Arts and Sciences, Jepson School of Leadership Studies, and the Robins School of Business are offered in conjunction with a Cultures and Languages Across the Curriculum component, an optional quarter unit of work in a second language associated with a regular class. The CLAC component is worth one quarter unit and is graded pass/fail. To find a CLAC section, look for courses marked "CLAC credit available" or go directly to each semester's listings under Cultures and Languages Across the Curriculum. The following departments have recently offered courses with CLAC sections: English, history, leadership studies, modern literatures and cultures, music, and philosophy. More CLAC sections are being developed in other departments. For further information, contact the CLAC program coordinator.

School of Arts and Sciences

Dual-Degree Engineering Program

Dual-Degree Engineering Program

In cooperation with selected engineering schools, the University offers the opportunity for students interested in engineering careers to earn two bachelor's degrees in five years, one from the University of Richmond and another from a cooperating engineering school. In the 3-2 Engineering Program, a student spends three years at Richmond, completing all of the general education requirements, almost all of the requirements for a major in physics, plus selected other courses. The student spends the remaining two years at the engineering school. The Columbia University School of Engineering and Applied Science is a participant. The University of Richmond's physics department's pre-engineering advisor can provide information about participating programs and requirements.

School of Arts and Sciences

Dual-Degree Environmental Studies Program

Dual-Degree Environmental Studies Program

For goal-oriented students who are dedicated to earning at least a Masters degree in environmental studies or forestry, the University of Richmond offers dual degree programs with Duke University's Nicholas School of the Environment. For the Duke program, students complete three years at Richmond and then two years at Duke; at the end of their fourth year, they receive their undergraduate degree from Richmond and at the end of their fifth year, they receive their Master's degree from Duke.

Check out the types of courses students are taking in the Environmental Studies Program.

School of Arts and Sciences

Internships

Internships

Internships provide students with supervised opportunities to understand by direct experience how skills and theories learned in the classroom are applied in business, industry, community agencies, and government. Each internship must include an academic base, such as an appropriate reading list or other resources, which demonstrates or stresses the interrelatedness of the academic background with the selected workplace.

Any academic department may offer an individual internship under the following general description: 388 Individual Internship. Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. Pass/fail grading may be designated by a department for any or all enrollments. May be repeated; however, no more than 1.5 units in the same department may be counted toward the total number of units required for a degree. Prerequisite: Permission of department concerned. .0-1.5 units. Note: No more than 3.5 units of internship of any kind may count toward the total number of units required for a degree. Student Teaching and Theatre Arts Practica are not included in this policy.

Individual departments may have varying limitations on internships. They may be only available to majors and/or minors in the department. Internships usually are limited to junior or senior students who must have the prior approval of the department concerned.

Further information is available from the chair or coordinator of the appropriate department or program.

School of Arts and Sciences

Visiting Away Programs

Visiting Away Programs

Students who wish to study away from the University of Richmond for a semester or year and maintain active status must participate in a program that has been approved for visiting away status. Students leaving the University on any program that does not carry visiting away status must withdraw from the University and apply to the appropriate dean for readmission.

Visiting away programs are approved by the academic council of the appropriate school and the Office of the University Registrar, which maintains a list of approved visiting away programs. This list is subject to change and will be reviewed on a periodic basis. (A program that is approved for one student will not necessarily be approved for another student since the decision is based not only on the academic reputation of the program, but also on the relevancy of the program to the student's individual academic program.)

Students wishing to participate in an approved domestic program must submit a copy of their letter of acceptance to the program, a completed Transfer Approval Form and a completed Visiting Away Approval Application Form to the Office of the University Registrar. Upon receipt of these documents, the student will be enrolled with an off-campus (OF) enrollment status. For study abroad programs, a subcommittee of the International Education Committee will review student petitions. If a student's petition is approved, the Office of International Education will notify the Office of the Registrar to enroll the student in an abroad (AB) enrollment status. (Students seeking "AB" status should consult the Office of International Education for complete instructions.)

Enrollment in OF or AB status entitles the student to remain as an active Richmond student, which entitles him or her to benefits of priority registration, housing, certain types of financial aid (e.g., loans and Pell Grants), library access, mailbox and e-mail account. Students with OF or AB status will not be billed for tuition as Richmond students during the semester(s) away.

Credits from visiting away programs will be treated as transfer credits, requiring transfer approval and affecting units toward graduation. The credits are not calculated in the GPA and require a C or better to transfer. Credits are applied to the student's record only upon receipt of an official transcript from the sponsoring institution. Exceptions to this would be programs in which the decision is made to partner with the sponsoring institution, in which case the courses would be listed as Richmond courses on the transcript and the grades treated as having been earned at Richmond. Approval for such programs would be submitted through the same channels as outlined above.

School of Arts and Sciences

Marine Studies

Marine Studies

The University of Richmond Department of Biology and the Duke University Marine Laboratory (DUML) offer a program supplement in marine science. Instruction is given by DUML and may be accepted as transfer credit in the student's University of Richmond program. Further information about the program can be obtained from the University of Richmond Department of Biology.

School of Arts and Sciences

Minor Option

Minor Option

A minor is a secondary academic specialization that may be sought in addition to the required academic major. A minor consists of at least 4.5 units and may include certain other requirements as specified by the academic department concerned. A student may elect to complete more than one minor in the degree program. The minor is declared in the same manner as the major. Upon graduation, each completed minor will be recorded on the student's permanent academic record, provided the minor is listed on the degree application form and the requirements have been met. Many academic departments offer a minor. The requirements in the minor, for the departments in which the minor is available, are presented under the appropriate departmental listing in the Curricula section.

School of Arts and Sciences

Research Grants for Undergraduate

Research Grants for Undergraduate

Each year the School of Arts and Sciences offers its students unusual opportunities for research projects. Grants are awarded by the Undergraduate Research Committee to support research projects in a variety of ways such as the purchase of materials and equipment, travel or other such expenses and presenting or publishing the results of the research. The grant may be awarded for a project that is the student's own idea or an idea that has been conceived in cooperation with a faculty member; in any case, there must be a faculty member who is willing to supervise the project. Generally, the project is approved for academic credit, and often the student and the faculty member will coauthor one or more professional papers on the work. Application forms and further information are available from the associate dean of the School of Arts and Sciences, whose office is in the administrative wing of Boatwright Library, or through the departmental chair of the department in which the project is to be supervised.

School of Arts and Sciences

Self-Designed Interdisciplinary Studies Major

Self-Designed Interdisciplinary Studies Major

Under the general supervision of two faculty advisors and the coordinator of interdisciplinary studies, the University offers a self-designed interdisciplinary major. The interdisciplinary major provides a student the opportunity to propose and pursue, with faculty supervision, a unique program of study leading to either a Bachelor of Arts or a Bachelor of Science degree with a major in interdisciplinary studies. A senior thesis, which is the culmination of the major and for which the student receives one unit, is required.

Applications and further information are available from the coordinator of interdisciplinary studies. Applications are to be submitted to the coordinator of interdisciplinary studies by April 1 of the second year. At least a 3.00 cumulative grade point average is recommended.

School of Arts and Sciences

Interdisciplinary Majors

Interdisciplinary Majors

In addition to the self-designed interdisciplinary major, the School of Arts and Sciences offers support for interdisciplinary study through a number of interdisciplinary programs that offer majors within the Bachelor of Arts degree. They are American studies, classical civilization, cognitive science, environmental studies, film studies, geography, global studies, philosophy, politics, economics, and law, and women, gender, and sexuality studies. Environmental studies, interdisciplinary physics, and mathematical economics are the interdisciplinary major options within the Bachelor of Science degree. Further information is available from the program coordinators listed under each program.

School of Arts and Sciences

Interdisciplinary Concentrations

Interdisciplinary Concentrations

The School of Arts and Sciences offers a series of curricular configurations known as interdisciplinary concentrations within disciplinary majors or minors. Instead of constituting stand-alone majors or minors, these concentrations are tied closely to selected majors, thus fostering an integrated learning experience that offers depth in a traditional discipline combined with breadth in interdisciplinary study. Current interdisciplinary concentrations include arts management (for art history, studio art, dance, music, and theatre majors or minors); comparative literature (for English majors); medieval and Renaissance studies (for English majors); and neuroscience (for biology, biochemistry and molecular biology, or psychology majors). An interdisciplinary concentration within a disciplinary major toward a B.A. will require no more than 21 total units, counting all courses and including all prerequisites for those courses. An interdisciplinary concentration within a disciplinary major toward a B.S. degree will require no more than 22 total units, counting all courses and including all prerequisites for those courses.

Africana Studies

Ernest McGowen, Coordinator (Africana Studies)
Assistant Professor McCommons (Joint Appointment with History)
Advisory Board Ashe, Driscoll, Diaz, Kapanga, Meyer (ex-officio), Oware, Summers, Student Representatives

The Africana Studies Program offers the depth of humanistic though (including philosophical, interoperative, creative, and fine arts) alongside training in the skill sets of the social and natural sciences. The major and minor programs are designed to introduce students to the history, politics, and culture of people of African descent. This includes an examination of the global African diaspora, including the United States, the continent of Africa, the Afro-Caribbean and Afro-Latino regions, and areas in Europe and Asia.

Students will study the breadth and depth of the global experience through a variety of methods and mediums including: Anthropology, Art and Art History, Communication, English, Geography, History, Journalism, Language, Media, Political Science, Sociology, Theatre and Dance, and the Sciences.

Africana Studies

Courses

CODE	NAME	DESCRIPTION
AFST 101	Introduction to Africana Studies	An interdisciplinary and thematic approach to the African diaspora throughout the Americas, including its motivations, dimensions, consequences, and the importance of its study. Beginning with the encounters between Africans and the Portuguese in the...
AFST 201	The Rumors of War Seminar	The history of slavery and colonization with attention to the world before and after 1492. The course uses this approach to closely examine the history of the land of UR within a broader context of the 1492 moment, from the earliest days of the land...
AFST 301	Seminar in Africana Studies	Surveys multidisciplinary approaches to Africana Studies, with specific emphasis on the wide range of theories and methods employed by scholars in the field.
AFST 400	The W.E.B. Du Bois Senior Seminar	In depth study of the work and life of one major scholar in the field (such as W.E.B. Du Bois, Angela Davis, Walter Rodney, Sylvia Wynter, C.L.R. James, Kwame Nkrumah, etc.). Serves as the main research capstone of the major, providing a foundational...

Africana Studies

Major

The Africana Studies Major

The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70). At least two elective units must be at the 300-level or higher

10 units, including

- AFST 101 Introduction to Africana Studies
- AFST 201 The Rumors of War Seminar
- AFST 301 Seminar in Africana Studies
- AFST 400 The W.E.B. DuBois Senior Seminar

- 2 units from Group A – Gender and Sexuality
    - ENGL 230 Women and Modern Literature
    - RHCS 245 Digital Humanities
    - SOC 319 Sociology of Gender and Sexuality
    - WGSS 200 Introduction to WGSS
    - WGSS 379 Race in Feminist & Queer Thought
    - WGSS 379 Care, Touch, & Collectivities
- 1 unit from Group B – Research Methods
    - ANTH 211 Field Methods in Ethnography
    - ENGL 376 Modern Literary Theory
    - HIST 398 Historiography
    - PSYC 200 Methods and Analyses
    - PSYC 300 Core Methods
    - SOC 211 Sociological Research Methods and Data Analysis
    - VMAP 112 Introduction to Drawing; Painting; Sculpture; Printmaking; Photography; and Film, Sound and Video
- 3 units from Group C – Electives
    - AMST 201 Introduction to American Studies
    - AMST 381 Richmond Seminar
    - ARTH 319 Medieval Africa
    - DANC 204 Hip-Hop Dance
    - DANC 210 Salsa Dance
    - DANC 214 Contemporary African Movement Practices (CAMP)
    - DANC 319 Collaborative Arts Lab Dance, Humanities, and Technology
    - EDSO 220 Education in America
    - EDSO 345 Urban Education
    - EDSO 376 Social Justice in Education
    - ENGL 206 The Harlem Renaissance Then and Now
    - ENGL 299 Black Style
    - ENGL 299 Black Protest Literature and Culture
    - ENGL 299 Black Vernacular in Richmond
    - ENGL 299 African-American Theater
    - ENGL 299/AMST 391 Black Hair International
    - ENGL 299 American Identities and Mythologies
    - ENGL 299 Literatures of Empire (Bridge to Success Program)
    - ENGL 337 Postcolonial Literature
    - ENGL 370 Slavery and the Post-Black Imagination
    - FREN 328 Introduction to Maghrebian Literature and Culture
    - FREN 471 Francophone Studies
    - HS 397 Health and Housing
    - HS 397 Health Disparities
    - HIST 214 The Scottsboro Trials
    - HIST 203 Slavery and Freedom in Early America
    - HIST 240/WGSS 203 Human Rights in the Atlantic World, 1750-1850
    - HIST 260 Colonial Latin America
    - HIST 262 The Making of Modern Brazil
    - HIST 270 Early Islamic World
    - HIST 272 The Ottoman Empire, 1299-1808
    - HIST 280 Changing South Africa
    - HIST 281 Africa c1500-c1900—Kings, Slaves, Trade, Jihad, and Conquest
    - HIST 291 Histories of Public Health and Biomedicine in the Global South
    - HIST 299 Women & Gender in African History
    - LAIS 314 Luso-Brazilian Studies-A Global Perspective
    - LAIS 397 Contemporary Novel in Francophone, Hispanophone, and Lusophone Africa
    - LAIS 421 Christians, Jews, and Muslims from Frontier to Empire Medieval Spain
    - LAIS 431 Imperial Spain The Age of Conflict
    - LAIS 475 Writing Sex and Gender in Latin America
    - LAIS 483 The Art of Embodiment Space and Body in Colonial Spanish America
    - LAIS 497 Gender, Race & Performance Across the America
    - MUS 114 Popular Music of the 1970s and 1980s
    - MUS 122 America's Music and Media
    - MUS 235 "I Want My MTV" Music Video and the Transformation of the Culture Industry

- MUS 238 Popular Music and the Margins
- PHIL 120 Contemporary Moral Issues
- PLSC 379 Black Politics and Policy
- PLSC 379 Critical Race Theory
- PLSC 359 African-American Psychology
- RELG 294 Islam in America
- RHCS 354 Communication Theory and Race
- RHCS 349 Memory and Memorializing in the City of Richmond
- SOC 218 Sociology of the Black Experience
- SOC 316 Race and Ethnicity in the United States
- SOC 320 Race, Class, and Schooling
- SOC 379 Sociology of Hip-Hop
- ANTH 328 Anthropology of Race
- THTR 210 Performing Diversity A Cultural Odyssey
- THTR 239 Latinx on Stage From the Barrios to Broadway
- THTR 312/AMST 391/LAIS 497 Gender, Race, and Performance Across the Americas

Minor

The Africana Studies Minor

The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

5 units, including

- AFST 101 Introduction to Africana Studies
- AFST 201 The Rumors of War Seminar
- 3 elective units chosen from those listed above

American Studies

Lauren Tilton, Coordinator (American Studies)
Professors Ashe, Ayers, Browder, Dorsey, Holloway
Associate Professors Diaz, Herrera, Love, Maurantonio, Méndez de Coudriet, Sackley, Seeley, Tilton
Director of the Digital Scholarship Lab Nelson
Senior Administrative Officer Howard

American studies is an interdisciplinary program that provides opportunities for students to study American culture, society, identity, and politics by combining coursework in anthropology, art, history, journalism, literature, music, philosophy, politics, religion, and sociology into a single major. Our approach to American studies emphasizes the "local" and the "global." In the program's Richmond Seminars, students investigate the American experience through community studies and community-based learning. In its Tocqueville Seminars, students place the study of the United States in comparative and international perspective. A core group of American studies faculty, who serve as faculty advisors to majors, specialize in American history, religion, and literature; Native American studies, African American studies, Latino/a studies; memory and museum studies; and urban studies. The program emphasizes student initiative and hands-on practice and encourages students to craft a distinctive program of study that meets the intellectual interests of each major.

The American studies major consists of nine courses, including AMST 201, a topical survey open primarily to first-year students and sophomores, and AMST 301, a junior/senior seminar that explores theories and methods in the field. In addition, students must complete at least one Richmond Seminar (AMST 381) and one Tocqueville Seminar (AMST 391).

Majors work closely with the program coordinator to determine a specialized course of study for the remaining five electives. These courses must be drawn from at least two allied departments; two must be taken at the 300 level or higher. Students may count one approved First-Year Seminar toward their American studies electives. Introductory courses for other majors are ineligible. Students must complete all prerequisites for electives taken in allied departments in addition to the requirements for their American studies major. For a list of past, current, and upcoming AMST courses and electives, see the "Courses" link on the American studies website.

The discipline of American studies increasingly emphasizes explorations of U.S. culture and society in relation to international politics, the global economy, and population migrations. For this reason, students who study abroad are strongly encouraged to pursue coursework related to their American studies majors.

In addition to completing the standard requirements for the major, qualified students may elect to write an honors thesis (AMST 401) during the spring semester of their senior year. Theses are written under the supervision of a sponsoring faculty member and require the prior approval of a formal prospectus submitted to the American studies advisory board before November 15.

Students interested in learning more about the American studies major are encouraged to contact the program coordinator for more information.

Courses

CODE	NAME	DESCRIPTION
AMST 201	Introduction to American Studies	Surveys multidisciplinary approaches to American studies with specific emphasis on methodologies, sources, themes, and major ideas.
AMST 298	Selected Topics	Varying interdisciplinary topics or methodologies related to American studies. Area of study will vary according to instructor and course topic.
AMST 301	Seminar in American Studies	Advanced seminar that examines the historical, methodological, and theoretical development of American studies as an academic discipline. Offered fall semester only.
AMST 381	Richmond Seminar	A community-engaged seminar using Richmond to explore broader topics in American Studies, typically involving community collaboration and the creation of public scholarship, such as docudramas, exhibitions, and digital projects.
AMST 388	Individual Internship	Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counte...
AMST 391	Tocqueville Seminar: Special Topics	Encourages students to look at the United States from international perspectives. Multidisciplinary and therefore uses theory and a variety of forms of texts--music, film, literature, primary sources, popular culture, and more--to view the U.S. throu...
AMST 398	Selected Topics in American Studies	Varying interdisciplinary topics related to American studies. Area of study will vary according to instructor and course topic.
AMST 399	Independent Study	Individually designed reading or research program conducted under faculty supervision.
AMST 401	Thesis	Thesis project designed, researched, and written by students under faculty supervision. Offered spring semester only.
AMST 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

American Studies

Major

The American Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine units, including:

- AMST 201 Introduction to American Studies
- AMST 301 Seminar in American Studies
- AMST 381 Richmond Seminars
- AMST 391 Tocqueville Seminars
- Five electives in allied departments, chosen in consultation with the faculty advisor, including two at the 300 level or higher

Students are expected to fulfill all prerequisites necessary for electives in allied departments. Prerequisites do not count toward the major unless otherwise noted.

American Studies

Minor

The American Studies Minor

The grade point average of coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Five units, including:

- AMST 201 Introduction to American Studies
- AMST 381 Richmond Seminars

- AMST 391 Tocqueville Seminars
- Two elective courses from the approved list, drawn from two allied departments.

American Studies

Electives

American Studies Electives

See the departmental listings for descriptions of the following courses offered for AMST credit. Ordinarily, the electives should be drawn from at least two affiliated departments and two must be taken at the 300-level or higher. Students may count one approved First-Year Seminar or one approved History 199 toward their American Studies major. A supplemental listing of courses is published each semester on the American Studies website.

- ANTH 211 Field Methods in Ethnography
- ANTH 307 Indigenous Peoples of the Americas
- ANTH 308 Latin America: An Ethnographic Perspective
- ANTH 388 Anthropology of Human Rights
- ANTH 329 Anthropology of Race
- ARTH 213 American Art 1700-1900
- ARTH 218 Modern Art, 1900-1960
- ARTH 223 Studies in the History of Photography
- ARTH 322 Museum Studies
- EDUC 220 Education in America
- ENGL 206 Selected Readings in American Literature
- ENGL 208 Twentieth Century American Fiction
- ENGL 216 Literature, Technology, and Society
- ENGL 229 The Black Vernacular
- ENGL 231 African-American Literature
- ENGL 232 Southern Fiction
- ENGL 233 Contemporary Native American Literature
- ENGL 240 Literature after 9/11
- ENGL 325 Age of the American Renaissance
- ENGL 334 American Indian Literatures
- ENGL 357 Twentieth-Century American Fiction
- ENGL 361 Literature and Film
- ENGL 362 Post-Soul Literature and Culture
- ENGL 367 Indigenous Film in North America
- ENGL 368 History and Aesthetics of Film
- ENGL 369 American Culture/American Film
- GEOG 215 Geography of the James River Watershed
- HIST 199 Elements of Historical Thinking: Lincoln
- HIST 199 Elements of Historical Thinking: Mexico/US Borderlands
- HIST 199 Elements of Historical Thinking: Scottsboro Trials
- HIST 199 Elements of Historical Thinking: Slavery in Virginia
- HIST 200 Colonial America
- HIST 201 The American Revolution
- HIST 202 The Early American Republic
- HIST 204 The Civil War and Reconstruction
- HIST 215 United States and the World since 1945
- HIST 216 American Cultural and Intellectual History since 1865
- HIST 218 State and Society in Modern America
- HIST 219 Work in Twentieth-Century America
- HIST 220 Reagan's America
- HIST 260 Colonial Latin America
- HIST 261 Modern Latin America
- HIST 300 Claiming the American Revolution
- HIST 301 The Civil War in Film and Literature
- HIST 306 American Identities
- HIST 391 Transnational Social Reform
- HIST 395 The Historian's Workshop
- JOUR 100 News Media and Society
- JOUR 302 Public Affairs Reporting
- JOUR 307 Documentary Journalism

- JOUR 311 Press and Politics
- LAIS 301 Spanish in the Community
- LAIS 331 Intro to Latin American Literature I
- LAIS 332 Intro to Latin American Literature II
- LAIS 452 Spanish-American Poetic Texts
- LAIS 472 Latin American Theater
- LAIS 483 The Art of Embodiment: Space and Body in Colonial Spanish America
- LAIS 486 US Latino/a Literature
- LAIS 487 Latin America: Encounter and Conflict
- LDST 317 Reimagining Richmond: History, Power and Politics in the Capital of the Confederacy
- LDST 345 Civil War Leadership
- LDST 352 Presidential Leadership
- LDST 378 Statesmanship
- LDST 384 Education and Equity
- MUS 221 Music in Film
- MUS 235 I Want My MTV: Music Video and the Transformation of the Music Industry
- PLSC 310 Statesmanship
- PLSC 315 American Political Theory
- PLSC 323 Money, Politics, and Prisons
- PLSC 325 Racial Politics
- PLSC 326 United States Congress
- PLSC 327 The American Presidency
- PLSC 328 American Political Parties
- PLSC 329 Campaigns and Elections
- PLSC 331 Constitutional Law
- PLSC 333 Civil Rights/Liberties
- PLSC 337 The American Legal System
- PLSC 339 Jurisprudence in Contemporary American Politics
- PLSC 349 Politics/Latin America and Caribbean
- PLSC 350 American Foreign Policy
- PLSC 361 The Politics of Social Welfare
- PLSC 365 US Healthcare Policy and Politics
- PLSC 366 Poverty and Political Voice
- RELG 255 Queers in Religion
- RELG 257 Native American Religions
- RELG 273 Witchcraft and its Interpreters
- RELG 359 American Judaism
- RELG 374 Religion and the American Environment
- RELG 375 Cults, Communes, and Utopias in Early America
- RHCS 347 Advertising and Consumer Culture
- RHCS 349 Memory and Memorializing in the City of Richmond
- RHCS 359 Media and War
- SOC 207 Crime and Justice in a Postmodern Society
- SOC 216 Social Inequalities
- SOC 218 Sociology of the Black Experience
- SOC 231 Across the Pond: Europe vs. USA
- SOC 255 Sport in Society
- SOC 311 Juvenile Delinquency
- SOC 316 Race and Ethnicity in America
- SOC 319 Sociology of Gender and Sexuality
- SOC 320 Race, Class, and Schooling
- THTR 229 Going Solo: The Politics of Identity in Contemporary Solo Performance
- THTR 239 Latinx On Stage: From the Barrios to Broadway
- THTR 313 Theatre for Social Change I
- THTR 314 Theatre for Social Change II
- WGSS 280 Gender and Work

Anthropology

Department of Sociology and Anthropology

Jeffrey Hass, Chair
Professor Diaz-Barriga, Dorsey, Oware
Associate Professors French, Hass, Nourse, Richards, Sweis
Professionals from the field also are employed as adjunct faculty

The major in anthropology stresses cultural anthropology, the study of contemporary and historically recent human societies around the world. Specifically, cultural anthropology focuses on the ways in which various individuals and groups (societies) construct their ideas (culture) about the world and the ways in which these ideas influence how various people behave. Courses in anthropology compare diverse cultures to ascertain their similarities as well as their differences. Some courses in cultural anthropology study particular regions of the world and the way in which those peoples construct their realities and find meaning in their lives. Other courses in cultural anthropology select various dimensions of human life - family, gender, religion, politics, art, etc., and examine how one of these subjects relates to all the other dimensions in one particular culture or across cultures in general.

Anthropology

Courses

CODE	NAME	DESCRIPTION
ANTH101	Introduction to Cultural Anthropology	Examines how people make cultural meaning out of their lives and explores the way in which anthropologists come to understand other people's construction of culture. Cross-cultural perspective on family, kinship, language, religion, gender and sexual...
ANTH211	Field Methods in Ethnography	Introduces the methodologies used in cultural anthropology, as well as theories behind these methodologies. Issues of objectivity, ethical research and presentation, the political nature of the production of knowledge, positioning the researcher, and...
ANTH271	Covid-19 in International Perspective	Analyzes current and ongoing COVID-19 pandemic from a cross-cultural and global perspective. Study of the history and politics of global pandemics, with a focus on how political responses and social inequalities such as race, class, and gender are bo...
ANTH272	Global Women's Reproductive Health	Analysis of reproductive practices and inequities in pregnancy, birth, and postpartum care around the globe. Examines discrimination of minoritized people and their poor birth outcomes. Questions why the U.S. has the highest infant and maternal morta...
ANTH279	Selected Topics in Anthropology	Various topics in the field of anthropology. May be repeated for credit if topics are different.
ANTH290	Cultural Theory	History of cultural and social anthropological thought, major theoretical perspectives and contemporary issues as to how humans construct their social worlds.
ANTH300	Sexuality and Gender Across Cultures	Theoretical and ethnographic examination of masculinity and femininity within various worldwide cultures.
ANTH302	Health Inequities in International Perspective	Analyzes the social, political, economic, and cultural factors that contribute to equitable health care around the world and those same factors that can contribute to health inequities. Looks at a range of contexts and problems to understand why they...
ANTH303	Biopolitics in Medical Anthropology	Advanced anthropology course examining the intersections of culture, politics and medicine from a variety of theoretical and scholarly approaches. With a strong emphasis on contemporary states and governments, the readings focus on how biology and po...
ANTH305	Health and Migration	A socio-cultural perspective on migration and health at a global level. Includes a World Health Organization analysis of the global dynamics related to migration and health, theoretical frameworks and case studies of particular migrant groups and hea...
ANTH306	Tourism and Anthropology	Explores tourism as a complex social setting in which encounters and exchanges of all kinds occur, and which creates formative meaning through its participants. Students will be encouraged to discuss their own experiences of travel and tourism, incl...
ANTH307	Indigenous Peoples of the Americas	Historical development, culture, relations with governments and international organizations, and current issues of indigenous peoples throughout the Americas, including the U.S.
ANTH308	Latin America: An Ethnographic Perspective	Anthropological overview of Latin American cultures and subcultures. Considers indigenous and African-descendants' rights, local and national politics, gender relations, perspectives on race and color, religion, urban/rural distinctions, migration, c...
ANTH328	Anthropology of Human Rights	Examines the origins of human rights discourse and practice in the 20th century and the elaboration and dissemination of human rights concepts in the post-World War II period, including analysis of institutional grounding in United Nations and non-go...
ANTH329	Anthropology of Race	Examines, through an anthropological lens, cultural constructions of race, by comparing racial constructs and designations in the United States with those in other societies, and by considering theories of race intersect with public policy, the popul...
ANTH335	Law and Order: The Anthropology of Justice	Focuses on law, order, and justice as cultural phenomena and takes comparative approach to jurisprudence, dispute resolution, law-making processes, and the relation of law to justice, politics, culture, and values.
ANTH340	Borders and Migration	When the Berlin Wall fell in 1989, pundits rejoiced at the dawn of a new world without walls. Instead, walls are becoming increasingly common. This course investigates how walls symbolize and contribute to the tension between security and control on...

CODE	NAME	DESCRIPTION
ANTH345	Anthropology of Film and Design	Ethnography has become a key methodology for exploring the reception of films and learning about how people use space, technology, and products. Students will be given the opportunity to develop their own project in audience reception to film. Severa...
ANTH350	Sex and Gender in the Middle East	Beginning with a brief historical, religious, and geographical overview, the course will draw attention to the "Orientalist gaze" of Western perception that tends (incorrectly) to regard veiled Middle Eastern women as victims of patriarchal or religi...
ANTH355	Latinx Cultures	Latinx Cultures explores the political and social factors behind Latin American migration to the United States, how Latinx peoples have expressed cultural belonging and citizenship, and expressions of Latinx identity in everyday life, art and film. E...
ANTH379	Selected Topics	Various topics in the field of anthropology, such as sex and gender in the Middle East. May be repeated for credit if topics differ.
ANTH388	Individual Internship	Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required...
ANTH400	Capstone Seminar	Preparation of senior thesis to complete anthropology major.
ANTH401	Capstone Seminar	Preparation course for honors thesis. This course is taken in Fall of senior year. Students work to write Institutional Review Board proposal, conduct research, and compile an extensive annotated bibliography in preparation for the Spring semester i...
ANTH402	Honors Thesis	Second course in the honors program. Write drafts for the final thesis.
ANTH406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...
ANTH426	Directed Independent Study	Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.
ANTH427	Directed Independent Study	Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.
ANTH489	Research Practicum	Work closely with professor on research project, including design, data collection, data analysis, and dissemination of results. Requires permission of a supervising faculty member and approval by the department chair.

Anthropology

Major

The Anthropology Major

Note: The grade point average of the anthropology coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- ANTH 101 Introduction to Cultural Anthropology
- ANTH 211 Field Methods in Ethnography
- ANTH 290 Cultural Theory
- ANTH 400 Capstone Seminar
- Six additional units in anthropology or from the list below
    - CLSC 220 Introduction to Archaeology
    - LING 203 Introductory Linguistics
    - MUS 229 Anthropology of Music
- Approved experience of at least six weeks duration in a cultural environment different from the student's own

Notes:

- Upper-level courses are taught on a rotating basis.
- Students must achieve a grade of C or better in both ANTH 211 and ANTH 290 in order to take the Capstone Seminar and to receive credit toward the major for courses taken that are not on the list below.
- For the anthropology major, no more than three courses (one course for the anthropology minor) may be taken at other institutions, including study abroad institutions, with departmental approval.

Anthropology

Minor

The Anthropology Minor

Note: The grade point average of the anthropology coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five units, including:

- ANTH 101 Introduction to Cultural Anthropology
- ANTH 211 Field Methods in Ethnography
- Three additional units in anthropology or from the list below (no more than one course may be taken at other institutions, including study abroad institutions).
    - CLSC 220 Introduction to Archaeology
    - LING 203 Introductory Linguistics
    - MUS 229 Anthropology of Music

Honors

The Anthropology Honors Program

The goal of the Anthropology honors program is to give those students with superior interests and talents in the field to explore both anthropology and personal intellectual interests and themes beyond the limits of typical courses offered. This will prepare these advanced students for possible graduate work or more advanced career prospects. Successful completion of the Honors Program is shown on the student's permanent academic record and on the diploma

Eligibility and Admission

To qualify for the honors program in Anthropology, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses
3. Excluding coursework primarily for first-year students, 4 or more units completed with distinction in the major field and a 3.5 cumulative grade point average for Anthropology courses.

To enter the honors program, the student must submit a letter of intent, with nominating support from one faculty member, by March 15 of his or her junior year.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of all members of the anthropology program.

Students may request consideration by the department, or the department may invite a student to apply.

Program of Study

To receive credit for the Honors Program, the student must:

- Fulfill the normal BA requirements for Anthropology, with required methods and theory courses (Anthropology 211 and 290) completed by the end of the junior year to facilitate work on the senior thesis (see below). The program of study for Honors is 12 units (10 units for the BA plus 2 units -- one for Honors Independent Study and one for the Honors Thesis).
- Complete a senior thesis that addresses an original question or issue and that produces some original research (so as not to be a pure literature review of existing work). The thesis should be data-driven, ethnographic in nature, and demonstrate a grasp of existing literature and theory related to the issue at hand. In preparation for undertaking the senior thesis, the student must agree with a faculty member, whose interests and expertise have the best possible fit with the student's intended thesis topic, to be his or her advisor for the thesis. The student and advisor should devise a basic plan for the project by the end of the spring semester of the junior year. The student and his/her advisor should develop a schedule for meetings and assessment they find most appropriate.
- For credit for the thesis, the student will take two one-unit Honors courses in the senior year, both involving work on the senior thesis: Honors Independent Study (Fall) and Honors Thesis (Spring). This will involve at a minimum meeting once a week with the thesis supervisor to discuss and monitor progress in data collection, analysis, and write-up. The former will involve monitoring and assessing progress in data collection and analysis through regular reports -- the timetable depending on the particular project, in agreement with the student and advisor. Assessment for the latter will be the thesis product itself. The thesis will be due in time for a final grade to be submitted to the registrar -- preferably the Friday before the School of Arts & Sciences Student Symposium. The grade for the Honors Thesis course is that for the senior thesis. The department encourages students who are prepared sufficiently early to apply for a summer grant to facilitate research.
- The senior thesis will be assessed and graded by the student's thesis advisor and one other member of the anthropology program. If one person fulfills both these roles, an outside person whose expertise is sufficiently close to the thesis topic will be asked to aid with assessment. In case of disagreement, another member of the department will be asked for his/her opinion on the appropriate grade to resolve the disagreement.
- The student must take two standard one-unit upper-level courses for Honors credit that include additional extra work agreed upon by the student, the course instructor, and the student's thesis advisor. One of those must be related to the intended senior thesis topic. This one course may be in any department, but in any case it should meet with the approval of the student's thesis advisor.

The student may withdraw at any time. Should he/she not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Anthropology coursework, the student will not receive credit for the Honors Program.

The Anthropology faculty will encourage students in their junior year who appear qualified to consider the Honors Program seriously as soon as possible, to facilitate preparation for the senior thesis, and any required summer work/research.

Arabic Studies

Department of Languages, Literatures, and Cultures

Director of Arabic Language Program-Vacant

This section contains information specific to courses taught in Arabic. Other courses relevant to the Arabic Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Arabic, the department offers a summer study program in Jordan. One or two Semester Study Abroad programs are available in Jordan, Morocco, Egypt and other Arabic speaking countries (contingent upon the security situation in the individual countries). For a complete list, contact the Office of International Education.

Courses

CODE	NAME	DESCRIPTION
ARAB 101	Elementary Arabic with Drill	Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.
ARAB 102	Elementary Arabic with Drill II	Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.
ARAB 201	Intermediate Arabic	Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.
ARAB 202	Intermediate Arabic II	Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.
ARAB 203	Intermediate Arabic Conversation	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB 204	Intermediate Arabic Conversation II	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB 221	Intensive Intermediate Arabic Language with Practice	Intensive intermediate Arabic. Increased emphasis on grammar and the building of vocabulary.
ARAB 231	Arabic Comprehension	Intermediate Arabic comprehension. Increased emphasis on understanding spoken as well as written texts as well as the ability of the students to orally express themselves.
ARAB 301	Advanced Arabic	Deepens and refines students' knowledge of the grammatical structures of the Arabic language with a focus on comprehension and discussion of texts taken mainly from Arabic news media. Part of the course will be devoted to building the students' famil...
ARAB 302	Advanced Arabic II	Continues to build students' knowledge of Arabic language and culture. Course materials include readings from contemporary short stories, excerpts from novels, and poetry. As an initial introduction to Arabic literature, the course emphasizes writing...
ARAB 303	Advanced Arabic Conversation	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB 304	Advanced Arabic Conversation II	Intensive training to develop practical communicative skills and accelerate oral proficiency.
ARAB 315	Grammar Through Texts	Provides a critical look at the contemporary Arab World and the different aspects of modern Arab culture using authentic Arabic language materials in Modern Standard Arabic. Readings vary by semester. Course material designed to move students from mi...
ARAB 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Arabic. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
ARAB 397	Selected Topics	Selected topics related to Arabic language, literature, and culture, to be offered at the discretion of the department.
ARAB 401	Arabic in the Media	Reviews the basic structures, grammar, and the first 1000 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high-frequency words in a variety of contexts with strong cultural content. Drills in th...
ARAB 402	Introduction to Arabic in Literature	Conducts a quick review of the basic structures, grammar, and the first 1750 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high frequency words in a variety of contexts with strong cultural co...
ARAB 495	Independent Study in Arabic Studies	Special projects individually pursued under supervision of faculty member.

Arabic Studies

Major

The Arabic Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine courses, including:

- ARAB 231 Arabic Comprehension
- ARAB 301 Advanced Arabic I
- ARAB 302 Advanced Arabic II
- Four courses chosen from the following at least one of which must be a 400-level course:
    - ARAB 303/ARAB 304 (The two half credit courses count as one) Advanced Arabic Conversation
    - ARAB 401 Arabic in Media
    - ARAB 402 Introduction to Arabic in Literature
    - LLC 346 Insiders and Outsiders: Arabic Encounters with the West
- Two courses, chosen in addition from those above or the following:
    - ANTH 350 Sex and Gender in the Middle East
    - ARAB 315 Grammar Through Texts
    - ARAB 397 Selected Topics
    - CLSC 321 Archaeology of the Middle East
    - HIST 199 The Great War in the Middle East
    - HIST 271 The Modern Middle East
    - HIST 272 The Ottoman Empire
    - HIST 370 Contending Visions of the Middle East
    - LAWE 685 International Law Practicum
    - PLSC 355 International Relations of the Middle East
    - RELG 103 Introduction to Islam
    - RELG 105 Ninety-nine Names of God
    - RELG 205 Religion and Literature
    - RELG 215 Religion and the Arts
    - RELG 244 Sex and Family in the Greek and Roman Worlds
    - RELG 288 Saints and Sinners in Muslim Literature
    - RELG 385 Sufism: Introduction to Islamic Mysticism
    - Or any other relevant course with the approval of the Arabic Studies faculty.

Students MUST complete an approved study abroad experience as part of the Arabic Studies major. The study abroad experience can be fulfilled through a semester or a summer study abroad program associated with the University of Richmond, or other summer or semester programs in universities or institutions in the Arab World approved by the Arabic Studies faculty.

Students MUST take one 400-level course in Arabic at the University of Richmond after they return from abroad.

Students can transfer up to three courses to fulfill their Arabic Studies major requirements.

It is advisable that students sign up for a C-LAC section with the courses that are not taught in Arabic.

Arabic Studies

Minor

The Arabic Studies Minor

Five units, including:

- ARAB 231 Arabic Comprehension
- ARAB 301 Advanced Arabic I
- ARAB 302 Advanced Arabic II
- ARAB 397 Selected Topics
- One unit, chosen from:
    - ANTH 350 Sex and Gender in the Middle East
    - ARAB 401 Arabic in Media
    - ARAB 402 Introduction to Arabic in Literature
    - ARAB 495 Independent Study in Arabic Studies
    - HIST 199 The Great War in the Middle East
    - HIST 271 The Modern Middle East
    - HIST 272 The Ottoman Empire
    - HIST 370 Contending Visions of the Middle East
    - LAWE 685 Muslim Family Law (when cross-listed with Arabic)
    - LLC 346 Insiders and Outsiders: Arabic Encounters with the West
    - PLSC 355 International Relations of the Middle East

- RELG 103 Introduction to Islam
- RELG 105 Ninety-nine Names of God
- RELG 205 Religion and Literature
- RELG 215 Religion and the Arts
- RELG 244 Sex and Family in the Greek and Roman Worlds
- RELG 288 Saints and Sinners in Muslim Literature
- RELG 385 Sufism: Introduction to Islamic Mysticism

Art History

Department of Art and Art History

Elena Calvillo, Chair
Professors Sjovold, Softić
Associate Professors Calvillo, Drummond
Assistant Professors Driscoll, Nelson, Szymanska
University Museums Executive Director Waller and Deputy Director Schlatter
Visual Resources Librarian Keefer
Professionals from the fields in art are also employed as adjunct faculty members.

The Department of Art and Art History offers programs in the studio arts, Western and non-Western art history, and museum studies. Students work in an environment where they can develop their intellectual and creative abilities to the fullest potential. In addition to a rigorous and stimulating curriculum, students also participate in the activities of the University Museums. The museums present exhibitions of both historical and contemporary art with related lectures, workshops, and symposia with visiting artists, critics, and art historians. A study abroad program allows students to study art and art history in approved programs under the direction of the Office of International Education.

Related Fields

Arts Management, Music, Theatre, and Dance majors or minors

Courses

CODE	NAME	DESCRIPTION
ARTH 121	Survey I: Prehistory through the Middle Ages	Survey of Western art, with some attention given to non-Western art, from prehistoric times through the Middle Ages. Intended as introductory course for general student as well as art majors and minors. 121 and 122 may be taken independently and in a...
ARTH 122	Survey II: Renaissance to the Present	Survey of Western art from the Renaissance in the 15th century to the late 20th century. Introduces basic historical and formal methodologies for general student and art major.
ARTH 209	Medieval African Art	Examines the art, architecture, and archaeological remains of medieval Africa (ca. 300-1700 CE). Uses writings of medieval adventurers (e.g., Ibn Battuta), recent scholarly publications, and film excerpts to study of Africas medieval history, social...
ARTH 210	Late Antique Art	Surveys artistic developments in the Mediterranean basin from the first to eighth centuries. Concerned with continuities as well as changes and innovations in visual culture associated with the rise of Christianity in the Roman Empire.
ARTH 211	Islamic Art	Examines Islamic art from approximately 700 to 1700 CE. Includes the Mediterranean region, Western Africa, and the Indian subcontinent. Discussion of what makes Islamic art, both religious and secular, Islamic.
ARTH 212	Medieval Art in Western Europe, 8th-15th Centuries	Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Go...
ARTH 213	American Art, 1700-1900	Examines the production of art and architecture from the eighteenth through the nineteenth centuries. Considers city plans, buildings, paintings, sculpture and other objects as works created under specific historical, social and cultural conditions.
ARTH 215	Art of the Italian Renaissance	A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the sy...
ARTH 216	Art in the Age of Reform	Beginning with the Italian High Renaissance and ending with baroque art in 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the a...
ARTH 217	Nineteenth-Century Art in Europe	Overview of the major artistic developments of the period, yet allows for closer study of particular issues. For example, how does a work of art become politically charged? How does a landscape painting become a religious painting? Why are the most f...
ARTH 218	Modern Art, 1900-1960	Major movements and developments of modern art in Europe and America. Examination of theoretical bases of modern art, concepts of avant-garde, and consideration of public's relationship to modern art.
ARTH 219	Contemporary Art, 1945-Present	Surveys major questions that have engaged art and its historians since World War II, exploring how ideas rooted in the postwar period shaped artistic practice through the turn of the twenty-first century. Focuses primarily on European and American ar...
ARTH 220	Public Art: From Monuments to the Internet	Focuses primarily on the United States. Explores the many forms public art has taken since the turn of the twentieth century, tracing its development from monumental statuary to the internet. Study of how art addresses questions of publicness in rela...
ARTH 223	Studies in the History of Photography	Combines a chronological survey of the developments in photography since its invention in 1839 with an examination of issues dealing with how photography has informed modern attitudes and perspectives. It carefully considers certain claims made on be...
ARTH 225	Art and Asia	Art, architecture, and material cultures of South, Southeast, and East Asiapremodern and modern. Provides an overview of the vast artifactual record of this segment of the world, aims to engender a series of fundamental art-historical skills such as...
ARTH 226	Art and Culture of Japan	A chronological introduction to the art and culture of Japan beginning with the prehistoric period, moving through the introduction to Buddhism and varieties of Buddhist art, the influence of China and Korea, the art of the court, the art of samurai,...
ARTH 227	Gender and the Arts of Japan	Representation, construction, and politics of gender in the visual and performing arts of Japan. Topics include medieval stories of gender transformation, genders relationship to Buddhist salvation, the patronage and artistic practice of women, the g...

ARTH 228	Graphic Arts of Japan	Addresses the long history of image-making in two dimensions in Japan--a field of inquiry that includes calligraphy, painting, rubbing, print-making, book-making, manga, photography, film, and new media. Intersections of words and images (i.e., depic...
ARTH 229	Women Artists, Agents, and Influencers in Early Modern Europe	Examines the ways in which gender affected and informed theories of creativity, artistic style, critical reception, patronage, collecting and training in early modern Europe and its colonies. Focuses on specific women, whose work or influence substan...
ARTH 230	Power and Desire: A History of Collecting and Museums	Examines the history and theory of collecting, from Renaissance studios and curiosity cabinets in Europe to international contemporary museums, focusing on the collection of art and other forms of cultural and scientific interest and marvel. Why work...
ARTH 279	Selected Topics	Examples include African art, history of architecture, and other specialized topics. May be repeated for credit if topics differ.
ARTH 309	Image and Icon in Medieval Art	Focuses on role of the panel painted image in Medieval world. Explores the conventions, aesthetics, and ideology of Medieval images, as well as their production, use and restoration. Provides introduction to techniques of medieval panel painting, and...
ARTH 319	Advanced Seminar	Highly focused in-depth studies on topics of art history related to departmental course offerings. Topics to be chosen by instructor. Representative topics: Zen art, Surrealism, Artists Biographies and Art Criticism in early modern Europe. May be rep...
ARTH 322	Museum Studies	History, philosophy, functions, and future of museums; collection research, evaluation, publications, and museum procedures and education.
ARTH 324	Art Histories	Courses in areas of art history at a 300-level not covered in regular departmental offerings. May be repeated for credit if topic differs.
ARTH 345	Philanthropy in the Arts	(See Music 345; same as Theatre 345.)
ARTH 365	Art Theories and Methodologies	Study of theoretical approaches and methods used in discipline of art history. Required for art history majors, recommended before the senior year.
ARTH 378	Topics in Asian Art	In depth examination of a single topic in the arts of Asia. Possible themes include Japanese prints, ceramics and the tea ceremony, Chinese literati art, the relationship of calligraphy to painting, narrative art, Buddhist art, etc. May be repeated f...
ARTH 383	East Asian Painting, Poetry and Calligraphy	In East Asian painting, poetry and calligraphy are often referred to as the `three jewels` for the high respect that they are given, and the way that they interact. A poet, using brush and ink on paper, may add a design to his words, and in that mome...
ARTH 388	Individual Internship	Supervised work experience at approved museum, gallery or other art institutions. May be repeated for credit at a different institution. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted tow...
ARTH 395	Independent Study	Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the art history major.
ARTH-406 - MISSING COURSE	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
ARTH-465 - MISSING COURSE	Thesis Research Seminar	The first half of a one-year capstone experience for the senior major in art history. Serves to strengthen those research and critical thinking skills introduced in First Year Seminars and further developed upper-level seminars in art history. Assign...
ARTH-466 - MISSING COURSE	Thesis Research Project	Required for art history majors in their senior year.

Art History

Major

The Art History Major

Note: A grade of not less than C (2.0) is required in each course comprising the major.

Ten units, including:

- ARTH 121 Survey I: Prehistory through the Middle Ages
- ARTH 122 Survey II: Renaissance to the Present
- Four 200 or 300-level electives in Art History from each of the following areas. One of the electives must be ARTH 319 Advanced Seminar:
    - Late Antique and Medieval Art
    - Renaissance and Baroque Art (1300-1700)
    - The History of Art after 1700
    - Non-western Art History

(Note: ARTH 322 Museum Studies, and ARTH 345 Philanthropy in the Arts, do not meet one of these electives)

- One studio art course
- ARTH 365 Art Theories and Methodologies
- ARTH 465 Thesis Research Seminar
- ARTH 466 Thesis Research Project

Students propose their thesis topics in the spring of their junior year, completing their research and preliminary research writings in ARTH 465 and the final text of their thesis and associated oral presentation in ARTH 466.

Majors should take ARTH 121-ARTH 122 before enrolling in 300-level art history courses. Independent Studies cannot be substituted for required courses in the art history major.

In addition to the above, the following are strongly recommended to supplement the major:

- ARTH 388 Individual Internship
- CLSC 220 Introduction to Archaeology
- CLSC 301 Greek Art and Archaeology
- CLSC 302 Roman Art and Archaeology
- CLSC 321 Archaeology of the Middle East
- RELG 251 Sacred Arts of India
- RELG 262 Sacred Arts of Native America

Note: These courses cannot be substituted for major requirements, which must be fulfilled through art history department offerings. No more than two courses taken abroad will count for the major.

Art History

Minor

The Art History Minor

Note: A grade of not less than C (2.0) is required in each course comprising the minor.

Six units, including:

- ARTH 121 Survey I: Prehistory through the Middle Ages
- ARTH 122 Survey II: Renaissance to the Present
- One studio art course
- Three art history electives at the 200 or 300-level from the following areas:
    - Non-Western Art
    - Late Antique and Medieval Art
    - Renaissance and Baroque Art (1300-1700)
    - History of Art after 1700
- Two of the three courses must be in two different areas.

(Note: Neither ARTH 322 Museum Studies, nor ARTH 345 Philanthropy in the Arts, meets these electives requirements.)

No more than one course taken abroad will count for the minor.

Arts Management

Approachable by studio art, art history, music, theatre, and dance majors or minors and provides curricular links for students interested in further practical and academic experiences in the area of arts management. Faculty co-directors are the executive director of the Modlin Center for the Arts and the executive director of the University Museums.

The arts management coordinators may be consulted for additional recommended courses in areas of arts, business, or leadership that support the student's particular area of interest. An arts course in an area other than a student's major or minor is encouraged, and may include applied music study or music ensembles.

Arts Management

Concentration

Interdisciplinary Concentration in Arts Management

Five units, including:

- MUS 345/THTE 345/ARTH 345 Philanthropy in the Arts
- MUS 388/THTR 388/ARTH 388 Internship
- One unit, chosen from:
    - ARTH 322 Seminar in Museum Studies
    - MUS 310/THTR 310 Managing Performing Arts Organizations
- One unit in accounting, chosen from:
    - ACCT 201 Fundamentals of Financial Accounting
    - ACCT 202 Fundamentals of Managerial Accounting
    - MKT 320 Principles of Marketing

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted. Courses in accounting and marketing may be taken in the School of Business, the School of Professional and Continuing Studies, or by transfer in consultation with one of the concentration's coordinators. A concentration coordinator should be consulted for approval of the internship as appropriate for the concentration.

The arts management coordinators may be consulted for additional recommended courses in areas of arts, business, or leadership that support the student's particular area of interest. An arts course in an area other than a student's major or minor is encouraged, and may include applied music study or music ensembles.

Biology

Krista Stenger, Chair
Professors Boland, de Sá, Hayden, Runyen-Janecky
Associate Professors Brinkerhoff, Grayson, Hilliker, Quintero, Smallwood, Stenger, Treonis, Warrick, C. Wu, E. Wu
Assistant Professors Carpenter, Erickson, Pierce, Richardson, Skromne, Yang
Directors of Biological Instruction Boone, Jones, Reiner
Director of Biological Imaging Criswell
Director of Pre-Health Education Vaughan
Managers of Biological Laboratories Berben, O'Donnell
Stockroom Manager Joseph

Related Fields

Biochemistry & Molecular Biology

Neuroscience

Environmental Science

Integrated Science

Marine and Ecosystem Studies

Opportunities are available to study marine biology or marine and other ecosystems through cooperative agreements with the Duke University Marine Sciences Laboratory (DUML), Beaufort, N.C., and the Marine Biological Laboratory, Woods Hole, Mass., Semester in Environmental Science (MBL-SES). Work taken in the program may be included in the student's University of Richmond curriculum only with the prior approval and under the direction of the Department of Biology. Students interested in this option are encouraged to apply to the department for further information.

Courses

CODE	NAME	DESCRIPTION
BIOL 108	Environmental Biology	Basic ecological principles and selected topics in environmental science, including worldwide impact of growing human population, patterns of energy consumption, and issues of water quality, water management, land use, and biological resources. Appli...
BIOL 109	Introduction to Ecology	Introduction to causes and consequences of ecological patterns at all scales: individuals, species, communities, and ecosystems. Terrestrial, aquatic, and marine systems are studied, as well as theories and the mathematical and graphical models used...
BIOL 111	Marine Biology of the Chesapeake Bay	Introduction to the ecology and biological diversity of the Chesapeake Bay and its watershed. Environmental issues facing the bay will be explored through direct data collection, observation, and hands-on activities. This is a service-learning course...
BIOL 120	Modern Concepts in Biology	Scientific reasoning as applied in biology. Different sections may address different topics, but each one will study the nature of evidence and how knowledge is gained in biology through diligent observation or controlled experimentation. Assumes com...
BIOL 190	Integrated Science/Math/ Computer Science 1 with Lab	One of two courses taught fall semester as part of Integrated Quantitative Science program. Will integrate topics from Biology, Chemistry, Physics, Math and Computer Science and will include instructors from all five disciplines. Each semester of the...
BIOL 192	Science, Math, and Research Training I	year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus on cur...
BIOL 199	Introduction to Biological Thinking	An introduction to how biologists pose questions, design experiments, analyze data, evaluate evidence, and communicate scientific information. Individual sections will have different topics and formats, but all sections will involve intensive student...
BIOL 200	Integrated Biological Principles I	First of two-part series on the fundamental principles of biology. Examines genetics, cellular and molecular biology, and physiology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199. Serves as pr...
BIOL 206	Cell Biology SA	Introduction to general aspects of animal cell structure and associated physiology. Overview of cell shape and form, and cell and tissue types, along with intracellular organelles. Investigates the function cell membranes in maintaining homeostasis....
BIOL 207	Ecology	Examines forces that shape the patterns of species interactions, abundance and distribution. Three lecture and three laboratory hours a week plus overnight field trips.
BIOL 216	Botany	Diversity, structure, growth, physiology, and reproduction of photosynthetic organisms. Three lecture and three laboratory hours a week.
BIOL 219	Human Anatomy with Lab	Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 and...
BIOL 220	Human Physiology with Lab	A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue,...
BIOL 225	Evolution with Lab	Introduction to biological evolution, including history of field and mechanisms of evolution that result in biological diversification, speciation, extinction, and the fossil record. Three lecture and three laboratory hours per week.
BIOL 229	Microbiology	Microorganisms are everywhere and an integral part of our world. This course introduces a broad range of topics in the field, including microbial cell structure and function, microbial growth and nutrition, unique aspects of microbial metabolism, vir...
BIOL 303	Plant Morphology with Lab	Structure, life histories, and phylogeny of major divisions of algae, fungi, and terrestrial plants. Three lecture and three laboratory hours per week.
BIOL 304	Medical Botany	Medically significant plants, the biologically active compounds that they make, and how plant-derived drugs and poisons modulate human biochemistry, cell biology, and/or physiology.
BIOL 306	Systematic Botany with Lab	Identification and classification of vascular plants; emphasis on local flora, principles of systematics. Two lecture and four laboratory hours per week.

BIOL 307	Advanced Cell and Molecular Biology	Analysis of molecular mechanisms by which cells interact with each other and the environment. Topics include signal transduction, cell cycle regulation, and molecular models of cancer and microbial pathogenesis. Three lecture hours per week.
BIOL 308	Compartive Vertebrate Anatomy with Lab	Comparative anatomy and biology of several systems of organs of representative vertebrates in an evolutionary context. Two lecture and four laboratory hours per week.
BIOL 310	The Science of Poisoning	Introduction to the basic concepts of toxicology as they apply to the effects of environmental agents (i.e. chemicals, metals, and biological molecules) on public health. Discussion of the distribution, metabolism, and elimination of toxic agents, as...
BIOL 312	Developmental Biology with Lab	Development of animals, concentrating on fertilization and early embryonic development. Emphasizes mechanisms of cell differentiation and pattern formation. Three lecture and three laboratory hours per week.
BIOL 313	Microbial Pathogenesis with Lab	Exploration of the general mechanisms used by pathogens to cause disease. Topics include entry into the host, attachment to and invasion of host cells, cell and tissue damage, and microbial elimination/dissemination, as well as the techniques used to...
BIOL 314	Molecular Biology with Lab	Exploration of the molecular mechanism of genome maintenance, expression, and evolution in prokaryotes and eukaryotes. Mechanisms of gene regulation will be emphasized, using primary literature to introduce new discoveries in the field. Topics includ...
BIOL 315	Landscape Ecology	(See Geography 315.)
BIOL 317	Mechanochemical Cell Biology with Lab	Focuses on the chemical and physical nature of cellular function, and the approaches used to study cells. Topics include biophysical principles, kinetics, macromolecular self-assembly, and the impact of regulatory mechanisms on cellular properties. L...
BIOL 320	Experimental Design and Biostatistics	Introductory course in designing, analyzing, and interpreting biological experiments. This course is structured to develop students understanding of when to apply different quantitative methods, how to implement those methods using statistical softwa...
BIOL 322	Cancer Biology and Tumorigenesis with Lab	Examination of the past, present, and future of cancer biology. This course will survey the molecular/cellular mechanisms that drive cancer and tumor formation through analysis of primary literature and student-led discussions.
BIOL 324	Molecular Virology with Lab	Exploration of the molecular biology of viruses. Topics include virus entry, viral gene expression, genome replication, assembly, and exit. Each step of the viral life cycle will be illustrated through examples of well-studied viruses, accompanied by...
BIOL 330	Urban Ecology and Evolution	Introduction to arguably the most interesting biodiversity shift of our time. Surveys the ecological and evolutionary patterns and processes experienced by organisms in cities. Exploration of the patterns across Richmonds urban core, using species su...
BIOL 331	Biochemical and Biophysical Chemistry of Nucleic Acids with Lab	Examines how molecular genetic techniques are used to study ecological and evolutionary processes in natural populations. Relying heavily on the primary literature, explores methods for evaluating population genetic structure, studying the adaptation...
BIOL 333	Microbial Ecology with Lab	Community dynamics play an important role in organismal interactions. Examines the role of microorganisms in terrestrial, freshwater, and marine habitats, as well as animal-plant systems. The laboratory will emphasize molecular techniques used to stu...
BIOL 334	Oceanography with Lab	Integrated introduction to biological, geological, chemical, and physical oceanography. Multidisciplinary approach to ocean processes. Three lecture and three laboratory hours per week, plus field trips.
BIOL 335	Structural Biology	Introduction to the study of molecular structures of macromolecules using techniques such as X-ray crystallography, molecular dynamics simulations, and electron microscopy. Covers mathematical theory behind X-ray and electron diffraction phenomena an...
BIOL 336	Eco-Epidemiology with Lab	Explores various ways environmental heterogeneity influences disease risk in humans, with specific emphasis on diseases harbored by wildlife species and transmitted by arthropod vectors. Molecular, field-based, computational, and geospatial approache...
BIOL 338	Comparative Animal Physiology with Lab	Introduction to major characteristics of animal function at level of whole organism and component structures and organ systems. Emphasis on physiological function and processes related to survival in natural environment. Three lecture and three labor...

BIOL 340	Introduction to Immunology with Lab	Overview of immunology. Current theories and their explanation of pertinent contemporary issues included. Three lecture and three laboratory hours per week.
BIOL 341	Animal Physiological Ecology with Lab	Introduction to animal physiological adaptation to the natural environment. Emphasis will be on physiological responses of animals to both biotic and abiotic factors and interaction with ecology and population dynamics of species. Three lecture and t...
BIOL 342	Neurodevelopment	Interdisciplinary and integrative area of biology that studies the cellular, molecular and physiological processes by which a field of (ectodermal) cells give rise to a multicellular, three-dimensional nervous system with specialized cell types that...
BIOL 343	Neurobiology with lab	Broad course focusing on study of neurons and neuronal systems. Topics to be explored include the neuron and its mechanisms for the transmission of signals, neuronal organization, sensory perception, integration, behavioral output, development, and b...
BIOL 344	Behavioral Ecology with Lab	Introduction to analysis of behavior of organisms, including humans, by study of how behavior affects survival and reproduction. Behaviors studied include foraging, aggression, cooperation, and reproduction. Verbal, graphical, and mathematical models...
BIOL 346	Medical Entomology with Lab	Introduces students to biology of medically important arthropods, life cycles of transmitted pathogens, disease symptoms and epidemiology. Discusses the economic and social impact of these arthropods and strategies for their control; covers unorthodo...
BIOL 348	Drugs & Genetics: An Introduction to Personalized Medicine	In Drugs & Genetics you'll learn about the core principles of pharmacology and pharmacogenomics. We'll discuss topics such as the mechanisms of drug action, drug metabolism, polymorphisms and genome-wide association studies. We'll examine how genetic...
BIOL 351	Special Topics	Special course areas covered when sufficient interest exists. Considers subject matter not covered in other biology courses.
BIOL 354	Biological Basis of Neurodegenerative Diseases w/ Lab	Examines the biological mechanisms that underlie human neurodegenerative diseases. Also examines the genetic, molecular, and cellular mechanisms of diseases like Alzheimer, Huntington, and Parkinson diseases by discovering how normal biological proce...
BIOL 360	Human Evolutionary Genomics with Lab	Focus on how genomic tools have helped to elucidate human migration patterns, reveal admixture with closely related populations (i.e. Neanderthals), uncover selective pressures, and clarify our place within the Primate order. Covers some basic popula...
BIOL 380	Philosophical Issues in Evolutionary Biology	Philosophical problems within evolutionary biology and its influence on society. Issues studied include how natural selection works, evolution and human behaviors, and the influence of evolutionary theory on our ethical and legal codes. Lecture/semin...
BIOL 381	Advanced Topics in Ecology	Discussion-based course exploring the development of ecological theories in scientific literature from the foundations of the discipline through contemporary research and cutting-edge approaches. Readings draw from contemporary and foundational scien...
BIOL 382	Conservation Biology	Study of biological diversity (species, habitats, ecosystems) and efforts to conserve it. Specific topics may include ecological models of population regulation, coexistence, maximum sustainable harvest rates and minimum viable population size. Study...
BIOL 383	Tropical Biology and Conservation	Introduction to principles of tropical biology and conservation, including historical and economic components. Three lecture and three laboratory hours per week.
BIOL 385	The Biology of Memory and Forgetting	Explores groundbreaking scientific discoveries about the complex biological mechanisms of memory and forgetting. Focuses on the physiology of synapses and neural circuits to understand how memories form, how some are forgotten, and how scientists can...
BIOL 387	Biology Seminar	Regular attendance in program seminars and written analysis of presentations. May be repeated for credit, normally taken in junior year. Meets one hour per week.
BIOL 388	Internship	Supervised independent work under field conditions. Designed to give student applied experience in biological specialty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required deg...
BIOL 389	Independent Study in Biology	An in-depth study of biological topics not included in other courses. Students work independently, but under the supervision of a faculty member. Must be approved by department chair and instructor.

BIOL 390	Advances in Biology	Engages students with discoveries at the boundaries of traditional biology disciplines and examine the kinds of questions researchers ask about living systems. The course builds upon foundational concepts in introductory biology courses and studies r...
BIOL 391	Honors Seminar I	Special topics for junior and senior students with emphasis on topics presented in the Biology Seminar Series. One lecture hour per week.
BIOL 392	Honors Seminar II	Special topics for junior and senior honors candidates. One lecture hour per week.
BIOL 394	Undergraduate Research	Independent research conducted with faculty supervision. May be repeated eight times for credit.
BIOL 395	Undergraduate Research	Laboratory or field-centered independent study. May be taken twice for credit.
BIOL 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Biology

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

The B.S. degree in Biology provides a broad foundation in the biological sciences, and requires competency in closely related scientific disciplines and mathematics. It prepares students to integrate the natural and quantitative sciences.

14 units, including:

- BIOL 199 Introduction to Biological Thinking or BIOL 192 Science Math and Research Training with Laboratory
- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- Five additional units in biology, including at least four approved courses at the 300 level and three with a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may be satisfied by BIOL 394 (taken twice for 0.5 unit each), BIOL 395 (1 unit) or completion of BIOL 406 (summer undergraduate research) or by the department chair's approval of an external summer research program.
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics or CHEM 192 Science, Math and Research Training with Laboratory
- CHEM 205 Organic Chemistry I
- CHEM 206 Organic Chemistry II
- **Quantitative-Physical Science Requirement**
    - MATH 211 Calculus I and two additional units chosen from the following three categories (must by chosen from two different categories):
    - **Category 1:**
        - MATH 212 Calculus II
    - **Category 2:**
        - DSST 189 Introduction to Statistical Modeling
        - DSST 289 Introduction to Data Science
        - PSYC 200 Methods and Analyses
        - BIOL 320 Experimental Design and Biostatistics (BIOL 320 may count only for quantitative–physical science requirement or 300 level additional unit in biology, but not both)
    - **Category 3:**
        - CMSC 150 Introduction to Computing
        - PHYS 127 General Physics 1 or PHYS 131 General Physics with Calculus I
        - GEOG 260 Introduction to Geographic Information

Students are expected to fulfill all prerequisites necessary for courses within the major/minor. Prerequisites do not count toward the major/minor unless otherwise noted.

*CHEM 326 Biochemistry counts as an upper level Biology elective (without lab) towards the BS degree

Biology

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

The Bachelor of Arts (B.A.) degree provides excellent training in biology while allowing the student flexibility to integrate interests in other academic disciplines with their biology coursework.

14 units, including:

- Biology Courses:
    - BIOL 199 Introduction to Biological Thinking or BIOL 192 Science Math and Research Training with Laboratory
    - BIOL 200 Integrated Biological Principles I
    - BIOL 202 Integrated Biological Principles II
    - Five additional units in biology, including at least four approved courses at the 300 level and three with a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may be satisfied by BIOL 394 (taken twice for 0.5 unit each), BIOL 395 (1 unit) or completion of BIOL 406 (summer undergraduate research) or by the department chair's approval of an external summer research program.
- Chemistry Courses:
    - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics or CHEM 192 Science, Math and Research Training with Laboratory
    - CHEM 205 Organic Chemistry I
- Quantitative-physical science, one unit chosen from:
    - DSST 189 Introduction to Statistical Modeling
    - MATH 211 Calculus I
    - DSST 289 Introduction to Data Science
    - CMSC 150 Introduction to Computing
    - PHYS 127 General Physics 1 or PHYS 131 General Physics with Calculus I
    - PSYC 200 Methods and Analyses
    - BIOL 320 Experimental Design and Biostatistics (BIOL 320 may count only for quantitative–physical science requirement or 300 level additional unit in biology, but not both)
    - GEOG 260 Introduction to Geographic Information

Students pursuing a B.A. will work with their advisors to identify three or more thematically-linked courses outside of the sciences that demonstrate a thoughtful connection between their biology interests and another scholarly area (e.g., supporting study in science journalism, science and religion, bioethics, art in the sciences, history of science, etc.). Only one of these courses may be counted towards another major, minor, or general education requirement. The student, after consulting with their advisor, will prepare a brief rationale explaining their selection of courses and how their proposed B.A. plan of study applies to their post-graduate interests and objectives.

*CHEM 326 Biochemistry counts as an upper level Biology elective (without lab) towards the BA degree

Biology

Minor

The Biology Minor

Note: The grade point average of the coursework in biology and chemistry must be no less than 2.00 with no course grade below C- (1.7).

Six units, including:

- BIOL 199 Introduction to Biological Thinking or BIOL 192 Science Math and Research Training with Laboratory
- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- Two additional units in Biology, at or above the 200 level, at least one with lab
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics or CHEM 192 Science, Math and Research Training with Laboratory
- **Approved Courses for the Biology Major and Minor**
    - All 200- and 300-level courses may be used to meet major or minor requirements with the following exceptions:
        - BIOL 219 Human Anatomy w/Lab
        - BIOL 387 Biology Seminar
        - BIOL 388 Individual Internship
        - BIOL 389 Independent Study
        - BIOL 391 Honors Seminar I
        - BIOL 392 Honors Seminar II
        - BIOL 394 Undergraduate Research
        - BIOL 395 Undergraduate Research

Biochemistry (CHEM 326) may count toward the major or minor as a non-lab 300-level biology course.

Biology

Honors

Honors Program

Students are eligible for the honors program after completing at least 18.5 units of course work (with at least 3.5 units in Biology at the 200 level or higher) and GPAs of 3.3 or higher overall and in Biology. A student may earn honors in biology by completing the following requirements:

1. A minimum GPA of 3.30 in biology and overall;
2. Two units total of an approved research experience (may be satisfied by a combination of 0.5 unit and 1 unit research courses taken over multiple semesters);
3. One unit of biology in addition to those already required for the major. A grade of B or above in this course would allow it to count towards the honors degree;
4. BIOL 391 Honors Seminar I;
5. BIOL 392 Honors Seminar II; and
6. Honors thesis written under the supervision of a research advisor and presented to the department in an oral presentation.

Students may contact **Jonathan Richardson (**jrichar8@richmond.edu**)**, Assistant Professor of Biology, for more information.

Biology

Approved Courses

Approved Courses for the Biology Major and Minor

- All 200- and 300-level courses may be used to meet major or minor requirements with the following exceptions:
- BIOL 219Human Anatomy w/Lab
- BIOL 387 Biology Seminar
- BIOL 388 Individual Internship
- BIOL 389 Independent Study
- BIOL 391 Honors Seminar I
- BIOL 392 Honors Seminar II
- BIOL 394 Undergraduate Research
- BIOL 395 Undergraduate Research
- Biochemistry (CHEM 326) may count toward the major or minor as a non-lab 300-level biology course.

Biochemistry & Molecular Biology

Eugene Wu, Coordinator (Biology)

The biochemistry and molecular biology program is an interdisciplinary program based in the biology and chemistry departments, and is jointly administered by a coordinating committee consisting of several faculty from each department. The program is designed to offer a flexible route to either the B.A. or B.S. degree and actively encourages student participation in research, which may be conducted with faculty in either department. The flexibility of the program lends itself to combination with study abroad and outreach opportunities. The major is designed to prepare students for future study in any area of the biological sciences, the health professions, or for employment in the biotechnology industry.

Biochemistry & Molecular Biology

Courses

CODE	NAME	DESCRIPTION
BMB 300	Biochemistry Junior Seminar	Regular attendance at Biology and Chemistry Departments invited speaker series as well as students presentations of selected topics in the natural sciences. Normally taken in the junior year.
BMB 310	Biochemistry Senior Seminar I	Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics...
BMB 311	Biochemistry Senior Seminar II	Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics...

Biochemistry & Molecular Biology

Bachelor of Science

The Bachelor of Science Degree

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

14.75 units, including:

- BIOL 199 Introduction to Biological Thinking or BIOLL 192 Science Math and Research Training with Laboratory

- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- BMB 300 Junior Seminar
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 309 Physical Chemistry
- CHEM 324 Experimental Biochemistry
- CHEM 325 Experimental Biophysical Chemistry
- CHEM 326 Biochemistry
- One Macromolecular Structure and Function course, chosen from:
    - BIOL 310 The Science of Poisoning
    - BIOL 317 Mechanochemical Cell Biology
    - BIOL 335 Structural Biology
    - BIOL 348 Drug & Genetics: An Introduction to Personalized Medicine
    - CHEM 329 Protein Structure, Function and Biophysics
    - CHEM 333 Chemical Biology
    - CHEM 342 Medicinal Chemistry
- One Gene Regulation course, chosen from:
    - BIOL 307 Advanced Cell and Molecular Biology
    - BIOL 312 Developmental Biology with Lab
    - BIOL 313 Bacterial Pathogenesis
    - BIOL 314 Molecular Biology
    - BIOL 322 Cancer Biology and Tumorigenesis with Lab
    - BIOL 324 Molecular Virology
    - BIOL 340 Introduction to Immunology
    - BIOL 342 Neurodevelopment
    - BIOL 343 Neurobiology
- Two senior seminars, to include the presentation of a research topic, chosen from:
    - BMB 310 Biochemistry Senior Seminar I
    - BMB 311 Biochemistry Senior Seminar II
- MATH 212 Calculus II
- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
  One unit in physics, chosen from:
- PHYS 132 Calculus-Based General Physics 2 with Lab
- The above courses plus one additional approved upper level biology or chemistry elective and an approved research experience (BIOL 406 or CHEM 406) 1 unit in BIOL 394 or BIOL 395 or CHEM 320 or CHEM 321) that culminates in a written report or poster presentation to give a total of 15-16 units.

For Either Degree

Additional upper-level elective courses in chemistry and biology are highly recommended. Students wishing to double major in biochemistry and molecular biology and either chemistry or biology are required to use upper-level electives for only one degree program or the other. Similarly, upper-level electives cannot be counted for both a major and a minor in either department. In addition, starting with the class of 2018, double majors in biochemistry and molecular biology and chemistry will not be able to double count seminar courses and will be restricted to presenting their research project only once between the two seminar programs.

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

14.75 units, including:

- BIOL 199 Introduction to Biological Thinking or BIOL 192 Science Math and Research Training with Laboratory
- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- BMB 300 Junior Seminar
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 309 Physical Chemistry
- CHEM 324 Experimental Biochemistry
- CHEM 325 Experimental Biophysical Chemistry
- CHEM 326 Biochemistry

- One Macromolecular Structure and Function course, chosen from:
    - BIOL 310 The Science of Poisoning
    - BIOL 317 Mechanochemical Cell Biology
    - BIOL 335 Structural Biology
    - BIOL 348 Drug & Genetics: An Introduction to Personalized Medicine
    - CHEM 329 Protein Structure, Function and Biophysics
    - CHEM 333 Chemical Biology
    - CHEM 342 Medicinal Chemistry
- One Gene Regulation course, chosen from:
    - BIOL 307 Advanced Cell and Molecular Biology
    - BIOL 312 Developmental Biology with Lab
    - BIOL 313 Bacterial Pathogenesis
    - BIOL 314 Molecular Biology
    - BIOL 322 Cancer Biology and Tumorigenesis with Lab
    - BIOL 324 Molecular Virology
    - BIOL 340 Introduction to Immunology
    - BIOL 342 Neurodevelopment
    - BIOL 343 Neurobiology
- Two senior seminars, to include the presentation of a research topic, chosen from:
    - BMB 310 Biochemistry Senior Seminar I
    - BMB 311 Biochemistry Senior Seminar II
- MATH 212 Calculus II
- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
  One unit in physics, chosen from:
- PHYS 132 Calculus-Based General Physics 2 with Lab

For Either Degree

Additional upper-level elective courses in chemistry and biology are highly recommended. Students wishing to double major in biochemistry and molecular biology and either chemistry or biology are required to use upper-level electives for only one degree program or the other. Similarly, upper-level electives cannot be counted for both a major and a minor in either department. In addition, starting with the class of 2018, double majors in biochemistry and molecular biology and chemistry will not be able to double count seminar courses and will be restricted to presenting their research project only once between the two seminar programs.

Honors

Honors Program

Students are invited to participate in the biochemistry and molecular biology honors program by the program co-coordinators. A student graduating with an honors degree in biochemistry and molecular biology must fulfill the following requirements:

- GPA 3.30 or better in 200-level and above courses in the major and 3.30 or better overall
- Completion of 2.5 units in honors classes, which will consist of 1 upper level CHEM or BIOL course beyond the BS degree requirements and ≥1.5 units of research in the junior and senior years
- A written thesis that is approved by the research mentor as well as one other UR faculty member typically in the sciences
- An oral presentation about your research project, which usually takes place as part of the capstone student seminar series

If you have any questions related to the honors requirements for graduation, please do not hesitate to contact the BMB Program Coordinator.

Chemistry

Department of Chemistry

Christopher L. Stevenson, Chair
Professors Dattelbaum, Donald, Downey, Hamm, Leopold, Parish
Associate Professors Abrash, Dominey, Goldman, Nolin, Pollock, Stevenson
Assistant Professor Johnson, Norris, Williams
Director of Chemistry Laboratories Miller
Director of Instrument Facilities Kellogg
Director of NMR and Computational Support Simpson
Director of Organic Laboratories O'Neal
Managers of Laboratories Cheatham, Collins
Stockroom Manager Joseph
Visiting Senior Research Scholars Seeman, Zeldin

Related

University of Richmond

Biochemistry & Molecular Biology

Chemistry

Courses

CODE	NAME	DESCRIPTION
CHEM 110	Pollutants in the Environment	Sources, behavior, and effects of chemical pollutants in the air, water, and soil. Topics include global warming, ozone depletion, acid rain, pesticides, and radioactive waste. Three lecture and three laboratory hours per week. Does not count toward...
CHEM 111	Chemistry Detectives: Solving Real World Puzzles	A laboratory-based course in which students learn the language and techniques used in industrial and forensic laboratories to conduct organic chemical analysis. Students become chemistry detectives, able to solve the types of chemistry puzzles that a...
CHEM 112	Biochemistry in the Real World	The genomics revolution of the last 10 years has given birth to the `proteome`, emphasizing the central role that proteins play in virtually all life and death processes. This course will explore central features of what proteins look like and how th...
CHEM 113	Catching Criminals with Chemistry	Investigation of how chemistry can be applied to solving crimes. The nature of physical evidence will be discussed, along with the chemical techniques used to gather and analyze that evidence. The course will also introduce students to the legal aspe...
CHEM 114	The Chemistry of Cooking and Modernist Cuisine	Improves understanding of the scientific principlesof food and cooking. Investigates how scientific principles and techniques have revolutionized the culinary industry. Focuses on the molecular bases of food and their reactivity under various conditi...
CHEM 115	Chemistry in Art	A rigorous, math- and science-based approach to the chemical processes employed in various arts. The nature of color, creating color, and fastening color will be explained chemically and quantified mathematically, along with the chemical techniques u...
CHEM 141	**Chemistry: Structure, Thermodynamics, and Kinetics**	Fundamental principles of chemistry, including atomic and molecular structure, bonding, periodicity; chemical reactions, including stoichiometry, acid base chemistry, oxidation-reduction; and an introduction to kinetics and thermodynamics, chemical r...
CHEM 191	Integrated Science/ Math/Computer Science 3 with Lab	One of two courses taught spring semester as part of Integrated Quantitative Science program. Will integrate topics from Biology, Chemistry, Physics, Math and Computer Science and will include instructors from all five disciplines. Each semester of t...
CHEM 192	Science, Math, and Research Training II	This year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus o...
CHEM 204	Organic Chemistry I SA	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM 205	Organic Chemistry I	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM 206	Organic Chemistry II	Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including...
CHEM 220	Projects	Laboratory, literature, or community-based learning experience with a faculty member.
CHEM 230	Special Topics in Chemistry	Considers subject matter not covered in other chemistry courses. See the chemistry department home page for special topics currently scheduled.
CHEM 300	Measurement Statistics	Overview of statistics of measurements on chemical systems. Includes characteristics of data which contain random error. Statistics used to describe and summarize trends of measured data will be introduced, as well as a number of statistical tools ne...
CHEM 301	Quantitative Methods of Chemicial Analysis	Principles and techniques of chemical and instrumental methods used for quantitative analysis. Includes lecture coverage and extensive laboratory use of gravimetric, titrimetric, electrochemical, and spectroscopic methods. Three lecture and four labo...
CHEM 302	Spectroscopy and Instrumentation	Principles and techniques of chemical and instrumental methods used for compound identification. Focus on modern instrumental methods for compound structure elucidation and the principles underlying both the spectroscopic methods and the instrumentat...
CHEM 308	See Physics 308	(See Physics 308.)

CODE	NAME	DESCRIPTION
CHEM 309	Physical Chemistry	Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and so...
CHEM 310	Physical Chemistry	Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and so...
CHEM 313	The Natures of the Chemical Bond	Builds on the bonding ideas introduced in the general and introductory chemistry curriculum. Enables meaningful access to the chemical literature on experimental and computational studies of bonding in molecules and solids for systems spanning the en...
CHEM 314	Physical Chemistry Laboratory I	Experimental course corresponding to Chemistry 309. Covers critical experiments related to the theoretical treatments of gas laws, thermodynamics, and chemical kinetics. Introduction to scientific writing and basic error propagation.
CHEM 315	Physical Chemistry Laboratory II	Experimental course corresponding to Chemistry 310. Covers critical experiments related to the theoretical treatments of quantum mechanics, spectroscopy and to a lesser extent, statistical mechanics.
CHEM 316	Environmental Chemistry	Study of the fate, transport, and distribution of chemicals in the environment. The chemistry of the atmosphere, hydrosphere, and geosphere will be covered, highlighting effects of inorganic and organic pollutants. Topics such as global warming, stra...
CHEM 317	Inorganic Chemistry	Inorganic chemistry embraces the chemistry of all of the elements. This course will focus on the synthesis and behavior of inorganic materials. As such, it will include certain aspects of thermodynamics, atomic and molecular bonding theories, kinetic...
CHEM 320	Introduction to Research	Laboratory research experience with a faculty member.
CHEM 321	Advanced Independent Research	Advanced laboratory research experience with a faculty member. Students are limited to two units of CHEM 321.
CHEM 322	Junior Seminar	Regular attendance in departmental seminar program. Normally taken in the junior year. One class hour per week.
CHEM 324	Experimental Biochemistry	Experimental course will cover critical techniques in biochemistry, including protein purification, enzyme kinetics, and protein structural analysis.
CHEM 325	Experimental Biophysical Chemistry	Experimental course that will cover critical techniques in biophysical chemistry, including thermodynamics, bioinformatics, and macromolecular function.
CHEM 326	Biochemistry I	Structure and chemistry of biologically important macromolecules and chemical processes involved in cellular synthesis degradation, and assembly of these macromolecules. Three lecture hours and an extra experience per week. (Same as Biology 326.)
CHEM 329	Protein Structure, Function and Biophysics	Advanced topics in protein structure, function, and biophysics. Commences with brief treatment of essential elements of kinetics, thermodynamics, and quantum mechanics necessary for a thorough understanding of topics to be presented later and continu...
CHEM 330	Special Topics in Biochemistry	Special course areas in biochemistry will be covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See the chemistry or biochemistry and molecular biology department home pages for special topics cu...
CHEM 333	Chemical Biology	Application of chemistry methods and techniques to the study of biological phenomena. Current topics in chemical biology, including how chemical methods help us probe disease development, how organic synthesis enables us to optimize drugs, and how we...
CHEM 342	Medicinal Chemistry	Provides basic principles of the drug discovery process. Topics include general considerations, mode of action, quantitative structure activity relationships, absorption, distribution, metabolism, and inactivation of medicinal agents. Three lecture h...
CHEM 343	Organic Reactions and Mechanisms	Topics may include reaction mechanisms, physical organic chemistry concepts, the development of catalysts for organic reactions, stereochemically controlled reactions, and/or the application of inorganic chemistry to organic reactions. Three lecture...
CHEM 344	Organic Synthesis	Topics may include modern synthetic methods, organic reaction mechanisms, examples of syntheses from recent literature, and the design of synthetic approaches to target molecules of interest. Three lecture hours per week.

CODE	NAME	DESCRIPTION
CHEM 401	Quantum Mechanics	(See Physics 309-310.)
CHEM 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
CHEM 417	Organometallic Chemistry	Overview of the structure, reactivity, and applications of organometallic compounds. Topics include main group and transition metal complexes, catalysis, applications to organic synthesis, and bioorganometallic chemistry. Three lecture hours per week...
CHEM 421	Senior Seminar	Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will include both written and oral component, each prepared on specific topic in chemistry. One class hour...
CHEM 422	Seminar	Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will include both written and oral component, each prepared on specific topic in chemistry. One class hour...
CHEM 427	Independent Study	In-depth exploration of subjects not included in other courses, done independently but under faculty member's supervision.
CHEM 433	Special Topics	Special course areas covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See chemistry department home page (chemistry.richmond.edu) for special topics currently scheduled.

Chemistry

Bachelor of Science

The Bachelor of Science Degree

Note: A grade of not less than C- (1.7) is required in each chemistry course applied to the major.

- 13.5-14.5 units, including:
- CHEM 141 or CHEM 192 Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II
- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 300 Measurement Statistics
- CHEM 301 Quantitative Methods of Chemical Analysis
- CHEM 309 and CHEM 314 Physical Chemistry I and Lab
- CHEM 310 and CHEM 315 Physical Chemistry II and Lab
- CHEM 317 Inorganic Chemistry
- CHEM 322 Junior Seminar
- CHEM 421-CHEM 422 Senior Seminar
- One additional 1-unit upper-level course in chemistry (other than CHEM 320 or CHEM 321)
- An approved research experience (CHEM 406 or one unit of CHEM 320 or CHEM 220) that culminates in a written report or in a formal presentation outside the Chemistry Department.
- MATH 212 Calculus II
- PHYS 127Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- PHYS 132Calculus-Based General Physics 2 with Lab

Additional requirements

- Additional upper-level elective courses in chemistry and two full years of either biology or physics are highly recommended.
- Students may only receive credit for one of the following: CHEM 141 or CHEM 192,
- Please note that CHEM 326 (Biochemistry) and CHEM 324 (Experimental Biochemistry) may only count towards a Biology degree (major or minor) or a Chemistry degree (major or minor), not both.

Chemistry

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade of not less than C- (1.7) is required in each chemistry course applied to the major.

12 units, including:

- CHEM 141 or CHEM 192 Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II

- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 300 Measurement Statistics
- CHEM 301 Quantitative Methods of Chemical Analysis
- CHEM 309 and CHEM 314 or CHEM 310 and CHEM 315 Physical Chemistry
- CHEM 317 Inorganic Chemistry
- CHEM 322 Junior Seminar
- CHEM 421-CHEM 422 Senior Seminar
- One additional 1-unit upper-level course in chemistry (other than CHEM 320 or CHEM 321)
- MATH 212 Calculus II
- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- PHYS 132 Calculus-Based General Physics 2 with Lab
- Participation in undergraduate research is encouraged as an important part of the program.

Additional requirements

- Additional upper-level elective courses in chemistry and two full years of either biology or physics are highly recommended.
- Students may only receive credit for one of the following: CHEM 141 or CHEM 192,
- Please note that CHEM 326 (Biochemistry) and CHEM 324 (Experimental Biochemistry) may only count towards a Biology degree (major or minor) or a Chemistry degree (major or minor), not both.

Chemistry

Minor

The Chemistry Minor

Note: A grade of not less than C- (1.7) is required in each course in the minor.

Six and a half units, including:

- CHEM 141 or CHEM 192 Chemistry: Structure, Thermodynamics, and Kinetics or Science, Math and Research Training II
- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 317 Inorganic Chemistry
- At least two and a half units of additional course work at the 300 or 400 level. Please note that CHEM 300, research (CHEM 320 or CHEM 321), and seminar (CHEM 322, CHEM 421, and CHEM 422) cannot be used to satisfy coursework for the minor.

Students may only receive credit for one of the following: CHEM 141 or CHEM 192

Please note that CHEM 326 (Biochemistry) may only count towards a Biology degree (major or minor) or a Chemistry degree (major or minor), not both.

Chemistry

Certifications

ACS Certified Degree in Chemistry

Certifications by the department, based on American Chemical Society specifications, require:

For Chemistry Majors

The Bachelor of Science degree in chemistry with the addition of CHEM 326. Note that CHEM 326 is in addition to, not in place of, the upper-level elective required for the Bachelor of Science degree in chemistry. In addition, a written research report must be submitted to the chemistry department and approved by at least two chemistry faculty members or their designees.

For Biochemistry and Molecular Biology Majors

The completion of the Bachelor of Science degree in biochemistry and molecular biology and CHEM 317, as well as either CHEM 300/CHEM 301 or CHEM 302 also meets the certification requirements. Note that CHEM 317, as well as either CHEM 300/CHEM 301 or CHEM 302 are in place of, not in addition to, the upper-level elective required for the Bachelor of Science degree in biochemistry and molecular biology. In addition, a written research report must be submitted to the chemistry department and approved by at least two chemistry faculty members or their designees.

Chemistry

Honors

Honors Program

Departmental honors in chemistry requires

- A GPA of 3.3 overall and in the major
- Completion of the Bachelor of Science degree in chemistry

- CHEM 326 (Biochemistry)
- Honors research, which may be satisfied by
    - Two summers of CHEM 406; or
    - One summer of CHEM 406 and one unit of research from CHEM 220/CHEM 320; or
    - Two units of research from CHEM 220/CHEM 320/CHEM 321.
- Thesis that has been approved by at least two chemistry faculty members

Note that CHEM 326 is in addition to, not in place of, the upper-level elective required for the Bachelor of Science degree in chemistry.

An application can be submitted through the chemistry honors coordinator after a student has completed 18.5 units total coursework and three and a half units in chemistry past CHEM 141.

Students may contact the Chemistry Honors Program Coordinator, Dr. Michael Norris, for additional information.

Cooperative

Cooperative Program

Engineering Opportunities for University of Richmond students at Virginia Commonwealth University

A fundamental understanding of chemistry, physics, and biology coupled with problem-solving and analytical skills in chemical and life science engineering represents a unique opportunity to position students for broad employment opportunities in chemical process technology and in the rapidly growing areas of biotechnology, bioengineering, and nanoscience. Toward this end, opportunities have been created for University of Richmond students who seek the advantages of a liberal arts education coupled with a strong background in the fundamentals of engineering.

A sequence of four courses offered in the School of Engineering at Virginia Commonwealth University has been approved for University of Richmond students. The requisite math background for this core and for easy transfer into the VCU M.S. program upon graduation is three semesters of calculus and one semester each of differential equations and statistics (which may be satisfied with CHEM 300). A course in computer programming is also required.

The core courses taken at VCU are:

CLSE 201 Material Balances (3 semester hours)

CLSE 202 Energy Balances and Engineering Thermodynamics (3 semester hours)

CLSE 301 Transport Phenomena I (3 semester hours)

CLSE 305 Thermodynamics of Phase Equilibria and Chemical Reactions (3 semester hours)

The core courses listed above will be accepted as transfer credit. Up to one unit will count as required elective credit within the chemistry major. For a Richmond student to qualify, the following criteria would have to be met:

- Junior or senior standing at Richmond
- Enrollment in at least three and half units at Richmond during each term coursework is taken at VCU
- Minimum GPA of 3.00 at Richmond
- Enrollment in no more than one course at VCU in any given semester
- Prerequisites for elective courses must be completed
- Payment of any lab fees required by VCU
- Acceptance by the School of Engineering at VCU
- Student's registration must be approved in advance by VCU registrar (case-by-case approval)

Chinese Studies Program

Department of Languages, Literatures, and Cultures

Jessica Chan, Section Coordinator
Associate Professors Chan, Gao
Affiliated Faculty: Geaney (Religion), Loo (History)

This section contains information specific to courses taught in Chinese. Other courses relevant to the Chinese Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Chinese, the department offers a summer study program in China. Semester or year study abroad at our partner institutions in Taiwan, Hong Kong, and Beijing is encouraged. For a complete list of study abroad options, contact the Office of International Education.

Courses

CODE	NAME	DESCRIPTION
CHIN 101	Elementary Chinese	Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.
CHIN 102	Elementary Chinese	Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.
CHIN 201	Intermediate Chinese	Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.
CHIN 202	Intermediate Chinese	Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.
CHIN 301	Advanced Intermediate Chinese	A continuation of Chinese 202. Focuses on the further development of the four language skills: listening, speaking, reading, and writing.
CHIN 302	Advanced Intermediate Chinese II	Continuation of CHIN 301. Social subject matters such as urbanization, aging and wellness, gender equality, environmental protection, and finance using complex grammatical patterns and expressions.
CHIN 315	Myths and Parables in Chinese Literature and Film	Advanced intermediate language course. Integrates language with pre-modern Chinese culture and philosophy by introducing students to Chinese myths, parables, and popular beliefs. Through close reading of selected tales written entirely in Chinese, in...
CHIN 388	Individual Internship	Internship experiences outside of the department in fields related to Chinese studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CHIN 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Chinese. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
CHIN 401	Topics in Advanced Chinese I	Exploration of themes and issues in contemporary Chinese culture including social issues, popular culture, traditions, politics, and history providing a range of views across culture boundaries.
CHIN 402	Topics in Advanced Chinese II	Further refines Chinese syntax and develops academic writing skills sufficient to complete a research project in Chinese.
CHIN 410	Business Chinese	Designed for students who are interested in learning business Chinese. Focusing on topics of international business and foreign trade, the course offers advanced training in vocabulary, grammar, and rhetoric. The aim is to equip students with necessa...
CHIN 495	Independent Study	Special projects individually pursued under supervision of faculty member.
CHIN 497	Selected Topics in Chinese	Special interest topics offered at department's discretion. Recent topics include contemporary readings in culture, literature and history; and romance.

Chinese Studies Program

Major

The Chinese Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine courses, including:

- At least four language courses chosen from the following, one of which must be a 400-level course:
    - CHIN 301 Advanced Intermediate Chinese
    - CHIN 302 Advanced Intermediate Chinese II
    - CHIN 315 Myths and Parables in Chinese Literature and Film
    - CHIN 401 Topics in Advanced Chinese I
    - CHIN 402 Topics in Advanced Chinese II
    - CHIN 410 Business Chinese
    - CHIN 497 Selected Topics

- Five elective courses chosen from the list below, including two LLC electives in conjunction with CLAC in Chinese. Up to two language courses at or above the 300-level may be counted as electives.
    - ARTH 225 Art and Asia
    - HIST 250 Modern East Asia 1600-1960
    - HIST 251 Chinese Revolutions
    - HIST 252 China Modern: 1900-1940
    - HIST 341 History and Memory: WWII in East Asia
    - LLC 225 Chinese Culture and Civilization
    - LLC 227 The Action Genre in East Asian Cinema
    - LLC 325 Revolution and Modernity in Chinese Literature
    - LLC 355 Chinese Cinema
    - PLSC 343 Politics of Asia
    - PLSC 345 Politics of China, Hong Kong, and Taiwan
    - PLSC 357 International Relations of East Asia
    - RELG 205 Leadership Ethics: Early China
    - RELG 253 Body/Sex in World Religious Literature
    - RELG 255 Queers in Religion
    - RELG 350 Dao of Sex
    - RELG 355 Selected Asian Religions

Students MUST complete an approved study abroad experience as part of the Chinese Studies major. The study abroad experience can be fulfilled through a summer study abroad program associated with the University of Richmond, or other summer or semester programs in Chinese universities approved by the Chinese Studies faculty.

Students must take one 400-level course in Chinese at the University of Richmond after they return from abroad.

Students can transfer up to five courses to fulfill their Chinese Studies major requirements.

Chinese Studies Program

Minor

The Chinese Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five courses, including:

- At least two language courses at the 300-level or above
- Three elective courses from the list below. Up to two language courses at or above the 300-level may be counted as electives.
    - ARTH 225 Art and Asia
    - HIST 250 Modern East Asia 1600-1960
    - HIST 251 Chinese Revolutions
    - HIST 252 China Modern: 1900-1940
    - HIST 341 History and Memory: WWII in East Asia
    - LLC 225 Chinese Culture and Civilization
    - LLC 227 The Action Genre in East Asian Cinema
    - LLC 325 Revolution and Modernity in Chinese Literature
    - LLC 355 Chinese Cinema
    - PLSC 343 Politics of Asia
    - PLSC 345 Politics of China, Hong Kong, and Taiwan
    - PLSC 357 International Relations of East Asia
    - RELG 205 Leadership Ethics: Early China
    - RELG 253 Body/Sex in World Religious Literature
    - RELG 255 Queers in Religion
    - RELG 350 Dao of Sex
    - RELG 355 Selected Asian Religions

Studying abroad is strongly encouraged, but not required. Students can transfer up to three courses to fulfill their Chinese Studies minor requirements. Minors are strongly encouraged to take at least one 300 or 400-level language course on campus after studying abroad. Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Chinese Studies Program

Cross-School Major

Cross-School Major in Chinese Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

- Nine courses and an interdisciplinary research project (IDST 379), in addition to completing all requirements of the international business concentration for the business administration major, including
- CHIN 401 Topics in Advanced Chinese I, and
- Four courses at the 300-level or above, chosen from:
    - CHIN 301 Advanced Intermediate Chinese
    - CHIN 302 Advanced Intermediate Chinese I
    - CHIN 401 Topics in Advanced Chinese I
    - CHIN 402 Topics in Advanced Chinese II
    - CHIN 497 Selected Topics
- One semester full-time study in China or Taiwan at an approved university

The cross-school major in Chinese Studies and International Business represents a collaborative project between the Department of Languages, Literatures, and Cultures and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions (for example, Tsinghua University in Beijing or National Chengchi University in Taiwan). There, students will continue their course work in Chinese Studies and business in classes with both local and other international students.

To prepare for the experience abroad, students must have taken CHIN 202 or the equivalent. Upon returning to the University of Richmond, they will broaden their knowledge of literary and cultural studies through advanced seminars as well as additional Robins School of Business coursework. The Chinese component of this program thus consists of five courses at the 300-level or above taken on campus plus four courses taken abroad, or the equivalent of a nine-course major in LLC.

Cultures and Languages Across the Curriculum

Cultures and Languages Across the Curriculum (C-LAC) offers quarter unit, pass/fail courses in a variety of languages. C-LAC sections are small discussion groups taught by a faculty member or by selected international or bilingual students called C-LAC Assistants. All C-LAC sections are offered in conjunction with primary courses throughout the curriculum, including FYS, political science/social sciences, arts/literatures, science/health, business administration, professional and continuing studies, and leadership studies. The purpose of C-LAC sections is to provide Richmond students with opportunities for cross-linguistic and cross-cultural engagement experiences within different disciplines.

C-LAC sections may emphasize reading and/or conversation in the target language, independent research/writing projects, or a combination of these. They should normally meet at least ten times during the semester, each session lasting approximately one hour. However, C-LAC sections that center around research/writing projects and require significant independent work may meet a minimum of five times during the course of the semester. A C-LAC course will not count toward a major or minor unless specified within the curricular guidelines of a particular department or program. No more than one unit of C-LAC credit may count toward the total number of units required for a degree.

Cultures and Languages Across the Curriculum

Courses

CODE	NAME	DESCRIPTION
CLAC 250	Spanish: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Spanish materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 251	French: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic French materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 252	Italian: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Italian materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 253	German: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic German materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 254	Russian: Cultures and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Russian materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 255	Chinese: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic Chinese materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 256	Japanese: Culture and Languages Across the Curriculum	Students will be guided in their study and discussion of authentic Japanese materials relevant to materials in the primary course. Pass/fail grade only.
CLAC 257	Other: Culture and Language Across the Curriculum	Students will be guided in their study and discussion of authentic materials in another language relevant to materials in the primary course. Pass/fail grade only.
CLAC 388	Culture and Language Across the Curriculum Internship	Selected CLAC assistants lead Languages Across the Curriculum sections of courses in various languages. Internship credit does not count toward a major or minor in the language. No more than 1.5 units of internship in any one department and 3.5 units...

Classical Studies

Walter Stevenson, Chair
Professor Simpson
Associate Professors Baughan, Damer, Laskaris, Stevenson
Assistant Professor Gunkel

The Department of Classical Studies offers majors and minors in classical civilization, Greek language and literature and Latin language and literature. The Department supports the minors in Archaeology and Linguistics and the First-Year Seminar program. FYS's taught by our faculty can count towards our majors and minors (see list below). Several courses are offered that fulfill requirements in the Women, Gender, and Sexuality Studies Program and the Healthcare Studies Program. The Department values community-based learning and offers CBL components in some of its classes.

The Department of Classical Studies also offers three combined majors with the Department of English. The combined programs in Classics and English, Greek and English, and Latin and English are intended for students who wish to pursue in-depth work in both the classical and the English literary traditions.

Courses

CODE	NAME	DESCRIPTION
CLSC101 CLASSICAL MYTHOLOGY	Classical Mythology	Introduces students to the myths of the ancient Greeks and Romans and to some of the modern theoretical and interpretive approaches to them.
CLSC 201	Classical Elements in the English Language	A study of how Latin and Greek have contributed to English vocabulary -- basic, learned, and technical. In addition to developing the skill of seeing within English words meaningful prefixes, roots, and suffixes, topics of interest include the histor...
CLSC 205	Ancient Myth in Epic Poetry	Selected mythic themes in epic literature, drawing especially from the literary traditions of the Greeks and Romans, with possible comparison to the epic poetry of the Near East and India. WGSS special cross-list.
CLSC 207	Greek Magic	Exploration of magic as a means to understanding and affecting the natural world. Major topics include erotic magic, dreams and divination, ritual purification, sacred plants, and healing.
CLSC 208	Greek Drama	Study of myths preserved in Greek dramas, and historical and literary analysis of these plays. Authors read may include Aeschylus, Sophocles, Euripides, and Aristophanes.
CLSC 210	History of Early Medicine	Medical concepts and practices of several ancient peoples of the Aegean and Mediterranean, with a focus on the Greeks and Romans. The development of medicine in the medieval East and West and in the later Western tradition.
CLSC 212	Dining and Drinking in Classical Antiquity	A social history of eating and drinking in the ancient Mediterranean world, from communal religious feasts to private banquets.
CLSC 220	Introduction to Archaeology	What can we learn about people and societies, past and present, from their material remains? Introduces archaeological method and theory, with special focus on sites of the ancient Mediterranean basin.
CLSC 232	Daily Life in Roman Pompei	Study of the eruption of Mount Vesuvius and the destruction of Pompeii, including daily life in a Roman town in the 1st Century in Italy; the Roman world in advertisements, social media, business records, and contracts; and building dedications and c...
CLSC 250	Introduction to Syntax	Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.
CLSC 252	Introduction to Indo-European Linguistics	Familiarizes students with the Indo-European language family, its history, its textual artefacts, and the cultures that produced them; also introduces students to the methods used by working Indo-Europeanists. Readings, lectures, and discussions cove...
CLSC 301	Greek Art and Archaeology	A survey of architecture, sculpture, ceramics, and painting in the Greek world, from the Bronze Age through the Classical period, and an exploration of how art and buildings functioned in Greek society. Introduces students to basic methods of analyzi...
CLSC 302	Roman Art and Archaeology	A survey of Roman art and architecture from the early republic through the late empire, and throughout the Roman world, from Spain to Syria. Explores the meanings of 'style' in Roman art and the social and political significance of Roman sculpture, p...
CLSC 306	The Classical Tradition	Legacy of classical Greece and Rome in Medieval, Renaissance, and modern worlds.
CLSC 308	Ethnicity, Gender, and Class in Greece and Rome	Structure of Greek and Roman societies based on analysis of their constructions of ethnicity, gender, and class. WGSS special cross-list.
CLSC 320	Cultural Property: Archaeology, Ethics, and Law	Exploration of current issues of archaeological ethics and cultural heritage management. Topics range from the ancient history of looting and appropriation to the illicit antiquities market and site preservation today, and how local and international...
CLSC 321	Archaeology of the Middle East	Art and cultures of the ancient Middle East, from the dawn of civilization to the age of Alexander, with a primary focus on Mesopotamia, Anatolia, and Syro-Palestine. Also considers how cultural heritage has played a role in the history of archaeolog...
CLSC 329	The Ancient World in Cinema	Examines cinematic representations of the ancient Greek and Roman Mediterranean, viewed through a variety of literary and cinematic genres in European and American cinema of the 20th Century. The films offer an opportunity to reflect on how our vario...

CODE	NAME	DESCRIPTION
CLSC 388	Individual Internship	Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CLSC 398	Selected Topics	Topics or themes in Classics.
CLSC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
CLSC 499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.
CLCV-498 - MISSING COURSE	Major Seminar	Methodologies appropriate to the study of classical civilization and the writing of a research paper.

Classical Studies

Major

The Classical Civilization Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine units, including:

- CLSC 306 The Classical Tradition (or approved CLSC substitute)
- CLCV 498 Major Seminar
- Seven units selected from courses offered by the Department of Classical Studies or approved courses in related fields.

Classical Studies

Minor

The Classical Civilization Minor

Note: No course grade below C- (1.7) will count toward the minor.

Five units selected from courses offered by the Department of Classical Studies (excluding courses in Greek and Latin) or approved courses in related fields, of which three must be in the Department of Classical Studies.

Students are expected to fulfill all prerequisites necessary for courses within the major or minor. Prerequisites do not count toward the major or minor unless otherwise noted.

Classical Studies

Approved Courses

Approved Courses in Related Fields for the Classical Civilization Major or Minor

ANTH 101 Introduction to Cultural Anthropology

ARTH 121 Survey I: Prehistory through the Middle Ages

ARTH 309 Image and Icon in Medieval Art

ARTH 210 Late Antique Art

ARTH 212 Medieval Art in Western Europe, 8th-15th Centuries

ARTH 215 Art of the Italian Renaissance

ARTH 216 Art in the Age of Reform

ARTH 322 Museum Studies

ENGL 234 Shakespeare

ENGL 302 Literature of the English Renaissance

ENGL 304 Shakespeare

ENGL 308 Interdisciplinary Studies in the Middle Ages and Renaissance

HIST 221 Classical Greece

HIST 222 Hellenistic Greece and Republican Rome

HIST 223 The Roman Empire

HIST 225 Medieval Italy

HIST 227 High Middle Ages

PHIL 271 Ancient Greek Philosophy

PLSC 311 Classical Political Thought

RELG 200 Symbol, Myth and Ritual

RELG 230 The History of Israel

RELG 241 Introduction to the New Testament

RELG 258 Religion & the Medieval Imagination

RELG 331 The Hebrew Prophets

RELG 332 Hebrew and Christian Wisdom Literature

RELG 342 Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination

RELG 347 Women in Early Christianity

Other courses considered at the coordinator's discretion.

Cognitive Science

Matthew Lowder, Coordinator (Psychology)

Cognitive science is the interdisciplinary study of the structures and functions of the human mind. Cognitive science investigates such topics as our sensory/perceptual apparatus, including vision, audition, olfaction; internal mental processes such as language, thinking, reasoning, and problem solving; motor control and the organization of skilled behavior such as speech and musical performance; memory; consciousness; attention; and many other aspects of the human mind. Cognitive science requires a multi-disciplinary approach and includes such fields as psychology, biology, neuroscience, philosophy, anthropology, linguistics, sociology, and computer science.

The cognitive science major is offered as a Bachelor of Arts degree only.

Cognitive Science

Major

The Cognitive Science Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

12 units, including:

- PSYC 100 Introduction to Psychological Science
- PSYC 200 Methods and Analyses
- PSYC 333 Cognitive Science or PSYC 337 Human Cognition
- Two lab-based foundational courses chosen from:
    - PSYC 331 Behavioral Neuroscience
    - PSYC 341 Cognitive Neuroscience
    - PSYC 343 Psycholinguistics
- Two additional foundation courses chosen from:
    - CMSC 101 Minds and Machines
    - CMSC 150 Introduction to Computing
    - LING 203 Introductory Linguistics
    - PHIL 370 Philosophy of Mind
- One advanced senior-level course chosen from:
    - BIOL 391 Senior Seminar
    - CMSC 327 Machine Learning
    - PSYC course in the 433-449 range (with approval of Cognitive Science coordinator)
- Four units of electives, chosen from:
    - ANTH 101 Introduction to Cultural Anthropology

- BIOL 343 Neurobiology
- BIOL 394 Undergraduate Research
- CMSC 221 Data Structures
- CMSC 240 Software Systems Development
- CMSC 340 Independent Research
- CMSC 395 Selected Topics (with approval of Cognitive Science coordinator)
- PHIL 251 Symbolic Logic
- PHIL 390 Independent Research
- PSYC 300 Methods and Analyses Core Project (with approval of Cognitive Science coordinator)
- PSYC course in the 331-359 range
- PSYC 361 Independent Research (with approval of Cognitive Science coordinator)
- PSYC course in the 433-449 range (with approval of Cognitive Science coordinator)
- PSYC course in the 461-492 range (with approval of Cognitive Science coordinator)

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Note: No more than two units of research-related coursework (PSYC 300, PSYC 361, PSYC 461, PSYC 492, BIOL 394, CMSC 340, and/or PHIL 390) may be applied to the major.

Combined Major

Designated faculty members from each department will advise students upon declaration and as they progress through the major.

The combined majors offer options for students who want to combine in-depth study in two different areas and conduct independent research.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Combined Major

English/Classical Studies

English/Classical Studies

Note: A grade of C (2.0) is required in all coursework comprising the major.

15.5 units, including:

- Eight courses in Classics, including:
  - CLSC 205 Ancient Myth in Epic Poetry
  - CLSC 208 Mythology: Greek Drama
  - CLSC 306 The Classical Tradition (or approved CLSC substitute)
  - Two other literature classes in classics (may include language classes at the 200 level or higher)
  - A minimum of three other classics department courses
- Seven courses in English, including:
  - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
  - One 300-level course from Group A (literature before the early to mid-19th century)
  - One 300-level course from Group B (literature after the early to mid-19th century)
  - Two additional courses at the 300 level
  - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio
  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with literatures in Latin or Greek and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the classical studies department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Combined Major

English/French Major

English/French Major

Note: A grade of C (2.0) is required in all coursework comprising the major.

14 courses and a senior project to be distributed as follows:

- Seven courses in French, including:
    - FREN 305 Writing in French through Culture and Literature
        - Three courses selected from:
        - FREN 320 The Individual in Society;
        - FREN 324 Francophone Cultures and Literatures;
        - FREN 325 The Origins of France;
        - FREN 326 Revolution in France;
        - FREN 327 The Question of Modernity
    - Three 400-level courses in literature/culture
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300 level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio
  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with literatures in French and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the French department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Designated faculty members from each department will advise students upon declaration and as they progress through the major. Study abroad in a French-speaking country is very strongly recommended.

Combined Major

English/German

English/German

Note: A grade of C (2.0) is required in all coursework comprising the major.

14 courses and a senior project distributed as follows:

- Seven courses in German, including:
    - GERM 321 Introduction to German Literature
    - Two additional 300-level courses
    - Two 400-level courses
    - Three electives, selected from a list of approved LLC courses with a CLAC in German or 300-level German courses
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300 level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio
  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with literatures in German and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the German department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Designated faculty members from each department will advise students upon declaration and as they progress through the major. Study abroad in a German-speaking country is very strongly recommended.

Combined Major

English/Greek

English/Greek

Note: A grade of C (2.0) is required in all coursework comprising the major.

15.5 units, including:

- Eight courses in Greek, including:
    - CLSC 306 The Classical Tradition (or approved CLSC substitute)
    - Seven courses in Greek language and literature
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300 level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio
  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with literatures in Greek and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the Greek department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Combined Major

English/Latin

English/Latin

Note: A grade of C (2.0) is required in all coursework comprising the major.

15.5 units, including:

- Eight courses in Latin, including:
    - CLSC 306 The Classical Tradition (or approved CLSC substitute)
    - Seven courses in Latin language and literature
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300 level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio
  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with literatures in Latin and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the Latin department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Combined Major

English/Theatre

English/Theatre

Note: A grade of C (2.0) is required in all coursework comprising the major.

14.5 units, including:

- Seven courses in theatre, including:
    - THTR 203 Introduction to Light and Sound, or THTR 206 Introduction to Costume, or THTR 301 Scene Design
    - THTR 207 Text and Performance
    - THTR 208 Fundamentals of Design
    - THTR 212 Basics of Acting or THTR 308 Basics of Directing
    - THTR 309 Classical Theatre or THTR 319 Theatre History: Modern and Contemporary
    - THTR 370 Staging Gender, THTR 210 Performing Diversity, or THTR 229 Going Solo: The Politics of Identity in Contemporary Solo Performance, THTR 239 Latinx On Stage: From the Barrios to Broadway, or THTR 320 Twentieth- Century Acting Styles and Theory
    - THTR 407 Collaboration and Production
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300 level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio

  A senior writing project (taken for one half unit as IDST 379) on a comparative topic dealing with Theatre and English will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one from the Theatre department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

Please note the following caveats:

- No single course can count in two categories.
- Students in the combined major cannot also minor in Theatre or English.

Combined Major

English/Women, Gender and Sexuality Studies

English/Women, Gender and Sexuality Studies

Note: A grade of C (2.0) is required in all coursework comprising the major.

13.5 units, including:

- Six courses in Women, Gender and Sexuality Studies, including:
    - WGSS 200 Introduction to Women, Gender & Sexuality Studies
    - WGSS 490 Senior Capstone Experience
    - Four additional WGSS electives (not from the English Department) at least two of which must be above the 200-level
- Seven courses in English, including:
    - Two FSLT courses taught in the English Department (one must be completed before enrolling in advanced courses in the major/minor; the second may be taken concurrently with advanced courses)
    - One 300-level course from Group A (literature before the early to mid-19th century)
    - One 300-level course from Group B (literature after the early to mid-19th century)
    - Two additional courses at the 300-level
    - ENGL 400 Junior/Senior Seminar
- IDST 379 Combined Major Project/Portfolio

  A senior writing project (taken for one half unit as IDST 379) on a topic related to both English and Women, Gender, and Sexuality Studies will be required. The paper must be 20-30 pages long and will make significant use of primary and secondary sources, and will be conducted through independent study. Students should select a focus for the writing project no later than spring of the junior year, and will have two supervisors, one from the English department and one approved by the Women's Studies board, who is not from the English department. By the beginning of senior year, the student should designate one of the supervisors as the primary supervisor, and this supervisor will have primary responsibility for determining the student's grade on the writing project after considering an evaluation and a suggested grade supplied by the second supervisor. If there is sharp disagreement between the two supervisors over the final grade, the primary supervisor's departmental chairperson will appoint a third reader/grader, whose decision will break the deadlock between the first and second supervisors.

No more than one unit of internship credit in women, gender, and sexuality studies will be counted towards the combined major.

Comparative Literature

Interdisciplinary Concentration in Comparative Literature for English Majors

The basic assumption behind this concentration is that literary studies can be unduly limited by restricting the context and parameters of scholarly inquiry to the literary works of one particular literary tradition, usually defined in fairly narrow geographical and linguistic terms. Comparative literature in the broadest sense may be defined as the text-based investigation of themes, issues, and works of art, free from the fetters of artificial geographical, cultural, political, or disciplinary demarcations. Students of comparative literature achieve a greater awareness of certain boundaries involved in the traditional study of literature--national, linguistic, generic, disciplinary, etc.--and of the issues and advantages involved in crossing those boundaries. In this concentration, students willing to acquire additional linguistic and disciplinary skills will develop the habits and tools necessary to address problems or topics of interest from a number of literary and disciplinary perspectives.

Comparative Literature

Concentration

- Seven units, including:
    - One upper level English or Languages, Literatures, and Cultures course (approved by the Concentration Coordinator) which focuses on the comparative and/or interdisciplinary study of a particular genre, theme, or historical period.
    - Three upper-level literature courses from the languages, literatures, and cultures, Latin American, Latino, and Iberian Studies, or classical studies departments, in the original language
    - Two courses in fields outside of literature (Students will choose from ancillary fields such as philosophy, art history, religious studies, etc., in support of their research concentration, and subject to approval of concentration coordinator.)
    - A one unit independent study culminating in a substantial research project; honors students can use this research project as their honors thesis.

Computer Science

Department of Computer Science

Doug Szajda, Chair
Professors Charlesworth
Associate Professors Szajda
Assistant Professors Bhakta, Finegan-Dollak, Jiang, Park, Ware

Computer Science

Courses

CODE	NAME	DESCRIPTION
CMSC 101	Minds and Machines	Formal deduction in propositional logic. The fundamentals of computer architecture. An elementary exploration of the extent to which symbolic reasoning can be automated, including a consideration of related results in fields such as neuroscience and...
CMSC 105	Elementary Programming	Solving problems by writing computer programs. Introduction to computer architecture. Emphasis on symbolic reasoning using examples from a particular computing context. For non-majors. Not open to students who have completed any computer science cour...
CMSC 150	Introduction to Computing	Techniques for writing computer programs to solve problems. Topics include elementary computer organization, object-oriented programming, control structures, arrays, methods and parameter passing, recursion, searching, sorting, and file I/O. Three le...
CMSC 195	Selected Topics	Special topics satisfying neither major nor minor requirements.
CMSC 221	Data Structures	Introduction to data structures, including stacks, queues, linked lists, and binary trees. Topics include abstraction, object-oriented programming, recursion, and computational complexity. Three lecture and two laboratory hours per week.
CMSC 222	Discrete Structures for Computing with Lab	Sets, functions, elementary propositional and predicate logic, elementary graph theory, recurrence relations, proof techniques (including mathematical induction and proof by contradiction), combinatorics, probability, and random numbers, with applica...
CMSC 240	Software Systems Development	Introduction to techniques necessary for development of large-scale software systems. Topics include the development life cycle; design considerations including OOP, patterns, reuse, and usability; repository management; testing, debugging, and stati...
CMSC 288	Computer Science Apprenticeship	Participation in development of software, with supervision of computer science faculty. Does not count for computer science major or minor. No more than a total of 1.5 units of Computer Science 288 may count toward the total number of units required...
CMSC 301	Computer Systems and Architecture I	Fundamentals of computer organization. Topics include instruction and, data representations, assembly language, processor data path design, memory systems and I/O. Also includes examination of how software characteristics impact hardware design and o...
CMSC 315	Algorithms with Lab	Design, analysis, and implementation of advanced computer algorithms. Emphasis is given to problem-solving techniques, including the greedy method, divide-and-conquer, and dynamic programming. Specific problem domains vary. Topics may include sorting...
CMSC 321	Operating Systems	Structure of operating systems, process management, memory management, file systems, and case studies. Three lecture and one laboratory hour per week.
CMSC 322	Software Engineering Practicum	Project-oriented course. Principles of software engineering will be emphasized throughout. Three lecture and one laboratory hour per week.
CMSC 323	Design and Implementation of Programming Languages	Concepts in design and implementation of programming languages, including compile-time and run-time issues. Support for block-structured procedural languages, object-oriented languages, and functional languages. Three lecture and one laboratory hour...
CMSC 325	Database Systems	Introduction to systematic management of data: design and implementation of relational databases, data modeling, normalization, indexing, relational algebra, query processing, and transaction management. Programming projects include substantial use o...
CMSC 326	Simulation	Introduction to simulation. Discrete-event simulation, Monte Carlo simulation, simulation of queuing and inventory systems, random number generation, discrete and continuous stochastic models, elementary statistics, point and interval parameter estim...
CMSC 327	Machine Learning	The mathematics and computer programming underlying practical ma- chine learning applications, and how to construct and evaluate the quality of such systems. Linear and logistic regression, artificial neural networks, support vector machines, K-means...
CMSC 328	Numerical Analysis (See Math 328)	(See Mathematics 328.)
CMSC 330	Theory of Computation	Finite state machines, regular languages, push-down automata, and context-free languages. Turing machines, recursive functions, and related topics. Three lecture and one laboratory hour per week.

CODE	NAME	DESCRIPTION
CMSC 331	Introduction to Compiler Construction	Regular languages, context-free languages, finite automata, push-down automata, lexical analysis, parsing, intermediate representation, and code generation. Three lecture and one laboratory hour per week.
CMSC 332	Computer Networks	Principles and techniques for data communication between computers. Topics include design and analysis of communication protocols, routing, congestion control, network-centric applications, and recent advances. Three lecture and one laboratory hour p...
CMSC 333	Parallel Programming	Principles and techniques for programming computers that have multiple processors. Writing programs for parallel computers that enhance run-time efficiency, portability, correctness, and software modifiability. Three lecture and one laboratory hour p...
CMSC 334	Computer Security	Theory, mechanisms, and implementation of computer security and data protection. Topics include encryption and authentication, program and language security, operating system security, and network security. Three lecture and one laboratory hour per w...
CMSC 335	Computer Graphics	Device independent two- and three-dimensional computer graphics, interactive graphics, user interfaces, and human factors. Consideration of advanced modeling and rendering. Three lecture and one laboratory hour per week.
CMSC 340	Directed Independent Study	To enable well-qualified students who have completed basic requirements for major to work independently in areas not included in curriculum.
CMSC 388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
CMSC 395	Special Topics	Selected topics in Computer Science
CMSC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Computer Science

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their major curriculum.

15 units, including:

- CMSC 150 Introduction to Computing
- CMSC 221 Data Structures with Lab
- CMSC 222 Discrete Structures for Computing
- CMSC 240 Software Systems Development
- CMSC 301 Computer Organization
- CMSC 315 Algorithms with Lab
- CMSC 323 Design and Implementation of Programming Languages
- Three additional 1-unit CMSC electives at the 300 level. Without departmental approval, no more than one of these courses can be an Independent Study course.
- MATH 211 Calculus I
- MATH 212 Calculus II
- MATH 245 Linear Algebra
- Two units at the 300 level or above in mathematics or two units (or more) beyond the introductory level in one of the following fields: physics (200 level or above), chemistry (200 level or above), or biology (beyond 205).
- MATH 300 may not be used to meet the 300-level MATH option for the BS degree

Note: Any MATH and CMSC double-major, or MATH major with CMSC minor, having earned at least an A- in MATH 300 may exempt from CMSC 222 but is required to complete an additional CMSC 300-level elective to complete the CMSC major or minor.

Computer Science

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their major curriculum.

12 units, including:

- CMSC 150 Introduction to Computing
- CMSC 221 Data Structures with Lab
- CMSC 222 Discrete Structures for Computing
- CMSC 240 Software Systems Development
- CMSC 301 Computer Organization
- CMSC 315 Algorithms with Lab
- CMSC 323 Design and Implementation of Programming Languages
- Three additional 1-unit CMSC electives at the 300 level. Without departmental approval, no more than one of these courses can be an Independent Study course.
- MATH 211 Calculus I
- MATH 245 Linear Algebra

Note: Any MATH and CMSC double-major, or MATH major with CMSC minor, having earned at least an A- in MATH 300 may exempt from CMSC 222 but is required to complete an additional CMSC 300-level elective to complete the CMSC major or minor.

Computer Science

Minor

The Computer Science Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no computer science course grade below C- (1.70). Students are strongly advised to consult with faculty in planning their minor curriculum.

Six units, including:

- CMSC 150 Introduction to Computing
- CMSC 221 Data Structures with Lab
- CMSC 222 Discrete Structures for Computing
- CMSC 240 Software Systems Development
- CMSC 301 Computer Organization or CMSC 315 Algorithms with Lab
- One elective unit chosen from:
    - A 1-unit 300-level Computer Science elective or
    - A 1-unit computationally intensive upper level course from another department approved by the computer science faculty.

Computer Science

Data Science and Statistics Concentration

The Data Science and Statistics Concentration

The concentration in data science and statistics with a major in computer science requires six units (where applicable, these may also count for major requirements).

- CMSC 327 Machine Learning (may replace with DSST 389 Statistical Learning)
- MATH 235 Multivariate Calculus
- DSST 289 Introduction to Data Science
- MATH 329 Probability
- Two units, chosen from:
    - CMSC 325 Database Systems
    - CMSC 326 Simulation
    - CMSC 395 Selected Topics (with approval)
    - ECON 270 Introductory Econometrics
    - MATH 330 Mathematical Statistics
    - MATH 395 Special Topis in Mathematics (with departmental approval)
    - MATH 396 Selected Topics in Mathematics

Note: Students completing a concentration in data science and statistics may not minor in mathematics or computer science.

Computer Science

Honors

Honors Program

Students invited into the honors program may earn honors in computer science by completing the following requirements:

1. Two 300-level courses for honors credit (one of which has a 300-level prereq: 321, 322, 323, 326, 330, 331, 332, 333, 334, 335);
2. Two semesters of directed independent study (CMSC 340) for a total of two units. The independent study courses counting for honors credit must be taken after the student has been accepted into the honors program and chosen in consultation with the honors coordinator.
3. Honors paper

Creative Writing

Department of English

David Stevens, Chair
Professors Ashe, Browder, Givens, Henry, Schwartz, Siebert
Associate Professors Cheever, Gruner, Lurie, MacAllister, Outka, Pelletier, Russell, Singh, Stevens
Assistant Professor Manganaro
Director of Writing Center Essid
Director of the Bridge to Success Program Snaza

Creative Writing

Courses

CODE	NAME	DESCRIPTION
CRWR 200	Introduction to Creative Writing	An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and...
CRWR 385	Fiction Writing	Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit. Same as CRWR 385.
CRWR 386	Poetry Writing	Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit. Same as ENGL 386.
CRWR 392	Creative Nonfiction Writing	Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit. Same as ENGL 392.
CRWR 397	Selected Topics in Writing	Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.
CRWR 401	Creative Writing Portfolio	An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for studen...

Creative Writing

Minor

The Creative Writing Minor

Note: A grade of C (2.0) or better is required in all coursework comprising the creative writing minor. Each writing course beyond CRWR 200 may be taken up to three times for credit.

Six units, including:

- CRWR 200 Introduction to Creative Writing
- Four courses, chosen from the following:
    - CRWR 385 Fiction Writing
    - CRWR 386 Poetry Writing
    - CRWR 390 Literary Translation
    - CRWR 392 Creative Nonfiction Writing
    - CRWR 397 Selected Topics in Writing
    - CRWR 401 Creative Writing Portfolio
- One additional 200- or 300-level English course, either in literature, writing, or editing OR one of these courses from another department:
    - FREN 324 Francophone Cultures and Literature
    - FREN 461 From Modern to Postmodern
    - LAIS 332 Introduction to Latin American Literature II

- LAIS 462 Visions of Contemporary Spain
- LAIS 472 Latin American Theater
- LAIS 474 Contemporary Writing in Latin America
- LAIS 477 Literature of the Spanish-Speaking Caribbean
- LAIS 46U.S. Latino/a Literature
- LLC 322 Introduction to Twentieth-Century and Contemporary Russian Literature
- THTR 325 Script Analysis
- VMAP 257 Artist Book

Dance

Department of Theatre and Dance

Walter Schoen, Chair
Associate Professors Díaz, Herrera, Holland, Mike, Schoen, Stegmeir, White
Director of Costume Hogg
Director of Dance Van Gelder
Each year two professional guest artists join the faculty to work with students and in productions. Additional professionals from the field also are employed as adjunct faculty members.

Related Fields

Arts Management, Art History, Music and Theatre majors or minors

Courses

CODE	NAME	DESCRIPTION
DANC 204	Hip-Hop Dance	Investigation of hip hop dance by examining the culture and politics that inspired the genre. Focuses on the foundations and origins of hip hop and street dance culture and the journey to current definitions of hip hop dance. Combined course in dance...
DANC 210	Salsa Dance	Focuses on the fundamentals of Salsa dance steps and musical rhythms and the physical and social traditions of Afro-Caribbean culture. Creative projects will focus on individual and group projects designed to facilitate embodied exploration.
DANC 214	Contemporary African Movement Practices (CAMP)	Investigation of contemporary and traditional-based/vernacular dance practices as they have developed and continue to evolve in West Africa and the Diaspora. An introduction to movement and theory of selected dance practices of West Africa, tracing t...
DANC 238	Introduction to Contact Improvisation	The practice and exploration of contact improvisation, an improvised movement form that relies on partners in constant physical dialog and connection. Class is devoted to developing balance, strength, flexibility, trust, support, weight-sharing, risk...
DANC 248	Movement Improvisation	Focus on unraveling habitual ways of moving to discover impromptu motion and new patterns in groups, duets, and alone. A range of contemporary theoretical, artistic, and ethnographic techniques from American and international improvisers will be expl...
DANC 251	Contemporary Dance I	Explores organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Incorporates elements of Authentic Movement, Yoga, Bartenieff Fundamentals, Developmental Movement Technique, F...
DANC 255	Composition	Explores a variety of dance-making methodologies. Composition and performance of movement studies in group, duet, and solo forms for both concert dance and site-specific locations. Culminates in a public sharing of work created throughout the semeste...
DANC 256	Jazz Dance I	Introduction to jazz dance as an eclectic form of artistic expression with emphasis on rhythm and technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 257	Ballet I	Introductory course in ballet as a theatrical art form. Study of basic ballet terminology, understanding of correct body placement, and a general knowledge of performing elementary ballet technique. Students are required to critique live dance concer...
DANC 258	Writing from the Body: Words and Movement	Reflection on how one moves through the world and how experience gets articulated. Class is devoted to exercises that generate movement and writing, both used as gateways to the other.
DANC 259	Tap Dance I	Introduction to tap dance, a theatrical form of artistic expression with development of a movement vocabulary based on rhythms made with taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 260	Modern Dance I	Introduction to modern dance as a diverse form of expression with development of language of movement. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 261	Jazz Dance II	Continuation of beginning jazz, emphasizing intermediate technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 263	Modern Dance II	Continuation of beginning modern dance, emphasizing intermediate technique and development of an aesthetic vocabulary of contemporary modern dance. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 265	Contemporary Dance II	Continuation of Contemporary Dance I. Students will deepen their knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and moving with an awareness of gravity and momentum. Students will engage in mor...
DANC 266	Ballet II	Continuation of beginning ballet, emphasizing intermediate technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 306	University Dancers	Technique, rehearsal, and performance of dance works choreographed by dance faculty, students, and visiting choreographers. May be repeated for credit.
DANC 312	Special Topics in Dance Technique	Offered as-needed. Representative topics may include a range of non-traditional dance forms and practices: Improvisation, Release Technique, Flying Low, Breaking, Fusion, Physical Theatre, Viewpoints, Suzuki, or other contemporary movement techniques...
DANC 315	Independent Study	Restriction: Prospectus must be submitted and approved prior to the end of advance registration.

DANC 316	Repertory	Students in the repertory class are members of University Dancers, and will spend the fall semester learning, rehearsing, and collaborating on a new piece of choreography by one of the University of Richmond's dance faculty or a guest artist.
DANC 319	Collaborative Arts Lab: Dance, Humanities and Technology	A creative research lab where students combine dance, theatre, and subject from humanities and/or science and technology as the foundation for creating and original dance theatre piece. The research-creative project to include a public performance wi...
DANC 320	Human Kinetics for Dance	The science of human movement and knowledge of the skeletal and muscular structures which is a valuable tool in a dancer's growth. Focus on how the body functions and moves as the students develop an objective and realistic sense of their strengths a...
DANC 322	Special Topics in Somantics	Offered as needed. Representative topics may include: Special Topics in Kinetics, Feldenkrais, Alexander Technique, Pilates, Yoga, Physical Conditioning for Dancers and Athletes, or other body awareness and movement training.
DANC 330	Dance History/Theory I	Study of Western theatrical dance from antiquity through the 19th century. Focus on the analysis of dance and movement practices within their cultural contexts. Ritual roots of early dance are examined along with social, political, and religious aspe...
DANC 335	Dance Projects	Continuation of DANC 255 Composition. Students develop a creative or research project culminating in a public presentation.
DANC 340	Dance History/Theory II	A study of Western theatrical dance from the early 20th-century Ballets Russes through the development of modern dance, jazz dance, musical theatre, hip-hop, and contemporary fusion forms.
DANC 350	Special Topics in Critical Inquiry	Offered as needed. Representative topics include critical dance studies, historical dance studies, performance studies, and dance criticism.
DANC 356	Pointe and Variations	For advanced ballet students to continue training in pointe work. Study of classical variations in a historical context and performance of these variations in an informal showing. Students are required to critique live dance concerts as well as condu...
DANC 361	Advanced Jazz Dance	Continuation of intermediate jazz, emphasizing advanced technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 365	Advanced Contemporary Dance	Continuation of Contemporary Dance II. Deepens knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Engagement in advanced movement patterns and choreographed e...
DANC 366	Advanced Ballet	Continuation of intermediate ballet, emphasizing advanced technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.
DANC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
DANC 407	Senior Thesis Capstone	Builds on the foundations of Choreography I and Choreography II, as well as the other courses in the major. Student choreographer develops a fully produced work culminating in a public performance. Department of Theatre and Dance faculty co-mentor th...

Dance

Major

The Dance Major

Note: Note: A grade of C- or better is required in all coursework comprising the major.

12 units, including:

- **Technique**
  - Four units (two from Group 1 and two from Group 2), chosen from:
  - Group 1:
    - DANC 266 Ballet II
    - DANC 366 Advanced Ballet
    - DANC 356 Pointe & Variations
    - DANC 306 University Dancers
    - DANC 261 Jazz II
    - DANC 361 Advanced Jazz

        - Group 2:
            - DANC 238 Contact Improvisation
            - DANC 251 Contemporary Dance I
            - DANC 258 Writing from the Body: Words and Movement
            - DANC 265 Contemporary Dance II
            - DANC 365 Advanced Contemporary Dance
            - DANC 312 Special Topics in Dance Technique
- **Creating Performance**
    - Three units, chosen from:
        - Required:
        - DANC 248 Movement Improvisation
        - DANC 255 Composition
        - Plus one:
            - DANC 319 Collaborative Arts Lab: Dance, Humanities & Technology
            - DANC 335 Dance Projects
            - DANC 315 Independent Study
- **Somatic Studies**
    - One unit, chosen from:
        - DANC 320 Human Kinetics for Dance
        - DANC 322 Special Topics in Somatics
- **Critical Inquiry**
    - Two units (must include one unit of History), chosen from:
        - DANC 330 Dance History-Theory I
        - DANC 340 Dance History-Theory II
        - DANC 350 Special Topics in Critical Inquiry
- **Design**
    - One unit, chosen from:
        - THTR 207 Text and Performance
        - THTR 305 Sound Design
        - THTR 307 Lighting Design
        - THTR 322 Costume Design
- **Capstone**
    - One unit, chosen from:
        - DANC 407 Senior Thesis - Capstone

Dance

Minor

The Dance Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7). Upper-level courses are taught on a rotating basis.

Six units, including:

- **Technique**
    - Two units chosen from:
        - DANC 238 Introduction to Contact Improvisation
        - DANC 251 Contemporary Dance I
        - DANC 257 Ballet I
        - DANC 258 Writing from the Body: Words and Movement
        - DANC 261 Jazz II
        - DANC 265 Contemporary Dance II
        - DANC 266 Ballet II
        - DANC 306 University Dancers
        - DANC 312 Special Topics in Dance Technique
        - DANC 356 Pointe & Variations
        - DANC 361 Advanced Jazz
        - DANC 365 Advanced Contemporary Dance
        - DANC 366 Advanced Ballet

- **Creating Performance**
    - Two units, chosen from:
        - DANC 248 Introduction to Movement Improvisation
        - DANC 255 Composition
        - DANC 335 Dance Projects
        - DANC 319 Collaborative Arts Lab: Dance, Humanities & Technology
        - DANC 315 Independent Study
- **Critical Inquiry - Somatic Studies - Design**
    - Two units (must include one unit of History), chosen from:
        - DANC 320 Human Kinetics for Dance
        - DANC 322 Special Topics in Somatics
        - DANC 330 Dance History-Theory I
        - DANC 340 Dance History-Theory II
        - DANC 350 Special Topics in Critical Inquiry
        - THTR 203 Introduction to Lighting and Sound
        - THTR 206 Introduction to Costume

Data Science and Statistics

The Data Science and Statistics Minor

T. Arnold (Statistics)
Y. Jiang (Computer Science)
P. Kvam (Statistics)
M. Lowder (Psychology)
K. Nolin (Chemistry)
Lilla Orr (Data Science and Statistics)
S. Spera (Geography and the Environment)
L. Tilton (Digital Humanities)
M. Yang (Biology)

The minor in **Data Science and Statistics** prepares students to address the challenges of collecting, understanding and presenting structured and unstructured data from a variety of different domains and contexts.

The program takes an interdisciplinary approach built around five specific skills needed to achieve these goals:

- Developing proficiency in data-oriented programming
- Understanding probability theory and statistical inference
- Understanding which methods are appropriate for which kinds of data analysis,
- Ability to identify and address the ethical and privacy concerns regarding data analysis, and
- Gaining experience applying techniques and presenting results within the context of an application domain.

Data Science and Statistics

Courses

CODE	NAME	DESCRIPTION
DSST 189	Introduction to Statistical Modeling	Topics will include exploratory data analysis, correlation, linear and multiple regression, design of experiments, basic probability, the normal distribution, sampling distributions, estimation, hypothesis testing and randomization approach to infere...
DSST 289	Introduction to Data Science	Multiple linear regression, logistic regression, ANOVA and other modeling based topics. Exploratory graphical methods, model selection and model checking techniques will be emphasized with extensive use a statistical programming language (R) for data...
DSST 389	Statistical Learning	Computational statistics and statistical algorithms for building predictive models from large data sets. Topics include model complexity, hyper-parameter tuning, over- and under-fitting, and the evaluation of predictive performance. Models covered in...

Data Science and Statistics

Minor

Six classes

- 1 unit in introductory statistical methods, chosen from:
    - DSST 189 Introduction to Statistical Modeling
    - AMST 298 Special Topics: Digital Humanities
    - BIOL 320 Experimental Design and Biostatistics
    - BUAD 202 Statistics for Business and Economics
    - CHEM 300 Measurement Statistics
    - CHEM 301 Quantitative Methods of Chemical Analysis
    - CMSC 327 Machine Learning
    - ECON 170 Statistical Analysis for Business and Economics
    - ECON 242 Data Analysis & Computing for Economics & Business
    - ECON 270 Introductory Econometrics
    - LDST 249 Quantitative Social Science
    - MATH 329 Probability
    - PLSC 270 Social Science Inquiry
    - PSYC 200 Methods and Analysis
    - RHCS 245 Digital Humanities
    - SOC 211 Sociological Research Methods
    - WGSS 257 Introduction to Digital Humanities
- Three core courses:
    - DSST 289 Introduction to Data Science
    - DSST 389 Statistical Learning
    - RHCS 345 Data and Society

  Two additional electives, chosen from, (can not double count with an introductory course):
    - BIOL 336 Eco-epidemiology with Lab
    - CHEM 301 Quantitative Methods of Chemical Analysis
    - CHEM 314 Physical Chemistry Laboratory I
    - CHEM 315 Physical Chemistry Laboratory II
    - CMSC 325 Database Systems
    - CMSC 327 Machine Learning
    - CMSC 395 Special Topics: Music Informatics
    - CMSC 395 Special Topics: Introduction to Human Computer Interaction
    - CMSC 395 Special Topics: Natural Language Processing
    - ECON 242 Data Analysis & Computing for Economics & Business
    - ECON 270 Introductory Econometrics
    - ECON 370 Advanced Econometrics
    - ECON 373 Forecasting & Time-Series Analysis
    - GEOG 260 Foundations of Geospatial Analysis
    - GEOG 360 Environmental Remote Sensing
    - GEOG 365 Advanced Spatial Analysis
    - LING 390 Independent Study: Corpus Linguistics (0.5 credits)
    - LING 297 Selected Topics: Pragmatics (0.5 credits)
    - MATH 329 Probability
    - MATH 330 Mathematical Statistics
    - MATH 395 Special Topics: Computational Modeling in Public Health
    - MATH 395 Special Topics: The Study of Cause and Effect
    - PSYC 300 Methods and Analyses Core Project
    - PSYC 343 Psycholinguistics
    - RHCS 412/AMST 398 Special Topics: Digital Humanities Workshop

Students may petition to replace an introductory statistical methods course with an additional elective; they may also petition to include other advanced courses as electives with permission of the program coordinator. Normally only one elective should be an independent study or independent research course. The minor may not be combined with the major concentration in Data Science and Statistics (in Math or Computer Science) nor can it be combined with the Business Analytics concentration.

Economics

Dean Croushore, Chair
Professors Croushore, Mago, McGoldrick, Monks, Wight
Associate Professors Craft, Curtis, Hamilton, Linask, Mehkari, Waddle
Assistant Professors Hurtado, Persaud, Rabe, Rijal, Zylkin

Related Majors

Business Administration

Mathematical Economics

PPEL: Economics Concentration

Economics

Courses

CODE	NAME	DESCRIPTION
ECON 101	Principles of Microeconomics	Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs...
ECON 102	Principles of Macroeconomics	The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies.
ECON 105	Introduction to Global Economics	Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains...
ECON 120	Conversations in Economics	Topics course in economics, providing students with insight into many applications of economics.
ECON 170	Statistical Analysis for Business and Economics (Accelerated Version)	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
ECON 200	The Economics of Money, Banking, and Financial Markets	Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.
ECON 201	Games and Experiments in Economics	Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to r...
ECON 210	The Economics of the European Union	Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant...
ECON 211	Economic Development in Asia, Africa, and Latin America	Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.
ECON 215	International Monetary Economics	Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as inter...
ECON 220	History of Economic Thought	Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, a...
ECON 221	American Economic History	Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controvers...
ECON 230	Environmental Economics	Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource dam...
ECON 231	Law and Economics	Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal...
ECON 233	Ethics and Economics	Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive fr...
ECON 234	Urban Economics	Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.
ECON 235	Gender Economics	This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students wil...

CODE	NAME	DESCRIPTION
ECON 242	Data Analysis & Computing for Economics & Business	Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/business proble...
ECON 249	Topics in Applied Quantitative Economics	Short modules/workshops on topics in applied quantitative economics.
ECON259	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON 269	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate availab...
ECON 270	Introductory Econometrics	Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy vari...
ECON 271	Microeconomic Theory	Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution.
ECON 272	Macroeconomic Theory	Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model.
ECON 300	Industrial Organization and Public Policy	Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological i...
ECON 310	International Trade: Causes, Consequences, and Controversies	Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade...
ECON 315	International Macroeconomics	An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think a...
ECON 330	Environmental and Resource Economic Theory	A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of n...
ECON 331	Labor Economics	Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.
ECON 332	Public Economics	Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).
ECON 341	Mathematical Economics	Examines various economic concepts by means of mathematical analysis.
ECON 360	Selected Topics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON 368	Global Vision: A Student-Managed ETF Portfolio	Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portf...
ECON 369	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplic...
ECON 370	Advanced Econometrics	Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions including dummy and limited...

CODE	NAME	DESCRIPTION
ECON 372	Advanced Macroeconomics	Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-eco...
ECON 373	Forecasting and Time Series Analysis	Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on poli...
ECON 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
ECON 480	Senior Capstone Seminar	Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of rele...
ECON 490	Honors Seminar in Economics	Honors seminar.
ECON 491	Honors Thesis in Economics	Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement.

Economics

Bachelor of Science in Business Administration

The Bachelor of Science in Business Administration Degree

In addition to the requirements for the B.S.B.A. degree outlined below, all Economics majors in the Business School must complete eight additional courses in economics.

Candidates for a B.S.B.A. must:

Satisfy the general degree requirements for graduation

- Complete the following pre-business courses:
    - ACCT 201 Fundamentals of Financial Accounting
    - ACCT 202 Fundamentals of Managerial Accounting
    - BUAD 202 Statistics for Business and Economics
    - BUAD 205 Business Communication
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - MATH 211 Calculus I
- Complete the following core courses except as noted:
    - BAUD 393 Business Law
    - BUAD 394 Business Ethics
    - BUAD 497 Strategic Management *
    - FIN 360 Principles of Financial Management
    - MGMT 225 IT and Data Analytics
    - MGMT 330 Organizational Behavior
    - MGMT 340 Operations Management
    - MKT 320 Principles of Marketing
    - *The International Business concentration requires IBUS 411 in lieu of BUAD 497.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Eight economics core courses, including:
    - ECON 270 Introductory Econometrics
    - ECON 271 Microeconomic Theory
    - ECON 272 Macroeconomic Theory
    - Four units of economics electives (at least two of which must be at the 300 level)
    - ECON 480 Senior Capstone Seminar or ECON 490 Honors Seminar in Economics

Note: A grade point average of at least C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major. Majors are encouraged to take ECON 101 and ECON 102 and BUAD 202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211, MATH 212, and MATH 235) is required for ECON 271.

Students may plan their course load to pursue a general major in economics or to study a specific area in economics. Students interested in pursuing a graduate degree in economics are encouraged to seek advice concerning the honors program in economics, the mathematical economics major, and/or taking MATH 235 Multivariate Calculus and MATH 245 Linear Algebra.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Economics

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade point average of C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major.

11 units, including:

- BUAD 202 Statistics for Business and Economics
- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- ECON 270 Introductory Econometrics
- ECON 271 Microeconomic Theory
- ECON 272 Macroeconomic Theory
- Four units of economics electives (at least two of which must be at the 300 level)
- ECON 480 Senior Capstone Seminar, or both ECON 490 Honors Seminar in Economics and ECON 491 Honors Thesis in Economics

Note:

Majors are encouraged to take ECON 101 and ECON 102 and BUAD 202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211) is required for ECON 271.

Students may plan their course load to pursue a general major in economics or to study a specific area in economics. Students interested in pursuing a graduate degree in economics are encouraged to seek advice concerning the honors program in economics, the combined major in mathematical economics, and/or taking MATH 235 Multivariate Calculus and MATH 245 Linear Algebra.

Economics

Minor

The Economics Minor

Note: A grade point average of C (2.00) is required in the minor with no grade less than C- (1.7).

Six units, including:

- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- ECON 271 Microeconomic Theory
- ECON 272 Macroeconomic Theory
- Two units of economics electives (at least one of which must be at the 300 level)

A basic foundation in calculus (e.g., MATH 211) is required for ECON 271.

Economics

Concentration

The Economics Concentration (for Business Administration and Accounting majors only)

Four courses, including:

- ECON 271 Microeconomic Theory
- ECON 270 Introductory Econometrics or ECON 272 Macroeconomic Theory
- Two units of economics electives, at least one of which must be at the 300 level

Economics

Honors

Honors Program

Students invited into the honors program may earn honors in economics by completing the following requirements:

- ECON 490;
- ECON 491
- Two 300-level electives taken for honors credit;
- A student enrolled in ECON 490 and ECON 491 writes an honors thesis and presents it to the Economics faculty and other honors students.

Education

Patricia Stohr-Hunt, Chair
Associate Professor Brown
Assistant Professor Stohr-Hunt
Director of Clinical Practice Napoli
Director of Curriculum Materials Center (CMC) Leeper
Director of Reading Milby
Director of Special Education and Elementary Instruction Brenning
Affiliated Faculty in SPCS Cassada, Kuti, Shields, Spires

Mission and Goals

Undergraduate teacher education at the University of Richmond is a campus-wide responsibility, designed to ensure that all of our students are knowledgeable professionals who possess both a theoretical and practical knowledge base. Students acquire a broad undergraduate background of essential intellectual skills through the liberal arts and sciences based on the University's general education requirements, upon which students then build concentrated study in their major field of study.

The mission of the Teacher Preparation Program at the University of Richmond is to improve the understanding and practice of teaching and learning in preK-12 environments through reflective thought. Graduates are prepared to apply deep and broad content knowledge through multiple pedagogies in diverse settings while demonstrating a commitment to professionalism.

Based on this mission, the goals for the education minor are:

Goal 1

Develop candidates who are knowledgeable about learners and are able to employ instructional strategies that meet the needs of all students, including students with disabilities, gifted students, students with limited proficiency in English, and students with diverse cultural needs.

Goal 2

Develop candidates who have a rich understanding of the subject(s) they teach and appreciate how knowledge in their subject is created, organized, linked to other disciplines, and applied to real-world settings.

Goal 3

Develop candidates who are able to employ best practices in the planning, delivery, and assessment of instruction so that they may transform content for teaching purposes in ways that make it accessible and meaningful to students.

Goal 4

Develop candidates who have the knowledge and skills to bring the highest levels of professionalism to their practice as instructional leaders and have the disposition to reflect upon and change that practice as necessary.

State-Approved Programs at the University of Richmond

The Teacher Preparation Program at the University of Richmond prepares teachers for licensure in Elementary Education (preK-6), Secondary Education (6-12) or Comprehensive Education (preK-12). The University of Richmond was first granted an Approved Teacher Education Program by the Virginia State Board of Education in 1972. Since that time the University's Department of Education has maintained approved program status and, as such, participates in reciprocity of licensure with states that have interstate agreements with Virginia.

In order for programs to remain current with licensure regulations as mandated by the Virginia State Department of Education, the requirements as stated may be subject to change. Please check with the department for the most recent version of licensure and endorsement requirements.

National Accrediation

The Commonwealth of Virginia requires that all state Educator Preparation Programs (EPPs) complete the CAEP accreditation process for both initial and advanced programs. The Teacher Education Program and Educational Leadership and Policy Studies program at the University of Richmond were awarded accreditation through TEAC Quality Principles through the Council for the Accreditation of Educator Preparation (CAEP) System for a period of seven years, from October 1, 2015 to October 1, 2022. Additionally, on October 17, 2019, the Virginia Board of Education on approved the University of Richmond's education endorsement programs. The Regulations Governing the Review and Approval of Education Programs in Virginia (8VAC20-542-10 et seq.) require colleges and universities that offer programs for the preparation of professional school personnel obtain program (endorsement area) approval from the Virginia Board of Education through the review of biennial reporting of seven accountability measures and program alignment with endorsement area competencies.

For more information, visit our Program Evaluation Page https://education.richmond.edu/licensure/program-evaluation.html

Courses

CODE	NAME	DESCRIPTION
EDSO 220	Education in America	Exploration of contemporary public education and its impact on American society and citizenship. Includes an examination of the history of education in creating responsible citizens in the United States and the interaction of policy and reform in con...
EDSO 312	Independent Study in Education and Society	Special projects and practical experience in educational programs.
EDSO 333	Alternate Approaches to K-12 Education	Examination of the multiple alternatives to traditional PK-12 public schools currently available across the United States, including the increasing variety of public, private, parochial, charter, and virtual opportunities available to families seekin...
EDSO 337	Education and Public Policy	Survey of contemporary issues and examination of legislation affecting educational policy at both the state and local level. In-depth examination of current and emerging policy issues, strategies for influencing policy, and techniques for adapting ne...
EDSO 340	Gender and Education	Exploration of the multiple and complex relationships between gender and education, primarily in the context of formalized schooling. Topics include the history of women's education; gender identity and socialization, gender discrimination and biases...
EDSO 341	Leadership and Education	Examination of the role of leadership in education through a historical, philosophical, theoretical and political/policy lens. Critical review of how leadership is the cornerstone of understanding the importance of education and citizenship in Americ...
EDSO 345	Urban Education	Examination of the relationship between urban issues and education policies and practices. Includes a broad interdisciplinary look at the relationship between school and urban society and communities. Sociological and philosophical theories will be u...
EDSO 346	Philosophy of Education	Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and...
EDSO 347	Improving America's Schools	Examines K-12 American public schools and the variety of programs, policies, and structures in place that influence students, teachers, and parents within the educational system.
EDSO 376	Social Justice in Education	Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguist...
EDSO 398	Selected Topics	Topics will vary from semester to semester.
EDSO 440	Research in Education & Society	Capstone requirement in the Education and Society minor.
EDUC 217	Foundation of Education	Introduction to the American educational system. Explores the philosophical, sociological, historical, and political roots of schools today. Attention also given to the legal status of teachers and students, including federal and state laws and regul...
EDUC 218	Diverse Learners and Human Development	Introduces students to the developmental stages experienced by students between the ages of birth through adolescence with an examination of speech/language, social, physical, intellectual, and emotional development. Explores diverse cultures, commun...
EDUC 307	Instruction and Assessment in Elementary Science	In-depth examination of fundamental science concepts and subject-specific pedagogy, focusing on Earth, life, and physical sciences, the nature of science and scientific inquiry, the social and cultural significance of science, the relationship of sci...
EDUC 308	Instruction and Assessment in Elementary Social Science	In-depth examination of fundamental social studies concepts and subject-specific pedagogy, focusing on history, geography, economics, and civics. Course content emphasizes instructional design and integrates state and national standards, project-base...
EDUC 310	Concepts and Methods in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on whole numbers and their operations, algebraic thinking in the early grades, and measurement. Content emphasizes and integrates state and national sta...

EDUC 311	Assessment and Differentiation in Elementary Math	In-depth examination of fundamental mathematical concepts and subject-specific pedagogy, focusing on rational numbers, algebraic thinking, geometry, probability, and statistics. Emphasizes meeting the needs of struggling students and integrates state...
EDUC 312	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC 313	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC 314	Independent Study in Education	Special projects and practical experience in educational programs.
EDUC 324	Reading Foundations for Early Literacy Instruction	In-depth examination of the teaching methods, literacy concepts and development, and materials which are utilized to support and scaffold children's literacy acquisition from birth to the primary grades. Addresses a foundational understanding of the...
EDUC 326	Assessment, Intervention, and Literacy Strategies for Elementary Readers	In-depth examination of reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within elementary classrooms. Exploration across the components of reading of the methods, materials, and assessment tools a...
EDUC 338	Technology-Enhanced 21st Century Teaching and Learning	Exploration of how technology may be used as an engaging and effective tool in the 21st Century classroom to facilitate changes in the ways teachers communicate, collaborate, and teach and how students learn and demonstrate their understanding. Exami...
EDUC 342	Teaching and Learning in 6-12 Classrooms	Comprehensive introduction to pedagogy to include principles of learning; application of skills in discipline and grade-specific methodology; selection and use of materials; state and national curriculum standards; and evaluation of student performan...
EDUC 343	Assessment and Evaluation in Education	Introduction to testing, measurement, and evaluation related to instruction, the construction and use of teacher-made tests, a survey of standardized tests, test interpretation, and basic statistical procedures.
EDUC 346	Philosophy of Education	Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and...
EDUC 350	Content Area Literacy	In-depth examination of reading, writing, and critical thinking in secondary content areas. Specific techniques for teaching and assessing comprehension, vocabulary knowledge, and study skills. The effects of text organization and relationship betwee...
EDUC 353	Methods of Teaching Foreign Language	Exploration of current trends in foreign language pedagogy, including national standards, Standards for Foreign Language Learning: Preparing for the 21st Century, and the Proficiency Guidelines of the American Council on the Teaching of Foreign Langu...
EDUC 356	Elementary Classroom Behavior Management	An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize le...
EDUC 357	Secondary Classroom and Behavior Management	An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize le...
EDUC 360	Assessment, Intervention, and Literacy Strategies for Adolescents	Investigates reading comprehension, vocabulary development, critical thinking, word study, and writing instruction within the classroom. Study of the methods, materials, and assessment tools associated with elementary and secondary literacy instructi...
EDUC 376	Social Justice in Education	Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguist...
EDUC 388	Individual Internship	No Description Set
EDUC 398	Special Topics	Topics will vary from semester to semester.

EDUC 406	Undergraduate Summer Research	No Description Set
EDUC 465	Foundations and Legal Aspects of Special Education	Introductory course providing an overview of the nature and educational implications of serving students with disabilities and emphasizes the legal aspects of special education at national, state, and local levels. Relevant legislation associated wit...
EDUC 471	Assessment and Evaluation in Special Education	Introduces teacher candidates to the variety of assessment and evaluation techniques and their specific purposes, including eligibility for students with disabilities, instructional decision making, and program improvement. This course explores the r...
EDUC 474	Understanding and Implementing the IEP	Provides critical information and hands-on practice regarding the development and implementation of the Individual Education Program (IEP), the federally required document that describes all the components of special education services and safeguards...
EDUC 475	Teaching Internship	A fifteen-week field experience which involves the application of theory and skills while working directly with students in the public school classroom on a full-time basis under the direction and support of a cooperating teacher and a university sup...
EDUC 477	Student Teaching, Secondary Education (6-12)	(See description under Education 475.)
EDUC 484	Pre-Internship Workshop	Prepares students enrolled in the teacher preparation program for the required 15-week teaching internship. Guides students through the creation of the final portfolio. Helps students navigate the process of applying for an internship placement and c...
EDUC 485	Capstone Seminar	Weekly seminar for student teachers. Provides a forum for reflective discussion and examination of critical issues related to students' teaching responsibilities and competence, specifically, employing best practices in the planning, delivery, and as...
EDUC 498	Honors Thesis Research	Research for the honors thesis in Education under the direction of a faculty advisor.
EDUC 499	Honors Thesis Writing	Writing the honors thesis in Education under the direction of a faculty advisor.

Education

Elementary Education Major Requirements

Elementary Education Major Requirements

Note: The grade point average of the coursework comprising the major must be no less than 3.00 with no course grade below B- (2.70). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval

13 units, including:

- EDUC 217 Foundations of Education
- EDUC 218 Diverse Learners
- EDUC 307 Instruction and Assessment in Elementary Science
- EDUC 308 Instruction and Assessment in Elementary Social Studies
- EDUC 310 Concepts and Methods in Elementary Math
- EDUC 311 Assessment and Differentiation in Elementary Math
- EDUC 324 Reading Foundations for Early Literacy Instruction
- EDUC 326 Assessment, Intervention, and Literacy Strategies for Elementary Readers
- EDUC 356 Elementary Classroom and Behavior Management
- EDUC 475 Teaching Internship
- EDUC 485 Capstone Seminar

Education

General Information - Elementary Education Major

General Information - Elementary Education Major

Endorsement Requirements

Students seeking an endorsement in elementary education (preK-6) must meet the requirements of the major or the minor (with teaching internship and capstone seminar) and complete additional course work in the areas described below. Please note that many of the courses required to meet the licensure competencies will also meet general education requirements*.

- **English – 2 units**
    - FYS 100 (1 unit)*
    - FSLT English (1 unit)* – One course chosen from the following or the equivalent
        - ENGL 203 Children's Literature
        - ENGL 204 Literature and Culture
        - ENGL 208 Twentieth-Century American Fiction
        - ENGL 221 Introduction to Poetry
        - ENGL 222 Short Fiction
        - ENGL 223 The Modern Novel
        - ENGL 224 Great Novels
        - ENGL 230 Women in Modern Literature
        - ENGL 231 African-American Literature
        - ENGL 234 Shakespeare
    - A score of 5 on the English literature AP exam will satisfy the FSLT requirement.
    - A score of 6 or 7 on the IB Higher Level Subject Exam in English (A) will satisfy the FSLT requirement.
- **Mathematics – 2 units**
    - Algebra and Geometry (1 unit)* – MATH 211 Calculus I or equivalent
        - A score of 3 or higher on the AP Calculus (AB or BC) exam will satisfy the Calculus I requirement.
        - A score of 6 or higher on the IB Higher Level Exam in Mathematics will satisfy the Calculus I requirement.
    - Probability and Statistics (1 unit) – MATH 209 Introduction to Statistical Modeling or equivalent.
        - A score of 4 or 5 on the AP Statistics exam with satisfy the statistics requirement.
- **Laboratory Science – 2 units**
    - Earth Science (1 unit)* – ENVR/GEOG 250 Introduction to Earth Systems and Physical Geography
    - *Students must complete **one** additional course with a lab (1 unit) in **one of the three** core scientific disciplines listed below:*
    - Biology (1 unit) – One course chosen from the following or the equivalent
        - BIOL 108 Environmental Biology
        - BIOL 109 Introduction to Ecology
        - BIOL 111 Marine Biology of the Chesapeake Bay
        - BIOL 120 Modern Concepts in Biology
        - BIOL 199 Introduction to Biological Thinking
    - A score of 4 or 5 on the AP Biology exam will satisfy the biology requirement.
    - A score of 5 or higher on the IB Higher Level Exam in Biology will satisfy the biology requirement.

OR

- Chemistry (1 unit) – One course chosen from the following or the equivalent
    - CHEM 110/ENVR 110Pollutants in the Environment
    - CHEM 111 Chemistry Detectives: Solving Real-World Puzzles
    - CHEM 112 Biochemistry in the Real World
    - CHEM 113 Catching Criminals with Chemistry
    - CHEM 114 The Chemistry of Cooking and Modernist Cuisine
    - CHEM 115 Chemistry in Art
- A score of 4 or 5 on the AP Chemistry exam will satisfy the chemistry requirement.
- A score of 5 or higher on the IB Higher Level Subject Exam in Chemistry will satisfy the chemistry requirement.
- A score of 50 or higher on the CLEP exam for Chemistry will satisfy the chemistry requirement.

OR

- Physics (1 unit) – One course chosen from the following or the equivalent
    - PHYS 125Elements of Physics with Lab
    - PHYS 127 Algebra-Based General Physics 1 with Lab
    - PHYS 131 Calculus-Based General Physics 1 with Lab
- A score of 4 or 5 on one of the following AP exams: Physics 1, Physics 2, Physics B, Physics C: Mechanics or Physics C: Electricity & Magnetism will satisfy the physics requirement.
- A score of 6 or 7 on the IB Higher Level Subject Exam in Physics will satisfy the physics requirement.

- **History and Social Sciences – 3 units**
    - US history (1 unit)* – One FSHT course in US history or the equivalent
        - A score of 4 or 5 on the AP US History exam will satisfy the US history requirement.
        - A score of 5 or higher on the IB Higher Level Subject Exam in US History will satisfy the US history requirement.

- Civics (1 unit) – PLSC 220 Introduction to American Government or the equivalent
  - A score of 4 or 5 on the AP US Government exam will satisfy the civics requirement.
- Economics (1 unit)* – ECON 101 Principles of Microeconomics or the equivalent
  - A score of 5 on the AP Microeconomics exam will satisfy the economics requirement.
  - A score of 6 or 7 on the IB Economics exam will satisfy the economics requirement.
  - A minimum score of 50 on the CLEP exam for Microeconomics will satisfy the economics requirement.

Education

Elementary Education Honors Program

Elementary Education Honors Program

Highly qualified and motivated students with exceptional initiative, the ability to work with a high degree of independence, and the desire to pursue academic achievement beyond the level of standard coursework may seek departmental honors. This program enables qualified students to extend the training in their major field of study by pursuing education courses and undertaking a supervised research thesis in a related area in the study of education. It is understood that students will pursue a wide range of thesis projects with intellectual tools from a variety of academic disciplines in the social sciences and humanities, while engaging directly with communities of practice, working alongside educators and reformers on and off campus.

To be eligible for admission to the Honors Program a student should have:

- 18 or more units of completed work
- A cumulative grade point average of at least 3.5 and at least a 3.3 GPA in education course work
- 3 or more units completed with distinction (above the 200-level) in the major field

To receive honors in elementary education, an approved applicant must complete an honors thesis, as well as the following additional courses:

- EDUC 346 Philosophy of Education
- EDUC 376 Social Justice in Education
- EDUC 498 Honors Thesis Research
- EDUC 499 Honors Thesis Writing

Students should apply for the Honors program during the fall or spring of the junior year. The summer following their acceptance into the program, students should begin preparing for their thesis work. The student will complete the research for the project in the fall term of the senior year and will write the thesis in the spring term. In the Spring semester of the senior year, each student in the Honors Program will give a public presentation to articulate their research question and findings.

Education

Teacher Education Minors Requirements

Teacher Education Minors Requirements

Teacher Education minors are designed for students who wish to pursue preparation in teaching, and consists of two different areas. The level and subject of teaching endorsement students seek define these areas. Please note that students completing a teacher education minor are NOT automatically eligible for a teaching license. Students who wish to be licensed must be formally admitted to the Teacher Preparation Program and successfully complete the teaching internship and capstone seminar.

Note: The grade point average of the coursework comprising the minor must be no less than 3.00 with no course grade below B- (2.70). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval.

TEACHER EDUCATION: ELEMENTARY (PREK-6)

Nine units, including:

- EDUC 217 Foundations of Education
- EDUC 218 Diverse Learners
- EDUC 307 Instruction and Assessment in Elementary Science
- EDUC 308 Instruction and Assessment in Elementary Social Studies
- EDUC 310 Concepts and Methods in Elementary Math
- EDUC 311 Assessment and Differentiation in Elementary Math
- EDUC 324 Reading Foundations for Early Literacy Instruction
- EDUC 326 Assessment, Intervention, and Literacy Strategies for Elementary Readers
- EDUC 356 Elementary Classroom and Behavior Management

TEACHER EDUCATION: SECONDARY (6-12)

Seven units, including:

- EDUC 217 Foundations of Education
- EDUC 218 Diverse Learners
- EDUC 338 Technology-Enhanced 21st Century Teaching and Learning

- EDUC 342 Teaching and Learning in 6-12 Classrooms
- EDUC 343 Assessment and Evaluation in Education
- EDUC 350 Content Area Literacy
- EDUC 357 Secondary Classroom and Behavior Management

TEACHER EDUCATION: COMPREHENSIVE (PREK-12)

Seven units, including:

- EDUC 217 Foundations of Education
- EDUC 218 Diverse Learners
- EDUC 338 Technology-Enhanced 21st Century Teaching and Learning
- EDUC 342 Teaching and Learning in 6-12 Classrooms
- EDUC 343 Assessment and Evaluation in Education
- EDUC 350 Content Area Literacy
- EDUC 357 Secondary Classroom and Behavior Management

Education

Education and Society Minor Requirements

Education and Society Minor Requirements

The Education and Society minor seeks to examine the institution of education and its role in society. It is designed specifically for students concerned with the interpretation, evaluation and reform of the American system of public education. The minor encourages students to reflect on questions of central importance in education such as:

- What is the purpose of education?
- How has the history of the system of public education in the United States contributed to its present state?
- Does our current system of education provide equitable opportunities for all?

The Education and Society minor is NOT designed to prepare teachers or other school personnel and does NOT lead to certification.

EDUCATION AND SOCIETY

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C (2.0). A maximum of one course may be taken at another institution or through an approved study abroad program, with departmental approval.

Five units, including:

- EDSO 220 Education in America
- Three electives chosen from the following list. At least two of these selections must be courses where community-based learning pedagogy for exploring current conditions and issues in education is a significant component. Courses using such pedagogy are indicated with a *.
    - EDSO 333 Alternate Approaches to K-12 Education*
    - EDSO 337 Education and Public Policy*
    - EDSO 340 Gender and Education*
    - EDSO 341 Leadership in Education*
    - EDSO 345 Urban Education*
    - EDSO 346 Philosophy of Education
    - EDSO 347 Improving America's Schools*
    - EDSO 376 Social Justice in Education
    - LDST 384 Education and Equity
- EDSO 440 Research in Education & Society

English

David Stevens, Chair
Professors Ashe, Browder, Gruner, Henry, Outka, Schwartz, Stevens
Associate Professors Cheever, Lurie, MacAllister, Pelletier, Russell, Siebert, Singh
Assistant Professor Manganaro
Director of Writing Center Essid
Director of the Bridge to Success Program Snaza

Related Majors

- Combined majors in
    - English/Classics
    - English/French
    - English/German
    - English/Greek

    - English/Latin
    - English/Theatre
    - English/Women, Gender and Sexuality Studies
- Interdisciplinary concentrations in
    - Comparative Literature
    - Medieval and Renaissance Studies

English

Courses

CODE	NAME	DESCRIPTION
ENGL 103	Introduction to Expository Writing	Introduction to critical reading, thinking, and writing across disciplines.
ENGL 199	Introduction to Literary Analysis	Selected topics vary from semester to semester.
ENGL 200	Introduction to Creative Writing	An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and...
ENGL 201	The Art of Writing: Aims, Modes, Process	Explores varied strategies for negotiating each stage in the writing process, reviews methods for engaging in critical thinking and productive research, and addresses issues influencing effective uses of language, including attention to grammaticalit...
ENGL 203	Children's Literature	Analysis of children's literature, from folk and fairy tales to today's stories, poems and novels for children.
ENGL 204	Literature and Culture	Representation of cultural identity and experience in works drawn from diverse cultural traditions.
ENGL 206	Selected Readings in American Literature	Selected works reflecting one or more major patterns in American literature. Specific emphasis may change from term to term.
ENGL 208	Twentieth-Century American Fiction	Textual analysis of novels and shorter fiction representing diverse authors, themes, movements, and techniques.
ENGL 214	Literature of India	Explores modern Indian poetry, short stories, and novels written in English and in translation.
ENGL 215	Reading Science Fiction and Fantasy	Analysis of selected works of science fiction and fantasy. Possible authors included in the course range from Edgar Allan Poe and Jules Verne to Philip K. Dick, Harlan Ellison and Ursula K. LeGuin to writers not typically identified with the genre. S...
ENGL 216	Literature, Technology and Society	Literary and nonliterary texts that react, in a given society and period of history, to technological change and social effects of technology.
ENGL 217	The Bible And Literature	Study of representative texts from Hebrew Bible and New Testament, and examination of their relationships to later works of drama, poetry, short stories, and the novel.
ENGL 218	African Literature.	Representative works from written traditions in modern African literature.
ENGL 219	Introduction to Drama and Theater	Introduction to basic concepts of drama and theater, including the relationship between drama as text and as spectacle and the relation of drama to other genres and art forms. Examination of significant theatrical traditions that have influenced mode...
ENGL 220	Introduction to Film Studies	Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. (Same as Film Studies 201)
ENGL 221	Introduction to Poetry	Analysis of works by selected poets.
ENGL 222	Short Fiction	Analysis of short fiction as a means of defining its many formal and philosophical expressions.
ENGL 223	The Modern Novel	Analysis of selected 20th- and 21st-century novels.
ENGL 224	Great Novels	Selected major novels of 18th, 19th, and/or 20th centuries.
ENGL 227	Life-Writing as Literature: Studies in Biography and Autobiography	Study of resources, methods, and aims governing the re-creation of individual lives by writers of biography and autobiography.

ENGL 229	The Black Vernacular	Introduction to black vernacular oral and written art. Investigation of the black vernacular tradition in the wider context of American culture.
ENGL 230	Women in Modern Literature	Modern woman's search for identity and struggle for self-realization through study of selected figures from 19th-, 20th-, and/or 21st century literature.
ENGL 231	African-American Literature	Survey of major works of African-American literature with attention to oral traditional contexts.
ENGL 232	Southern Fiction	Fiction of both old and new South with attention to themes, techniques and perspectives of the region.
ENGL 233	Contemporary Native American Literatures	An introduction to the most recent fiction by Native American writers in the United States through a study of a variety of genres in the context of the United States' colonial history, indigenous nations' struggles for sovereignty, and the long legac...
ENGL 234	Shakespeare	Analysis of selected plays and poems from variety of critical perspectives.
ENGL 235	Narratives of Personal Development	Analysis of literature of personal growth and human development, from autobiography and biography to various forms of fiction: bildungsroman, novels of education, fictionalized biography, autobiography in verse, etc.
ENGL 236	Global Women Writers	Explores womens writing from around the world, from regions as diverse as South Asia, Africa, North America, the Caribbean, and the Middle East. Through reading novels, short stories, poetry, and essays by and about women, examines how the concerns o...
ENGL 237	Queer Literatures	Examines contemporary queer literature and film concerned with both the formation and formulation of queer identities. Asks a series of questions: What distinguishes and differentiates queer aesthetics? What does it mean to be queer? Who can or shoul...
ENGL 238	Selected Readings in Caribbean Literature	Analysis of literary works from the Caribbean representing various periods, areas, and groups. Focus mainly on English-speaking Caribbean, but occasional focus on Spanish, Dutch, or French works in translation.
ENGL 239	Vampires in Literature and Film	Examination of the vampire as a metaphor for social fears as it appears in different historical moments (sixteenth century to the present) and across several genres and media, including poetry, prose fiction, folklore, film, television, and popular s...
ENGL 240	Literature After 9/11	A study of selected works of imaginative literature written in response to September 11, 2001, including poetry, drama, short stories, novels and essays by writers from across the world. Focuses on the functions of art in mediating trauma in highly p...
ENGL 297	Literature in Context: Genre and Mode	Focuses on the ways in which particular literary genres and modes arise and are adapted to new purposes over time. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level l...
ENGL 298	Literature in Context: Texts in History	Focuses on the ways in which literary traditions are perceived and/or constructed, and for what purposes. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature...
ENGL 299	Topics in Literary Analysis	Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. Recent topics have included The Sixties: Then and No..

Group A: Courses in Literature before the Early to Mid19th Century

CODE	NAME	DESCRIPTION
ENGL 302	Literature of the English Renaissance	Studies in literature and cultural traditions of 16th- and early 17th-century Great Britain.
ENGL 304	Shakespeare	Selected plays by Shakespeare grouped according to genre. The course will investigate the histories and tragedies and the comedies and romances.
ENGL 308	Interdisciplinary Studies in the Middle Ages and Renaissance	An interdisciplinary approach to the study of Middle Ages and Renaissance. Medieval and Renaissance perspectives on topics such as love, politics, individualism, and the divine will be explored through study of selected works from literature, art, ar...
ENGL 309	Desire and Identity in the Renaissance: The Lyric Tradition	A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as Modern Literatures and Cultures 358.)
ENGL 311	English Literature of the Restoration and Eighteenth Century	Focus on representative British authors of the late 17th and 18th centuries.
ENGL 312	English Literature of the Romantic Movement	Focus on major British authors of the early 19th century with some attention to European currents and backgrounds.
ENGL 325	Age of American Renaissance	Readings in the traditional American Renaissance canon -- Emerson, Hawthorne, Thoreau, Melville, Poe, Dickinson, and Whitman -- as well as other writers working in the period, such as Frederick Douglass and Fanny Fern.
ENGL 330	Topics in Literature Before the Early to Mid-19th Century	Topics will vary from semester to semester. Recently offered topics include Renaissance Lyric Poetry and The Middle Ages and the Renaissance.May be repeated for credit as topic varies.

Group B: Courses in Literature after the Early to Mid19th Century

CODE	NAME	DESCRIPTION
ENGL 331	Literatures of Africa	Survey of major writers from the African continent, with attention to historical and cultural contexts and to African oral traditions.
ENGL 332	Literatures of the Caribbean	Survey of Anglo-Caribbean literatures with emphasis on contemporary works. Occasional studies of Spanish, Dutch, or French works in translation.
ENGL 334	American Indian Literatures	Works of major indigenous writers in the United States since the 1960s until the present, studied in the context of the historical and contemporary political and cultural relations between American Indians and the United States.
ENGL 336	Literatures of Globalization	Selected contemporary fiction and criticism that considers problems of global economy, culture, and language.
ENGL 337	Postcolonial Literature	Survey of major debates and movements in postcolonial literature, with attention to cultural contexts.
ENGL 338	English Literature of the Victorian Period	Focus on representative British authors, 1832-1901, with attention to contemporary social, political, religious, and scientific issues.
ENGL 343	Modernisms	A study of the dramatic changes in poetry and literature in European and American modernism from the late nineteenth to the early twentieth century.
ENGL 346	Twentieth-Century British and Irish Literature	Reflections of modern sensibility in fiction and poetry of native British and Irish authors and American expatriates.
ENGL 347	Politics, Social Change, and Modern Drama	A literary exploration of modern and contemporary drama as a vehicle for social change.
ENGL 357	Twentieth-Century American Fiction	Attention to new concerns and new forms of fiction in the 20th century.
ENGL 361	Literature and Film	Examines the filmic adaptation of literary works, with particular consideration given to questions of genre, interpretation, and historical relevance.
ENGL 362	Post-Soul Literature and Culture	Survey of works by African-American verbal artists who came of age after the civil-rights movement.
ENGL 367	Indigenous Film in North America	An introduction to indigenous cinema in the United States and Canada. Forms and topics studied include ethnographic film, western and anti-western, contemporary first contact films; American Indian documentary, experimental video, and feature film; m...
ENGL 368	History and Aesthetics of Film	Topics include major international directors, the conventions and innovations of popular genres, and key aesthetic movements.
ENGL 369	American Culture/American Film	Explores the intersection of American film and culture, with special attention to the dialogue between Hollywood and other institutions, ideologies, and events. Specific topics vary from semester to semester.
ENGL 370	Selected Topics in Literature after the Early to Mid-19th Century	Topics will vary from semester to semester. Recently offered topics include Victorian Fantasy, Modernisms, and Blackface! May be repeated for credit as topic varies.

Group C: Other Advanced Courses in Literature, Language and Writing

CODE	NAME	DESCRIPTION
ENGL 374	Film Theory	Surveys the various ways in which thinkers have conceived of cinema since before its inception--what Andr Bazin referred to as "the film idea"--to contemporary debates about the "end" of film and the advent of New Media.
ENGL 376	Modern Literary Theory	Developments in literary theory from Formalism to the present. Schools and approaches include New Criticism, Feminism, Marxism, Structuralism, Deconstruction, Psychoanalytic Criticism, New Historicism, and Cultural Studies.
ENGL 379	Film Directors	Examines the work of individual or a small group of film directors. The directors considered will vary and include figures such as Alfred Hitchcock, Stanley Kubrick, and the Coen Brothers. Special attention will be paid to theories of film authorship...
ENGL 380	Special Topics: Film Genres	The close consideration of single or small numbers of film genres: their inception, evolution, aesthetic and stylistic properties, and interaction with other cultural forms and institutions. The genres under consideration will vary and include Film N...
ENGL 381	Modern Grammar	Introduction to linguistics, including theories and practices of structuralists and transformationalists. (Meets state licensure requirements for teaching.)
ENGL 383	Introduction to Composition Theory and Pedagogy	Serves as practicum for writing consultants - and students seeking teacher licensure.
ENGL 385	Fiction Writing	Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit.
ENGL 386	Poetry Writing	Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit.
ENGL 390	Literary Translation	Introduces students to the history, theory, and practice of translation, with a particular emphasis on translation after 1900.
ENGL 392	Creative Nonfiction Writing	Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit.
ENGL 393	Literary Editing and Publishing	Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives.
ENGL 397	Selected Topics in Writing:	Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.
ENGL 398	Independent Study	Individually designed course of study conducted under supervision of faculty member.
ENGL 399	Selected Topics	Topics will vary from semester to semester.
ENGL 400	Junior/Senior Seminar	In-depth treatment of topics in genre, historical periods, critical theory, single authors such as Milton, Faulkner, or Woolf, and other areas of literary study. Topics vary from semester to semester. Recently offered topics include the African Ameri...
ENGL 401	Creative Writing Portfolio	An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for studen...

Other English Courses

CODE	NAME	DESCRIPTION
ENGL 388	Individual Internship	Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the English faculty. No more than one unit of credit may be earned in English 388.
ENGL 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
ENGL 498	Honors Thesis Research	Research for the honors thesis in English under the direction of a faculty advisor.
ENGL 499	Honors Thesis Writing	Writing of the honors thesis in English under the direction of a faculty advisor.

English

Major

The English Major

Note: A grade of C (2.0) or better is required in all coursework comprising the English major.

10 units, including:

- Two FSLT courses taught in the English department (one must be completed before enrolling in advanced courses in the major/minor, but the second may be taken concurrently with advanced courses)
- Two courses from Group A, courses in literature before the early to mid-19th century
- Two courses from Group B, courses in literature after the early to mid-19th century
- Two additional courses at the 300 or 400 levels or ENGL 20O and one course at the 300 or 400 level (LING 203 Introduction to Linguistics can also be taken to satisfy this requirement). ENGL 388, ENGL 406, ENGL 498, and ENGL 499 may not be used to meet this requirement.
- Two seminars, ideally one in the junior year and one in the senior year, although if necessary both may be taken in the senior year.

English

Minor

The English Minor

Note: A grade of C (2.0) or better is required in all coursework comprising the English minor.

Six units, including:

- Two FSLT courses taught in the English department (one must be completed before enrolling in advanced courses in the major/minor, but the second may be taken concurrently with advanced courses)
- One course from Group A, courses in literature before the early to mid-19th century
- One course from Group B, courses in literature after the early to mid-19th century
- One additional literature course (not writing) at the 300 or 400 level
- One seminar taken in the junior or senior year

English

Creative Writing Minor

The Creative Writing Minor

Note: A grade of C (2.0) or better is required in all coursework comprising the creative writing minor. Each writing course beyond CRWR 200 may be taken up to three times for credit.

Six units, including:

- CRWR 200 Introduction to Creative Writing
- Four courses, chosen from the following:
    - CRWR 385 Fiction Writing
    - CRWR 386 Poetry Writing
    - CRWR 390 Literary Translation
    - CRWR 392 Creative Nonfiction Writing
    - CRWR 397 Selected Topics in Writing

    - CRWR 401 Creative Writing Portfolio
- One additional 200- or 300-level English course, either in literature, writing, or editing OR one of these courses from another department:
    - FREN 324 Francophone Cultures and Literature
    - FREN 461 From Modern to Postmodern
    - LAIS 332 Introduction to Latin American Literature II
    - LAIS 462 Visions of Contemporary Spain
    - LAIS 472 Latin American Theater
    - LAIS 474 Contemporary Writing in Latin America
    - LAIS 477 Literature of the Spanish-Speaking Caribbean
    - LAIS 46U.S. Latino/a Literature
    - LLC 322 Introduction to Twentieth-Century and Contemporary Russian Literature
    - THTR 325 Script Analysis
    - VMAP 257 Artist Book

English

Honors

Honors Program

To earn honors in English, a major must complete ENGL 498, Honors Thesis Research, and ENGL 499, Honors Thesis Writing. Units earned for ENGL 498 and ENGL 499 are in addition to the 10 units required in the English major. Honors students also designate one of the courses from their major program as an Honors Course. The instructor, in consultation with the student and the honors coordinator, determines an appropriate honors component for the course. Students must have attained a departmental GPA of 3.50 by the beginning of the fall semester of the senior year. They also must maintain that GPA through the completion of the program and an overall GPA of no less than 3.30 while in the program. The thesis must be submitted to a faculty committee in the spring of the student's senior year. Honors will be granted only to those students whose theses meet departmental standards. Students should declare their intention to seek honors and meet with the honors coordinator in the spring of their sophomore year or fall of their junior year. Students who have not declared by the second semester of their junior year are disqualified from further honors consideration. Those who have declared that they are seeking honors will be considered candidates until they fail to meet one of the program's requirements. For further information and advice on standards and curriculum, see the honors coordinator.

Environmental Studies

Carrie Wu, Coordinator (Biology)
Professors McWhorter (WGSS), Outka (English), Sjovold (Art)
Associate Professors Abrash (Chemistry), Kitchen (SPCS), Lookingbill (Biology; Geography, Environment, and Sustainability), Salisbury (Geography, Environment, and Sustainability), Smallwood (Biology), Stevenson (Chemistry), Wu (Biology)

The environmental studies major consists of courses in the natural sciences, social sciences, humanities, law, and business.

Environmental Studies

Courses

CODE	NAME	DESCRIPTION
ENVR 109	Introduction to Ecology	See Biology 109.
ENVR 110	Pollutants in the Environment	Same as CHEM 110.
ENVR 111	Marine Biology of the Chesapeake Bay with Lab	Same as BIOL 111.
ENVR 199	Introduction to Biological Thinking	Same as BIOL 199.
ENVR 201	Introduction to Sustainability	Overview of contemporary sustainability issues, including systems thinking, justice, integration, acting for positive change, and sustainability knowledge (species extinction, resource depletion, pollution, and climate change among others). Students...
ENVR 215	Geography of the James River Watershed	See Geography 215
ENVR 220	Ecotourism	See Geography 220
ENVR 230	Environmental Economics	See Economics 230.
ENVR 250	Planet Earth: Wind, Water, Fire	Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; an...
ENVR 260	Foundations of Geospatial Analysis	See Geography 260
ENVR 269	Environmental Ethics	Introduces students to the moral issues and ethical approaches that characterize interaction with our natural environment. Topics will vary but will typically include issues such as our moral obligation to nonhuman species and to future human generat...
ENVR 280	Selected Topics	May be repeated when topics vary.
ENVR 300	Special Topics	Selected topics about the environment.
ENVR 315	Landscape Ecology	See Geography 315
ENVR 320	Directed Research	Research with a faculty member in an environmental area.
ENVR 322	The Global Impact of Climate Change	Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric greenhouse g...
ENVR 333	Georgraphies of Amazonia	See Geography 333
ENVR 345	Global Sustainability: Society, Economy & Nature	See Geography 345
ENVR 360	Environmental Remote Sensing	See Geography 360
ENVR 362	Environmental Law and Policy	See Political Science 362.
ENVR 364	Environmental Geology	Introduces students to the global environmental impact of anthropogenic climate change and the possible impact of the way we live in the USA on poor, marginalized, and at risk communities around the world.

ENVR 365	Advanced Spatial Analysis	See Geography 365.
ENVR 366	International Environmental Law	Explores how the international community has managed and mismanaged global environmental problems since the watershed UN Conference on Environment and Development in 1992. Involves a mix of readings, discussions, and simulations in various fields of...
ENVR 388	Individual Internship	Supervised independent field work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
ENVR 390	Independent Study	Topics independently pursued under supervision of a faculty member.
ENVR 391	Environmental Senior Seminar	Close study of a current environmental problem. Student develops a project to address the problem using approaches and skills from the environmental studies core and elective courses.
ENVR 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Environmental Studies

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of all the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70) in all courses other than Calculus II.

15 units, including:

- ENVR 201 Introduction to Environmental Studies
- ENVR 230 Environmental Economics
- ENVR 269 Topics in Environmental Ethics
- ENVR 362 Environmental Law and Policy
- ENVR 391 Environmental Senior Seminar
- One course in environmental life science chosen from:
    - BIOL 109/ENVR 109 Introduction to Ecology
    - BIOL 111/ ENVR 111 Marine Biology of the Chesapeake Bay
    - ENVR 199 Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM 110 Pollutants in the Environment
    - CHEM 316 Environmental Chemistry
    - GEOG 250 Planet Earth: Wind, Water, Fire
    - ENVR 123 Renewable Energy with Lab
- Introductory statistics requirement: DSST 189 (preferred), BIO 320, BUAD 202. CHEM 300, PSYC 200, or equivalent course approved by the ES coordinator
- One course in environmental research methods, chosen from:
    - ANTH 211 Field Methods in Ethnography
    - CHEM 301 Quantitative Chemical Analysis
    - CHEM 302 Instrumentation and Spectroscopy
    - ECON 370 Advanced Econometrics
    - GEOG 260 Foundations of Geospatial Analysis
    - MATH 304* Math Models in Biology and Medicine
    - SOC 211 Sociological Research Methods and Data Analysis
- Three units of electives approved for environmental studies, no more than 1U of which can be satisfied by independent study (ENVR 390 or equivalent).
- An experiential component of the degree is required, satisfied by supervised research (ENVR 320 or ENVR 406) or an approved internship (ENVR 388). Equivalent courses in other disciplines may satisfy this requirement with approval from the ES coordinator.
- One of MATH 212 Calculus II or DSST 289 Introduction to Data Science
- Two units in biology, chemistry, or physics at or above the 300 level

*The following courses involve significant overlap in content: BIOL 109/BIOL 207; and MATH 304. Credit toward the major can be given for only one course in each pair; for example, credit can be given for either BIOL 109 or BIOL 207 but not both.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Environmental Studies

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of all the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70) in all courses other than Calculus II.

12 units, including:

- ENVR 201 Introduction to Environmental Studies
- ENVR 230 Environmental Economics
- ENVR 269 Topics in Environmental Ethics
- ENVR 362 Environmental Law and Policy
- ENVR 391 Environmental Senior Seminar
- One course in environmental life science chosen from:
    - BIOL 109/ENVR 109 Introduction to Ecology
    - BIOL 111/ ENVR 111 Marine Biology of the Chesapeake Bay
    - ENVR 199 Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM 110/ENVR 110 Pollutants in the Environment
    - CHEM 316 Environmental Chemistry
    - GEOG 250 Planet Earth: Wind, Water, Fire
    - ENVR 123 Renewable Energy with Lab
- Introductory statistics requirement: DSST 189 (preferred), BIO 320, BUAD 202. CHEM 300, PSYC 200, or equivalent course approved by the ES coordinator
- One course in environmental research methods, chosen from:
    - ANTH 211 Field Methods in Ethnography
    - CHEM 301 Quantitative Chemical Analysis
    - CHEM 302 Instrumentation and Spectroscopy
    - ECON 370 Advanced Econometrics
    - GEOG 260 Foundations of Geospatial Analysis
    - MATH 304* Math Models in Biology and Medicine
    - PLSC 270 Social Science Inquiry
    - SOC 211 Sociological Research Methods and Data Analysis
- Three units of electives approved for environmental studies, no more than 1U of which can be satisfied by independent study (ENVR 390 or equivalent).
- An experiential component of the degree is required, satisfied by supervised research (ENVR 320 or ENVR 406) or an approved internship (ENVR 388). Equivalent courses in other disciplines may satisfy this requirement with approval from the ES coordinator.

Environmental Studies

Minor

The Environmental Studies Minor

Note: The grade point average of all the coursework comprising the minor in environmental studies must be no less than 2.00 with no course grade below C- (1.70).

Six units, including:

- ENVR 201 Introduction to Sustainability
- ENVR 230 Environmental Economics
- ENVR 269 Topics in Environmental Ethics
- One course in environmental life science chosen from:
    - BIOL 109/ENVR 109 Introduction to Ecology
    - BIOL 111/ ENVR 111 Marine Biology of the Chesapeake Bay
    - ENVR 199 Introduction to Biological Thinking
- One course in physical environmental science chosen from:
    - CHEM 110/ENVR 110 Pollutants in the Environment
    - CHEM 316 Environmental Chemistry
    - Planet Earth: Wind, Water, Fire
    - PHYS 123 Physics of Renewable Energy
- One approved elective in environmental studies

*Credit toward the Environmental Studies minor will be given for either BIOL 109 or BIOL 207, but not both. Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Environmental Studies

Paths of Study

Paths of Study in Environmental Studies

Note: A student does not have to choose a path of study in order to receive a degree in environmental studies. Students may satisfy the elective units requirement of the degree by pursuing one of the following paths of study:

ENVIRONMENTAL SCIENCE PATH OF STUDY

- Three units of electives, chosen from:
    - BIOL 111/ENVR 111 Marine Biology of the Chesapeake Bay
    - BIOL 225 Evolution
    - BIOL 306 Systematic Botany
    - BIOL 331 Molecular Ecology
    - BIOL 333 Microbial Ecology
    - BIOL 344 Behavioral Ecology
    - BIOL 383 Tropical Biology and Conservation
    - CHEM 110/ENVR 110 Pollutants in the Environment
    - CHEM 316 Environmental Chemistry
    - ENVR 250 Planet Earth: Wind, Water, Fire
    - GEOG 315 Landscape Ecology

ENVIRONMENT AND SOCIETY PATH OF STUDY

- Three units of electives, chosen from:
    - ECON 211 Economic Development in Asia, Africa and Latin America
    - GEOG 220 Ecotourism
    - GEOG 320 Power, Space, and Territory: Geographies of Political Change
    - GEOG 333 Geographies of Amazonia
    - GEOG 345 Global Sustainability: Society, Economy, Nature
    - GEOG 370 Geographies of Economic Development and Globalization
    - HIST 390 Food and Power in Africa and Asia
    - JOUR 304 Reporting on the Environment
    - MGMT 348 Environmental Management
    - PLSC 260 Introduction to Public Policy
    - PLSC 360 International Development Policy

Experiential learning (ENVR 388, ENVR 320, or equivalent) and Special Topics (ENVR 300) may be counted towards a path of study with approval of the environmental studies coordinator.

Environmental Studies

Electives

Environmental Studies Electives

ANTH 211 Field Methods in Ethnography

BIOL 108 Environmental Biology

BIOL 111 Marine Biology of the Chesapeake Bay

BIOL 225 Evolution

BIOL 306 Systematic Botany

BIOL 330 Urban Ecology and Evolution

BIOL 331 Molecular Ecology

BIOL 333 Microbial Ecology

BIOL 344 Behavioral Ecology

BIOL381 Advanced Topics in Ecology

BIOL 382 Conservation Biology

BIOL 383 Tropical Biology & Conservation

CHEM 110 Pollutants in the Environment

CHEM 301 Quantitative Chemical Analysis

CHEM 302 Instrumentation and Spectroscopy

CHEM 316 Environmental Chemistry

ENVR 215/GEOG 215 Geography of the James

ENVR 220/GEOG 220 Ecotourism

ENVR 250/GEOG 250 Planet Earth: Wind, Water, Fire

ENVR 260/GEOG 260 Foundations of Geospatial Analysis

ENVR 300 Special Topics

ENVR 315 Landscape Ecology

ENVR 322 The Global Impact of Climate Change

ECON 330 Environmental and Resource Economic Theory

ENVR 360/GEOG 360 Environmental Remote Sensing

ENVR 365/GEOG 365 Advanced Spatial Analysis

ENVR 388 Individual Internship

ENVR 390 Independent Study

GEOG 320 Power, Space and Territory: Geographies of Political Change

GEOG 333 Geographies of Amazonia

GEOG 345 Global Sustainability: Society, Economy, Nature

GEOG 370 Geographies of Economic Development and Globalization

HIST 390 Food & Power in Africa and Asia

MGMT 348 Environmental Management

MGMT 353 Sustainability and Accountability in Business

MATH 304 Math Models in Biology and Medicine

PLSC 360 International Development Policy

RELG 374 Religion and the American Environment

SOC 211 Sociological Research Methods

Film Studies

Kathrin Bower, Interim Coordinator, (Fall 2022) (Languages, Literatures, and Cultures)
Francoise Ravaux-Kirkpatrick, Interim Coordinator (Spring 2023) (Languages, Literatures, and Cultures)
Professor Kathrin Bower (Languages, Literatures, and Cultures), Francoise Ravaux-Kirkpatrick (Languages, Literatures, and Cultures),
Associate Professors Jessica Chan (Languages, Literatures, and Cultures), Abigail Cheever (English), Erika Damer (Classical Studies), Jeremy Drummond (Visual Media and Arts Practice & Art History), Peter Lurie (English), Jeffrey Riehl (Music), Monika Siebert (English), Walter Schoen (Theatre and Dance), and Maja White (Theatre and Dance)
Assistant Professor Sonja Bertucci (Film Studies and French)

The film studies major is designed to furnish an integrated, interdisciplinary approach to the study of cinema, providing work in film history, theory, aesthetics, and production and considering U.S., international, indigenous and ethnic films. Students choose among courses offered in a number of different departments and programs to explore how individual movies, particular genres and stylistic movements, groundbreaking directors, and different regional, ethnic, and national film traditions reflect and influence the worlds of which they are a part. In so doing, students develop crucial skills in critical thinking, visual and textual analysis, and written and verbal communication that are vital for success in the majority of today's careers.

The major consists of ten courses. Three core courses are required: the introduction to film studies, the introduction to film production, and a capstone research seminar to be taken in the junior or senior year. The remaining courses are electives offered by departments such as art and art history, classical studies, English, journalism, Latin American and Iberian studies, languages, literatures, and cultures, and music. These courses have been divided into three groups (A, B, and C); students choose two courses each from groups A and B. This range of courses provides students with the opportunity to construct a program of study that is targeted to their particular interests.

New courses are continually being developed, so check the film studies web site and BannerWeb for the most up to date schedule of recent and upcoming courses.

Courses

CODE	NAME	DESCRIPTION
FMST201	Introduction to Film Studies	Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches.
FMST202	Introduction to Film Production	Introduction to the art and craft of film production with hands-on experience in production of short fiction films, including screenwriting, cinematography, editing, and sound design. Emphasis on development of critical and aesthetic sensibilities.
FMST265	German Cinema	Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced.
FMST283	Cinema Around the World	Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.
FMST302	Intermediate Film Production	Intensive film production course for students with previous filmmaking experience. Includes sophisticated technical and aesthetic skills involved in professional level film production through writing, producing, and directing narrative films.
FMST303	Film Editing: Theory and Practice	This hybrid theory/production course is an in-depth investigation of the aesthetics and the techniques of film editing from early cinema to contemporary cinema. In addition to providing students with the technical tools and skills to edit images and...
FMST371	Introduction to Latin American Film	Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined.
FMST374	Film Theory	Examines several different approaches to understanding what is unique the film medium as a both an expressive art and a social and critical discourse. Models include the classic theories of realism of André Bazin and Siegfried Kracuer; the social an...
FMST388	Individual Internship	Application of skills outside of the department in areas related to film studies. Possibilities might include working for a film festival or film series, on a film under production, or in associated fields. No more than one unit may apply towards the...
FMST397	Selected Topics	Topics will vary from semester to semester.
FMST399	Independent Study	Individually designed course of study supervised by a faculty member.
FMST400	Research Seminar	In-depth exploration of concepts, figures, and practices central to film studies. Seminars likely to focus on detailed investigation of a given cinematic genre or film movement, or specific filmmakers' works, or the history and aesthetics of a partic...
FMST406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at leas...

Film Studies

Major

The Film Studies Major

Note: Note: No more than four courses can be taken at the 200-level or below without permission of the relevant professor and the film studies coordinator.

10 units, including:

- FMST 201 Introduction to Film Studies
- FMST 202 Introduction to Film Production
- FMST 400 Research Seminar
- Two Group A courses
- Two Group B courses
- Three additional courses from either Group A, B, or C

(The course groupings are listed under the Film Studies Course Groups tab.)

Film Studies

Minor

The Film Studies Minor

Note: Note: No more than four courses can be taken at the 200-level or below without permission of the relevant professor and the film studies coordinator.

Six units, including:

- FMST 201 Introduction to Film Studies
- FMST 202 Introduction to Film Production
- One Group A course
- One Group B course
- Two additional courses from either Group A, B, or C

(The course groupings are listed under the Film Studies Course Groups tab.)

Film Studies

Major/Minor Courses

Film Studies Course Groups

- **Core Curriculum:**
  - FMST 201 Introduction to Film Studies
  - FMST 202 Introduction to Film Production
  - FMST 400 Research Seminar
- **Group A Courses:**
  - ENGFL 367 Indigenous Film in North America
  - FMST 265 German Cinema
  - FMST 367 Culture in the Making: Conception and Actualization of a Film Festival
  - FMST 371 Introduction to Latin American Film
  - FREN 465 French Film
  - LLC 227 Action Genre in East Asian Cinema
  - LLC 283 Cinema Around the World
  - LLC 355 Chinese Cinema
- **Group B Courses:**
  - CLSC 329 The Ancient World in Cinema
  - ENGL 361 Literature and Film
  - ENGL 368 History and Aesthetics of Film
  - ENGL 369 American Culture/American Film
  - ENGL 379 Film Directors
  - ENGL 380 Film Genres
  - FMST 374 Film Theory
  - MUS 221 Music in Film
- **Group C Courses:**
  - FMST 302 Intermediate Film Production
  - JOUR 307 Documentary Journalism
  - THTR 305 Sound Design
  - THTR 307 Stage Lighting Design
  - THTR 308 Basics of Directing
  - THTR 325 Script Analysis
  - VMAP 117 Introduction to Film, Sound and Video
  - VMAP 260 Thematic Explorations in Sound and Video Art
  - VMAP 310 Time-Based Media Studio
- **Additional courses:**
  - FMST 397 Selected Topics in Film Studies (depending on subject matter, each iteration of this course would be categorized as either Group A, B, or C and apportioned accordingly)

First Year Seminars

Nicole Maurantonio (Rhetoric and Communication Studies), Coordinator

First-Year Seminars (FYS) provide entering students the excitement of engaged learning through a diverse array of seminar topics. With small classes, a variety of topics, and close contact with faculty, First-Year Seminars offer a hands-on introduction to academic inquiry.

A wide variety of seminars will be offered each year, drawn from every school of the University. Each entering student will take a FYS in the fall and spring of the first year.

First-Year Seminars serve as an introduction to academic inquiry and the modes of expression that lie at the heart of a liberal arts education. They foster habits of mind fundamental to students' intellectual and academic development, including critical reading and thinking, sharing ideas and research through discussion, and the ability to write and think clearly and effectively. Integrating explorations of specific questions and topics with the development of skills, seminars aim to foster intellectual curiosity and students' ability to act on it.

All First-Year Seminars have the same five common goals:

1. expand and deepen students' understanding of the world and of themselves
2. enhance their ability to read and think critically
3. enhance their ability to communicate effectively, in writing, speech, and other appropriate forms
4. develop the fundamentals of information literacy and library research
5. provide the opportunity for students to work closely with a faculty mentor

First Year Seminars

Courses

CODE	NAME	DESCRIPTION
FYS100	First Year Seminar	Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars serve to introduce students to academic inquiry and the modes of expression that lie at the heart of a liberal arts educ...

French Program

Department of Languages, Literatures, and Cultures

Françoise Ravaux-Kirkpatrick, Section Coordinator
Professors Kapanga, Ravaux-Kirkpatrick
Associate Professors Delers, Pappas, Radi
Director of Intensive Language Program Baker
Director of Global Studio Marsh-Soloway

This section contains information specific to the degree programs in French. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students. For students of French, the department offers a summer study program in La Rochelle, France. In addition, there are exchange agreements for study during the academic year in France, Switzerland, and West and North Africa. For a complete list, contact the Office of International Education. Students majoring and minoring in French are strongly encouraged to complete one course in the French 320 series before studying abroad; minimally students should have completed French 305. For information on transferring courses for the French major and minor, contact Dr. Kapanga or Dr. Pappas.

French Program

Courses

CODE	NAME	DESCRIPTION
FREN121	Accelerated Elementary French	Introduction to French language and culture. Emphasis on oral communication. Development of elementary reading and writing skills.
FREN221	Intensive Intermediate French	Reinforcement of communicative language skills. Increased emphasis on reading, writing, and culture.
FREN301	French Conversation through Cinema	Development of speaking ability in French, with stress upon vocabulary expansion, pronunciation and communicative accuracy, through representations of French culture in film.
FREN304	French Grammar Review	An in-depth study of French grammar designed to improve the written expression of more advanced students in preparation for writing.
FREN305	Writing in French through Culture and Literature	Develops competent writing skills through topics in French and Francophone literature and culture. Students will engage in writing exercises in a variety of textual genres including essay, review, explication de texte (textual explication), and short...
FREN306	French at Work	Task-based course designed to develop students' ability to interact in French situations specific to the workplace. Acquisition of business terminology and etiquette and exploration of cross-cultural differences, economic and political issues influen...
FREN311	French and Francophone Culture	Exploration of significant themes and issues in contemporary French and Francophone cultures set in the context of French history and cultural traditions.
FREN320	The Individual in Society	Introduces students to works of literature written in French from a variety of genres (poetry, prose, and theatre) and to critical writing in French.
FREN323	Introduction to Quebecois Literature and Culture	An exploration of French Canadian culture through Québécois and Acadian writings and films from the earliest period of New France to the most recent period. Texts will include New France, Post-colonial and diasporic Francophone topics emanating from...
FREN324	African and Caribbean Francophone Cultures and Literature	Explores contemporary African and Caribbean Francophone literatures and cultures through texts and films by African and Caribbean writers. It will explore negritude, Post-colonial and diasporic Francophone cultures and new issues of the globalized wo...
FREN325	The Origins of France	Studies in French literature, history, and culture from the Medieval period to the Enlightenment.
FREN326	Revolution in France	Studies in French literature, history, and culture related to the concept of revolution with special emphasis on the Enlightenment and the 19th century.
FREN327	The Question of Modernity	Studies in French literature, history, and culture related to modern French society and the French-speaking world.
FREN328	Introduction to Magrhebian Literature and Culture	Explores contemporary Francophone literatures and cultures through texts and films by Maghrebian writers and filmmakers (North Africa, Lebanon and France).
FREN388	Individual Internship	Internship experience outside of the department in fields related to French studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
FREN389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in French. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
FREN397	Selected Topics	No Description Set
FREN402	Advanced French Conversation	Development of advanced speaking skills beyond 301 level.
FREN412	French and Francophone Culture in Conversation	For advanced students of French. Further refines and enhances oral expression and explores topics in current events in the French and Francophone world and how those events relate to the past. Broaden vocabulary, hone grammatical precision, and exp...
FREN414	Advanced French Grammar and Culture Studies	An in-depth review and focused investigation of French grammar and syntax designed to further refine and enhance the written expression of more advanced students of French. Also explores French grammar “in action” through personal and creative writin...

CODE	NAME	DESCRIPTION
FREN415	Traduction	Translation of literary, journalistic, and technical texts from French to English and English to French. Includes a community-based learning component (involving both linguistic and "cultural" translation), an introduction to interpreting techniques,...
FREN420	The French Middle Ages	Analysis of issues such as morality and literacy, governance, social order, human values and ideals, authorship, gender, and artistic production as manifested in significant texts from the 11th to the 15th centuries.
FREN421	Renaissance	Exploration of literature of a France transformed by Reformation and Renaissance: the poetry of love; devotion and play; the prose of wisdom.
FREN422	Le Siecle Classique	Exploration of both triumphs and powerful tensions within 17th-century culture, with attention to such issues as political patronage of the arts, women intellectuals and salon culture, courtly life at Versailles, social satires of Molière, and place...
FREN423	Enlightenment	Literary and philosophical texts of 18th century, emphasizing questions on selfhood, social life, gender relations, and power. Topics include the libertine tradition, novel and society, women writers and Enlightenment's others.
FREN424	From Romanticism to Decadence	Issues of gender, subjectivity, and socio-historical contexts in works by poets, novelists and historians in the numerous and varied cultural movements of 19th-century France. Recent topics include visual culture in 19th-century France and literary a...
FREN430	What are the Liberal Arts for? A French Perspective	Explores the connection between education and civic duties within the French context: Can truth not be truth? Do facts have alternative versions? Why do truth and facts matter to our democracy?
FREN461	From Modern to Postmodern	Trends in 20th century and contemporary French poetry, drama, and fiction, set in the context of painting, film and experimental art forms. Recent topics include otherness, gender, creativity, the nature of truth, and the quest for self-expression.
FREN462	Contemporary Ideas	Readings and discussion of recent works which have provoked political or intellectual debate in France and the French-speaking world.
FREN465	French Film	Survey of development of French cinema with emphasis on the contemporary period. Introduction to film aesthetics and film theories. Film topics include French current events and trends, personal and social challenges, ethnicity, women's issues, and h...
FREN467	French Culture in the Making: Conception and Actualization of a French Film Festival	Experience in the creation and preparation of a major cultural event on French cinema leading to significant enhancement of knowledge of French contemporary cinema and culture, substantial improvement of French language skills, and exposure to cultur...
FREN471	Francophone Studies	Literary and cultural studies of modern Francophone texts by African, Caribbean, Québecois, Maghrebian, and other French-speaking writers. Recent topics include: tradition, postcolonialism and modernity; aesthetics; négritude; and globalization.
FREN480	Food: French and Italian Rituals	Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.
FREN491	Honors Thesis I	Research on a topic of interest, design of an original thesis and draft of a first version of the honors thesis under the supervision of a thesis's advisor. Graded Pass/Fail.
FREN492	French Honors Thesis II	Completion of a 25-30 page honor thesis and presentation of research at the French Studies Symposium.
FREN495	Independent Study	Special projects individually pursued under supervision of faculty member.
FREN497	Selected Topics	Experimental topics based on student and faculty interests. Recent topics: autobiography, the emergence of drama, the letter in philosophy and literature, women writing in French.

French Program

Major

The French Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70). Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major requirements.

Nine courses, including:

- FREN 305 Writing in French through Culture and Literature
- One course, chosen from:
    - FREN 301 French Conversation through Cinema
    - FREN 304 French Grammar Review
    - FREN 306 French at Work
    - FREN 311 French and Francophone Cultures
- Two courses, chosen from:
    - FREN 320 The Individual in Society
    - FREN 324 Francophone Literatures and Cultures
    - FREN 325 Medieval and Early Modern Society
    - FREN 326 Revolution in France
    - FREN 327 The Question of Modernity
    - FREN 328 Introduction to Maghrebian Literature and Culture
- Four 400-level courses, at least three of which are numbered 411 or higher
- One unit elective at the 300 or 400 level (may be an LLC course with CLAC component)

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all French majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. French majors and minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

French Program

Minor

The French Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- FREN 305 Writing in French through Culture and Literature
- One course, chosen from:
    - FREN 301 French Conversation through Cinema
    - FREN 304 French Grammar Review
    - FREN 306 French at Work
    - FREN 311 French and Francophone Cultures
- Two courses, chosen from:
    - FREN 320 The Individual in Society
    - FREN 324 Francophone Literatures and Cultures
    - FREN 325 Medieval and Early Modern Society
    - FREN 326 Revolution in France
    - FREN 327 The Question of Modernity
    - FREN 328 Introduction to Maghrebian Literature and Culture
- One 400-level course

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

The Residency Requirement

For all French majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. French majors and minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

French Program

Cross School

The French Major/International Business Option

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and an interdisciplinary research project in addition to completing all requirements of the international business concentration for the business administration major including:

- Three 300-level courses (at least one FSLT), normally taken prior to study abroad
- Two 400-level seminars following required study abroad
- One semester full-time study at an approved business school (with all-French curriculum) in a French-speaking country (four courses)
- IDST 379 Interdisciplinary Research Project

The French major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions with all-French curriculum (for example, ESSEC, Rouen Business School, or Université Catholique de Lille). There, students will continue their business concentrations in classes with both local and other international students.

To prepare for the experience abroad, students will have a solid base of 300-level French courses taken on the Richmond campus. Upon return, they will broaden their knowledge of literary and cultural studies through advanced seminars as well as additional Robins School of Business coursework. The French component of this program thus consists of five courses taken on campus plus four or five courses taken abroad, or the equivalent of a nine-course major in LLC.

Honors

Honors Program

The French Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Students will engage in independent research and work closely with a faculty advisor on an Honors Thesis during their senior year.

Eligibility and Admission

To qualify for the Honors Program in French, a student should have:

- 18.5 or more units completed overall
- At least a 3.30 cumulative grade point average for all courses, and a 3.50 cumulative grade point average for French courses

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the faculty of the French section of the Department of Languages, Literatures, and Cultures and the approval of the Faculty Committee on the Honors Program. To enter the Honors Program, students must submit to the Honors coordinator of the French program a letter of intent, with nominating support from one faculty member, by March 15 of their junior year. Each student will be assigned an Honors research advisor with whom he or she will design a program of study that indicates how the student's Honors Program will be accomplished.

Program Requirements

To receive credit for the Honors Program, the student must:

- Fulfill the normal requirements for the B.A. in French.
- Take two 400-level French courses on campus for Honors credit. These courses will require extra work (supplementary readings and/or assignments, independent research on a topic related to the course, for instance). The extra work will be decided by the course instructor and vetted by the French Honors coordinator to ensure consistency.
- Take FREN 491 (Honor Thesis I, 0.5 unit, fall of senior year) and FREN 492 (Honors Thesis 2, 1 unit, spring of senior year) in order to complete a 25-30 page Honors Thesis written in French. This thesis will be based on extensive research and make an original contribution to French and Francophone studies. The student and his or her advisor should develop a schedule to meetings and assessment that they find appropriate and meet at least once a month. Honors students must present their thesis at the French Studies symposium at the end of their senior year. They are also strongly encouraged to apply for a Summer Research Fellowship during their junior year. The thesis will be graded by at least two readers, including the student's thesis advisor.

Students may withdraw at any time. If they do not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for French coursework, students will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

Geography, Environment, and Sustainability

Todd Lookingbill, Chair
Associate Professors Finley-Brook, Lookingbill, Salisbury
Assistant Professor Spera
Director of Spatial Analysis Laboratory Redican

In the Department of Geography, Environment, and Sustainability, we seek to explore and understand cultural, biophysical, and geospatial environments, and their interactions and transformations, thereby empowering our students to shape a just and sustainable world.

Geography courses address a range of important issues like global climate change, industrialization, globalization, resource management, agricultural change, urbanization, land use, deforestation and hydrology. Geographers emphasize the study of space, place, pattern and scale within these interconnected topics.

Geographers encourage students to explore the Earth's human and natural processes through critical thinking, spatial theory and geospatial technology. Our classes stress active learning. Natural science courses feature laboratory components that clarify the complexities of the Earth. Participatory social science classes focus on how humans interact with their surroundings and each other. Theories of space, place, pattern and scale deconstruct processes at the macro, meso and micro levels, helping students understand global-local connections.

Geography, Environment, and Sustainability

Courses

CODE	NAME	DESCRIPTION
GEOG 210	Planet Earth: People and Place	Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis t...
GEOG 215	Geography of the James River Watershed	Study of the local environments and protected areas within the James River watershed. Explores the natural and human connections that define the resource challenges and opportunities within this urban watershed. (Same as Environmental Studies 215)
GEOG 220	Ecotourism	Ecotourism integrates environmental protection, education, empowerment, local livelihoods, and responsible travel. The study of ecotourism allows students to document and analyze complex interactions between society and nature. (Same as Environmental...
GEOG 250	Planet Earth: Wind, Water, Fire	Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; an...
GEOG 260	Foundations of Geospatial Analysis	Concepts of mapping and spatial analysis using the ArcView GIS software package. Includes map analysis, data presentation, analysis of spatial relationships, the creation of spatial and tabular data, and the introduction of ArcView software extension...
GEOG 280	Selected Topics	May be repeated when topics vary.
GEOG 315	Landscape Ecology	Applied science that focuses on the development, consequences, and management of environmental patterns. These patterns include the spatial distributions of species and the environment resources upon which they depend. Attention is paid to the import...
GEOG 320	Power, Space, and Territory: Geographies of Political Change	Analyses of and explorations into the spatial dimensions and geographic characteristics of global, regional, and local political change; and the political economy and ecology of globalization. Topics include: imperialism; world systems theory; nation...
GEOG 325	Latin American Geographies: Transnational and Local Connections	Latin America is a culturally and ecologically diverse region with historical and contemporary connections to locations around the world, including Richmond, Virginia. Documenting the movement of people and flows of ideas, goods, and services, this c...
GEOG 333	Geographies of Amazonia	Explores the contradictions and connections of Amazonia. Considers the region's importance and relevance to the rest of the world through a study of the ecologies, histories, and geographies of Amazonia. Looks at the Amazon basin as much more than th...
GEOG 345	Globail Sustainability: Society, Economy, Nature	Applies geography's human-environment tradition to examine environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable developmen...
GEOG 360	Environmental Remote Sensing	Concepts of image acquisition, image interpretation, and satellite remote sensing. Includes electromagnetic spectrum concepts, acquisition of image data, visual characteristics of vegetation and landforms, image interpretation, classification and tra...
GEOG 365	Advanced Spatial Analysis	Advanced topics in Geographic Information Systems (GIS) theory and application. Topics include use of the Spatial Analyst, 3-D Analyst, raster data sets, the Idrisi Software System, projects in environmental location analysis, retail site location, a...
GEOG 370	Geographics of Economic Development and Globalization	Geographic perspectives on economic development and spatial analysis of trends in the global economy. Topics include: natural resource location and distribution; commodity flows and chains; technological change and diffusion; international trade; ent...
GEOG 380	Selected Topics	May be repeated when topics vary.
GEOG 388	Individual Internship	Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
GEOG 390	Independent Study	Topics independently pursued under supervision of a faculty member. May be repeated twice for a total of up to two units.

GEOG 401	Geography Capstone	Capstone course is the culmination of the Geography major. The primary objective is to further develop students' ability to conduct geographic research through the practical application of geographic methods and theory. Students will synthesize their...
GEOG 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
SUST 101	Introduction to Sustainability	Provides a foundation for sustainability knowledge and problem solving. Explores the relationships between people and natural systems, examines pressing global challenges, and outlines leadership solutions to wicked challenges. Consideration of the m...
SUST 345	Global Sustainability: Society, Economy, Nature	Applies geography's human-environment tradition to examine environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable developmen...

Geography, Environment, and Sustainability

Geography Major

The Geography Major

Note: No grade below a C- (1.70) will be allowed for credit within the major.

10 units, including:

- SUST 101 Introduction to Sustainability
- GEOG 210 Planet Earth: People and Place
- GEOG 250 Planet Earth: Wind, Water, Fire
- GEOG 260 Introduction to Geographic Information Systems
- DSST 189 Introduction to Statistical Modeling (or equivalent research methods course, with approval of department)
- GEOG 401 Geography Capstone
- Four units in electives, which must include an approved experiential learning component (internship, field work, study abroad). Three of the electives must be at the 300 level or higher.

Geography, Environment, and Sustainability

Geography Minor

The Geography Minor

Note: No grade below a C- (1.70) will be allowed for credit within the minor.

Six units, including:

- GEOG 210 Planet Earth: People and Place
- GEOG 250 Planet Earth: Wind, Water, Fire
- GEOG 260 Introduction to Geographic Information Systems
- Three units of electives in geography, to include no more than one unit of GEOG 390 nor more than a half unit of GEOG 388.

Geography, Environment, and Sustainability

Sustainability Minor

Sustainability Minor

The minor in Sustainability empowers students to shape a just and sustainable world through core concepts in (1) systems thinking, (2) justice, (3) sustainability knowledge, (4) integration, and (5) acting for positive change. The sustainability curriculum follows the structure of the Triple Bottom Line Approach (Society/Equity, Economy, Environment/Nature) and includes consideration of the impacts of our actions, personally and collectively, on others, as well as a sense of self-efficacy to work toward improving conditions that foster well-being of people and the environment now and into the future. Inherent in the sustainability worldview is an understanding of definitions of sustainability and the complexity of sustainability challenges across cultures.

Requirements

The minor in Sustainability requires 5 Units, plus an Acting for Positive Change Requirement with embedded reflection. Grade point average of coursework comprising the minor must be no less than 2.00, with no course grade below C- (1.70). Units include:

- SUST 101 Introduction to Sustainability
- GEOG 345 Global Sustainability: Society, Economy, Nature

- 1 course in Economic Sustainability, chosen from:
    - ECON 211 Economic Development in Asia, Africa, and Latin America
    - ECON 230 Environmental Economics
    - ECON 234 Urban Economics
    - ECON 330 Environmental and Resource Economic Theory
    - MGMT 348 Environmental Management
    - MGMT 353 Sustainability and Accountability in Business
    - MKT 329 Sustainable Marketing
    - GEOG 370 Economic Geography and Globalization
- 1 course in Environmental Sustainability, chosen from:
    - BIOL 109 Introduction to Ecology
    - BIOL 111 Marine Biology of the Chesapeake Bay
    - ENVR 199 Introduction to Biological Thinking
    - CHEM 110 Pollutants in the Environment
    - ENVR 201 Introduction to Environmental Studies
    - GEOG 215 Geography of the James River Watershed
    - GEOG 250 Planet Earth: Wind, Water, Fire
    - GEOG 315 Landscape Ecology
- 1 course in Social Sustainability, chosen from:
    - GEOG 220 Ecotourism
    - GEOG 210 Planet Earth: People and Place
    - PHIL 269/ENVR 269 Environmental Ethics
    - ENGL 299 Imagining Nature
    - GEOG 320 Power, Space, Territory: Geographies of Political Change
    - GEOG 333 Geographies of Amazonia
    - ENVR 362 Environmental Law and Policy

Acting for Positive Change Requirement can be fulfilled through the following, with associated reflection approved and supervised by the Chair of the Department of Geography, Environment, and Sustainability:

- Directed Research
- Internship
- Sustainability Study Abroad

Electives in Economic, Environmental, and Social Sustainability cannot be double counted toward the Environmental Studies or Geography Majors or Minors.

Questions should be directed to the Chair of the Department of Geography, Environment, and Sustainability.

German Studies Program

Department of Languages, Literatures, and Cultures

Kathrin Bower, Section Coordinator
Professor Bower
Associate Professor Weist
Affiliated Faculty: Thomas Bonfiglio (Comparative Literature & Linguistics), David Brandenberger (History), Michelle Kahn (History)

This section contains information specific to the degree programs in German studies. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students. German studies students can take advantage of semester or year exchange programs in Konstanz, Mannheim and Münster, Germany, as well as the summer program in Berlin.

Courses

CODE	NAME	DESCRIPTION
GERM 101	Elementary German	Introduction to German language and culture.
GERM 102	Elementary German	Introduction to German language and culture.
GERM 201	Intermediate German	Active practice and reinforcement of German language skills and study of culture.
GERM 202	Intermediate German	Active practice and reinforcement of German language skills and study of culture.
GERM 301	German Conversation and Composition	Expansion and refinement of oral and written expression through reading, discussion, and analysis of topics in German culture and history.
GERM 305	German Grammar and Composition	Concise review of principles of German grammar and development of competent writing skills.
GERM 314	German Through Theater	Analysis of plays through selected design projects and a final performance. Provides an introduction to the field of German theater as well as substantial practice in interpersonal and presentational speaking, with a focus on pronunciation..
GERM 321	Introduction to German Literature	Introduction to analysis and interpretation of literary texts in their aesthetic, historical, socioeconomic, and cultural contexts. Development of written critical apparatus.
GERM 333	Heimathorror/Homeland Horror	Analysis of literary and filmic uses of horror and the supernatural to negotiate cultural events in German-speaking countries, primarily in the nineteenth century.
GERM 365	Rebels with a Cause: Political Satire	Analysis of political and socially critical poetry, prose, images, songs, and performance from the 19th century to the present.
GERM 388	Individual Internship	Internship experiences outside of the department in fields related to German studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
GERM 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in German. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
GERM 397	Selected Topics	Special interest topics offered at department's discretion.
GERM 402	Advanced German Conversation	Development of advanced level fluency through discussion of contemporary topics in German culture and politics.
GERM 404	Advanced Composition and Syntax	Advanced grammar, syntax and stylistics.
GERM 445	Visions of Berlin	Interdisciplinary seminar on the cultural and historical role of Berlin from the nineteenth century to the present examining architectural, cinematic, literary, and political developments.
GERM 451	Deviant Bodies in German Culture	Analysis of literary, theatrical, and clinical representations of physical, sexual, and psychological deviance in German culture with a focus on the late nineteenth to the mid twentieth century.
GERM 472	Culture Wars & Identity Debates in German Society from Empire to EU	Analysis of literary and cinematic texts on culture and social relations in Germany from the 19th-century to the present.
GERM 495	Independent Study	Special projects individually pursued under supervision of faculty member.
GERM 497	Selected Topics	Special interest topics offered at department's discretion.

Major

The German Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine courses, including:

- GERM 301 Conversation and Composition
- GERM 321 Introduction to German Literature
- Two additional 300-level courses in German
- Two 400-level courses in German (if the student transfers in a 400-level course from a study abroad program, one 400-level course must be taken after return from study abroad)
- Three additional courses from the list below, or a combination of additional courses in German at the 300-level or above taken at Richmond or as approved transfer credit. Note: CLAC in German is required for any course taught in English.
    - GERM 202 Intermediate German (only if taken at the University of Richmond or on an approved program)
    - HIST 199 Europe's Migration Crisis
    - HIST 233 Reformation Europe
    - HIST 242 Modern Germany
    - HIST 243 Nazi Germany
    - HIST 248 Europe in Crisis, 1881-1949
    - HIST 249 Cold War Europe, 1945-1991
    - HIST 323 Gender and Sexuality in Europe
    - LING 203 Introductory Linguistics
    - LLC 256 Psychoanalysis, Literature, and Culture
    - LLC 265/FMST 265 German Cinema
    - LLC 360 Representing the Holocaust
    - LLC 390 Performing Sex and Gender
    - PLSC 344 Europe Today

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all German Studies majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

German Studies Program

Minor

The German Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Up to three classes may be transferred in toward the minor. Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- GERM 301 Conversation and Composition
- GERM 321 Introduction to German Literature
- One 400-level course in German
- Two additional courses from the list below or as approved transfer credit in German at the 300-level or above. Note: CLAC in German is required for any course taught in English.
    - GERM 202 Intermediate German (only if taken at the University of Richmond or on an approved program)
    - GERM 314 German through Theater
    - GERM 333 Heimathorror
    - GERM 365 Rebels with a Cause: Political Satire
    - GERM 397 Selected Topics
    - LLC 256 Psychoanalysis, Literature, and Culture
    - LLC 265/FMST 265 German Cinema
    - LLC 360 Representing the Holocaust
    - LLC 390 Performing Sex and Gender

The Residency Requirement

For all German Studies majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

German Studies Program

Cross School

Cross-School Major in German Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and an interdisciplinary research project in addition to completing all requirements of the international business concentration for the business administration major, including:

- Five units in German at the 300 or 400 level
- One semester full-time study at the Universität Münster School of Business and Economics or at the Universität Mannheim Business School (four courses)
- IDST 379 Interdisciplinary Research Project

The German major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions. There, students will continue their Robins School concentrations and German Studies courses in classes with both local and other international students.

In order to prepare for the experience abroad, students in German will need to have completed at least GERM 202 on the Richmond campus. Students must take at least two courses in German at the Universität Münster or at the Universität Mannheim.

Students are required to take one 400-level course in German upon their return.

Global Studies

Jennifer Pribble, Coordinator (Political Science)

Global Studies is a rigorous but flexible interdisciplinary major with a cross-cultural emphasis. The major offers the opportunity to take courses across departments and schools at the University of Richmond and requires at least a semester of study abroad. Students majoring in Global Studies select one of four concentrations, each coordinated by advisors with special expertise in the areas.

All students majoring in Global Studies take the gateway course, GS 290: Introduction to Global Studies, usually in the freshman or sophomore year; and at least one of two other introductory courses, GEOG 210 Planet Earth: People and Place or PLSC 240, Introduction to Comparative Politics. At least two advanced courses in a second language are also required, beyond the concentration. During the final year, after study abroad, all GS majors complete a topical capstone Senior Seminar, GS 400, during which they will research and write an original scholarly paper. Successful completion of GS 290 is a prerequisite for GS 400.

Students work with faculty advisors to choose additional electives, including courses taken abroad, within each concentration. Course selections should comprise an interdisciplinary mix of courses from anthropology, art history, classics, communications, economics, environmental studies, geography, history, law, leadership, literature, music, political science, religion, sociology, theater, and women's studies. Within each concentration, eight units must be selected from three or more departments with no more than three units from a single department. While studying abroad students are encouraged to work with faculty advisors to identify courses not listed in the Richmond catalog that complement their academic program.

Global Studies

Courses

CODE	NAME	DESCRIPTION
GS 210	Planet Earth: People and Place	Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis t...
GS 250	Selected Topics	Topics and issues in international studies. May be repeated for credit when topics vary.
GS 290	Introduction to Global Studies	Introduces methods and questions of the international studies field through regionally diverse case studies and analyses. Topics may include identity, culture, geopolitics, war, environment, health, media, migration, and inequality.
GS 350	Selected Topics	Selected topics in related subjects as arranged by the program coordinator. May be repeated for credit when topics vary.
GS 388	Internship	May be taken for a grade or pass/fail. Up to one unit may be applied towards the major, only when a grade is awarded. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree...
GS 390	Independent Study	Topics independently pursued under supervision of faculty member.
GS 400	Senior Seminar	Follow up on core concepts and approaches introduced in International Studies 290; sets of international issues and relationships are studied using tools and approaches of several disciplines. Seminar topics change from semester to semester. While re...
GS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Global Studies

Major

The Global Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade less than C- (1.7).

13 units, including:

- **FOUNDATIONAL STUDY IN LANGUAGE AND CULTURE**
  - Students specializing in Global Studies should be competent in at least two languages. For students whose secondary education was in English this requirement can be met by completing two courses taught in a language other than English at the 300 or 400 level in the departments of Languages, Literatures, and Cultures or Latin American, Latino and Iberian Studies. Students whose secondary education was not in English may satisfy the requirement with two units of world literature at the 300 or 400 level in any language (beyond the concentration).
- **APPROVED EXPERIENCE ABROAD**
  - All Global Studies students should experience significant cultural immersion via a study abroad program of at least one semester in length, related to the major concentration. Students requesting an exception to this requirement (usually two summers) may submit a written petition to the program coordinator for review by a committee of Global Studies faculty.
- **GLOBAL STUDIES FOUNDATIONAL COURSEWORK AND CAPSTONE**
  - One unit, chosen from
    - PLSC 240 Introduction to Comparative Politics
    - GEOG 210/GS 210 Planet Earth: People and Place
  - Two courses required of all majors:
    - GS 290 Introduction to Global Studies
    - GS 400 Senior Seminar
- **GLOBAL STUDIES CONCENTRATION**
  - Eight units selected from three or more departments with no more than three units from a single department
  - Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Global Studies

Cultures & Communication

Global Studies: Cultures and Communication

Advisors: Yvonne Howell, (Languages, Literatures, and Cultures), Tze Loo (History), Yucel Yanikdag (History)

The concentration consists of eight units in at least three different departments or disciplines, selected in consultation with an advisor, structured as follows:

- **Skills and Applied Courses**
    - Analytic and applied understandings of intercultural communications. Two courses, chosen from:
        - ANTH 211 Field Methods in Ethnography
        - ARTH 322 Museum Studies
        - CLSC 252 Introduction to Indo-European Linguistics
        - ENGL 390 Literary Translation
        - JOUR 100 News Media and Society
        - LING 203 Introductory Linguistics
        - MGMT 333 Cross-Cultural Management
        - RHCS250 Critical Intercultural Communication

  Complex Problems
    - Explore challenges and stakes of efforts to communicate across borders, cultures, assumptions, and beliefs. Two courses, chosen from:
        - ANTH 300 Sexuality and Gender Across Cultures
        - ANTH 306 Tourism and Anthropology
        - ANTH 379 ST: Tech, Surveillence and The Media
        - ECON 210 Economics of the European Union
        - ENVR 322 The Global Impact of Climate Change
        - HIST 236 Russian Empire, Soviet Union, and After
        - HIST 240 Human Rights and Revolution in the Atlantic World (1750-1850)
        - HIST 270 Early Islamic World
        - HIST 329 Brexit: A History
        - HIST 390 Food and Power in Africa and Asia
        - LLC 260 Literature and Social Change in Eastern Europe
        - LLC 360 Representing the Holocaust
        - LLC 346 Insiders and Outsiders: Arabic Encounters with the West
        - PLSC 346 Politics of Cultural Pluralism
        - SOC 308 Sociology of War
        - WGSS 203 Human Rights and Revolution in the Atlantic World (1750-1850)
- **Area Studies & Contexts**
    - Investigate cultural specificity. Two units chosen from regional courses:
- **Additional Concentration Electives**
    - Two additional courses, chosen from those above.

Global Studies

Development & Change

Global Studies: Development and Change

Advisors: Mary Finley-Brook (Geography), David Salisbury (Geography), and Jonathan Wight (Economics)

Note: Within the concentration, the eight units must be selected from three or more departments with no more than three units from a single department.

Eight units, including:

- ECON 211 Economic Development in Asia, Africa, and Latin America
- **Developmental Courses**
    - At least three core unit courses, one from each of the following groups:
    - **Group 1: Geographies**
        - GEOG 320 Power, Space and Territory: Geographies of Political Change
        - GEOG 345/ENVR 345 Global Sustainability: Society, Economy, Nature
        - GEGO 370 Geographies of Economic Development and Globalization
    - **Group 2: Politics and Policies**
        - ECON 260 Economic Policy
        - ENVR 366 International Environmental Law
        - PLSC 347 Politics of Developing Nations
        - PLSC 351 Globalization
        - PLSC 356 International Political Economy
        - PLSC 360 International Development Policy
    - **Group 3: Human Experience**
        - ANTH 302 Medicine and Health from a Global/Anthropological Perspective
        - ANTH 303 Biopolitics in Medical Anthropology

        - ANTH 328 Anthropology of Human Rights
        - HIST 390 Food and Power in Africa and Asia
- **Area Studies Courses**
    - Three elective units covering at least two different 'developing' regions, selected from the regional courses or comparable courses of study abroad.
- **Development Related Courses**
    - Possible additional electives from courses listed above, selected topics, courses studied abroad, internships, independent study, or the following courses:
        - ANTH 300 Sexuality and Gender Across Culture
        - ANTH 303 Biopolitics in Medical Anthropology
        - ANTH 328 Anthropology of Human Rights
        - ECON 105 Introduction to Global Economics
        - ECON 230/ENVR 230 Environmental Economics
        - ECON 310 International Trade: Causes, Consequences, and Controversies
        - ECON 360 International Macroeconomics
        - GEOG 220/ENVR 220 Ecotourism
        - HIST 391 Transnational Social Reform
        - PLSC 359 Global Governance
        - SOC 306 Social Change in a Global Perspective
        - SOC 335 Feast and Famine: Inequalities in the Global Food System

All students concentrating in Development are encouraged, but not required, to conduct independent research, in consultation with their GS faculty advisor. Summer research may be eligible for University funding.

Global Studies

International Economics

Global Studies: International Economics

Advisor: Jonathan B. Wight (Economics), Maia Kersti Linask (Economics)

Students are strongly encouraged to develop proficiency in economics with either a minor or double major (see Economics department listings for requirements).

Note: Within the concentration, the eight units selected from three or more departments.

Eight units, including:

- Three units, chosen from:
    - ECON 210 The Economics of the European Union
    - ECON 211 Economic Development in Asia, Africa, and Latin America
    - ECON 215 International Monetary Economics
    - ECON 310 International Trade: Causes, Consequences, and Controversies
    - ECON 315 International Macroeconomics
- **Global Power, Politics, and Culture**
    - Two units from two different departments, chosen from:
        - ANTH 101 Introduction to Cultural Anthropology
        - GEOG 345/ENVR 345 Global Sustainability: Society, Economy, Nature
        - HIST 236 Russian Empire, Soviet Union and After
        - IBUS 218 International Business Environment
        - MGMT 333 Cross-cultural Management
        - MKT 325 International Marketing
        - PLSC 356 International Political Economy
        - SOC 335 Feast and Famine: Inequalities in the Global Food System
- **History, Culture, Societies, Politics, and Religions of Regions or Nations in the World System**
    - Two units, chosen from:
        - ANTH 303 Biopolitics in Medical Anthropology
        - ANTH 307 Indigenous Peoples of the Americas
        - ANTH 308 Latin America: An Ethnographic Perspective
        - ECON 210 The Economics of the European Union
        - ECON 211 Economic Development in Asia, Africa, and Latin America
        - ECON 215 International Monetary Economics
        - ECON 310 International Trade: Causes, Consequences, and Controversies
        - ECON 315 International Macroeconomics
        - FIN 462 International Financial Management
        - GEOG 210 Geographic Dimensions of Global Development

        - GEOG 320 Power, Space, and Territory: Geographies of Political Change
        - GEOG 333 Geographies of the Amazonia
        - GEOG 370 Geographies of Economic Development and Globalization
        - HIST 239 The French Revolution
        - HIST 242 Modern Germany
        - HIST 244 Propaganda State
        - HIST 246 Russia in Revolution, 1905-1934
        - HIST 250 Modern East Asia 1600-1960
        - HIST 251 Chinese Revolutions
        - HIST 252 Modern China: 1900-1940
        - HIST 255 Meiji Japan: An Emperor and the World Named for Him
        - HIST 261 Modern Latin America
        - HIST 262 The Making of Modern Brazil
        - HIST 271 The Modern Middle East
        - HIST 272 The Ottoman Empire
        - HIST 282 Africa in the Twentieth Century
        - HIST 290 Britain and the World
        - HIST 326 Communism
        - HIST 341 History and Memory: WWII in East Asia
        - HIST 390 Food and Power in Africa and Asia
        - IBUS 281 International Business Environment
        - IBUS 390 International Business Issues and Topics
        - IBUS 411 International Business Strategy
        - PHIL 344 Contemporary Continental Philosophy
        - PLSC 240 Introduction to Comparative Politics
        - PLSC 312 Modern Political Theory
        - PLSC 341 Humanitarian Intervention
        - PLSC 343 Politics of Asia
        - PLSC 344 Europe Today
        - PLSC 345 Politics of China, Hong Kong, and Taiwan
        - PLSC 346 Politics of Cultural Pluralism
        - PLSC 347 Politics of Developing Nations
        - PLSC 348 Politics of Africa
        - PLSC 349 Politics of Latin America and the Caribbean
        - PLSC 350American Foreign Policy
        - PLSC 351 Globalization
        - PLSC 355 International Relations of the Middle East
        - PLSC 357 International Relations of East Asia
        - PLSC 359 Global Governance
        - PLSC 360 International Development Policy
        - SOC 231 Across the Pond: Europe vs. USA
        - SOC 232 Postsocialism in Russian and Eastern Europe
- One additional unit chosen from courses above.

Global Studies

Politics and Goverance

Global Studies: Politics and Governance

Advisors: David Brandenberger (History), Stephen Long (Political Science), Jennifer Pribble (Political Science), Carol Summers (History)

The concentration is comprised of eight units selected from at least three departments and in the following categories

- **Diplomacy and World Order**
    - Two units, chosen from:
        - ANTH 328 Anthropology of Human Rights
        - ENVR 366 International Environmental Law
        - GEOG 320 Power, Space, and Territory: Geographies of Political Change
        - HIST 215 United States and the World Since 1945
        - HIST 249 Cold War Europe, 1945-1991
        - HIST 290 British Empire and the World
        - HIST 341 History and Memory: WWII in East Asia

        - PLSC 250 Intro to International Relations
        - PLSC 350 American Foreign Policy
        - PLSC 353 International Security
        - PLSC 359 Global Governance
        - RHCS 359 Media and War
- **Economic Integration or Interdependence**
    - Two units, chosen from:
        - ECON 105 Introduction to Global Economics
        - ECON 210 The Economics of the European Union
        - ECON 211 Economic Development in Asia, Africa, and Latin America
        - ECON 230/ENVR 230 Environmental Economics
        - ECON 310 International Trade and Finance
        - HIST 390 Food and Power in Africa and Asia
        - GEOG 345/ENVR 345 Global Sustainability: Society, Economy and Nature
        - GEOG 370 Geographies of Economic Development and Globalization
        - PLSC 351 Globalization
        - SOC 306 Social Change in a Global Perspective
        - SOC 335 Feast and Famine: Inequalities in the Global Food System
- **World Regions**
    - Two units focused on the same world region selected from regional courses or study abroad.
- **Additional Concentration Electives**
    - Two units chosen from the areas above.

Global Studies

Regional Courses

Regional Studies Courses

Africa

- ENGL 214 African Literature
- ENGL 331 Literatures of Africa
- FREN 328 Introduction to Magrhebian Literature and Culture
- HIST 281 Africa c. 1500-1900
- HIST 282 Africa in the Twentieth Century
- HIST 390 Food and Power in Africa and Asia
- PLSC 348 Politics of Africa

Asia

- ARTH 225 Art and Asia
- ARTH 226 Art and Culture of Japan
- ARTH 279 Asian Art
- ARTH 383 East Asian Painting, Poetry and Calligraphy
- ENGL 214 Literature of India
- HIST 250 Modern East Asia 1600-1960
- HIST 252 Modern China 1900-1940
- HIST 341 History and Memory: WWII in Asia
- HIST 390 Food and Power in Africa and Asia
- LLC 225 Chinese Culture and Civilization
- LLC 227 Action Genre in East Asian Cinema
- LLC 325 Revolution and Modernity in Chinese Literature
- LLC 355 Chinese Cinema
- MUS 125 Indonesian Theatre and Music
- PLSC 343 Politics of Asia
- PLSC 345 Politics of China, Hong Kong, and Taiwan
- RELG 210 Religion and History
- RELG 251 Sacred Arts of India
- RELG 352 Buddhism in India and Tibet
- RELG 355 Selected Asian Religions
- RELG 366 Buddhist Philosophy
- RHCS 412 ST: Rhetorics in South Asia

Latin America

- ANTH 307 Indigenous Peoples of the Americas
- ANTH 308 Latin America: An Ethnographic Perspective
- ENGL 238 Readings in Caribbean Literature
- ENGL 332 Literatures of the Caribbean
- GEOG 333/ENVR 333 Geographies of Amazonia
- HIST 260 Colonial Latin America
- HIST 261 Modern Latin America
- HIST 262 The Making of Modern Brazil
- HIST 265 Gender & Sexuality in Latin American History
- LAIS 312 Introduction to Latin American Studies
- LAIS 314 Luso-Brazilian Studies: A Global Perspective
- PLSC 349 Politics of Latin America and the Caribbean

The Middle East

- ANTH 350 Sex and Gender in the Middle East
- FREN 328 Introduction to Magrhebian Literature and Culture
- HIST 270 Early Islamic World
- HIST 271 The Modern Middle East
- HIST 370 Contending Visions of the Middle East
- LLC 243 Politics and Social Movements in Modern Middle Eastern Literatures
- LLC 346 Insiders and Outsiders: Arabic Encounters with the West
- LLC 347 Islam, Nationalism, and the West: Modern Thought in the Arab World
- HIST 399 ST: Modern Turkey
- PLSC 355 International Relations of the Middle East
- RELG 103 Introduction to Islam
- RELG 230 The History of Israel
- RELG 288 Saints and Sinners in Muslim Literature
- RELG 385 Sufism: Introduction to Islamic Mysticism

Eastern Europe and Eurasia

- HIST 236 Russian Empire, Soviet Union, and After
- HIST 244 Propaganda State
- HIST 246 Russia in Revolution, 1905-1934
- HIST 249 Cold War Europe, 1945-1991
- HIST 326 Communism
- LLC 260 Literature and Social Change in Eastern Europe
- LLC 321 Introduction to 19th-Century Russian Literature
- LLC 322 Introduction to 20th-Century and Contemporary Russian
- LLC 331 Russian and East European Film
- LLC 335 Bolsheviks, Bombs and Ballet: Soviet Culture and Civilization
- SOC 232 Postsocialism in Russia and Eastern Europe

Western Europe

- ECON 210The Economics of the European Union
- ENGL 346 Twentieth-Century British and Irish Literature
- FREN 465 French Film
- GERM 472 Culture Wars & Identity Debates in German Society from Empire to EU
- HIST 242 Modern Germany
- HIST 248 European Diplomacy from Bismarck to Hitler
- HIST 249 Cold War Europe, 1945-1991
- HIST 329 Brexit: A History
- ITAL 311 Italian Culture and Society
- ITAL 411 Italian Identities: Sicily, Veneto, and Tuscany
- LAIS 305 Spanish in Politics and Society
- LAIS 311 Perspectives on People and Cultures of Spain
- LAIS 462 Visions of Contemporary Spain
- LAIS 465 Spanish Cinema
- PHIL 344 Twentieth-Century Continental Philosophy
- PLSC 344 Europe Today

Greek

DEPARTMENT OF CLASSICAL STUDIES

Julie Laskaris, Chair
Professor Simpson
Associate Professors Baughan, Damer, Laskaris, Stevenson
Assistant Professor Gunkel

Related Majors

Combined Major in Greek and English

Greek

Courses

CODE	NAME	DESCRIPTION
GREK 101	Elementary Greek	Introduction to ancient Greek language and culture.
GREK 102	Elementary Greek	Introduction to ancient Greek language and culture.
GREK 201	Intermediate Greek	Continued study of ancient Greek language and culture plus selected readings.
GREK 202	Intermediate Greek	Continued study of ancient Greek language and culture plus selected readings.
GREK 301	Greek Epic	Readings from the "Iliad" and "Odyssey".
GREK 302	Greek Drama	Readings from Aeschylus, Sophocles, and Euripides.
GREK 303	GREEK HISTORIOGRAPHY	Readings from Herodotus and Thucydides.
GREK 304	Greek Philosophical Prose	Readings from Plato and Aristotle.
GREK 310	Ancient Drama in Performance	Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient dra...
GREK 398	Selected Topics	Topics or themes in Greek literature. May be repeated for credit when topic varies.
GREK 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
GREK 498	Major Seminar	Required of all majors. Methodologies appropriate to Greek studies and the writing of a research paper.
GREK 499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Greek

Major

The Greek Major

Note: A grade of not less than C- (1.70) is required in all coursework comprising the major.

10 units, including

- Two units, selected from
    - CLSC 301 Greek Art and Archaeology
    - CLSC 306 The Classical Tradition (or approved CLSC substitute)
    - HIST 221 Classical Greece or HIST 222 Hellenistic Greece and Republican Rome or HIST 223 The Roman Empire
- GREK 498 Major Seminar
- Seven units of Greek electives

Note: A minimum of two years of Latin is recommended for students intending to pursue graduate study.

Greek

Minor

The Greek Minor

Note: A grade of not less than C- (1.7) is required in all coursework comprising the minor.

Six units of Greek with at least two units at the 300 or 400 level.

Health Studies

B. Rick Mayes, Professor of Health Policy & Department Chair
Kathryn H. Jacobsen, Professor of Health Studies & William E. Cooper Distinguished University Chair

Students who major in Health Studies are equipped to pursue work and graduate studies in public health, health policy, healthcare management and administration, and other areas related to health and social services. All students in the major complete courses in the three core areas of undergraduate public health education: health policy, global health, and epidemiology. Additional health-related courses in the natural sciences, social sciences, and humanities are selected, in consultation with faculty advisors, to align with personal interests and goals.

The Health Studies minor enhances preparation for clinical and professional practice by examining the foundations of social medicine. Courses in health policy, healthcare in social context, and healthcare ethics complement the science courses required for admission to graduate programs in medicine, nursing, physical therapy, occupational therapy, and other clinical professions. The minor also prepares rising leaders in business and politics to navigate the intricacies of the healthcare sector.

Health Studies

Courses

CODE	NAME	DESCRIPTION
HS 100	Health Policy	Survey of: (1) how health care is financed, organized, and delivered both in the U.S. and in other countries; (2) major health policy areas and issues; and (3) what constitutes the study of public health, health administration, health services and bi...
HS 101	Global Health	Examines the history and functions of global health; the links between globalization and health; the social and environmental determinants of health; health and human rights; comparative health systems; global health agencies and organizations; the g...
HS 200	The Medical Humanities	Designed for students who are planning to enter the health care field. Provides an introduction to non-clinical aspects of medical practice that confront health care practitioners. Topics include medical ethics, cross-cultural medicine, the doctor-pa...
HS 201	Health and the Caring Professions	Ethical and interpersonal aspects of healthcare within a larger sociopolitical context. Analytical and reflective skills in a scholarly approach to healthcare issues. Preparation for a broad range of careers and educational opportunities in healthcar...
HS 202	Patients and Providers	Examines the roles of the various professionals involved in providing healthcare services, including diagnostic, therapeutic, and rehabilitation services for inpatients and outpatients; the ways that patients from a diversity of racial/ethnic, sex/ge...
HS 203	Health Ethics	Explores the origins and evolution of health and healthcare ethics in the United States by examining both historical case studies and current ethical problems encountered in the health sector.
HS 240	Law and Medicine	Examines the intersection of law and medicine, primarily in medical malpractice litigation and also by looking at other areas of medical jurisprudence including state and federal health care regulation.
HS 250	Epidemiology and Health Research Methods	Study of the distribution and determinants of population health status. Research process that includes identifying a study question, selecting a study approach, designing a study, collecting data, analyzing and interpreting data, and then reporting t...
HS 305	Human Nutrition	Examines digestion, absorption, transport, and metabolism; the sources and functions of proteins, carbohydrates, fats, vitamins, and minerals; nutrition, growth, health, noncommunicable diseases, and physical performance; and nutrition across the lif...
HS 388	Individual Internship	Supervised community-based learning in the healthcare field. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
HS 395	Independent Study	In-depth study of a health care topic under the supervision of a faculty member.
HS 397	Special Topics	Covers subject matter not encountered in other health studies courses.
HS 400	Senior Capstone	Integrates and applies multidisciplinary perspectives on health through reflection on personal and professional experiences and goals, examination of the ethics and values of the health professions, and exploration of current public health issues.
HS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Health Studies

Major

The Health Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade less than C- (1.7).

10 units, including:

- HS 100 Health Policy
- HS 101 Global Health
- HS 250 Epidemiology and Health Research Methods
- HS 400 Capstone
- Statistical analysis, 1 course chosen from
    - BIOL 320 Experimental Design and Biostatistics
    - BUAD 202 Statistics for Business and Economics
    - DSST 189 Introduction to Statistical Modeling
- Humanities perspectives on health, 1 course chosen from
    - ANTH 271 Covid-19 in International Perspective

    - ANTH 272 Global Womens Reproductive Health
    - ANTH 302 Health Inequities in International Perspective
    - ANTH 305 Health and Migration
    - CLSC 210 History of Early Medicine
    - HIST 291 Histories of Public Health and Biomedicine in the Global South
    - HIST 361 Madness and Society in the Modern Era
    - HIST 390 Food and Power in Africa and Asia
    - HS 200 The Medical Humanities
    - HS 203 Health Ethics
    - HS 240 Law and Medicine
    - LDST 377 Ethical Decision Making-Health Care
    - PHIL 265 Bioethics
- Social science perspectives, 1 course chosen from
    - ENVR 345 Global Sustainability: Society, Economy & Nature
    - GEOG 370 Geographics of Economic Development and Globalization
    - HS 202 Patients and Providers
    - LAIS 307 Medical Spanish: Health and Medicine in the Community
    - MGMT 355 Health Sector Analysis
    - PSYC 323 Health Psychology
    - SOC 340 Sociology of Health and Illness
- Natural science perspectives on health, 1 course chosen from
    - BIOL 220 Human Physiology with Lab
    - BIOL 322 Cancer Biology and Tumorigenesis with Lab
    - BIOL 324 Molecular Virology with Lab
    - BIOL 336 Eco-Epidemiology with Lab
    - BIOL 340 Introduction to Immunology with Lab
    - BIOL 344 Behavioral Ecology with Lab
    - BIOL 346 Medical Entomology with Lab
    - BIOL 354 Biological Basis of Neurodegenerative Diseases w/ Lab
    - ENVR 322 The Global Impact of Climate Change
    - HS 305 Human Nutrition
    - MATH 304 Mathematical Models in Biology and Medicine
    - PSYC 331 Behavioral Neuroscience
    - PSYC 341 Cognitive Neuroscience
- Two additional electives chosen from the lists above. No more than two courses from the same department can apply to the requirements above.

Health Studies

Minor

The Health Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade less than C- (1.7).

5 units, including:

- HS 100 Health Policy
- HS 101 Global Health
- HS 202 Patients and Providers
- 2 units, which must come from two different departments, chosen from
    - ANTH 271 Covid-19 in International Perspective
    - ANTH 272 Global Womens Reproductive Health
    - ANTH 302 Health Inequities in International Perspective
    - ANTH 305 Health and Migration
    - CLSC 210 History of Early Medicine
    - ENVR 322 The Global Impact of Climate Change
    - ENVR 345 Global Sustainability: Society, Economy & Nature
    - GEOG 370 Geographics of Economic Development and Globalization
    - HIST 291 Histories of Public Health and Biomedicine in the Global South
    - HIST 361 Madness and Society in the Modern Era
    - HIST 390 Food and Power in Africa and Asia
    - HS 200 The Medical Humanities
    - HS 203 Health Ethics

- HS 240 Law and Medicine
- HS 250 Epidemiology and Health Research Methods
- HS 305 Human Nutrition
- LDST 377 Ethical Decision Making-Health Care
- MATH 304 Mathematical Models in Biology and Medicine
- MGMT 355 Health Sector Analysis
- PHIL 265 Bioethics
- PLSC 365 U.S. Healthcare Policy and Politics
- PSYC 323 Health Psychology
- PSYC 331 Behavioral Neuroscience
- PSYC 341 Cognitive Neuroscience
- SOC 340 Sociology of Health and Illness

History

Joanna Drell, Chair
Professors Ayers, Brandenberger, Drell, Summers, Yanikdag
Associate Professors Bischof, Loo, Meyer, Sackley, Seeley, Watts, Yellin
Assistant Professor Kahn
Affiliated Faculty: Howard (Center for Civic Engagement), Stevenson (Classics)

Internships

The Department of History has a program of prearranged individual internships. Interested students should inquire in the department or check the department website for details

History

Courses

CODE	NAME	DESCRIPTION
HIST 199	Elements of Historical Thinking	Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching i...
HIST 200	Colonial America	Survey of colonial history from earliest British settlements to the end of French and Indian War in 1763.
HIST 201	The American Revolution	Study of the War of Independence and formation of the Republic, 1763-1788.
HIST 202	The Early American Republic	An exploration of the history of the Early American Republic from the beginnings of the American Revolution through the Ware of 1812 and its aftermath. Examines the beginnings of the United States, with particular attention to the formation of govern...
HIST 203	Slavery and Freedom in Early America	Explores the history of slavery and freedom in Early America, from the beginnings of the Atlantic slave trade to the eve of the Civil War. Pairs primary and secondary sources to ask how historians locate, interpret, and write about slaverys archive.
HIST 204	The Civil War and Reconstruction	Examination of slavery, sectional controversy, secession, the war, and the political, economic, and social problems of Reconstruction.
HIST 205	Tobacco	An examination of US, global, and local history through the lens of tobacco, one of the worlds most significant and revolutionary commodities.
HIST 211	Supreme Court Cases of the 20th Century	Cases decided by the US Supreme Court in the 20th century. Topic areas vary from semester to semester. Emphasizes thinking historically about courts and the law by focusing on the social, political, and cultural context in which cases are brought to...
HIST 212	Modern U,S. Social Movements	Historical study of efforts by individuals to act collectively to change political, social, economic, and cultural systems in the modern US.
HIST 213	Lawrence v. Texas	Examines the 2003 US Supreme Court decision that found laws criminalizing private consensual sodomy unconstitutional and the impact of historical scholarship in this landmark decision. In addition to an in-depth examination of the case, topics includ...
HIST 214	The Scottsboro Trials	An examination, in its historical context, of a famous 1931 legal case in which nine Black teenagers were falsely accused of raping two white women in Scottsboro, Alabama.
HIST 215	United States and the World Since 1945	Survey of the history of the United States since World War II in transnational perspective. Topics will include the Cold War, the interrelationship between foreign policy and domestic politics, American involvement in the developing world, migration,...
HIST 216	American Cultural and Intellectural History Since 1865	Survey of American ideas and culture since the Civil War. Topics will include the "social questions" of the 19th century; visions of the self and society; the role of science and expertise in American life; political debates over freedom and the mark...
HIST 217	Vietnam Wars	Examines the twentieth-century wars that consumed Southeast Asia and remade nations and international politics. While emphasizing the American War (1964-1973) and its impact on US politics and foreign policy; also explores the multiple histories, per...
HIST 218	State and Society in Modern America	Survey of United States political and social development in the twentieth century. Topics include immigration and ethnicity, the American labor movement, the New Deal, World War II, urban crises and suburbanization, the postwar civil rights movements...
HIST 219	Work in Twentieth-Century America	Exploration of the connections between work and political, economic, and cultural life in America in the last century, addressing such questions as: How did the meaning of work change for Americans in the twentieth century? How did work generate prot...
HIST 220	Reagan's America	Survey of United States political and social movements in the late twentieth century. Does not focus exclusively on Ronald Reagan himself but rather the time period, the development of new conservatism in America, and the political climate that led t...
HIST 221	Classical Greece	Survey of Greek history from end of the Bronze Age through career of Philip II of Macedon.
HIST 222	Hellenistic Greece and Republican Rome	Investigation of rise of the Roman hegemony in context of the Hellenistic Mediterranean. Special attention given to role of Hellenistic kings.
HIST 223	The Roman Empire	Study of how the Romans and their Byzantine followers maintained an empire in the hostile atmosphere of the first five centuries of our era.

CODE	NAME	DESCRIPTION
HIST 224	The Crusades	An overview of the roots of the crusading movement; the ways in which the crusades brought three world cultures (the West, Byzantium, Islam) into contact and confrontation; the vitality of the crusading idea in Western Europe; and how crusades histor...
HIST 225	Medieval Italy	Study of Italy from the formation of the communes to the first stirrings of the Renaissance. Emphasis on the development of the commercial economy, differential development between North and South, the emergence of a strong Papal State, and the cause...
HIST 227	The High Middle Ages	Overview of some of the principal social, political, and cultural developments in Europe c. 1000-1300 with special attention to the increasing vitality of urban culture, the varying position of women, the formation of bureaucratic "states", and the e...
HIST 230	The Renaissance	Overview of the culture, politics, economics, modern science, and overseas expansion of the Renaissance, especially in Italy.
HIST 232	British Business History	Survey of British business history from the late eighteenth century until the present with an emphasis on intersections between business history and the histories of society, culture, and imperialism.
HIST 233	Reformation Europe	Survey of the Protestant and Catholic reformations with emphasis on the social, political, and cultural implications of church reform.
HIST 236	Russian Empire, Soviet Union, and After	Professor Brandenberger. Political, social, diplomatic, and cultural overview of the fate of the Russian Empire and Soviet Union from the Napoleonic Wars through the end of the Cold War with special focus on nationalism, socialism, Stalinism, and the...
HIST 237	Witches, Heretics and Unbelievers	Exploration of the history of popular belief, witchcraft, and the Enlightenment in early modern Europe, addressing such questions as: How did popular ideas about church reform shape the German Peasants War? How do we explain the rise and fall of the...
HIST 238	France: The Age of Absolutism, 1610-1780	Examination of the growth of the French state under the Bourbon monarchy and the centralizing policies of ministers Richelieu, Colbert and Fleury that saw the expansion of venal office holders and robe nobles as well as the critical counter voices of...
HIST 239	The French Revolution	Examination of the social, political, economic and cultural aspects of the Revolution of 1789 in France with particular attention to ideas of liberty and equality and their implementation in the early and later, more radical, phases of revolution, en...
HIST 240	Human Rights and Revolution in the Atlantic World (1750-1850)	Professor Watts. This course examines the Western concept of Human Rights and how it emerged in an era of revolution. Born of philosophical inquiry, political debates, public protests, and mass uprisings, the claims of political and civil rights for...
HIST 241	Joan of Arc and Marie Antoinette	Centers on the lives of two, French, female icons: Joan of Arc and Marie-Antoinette, as a window into the history of early modern women, gender and sexuality. The course also examines representations of these iconic female figures over the centuries...
HIST 242	Modern Germany	Study of Prussia and Germany from 1848 to present. Emphasis on unification, political movements, Nazism, and origins and effects of World Wars I and II.
HIST-243 - MISSING COURSE	Nazi Germany	An exploration of the rise and fall of the Nazi regime, World War II, and the Holocaust, emphasizing how Hitler's rise to power impacted society, culture, and everyday life in Germany. Topics include: political and economic turmoil; international conflict, militarism, and warfare; the persecution of Jews, Roma and Sinti, homosexuals, and other minority groups; the role of women under Nazism; art, architecture, and propaganda; and postwar representations of the Nazi period in museums, monuments, films, and popular culture.
HIST 244	Propaganda State	An examination of the deployment of propaganda in peacetime and war across the span of the twentieth century through the investigation of a series of case studies and broader theoretical readings. Ultimately, the course attempts to offer a definition...
HIST 245	Stalins Terror	Study of the USSRs experience with political repression and dictatorship under Stalin between 1917 and the height of the Great Terror in 1936-1938. Topics for investigation include ideology, propaganda, state violence and the most important schools o...
HIST 246	Russia in Revolution, 1905-1934	Examination of Russia in revolution from the attempts at reform in 1905, through the Bolshevik seizure of power in 1917 and the subsequent consolidation of power under Lenin and Stalin. Special emphasis on the nature of "revolution" and questions of...

CODE	NAME	DESCRIPTION
HIST 247	Modern Ireland	An exploration of the rising tides of industrial capitalism and humanitarianism, imperialism and anti-imperialism, nationalism and democracy in Europe between the French Revolution and the outbreak of the First World War. Particular attention will be...
HIST 248	Europe in crisis, 1881-1949	A survey of the history of the first half of what is often called the long 20th century (1881-2001) from a variety of subdisciplinary perspectives: political history, social history, cultural history and diplomatic history. Case studies are also exam...
HIST 249	Twentieth-Century Europe	Professor Kahn. We often associate the Cold War with propaganda, espionage, nuclear explosions, and the ideological clash between U.S.-style capitalism and Soviet-style communism. But to what extent did these global tensions actually impact the every...
HIST 250	Modern East Asia: 1600-1960	Professor Loo. Exploration of the journeys that China, Korea, and Japan took that have resulted in the shape of East Asia as we know it today, examining their long history of interconnection and philosophical, cultural, and political traditions and t...
HIST 251	Chinese Revolutions	Study of the several Chinese revolutions that together spanned the better part of the twentieth century and changed China in fundamental ways, with particular focus on the life and work of the main instigator of those revolutions, Mao Zedong.
HIST 252	China Modern: 1900-1940	Investigation of the period 1900-1940, during which many aspects of the modern Chinese state and society were established. Includes the emergence of Chinese national identity, Chinese vernacular, and the political ideologies that continue to define C...
HIST 253	Opium Wars	The Opium War of 1839-1841 is the popular shorthand for the first Sino-British War, a pivotal event in modern Chinese history. It is the first war that the China fought with a Western power in the modern era and is commonly cited as the beginning of...
HIST 255	Meiji Japan: An Emperor and the World Named for Him	Examination of the reign of the Meiji emperor (1868-1912), considered to be the period in which modern Japan emerges, as a loose unifying metaphor for the many radical shifts in Japanese society, politics, and culture that occurred in his time.
HIST 260	Colonial Latin America	Exploration of the multiple meanings and impacts of the complex, cataclysmic and often times bloody encounter between conquering Iberians (people from Spain and Portugal), Africans and the indigenous people of the Americas and the development of Lati...
HIST 261	Modern Latin America	Introductory survey of Latin American history from independence; focus on the quest for political stability, economic development, and social change.
HIST 262	The Making of Modern Brazil	Professor Meyer. Study of how modern Brazil came to be with special attention to comparative issues in the study of slavery, race, gender, and ethnicity.
HIST 263	History of the U.S.-Mexico Borderlands	Explores some of the many histories of the U.S.-Mexico border from 1846 to the contemporary era. Considers: What are borders and borderlands? How have they been created? How are borders artifacts of history and geography? How do borders change over t...
HIST 265	Gender and Sexuality in Latin American History	Exploration of the socio-political, cultural and economic processes through which gender, sexuality, class, and ethnic/cultural dynamics are interconnected and constructed in Latin America from the colonial era to the contemporary period. Focus will...
HIST 270	Early Islamic World	Introduction to the major institutions that evolved under the aegis of Islamic Civilization from the advent of Islam in the early seventh century C.E. through the Mongol invasion in 1258. Since "Islam" in this context encompasses an entire cultural c...
HIST 271	The Modern Middle East	Survey of Middle East from last years of Ottoman Empire to the present. Emphasis on culture, Zionism, Arab nationalism, diplomacy, and the Arab-Israeli conflict.
HIST 272	The Ottoman Empire	Survey of the history of Ottoman Turkish power from its origins as an obscure band of frontier warriors (ghazis), to its emergence as a world-empire and its eventual collapse in the aftermath of World War I.
HIST 273	The Great War in the Middle East	Focusing on the Ottoman Empire, this is a social, cultural, and political history of the war and the mandate period from 1914-1922. Covers a range of topics, including the experiences of the common soldier, changing gender roles, the home front, publ...
HIST 280	Changing South Africa	Uses primary and secondary sources to examine the past and the historiography of South Africa, focusing on South Africans practices of race, nationhood, and class. The class centers on South Africans construction and contestation of ideas of race, ci...

CODE	NAME	DESCRIPTION
HIST 281	Africa, c. 1500 to c. 1900	Introduction to economic, social, political, and intellectual history of Africa from time of trans-Atlantic slave trade to colonial conquest.
HIST 282	Africa in the Twentieth Century	Introduction to economic, social, political, and intellectual history of Africa from colonial period to present.
HIST 290	Britain and the World	Survey of British history from the late eighteenth century to the present day, including Britains relationship with its empire and the wider world. Topics include social relations during industrialization, imperial crises in Jamaica and India, femini...
HIST 291	Histories of Public Health and Biomedicine in the Global South	Historical examination of modern public health experiences, knowledge, and policy in the Global South. Using case studies from Africa, Asia and Latin America in the period from the late 1800s to the present, will examine what biomedicine and public h...
HIST 299	Special Topics: Periods and Regions	First-time or one-time courses in regions and periods not covered or not yet covered in the history program.
HIST 300	Claiming the American Revolution	Professor Seeley. This course considers changing interpretations of the American Revolution and its legacies over time, from 1783 to the present. We will begin by exploring key moments in which early Americans argued over the meaning of the war in th...
HIST 301	The Civil War in Film and Literature	Comparison of historians' treatments of the Civil War with its portrayal in documentaries, feature films, and literature.
HIST 306	American Identities	Thematic exploration of historical issues of identity development and construction in the twentieth-century United States, focusing on such questions as: What do historians mean by "identity"? How do they use categories like race, class, and gender t...
HIST 321	History of Work in Europe	Historical study of the world of work in early modern and modern Europe. Focus on the nature of work itself, how it framed mentalities, created social classifications, informed economic thought, and shaped the political process. Topics include histor...
HIST 323	Gender and Sexuality in Europe	Critiques the standard Great Man narrative of Modern European history through the lens of gender and sexuality, emphasizing the intersectionality of race, religion, and nationality. Works chronologically from 1750 to the present, exploring topics inc...
HIST 325	Food and Foodways: The History of food, Diet, and Taste in Europe and the Atlantic World, 1500-1900	Explores various historical approaches to the topic of food in Europe and the Americas. Introduces a variety of historical methods and theoretical frameworks that inform the history of food and foodways. Topics include New World foods and their adapt...
HIST 326	Communism	An examination of the historical experience of the USSR or the Peoples Republic of China, this course approaches the historical and philosophical issues surrounding the modern communist experience via the work of nearly two dozen major thinkers. A co...
HIST 329	Brexit: A History	Explores what it has meant to be British in the past two centuries as a way of shedding light on contemporary debates over Brexit.
HIST 341	History and Memory: WWII in East Asia	Examination of the lingering controversies surrounding the history of WWII in East Asia. The focus is on the intersections of history and memory, and the politics of remembering and representing difficult historical events associated with the war. Is...
HIST 361	Madness and Society in the Modern Era	Historiographical examination of such questions as: What is insanity? How do we define the normal and the pathological? Who in society is best suited to determine psychological health and sickness? Can there be sciences of the emotions and sexuality?...
HIST 370	Contending Visions of the Middle East	Examination of major debates in the field of Modern Middle Eastern and Islamic History, exploring what the main approaches and their critiques are, how the field (especially recently) came to be polarized and politicized, and where more fruitful midd...
HIST 390	Food and Power in Africa and Asia	Professor Summers. How have people sought and fought power by managing the production, processing, distribution and consumption of food? This class will draw on case studies from premodern, colonial, and revolutionary contexts to explore how people i...
HIST 391	Transnational Social Reform	Exploration of the ideas, institutions, and social networks around which movements for transnational reform have been built. Students will examine the history of four movements for transnational social reform since the early 19th century: abolitionis...

CODE	NAME	DESCRIPTION
HIST 392	Humanitarianism and Development	Seminar examining how the categories of humanitarian, human rights, and development emerged; how they became integral to the work of nation states, multilateral institutions, and NGOs; and how they have shaped local politics and the lived experience...
HIST 395	The Historian's Workshop	Introduction to various tools used by historians in their work. Topics covered might include: digital methods, the nature of the archive, quantitative methods, paleography, oral history, genealogy, cartographic investigation, and exhibition design.
HIST 398	Historiography	Introduction to principles and practices of historical writing. Although some attention is paid to the history of historical writing since classical times, focus will be on contemporary modes of historical writing.
HIST 399	Special Topics: Focused Themes	First-time or one-time colloquia on focused topics not covered or not yet covered in the history program.
HIST 400	Research Seminar for Majors	Required seminar for majors taken in junior or senior year. Investigation of a topic of limited focus culminating in substantial paper based on common reading and individual research in primary and secondary materials. Topics and instructors vary. Se...
HIST 401	Directed Study	Individually designed reading or research program conducted under faculty supervision.
HIST 402	Individual Internship	Practical history-related work combined with some academic study.
HIST 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
HIST 411	Honors Thesis Prospectus	Preparation of research prospectus for honors research seminar under direction of appropriate faculty.
HIST 412	Honors Research Seminar	Research and writing of honors thesis in history.
HIST 413	Honors Research Seminar	Research and writing of honors thesis in history.

History

Major

The History Major

A grade of not lower than C (2.0) is required for each course in the major. At least 8 units must be at the 200-level or above. At least two courses must be at the 300-level. No more than two 100-level courses will be accepted for major credit.

10 units

- One unit in U.S. history
- One unit in European history
- One unit in the histories or Asia, Latin America, the Middle East, or Africa
- HIST 400 Research Seminar
- Six electives in history

History

Minor

The History Minor

Note: A grade of not lower than C (2.0) is required in each course of the major.

5 units, with no more than two at the 100 level. Three of the five courses in the minor must be taken in residence in the history department of the University of Richmond. No more than two courses for the minor can be drawn from study abroad.

History

Honors

Honors Program

Majors who meet the School of Arts and Sciences requirements for departmental honors may apply to pursue the honors program in history. To earn honors in history a student must complete three and a half units in honors courses:

- HIST 398 Historiography
- HIST 411 Honors Thesis Prospectus
- HIST 412-HIST 413 Honors Thesis

Honors students meet the capstone History requirement by successfully completing History 413, but must satisfy all other requirements for the major. **HIST 398** may replace one 300-level course.

Integrated Science

Shannon Jones, Coordinator (Biology)

The Integrated Science minor is designed for the student interested in an interdisciplinary approach to science. The over-arching theme is exploring the richness of types of problems that may be approached using a combination of sciences rather than one alone. Research experience is the cornerstone of the minor.

Coursework for the minor falls chronologically into three categories. In their first two years, students will typically take the Science, Math, and Research Training (SMART) courses, plus PHYS 131. The SMART classes are structured around common themes that allow students to study topics in depth and from the perspectives of several scientific disciplines. The follow-up for each set of introductory science courses is the Research Training Seminar (IDST 284). Students not enrolled in SMART during the freshman year may qualify for the minor by taking the first course in the major in each of the five core disciplines as listed below and then enrolling in the Research Training Seminar (IDST 284). This seminar focuses on how interdisciplinary research programs are constructed and the types of problems that can be addressed using this approach.

During their junior and senior years, students will take two interdisciplinary courses that focus on a topic from at least 2 different disciplinary perspectives. Students are encouraged to check with the coordinator regarding a list of approved courses. The third component of the minor is the Senior Research Seminar (IDST 484). This is a literature-based course, for seniors only, that allows students to knit together their own research experiences with an in depth study of scientific papers on current interdisciplinary research or an independent project of their design that integrates a study of primary literature with some aspect of interdisciplinary research.

Minor

The Integrated Science Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade in the minor below C- (1.7). Students are strongly advised to consult with faculty in planning their minor curriculum.

6.75-7.75 units, including:

- BIOL 192 or BIOL 199 Biology
- CHEM 192 or CHEM 141 Chemistry
- CMSC 150 Computer Science
- MATH 211 Mathematics
- PHYS 131 Physics
- IDS T 284 Research Training Seminar
- IDST 484 Integrated Science Senior Seminar
- Two units, (one of which must be in addition to courses completed for a major or other minor), chosen from:
    - BIOL 310 The Science of Poisoning
    - BIOL 315/ENVR 315/GEOG 315 Landscape Ecology
    - BIOL 317 Mechanochemical Cell Biology
    - BIOL 320 Experimental Design and Biostatistics
    - BIOL 335 Structural Biology
    - BIOL 336 Eco-epidemiology
    - BIOL 344 Behavioral Ecology
    - BIOL 351 Neurodevelopment
    - BIOL 351 Molecular Phylogenetics
    - CHEM 310 Physical Chemistry II
    - CHEM 316 Environmental Chemistry
    - CHEM 326 Biochemistry
    - CHEM 329 Protein Structure, Function, and Biophysics
    - CHEM 330 Special Topics in Biochemistry: Interdisciplinary Thinking in the Molecular Life Sciences
    - GEOG 360 Environmental Remote Sensing
    - MATH 304 Mathematical Models in Biology and Medicine
    - PHYS 215 Computational Methods in Physics
    - PHYS 479 Special Topic: Biophysics
    - or another approved elective

- An undergraduate research project in any science, math, or computer science area of significant length that culminates in a written report or poster presentation, chosen from:
    - One unit in:
        - BIOL 394 Undergraduate Research
        - CHEM 320 Introduction to Research
        - PHYS 381 Research
        - CMSC 340 Directed Independent Study
        - MATH 340 Directed Independent Study
        - or a full time summer research experience of at least 8 weeks.

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Interdisciplinary Studies

Tze Loo, Coordinator (History)

Interdisciplinary studies offers two distinct programs: interdisciplinary colloquia and the self-designed interdisciplinary studies major.

Interdisciplinary Studies

Courses

CODE	NAME	DESCRIPTION
IDST 190	Selected Projects	Follow-up projects for students participating in the Richmond Endeavor first-year living-learning program.
IDST 270	Pilgrimage Studies	Taken in conjunction with the Chaplaincy's pilgrimage experience. The course provides a context for the academic exploration of the issues at stake in the travel component: to discover the cultural, historical, and political context of the place, to...
IDST 281	Principles of the Natural Sciences	Explores foundational principles of biology, chemistry and physics. Students gain experience with using these principles in an applied context that fosters critical thought. The course is designed for pre-medical students who are preparing to take th...
IDST 284	Integrated Quantitative Science (IQS) Research Training Seminar	Continuation of the appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Through discussion and hands-on activities students will gain a greater perspective and will develop skills in rese...
IDST 285	HHMI: New collaborations Seminar: From Concept to Proposal: Developing Interdisciplinary Research	Focuses on development of an interdisciplinary research project from inception through writing of grant proposal. Begins with discussion of scientific question being addressed, followed by discussions of broad concepts of a research proposal and, fin...
IDST 290	Selected Projects	Follow-up research project for participants in the Sophomore Scholars in Residence program.
IDST 299	Selected Topics	One semester elective. Explores a variety of topics that do not typically fall within disciplinary boundaries.
IDST 379	Combined Major Project/Portfolio	Working with faculty mentors, students will write a 20-30 page research paper on an interdisciplinary topic. For students in combined majors with French and German, this paper will become part of a portfolio representing significant achievements in t...
IDST 388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
IDST 390	Interdisciplinary Studies in the Middle Ages and Renaissance	(See English 308.)
IDST 395	Independent Study	Specialized study to provide maximum freedom in research and investigation.
IDST 397	Special Topics	Topics will vary from semester to semester.
IDST 398	Senior Thesis	For students in the interdisciplinary studies major.
IDST 399	Senior Thesis	For students in the interdisciplinary studies major.
IDST 401	Honors Thesis	Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis adviso...
IDST 402	Honors Thesis II	Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis adviso...
IDST 484	Integrated Science Senior Seminar	Designed for students to pull together earlier interdisciplinary course experiences; discussions of recently published journal articles and talks by faculty doing interdisciplinary research will allow students to build on their appreciation of, and f...

Interdisciplinary Studies

Major

The Interdisciplinary Studies Major

Note: A grade of not less than C- (1.7) is required in each course comprising the major.

15 units of coursework including the senior thesis, noting:

- The nature of the approved program will determine whether the degree is a Bachelor of Arts or Bachelor of Science.
- The specific program of study is developed by the student in consultation with two full-time faculty advisors in academic departments at UR with expertise in the students' subject of inquiry, one of whom must be in the School of Arts and Sciences (who will become the student's academic advisor).
- As a degree awarded by the School of Arts and Sciences IDST majors must demonstrate a focus on the liberal arts.
- The program must be approved by the student's two faculty advisors, the chairs of the faculty advisors' academic departments, the Interdisciplinary Studies committee.
- Students must demonstrate competence in two academic fields by completing all foundational courses in the two primary disciplines in addition to advanced courses. (NOTE: students wishing to study Marketing are required to take MKT 320 and are limited to two additional MKT courses.)

Honors

Interdisciplinary Studies Honors Program

Because all Interdisciplinary Studies majors are unique to the individual student, there are no general requirements for honors beyond those established by the Arts and Sciences Honors Committee. Thus, to write for honors in Interdisciplinary Studies, the student must approach the Interdisciplinary Studies coordinator, be invited to write for honors, and submit the Honors program as required by the Honors Committee. Upon approval of the honors program, IDST 401-IDST 402 will be substituted for IDST 398-IDST 399 in the student's curriculum. The two thesis advisors will be the readers for honors and the coordinator will be bound by their judgment.

Italian Studies Program

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES

Anthony Russell, Section Coordinator
Associate Professors Radi, Russell
Director of Intensive Language Program Vacant
Affiliated Faculty: Elena Calvillo (Art History), Joanna Drell (History)

This section contains information specific to courses taught in Italian. Other courses relevant to the Italian Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Courses in Italian language, literature and culture are offered in the Department of Languages, Literatures, and Cultures. Additionally, students may pursue the Italian Studies major or minor, which combine work in LLC with related courses in other departments.

Study Abroad

Study and travel abroad are strongly encouraged for all students. For students of Italian, the department offers summer study programs in Italy. In addition, there are exchange agreements for study during the academic year in Verona, Ferrara, and Milano. For a complete list, contact the Office of International Education.

Courses

CODE	NAME	DESCRIPTION
ITAL 121	Intensive Elementary Italian	Introduction to Italian language and culture; development of skills in listening, speaking, reading, and writing.
ITAL 221	Intensive Intermediate Italian with Drill	Active reinforcement and practice of listening, speaking, reading and writing, within contemporary cultural contexts.
ITAL 301	Italian Conversation through Cinema	Development of effective communication through viewing and discussion of contemporary films.
ITAL 305	Writing in Italian Culture and Literature	Development of writing, speaking, and comprehension. Emphasis will be placed on enhancing writing skills, vocabulary expansion, pronunciation, grammatical and communicative, both written and oral, accuracy.
ITAL 311	Italian Culture and Society	Explores the social, cultural, economic, historical and political characteristics of various regions of Italy.
ITAL 312	Italian in the Media	A dynamic exposure to Italian through its news media. By reading newspapers, listening to radio, watching television reports and visiting online sites, students will explore contemporary public affairs, from politics and economics to sports and the a...
ITAL 318	Business Italian	Introduction to the dynamic landscape of Italian business in the context of its culture, politics, and its place in the European Union. Emphasis on developing an understanding of Italian business practices and knowledge of the language as used in the...
ITAL 321	Italian Literature in Context	Introduction to Italian literature through analysis of selected works in their historical, aesthetic, sociopolitical, and other cultural contexts.
ITAL 323	The Literature of Exile	Italian literature of exile from Dante to contemporary Italian transnational writers.
ITAL 388	Individual Internship	Internship experiences outside of the department in fields related to Italian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
ITAL 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences in Italian. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credi...
ITAL 397	Selected Topics	Selected topics related to Italian culture and society, to be offered at the discretion of the department.
ITAL 411	Italian Identities: Sicily, Veneto, Tuscany	Comparative investigation of Sicily, Veneto, and Tuscany through historical, literary, artistic, political, and other cultural perspectives.
ITAL 423	Le Tre Corone: Dante, Petrarca and Boccaccio	An exploration of Medieval Italian literature and culture, focusing on three of its most influential figures.
ITAL 425	Love and Family all'Italiana	Investigates the shifting importance and meaning of family in Italian culture through an encounter with literature, opera, and film.
ITAL 453	Selected Readings in 19th and 20th-Century Italian Literature and Culture	Course topics will focus on various developments in Italian literature and culture in the 19th and 20th Centuries.
ITAL 480	Food: French and Italian Rituals	Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.
ITAL 491	Honor Thesis I	Research of a topic of interest, design of original thesis and draft a first version of the Honors Thesis under the supervision of a thesis advisor.
ITAL 492	Honor Thesis II	Completion of a 25-30 page honor thesis and presentation of research to Italian Studies Faculty.
ITAL 495	Independent Study	Special projects individually pursued under supervision of faculty member.
ITAL 497	Selected Topics	Special interest topics offered at department's discretion.

Italian Studies Program

Major

The Italian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

Nine courses, including:

- ITAL 305Writing in Italian Culture and Literature
- One unit in Italian conversation, chosen from:
    - ITAL 301 Italian Conversation through Cinema
    - ITAL 311 Italian Culture and Society
    - ITAL 312 Italian in the Media
    - ITAL 315 Folklore and Legend in Northern Italy
    - ITAL 318 Business Italian
- One unit in Italian literature, chosen
    - ITAL 321 Italian Literature in Context
    - ITAL 323 The Literature of Exile
- Two units, chosen from:
    - ITAL 411 Italian Identities: Sicily, Veneto, and Tuscany
    - ITAL 423 Le Tre Corone: Dante, Petrarca and Boccaccio
    - ITAL 425 Love and Family all'italiana
    - ITAL 453 Selected Readings in 19th- and 20th-Century Italian Literature and Culture
    - ITAL 480 Food: French and Italian Rituals
    - ITAL 497 Selected Topics in Italian Literature and Culture
- Four units in addition to those taken above, chosen from (with a CLAC in Italian, if taken in English):
    - ARTH 210 Late Antique Art
    - ARTH 216 Art of the Italian Renaissance
    - ARTH 216 Art in the Age of Reform
    - CLSC 205 Ancient Myth in Epic Poetry
    - CLSC 232 Daily Life in Roman Pompei
    - CLSC 302 Roman Art and Archaeology
    - CLSC 306 The Classical Tradition
    - HIST 223 The Roman Empire
    - HIST 225 Medieval Italy
    - HIST 227 The High Middle Ages
    - HIST 230 The Renaissance
    - HIST 249 Cold War Europe, 1945-1991
    - ITAL 301 Italian Conversation through Cinema
    - ITAL 311 Italian Culture and Society
    - ITAL 312 Italian in the Media
    - ITAL 315 Folklore and Legend in Northern Italy
    - ITAL 318 Business Italian
    - ITAL 397 Selected Topics: Italian Culture and Society
    - LATN 303 Roman Epic
    - LATN 306 Roman Philosophical Literature
    - LATN 307 Catullus
    - LATN 309 Cicero
    - LING 203 Introductory Linguistics
    - LLC 210 Women, Virtue, and Temptation in Literature
    - LLC 358 Desire and Identity in the Renaissance: The Lyric Tradition
    - LLC 360 Representing the Holocaust
    - LLC 362 History of the Romance Languages
    - LLC 410 Teaching of a Modern Second Language
    - MUS 134 Songbirds and Sirens
    - PLSC 344 Europe Today

  In addition to the regularly offered courses there will be others offered occasionally that may count towards an Italian studies major. All courses outside LLC that can be taken for credit towards the major will be announced by the section coordinator at the beginning of each registration period. Students should always check with the section coordinator to make sure that courses outside of LLC will count towards the major. Students are strongly encouraged to satisfy some of the requirements of the major by studying abroad. Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

The Residency Requirement

For all Italian majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

Italian Studies Program

Minor

The Italian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70). Up to three classes in transfer may be used toward minor requirements. Minors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the minor requirements.

Five courses, including:

- Three Italian courses above the 200 level
- Two courses, chosen from (with a CLAC in Italian, if taken in English):
    - ARTH 210 Late Antique Art
    - ARTH 215 Art of the Italian Renaissance
    - ARTH 216 Art in the Age of Reform
    - CLSC 205 Ancient Myth in Epic Poetry
    - CLSC 232 Daily Life in Roman Pompei
    - CLSC 302 Roman Art and Archaeology
    - CLSC 306 The Classical Tradition
    - HIST 223 The Roman Empire
    - HIST 225 Medieval Italy
    - HIST 227 The High Middle Ages
    - HIST 230 The Renaissance
    - HIST 249 Cold War Europe, 1945-1991
    - ITAL 301 Italian Conversation through Cinema
    - ITAL 311 Italian Culture and Society
    - ITAL 312 Italian in the Media
    - ITAL 315 Folklore and Legend in Northern Italy
    - ITAL 318 Business Italian
    - ITAL 397 Selected Topics: Italian Culture and Society
    - LATN 303 Roman Epic
    - LATN 306 Roman Philosophical Literature
    - LATN 307 Catullus
    - LATN 309 Cicero
    - LING 203 Introductory Linguistics
    - LLC 210 Women, Virtue, and Temptation in Literature
    - LLC 358 Desire and Identity in the Renaissance: The Lyric Tradition
    - LLC 360 Representing the Holocaust
    - LLC 362 History of the Romance Languages
    - LLC 410 Teaching of a Modern Second Language
    - MUS 134 Songbirds and Sirens
    - PLSC 344 Europe Today

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

In addition to the regularly offered courses there will be others offered occasionally that may count towards an Italian studies minor. All courses outside LLC that can be taken for credit towards the minor will be announced by the section coordinator at the beginning of each registration period. Students are strongly encouraged to satisfy some of the requirements of the minor by studying abroad.

The Residency Requirement

For all Italian majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. Majors must take at least one 400-level class on campus after studying abroad, regardless of whether or not they have sufficient credits to fulfill the major or minor requirements.

Italian Studies Program

Cross School

Cross-School Major in Italian Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

Nine courses and a senior project (498-499), in addition to completing all requirements of the international business concentration for the business administration major, including:

- Five units in Italian at the 300 or 400 level
- IDST 379 Interdisciplinary Research Project
- One semester full-time study at Bocconi University of Economics and Business Administration or Verona University (four courses)

The Italian major/international business option represents a collaborative project between the Department of Languages, Literatures, and Cultures in the School of Arts and Sciences and the International Business Program in the Robins School of Business. Designated faculty members from each program will advise students upon declaration and as they progress through the major. The curriculum includes a semester abroad at one of the University's partner institutions. There, students will continue work on their Robins School and Italian Studies requirements in classes with both local and other international students.

In order to prepare for the experience abroad, students in Italian will need to have completed at least Italian 221 on the Richmond campus; they must take at least one concurrent course in Italian while at Bocconi. Students are required to take one 400-level course in Italian upon their return.

Honors

Honors Program

The Italian Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Students will engage in independent research and work closely with a faculty advisor on an Honors Thesis during their senior year.

ELIGIBILITY AND ADMISSION

To qualify for the Honors Program in Italian, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses, and a 3.50 cumulative grade point average for Italian courses.

A student who does not meet these qualifications may be admitted to the program with the special recommendation of the faculty of the Italian section of the Department of Languages, Literatures, and Cultures and the approval of the Faculty Committee on the Honors Program. To enter the Honors Program, students must submit to the Honors coordinator of the Italian program a letter of intent, with nominating support from one faculty member, by March 15 of their junior year. Each student will be assigned an Honors research advisor with whom he or she will design a program of study that indicates how the student's Honors Program will be accomplished.

PROGRAM REQUIREMENTS

To receive credit for the Honors Program, the student must:

- Fulfill the normal requirements for the B.A. in Italian.
- Take two 400-level Italian courses on campus for Honors credit. These courses will require extra work (supplementary readings and/or assignments, independent research on a topic related to the course, for instance). The extra work will be decided by the course instructor and vetted by the Italian Honors coordinator to ensure consistency.
- Take ITAL 491 (Honor Thesis I, 0.5 unit, fall of senior year) and ITAL 492 (Honor Thesis 2, 1 unit, spring of senior year) in order to complete a 25-30 page Honors Thesis written in Italian. This thesis will be based on extensive research and make an original contribution to Italian. The student and his or her advisor should develop a schedule to meetings and assessment that they find appropriate and meet at least once a month. Honors students must present their thesis at the Italian Studies symposium at the end of their senior year. They are also strongly encouraged to apply for a Summer Research Fellowship during their junior year. The thesis will be graded by at least two readers, including the student's thesis advisor.

Students may withdraw at any time. If they do not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Italian coursework, students will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

Japanese Studies Program

Department of Languages, Literatures, and Cultures

Director of the Japanese Language Program Suzuki
Affiliated Faculty: Jane Geaney (Religion), Tze Loo (History)

This section contains information specific to the degree program in Japanese. For full information regarding departmental policies relevant to all the LLC degree programs, study abroad and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

For students of Japanese, the department offers a summer study program in Japan. In addition, there are study abroad opportunities during the academic year in Japan. For a complete list, contact the Office of International Education.

Courses

CODE	NAME	DESCRIPTION
JAPN 101	Elementary Japanese	Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.
JAPN 102	Elementary Japanese	Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.
JAPN 201	Intermediate Japanese	Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.
JAPN 202	Intermediate Japanese	Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.
JAPN 301	Japanese Conversation	Continued development of speaking, including use of idiomatic phrases and more conjunctions. Debating, presentation, and summarizing skills are taught.
JAPN 302	Japanese Reading	Continued development of reading (with concentration of Joyo Kanji list) using short stories, essays, and simple reading materials.
JAPN 311	Japanese in Cultural Context	Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.
JAPN 312	Japanese in Cultural Context II	Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.
JAPN 388	Individual Internship	Internship experience outside of the department in fields related to Japanese studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
JAPN 401	Advanced Japanese Language, Literature, and Culture	Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as we...
JAPN 402	Advanced Japanese Language, Literature, and Culture	Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as we...
JAPN 495	Independent Study	Special projects individually pursued under supervision of faculty member.
JAPN 497	Selected Topics	Special interest topics offered at department's discretion.

Japanese Studies Program

Minor

The Japanese Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Five units, including an approved study abroad experience and

Four courses in Japanese at the 300 level or above

For the last course of the Japanese minor, students are strongly encouraged to take a 400-level course in Japanese. They may also elect to take one elective from the list below with a C-LAC in Japanese:

- HIST 250 Modern East Asia 1600-1960
- HIST 255 Meiji Japan: An Emperor and the World Named for Him
- HIST 341 History and Memory: WWII in East Asia
- PLSC 343 Politics of Asia
- PLSC 357 International Relations of East Asia
- RELG 355 Selected Asian Religions

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.

Jewish Studies

***Dr. L. Stephanie Cobb**, Coordinator (Religious Studies)*

Jewish Studies

Courses

CODE	NAME	DESCRIPTION
JWST 297	Special Topics in Jewish Studies	Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.
JWST 388	Individual Internship in Jewish Studies	Up to one unit may be applied toward the Jewish studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
JWST 395	Independent Studies in Jewish Studies	Topics independently pursued under supervision of faculty member.
JWST 397	Special Topics in Jewish Studies	Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Jewish Studies

Minor

The Jewish Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.0 with no course grade below C- (1.7).

Five units of approved Jewish Studies courses, including:

At least two units from each group A and B below, selected from at least two different disciplines.

A maximum of two units may be taken at another accredited institution or through an approved study abroad program, with the JWST advisor's approval. No more than half a unit shall be awarded for internship credit. No more than one 100-level course shall count toward the minor.

Prerequisites do not count toward the minor unless otherwise noted.

Group A: Identity and Representation

- ARTH 210 Late Antique Art
- HIST 233 Reformation Europe*
- HIST 244 Propaganda State
- HIST 306 American Identities*
- LAIS 421 Christians, Jews and Muslims from Frontier to Empire: Medieval Spain
- LLC 360 Representing the Holocaust
- PLSC 346 Politics of Cultural Pluralism
- PLSC 355 International Relations of the Middle East
- RELG 359 American Judaism
- THTR 119 Broadway Musical Theatre*
- THTR 229 Going Solo: The Practice of Identity in Contemporary Solo

Group B: Literature, Culture, and History

- CLSC 321 Archaeology of the Middle East*
- ENGL 217 The Bible and Literature
- GERM 472 Culture Wars and Identity Debates in German Society from Empire to EU
- HIST 218 State and Society in Modern America
- HIST 240 Human Rights and Revolution in the Atlantic World (1750-1850)
- HIST 248 Europe in crisis, 1881-1949
- HIST 249 Cold War Europe, 1945-1991
- HIST 271 The Modern Middle East
- LLC 335 Bolsheviks, Bombs and Ballet: Soviet Culture and Civilization*
- RELG 201 The Bible as Literature
- RELG 230 The History of Israel
- RELG 241 Introduction to the New Testament

- RELG 242 Jesus in History and Tradition
- RELG 331 The Hebrew Prophets

*Courses with an * may apply toward the minor when approved by the Jewish Studies coordinator.*

Journalism

Department of Journalism

Shahan Mufti, Chair
Assistant Professor Masterson
Director of Public Affairs Journalism Mullen
Journalism professionals also are employed as adjunct faculty members.

Journalism

Courses

CODE	NAME	DESCRIPTION
JOUR 100	News Media and Society	History and development of print and electronic media. Conflicts between the free press and other social objectives. External and internal controls affecting news media and flow of information.
JOUR 101	News Writing and Reporting	Intensive training in basic writing and reporting skills, news values, ethical practices, and research. Includes frequent writing assignments.
JOUR 203	Introduction to Visual Journalism	Allows students who have mastered the basics of newsgathering to amplify and clarify those stories with images. Production of still photos and short videos suitable for publication.
JOUR 204	Advanced News Writing and Reporting	Prepares students for digital-first, multimedia journalism and related fields. In-depth academic study coupled with practical experience in writing and reporting news articles, podcasting, data journalism, investigative journalism, beat coverage and...
JOUR 206	Journalism Law, Ethics	Case studies of ethical conflicts encountered in reporting and editing. State and federal case and statutory law affecting news media, especially libel, privacy, free expression, and "freedom of information".
JOUR 207	Editing for Print, Internet	Improving news writing through practice in copy reading, editing and discussion of news styles, grammar, usage, page design, headline writing, picture selection, news judgment, ethics.
JOUR 210	History of American Journalism	History of American Journalism from Zenger to Zuckerberg. Examines the development of the concept of fairness and objectivity; the role key personalities played in American journalism; and the role changing technology had on the way news is gathered...
JOUR 302	Public Affairs Reporting	Writing and reporting on public institutions such as police, courts, and legislative bodies. Interviewing and research using public documents. Frequent off-campus writing assignments.
JOUR 304	Seminar	Study of specialized field of reporting or writing.
JOUR 305	Photojournalism	Theory and practice of news and feature photography, properties of light and lenses.
JOUR 306	Feature and Magazine Article Writing	Research and writing of news-feature and magazine articles.
JOUR 307	Documentary Journalism	An introduction to the practice and art of documentary film.
JOUR 311	Covering Election Campaigns	Exploration of roles and responsibilities of the press in reporting on the U.S. political process.
JOUR 312	Independent Study	Enables qualified students who have completed basic requirements for major to work independently on special reporting and research projects.
JOUR 314	Literary Journalism	The development of non-fiction writing from the early 1900s to the present. Analysis of five or six nonfiction books and more than 30 long-form magazine articles by major nonfiction writers.
JOUR 370	Selected Topics in Journalism	Topics vary. Representative topics include drones in journalism, computer-assisted reporting and investigative reporting. May be repeated for credit if topics differ.
JOUR 377	Community-Based Journalism	Supervised work in writing, research, or production for media both and on and off campus.
JOUR 388	Internship	Supervised work in writing, research, or production for on- or off-campus news media. May be repeated with the consent of the instructor. Offered for pass/fail grade only. No more than 1.5 units of internship in any one department and 3.5 units of in...
JOUR 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Major

The Journalism Major

Note: Except for pass/fail courses, a grade of not lower than C- (1.7) is required in each journalism course comprising the major.

Eleven units, including:

- JOUR 100 News Media and Society
- JOUR 101 News Writing and Reporting
- JOUR 203 Introduction to Visual Journalism
- JOUR 204 Advanced News Writing and Reporting
- JOUR 206 Journalism Law, Ethics
- JOUR 207 Editing for Print, Internet
- JOUR 30 Public Affairs Reporting
- JOUR 304 Seminar
- JOUR 377 Community-Based Journalism
- Two elective units, chosen from:
    - JOUR 210 History of American Journalism
    - JOUR 305 Photojournalism
    - JOUR 306Feature and Magazine Article Writing
    - JOUR 37 Documentary Journalism
    - JOUR 311Covering Election Campaigns
    - JOUR 314 Literary Journalism
    - JOUR 370 Selected Topics in Journalism (no more than one)

Minor

The Journalism Minor

Note: Except for pass/fail courses, a grade of not lower than C- (1.7) is required in each journalism course comprising the minor.

Seven units, including:

- JOUR 100 News Media and Society
- JOUR 101 News Writing and Reporting
- JOUR 203 Introduction to Visual Journalism
- JOUR 204 Advanced News Writing and Reporting
- JOUR 206 Journalism Law, Ethics
- JOUR 207 Editing for Print, Internet
- JOUR 377 Community-Based Journalism

Languages, Literatures, and Cultures

Kasongo Mulenda Kapanga, Chair
Kathrin Bower, Interim Chair (Spring 2023)
Professors Bonfiglio, Bower, Delers, Howell, Kapanga, Ravaux-Kirkpatrick
Associate Professors Chan, Gao, Pappas, Radi, Weist
Assistant Professors Bertucci
Director of the Arabic Language Program Vacant
Director of English Language Learning Bohon-Atkinson
Director of the Intensive Language Program in French Baker
Director of the Japanese Language Program Suzuki
Director of the Global Studio Marsh-Soloway

Master a language. Live in that language and its culture and learn to think differently. Study complex global social and ethical issues through art, literature and film. This is what the faculty of LLC offers you in Arabic, Chinese, French, German, Italian, Japanese and Russian.

Departmental courses designated as LLC are taught in English and have no prerequisite, except as noted. Approved LLC courses may be counted as elective credit toward the relevant major in Arabic, Chinese, French, German, Italian, or Russian Studies if taken in conjunction with a Cultures and Languages Across the Curriculum (CLAC) component (.25 units).

Study Abroad

Study and travel abroad are strongly encouraged for all students. The department offers summer study programs in China, the Czech Republic, France, Germany, Italy, Japan, Jordan, and Russia. In addition, there are exchange agreements for study during the academic year in Austria, France, Germany, Italy, Japan, Quebec, and Russia; others are being negotiated. For a complete list, contact the Office of International Education.

The Residency Requirement

For all LLC majors, at least 5 of the 9 courses required for the major must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the major must be taken upon return from the program.

Administration

PLACEMENT

A student who desires to continue study of a language begun elsewhere or spoken as a first language will be placed for continuation by the Department of Languages, Literatures and Cultures. The determination of level may be by the score received on the AP, IB or SATII test in a given language; by placement test; or, in special cases, by interview. Students who meet the language communication skills requirement by placement may not take for credit 100- or 200-level courses in the same language.

SEQUENTIAL CREDIT

Once the 100 or 200 level is begun, continuation, if any, must be to the next higher level within the sequence of courses. Students cannot receive credit toward the degree for 100- or 200-level coursework which is taken after credit has been earned in coursework more advanced in the sequence.

MEDIUM OF INSTRUCTION

All courses taught in the department are taught in the respective language with the exception of the courses listed in the languages, literatures and cultures category.

Self-Directed Language Acquisition Program (SDLAP)

The Self-Directed Language Acquisition Program allows students to study languages not offered in the standard curriculum. Participants in the program develop competence in speaking, reading, and writing a less-commonly-taught language while honing their skills as autonomous learners and exploring the cultural context of language use. Modern Hebrew, Persian, and Turkish are routinely offered; other languages are offered upon student request when necessary resources can be arranged.

All students begin the program in **SDLC 110**. SDLAP courses do not fulfill the COM 2 requirement. It is strongly advised that students complete COM 2 before entering the program.

Courses

CODE	NAME	DESCRIPTION
LLC 135	All About America	Explores beyond "what" differs in U.S. culture to "why" it differs through exploration of cultural dimensions and aspects of U.S. culture. Through readings, discussion, simulations, and experiential learning, we explore topics such as how culture evo...
LLC 140	How to Write Everything	Designed for international and exchange students to strengthen skills in informal and formal university academic writing. Assignments reflect the kinds of academic writing University of Richmond students need, such as research papers, presentation wr...
LLC 198	Teaching ESL Through Literature and Film	Introduction to methods of teaching English as a Second (ESL) and Foreign (EFL) Language. We learn the basics of language teaching, lesson preparation, delivery, and assessment. In the last third of the semester, students apply their acquired skills...
LLC 210	Women, Virtue and Temptation in Literature	Representation of feminine virtue and vice in world literature.
LLC 211	Reading to Live	Explores the extent to which fiction can enhance (and often inform) our understanding of complex political, social, and economic issues. Students will learn new categories of analysis that will help them understand why fictional depictions of social...
LLC 215	Foreign Thinking	Study of what it means to see the world from a foreign perspective. Development of intercultural and critical-thinking skills by studying literary texts, films, and works of critical theory that are decidedly not American. Focuses on questions of gen...
LLC 220	Contemporary Chinese Popular Culture	Read pop fictions, watch blockbusters, sitcoms, and reality TV shows, and listen to songs that topped Chinese pop music list over the last twenty years. Connect these cultural forms to current conversations and debates concerning youth culture, polit...
LLC 225	Chinese Culture and Civilization	Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Explores topics on ancient philosophy, religion, literature, art, architecture, customs, and other aspects of China's rich and diverse heritage, and int...
LLC 227	The Action Genre in East Asian Cinema	The action genre is a persistent film genre with a strong literary, theatrical, and operatic tradition in East Asian cinema. This course traces the historical and cinematic evolution of the action genre from swordplay to kungfu to gunplay in Hong Kon...
LLC 243	Political and Social Movements in Modern Middle Eastern Literatures	Discussion of literary works by writers from the Middle East during the past few decades with an emphasis on the social and political issues these texts address. Examination of these texts as literary products first and foremost and it is within such...
LLC 256	Psychoanalysis, Literature, and Culture	General introduction to use of psychoanalytic techniques to analyze literature and culture. Readings from Freud and post-Freudian theorists used to interpret variety of literary texts, as well as films, ads, and other examples from popular culture.
LLC 260	Literature and Social Change in Eastern Europe	Selected readings in 20th century Czech and Polish literature. Analysis of primary texts (in translation) focuses on the representation of both science and socialism as powerful ideological forces.
LLC 265	German Cinema	Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced. (Same as FMST 265.)
LLC 283	Cinema Around the World	Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.
LLC 321	Introduction to Nineteenth-Century Russian Literature	Introduction to Russian literature and critical literary analysis. Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others.
LLC 322	Introduction to Twentieth-Century and Contemporary Russian Literature	Introduction to Russian literature and critical literary analysis. Includes Modernism, Soviet Socialist Realism, and contemporary Russian fiction.
LLC 325	Revolution and Modernity in Chinese Literature	Exploration of modern Chinese literature, visual culture, and critical thought from the beginning of the twentieth century to the end of the Mao era (1911-1976). Focus on the use of literature in "saving the nation" as a response to imperialism and t...

LLC 331	Russian and East European Film	An introduction to 20th century Russian and East European film raising questions on ideology, propaganda, violence, identity, authenticity, and representations of history. Discussion of how various cinematic narrative techniques influence and build v...
LLC 335	Bolsheviks, Bombs, and Ballet: Soviet Culture and Civilization	Survey of intellectual and scientific life, artistic movements, and popular culture under communism in the Soviet Union. Interdisciplinary focus on the arts, music, science, and literature with attention to complicated relations between official and...
LLC 341	Gender and Sexuality in Nineteenth-Century France	Examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.
LLC 346	Insiders and Outsiders: Arabic Encounters with the West	Study of texts from throughout Arab history since the expansion of Islam until today, in which travelers and thinkers, academics and politicians, everyday people and people with religious or other ideological agendas describe their encounters with th...
LLC 347	Islam, Nationalism, and the West: Modern Thought in the Arab World	Historical survey of the main thinkers and ideas in the Arab world during the past two centuries. Emphasis on the different and contending reactions to the challenges of modernity and the West as well as the relation to indigenous and traditional ide...
LLC 355	Chinese Cinema	An introduction to Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Selected canonical films of China, Taiwan, and Hong Kong will be introduced.
LLC 357	The Idea of the Renaissance: Self, History and Knowledge	A comparative and interdisciplinary investigation of the period in European history known as the Renaissance through the lens of some of its most well known and compelling works.
LLC 358	Desire and Identity in the Renaissance: The Lyric Tradition	A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as English 309.)
LLC 360	Representing the Holocaust	Critical analyses of visual and textual representations of the Holocaust in an international context. The course raises questions about the limits and meaning of Holocaust representations as well as their ideological and moral implications.
LLC 362	The History of the Romance Languages	Readings and tasks designed to develop students' understanding of language change as exemplified by the evolution of the Romance languages (French, Spanish, Italian, Portuguese, etc.) from Latin. Includes linguistic terminology, discovery of the orig...
LLC 388	Individual Internship	Internship experiences outside of the department in fields related to LLC programs. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
LLC 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences outside of the regularly-taught program languages. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be...
LLC 390	Performing Sex and Gender	Analysis of gender, sex, and sexuality through the lens of theater and performance studies. Applies ideas from gender and queer theory to facilitate close readings of plays from and about Germany and to guide students through the process of devising...
LLC 397	Selected Topics	Special interest topics offered at department's discretion.
LLC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
LLC 410	Teaching a Modern Language	Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.
LLC 495	Independent Study	Special projects individually pursued under supervision of faculty member.
LLC 497	Selected Topics	Experimental and special interest topics offered at department's discretion.
SDLC 105	Introduction to Self-Directed Language Learning	Development of skills needed to become autonomous learners of language and culture, including how to create a learning plan, use multimedia resources, work with language tutors, and assemble a learning portfolio. Development of basic understanding of...

SDLC 110	Self-Directed Language Learning I	Development of skills in reading, writing, and speaking a new language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a studen...
SDLC 111	Self-Directed Language Learning II	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SDLC 112	Self-Directed Language Learning III	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SDLC 113	Self-Directed Language Learning IV	Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evalu...
SWAH 110	Mentored Self-Instruction in Swahili I	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the cultures of the areas in which the language is used. Assessment of progress through examination.
SWAH 111	Mentored Self-Instruction in Swahili II	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-creat...
SWAH 112	Mentored Self-Instruction in Swahili III	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-creat...
SWAH 113	Mentored Self-Instruction in Swahili IV	Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-creat...

Languages, Literatures, and Cultures

Major

Languages, Literatures, and Cultures Majors

Arabic Studies

Chinese Studies Program

French Program

German Studies Program

Italian Studies Program

Russian Studies Program

Cross-School Major in Chinese and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

Cross-School Major in French and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

Cross-School Major in German and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

Cross-School Major in Italian and International Business *(To be carried out in conjunction with a major in the Robins School of Business with an international business concentration.)*

(Note: Portuguese and Spanish courses are offered through the Department of Latin American, Latino and Iberian Studies.)

Languages, Literatures, and Cultures

Minor

Languages, Literatures, and Cultures Minors

Arabic Studies

Chinese Studies Program

French Program

German Studies Program

Italian Studies Program

Japanese Studies Program

Russian Studies Program

For full course listings in Arabic, Chinese, French, German, Italian, Japanese, and Russian, see the individual program pages.

Latin

DEPARTMENT OF CLASSICAL STUDIES

Julie Laskaris, Chair
Professor Simpson
Associate Professors Baughan, Damer, Laskaris, Stevenson
Assistant Professor Gunkel

Related Majors

Combined major in Latin and English

Courses

CODE	NAME	DESCRIPTION
LATN 101	Elementary Latin	Introduction to Latin language and Roman culture.
LATN 102	Elementary Latin	Introduction to Latin language and Roman culture.
LATN 201	Intermediate Latin	Continued study of Latin language and Roman culture plus selected readings.
LATN 202	Intermediate Latin	Continued study of Latin language and Roman culture plus selected readings.
LATN 301	Plautus	Study of Roman comedy using Latin texts, videotapes, and live performance.
LATN 303	Roman Epic	Special emphasis on Vergil's "Aeneid".
LATN 304	Roman Historiography	Emphasis on Livy and Tacitus.
LATN 305	Horace	The lyric poetry.
LATN 306	Roman Philosophical Literature	Special emphasis on Lucretius' "De Rerum Natura" or Cicero's "Tusculan Disputations".
LATN 307	Catullus	Literary analysis of selected readings.
LATN 308	The Novel	Latin novels of Petronius and Apuleius.
LATN 309	Cicero	Theory and history of Roman oratory.
LATN 310	Ancient Drama in Performance	Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient dra...
LATN 398	Selected Topics	Topics or themes in Roman literature. May be repeated for credit when topic varies.
LATN 411	The Teaching of High School Latin	Theory and practice of teaching Latin. Designed to enable teachers to meet state licensure requirements.
LATN 498	Major Seminar	Required of all majors. Methodologies appropriate to Latin studies and the writing of a research paper.
LATN 499	Independent Study	Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Latin

Major

The Latin Major

Note: A grade of not less than C- (1.70) is required in all coursework comprising the Latin major.

10 units, including

- Two units selected from:
    - CLSC 302 Roman Art and Archaeology

    - CLSC 306 The Classical Tradition (or approved CLSC substitute)
    - HIST 222 Hellenistic Greece and Republican Rome OR HIST 223 The Roman Empire
- LATN 498 Major Seminar
- Seven units Latin electives

Note: A minimum of two years of Greek is recommended for students intending to pursue graduate study.

Latin

Minor

The Latin Minor

Note: A grade of not less than C- (1.70) is required in all coursework comprising the Latin minor.

Six units of Latin, with at least two units at the 300 or 400 level.

Latin American, Latino, and Iberian Studies

DEPARTMENT OF LATIN AMERICAN, LATINO AND IBERIAN STUDIES

Mariela Méndez, Chair
Professor Feldman
Associate Professors Hermida-Ruiz, Kissling, Méndez de Coudriet, Otero-Blanco
Assistant Professors Amaral-Rodriguez, Giancaspro
Director of Luso-Brazilian Studies Abreu
Director of Intensive Language Program in Spanish Peebles
Assistant Director of Intensive Language Program in Spanish Corradini
Director of Community-Based Learning Vázquez
Director of Global Studio Marsh-Soloway

LALIS Curriculum for Students with Advanced or Superior Proficiency in Spanish

The following curriculum is designed for students entering the university with advanced or superior proficiency in Spanish. This includes native speakers, heritage speakers, and students who have acquired advanced proficiency through residence in a Spanish-speaking country. Students with advanced or superior proficiency must seek the advice of a faculty member in the department before registering.

Students with advanced or superior proficiency who wish to pursue a major or minor in LALIS should complete their studies with courses higher than **309**. The total number of units required for the major remains 9.5; for the minor, six.

Students with advanced or superior proficiency who wish to take LALIS courses as electives, without pursuing a major or minor, should follow the same criteria. Students cannot take a course below **309** for elective credit, except with permission of the department.

Note about Portuguese

LAIS 349, Portuguese for Romance Language Speakers, is an accelerated language course aimed at students already fluent or proficient in Spanish (either heritage speakers or advanced students who have completed at least one FSLT course in LAIS: 321, 331, or 332). Permission of instructor required in other cases. This course may be taken as elective credit for the LALIS major and minor. Students taking this course may also earn credit towards the Luso-Brazilian Studies Minor.

Related Fields

Global Studies: Politics and Governance

Luso-Brazilian Studies

Study Abroad

Study abroad is strongly encouraged for all students. The department offers summer study programs in Argentina and Spain. In addition, there are exchange agreements for study during the academic year in Argentina, Brazil, Chile, Mexico, and Spain. Visit **lalis.richmond.edu/study-abroad/index.html** for all study abroad requirements and policies.

Outreach Program

The LALIS Outreach Program at the University of Richmond builds bridges with the Hispanic community, giving students the opportunity to enrich their cultural experience and use their language skills. Students participating in this program may work for a minimum of 20 hours per semester for an additional .25 units of credit (up to .5 units of credit).

Latin American, Latino, and Iberian Studies

Courses

CODE	NAME	DESCRIPTION
LAIS 121	Intensive Elementary Spanish	For students with no prior experience studying the Spanish language. Stresses development of skills in speaking, listening, reading, and writing in a fast-paced environment, which includes an introduction to the cultures of the Spanish-speaking world...
LAIS 151	Spanish for Advanced Beginners	Advanced beginner's course is designed for students who need a review of elementary Spanish before continuing on to Spanish 221. The course will concentrate on the fundamentals of the Spanish grammar system as applied to the skills of speaking, liste...
LAIS 221	Intensive Intermediate Spanish	Stresses further development of language production and reception skills through expanded creative activities including class discussions, written compositions, and in-class presentations. The cultural component includes readings, films, and Web-base...
LAIS 231	Intensive Intermediate Portuguese	Reinforcement and further development of listening, speaking, reading and writing skills in Portuguese; detailed survey/study of Lusophone cultures.
LAIS 301	Spanish in the Community	Development of aural, oral, and written communication skills through the study of the Latin American immigrant experience. In addition to the classroom study of Hispanic immigrant literature, newspapers, and films, students will participate in an out...
LAIS 302	Spanish in Fiction	Development of aural, oral, and written communication skills through literary texts of the Hispanic world. Reading of poems, short stories, plays, and short novels and interpretion through class discussions and regular writing assignments. This is no...
LAIS 303	Spanish in the Media	Development of aural, oral, and written communication skills through a focus on mass media in Spanish and Latin American culture. Spanish will be taught through direct contact with newspapers, journals, TV programming, and films. Students are expecte...
LAIS 304	Spanish in the Theater	Development of aural, oral, and written communication skills through the study and performance of contemporary plays from Latin America. Special attention will be given to the discussion of social, cultural, historical, and political aspects of the t...
LAIS 305	Spanish in Politics and Society	Development of aural, oral, and written communication skills through the study and discussion of current events and issues in the Spanish-speaking world.
LAIS 306	Spanish in Business	Development of aural, oral, and written communication skills relative to commercial documents and transactions commonly used in the Hispanic world. Practice in writing based on materials needed for conducting business in Spanish.
LAIS 307	Medical Spanish: Health and Medicine in the Community	Selection of readings and conversational practices in Spanish from the medical and health care fields with a professional, historical, linguistic and cultural perspective focused on Spanish speaking communities will form the basis of this course.
LAIS 308	Let's Talk About Film	Development of aural, oral, and written communication skills in Spanish through the study of representative films, fiction and documentary.
LAIS 309	Spanish Writing Workshop	Analysis of grammatical structure of Spanish. Writing practice.
LAIS 310	Spanish for Heritage Speakers	Spanish instruction for students with at-home Spanish-language experience (heritage speakers). Covers a variety of topics relevant to Spanish speakers in the United States, including, but not limited to, immigration, hybrid identity and Spanglish. Me...
LAIS 311	Perspectives on Peoples and Cultures of Spain	Study of society, cultures, arts, history, and ideas of Spain.
LAIS 312	Introduction to Latin American Studies	Study of society, cultures, arts, history, and ideas of Latin America.
LAIS 314	Luso-Brazilian Studies: A Global Perspective	A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students...
LAIS 321	Literary Spain: Poetry, Drama, Fiction	Introduction to literary analysis within the cultural context of Spain. Critical tools for approaching specific literary genres: short story, novel, poetry, and drama. Readings are selected for their literary, cultural, and historical significance.

CODE	NAME	DESCRIPTION
LAIS 322	Spain on Stage	500 years of theatre in Spain, with a framework and methodology for reading and interpreting dramatic texts and for contemplating their transference to the stage and the screen. Special attention devoted to the evolution of performance practices, as...
LAIS 331	Introduction to Latin American Literature I	Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).
LAIS 332	Introduction to Latin American Literature II	Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).
LAIS 339	Stories from Elsewhere: Africa, Asia, Brazil, Portugal	An election of short fiction from Portuguese and Spanish speaking areas in Africa, Asia, America, and Europe. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in S...
LAIS 349	Portuguese for Romance Language Speakers	Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.
LAIS 357	Seville in History and Fantasy	An introduction to Seville as one of the most important cities in the history and culture of Spain, from its ascendancy during the Roman Empire to its decline in the 18th century. The course focuses on Seville as [1] an ideal entry point to learn abo...
LAIS 361	Spanish Misfits	Study of the character of the outsider in the short fiction of 19th and early 20th century Spain, with special emphasis on the cultural and political history of the Iberian Peninsula.
LAIS 371	Introduction to Latin American Film	Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined (same as FMST 371).
LAIS 388	Individual Internship	Not to be counted as credit toward the major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
LAIS 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequences in Spanish. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credit.
LAIS 397	Selected Topics	Special interest topics offered at department's discretion.
LAIS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
LAIS 411	Bilingualism in the U.S., Latin American, and Spain	Examines phenomena related to societal bilingualism (e.g. language shift, policies, and education) in various communities within the US, Latin America, and Spain, as well as phenomena related to individual bilingualism (e.g. acquisition, processing,...
LAIS 412	The Sounds of Spanish	Taught in Spanish. Salient differences between the sound systems of English and Spanish to improve pronunciation of Spanish. How sounds are represented in the mind and why first languages impact accent in second languages. Analysis of a variety of re...
LAIS 421	Christians, Jews and Muslims from Frontier to Empire: Medieval Spanish Literature	Analysis of the interaction between Christians, Jews, and Muslims in the Spanish Peninsula from the establishment of Al-Andalus to the consolidation of the Spanish Empire. An analysis of this cultural period in light of the attention given (or not gi...
LAIS 431	Imperial Spain: The Age of Conflict	Study of literary responses to the new constitution of Spain as Empire and new definitions of Spanish identity.
LAIS 432	True Lies: Fiction and Truth in Don Quijote	Study of Cervantes' successful formula for the novel. Analyzes conflict between fiction and truth as the basis for a new realist novel proposed by Cervantes.
LAIS 451	Literature of Exile	Study of Spanish exile literature and multiple constructions of the exilic imagination in relation to Spanish cultural and political history.
LAIS 452	Spanish-American Poetic Texts	Study of the communicative power of poetic language with special emphasis given to identification of basic tools for interpreting poetic texts in relation to individual and general contexts

CODE	NAME	DESCRIPTION
LAIS 453	Romantic Spain	An examination of Spanish romanticism, a cultural movement that was as artistically rich as it was intellectually contentious. Our perspective will be enhanced by the work of writers, painters, and composers from beyond Iberian borders (i.e., England...
LAIS 454	Modern Literature of Galicia	An interdisciplinary approach to the study of modern Galician literature and culture (Galician traditions, visual art, film) and their relevance within a global context.
LAIS 455	Barcelona: Text and City	The cultural, intellectual, and urban history of the city of Barcelona from the mid 19th century to the present, with special attention to how the city is portrayed in literature and other works of art.
LAIS 462	Visions of Contemporary Spain	Study of the cultures of contemporary Spain since the transition to democracy with special attention given to literature, film, theatre, art, popular culture, and mass media.
LAIS 463	Modern Spanish Narrative	Study of representative narrative texts from the 19th to the 21st century. Emphasis on the technical and thematic innovations of the novel and short story as well as the social and historical contexts that have shaped literary production.
LAIS 464	Modern Theatre in Spain	Study of written dramatic texts and performance traditions from Spain. Selections may include works from the 18th century to the present.
LAIS 465	Cinema of Spain	Study of significant Spanish films with special attention to their relationship to politics, culture, society, and history.
LAIS 472	Latin American Theater	Study of leading contemporary theatrical movements in Spanish America with focus on universal aspects of language of the theater and uniqueness of Spanish-American themes and trends.
LAIS 474	Contemporary Writing in Latin America	An interdisciplinary approach to the study of the literary movements currently taking place in Latin America. Special attention devoted to the literature published during the last decade of the 20th century as a defining period in which new trends be...
LAIS 475	Writing Sex and Gender in Latin America	Question of representation and self-representation of women in selected Spanish-American texts. Attention given to recently developed theories relevant to women's writing and concerns.
LAIS 476	Literary Journalism in Latin America	Explores the intersections between journalism and literature through the reading and analysis of crnicas, a very popular genre in Latin America since the end of the nineteenth century. Discussion, readings, and assignments will focus on: 1) the chron...
LAIS 477	Literature of the Spanish-Speaking Caribbean	Study of texts representative of multiple ethnic and cultural influences (indigenous, European, and African) at play in the Caribbean basin.
LAIS 483	The Art of Embodiment: Space and Body in Colonial Spanish America	Provides a framework for the articulation of colonial theories of space, body, and materiality through the analysis of a variety of textual and artistic traditions coming from both sides of the ocean. Themes include: indigenous and European cosmograp...
LAIS 486	U.S. Latino/a Literature	Comprehensive study of Hispanic-Americans' struggle for identity in light of their historical, ethnic, economic, and cultural positions in the United States.
LAIS 487	Latin America: Encounter and Conflict	Thematic study of representative Spanish-American texts, focusing on the search for identity and confrontation occurring between different societies, systems of thought, and cultures.
LAIS 495	Independent Study	Special research projects pursued individually under faculty supervision. Project proposal must be fully developed in conjunction with a faculty member prior to presentation for department approval.
LAIS 496	Senior Symposium	Presentation at the Latin American and Iberian Studies Spring Symposium of research project carried out within the context of an LAIS seminar. Offered in spring semester only.
LAIS 497	Selected Topics	Special interest topics offered at discretion of the department.

Latin American, Latino, and Iberian Studies

Major

The Latin American, Latino and Iberian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.70).

9.5 units, including

- One chosen from LAIS 301-LAIS 308: Spanish in Context
- LAIS 309 Spanish Writing Workshop
- One unit of an FSLT taught in LAIS, chosen from
    - LAIS 321 Literary Spain
    - LAIS 322 Spain on Stage
    - LAIS 331 Introduction to Spanish American Literature
    - LAIS 332 Introduction to Spanish American Literature
- Three units above 310 (excluding LAIS 388 and LAIS 389)
- Three units 400-level seminars
- .5 units: Student Research Symposium

Additional requirements for majors

1. For students studying abroad for a semester or year, at least one 400-level LAIS seminar must be taken upon return to the University of Richmond. Visit **lais.richmond.edu/program/study-abroad.html** for all study abroad requirements and policies.
2. A maximum of three non-University of Richmond courses can be transferred toward the LAIS major
3. All LAIS majors need to have completed previously at least two 300-level LAIS courses in order to receive LAIS credit from a study abroad program. Visit **lais.richmond.edu/program/study-abroad.html** for all study abroad requirements and policies.
4. A maximum of three courses with a C-LAC component may be counted toward the major. Only one of these courses may be taken outside the Department of Latin American, Latino and Iberian Studies.

Latin American, Latino, and Iberian Studies

Minor

The Latin American, Latino and Iberian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Six units, including

- One unit chosen from LAIS 301-LAIS 308: Spanish in Context
- LAIS 309 Spanish Writing Workshop
- One unit of an FSLT taught in LAIS, chosen from
    - LAIS 321 Literary Spain
    - LAIS 322 Spain on Stage
    - LAIS 331 Introduction to Spanish American Literature
    - LAIS 332 Introduction to Spanish American Literature
- Three units above 310 (excluding LAIS 388 and LAIS 389)

Additional requirement for minors

1. All LAIS minors need to have previously completed at least two LAIS courses at the 300 level at the University of Richmond in order to transfer credit from a study abroad program. Visit **lais.richmond.edu/program/study-abroad.html** for all study abroad requirements and policies.
2. For students studying abroad for one semester or one year, at least one course must be taken upon return to the University of Richmond. Visit **lais.richmond.edu/program/study-abroad.html** for all study abroad requirements and policies.

Latin American, Latino, and Iberian Studies

Cross School

Cross-School Major in Latin American, Latino and Iberian Studies and International Business

(Earned in conjunction with a major in the Robins School of Business with an international business concentration.)

9.5 units, in addition to completing all requirements of the international business concentration for the business administration major, including

- One chosen from LAIS 301-LAIS 308: Spanish in Context
- LAIS 309 Spanish Writing Workshop
- One unit of an FSLT taught in LAIS, chosen from
    - LAIS 321 Literary Spain
    - LAIS 331 Introduction to Spanish American Literature
    - LAIS 332 Introduction to Spanish American Literature
- Two units at the 400 level, one of which must be taken upon return from study abroad
- One semester in Latin America or Spain at an approved institution with an all-Spanish curriculum in business (four courses)
- LAIS 496 Senior Symposium

The cross-school major in Latin American, Latino and Iberian Studies and International Business represents a collaborative project between the Department of Latin American and Iberian Studies in the School of Arts and Sciences and the International Business Program in the Robins School of Business. The curriculum includes a semester abroad at one of the University's partner institutions (for example, Universidad Torcuato Di Tella in Argentina, Universidad de Deusto in Spain, or Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico). At such institutions, students will continue their Robins School concentrations in classes with both local and other international students.

In order to prepare for the experience abroad, students in LAIS will have a solid base of 300-level courses taken on the Richmond campus. Upon return they will broaden their knowledge of literary and cultural studies through advanced seminars as well as continue their Robins School coursework.

Law and the Liberal Arts

Nancy Schauber, Coordinator (Philosophy)

Law and the liberal arts is an interdisciplinary minor that consists of courses from across the curriculum. The courses that count toward the major are among those that are generally recommended by law schools for students thinking about going to law school. The purpose of the courses within the minor is to prepare one to think critically and analytically as a well-rounded liberal artist. The courses are divided into eight areas: law, American history, economics, ethics, legal system, logical reasoning, public speaking and debate, and writing.

Minor

The Law and the Liberal Arts Minor

Note: Students must receive a C (2.0) or above for these courses to count toward the minor. No course taken for less than half a unit will count towards the minor.

Six units, including:

- One unit in Area 1
- Five units from at least five of the remaining areas
- No more than three of the courses to be applied toward the minor may be from any one department.
- At least two courses must be at the 300-level or higher to count toward the minor. No more than two courses at the 100-level may count toward the minor.
- Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted.
- **AREA 1: LAW**
    - ECON 231 Law and Economics
    - PHIL 260 Philosophical Problems in Law and Society
    - PHIL 364 Philosophy of Law
    - PLSC 331 Constitutional Law
    - PLSC 33 Civil Rights and Civil Liberties
    - PLSC 339 Jurisprudence and Contemporary American Politics
    - PLSC 379 Selected Topics (appropriate when the subject relates primarily to law and the course is approved by the law and the liberal arts advisory council)
    - RHCS 353 Rhetoric and Law
- **AREA 2: AMERICAN HISTORY**
    - HIST 199 The Tokyo Trials
    - HIST 199 Church and State in Early America
    - HIST 199 Liberty vs Security: Free Speech from Jefferson to Lincoln
    - HIST 200 Colonial America
    - HIST 218 State and Society in Modern America
    - HIST 299 ST: Transnational Abolitionism
    - HIST 391 Transnational Social Reform
    - HIST 400 Senior Seminar: The Alien and Sedition Acts
    - HIST 901 AP US History (counts as 100-level class)
- **AREA 3: ECONOMICS**
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - ECON 105 Introduction to Global Economics
- **AREA 4: ETHICS**
    - ECON 233 Ethics and Economics
    - LDST 210 Justice and Civil Society
    - LDST 377 Ethical Decision Making - Health Care
    - PHIL 120 Contemporary Moral Issues
    - PHIL 265 Bioethics
    - PHIL 269 Environmental Ethics
    - PHIL 360 Ethics

    - PHIL 365 Action, Responsibility, and Free Will
    - PHIL 375 Ethics and Practical Reasoning
    - RELG 267 Varieties of Christian Ethics
- **AREA 5: LEGAL SYSTEM**
    - ANTH 335 Law and Order: the Anthropology of Justice
    - CLSC 320 Cultural Property: Archaeology, Ethics, and Law
    - PLSC 337 Legal System
    - SOC 207 Crime and Justice in a Post-Modern Society
- **AREA 6: LOGICAL REASONING**
    - CMSC 150 Introduction to Computing
    - MATH 300 Fundamentals of Abstract Mathematics
    - PHIL 251 Elementary Symbolic Logic
- **AREA 7: PUBLIC SPEAKING AND DEBATE**
    - RHCS 343 Rhetoric and Politics
- **AREA 8: WRITING**
    - ENGL 383 Introduction to Composition Theory and Pedagogy
    - PHIL 353 Philosophical Methods: Majors'/Minors' Seminar

Linguistics

Thomas Bonfiglio, Coordinator (Languages, Literatures, and Cultures)
David Giancaspro (Latin American, Latino, and Iberian Studies)
Dieter Gunkel (Classical Studies)
Elizabeth Kissling (Latin American, Latino, and Iberian Studies)
Matthew Lowder (Psychology)
Michael Marsh-Soloway (Global Studio)
Jon Park (Mathematics and Computer Science)

Linguistics at Richmond is an interdisciplinary minor that studies the system of language as a medium of cognition and perception as well as a social institution. Engaging in linguistic analysis enables students to view culture through the lens of language. Language can be studied at multiple levels: phonetics and phonology (sounds), morphology (words), syntax (sentences), and semantics and pragmatics (meaning). Faculty at Richmond investigate each of these levels in courses that take different analytical perspectives: applied linguistics, computational linguistics, generative linguistics, historical linguistics, psycholinguistics, sociolinguistics, and theoretical linguistics. These courses address a variety of topics, including language change, language and cognition, and language and society (gender, class, race/ethnicity).

Linguistics

Courses

CODE	NAME	DESCRIPTION
LING 105	American Sign Language	Introduction to basic American Sign Language (ASL) skills and to Deaf history and Deaf culture. Covers fingerspelling, basic vocabulary and grammatical structures, and the development of visual receptive and gestural expressive skills. Designed for s...
LING 203	Introductory Linguistics	General introduction to the study of language as a medium of cognition and perception and as a social institution. The course focuses on phonetics; word formation; historical linguistics; syntax; semantics; cultural assumptions coded in texts; variat...
LING 297	Selected Topics	Selected topics in linguistics.
LING 390	Independent Study	Topics independently pursued under supervision of faculty member.

Linguistics

Minor

The Linguistics Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00.

Six units, including:

- LING 203 Introductory Linguistics
- Five units of elective chosen from the following:
    - ANTH 101 Introduction to Cultural Anthropology
    - ANTH 211 Field Methods in Ethnography

    - ANTH 290 Cultural Theory
    - ANTH 300 Sexuality and Gender Across Cultures
    - CLSC 201 Classical Elements in the English Language
    - CLSC 250 Introduction to Syntax
    - CLSC 252 Introduction to Indo-European Linguistics
    - CMSC 150 Introduction to Computing
    - CMSC 221 Data Structures with Lab
    - EDUC 324 Reading Foundations for Early Literacy Instruction
    - ENGL 381 Modern Grammar
    - ENGL 390 Literary Translation
    - FREN 215 Traduction
    - FYS 100 Language, Race, and Ethnicity
    - FYS 100 The Power and Prejudice of Language
    - FYS 100 Say What? Exploring 2nd Language Acquisition
    - LAIS 411 Bilingualism in US, Latin America, and Spain
    - LAIS 412 The Sounds of Spanish
    - LLC 198 Teaching English as a Second Language through Literature and Film
    - LLC 362 History of the Romance Languages
    - LLC 410 Teaching of a Modern Second Language
    - LING 297 Selected Topics
    - DSST 289 Introduction to Data Science
    - DSST 389 Statistical Learning
    - PHIL 251 Elementary Symbolic Logic
    - PSYC 333 Cognitive Science
    - PSYC 341 Cognitive Neuroscience
    - PSYC 343 Psycholinguistics with Lab
    - PSYC 449 Misunderstanding Language
    - RHCS 103 Rhetorical Theory
    - RHCS 104 Interpreting Rhetorical Texts
- Up to three units in a language other than English.
    - These cannot all be in the same language. You may apply one unit at the advanced (300 or 400) level, and this may be in addition to any of the courses listed above. You may also apply up to two units in a language other than the language of the advanced level course. These may be at any level. Please note: the application of language courses to the minor is normally done senior year during senior audit.

Selected topics courses in linguistics are applied to the minor on a case-by-case basis.

Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted. Coursework in phonetics, syntax, morphology and other related topics taken during study abroad may fulfill some minor requirements. Study abroad in consultation with advisor is strongly encouraged.

Luso-Brazilian Studies

Dixon Abreu, Coordinator (Latin American, Latino and Iberian Studies)

Portuguese is the official language of eight countries situated on four continents (including territories in India, China, and Japan), spanning several cultural thresholds that are essential to any interdisciplinary curriculum in international studies. Portuguese, furthermore, is the first language of one of the largest immigrant populations in the United States. From the politics of the European and African Unions, to the economic blossoming of Asia and Brazil, the study of Portuguese language and cultures can be highly advantageous for students preparing to work in a broad range of professional contexts in the twenty-first century.

Minor

The Luso-Brazilian Studies Minor

Note: Students must receive a C (2.0) or above for these courses to count toward the minor. No course taken for less than .5 units will count towards the minor.

5-5.75 units, including:

- LAIS 349 Portuguese for Romance Language Speakers or another comparable intermediate/advanced course in Portuguese language. The requirement in Portuguese language can be fulfilled in one of the following ways:
    - LAIS 349 Portuguese for Romance Language Speakers
    - Exemption through a placement test that measures oral, writing, reading, and comprehension skills. Exempted students must still take a total of 5-5.75 units to complete the minor; thus, they may substitute LAIS 349 with an elective
    - Completion of Portuguese language coursework at one of our partner institutions abroad (PUC Rio, SIT, CIEE Brazil, or CIEE Portugal).
- LAIS 314 Luso-Brazilian Studies: A Global Perspective with optional C-LAC component in Portuguese language

- Three interdisciplinary electives

Students fulfilling their electives on campus will choose from course offerings within the specific field of Luso-Brazilian Studies or from a myriad of related academic disciplines. Students are required to seek approval for each elective in consultation with the program director. As a general rule, advanced courses in related disciplines may be taken for credit within the Luso-Brazilian Studies minor as long as the student seeks prior approval and fulfills a corresponding C-LAC (Cultures and Languages Across the Curriculum) component in Portuguese language or culture (worth 0.25 units). Students may fulfill the C-LAC component in different ways: students with no prior knowledge of Portuguese may choose to take a basic language mini-course, whereas students with prior knowledge of Portuguese may choose to hold weekly conversation sessions on the course's topics –both with a peer instructor. Students may also choose to complete a project -in English- focusing on a Lusophone topic that intersects with the scope of the course (For example, a student enrolled in PLSC 348 Politics of Africa could complete a project on the economic, migratory, and military relations between the Lusophone country of Mozambique and South Africa). If a Luso-Brazilian Studies elective is taken abroad with Portuguese as the language of instruction, then the C-LAC requirement will be waived.

The following electives in Luso-Brazilian Studies are content specific and thus C-LAC is optional:

- DANC 218 Capoeira Angola
- ECON 211 -Economic Development in Asia, Africa, and Latin America
- GEOG 333/ENVR 333 Geographies of Amazonia
- HIST 262 The Making of Modern Brazil

Mathematics and Statistics

Department of Mathematics and Statistics

Joanna Wares, Chair
Professors Caudill, Davis, Dumbaugh, K. Hoke, Kvam, Nall, Ross
Associate Professors Arnold, Kerckhove, LeCrone, Russell, Wares
Assistant Professors Orr
Directors H. Hoke, Torres

Related Fields

Mathematical Economics

Pre-calculus

The Math and Computer Science Department at University of Richmond does not offer Pre-calculus. Students needing this course as a pre-requisite to other courses will need to complete it in high school or make their own arrangements to complete it later. The course is not eligible for transfer and will not count toward a B.A., B.S., or B.S.B.A. degree at the University of Richmond.

Courses

CODE	NAME	DESCRIPTION
MATH 102	Problem Solving Using Finite Mathematics	Topics to demonstrate power of mathematical reasoning. Course has two components: (1) introduction to the fundamentals of mathematical proof, and (2) the application of these fundamentals to at least one particular area of mathematics. The area is de...
MATH 195	Special Topics	Special topics satisfying neither major nor minor requirements.
MATH 211	Calculus I	Limits, continuity, derivatives, and integrals. Derivatives of trigonometric, exponential, logarithmic, and inverse trigonometric functions; the derivative as a rate-of-change; linear approximations; Fundamental Theorem of Calculus; applications to t...
MATH 212	Calculus II	Techniques of integration; applications of integration; improper integrals; Taylor's Theorem and applications; infinite series; differential equations; applications to the sciences, social sciences, and economics.
MATH 235	Multivariate Calculus	N-dimensional Euclidean space, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, classical integral theorems, applications.
MATH 245	Linear Algebra	Vector spaces, matrices, systems of linear equations, linear transformations, applications.
MATH 288	Mathematics Apprenticeship	Participation in practical application of mathematics skills, such as statistics, data science, or mathematical modeling, with supervision of mathematics or statistics faculty. Does not count for mathematics major or minor or for mathematical economi...
MATH 300	Fundamentals of Abstract Mathematics	Logic, quantifiers, negations of statements with quantifiers, set theory, induction, counting principles, relations and functions, cardinality. Includes introductory topics from real analysis and abstract algebra. Emphasis on methods of proof and pro...
MATH 304	Mathematical Models in Biology and Medicine	Mathematical models in modern biological and medical applications. Primary focus on practical understanding of the modeling process, and development of requisite modeling skills. Topics include discrete and continuous dynamical systems, including par...
MATH 306	Abstract Algebra I	An introduction to the theory of groups. Topics include subgroups, cyclic groups, permutation groups, homomorphisms, isomorphisms, cosets, Lagrange's Theorem, normal subgroups, and the Fundamental Theorem of Finite Abelian Groups.
MATH 307	Abstract Algebra II	An introduction to the theory of rings and fields. Topics include rings, integral domains, ideals, factor rings, polynomial rings, ring homomorphisms, fields, and extension fields.
MATH 309	Financial Mathematics: The Theory of Interest and Investment	Develops a practical understanding of financial mathematics and interest theory in both discrete and continuous time. This theory includes the fundamentals of how annuity functions are applied to the concepts of present and accumulated value for vari...
MATH 310	Advanced Calculus	Differentiation of vector-valued functions, Jacobians, integration theorems in several variables. Fourier series, partial differential equations.
MATH 312	Differential Equations	Introduction to ordinary differential equations and their use as models of physical systems. Linear and nonlinear equations and systems of equations, including existence and uniqueness theorems, analytical solution techniques, numerical methods, and...
MATH 315	Modern Geometry	Geometry of surfaces in 3-dimensional space. Arc length, Frenet frame, parallel translation and geodesics. Gaussian curvature, constant curvature surfaces, Gauss-Bonnet theorem. Topological classification of compact surfaces.
MATH 319	Game Theory	Mathematical introduction to game theory. Foundational material on rationality and the expected utility theorem; problems for single decision-makers who maximize utility in uncertain circumstances; classical two-person matrix games and Nash equilibri...
MATH 320	Real Analysis I	Topological properties of the real line and Euclidean space. Convergence, continuity, differentiation, integration properties of real-valued functions of real variables.
MATH 328	Numerical Analysis	Analysis and implementation of algorithms used in applied mathematics, including root finding, interpolation, approximation of functions, integration, solutions to systems of linear equations. Computer error. (Same as Computer Science 328.)
MATH 329	Probability	Introduction to the theory, methods, and applications of randomness and random processes. Probability concepts, independence, random variables, expectation, discrete and continuous probability distributions, moment-generating functions, simulation, j...

MATH 330	Mathematical Statistics	Introduction to basic principles and procedures for statistical estimation and model fitting. Parameter estimation, likelihood methods, unbiasedness, sufficiency, confidence regions, Bayesian inference, significance testing, likelihood ratio tests, l...
MATH 331	Complex Analysis	Introduction to the calculus of functions of a single complex variable, including series, calculus of residues, and conformal mapping.
MATH 340	Directed Independent Study	For well-qualified students who wish to work independently in areas not included in curriculum. Proposal must be approved by departmental committee.
MATH 345	Advanced Linear Algebra	Abstract vector spaces, inner product spaces, spectral theorem, matrix factorization theorems, Schurs theorems, applications of linear algebra to related fields in mathematics and engineering.
MATH 350	Coding Theory	Error-correcting codes are used to ensure reliable electronic communication in everything from Blue Ray players to deep-space transmission. Cryptographic systems are developed to keep communication secret in everything from e-commerce to military com...
MATH 388	Individual Internship	No Description Set
MATH 395	Special Topics	Selected topics in mathematics.
MATH 396	Selected Topics in Mathematics	Selected topics in mathematics.
MATH 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Mathematics and Statistics

Major

The Math Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no mathematics course grade below C- (1.7). Students are strongly advised to consult with faculty in planning their major curriculum.

FOR EITHER THE BACHELOR OF ARTS OR BACHELOR OF SCIENCE DEGREE:

- MATH 211 Calculus I
- MATH 212 Calculus II
- MATH 235 Multivariate Calculus
- MATH 245 Linear Algebra
- MATH 300 Fundamentals of Abstract Mathematics
- MATH 306 Abstract Algebra I
- MATH 320 Real Analysis I
- CMSC 150 Introduction to Computing
- Four electives in math at the 300-level. DSST 389 will count towards the electives.

Only MATH 340 classes taken for 1 unit will count as electives towards the major.

AND FOR THE BACHELOR OF SCIENCE DEGREE:

Four other units in computer science with at least two at the 300 level, or two units beyond the introductory level in one of the following fields: physics (200 level or above), chemistry (200 level or above), or biology (numbered higher than 205).

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Notes:

Students are strongly advised to complete either MATH 306 or MATH 320 prior to the senior year.

Any MATH and CMSC double-major, or MATH major with CMSC minor, having earned at least an A- in MATH 300 may exempt from CMSC 222 but is required to complete an additional CMSC 300-level elective to complete the CMSC major or minor.

Mathematics and Statistics

Math Minor

The Math Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no mathematics course grade below C- (1.7). Students are strongly advised to consult with faculty in planning their minor curriculum.

Six units, including:

- MATH 211 Calculus I
- MATH 212 Calculus II
- MATH 235 Multivariate Calculus
- MATH 245 Linear Algebra
- Two units at the 300 level. DSST 389 will count towards the electives.

Mathematics and Statistics

Honors

Honors Program in Mathematics

Promising math majors are invited by the faculty to apply to the honors program in mathematics. Successful completion of the program is designated on the student's academic record and diploma.

In order to be eligible, students must have met the following qualifications:

- Completed at least 18.5 units of coursework
- Earned a cumulative grade point average (GPA) of at least 3.3
- Completed at least 3.5 units in mathematics, at the MATH 235-level or higher, with a cumulative GPA in all such courses of at least 3.3
- Have at least two semesters remaining before intended graduation date

**Prior to eligibility / enrollment in the program, students may complete up to 1 unit of standard upper level (above 300-level) math coursework "for honors" (particularly encouraged for students taking Math 306 or 320 early in their major).*

To gain admission to the Honors Program, the student should first recruit a continuing Mathematics faculty member to serve as their Honors Project Advisor.

Working with their Honors Advisor, the student should develop a detailed Program of Study indicating specifically how the student's Honors Program is to be accomplished (see program regulations document for Program of Study Requirements). The student should then work with their Honors Advisor to complete a Program Application. The application, along with an advising copy of the student's transcript, must then be submitted to the Mathematics Honors Program Coordinator by November 15th for Fall term applicants and by March 15th for Spring term applicants. Applications must be received with at least two semesters remaining before the students intended graduation date.

If you have questions about the Honors Program in Mathematics, contact Dr. Jeremy LeCrone.

Mathematics and Statistics

Data Science and Statistics Concentration

The Data Science and Statistics Concentration

- The concentration in data science and statistics with a major in mathematics requires six units (where applicable, these may also count for major requirements).
    - CMSC 221 Data Structures with Lab
    - DSST 189 Introduction to Data Science
    - MATH 329 Probability
    - MATH 330 Mathematical Statistics
    - DSST 389 Statistical Learning (may replace with CMSC 327 Machine Learning)
- One unit, chosen from:
    - CMSC 325 Database Systems
    - CMSC 326 Simulation
    - CMSC 395 Selected Topics (with departmental approval)
    - ECON 270 Introductory Econometrics
    - MATH 395 Special Topics (with departmental approval)
    - MATH 396 Selected Topics in Mathematics

Note: Students completing a concentration in data science and statistics may not minor in mathematics or computer science.

Mathematical Economics

Kathy Hoke, Mathematics Program Coordinator
Saif Mehkari, Economics Program Coordinator

Graduates with strong analytical skills are highly valued in today's increasingly data-driven and interconnected world. The Mathematical Economics major provides a course of study that allows students to not only acquire some of these highly valued analytical skills, but also integrates that knowledge with a deeper understanding of both the business world and the social sciences. This combination of mathematics, statistics/data, and economics knowledge makes Mathematical Economics majors highly competitive in the job market and excellent candidates for graduate school.

The Mathematical Economics major satisfies the requirements for the B.S. degree in the School of Arts & Sciences. It requires students to take 12 core units followed by four elective courses. The core courses serve to build a strong basic foundation in both economics and mathematics. The elective courses then allow the student to tailor their major to their post-graduation goals. To provide further breadth to their education Math-Econ majors may also declare additional majors (including in the Business School) as long as these additional majors are not Economics or Mathematics.

Recent Math-Econ graduates have chosen electives sequences towards post-graduation paths that include jobs in economics, data science/analysis, finance, actuarial sciences, consulting, and management, and graduate school in economics, statistics, strategy, and business. Advisors and coordinators in the major work closely with students to choose electives consistent with the students' short and long-term goals. The program coordinators additionally work with other departments to help Math-Econ majors take non-major courses that complement their studies towards post-graduation goals in fields such as finance, consulting, and actuarial sciences.

Mathematical Economics

Major

The Mathematical Economics Major

Note: A grade point average of C (2.00) is required in the major, with no course grade below a C- (1.70) in courses counting towards the major.

16 units, including:

- CMSC 150 Introduction to Computing
- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- ECON 270Introductory Econometrics
- ECON 271 Microeconomic Theory
- ECON 272 Macroeconomic Theory
- ECON 341 Mathematical Economics
- MATH 211 Calculus I
- MATH 212 Calculus II
- MATH 235 Multivariable Calculus
- MATH 245 Linear Algebra
- MATH 329 Probability

In addition, students must take:

- Two units of mathematics electives at the 300 level.
- Two units of economics electives at the 300 level.

Only MATH 340 classes taken for 1 unit will count as electives towards the major.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Mathematical economics majors may not select mathematics or economics as an additional major or minor.

Mathematical Economics

Honors

Honors Program

In order to be eligible, students must have met the following qualifications:

- Completion of at least 18 units of coursework, not including courses in which the student is currently enrolled
- Overall GPA of 3.3 or higher
- Completion of at least four units within the major, excluding courses primarily for first-year students (MATH 211, MATH 212, ECON 101, ECON 102), with a cumulative GPA in all such courses of at least 3.3

The student will select a willing faculty member to serve as lead advisor for the project. Together they find a second faculty member to serve as consultant. One faculty member should be from economics and one from mathematics.

The student and lead advisor will plan the student's honors program. The student and advisor will plan four units of coursework in support of the honors topic. Two of these units will be MATH 340 Directed Independent Study or ECON 490-ECON 491 Honors Seminar/Research, depending on the department of the lead advisor. These courses are used to prepare the honors thesis. The remaining two units will be selected from the regular curriculum with an additional honors component; one unit will be from upper-level economics and one unit from upper-level mathematics. These courses will be chosen with an eye towards maximizing the student's ability to produce a quality honors thesis.

A completed honors thesis will be read and approved by a committee of at least three readers, including the lead and consulting advisors, and will be presented to the faculty in both departments.

Medieval and Renaissance Studies

This concentration was created for English majors interested in deepening their knowledge of the cultures of the Middle Ages and Renaissance through interdisciplinary study. It thus requires that in addition to taking upper-level courses in Medieval and Renaissance English literature, majors also explore these periods from the perspective of other academic disciplines including, but not limited to, the history of art and architecture, literatures, philosophy, religious studies, and history. It is hoped that the breadth of knowledge and intellectual flexibility that interdisciplinary study fosters will enable students in this concentration to undertake more complex kinds of research projects and achieve more sophisticated levels of critical thinking and writing than might otherwise have been possible.

Medieval and Renaissance Studies

Interdisciplinary Concentration in Medieval and Renaissance Studies for English Majors

Interdisciplinary Concentration in Medieval and Renaissance Studies for English Majors

Seven units, including:

- ENGL 308 / IDST 390 Interdisciplinary Studies in the Middle Ages and Renaissance
- One 300- or 400-level course in Medieval literature and one 300- or 400-level course in Renaissance literature, chosen from:
    - ENGL 302 Literature of the Middle Ages
    - ENGL 302 Literature of the English Renaissance
    - ENGL 304 Shakespeare
    - ENGL 309 Desire and Identity in the Renaissance: The Lyric Tradition
    - ENGL 330 Selected Topics in Literature Before the Early to Mid-19th Century
    - ENGL 400 Junior/Senior Seminar (depending on topic)
- Three units from at least two different departments outside of English, chosen from below. Special topics courses in medieval and renaissance may be substituted with prior approval from the departmental coordinator.
    - ARTH 309 Image and Icon in Medieval Art
    - ARTH 210 Late Antique Art
    - ARTH 212Medieval Art in Western Europe 8th-15th Centuries
    - ARTH 215 Art of the Italian Renaissance
    - ARTH 216 Art in the Age of Reform
    - CLSC 306 The Classical Tradition
    - FREN 325 Medieval and Early Modern Society
    - FREN 420 The French Middle Ages
    - FREN 421Renaissance
    - HIST 225 Medieval Italy
    - HIST 227 High Middle Ages
    - HIST 230 The Renaissance
    - HIST 233 Reformation Europe
    - ITAL 423 Le Tre Corone: Dante, Petrarca and Boccaccio
    - LAIS 421 Christians, Jews and Muslims from Frontier to Empire: Medieval Spain
    - LAIS 431 Imperial Spain: The Age of Conflict
    - LAIS 432 True Lies: Fiction and Truth in Don Quijote
    - LLC 358 Desire and Identity in the Renaissance: Self, History and Knowledge
    - PLSC 311 Classical Political Thought
    - RELG 258 Religion & the Medieval Imagination
    - RELG 273 Witchcraft and Its Interpreters
- A final critical paper examining one or more works relevant to the major shall be completed in the junior or senior year preferably as the final project in ENGL 308/IDST 390 or in another appropriate upper-division English course with prior approval from the concentration coordinators.
- Students also will be encouraged to consider enrolling in any number of the following courses (these courses will not, however, count toward the six courses in Medieval and Renaissance Studies required of English major concentrators):
    - ARTH 121Survey I: Prehistory through the Middle Ages
    - ARTH 122 Survey II: Renaissance to the Present

- CLSC 301 Greek Art and Archeology
- CLSC 302 Roman Art and Archeology
- ENGL 234 Shakespeare
- FREN 422 Le Siècle Classique
- GREK 301 Greek Epic
- GREK 302 Greek Drama
- HIST 223 The Roman Empire
- PHIL 362 Philosophy of Religion
- RELG 241 Introduction to Early Christian Era
- RELG 342 Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination

Military Science and Leadership

Mark A. Axtell, Lieutenant Colonel, U.S. Army, Chair

The objective of the Military Science and Leadership Program--Army Reserve Officer Training Program (ROTC)--is to provide the leadership and management foundation required for military service as a commissioned officer. In support of this objective, the program includes in and out of classroom instruction, and activities geared to the development of leadership skills.

100 Level and 200 Level Military Science and Leadership classes may be taken by all University students. Class enrollment in the lower-level military leadership classes carries no U.S. Army commitment and there is no obligation to enroll for successive course offerings. Commissioning credit may be awarded for prior military service and attendance at Basic Camp. International students desiring to attend military science and leadership classes must have written approval from their respective embassies and the Professor of Military Science prior to taking classes.

Military Science and Leadership

Courses

CODE	NAME	DESCRIPTION
MSCL 101	Introduction to the Army	Introduction to the personal challenges and competencies that are critical for effective leadership and communication. Learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management,...
MSCL 102	Foundations of Agile and Adaptive Leadership	Introduction to the professional challenges and competencies that are needed for effective execution of the profession of arms and Army communication. Emphasis on the personal development of life skills such as critical thinking, time management, goa...
MSCL 201	Leadership and Decision Making	Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, time management, goal setting, stress management, and compre...
MSCL 202	Army Doctrine and Team Development	Focuses on Army doctrine and team development. The course begins the journey to understanding and demonstration of competencies as they relate to Army doctrine. Army values, teamwork, and warrior ethos. Their relationship to the law of land warfare,...
MSCL 205	Foundations of American Military History	Focuses on major military engagements from the colonial period through the current operating environment and analysis of conflicts using the Principles of War and After Action Review lessons learned. Describes the military's role in society; examines...
MSCL 301	Training Management and War Fighting Functions	Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At t...
MSCL 302	Applied Leadership in Small Unit Operations	Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At t...
MSCL 390	Independent Study	Instruction, case studies, and book analysis that build upon leadership competencies and military skills attained in earlier Military Science and Leadership courses. Online instruction and assignments mirror the syllabus for a student's normal pre-co...
MSCL 401	The Army Officer	Course focuses on development of the Army Officer. It is an academically challenging course in which you will develop knowledge and skills, and the ability to plan, resource, and assess training at the small unit level. You will also learn about Army...
MSCL 402	Company Grade Leadership	Explores the dynamics of leading in the complex situations during Unified Land Operations. Examines the Art of Command and how to properly communicate with Non-commissioned Officers (NCOs) and soldiers. Cultural Awareness and Property Protection disc...

Music

Andy McGraw, Chair
Professors Broening, Cable, Davison Associate Professors Becker, Fillerup, Love, McGraw, Riehl
Visiting Assistant Professor Hudson
Director of Accompaniment Kong
Music Librarian Fairtile
Piano Technician Breakall
Over 30 adjunct music faculty members teach applied music lessons. Adjuncts are professional musicians including principals of the Richmond Symphony

Related Concentrations

Arts Management, Art History, Dance, and Theatre majors or minors.

Courses

MUS 101	Listening to Music: An Introduction to the Western Classical Tradition	Refines listening skills through study of selected major composers, styles, and genres of the Western classical tradition. Explores music from the Baroque, Classical, Romantic, and Modern eras, including works by Bach, Mozart, Beethoven, Mahler, Stra...
MUS 107	Fundamentals of Music	For students with little or no previous training in theory or piano. Practical understanding of intervals, scales, keys, chord structures, and rhythm, using keyboard and sight-singing as vehicles of instruction. Does not count toward music major.
MUS 109	Elementary Musicianship	Proficiency-based study of sight singing, ear training, rhythm reading, and other essential musicianship skills for majors, minors, and advanced non majors. A prerequisite for all theory study. May be satisfied by examination.
MUS 110	Tonal Harmony I: Common Practice Period	Entry-level music theory course. Study and application of harmonic practice in Western music of 17th and 18th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.
MUS 111	Analysis and Composition of Popular Music	Critical exploration of popular music, focusing on a handson approachlearning by doing. Listening critically/analytically to a vast popular repertory, doing composition exercises based on strategies and tools discussed, and writing analytical essays.
MUS 112	Recording Techniques	Introduction to the technical foundations of audio engineering and recording designed to give students a set of skills needed to record, mix, and master musical projects using microphones, pre-amps, mixers, and digital audio workstations.
MUS 114	Popular Music of the 1970s and 1980s	Discusses the historical developments in popular music of the 70s and 80s, and the musics' cultural and social impact and overarching discourses. Through a series of papers, students will investigate how the music of these eras influenced and was inf...
MUS 115	The Jazz Tradition	For general student. Survey of cultural history of jazz; jazz styles from 1917 to present; and evolution of jazz from African music, music of slavery, ragtime, and blues. Includes concert attendance and performance project.
MUS 116	Music Scene	Sections are designed each semester around on- and off-campus concerts. Students consider historical, social, and cultural issues particular to each concert and interact with visiting artists and University of Richmond's ensemble in residence, eighth...
MUS 117	Salsa Meets Jazz	For general student. Traces influx of Latin-American music into North American jazz. Connects music and dances of Cuba, Puerto Rico, Argentina, and Brazil to their subsequent synthesis in jazz.
MUS 122	America's Music	Topically-based survey of media and technological innovations that have facilitated the creation and distribution of diverse American musical forms from the late-19th century through the early 21st. Investigates changes in the production and consumpt...
MUS 123	Meaning and Music	For general student. Explores aspects of meaning as it pertains to the musical arts. Considers such issues of emotion and music, expectations of the listener, music and representation, and composer/performer intentions.
MUS 125	Indonesian Theater and Music	This course will be a highly interdisciplinary introduction into the rich and complexly interconnected traditions of theater and music from the island nation of Indonesia. Students will study the history and form of various traditions and partake in...
MUS 130	Class Guitar	Introduction to guitar through folk music.
MUS 131	Class Piano	For beginning piano student. Introduction to elements of music via the keyboard.
MUS 132	Class Voice	For the beginning voice student. Introduction to the basic elements of vocal technique through the study of body and breath control, vocal exercises, beginning repertoire, and performance experience.
MUS 134	Songbirds and Sirens	Examines the ways in which performers, composters, and operatic works shape and relfect cultural attitudes about gender and music. The interdisciplinary nature of opera, which combines text, music, and theatrical performance, will be considered throu...
MUS 137	Gender, Sex, and the Romantic Piano	A cultural history of the nineteenth-century piano that examines composers, performers, and musical works in the context of social and cultural events. Performance of piano music at students own level. Analysis of texts and images to consider how aes...
MUS 138	Special Topics in Music	Selected topics in music not covered in the music program. May be repeated for credit when topics vary.

MUS 201	Documents of Music History	Introduction to primary sources (manuscript and printed scores, composers' writings, and concert reviews) used in music study and research. By focusing on the recurring themes of creation, dissemination, and consumption of musical works, students wil...
MUS 202	Global Rhythms	Exploration of repertoires from various global music traditions. Performance of traditional instruments from Asia and Africa and participation in performances and workshops with expert native performers. No prior experience necessary.
MUS 203	Musical Exoticism	Studies the conditions under which misperception and appropriation occur, under what conditions can mutually beneficial interactions take hold, and how can future musics may celebrate the potential of cultural difference without falling into exotifyi...
MUS 205	Diction for Singers	Study of the International Phonetic Alphabet (IPA) and its application to singing diction in a variety of languages. Preparation and performance of works in the languages being studied.
MUS 206	Selected Topics in Vocal Performance	Focuses on a variety of topics related to the voice and vocal performance.
MUS 207	Musical Theatre and Opera Scene Workshop	Study of stage techniques for the singer applied to various scenes from operatic and musical theater repertoire resulting in staged performance by class members. May be repeated for credit.
MUS 208	Global Pop	Focuses on popular music from outside the Euro-American cultural sphere. Uses methodologies and theories from ethnomusicology, cultural studies and anthropology to critically investigate the emergence of so-called popular musics around the globe begi...
MUS 211	Tonal Harmony II: Chromaticism	Continuation of MUS 110. Study and application of harmonic practice in Western music of the 18th and 19th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.
MUS 213	Any Sound You Can Imagine: Recording, Transforming and Organizing Sound	Introduces students to the techniques, tools, aesthetic ideas, and traditions of organizing sound in meaningful ways using computers. Students will learn recording techniques, principles of digital audio, and techniques of audio transformation and or...
MUS 214	Jazz Arranging	Comprehensive study of evolution of jazz arranging and composition from 1920s to present. Score analysis of representative works by Sammy Nestico, Thad Jones, Bob Brookmeyer, and others. Extensive listening. Students will arrange for small and large...
MUS 217	Soundscapes	No Description Set
MUS 221	Music in Film	For general student. Study of interaction of music and visual image in Hollywood film; emphasis on nature of musical meaning, music and association, and music as a cultural code.
MUS 225	The Music Industry: History, Technology, and Promotion	Overview of how the twentieth and twenty-first music business has worked in financial, legal, and artistic terms; how music technologies of recording, reproduction, and consumption operate; and how musical tastes and cognition affect the ways in whic...
MUS 226	Music and Media in Popular Culture	Exploration of topics and issues relating to intersections of music, media, technology and popular culture. Taught through the examination of scholarly methodologies and theories from musicology, media, sociology, aesthetics, and popular culture.
MUS 228	Historical Musicology	introduces students to research methodologies in historical musicology using case studies drawn from Western art music. Emphasis is placed on discovering and using primary sources, interpreting contemporary scholarship, and articulating ideas through...
MUS 229	Anthropology of Music	Third in series of courses devoted to the exploration of significant topics and issues, methodologies, and theories applicable to historical and ethnographic music studies. Taught through examination of a broad cross selection of musical styles, genr...
MUS 230	Class Guitar II (Intermediate Level)	For the intermediate level guitarist not yet ready for private instruction.
MUS 231	Conducting Fundamentals	Essentials of instrumental and choral conducting. Rehearsal techniques and practical experience in directing musical groups.
MUS 232	Intermediate Class Piano	Piano study in a class setting for students who have passed MUS 131 or have had some private study in the past. The course assumes a sound knowledge of basic piano technique and music reading.

MUS 235	I Want My MTV: Music Video and the Transformation of the Music Industry	Engagement with early music videos, as well as corresponding albums and related cultural multimedia as primary sources, to analyze the critical relationships between the music and images that premiered on the MTV network in its first decades. Situati...
MUS 238	Special Topics in Music	Selected topics in music not covered in the music program. May be repeated for credit when topics vary.
MUS 304	Music Entrepreneurship	Building a career in music and developing skills beyond musicianship that contribute to success in the field of music. Considers the specialized skills and diversified experiences required for the next generation of cultural leaders.
MUS 306	Introduction to Composition	Introduction of materials and techniques of acoustic composition through readings, listening assignments, composition exercises, and performances.
MUS 307	Composition	Directed projects in various styles for traditional and/or electronic media. May be repeated for credit.
MUS 310	Managing Performing Arts Organizations	For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organiz...
MUS 313	Advanced Music Production	No Description Set
MUS 338	Special Topics in Music History	Selected topics such as musical genre, works of specific composers, or techniques of teaching and learning music. May be repeated for credit when topics vary.
MUS 345	Philanthropy in the Arts	Survey of strategies, tools and techniques involved in generating contributed income for arts organizations from private individuals, foundations, corporations, business, and government agencies. Central issues include underlying psychological and pr...
MUS 350	Student Recital	Preparation and performance of a solo recital by students in applied study or composition. Non-capstone recitals do not count towards the music major.
MUS 388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
MUS 395	Independent Study	No Description Set
MUS 400	Capstone Seminar	First half of a one-year capstone experience for the senior music major. Seminar on topics in musicology, music performance, music theory, composition, music production, music industry.
MUS 401	Capstone Project	Second half of a one-year capstone experience for the senior music major. Guided completion of thesis or project in performance, composition, theory/analysis, musicology, music production, music industry. Concurrent registration for applied study may...
MUS 402	Honors Thesis/Project	Guided research and preparation for thesis or project in performance, composition, theory/analysis, musicology.
MUS 406	Summer Undergraduate Research	No Description Set
MUS 95	Repertoire/Colloquim Class	Attendance at weekly repertoire/colloquium class and selected performances, lectures or presentations. Enrollees taking private lessons must perform in class at least once during the semester. May be repeated. Graded Satisfactory/ Unsatisfactory.

Music

Major

The Music Major

Note: A grade of C- (1.7) or better is required in each course comprising the major or minor.

12 units, including:

- Theory/Composition
    - MUS 110 Tonal Harmony I: Common Practice Period or MUS 111 Analysis and Composition of Popular Music
    - MUS 200-level or above theory course or MUS 306 Introduction to Composition

- Musicology, two units chosen from:
    - MUS 226 Music and Media in Popular Culture
    - MUS 228 Historical Musicology
    - MUS 229 Cultural Musicology
- Performance
    - Applied music, one unit chosen from:
        - Any MSAP course(s)
        - MUS 130 Class Guitar
        - MUS 131 Class Piano
        - MUS 132 Class Voice
        - MUS 230 Class Guitar II
        - MUS 232 Intermediate Class Piano
    - One unit of music ensemble (MSEN) or MUS 202 Global Rhythms
- Five units of music electives, of which up to one unit may be MSAP
- Capstone
    - MUS 400 Capstone Seminar
    - MUS 401 Capstone Project

No more than two units of transfer work may apply to the major.

Music

Minor

The Music Minor

Note: A grade of C- (1.7) or better is required in each course comprising the major or minor.

Six, including

- Performance
    - .5 unit of applied music, chosen from:
        - any MSAP course
        - MUS 130 Class Guitar
        - MUS 131 Class Piano
        - MUS 132 Class Voice
        - MUS 230 Class Guitar II
        - MUS 232 Intermediate Class Piano
    - .5 unit of music ensemble (MSEN) or MUS 202 Global Rhythms
- Theory/Composition
    - MUS 110 Tonal Harmony I: Common Practice Period or MUS 111 Analysis and Composition of Popular Music
    - One additional unit in theory/composition
- Musicology
    - One unit, chosen from:
        - MUS 226 Music and Media in Popular Culture
        - MUS 228 Historical Musicology
        - MUS 29 Cultural Musicology
    - One additional unit in musicology
- One elective in music

No more than one unit of transfer work may apply to the minor.

Musical Ensemble

Prerequisite for all ensembles: audition with ensemble's director. Auditions are open to all students

Musical Ensemble

Courses

CODE	NAME	DESCRIPTION
MSEN 100	Music Performance Laboratory	Performance workshop for learning about innovative modes of expression and developing skills in music creation, performance, and production. Ensemble is open to any level of musician, but is geared to students who do not read standard Western notatio...
MSEN 190	Women's Chorale	Women's chorus; study and perform choral literature appropriate to the group from a variety of style periods and origins. Two rehearsals weekly. Regular performances on and off campus. May be repeated.
MSEN 191	University Orchestra	Study and performance of works for symphony orchestra. One rehearsal and one sectional weekly. Regular performances on and off campus. May be repeated.
MSEN 192	Jazz Ensemble	Study and performance of Big Band repertoire from swing era to present. One rehearsal and two sectionals weekly with two or more concerts each year. May be repeated.
MSEN 193	University Band	Study and performance of wind band literature. Wind Ensemble of 50-60 members. One on-campus concert per semester. One rehearsal and one sectional weekly. May be repeated.
MSEN 195	Jazz Combo	Small jazz ensemble. Regular performances on and off campus. May be repeated.
MSEN 196	Schola Cantorum	Small mixed chorus; study and perform choral literature appropriate to the group from variety of style periods and origins; emphasis on a cappella repertoire. Three rehearsals weekly. Regular performances on and off campus; biannual tour. May be repe...
MSEN 201	Chamber Music Ensemble	Study and performance of chamber music. Coaching by various members of the Department of Music. One rehearsal and one coaching weekly. May be repeated.
MSEN 202	Guitar Ensemble	Study and performance of guitar ensemble literature. One rehearsal weekly. May be repeated.
MSEN 203	Global Music Ensemble	Hands-on exploration of traditional musical repertoires from around the world. Students will perform on hand-made instruments from Asia and Africa and join with expert native musicians and dancers in an end-of-semester concert. Focuses primarily on B...
MSEN 204	Little Big Band	Large jazz combo; study and perform chamber jazz literature from many different jazz and contemporary styles, including swing, be bop, Latin jazz and jazz rock. Emphasis on performance and improvisation. Two 1.5-hour rehearsals weekly with regular pe...

Music-Applied

Applied Music Courses

Students may request private music lessons (MSAP 160 - MSAP 282) by completing the Private Lesson Request Form. After your form has been submitted, the application will be evaluated by the Department of Music and you will be notified of your approval status during the first week of classes. Contact Linda Smalley, Music Administrative Coordinator, with questions.

Music-Applied

Courses

CODE	NAME	DESCRIPTION
MSAP 160	Voice	No Description Set
MSAP 161	Piano	No Description Set
MSAP 162	Organ	No Description Set
MSAP 163	Guitar	No Description Set
MSAP 164	Flute	No Description Set
MSAP 165	Oboe	No Description Set
MSAP 166	Clarinet	No Description Set
MSAP 167	Saxophone	No Description Set
MSAP 168	Bassoon	No Description Set
MSAP 169	French Horn	No Description Set
MSAP 170	Trumpet	No Description Set
MSAP 171	Trombone/ Baritone	No Description Set
MSAP 172	Tuba	No Description Set
MSAP 173	Percussion	No Description Set
MSAP 174	Violin	No Description Set
MSAP 175	Viola	No Description Set
MSAP 176	Cello	No Description Set
MSAP 177	String Bass/ Electric Bass	No Description Set
MSAP 178	Harp	No Description Set
MSAP 179	Banjo	No Description Set
MSAP 180	Mandolin	No Description Set
MSAP 181	Harpsichord	No Description Set

MSAP 182	Miscellaneous Instruments	No Description Set
MSAP 260	Voice	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 261	Piano	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 262	Organ	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 263	Guitar	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 264	Flute	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 265	Oboe	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 266	Clarinet	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 267	Saxophone	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 268	Bassoon	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 269	French Horn	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 270	Trumpet	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 271	Trombone/ Baritone	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 272	Tuba	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 273	Percussion	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 274	Violin	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 275	Viola	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.
MSAP 276	Cello	Private lessons in instrument or voice; continuation of MSAP 160 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Neuroscience

Interdisciplinary Concentration in Neuroscience for Biology, Psychology, and Biochemistry and Molecular Biology Majors

Majors in biology, psychology, or biochemistry and molecular biology with a special interest in neurobiology or behavioral neuroscience may apply to pursue an interdisciplinary concentration in neuroscience. The interdisciplinary concentration in neuroscience may only be completed with a Bachelor of Science degree. Because of the scheduling demands of the concentration, students are strongly encouraged to declare as early as possible (fall of sophomore year is suggested).

To qualify for a Bachelor of Science degree, students must complete the degree requirements stated under Graduation, including general education requirements, wellness, curriculum, achievement, and residency requirements, along with completion of the requirements for at least one major. The B.S. degree at the University of Richmond requires a concentration in science and quantitative reasoning. The B.S. degree will require depth of coursework and/or research as determined by the department or program along with Math 211 (or equivalent) and a second course that focuses on advanced quantitative methods appropriate to scientific inquiry.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

For Biology Majors

For Psychology Majors

For Biochemistry & Molecular Biology Majors

Neuroscience

Biology Majors

Designated Courses for Biology Majors

17.5 units, including:

- BIOL 199 Introduction to Biological Thinking or BIOL 192 Science, Math and Research Training I
- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- Five additional units of biology approved for the major, four of which are at the 300 level, three of which are chosen from the list below, and three of which must have a lab. Students with one unit of research may take two of the five with a lab. The one unit of research may e satisfied by BIOL 394 (taken twice for 0.5 unit each), BIOL 395 (1 unit) or completion of BIOL 406 (summer undergraduate research) or by the dept chair's approval of an external summer research program.
    - BIOL 308 Comparative Vertebrate Anatomy with Lab
    - BIOL 310 The Biology of Poisoning
    - BIOL 312 Developmental Biology with Lab
    - BIOL 317 Mechanochemical Cell Biology with Lab
    - BIOL 338 Comparative Animal Physiology with Lab
    - BIOL 34 Neurodevelopment
    - BIOL 343 Neurobiology with Lab
    - BIOL 348 Drugs & Genetics: An Introduction to Personalized Medicine
    - BIOL 354 Biological Basis of Neurodegenerative Diseases with Lab
    - BIOL 385 The Biology of Memory and Forgetting
    - BIOL 398 Advances in Biology (Biological Toxins; Ion Channels)
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics or CHEM 192 Science, Math and Research Training II with Lab
- CHEM 205 Organic Chemistry I
- CHEM 206 Organic Chemistry II

Quantitative-Physical Science Requirement

- MATH 211 Calculus I and PSYC 200 Methods and Analyses (from Biology major Quantitative-Physical Science Requirement Category 2), plus one additional unit chosen from either of the following two categories:
    - **Category 1:**
        - MATH 212 Calculus II
    - **Category 3:**
        - CMSC 150 Introduction to Computing
        - PHYS 127 General Physics 1 or PHYS 131 General Physics with Calculus I
        - GEOG 260 Introduction to Geographic Information
- Two units of neuroscience-related psychology, chosen from:
    - PSYC 331 Behavioral Neuroscience
    - PSYC 333 Cognitive Science
    - PSYC 341 Cognitive Neuroscience
    - PSYC 353 Clinical Neuroscience
    - PSYC 359 Special Topics: Electric Brain
    - PSYC 444 Clinical Case Studies
    - Approved 400-level seminar (requires Neuroscience program approval)
- .5 unit of neuroscience-related research in biology or chemistry or an approved experience** that culminates in a written report or poster presentation

**Approvals for these classes must be requested in writing to the NRSC Advisory Committee.

Neuroscience

Psychology Majors

Designated Courses for Psychology Majors

17 units, including:

- PSYC 100 Introduction to Psychological Science
- PSYC 200 Methods and Analyses

- PSYC 300 Methods and Analyses Core Project
- PSYC 331 Behavioral Neuroscience
- PSYC 341 Cognitive Neuroscience
- One unit in neuroscience research, selected from:
    - PSYC 361 Independent Research
    - PSYC 461/PSYC 462 Senior Research
    - PSYC 491/PSYC 492 Senior Honors
    - or a second PSYC 300
- One unit approved neuroscience-related senior seminar
- PSYC 359Data Visualization and Analysis
- One additional PSYC elective chosen from:
    - PSYC 319 Psychopathology
    - PSYC 321 Principles of Behavior
    - PSYC 333 Cognitive Science
    - PSYC 353 Clinical Neuroscience
    - PSYC 444 Clinical Case Studies
    - PSYC 449 Advanced Seminar: ADHD
    - PSYC 449 Advanced Seminar: Neuroplasticity
    - PSYC 449 Advanced Seminar: Trauma and Recovery
- MATH 212 Calculus II
- BIOL 200 Integrated Biological Principles I*
- BIOL 202 Integrated Biological Principles II
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM 205 Organic Chemistry I
- CHEM 206 Organic Chemistry II
- One unit of biology, chosen from:
    - BIOL 208 Comparative Vertebrate Anatomy
    - BIOL 312 Developmental Biology
    - BIOL 317 Mechanochemical Cell Biology with Lab
    - BIOL 338 Comparative Animal Physiology
    - BIOL 342 Neurodevelopment
    - BIOL 343 Neurobiology
    - BIOL 344 Behavioral Ecology
    - BIOL 354 Biological Basis of Neurodegenerative Diseases with Lab

*Students who are pursuing the neuroscience concentration in the Psychology major may request to use PSYC 200 in lieu of BIOL 199 as a pre-requisite for BIOL 200. Requests must be made to the Chair of the Biology Department.

Neuroscience

Biochemistry & Molecular Biology Majors

Designated Courses for Biochemistry Majors (for the Bachelor of Science degree)

Note: A grade of C- (1.7) or better is required in each chemistry and biology course applied toward the major.

17-17.75 units, including:

- BIOL 199 Introduction to Biological Thinking or BIOL 192 Science, Math and Research Training I
- BIOL 200 Integrated Biological Principles I
- BIOL 202 Integrated Biological Principles II
- BMB 300 Junior Seminar
- CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
- CHEM 205-CHEM 206 Organic Chemistry
- CHEM 309 Physical Chemistry
- CHEM 324 Experimental Biochemistry
- CHEM 325 Experimental Biophysical Chemistry
- CHEM 326 Biochemistry
- Two units of neuroscience-related biology courses, chosen from:
    - BIOL 312 Developmental Biology with Lab
    - BIOL 317 Mechanochemical Cell Biology
    - BIOL 342 Neurodevelopment
    - BIOL 343 Neurobiology
    - BIOL 354 Biological Basis of Neurodegenerative Diseases with Lab

- BMB 310 Senior Seminar I
- BMB 311 Senior Seminar II
- MATH 212 Calculus II
- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- PHYS 132 Calculus-Based General Physics 2 with Lab
- PSYC 200 Methods and Analyses
- One unit of neuroscience-related psychology, chosen from
    - PSYC 331 Behavioral Neuroscience
    - PSYC 333 Cognitive Science
    - PSYC 341 Cognitive Neuroscience
    - PSYC 353 Clinical Neuroscience
    - Approved 400-level seminar**
- One unit of neuroscience-related research in biology or chemistry or an approved experience** that culminates in a written report or poster presentation

**Approvals for these classes must be requested in writing to the BMB Program Coordinator.

Philosophy

Miriam McCormick, Chair
Professors Goddu, McCormick, McWhorter, Lefkowitz
Associate Professors McDaniel, Platz, Schauber
Assistant Professors Boxer, Reckner

Note: All 200-level courses are open to first-year students. All 300-level courses presume some previous exposure to philosophy or a related area of study.

Courses

CODE	NAME	DESCRIPTION
PHIL 101	Introduction to Philosophical Problems and Arguments	Introduction to philosophy as a working discipline, with emphasis on analysis of problems and proposed solutions. Sample topics: Is there a thing that can be called the self? What is the meaning of life? What is the relationship between knowledge and...
PHIL 120	Contemporary Moral Issues	Philosophical introduction to the application of moral reasoning. Aims to clarify, organize, and sharpen our ideas about moral concerns of everyday life, and to examine and critique prominent moral theories. Topics may include abortion, euthanasia, c...
PHIL 239	Existentialism and Postmodernism	Survey of themes in 20th-century existentialist and postmodern philosophy. Issues to be addressed include freedom, selfhood, embodiment and historical situation, and knowledge in the absence of transcendence. Students will read works by such thinkers...
PHIL 250	Selected Topics: Historical	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL 251	Elementary Symbolic Logic	Introduction to modern logic beginning with truth-functions and covering formal proofs (propositional and predicate) to the level of multiply-general and relational statements. No mathematical applications. Recommended for pre-law and pre-computer st...
PHIL 260	Philosophical Problems in Law and Society	Examination of purpose and justification for legal limits on individual liberty, with special attention to problems of liability and punishment.
PHIL 265	Bioethics	A survey of prevalent topics in recent bioethics, the study of ethical discussions surrounding the sciences of biology and medicine. Works to improve ability to think critically and to argue from the standpoint of a certain moral theory in the ethica...
PHIL 269	Environmental Ethics	Examines various ethical approaches to environmental problems. Topics may vary from year to year but typically will include such issues as treatment of nonhuman animals, resource depletion, environmental justice, genetic engineering, and climate chan...
PHIL 271	Ancient Greek Philosophy	Introduction to ancient Western philosophy, with emphasis on Plato and Aristotle. Discussion of both the development of philosophical thought and topics such as: What is knowledge? Why should I be moral? What is the good life? Readings drawn from pri...
PHIL 272	Modern European Philosophy	Study of development of modern philosophy from Descartes to Kant. Readings from Descartes, Hume, and Kant; some attention may be given to other modern philosophers such as Leibniz, Spinoza, Locke, and Berkeley. Readings drawn from primary texts.
PHIL 280	Topics Seminar: Issues	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience, and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL 314	Philosophy of Science	General introduction to philosophy of science. Topics may include distinguishing science from nonscience; the structure of scientific theories and explanations; the nature of scientific activity; and the relationship(s) of science with values, cultur...
PHIL 344	Contemporary Continental Philosophy	Critical examination of 20th-century topics and thinkers in the French and German traditions.
PHIL 351	Topics Seminar Historial I	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL 352	Topics Seminar Historial I	Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.
PHIL 353	Philosophical Methods	Development of skills related to critical reading, evaluation, writing and presentation of philosophical texts along with techniques of analysis and interpretation. Required for majors.
PHIL 358	Topics in Feminist Philosophy	Examination of recent and contemporary feminist theory. (Same as Women, Gender and Sexuality Studies 379 and Political Science 379.)
PHIL 360	Ethics	Critical examination of main types of ethical theory. Discussion of current topics and controversies, as well as fundamental questions about the object of morality and the objectivity and justification of moral evaluations.
PHIL 362	Philosophy of Religion	Is there such a thing as religious knowledge? Can a rational individual believe in God(s)? Alternative conceptions of use and meaning of theological language (description, ritual, belief formation, moral persuasion); Transcendence; Mysticism, and log...
PHIL 363	Power and Politics	Examination and appraisal of classical liberal political philosophies--particularly their treatment of consent, rebellion, and political change--in light of 20th-century civil rights movements. Theorists studied include John Locke and various America...

PHIL 364	Philosophy of Law	Alternative ways of conceiving of law. Such legal concepts as right and strict liability. Such problems as nature of judicial decision-making process, tension between crime control and due process, rationale of legal punishment, insanity defense.
PHIL 365	Action, Responsibility, and Free Will	Examination of a core philosophical puzzle--can responsible action be both free and determined?--in writings of classical and contemporary philosophers. Seminar format, with multiple written and oral critiques, term paper, midterm, and final exams.
PHIL 369	Economic Justice	Understanding and critical discussion of the main questions and theories of economic justice. What normative principles should guide the design of economic institutions? What is a just system of economic institutions?
PHIL 370	Philosophy of Mind	Critical examination of fundamental questions in the philosophy of mind such as: How can we tell if something has a mind or is capable of thinking? What is the mind? What is thought? Consciousness? Do machines or non human animals have minds? What is...
PHIL 373	Epistemology	Explores central issues in epistemology. These include the nature of knowledge, justification, and rationality. Historical and contemporary readings will expose students to a wide variety of different approaches and answers to questions concerning th...
PHIL 375	Ethics and Practical Reason	A survey of basic issues about the nature of practical reason. Also considers associated issues about intentional action; persons; the good, moral demands; and the normativity of ethics.
PHIL 381	Topics Seminar Issues I	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL 382	Topics Seminar Issues I	Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.
PHIL 386	Honors Seminar	Seminar for honors students on topic selected mutually by instructor and those enrolled. Permission of department.
PHIL 390	Independent Study	Faculty member directs student's reading and study.
PHIL 395	Honors Thesis	Supervised completion of research thesis begun and approved in majors' seminar.
PHIL 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Philosophy

Major

The Philosophy Major

Note: The grade point average of the coursework in philosophy comprising the major must be 2.00 or above with no more than one grade below C- (1.7).

10 units, including:

- PHIL 251 Elementary Symbolic Logic
- PHIL 271 Ancient Greek Philosophy
- PHIL 272 Modern European Philosophy
- PHIL 353 Philosophical Methods: Majors'/ Minors' Seminar
- Six units in electives as follows:
    - One 300-level elective chosen from Category I courses
    - One 300-level elective chosen from Category II courses
    - Two additional 300-level electives
    - One elective at the 200-level or above
    - One elective at any level which may include FYS 100 taught in Philosophy
- **Category I**
    - PHIL 314 Philosophy of Science
    - PHIL 344 Twentieth-Century Continental Philosophy
    - PHIL 351 Topics Seminar Historical I
    - PHIL 362 Philosophy of Religion
    - PHIL 365 Action, Responsibility and Free Will
    - PHIL 370 Philosophy of Mind
    - PHIL 373 Epistemology

    - PHIL 381 Topics Seminar Issues I
- **Category II**
    - PHIL 351 Topics Seminar Historical II
    - PHIL 360 Ethics

- PHIL 271 Ancient Greek Philosophy
- PHIL 272 Modern European Philosophy
- Three units of electives in Philosophy
    - 2 units at the 300-level or above
    - 1 unit at any level, which may include FYS 100 taught by faculty from the Philosophy department

Philosophy

Minor

The Philosophy Minor

Note: A grade of not less than C- (1.7) is required in each course comprising the minor.

Five units, including:

- PHIL 271 Ancient Greek Philosophy
- PHIL 22 Modern European Philosophy
- Three units of electives in Philosophy
    - 2 units at the 300-level or above
    - 1 unit at any level, which may include FYS 100 taught by faculty from the Philosophy department

Philosophy

Honors

Honors

Highly qualified and motivated students may seek departmental honors. Successful applicants will be assigned to an advisor/tutor to guide their work and monitor their progress.

Application for admission to the honors program is made in two stages. Initial Aapplications for admission to the philosophy honors program may be made by junior majors with a cumulative GPA of at least 3.3 on all their work work who have completed at least 12 three units nine hours in the philosophy department (above the introductory level) with distinction. Initial admission allows students to enroll in the Honors Seminar and take the required upper-level philosophy courses for honors credit.

In their junior year, after the completion of (i) at least 18 units with a cumulative GPA of at least 3.3 and (ii) 3.5 units, excluding 101 and 120, in the philosophy department with distinction, students complete theirthe application to the honors program by proposing a thesis topic to the Philosophy Department. Advisors will be assigned to students who submit successful proposals.

To receive honors in philosophy, an approved applicant must complete (as part of his or her major) all of the following program with distinction:

1. 386 Honors Seminar, and 395 Honors Thesis, and
2. Two additional upper-level philosophy courses or seminars designated for honors ccredit and involving special projects
3. 395 Honors Thesis

The program's keystone is researching and writing a Senior Honors Thesis on the basis of a proposal developed and approved in the student's junior year. In the fall of that year, an interested major should talk to his/her advisor about the deadlines and other specifics for both the proposal and the thesis.

Philosophy, Politics, Economics, and Law

Jeppe Platz, Coordinator (Philosophy)

The interdisciplinary major in Philosophy, Politics, Economics, and Law (PPEL) enables students to pursue a rigorous exploration of the historical, methodological, and theoretical interconnections among these four fields of study. Students will acquire knowledge of different conceptual, theoretical and normative perspectives within each discipline, and will learn to use methods appropriate to each of them. The distinctive aim of the major is to assist students in synthesizing what they learn from their study of philosophy, politics, economics, and law so as to apply a combination of practical and theoretical knowledge to questions of social order and public policy.

Philosophy, Politics, Economics, and Law

Courses

CODE	NAME	DESCRIPTION
PPEL 261	Seminar in Theory and Public Policy	Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, and economists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant atten...
PPEL 262	Seminar in Law and Social Order	Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, economists, and legal theorists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with...
PPEL 363	Rational Choice and Political Theory	Critical introduction to the concepts and tools of rational choice theory and their application to the realm of politics in the form of social choice and public choice theory. Particular attention will be given to the use of choice theory to make nor...
PPEL 381	Selected Topics in Philosophy, Politics, Economics, and Law	Selected topics in Philosophy, Politics, Economics, and Law not covered by existing courses.
PPEL 388	Individual Internship	Experiential learning with application of theories and concepts from the disciplines of philosophy, political science, economics, and leadership studies in nonacademic contexts. Students may count no more than one unit of internship credit toward com...
PPEL 390	Independent Study	In-depth exploration of normative theories, concepts, and questions from the perspective of the disciplines of philosophy, politics, economics, and leadership studies, where these are not covered by other courses students may take in order to complet...
PPEL 401	Senior Capstone Seminar	A substantial research project that integrates normative theory from the disciplines of philosophy, political science, and economics. Specific topic and instructor will vary from semester to semester.
PPEL 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Philosophy, Politics, Economics, and Law

Major

The Philosophy, Politics, Economics, and Law Major

Note: The grade point average of the coursework comprising the major must be no less than 2.0, with no course grade below a C- (1.7). A grade of C or better is required in ECON 101.

14-15 units, including:

- **Core Courses**
  - ECON 101 Principles of Microeconomics
  - PPEL 261 PPEL Seminar in Theory and Public Policy
  - PPEL 262 PPEL Seminar in Law and Social Order
  - PPEL 363 Rational Choice and Political Theory
  - PPEL 401 PPEL Capstone Seminar
- **Area Courses**
  - One course in normative ethics
  - One course in normative political theory/political philosophy
  - One law-related course
  - **Note:** Area requirements can be fulfilled by courses in a variety of departments and schools. Majors should consult the PPEL website for an up to date list of approved courses. Exactly one area course may also count toward the 5 units within the primary concentration field.
- **Concentration**
  - A required concentration chosen from Economics, Politics, or Philosophy including:
  - Five units selected from within the primary concentration field.
  - One unit from each of the other two concentration fields.

Notes:

Students may petition the coordinator to have a new course count as an area or concentration course.

No more than half of the courses satisfying the requirements of the major may be taken in a single department.

With the exception of Leadership Studies, no more than three courses that count toward the completion of another major may also count toward the PPEL major. No more than four courses that count toward the completion of a Leadership Studies major may also count toward the PPEL major.

Study abroad is strongly encouraged. Upon approval of the PPEL coordinator, relevant coursework abroad can substitute for PPEL major requirements with the exception of PPEL 261, PPEL 262, PPEL 363, and PPEL 401.

Students seeking an exception to any of the major requirements must submit a petition to the PPEL Advisory Committee. No exceptions or substitutions will be made for the four core courses. Please see the PPEL coordinator for additional information. Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Philosophy, Politics, Economics, and Law

Area Courses

Area Courses

- **Ethics Area Courses**
  ECON 233 Ethics and Economics
    - ENVR 269/PHIL 269 Environmental Ethics
    - LDST 377 Ethical Decisions-Making in Healthcare
    - LDST 450 Leadership Ethics
    - PHIL 120 Contemporary Moral Issues
    - PHIL 265 Bioethics
    - PHIL 360 Ethics
    - PHIL 365 Action, Responsibility, and Free Will
    - PHIL 375 Ethics and Practical Reasoning
    - RELG 267 Varieties of Christian Ethics
    - RELG 269 Ethics, Religion and the Environment
    - RELG 294 Varieties of Jewish Ethics
    - RELG 367 Aristotle, Aquinas: The Ethics
    - RELG 367 Ethics and Religion in American Pragmatism
    - RELG 369 Ethics, Religion, and War
    - RELG 369 Foundations of Social Ethics
    - RELG 394 Asian Ethics
      WGSS 279 ST: Environmental Ethics
- **Political Theory/Political Philosophy Area Courses**
    - ANTH 328 Anthropology of Human Rights
    - ANTH 335 Law and Order: The Anthropology of Justice
    - GEOG 370 Geographies of Economic Development and Globalization
    - HIST 391 Transnational Social Reform
    - LDST 210 Justice and Civil Society
    - LDST 361 Sex, Power, and Politics
    - LDST 378 Statesmanship
    - PHIL 363 Power and Politics
    - PHIL 369 Economic Justice
    - PHIL 382 Economic Justice
    - PLSC 331 Classical Political Thought
    - PLSC 312 Modern Political Theory
    - PLSC 315 American Political Theory
    - PLSC 339 Jurisprudence in Contemporary American Politics
    - RELG 369 Ethics, Religion, and War
- **Law-Related Area Courses**
    - ANTH 335 Law and Order: The Anthropology of Justice
    - CLSC 320 Cultural Property: Archaeology, Ethics, and Law
    - ECON 231 Law and Economics
    - ENVR 366 International Environmental Law
    - HS 240 Law and Medicine
    - HIST 199 Scottsboro Trials
    - HIST 211 Supreme Court Cases of the 20th Century
    - HIST 213 Lawrence v. Texas
    - HIST 240/WGSS 203 Human Rights and Revolution in the Atlantic World (1750-1850)
    - JOUR 206 Journalism Law, Ethics
    - PHIL 260 Philosophical Problems in Law and Society
    - PHIL 364 Philosophy and Law

- PLSC 331 Constitutional Law
- PLSC 333 Civil Rights/Liberties
- PLSC 337 The American Legal System
- PLSC 339 Jurisprudence in Contemporary American Politics
- LAWE 643 International Law and Organization
- PLSC 362/ENVR 362 Environmental Law and Policy
- RHCS 353 Rhetoric and Law
- SOC 311 Juvenile Delinquency

Concentrations

Concentrations

PPEL Concentration in Economics

Erik Craft (Economics) and Jonathan Wight (Economics), Advisors

- Seven units, including:
  - ECON 102 Principles of Macroeconomics
  - ECON 271 Microeconomic Theory
  - One unit chosen from:
    - ECON 231 Law and Economics
    - ECON 233 Ethics and Economics
  - Two elective units in Economics at the 200 or 300 level
  - One elective in Philosophy
  - One elective in Political Science

PPEL Concentration in Politics

Stephen Simon (Political Science), Advisor

- Seven units, including:
  - Five elective units in Political Science
  - One elective in Philosophy
  - One elective in Economics (ECON 102 or 200 level or higher Economics course)

PPEL Concentration in Philosophy

Geoff Goddu (Philosophy) and Nancy Schauber (Philosophy), Advisors

- Seven units, including:
  - Four elective units in Philosophy
  - One elective in Political Science
  - One elective in Economics (ECON 102 or 200 level or higher Economics course)
  - One unit chosen from: PHIL 271 Ancient Greek Philosophy or PHIL 272 Modern European Philosophy

Physics

Matthew L. Trawick, Chair
Professors Bunn, Gilfoyle
Associate Professors Helms, Lipan, Singal, Trawick
Assistant Professor de Sousa Dias
Manager of Laboratories Belk
Visiting Lecturer Cheng

Dual-Degree (3-2) Engineering Program

Building on the strengths of majors in physics, mathematics, computer science, chemistry, and biology, the School of Arts and Sciences offers students with special career goals the ability to pursue dual degrees in a five-year period. Some opportunities allow a student to earn a Bachelor of Science from Richmond and also a Bachelor of Science from a cooperating engineering school, while others enable a student to complete an undergraduate degree from Richmond and an accelerated master's degree in engineering from a partner institution--all within a five-year period. The physics department's pre-engineering advisor can provide information about participating programs and requirements.

Click here to go back to the Department of Physics.

Courses

CODE	NAME	DESCRIPTION
PHYS 121	Astronomy with Lab	Celestial motions, stellar structure, cosmology, and related problems including appropriate concepts of elementary physics. Not among the recommended options for science or math majors. Includes laboratory.
PHYS 123	Physics of Renewable Energy with Lab	Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory...
PHYS 125	Elements of Physics with Lab	Principles and applications of physics. Topics selected from mechanics, sound, light, electricity, magnetism, heat, and modern physics. Not among the recommended options for science or math majors. Includes laboratory.
PHYS 127	Algebra-Based General Physics 1 with Lab	First of a two semester sequence in general physics. Topics for Physics 127 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory. NOTE: Physics 127 is not a prerequisite to 12...
PHYS 128	Algebra-Based General Physics 2 with Lab	Second semester of a two semester sequence in general physics. Topics for Physics 128 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory. NOTE: A student may not receive credit for both Physics 132 and 12...
PHYS 131	Calculus-Based General Physics 1 with Lab	First semester of a calculus-based introductory sequence. Topics for Physics 131 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory. NOTE: A student may not receive credit f...
PHYS 132	Calculus-Based General Physics 2 with Lab	Second semester of a calculus-based introductory sequence. Topics for Physics 132 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory. NOTE: A student may not receive credit for both Physics 132 and 128. A...
PHYS 201	Einstein's Relativity	Focuses primarily on special relativity as it relates to time, space, velocity, momentum, and energy. This course is identical to the first half of PHYS 205, and meets concurrently with it for the first 7 weeks of the semester. Students may not earn...
PHYS 202	Particle/Wave Duality and the Quantum Revolution	Introduces ideas of particle/wave duality that are central to understanding quantum mechanics, a major revolution in early 20th century physics. This course is identical to the second half of PHYS 205, and meets concurrently with it for the second 7...
PHYS 204	Biophysics	Application of physical law to the biological sciences. Introduces selected concepts and experiments in the field of biophysics. Topics may include but are not limited to diffusion, cell signaling, molecular binding, and computational biophysics.
PHYS 205	Introduction to Modern Physics	Introduction to topics in 20th-century physics including special relativity, quantum mechanics, and statistical physics. The first half of this course is identical to, and meets concurrently with, PHYS 201. The second half of this course is exactly i...
PHYS 215	Computational Methods in Physics	Uses Mathematica software to introduce students to computational techniques used to solve physics problems, basic programming skills, and analysis of computational data. The course consists of a combination of lectures and computational labs. Comput...
PHYS 216	Electronics Laboratory	Laboratory course in basic electronics and instrumentation for the sciences and engineering. Study of DC and AC circuits, resistors, capacitors, inductors, filters, diodes, rectifiers, transistors, operational amplifiers, Boolean algebra and logic, d...
PHYS 221	Intermediate Laboratory	Experiments in classical and modern physics emphasizing independent work. Six laboratory hours per week.
PHYS 231	Optics Laboratory	Focuses on optics. Includes the study of (1) ray optics: lenses, system of lenses, lens aberrations (2) scalar wave optics: diffraction, interference (3) polarization of light: states of polarization, polarizers, wave retarders. Emphasizes the relati...
PHYS 250	Cosmology	Application of physics to contemporary understanding of the structure, evolution, and origin of the Universe as a whole. Topics include observational evidence for the Hot Big Bang cosmological model, dark matter, dark energy, and the physics of the e...
PHYS 260	Mathematical Methods in Physics	Selected mathematical topics needed for upper-level work in physics. Topics taken from vector calculus, matrices, calculus of variations, orthogonal functions, and complex analysis.
PHYS 303	Classical Mechanics	Mathematical analysis of physical laws pertaining to dynamics of particles and rigid bodies. Introduction to moving coordinate systems and Lagrange's and Hamilton's methods.
PHYS 305	Electricity and Magnetism	A full treatment of electrostatics (electric field and potential, and Gauss' law), magnetism, electric and magnetic fields in matter, and induced fields, as well as a brief introduction to electromagnetic waves. A particular focus will be on solving...
PHYS 306	Electricity and Magnetism 2	Selected advanced topics in electromagnetism, including electromagnetic waves in materials, guided waves, radiation, and relativistic electrodynamics.

CODE	NAME	DESCRIPTION
PHYS 308	Statistical Physics and Thermodynamics	Statistical methods applied to description of physical systems. Statistical calculation of thermodynamic quantities, laws of thermodynamics, statistical distributions, and classical and quantum statistics of ideal gases. (Same as Chemistry 308.)
PHYS 309	Quantum Mechanics	Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. (Same as Chemistry 401.)
PHYS 310	Quantum Mechanics 2	Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. (Same as Chemistry 401.)
PHYS 381	Research	Laboratory or independent study. 0.5 units requires six hours per week. Available for 0, .25, or .5 units. May be taken multiple times, up to a maximum of 2.0 units.
PHYS 397	Junior Seminar 1	Required of all third-year physics majors. Does not count in units required for minor.
PHYS 398	Junior Seminar 2	Required of all third-year physics majors. Does not count in units required for minor.
PHYS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
PHYS 479	Special Topics	Topics include particle and nuclear physics, solid state, modern optics, relativity, field theory.
PHYS 497	Senior Seminar 1	Required of all senior physics majors. Does not count in units required for minor.
PHYS 498	Senior Seminar 2	Required of all senior physics majors. Does not count in units required for minor.

Physics

Bachelor of Science in Physics

The Bachelor of Science Degree

13-14 units, including:

- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- One unit, chosen from:
    - PHYS 128 Algebra-Based General Physics 2 with Lab
    - PHYS 132 Calculus-Based General Physics 2 with Lab
- PHYS 260 Mathematical Methods in Physics
- PHYS 303 Classical Mechanics
- PHYS 303 Electricity and Magnetism
- PHYS 308 Statistical Mechanics and Thermodynamics
- PHYS 309 Quantum Mechanics
- PHYS 397 Junior Seminar 1
- PHYS 398 Junior Seminar 2
- PHYS 497 Senior Seminar 1
- PHYS 498 Senior Seminar 2
- Experimental work, two units chosen from:
    - PHSY 216 Electronics Laboratory
    - PHYS 221 Intermediate Laboratory
    - PHYS 231 Optics Laboratory
- One unit, chosen from:
    - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
    - CMSC 150 Introduction to Computing
    - MATH 235 Multivariate Calculus
- MATH 245 Linear Algebra
- Two additional units in PHYS numbered above 200, excluding PHYS 381.

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Physics

Bachelor of Arts in Physics

The Bachelor of Arts Degree

11 units, including:

- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- One unit, chosen from:
    - PHYS 128 Algebra-Based General Physics 2 with Lab
    - PHYS 132 Calculus-Based General Physics 2 with Lab
- One unit, chosen from:
    - PHYS 201 Einstein's Relativity
    - PHYS 202 Particle/Wave Duality and the Quantum Revolution
    - PHYS 205 Introduction to Modern Physics
- One unit, chosen from:
    - PHYS 221 Intermediate Laboratory
    - PHYS 231 Optics Laboratory
- PHYS 397 Junior Seminar 1
- PHYS 398 Junior Seminar 2
- PHYS 497 Senior Seminar 1
- PHYS 498 Senior Seminar 2
- Three additional units in PHYS
- MATH 212 Calculus II
- Two additional units in courses approved by the department

This degree is offered primarily for students who wish to pursue a career in education or business or wishing to earn a cultural degree.

Physics

Bachelor of Science in Interdisciplinary Physics

The Interdisciplinary Physics Major for the Bachelor of Science Degree

Note: Students cannot major in both physics and interdisciplinary physics.

This degree is intended for students with a broad interest in several sciences or interdisciplinary science or who wish to pursue one of the engineering options.

15 units, including:

- PHYS 127 Algebra-Based General Physics 1 with Lab or PHYS 131 Calculus-Based General Physics 1 with Lab
- One unit, chosen from
    - PHYS 128 Algebra-Based General Physics 2 with Lab
    - PHYS 132 Calculus-Based General Physics 2 with Lab
- One unit, chosen from:
    - PHYS 201 Einstein's Relativity
    - PHYS 202 Particle/Wave Duality and the Quantum Revolution
    - PHYS 205 Introduction to Modern Physics
- One unit, chosen from:
    - PHYS 221 Intermediate Laboratory
    - PHYS 231 Optics Laboratory
- PHYS 260 Mathematical Methods in Physics
- PHYS 397 Junior Seminar 1
- PHYS 398 Junior Seminar 2
- PHYS 497 Senior Seminar 1
- PHYS 498 Senior Seminar 2
- MATH 211-MATH 212 Calculus I-II
- Three additional units in physics at the 200 level or above
- One of the concentrations described below. All concentrations require 4-5 additional units beyond those listed above.
    - **Biology Concentration**
        - BIOL 200 Integrated Biological Principles I
        - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
        - Three additional units in biology
    - **Biochemistry Concentration**
        - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics

        - CHEM 205-CHEM 206 Organic Chemistry
        - CHEM 326 Biochemistry
    - **Chemistry Concentration**
        - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
        - CHEM 309-CHEM 310 Physical Chemistry and CHEM 314-CHEM 315 Physical Chemistry Laboratory
        - One additional unit in chemistry
    - **Computer Science Concentration**
        - CMSC 150 Introduction to Computing
        - CMSC 221 Data Structures with Lab
        - Three additional units in computer science
    - **Mathematics Concentration**
        - MATH 235 Multivariate Calculus
        - MATH 245 Linear Algebra
        - MATH 312 Differential Equations
        - Two additional units in mathematics at the 300 level or above
    - **Engineering Concentration: Five units of engineering courses**
        - This concentration is intended for students participating in the 3-2 engineering program.
        - The required units will be earned at another institution.
- At most two units of PHYS 381 may be used as elective credit for the major.

Physics

Minor in Physics

The Physics Minor

Five units, including:

- Three units numbered above 200, excluding 397-398 and 497-498
- Two additional units in PHYS

Physics

Honors

Honors Program

Specific requirements for honors in physics:

1. A cumulative GPA of at least 3.3 in their physics courses, in addition to the 3.3 GPA required overall.
2. At least 3.5 units of courses designated as honors courses. These courses will bedivided as follows:

(a) One unit must be independent research, typically done as research with an individual physics faculty member. These will typically be fulfilled by two semesters PHYS 381 for 0.5 credit units each.

(b) 0.5 units must be from taking both semesters of senior seminar, PHYS 497 and PHYS 498. As a part of this course, physics honors students will be required to present at least one oral presentation on the topic of their independent research undertaken for part (a). Physics honors students will also be required to present a final written thesis describing their research. The thesis and oral presentation must be approved at an honors level by the research supervisor and at least two additional readers within the physics department, or their designees.

(c) The remaining courses (2.0 units) may be any courses in physics numbered 200 or higher, including approved transfer courses, that are specifically above the current requirements for a B.S. in physics.

Political Science

Jennifer Erkulwater, Chair
Professors Dagger, Erkulwater, Joireman, Kandeh, Legro, Mayes, Palazzolo
Associate Professors Bowie, Cherry, Datta, Long, Lopez-Guerra, McGowen, Pribble, Roof, Simon, Simpson, Sznajder Lee
Assistant Professor Chen

Political Science

Courses

CODE	NAME	DESCRIPTION
PLSC 220	Introduction to American Government	Basic roles, structures, and functions of American political institutions and introduction to American political process.
PLSC 240	Introduction to Comparative Government	Concepts, approaches, classifications, and models useful in comparing political structures and processes. Political systems characteristic of countries with different cultures and levels of economic development.
PLSC 250	Introduction to International Relations	Framework for analyzing contemporary international system: goals of nation-states and other actors; how such actors attempt to achieve their goals; and some forces that help or hinder attainment of goals.
PLSC 260	Introduction to Public Policy	Contemporary social and economic problems in America, public policies adopted or proposed to deal with them, and ways of analyzing those problems and policies.
PLSC 270	Social Science Inquiry	Introduction to the process of social science research and inquiry. Includes instruction on forming a research question, preparing a literature review, developing a research design, and undertaking analysis using selected quantitative or qualitative...
PLSC 279	Selected Topics	May be repeated for credit when topic varies.
PLSC 310	Statesmanship	(See Leadership Studies 378.)
PLSC 311	Classical Political Thought	Enduring basic issues in political theory studied through writings of Plato, Aristotle and other thinkers from ancient Greece through the Renaissance.
PLSC 312	Modern Political Theory	Ideas of major political philosophers from the 17th, 18th, 19th, and 20th centuries, such as Hobbes, Locke, Rousseau, Burke, Hegel, Marx, Tocqueville, and J. S. Mill.
PLSC 315	American Political Theory	Political thought in America from colonial times to present with an emphasis on issues relating to liberty, equality, federalism, community, and national purpose.
PLSC 323	Money, Politics and Prisons	The connections between the economy, politics, and the prison system in the United States are important for understanding concepts of justice in a democracy. Explores links between privatization of prisons, political incentives, and theories of justi...
PLSC 325	Racial Politics	Comparative examination of the history, problems and political role of minority groups in the U.S., with a concentration on the African-American political experience.
PLSC 326	United States Congress	Organization and functions of American Congress.
PLSC 327	The American Presidency	Political leadership in American political system from perspective of chief executive. Particular attention to expansion and use of presidential power.
PLSC 328	American Political Parties	Examines American political parties as organizations and their role in elections, government, and public policy. Also explores how parties have changed over time and the causes and effects of growing party polarization.
PLSC 329	Campaigns and Elections	Analysis of institutions and process of American electoral system and behavior of American electorate.
PLSC 330	Creation of the American Republic	Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical.
PLSC 331	Constitutional Law	Role of United States Supreme Court in American politics studied through examination of landmark constitutional decisions pertaining to distribution of governmental powers.
PLSC 333	Civil Rights and Civil Liberties	Analysis of contemporary legal status and interpretation of constitutional rights and liberties. Emphasis on landmark Supreme Court decisions involving various provisions of the Bill of Rights and the Fourteenth Amendment.
PLSC 337	The American Legal System	Analysis of structure, processes, and personnel of American legal system. Emphasis on decision making of private parties, judges, juries, and attorneys in context of civil litigation and criminal prosecution.

CODE	NAME	DESCRIPTION
PLSC 339	Jurisprudence and Contemporary American Politics	Explores basic questions about the nature and function of law as an instrument of state power that are deeply interconnected with a wide range of political and legal problems.
PLSC 341	Humanitarian Interventions	Addresses the changing international legal framework regarding humanitarian interventions. Surveys the literature addressing the effectiveness of external Interventions. Discussion of the justifications and consequences of intervention. Application t...
PLSC 343	Politics of Asia	Study of historical, cultural, and social forces shaping contemporary politics of Asia. Comparative survey of major political systems and critical examination of key issues. Attempts to link Asian studies with mainstream political science.
PLSC 344	Europe Today	An examination of political, social, and economic developments in Europe (both western and east-central) since World War II. Topics include European integration and the development of the European Union institutions, postcommunist transitions and the...
PLSC 345	Politics of Contemporary China	Study of China's political system and policies in the reform era. Topics include party and state institutions, policies of reform, and politics on China's periphery. Implications for social relationships, national identity, popular culture, and morality will be explored.
PLSC 346	Politics of Cultural Pluralism	Comparative examination of politicization of race, ethnicity, religion, and caste in contemporary world.
PLSC 347	Politics of Developing Nations	Comparative analysis of political, social, and economic development or modernization of nations in Africa, Asia, and Latin America. Topics include influence of ideology, revolution and reform, national integration, neo-imperialism and dependency, and...
PLSC 348	Politics of Africa	Comparative study of state formation, nation-building, political economy, social structure/movements, selected regions and countries in Africa.
PLSC 349	Politics of Latin America and the Caribbean	Influence of historical, social, and cultural forces on contemporary politics of Latin America and the Caribbean. Effects of social structure and underdevelopment on processes of democratization, institution building, national integration, and econom...
PLSC 350	American Foreign Policy	Analyzes the traditions, processes, substance, and goals of American foreign policy, in addition to exploring national security and defense policy, foreign economic policy, international diplomacy, and foreign policy ethics.
PLSC 351	Globalization	Analysis of the political, economic, and socio-cultural dimensions of globalization. Considers how globalization has affected the nation state, interstate relations, and the democratization and development of countries around the world. Students will...
PLSC 353	International Security	Investigates international issues that threaten the security and prosperity of societies and individuals in the modern world. Issues include global terrorism, human slavery and trafficking, genocide, civil wars and insurgencies, and the proliferation...
PLSC 355	International Relations of the Middle East	The international relations of southwest Asia and northeast Africa with an emphasis on issues related to war, peace, and power, including the role of European empires and the United States in the formation of the regional nation-state system; contemp...
PLSC 356	International Political Economy	Politics, processes, and institutions underlying contemporary global economic interdependence, with special focus on international trade, finance, and assistance; alternative theoretical models for understanding these events, processes, and instituti...
PLSC 357	International Relations of East Asia	Study of interactions among the major powers in the Asia-Pacific region during and after the Cold War. Examines crucial country cases and thematic issues (with focus on identity, security, and economic interdependence) by drawing perspectives from do...
PLSC 359	Global Governance	Analyzes themes and selected topics in global governance. It explores how state and nonstate actors work together to confront and solve contemporary transnational challenges. (Same as International Studies 359)
PLSC 360	International Development Policy	Assistance policies of wealthy nations and multilateral organizations, development policies and problems of poor or underdeveloped nations, and dynamics of economic, political, environmental, and cultural transactions.
PLSC 361	The Politics of Social Welfare	Study of the development and effectiveness of programs in the United States that seek to promote economic equality and alleviate need. A focus on programs for both the poor and the middle class.
PLSC 362	Environmental Law and Policy	Examines legal aspects, both regulations and case law, of environmental policy. Central issues are whether legal responses (1) effectively address the needs of the parties most affected; (2) properly weigh such facts as economic efficiency, protectio...
PLSC 365	U.S. Healthcare Policy and Politics	Examination of political and economic evolution of the American healthcare system: doctors, hospitals, managed care, Medicare, Medicaid, health insurance, public health, epidemiology, mental health, pediatric health, tort reform, and psychopharmacolo...

CODE	NAME	DESCRIPTION
PLSC 366	Poverty and Political Voice	Examines how well our nations antipoverty policies alleviate the hardships faced by residents of these communities and assesses the ability of the poor to mobilize for effective social change in their communities. Includes a required community-based...
PLSC 379	Selected Topics	Examples include comparative public-policy, constitutional politics, political terrorism, and public policy decision making. May be repeated for credit when topic varies.
PLSC 388	Individual Internship	No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
PLSC 390	Independent Study	No Description Set
PLSC 395	Legislative Internship	Combines weekly seminar on the state legislative process with work as assistant to a state legislator, government agency, interest group, or press during session of the Virginia General Assembly.
PLSC 400	Senior Seminar	Reading and research focusing on important topics in political science. Both topics and instructors change from semester to semester.
PLSC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
PLSC 490	Research Prospectus	Independent study devoted to the preparation of a research prospectus for the honors thesis. The prospectus is completed under the direction of the students intended thesis advisor. Department approval required.
PLSC 491	Honors Independent Research and Writing	Reading and research toward an honors thesis.
PLSC 492	Honors Independent Research and Writing II	Reading and research toward an honors thesis.

Political Science

Major

The Political Science Major

Note: The grade point average of the coursework in political science comprising the major, must be 2.00 or above with no course grade below C- (1.7).

10 units, including:

- One unit, chosen from:
  - PLSC 200 Introduction to American Government
  - PLSC 260 Introduction to Public Policy
- One unit, chosen from:
  - PLSC 240 Introduction to Comparative Politics
  - PLSC 250 Introduction to International Relations
- PLSC 270 Social Science Inquiry
- One unit, chosen from:
  - PLSC 331 Classical Political Thought
  - PLSC 312 Modern Political Theory
  - PLSC 315 American Political Theory
- PLSC 400 Senior Seminar
- Four elective units at the 300 level

Note:

The major must include a minimum of six units of University of Richmond political science courses. No more than two units of credit toward the major can be given for courses, including cross-listed courses, offered by other departments or schools at the University.

With Department approval (by the Chair), students may transfer credit for up to three courses that count toward the Political Science major.

Study abroad and internships also are encouraged. Students who have an interest in attending law school should consult with the pre-law advisor; students interested in attending graduate school should consult with the department chair about undergraduate courses that they should consider taking.

Political Science

Honors

Honors Program

The political science honors program recognizes the most distinguished majors, who complete an advanced course of study, culminating in an honor's thesis. Students work closely with a faculty mentor to research a topic of their choosing. To be eligible, students must have an overall grade point average of 3.5 or higher and a political science grade point average of 3.7 or higher. They must also have completed 12 units of coursework by the end of their sophomore year. Typically, a student applies in their junior year and, if accepted, completes the *Research Prospectus* (PLSC 490) and then enrolls in *Honors Independent Research and Writing* (PLSC 491 and PLSC 492) during their senior year. Students should plan to complete *Social Science Inquiry* (PLSC 270) prior to enrolling in *Honors Independent Research and Writing* (PLSC 491).

Accepted honors students complete a total of 11.5 units of political science units for the major, which includes 2.5 units of designated honors coursework. Honors course work is comprised of the *Research Prospectus* independent study (PLSC 490, 0.5 units) and *Honors Independent Research and Writing* (PLSC 491 and PLSC 492, 1 unit each). Because the honors thesis fulfills the senior capstone requirement for the major, honors students are exempt from taking PLSC 400. Honors students must successfully defend their thesis before a committee of at least two readers, including the thesis advisor, and present their research at the School of Arts & Sciences Student Symposium in April of the senior year.

Psychology

Jane Berry, Chair
Professors Allison, Berry, Lambert
Associate Professors Bukach, Knouse, Kochel
Assistant Professors Lowder, Lundberg, Nonterah
Visting Professor Alperin

The Department of Psychology offers a rigorous, graduated curriculum that combines high aspirations for achievement in an environment rich in opportunities for intellectual stimulation and growth. Our primary mission is to provide an inclusive and welcoming academic setting for students to become knowledgeable, skilled, reflective, and highly accomplished, preparing them to excel in graduate and professional schools and careers. We prepare students to lead productive lives characterized by an inquiring attitude, engagement in the life of mind, and immersion in the larger community. Our faculty are dedicated to excellence in teaching and scholarship, and seek to cultivate in students a love of learning and involvement in their academic community by providing multifaceted mentoring opportunities. We strive to encourage and empower students as they work towards reaching their potential.

The psychology faculty believe that education is as much an activity as it is a body of knowledge. As professors, we embrace pedagogical approaches that emphasize diversity and inclusivity; transparency in the use of scientific methods; curiosity about the world and its phenomena; intellectual challenge and complexity; familiarity with primary source materials; interactive and collaborative learning; critical and analytical thinking; mastery in oral and written expression and communication; and the historical, philosophical, and current cornerstones of psychological science. We value psychology's connections to the arts, humanities, and natural sciences; we embrace diverse perspectives and individual differences; we promote student involvement in local and international culture, community, and society; and we teach the ethics of conducting and applying psychological science. These curricular emphases reflect our educational goals and aspirations. They represent directions for fostering, challenging, and strengthening our students' intellectual and interpersonal experiences, and they pervade all levels of our curriculum, from the introductory to the most advanced. Collaborative research pursuits between faculty and students are the centerpiece of the psychology major.

Related Fields

Neuroscience

Cognitive Science

Study Abroad

Psychology majors are encouraged to study abroad. Students should plan to take their 300-level laboratory courses at UR and use their time abroad to take electives for the major, as well as other courses outside of the major that they need for graduation. The key to successful integration of a study abroad experience with a psychology major is early and careful planning with the student's advisor and department chair.

Psychology

Courses

CODE	NAME	DESCRIPTION
PSYC 100	Introduction to Psychological Science With Lab	Overview of the study of human behavior, with emphasis on scientific reasoning and the technological skills involved in the process of conducting psychological research and understanding human behavior. Two and a half lecture and one and a quarter la...
PSYC 200	Methods and Analyses	Introduction to research methods and statistical procedures in psychological science. Emphasis on mastering fundamental scientific, reasoning, and technological skills associated with literature review, research design, experimental manipulation, dat...
PSYC 299	Integrated Topics	Courses that provide an integrative perspective of psychological theories, issues, and research across two or more disciplinary (or subdisciplinary) contexts. This course may not be repeated for credit.
PSYC 300	Methods and Analyses Core Project	Puts the principles learned in PSYC 200: Methods and Analyses into practice in the pursuit of new scientific knowledge. Collaborative, project-based learning approach, students formulate new research questions based on critical evaluation of existing...
PSYC 311	Child Development	Critical examination of research and theory on developmental changes and processes from prenatal through preadolescent periods. Emphasis on theoretical and empirical work on social, emotional, and cognitive development and on various developmental co...
PSYC 313	Social Psychology	Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social inference, stereotyping, self processes, social influence, affective processes, attraction, interpersonal processes, altru...
PSYC 315	Adult Development	Critical examination of changes and stability in behavior from late adolescence through advanced old age, including perception, intelligence, memory, personality, emotion, social networks, death/dying, creativity, and wisdom. Emphasis on theory, rese...
PSYC 319	Psychopathology	Critical examination of research and theory in psychopathology and behavior disorders including the phenomenology, etiology, assessment, and treatment of major forms of psychological disorders. Emphasis on an integrative approach incorporating clinic...
PSYC 321	Principles of Behavior	Critical examination of research and theory in fundamental principles of behavior including operant and respondent learning and rule-governed behavior in humans and non-human animals. Intensive co-requisite laboratory experience focused on applied be...
PSYC 323	Health Psychology	The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two...
PSYC 325	Science of Emotion	Critical overview of current theory and research in affective (emotion) science. Some questions that the course will address include: What is an emotion? Where do emotions come from? What purposes do emotions serve? Emphasis on an integrative approac...
PSYC 329	Special Topics	Critical examination of concepts in one of the following areas of psychology, including but not limited to life span development, clinical and abnormal, social cognition, health, learning and memory, cross-cultural, personality, human diversity, and...
PSYC 331	Behavioral Neuroscience	Focus on the neural regulation of behavior, from animal to human. Intensive lab component with techniques and approaches used in design, execution, and analysis of research in behavioral neuroscience. Two and a half lecture and one and a quarter labo...
PSYC 333	Cognitive Science	Examines the nature, function, and mechanism of mental structures that process and represent information, in humans as well as other intelligent agents. Cognitive science integrates methods drawn from psychology, neuroscience, philosophy, computer sc...
PSYC 337	Human Cognition	Examines the experimental study of cognition, including perception, attention, memory, decision making, and problem solving. An intensive lab component emphasizes experimental design, data analysis, and applications in each subtopic of Cognitive Psyc...
PSYC 341	Cognitive Neuroscience	Critically examines what brain injury and cognitive deficits can tell us about the relationship between brain and behavior. Covers the functional anatomy of the major cognitive systems, including action, object recognition, attention, memory, languag...
PSYC 343	Psycholinguistics with Lab	Critical examination of the cognitive processes that underlie language production, comprehension, and acquisition. Covers the mental representations involved in a range of linguistic abilities including speech perception, word recognition, sentence p...
PSYC 349	Special Topics	Critical examination of concepts in one of the following areas of psychology, including but not limited to psycholinguistics, stress, sensation and perception, animal behavior, and other specialized topics in the cognitive and brain sciences. Emphasi...
PSYC 353	Clinical Neuroscience	A critical examination of the neurobiological mechanisms of mental illness. Current biobehavioral perspectives of potential causes and treatments of psychiatric illnesses such as depression, obsessive-compulsive disorder and schizophrenia are conside...
PSYC 359	Special Topics	Special course offerings to explore specific direction within subdisciplinary area of psychology. May be repeated for credit when topics vary.
PSYC 361	Independent Research	Individual research conducted in collaboration with faculty. Note: No more than 2 units may count toward a psychology major. Available as pass/fail only.

PSYC 388	Internship	Supervised independent work in field setting designed to give student applied experience after completion of appropriate coursework in psychology. Requires consultation with and approval by department chair. No more than 1.5 unit of internship in any...
PSYC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
PSYC 444	Clinical Case Studies	Intensive seminar that examines select clinical case studies and their contributions to our understanding of brain-behavior relationships. Special emphasis will be placed on the power and limits of the double dissociation methodology: contrasting pat...
PSYC 449	Advanced Seminar	Intensive seminar intended for seniors and advanced juniors, based on faculty expertise and research specializations, and offered regularly in fall and spring semesters for capstone requirement.
PSYC 461	Senior Research	Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.
PSYC 462	Senior Research	Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.
PSYC 491	Honors	Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.
PSYC 492	Honors	Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Psychology

Bachelor of Science

The Bachelor of Science Degree

Note: The grade point average of the department-specific and related-area coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

14 units, including:

- PSYC 100 Introduction to Psychological Science
- PSYC 200 Methods and Analyses
- PSYC 299 Integrated Topics
- PSYC 300 Methods and Analyses Core Project
- One course from Psychology 310-Psychology 329
- One course from Psychology 330-Psychology 349
- One course in the Psychology 444-Psychology 449 series
- Three electives at the 300 or 400 level
- MATH 211 Calculus I
- MATH 212 Calculus II
- One unit, chosen from:
    - CMSC 150 Introduction to Computing
    - MATH 235 Multivariate Calculus
    - MATH 245 Linear Algebra
    - MATH 312 Differential Equations
- One unit, chosen from:
    - CHEM 141 Chemistry: Structure, Thermodynamics, and Kinetics
    - PHYS 127 Algebra-Based General Physics 1 with Lab - PHYS 128 Algebra-Based General Physics 2 with Lab
    - PHYS 131 Calculus-Based General Physics 1 with Lab - PHYS 132 Calculus-Based General Physics 2 with Lab

Note: No more than one unit of PSYC 299 may be applied to the 10 units required in psychology. No more than one unit of internship and two units of 300-level research coursework (PSYC 300 and/or PSYC 361) may be applied to the major.

Psychology

Bachelor of Arts

The Bachelor of Arts Degree

Note: The grade point average of the department-specific and related-area coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- PSYC 100 Introduction to Psychological Science
- PSYC 200 Methods and Analyses
- PSYC 299 Integrated Topics
- PSYC 300 Methods and Analyses Core Project
- One course from Psychology 310-Psychology 329
- One course from Psychology 330-Psychology 349
- One course in the Psychology 444-Psychology 449 series
- Three electives at the 300 or 400 level

Note: No more than one unit of PSYC 299 may be applied to the 10 units required in psychology. No more than one unit of internship and two units of 300-level research coursework (PSYC 300 and/or PSYC 361) may be applied to the major.

Psychology

Minor

The Psychology Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Seven units, including:

- PSYC 100 Introduction to Psychological Science
- PSYC 200 Methods and Analyses
- PSYC 299 Integrated Topics
- One course from Psychology 310-Psychology 329
- One course from Psychology 330-Psychology 349
- Two electives at the 300 or 400 level

Note: No more than one unit of 300-level research coursework (PSYC 300 and/or PSYC 361) may be applied to the minor.

Psychology

Senior Capstone

The Senior Capstone

The psychology major will culminate with the senior capstone, an intensive and integrative experience that completes students' undergraduate education in psychology.

Students pursuing either the Bachelor of Arts or the Bachelor of Science degree must choose one of three Senior Capstone options:

Option 1

One advanced seminar. One course in the Psychology 444-Psychology 449 series to be taken during the fall or spring semester of the student's senior year.

Option 2

Senior research and one advanced seminar. One course in the Psychology 444-Psychology 449 series to be taken during the fall or spring semester of the student's senior year, and collaboration with a faculty member on a year-long senior research project in PSYC 461 and PSYC 462 courses.

Option 3

Senior honors research and two advanced seminars. One course in the Psychology 444-Psychology 449 series to be taken during the fall semester of the student's senior year, a second course from this series to be taken during spring of the senior year, and collaboration with a faculty member on a year-long senior honors research project in PSYC 491 and PSYC 492 courses. To qualify for the honors program, students must graduate with a cumulative GPA of at least 3.5.

Psychology

Honors

Honors Program

Students invited into the honors program may earn honors in psychology by completing the following requirements:

1. Two courses from Psychology 444-Psychology 449 series
2. PSYC 491 and PSYC 492
3. Honors thesis, with faculty mentor
4. Cumulative GPA of at least 3.5 by the time of graduation

Religious Studies

Stephanie Cobb, Interim Chair (Fall 2022)
Mimi Hanaoka, Chair (Spring 2023)
Professors Cobb, Davis, Geaney, Winiarski
Associate Professors Hanaoka, Shaw

The religious studies major is designed to provide students with both breadth and depth in the academic study of religion. When declaring the major, the student must meet with the departmental representative to formulate a course of study appropriate both to his or her interests and to the goals of the major generally.

Religious Studies

Courses

ODE	NAME	DESCRIPTION
RELG 103	Introduction to Islam	Introductory course on Islam that examines its development as a religious and social movement from its inception to the contemporary period. Focuses on understanding the historical processes that contributed to the development of Islam over time and...
RELG 105	Ninety-nine Names of God	A historical approach to the foundational concepts, events, and texts in the Islamic tradition, paying particular attention to the Quran and hadith. The Quran is the Muslim scripture and the hadith are accounts of what the prophet Muhammad said or di...
RELG 200	Symbols, Myth and Ritual	Introduction to study of religion including, but not limited to, social scientific approaches, focusing on symbols, myths, and rituals as constitutive features of individual and communal religious thought and practice.
RELG 201	The Bible As Literature	A non-confessional study of the diverse genres of Biblical literature, viewing passages in historical context to understand the multiple layers of the intended message: period about which written, the time of the writer, and the time of the recipient...
RELG 205	Religion and Literature	Religious beliefs, practices, and institutions as expressed in literature of various traditions. May be repeated when topics change.
RELG 210	Religion and History	Investigation of the nature and limits of historical inquiry through selected historical topics, periods, and religious traditions. May be repeated when topics change.
RELG 215	Religion and the Arts	Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.
RELG 230	The History of Israel	Israel's historical development through collaborative study of Israel's ideas and institutions within context of Ancient Near East.
RELG 240	Lost Christianities	Explores the varieties of Christianity that co-existed from Jesus' death in the middle of the first century through the end of the second century. Included in these are Jewish-Christians, Marcionites, Montanists, and Gnostics. A variety of primary te...
RELG 241	Introduction to New Testament	Survey of history of early Christianity, from Jesus and his religious background to the third century C.E. Focus on primary texts: New Testament and other early Christian literature.
RELG 242	Jesus in History and Tradition	Investigates diversity of historical sources for Jesus. Detailed attention to selected ancient documents and modern interpretations.
RELG 244	Sex and Family in the Greek and Roman Worlds	Explores intersections of gender, ethnicity, and class in selected religions, with emphasis on theoretical and empirical approaches.
RELG 250	Introduction to World Religions	Survey of major beliefs, practices, symbols, and sacred texts in selected religious traditions.
RELG 251	Sacred Arts of India	Introduction to Indian religions focusing on artistic expressions, roles of yoga and meditation in creativity, and use of images to experience the divine.
RELG 253	Body/Sex in World Religious Literature	Exploration of theoretical ideas about body and sexuality in world religious literature focusing on connection between sexuality and construction of identity in various religious perspectives.
RELG 255	Queers in Religion	Introduces the intersections of queerness and religion ranging from religious homophobia to queer religiosity in several global religions. Emphasis on fundamental questions of textual interpretation.
RELG 257	Native American Religions	Survey of selected themes in Native American religious history from prehistory through the new millennium. Will investigate development of complex religious traditions among the mound builder cultures of the southeast; rituals of trade, healing, and...
RELG 258	Medieval Religious Thought	Introduces ideas and institutions of the Latin west, from Augustine of Hippo (d. 430) to Thomas Aquinas (d. 1274). Topics may include faith and reason, the sacraments, pilgrimage, and the ethics of sex, war, and death..
RELG 262	Sacred Arts of Native America	Introduction to a variety of sacred arts of Native America and religious roles that visual and performing arts serve in Amerindian settings. Students will gain conversance with a range of artistic techniques, materials, and objects and their cultural...
RELG 267	Varieties of Christian Ethics	Historical and contemporary approaches to ethics in the Christian traditions. Authors discussed may include Aquinas, Luther, Calvin, and contemporary thinkers on war, abortion, and sexuality.

RELG 269	Ethics, Religion, and the Environment	Moral and religious issues that attend our life in and interaction with the environment. Through the detailed analysis of text and argument the course seeks to provide an overview of on-going issues and to foster the ability to read and assess argume...
RELG 273	Witchcraft and Its Interpreters	Interdisciplinary exploration of witchcraft, popular magic, and demonic possession in early modern England and British North America based on original legal records and other primary sources. Special attention given to the Salem Witch-hunt and the hi...
RELG 288	Saints and Sinners in Muslim Literature	Explores the twin concepts of sainthood and sinfulness in Islamic thought and society from their early iterations to their later developments. Discusses how, when, and why the categories of Sunni, Shi'a, and Sufi developed in the Islamic tradition wh...
RELG 293	Selected Topics	Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.
RELG 294	Selected Topics	Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.
RELG 331	The Hebrew Prophets	Study of prophecy which sets this phenomenon within its ancient near eastern context. Focuses on nature of prophecy and the individual prophets of pre-exilic, exilic, and post-exilic derivation, giving emphasis to the distinctive message of each era....
RELG 332	Hebrew and Christian Wisdom Literature	Development of biblical wisdom literature. Pre-biblical, Hebrew, and Christian wisdom selections.
RELG 342	Whores, Dragons, and the Anti-Christ: Revelation and the Apocalyptic Imagination	Literary analysis of a text ascribed to John of Patmos, the Book of Revelation. The apocalyptic revelation that is said to have been received by John describes Christian expectations of the end of the world as we know it, but John's is not the only a...
RELG 345	Christianity and Slavery, Ancient and Modern	Considers the impact of slaveholding culture on Christian thought and practice both in antiquity and in the Americas; also analyzes the circumstances under which individual Christians and church communities accommodated, reformed, resisted, and rejec...
RELG 347	Women in Early Christianity	Examines the representations of women in early Christianity, focusing primarily on the first four centuries of Christian history, with particular attention given to the problems of using ancient sources to determine social practice. Introduction to c...
RELG 350	The Dao of Sex	For over two thousand years, Chinese culture has developed the "art of the bedchamber" -- techniques for fostering health, longevity, and fulfillment through sexual intercourse. This course explores that tradition with a focus on the period of its or...
RELG 352	Buddhism in India & Tibet	Survey of major historical movements, philosophical developments, and cultural expressions in India and Tibet.
RELG 355	Selected Asian Religions	Intensive study of one of the following religious traditions: Daoism, Confucianism, or Zen.
RELG 358	Topics in American Religious Traditions	Focused study of a selected topic in American religious history such as the Great Awakening, Indians and missionaries, religious autobiography, or the frontier. Seminar format emphasizing the analysis of primary sources and related methodological iss...
RELG 359	American Judaism	Emphasis on role of Jewish people beginning with their entrance into New Amsterdam in 1654; major immigration periods and precipitating factors; emergence of anti-Jewish reactions; and some contributions of Jews.
RELG 366	Buddhist Philosophy	Major Buddhist philosophical developments, beginning in India and culminating in contemporary Zen philosophy.
RELG 367	Topics in Western Religious Thought	Selected issues and figures in Western Religious Thought, such as Augustine of Hippo, Thomas Aquinas, 12th Century Renaissance, Religion and the Sciences, and Medieval Religious Orders. May be repeated for credit when topics vary.
RELG 369	Problems in Social Ethics	Selected issues of social concern as addressed by various religious traditions in contemporary context. Such topics as sexuality, war, abortion, euthanasia, and environmentalism. May be repeated for credit when topics vary.
RELG 370	Leadership and Religious Values	(See Leadership 387.)

RELG 374	Religion and the American Environment	Advanced seminar course exploring representations of the natural world in American cultural history from the era of contact through the nineteenth century. Readings consist of primary sources--landscape paintings, novels, philosophical treatises, poe...
RELG 375	Cults, Communes, and Utopias in Early America	Advanced study of early American sectarian movements, including the 'immortalists' of New England, the Ephrata Cloister, the Mormons, the Shakers, and the Oneida Community, based on their original writings, literature, music, art, and architecture. P...
RELG 385	Sufism: Introduction to Islamic Mysticism	Explores the origins and development of mystical thought within Islamic religious and intellectual history and places these developments in their appropriate historical and social contexts.
RELG 388	Individual Internship	Application of academic skills and theories in placement supervised by religious studies department faculty member. Application must be presented to and approved by the department prior to internship. No more than 1.5 units of internship in any one d...
RELG 393	Selected Topics	Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.
RELG 394	Selected Topics	Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.
RELG 395	Independent Study	Specialized study to provide maximum freedom in research and investigation.
RELG 396	Independent Study	Specialized study to provide maximum freedom in research and investigation.
RELG 403	Honors Course	Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. T...
RELG 404	Honors Course	Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. T...
RELG 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

Religious Studies

Major

The Religious Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine units, including:

- Four units at the 300 level, excluding RELG 388, RELG 395, RELG 396
- Five elective units in religious studies

The religious studies major is designed to offer students a broad education while providing them with the interpretive tools from the field of religious studies. The department encourages double majors. In addition, cognate courses in other departments may be included within the required nine units, with the approval in advance of the religious studies department. Under no circumstances will more than two extra-departmental courses be accepted as part of those nine units.

Religious Studies

Minor

The Religious Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7).

Five units, including:

- At least two units at the 300 level, excluding RELG 388, RELG 395, RELG 396
- Three elective units in religious studies

The religious studies minor is designed to provide basic grounding in the academic study of religion. The religious studies minor requires five units in religion, reflecting the diversity of areas and approaches that make up the religious studies department.

Religious Studies

Honors

Honors Program

Qualified students may apply to work for honors at the discretion of the department. A major who wishes to pursue honors should meet with the honors coordinator, usually no later than the first semester of the junior year. The department will then invite selected students to apply for honors, at which point those students will meet with the honors coordinator to plan a designated honors program in conjunction with a faculty advisor. The honors program will normally consist of four related courses, approved by the honors committee of the School of Arts and Sciences, two of which will be RELG 403-RELG 404, culminating in an honors thesis. The advisor and two other members of the department will constitute the thesis committee for each thesis and will supervise the required oral defense. Honors will be granted only to those students whose theses meet departmental standards.

Rhetoric and Communication Studies

Timothy Barney, Chair
Professor Mifsud
Associate Professors Achter, Barney, Johnson, Maurantonio
Assistant Professor Tilton
Director of Speech Center Hobgood

Rhetoric and Communication Studies

Courses

CODE	NAME	DESCRIPTION
RHCS 100	Public Speaking	Introduction to the art of public speaking. Students will learn the classical canons of rhetoric: the arts of invention, disposition, style, memory, and delivery. Emphasis is placed on the design and delivery of speeches.
RHCS 102	Interpersonal Communication	Survey of theory and practice relating to one-to-one communication. Exploration of role of communication and meaning in development of self, perceptions, and relationships. Introduction to social scientific study of communication. Includes lab-based...
RHCS 103	Rhetorical Theory	Introduction to theoretical study of rhetoric where we learn to think about language, speech, argument, and symbolic action at large as social forces, influencing how we perceive ourselves and others, how we understand our relationship to local and g...
RHCS 104	Interpreting Rhetorical Texts	Introduction to critical interpretation of rhetorical texts such as speeches, written arguments, and various media. Topics covered may include audience analysis, lines of reasoning, logical fallacies, modes of proof, evidence types, generic forms, an...
RHCS 105	Media, Culture, and Identity	Basic theoretical frameworks and concepts in media studies. Through close analysis of a variety of texts including, but not limited to, films, music, television programs, newspapers, magazines, and websites, explores the ways in which culture is prod...
RHCS 106	Introduction to Cultural Studies	Introduces the history and theory of cultural studies, attempting to answer the question of: what is the context that allows for a specific discourse, politics, ideology, cultural life, or economic situation to emerge? Covers how the social, the poli...
RHCS 245	Digital Humanities	Brings together computational methods with humanities questions. Explores the possibilities and limits of methods such as data visualization, network analysis, and text analysis for analyzing humanities data and modes of communication for scholarly a...
RHCS 250	Critical Intercultural Communication	Provides an introduction to the study of intercultural communication through a critical lens, with a special emphasis on how power affects communication between different types of cultures on a transnational, national, and local level. The course hig...
RHCS 279	Special Topics in Rhetoric and Communication Studies	Special topics course offering lower-level/introductory inquiry in rhetoric and communication studies.
RHCS 295	Topics in Research	These topical courses focus on theory and practice of selected research methods (e.g. rhetorical criticism, ethnography, interview and survey methods, etc.), providing students with critical understanding of published research, a grounding in researc...
RHCS 302	Advanced Theories in Interpersonal Communication	In-depth exploration of specific theories in area of interpersonal communications. Will focus on role of communication in creating, maintaining, repairing, and transforming individual's sense of self and other. From this foundation, students will exp...
RHCS 333	Theory and Pedagogy	For students who have successfully applied for positions as student consultants and speech fellows at the speech center.
SOPZTMXOLKYHWQUG76BR - MISSING COURSE	Rhetoric and Gender Violence	We explore in this seminar rhetorics of gender violence, resistance, and abolition. Taking a rhetorical approach, we explore “tropes” of gender violence: how social discourses focus on gender violence, how public beliefs about gender are produced thr...
RHCS 343	Rhetoric and Politics	Analysis of American political systems from rhetorical perspective using several theoretical frameworks and applied research. Examine interpretive processes on which political arguments and ideologies are based. Study impact of language on issues, ca...
RHCS 345	Data and Society	Explores how topics such as algorithmic decision making, media manipulation, and big data effect our daily lives in the past and present.
RHCS 347	Advertising and Consumer Culture	Critical approach to the study of advertising and consumer culture, challenging students to reconsider entrenched assumptions and ideas about advertising and consumer culture more broadly. Issues of representation, production, reception, and citizens...

CODE	NAME	DESCRIPTION
RHCS 349	Memory and Memorializing in the City of Richmond	Examines various sites of memory production (i.e. films, museums, monuments) -- how they have been conceptualized and debated -- and asks students to consider memory not only as an entity used in reconstructing the past but capable of being reconstru...
RHCS 350	Rhetoric in a Globalized World	Exploration of the rhetoric of U.S. internationalism in the 20th century and its impact on the discourse of globalization in the 21st century through close analysis of speeches, public documents, maps, photos, posters, radio, and films. A broad histo...
RHCS 352	Media Theory	Introduces alternative media and communication studies theories that include and exceed questions of representation, with special emphasis on the implications of media form on media content. Asks questions about how media are implicated in what many...
RHCS 353	Rhetoric and Law	Inquiry into the law from rhetorical perspectives, using the history and theory of rhetoric and its long-standing association with law and justice. Examination of interpretive processes on which legal arguments and ideologies are based. Exploration o...
RHCS 354	Communication Theory and Race	Applies the work of Western, modern theory to communication and rhetorical studies. Seeks to understand epistemology (knowledge), ontology (being or existence), Marxism (materialism), and/or resistance as of central importance for communication studi...
RHCS 355	Rhetoric, Media, and U. S. Feminism 1830s-1980	A feminist/critical approach to the rhetoric surrounding the early women's rights movement beginning in the 1830s through 1920 and the women's liberation movement starting in the early 1960s through 1980 approximately. General foci include 1) treatme...
RHCS 359	Media and War	Engages students in an inquiry into the rhetorical and communicative dimension of war in the twenty-first century.
RHCS 387	Independent Study	No more than one unit of independent study may count toward the major or minor.
RHCS 388	Individual Internship	Practical application of speech communication principles and skills in a supervised, out-of-class environment. Graded pass/fail only. No more than one unit of internship may count toward rhetoric and communication studies major. Open to majors and mi...
RHCS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
RHCS 412	Special Topics Seminar	Special topics courses allow for advanced inquiry and research in Rhetoric and Communication Studies.
RHCS 490	Senior Capstone	Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.
RHCS 498	Honors Thesis Writing	Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.
RHCS 499	Honors Thesis Writing	Advanced research and writing opportunity for departmental honors students. Requires completion and presentation of honors thesis.

Rhetoric and Communication Studies

Major

The Rhetoric and Communication Studies Major

Note: The grade point average for coursework comprising the major must reach a C (2.0) or higher with no course grade counting toward major below a C- (1.7).

10 units, including:

- RHCS 103 Rhetorical Theory or RHCS 104 Interpreting Rhetorical Texts
- Two units 100-200 level electives
- RHCS 295 Topics in Research
- Five units 300- or 400-level electives
- RHCS 490 Senior Capstone

Note: FYS taught by faculty of the department may count as one of the two 100-200 level electives.

Rhetoric and Communication Studies

Minor

The Rhetoric and Communication Studies Minor

Note: The grade point average for coursework comprising the minor must reach a C (2.0) or higher with no course grade counting toward minor below a C- (1.7).

Six units, including:

- RHCS 103 Rhetorical Theory or RHCS 104 Interpreting Rhetorical Texts
- One unit 100-200 level electives
- RHCS 295 Topics in Research
- Three units 300- or 400-level electives

Note: FYS taught by faculty of the department may count as one of the two 100-200 level electives.

Rhetoric and Communication Studies

Honors

Honors Program

The Honors Program is designed for outstanding students with intellectual initiative and the desire to pursue academic achievement beyond the level of standard course work. Its purpose is to provide these students the opportunity to broaden and deepen their knowledge of the major field.

Eligibility and Admission

To be eligible for admission to the Honors program a student should have:

1. 18.5 or more units of completed work
2. A cumulative grade point average of at least 3.3;
3. 3.5 or more units in the major field (exclusive of courses primarily for freshmen) with evidence of distinguished achievement.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the major department and the approval of the Faculty Committee on the Honors Program.

Students may request consideration by their department, or departments may invite a student to apply.

Each application will include a program of study planned in consultation with the major department and will indicate specifically how the student's Honors Program is to be accomplished. The application, along with an advising copy of the student's transcript, will then be presented by the department to the Faculty Committee on the Honors Program by about November 15th for the fall term applicant and by about March 15th for the spring term applicant.

Program of Study

Each student's program of study will include at least 3.5 units of Honors course work and must meet all Honors requirements set by the major department. Course work may include Honors seminars, Honors independent/directed study courses in which the student meets at least weekly with one or more professors, Honors research courses, and standard courses taken for Honors credit. Standard courses taken for Honors credit may be either (1) courses in the student's regular course of study that require extra work of a kind approved by the departmental Honors committee or (2) courses, approved by the departmental Honors committee, in the student's area of study, that are in addition to any departmental major requirements. Courses of type (1) are the norm. Any program that wishes to incorporate courses of type (2) as part of their Honors requirements must submit significant justification for approval by the Faculty Committee on the Honors Program. No more than two courses may be standard courses taken for Honors credit (and with work appropriate to Honors status).

To demonstrate superior achievement, Honors students are normally required to submit a written Honors thesis to the major department in time for a final grade to be submitted to the registrar. At the discretion of the major department an alternative work that presents a comparable challenge to intellectual initiative and academic achievement may be substituted. All thesis work should be read and evaluated by more than one reader and, if appropriate, presented publicly in a departmental or Arts and Sciences forum. Departments may also require that students pass written and / or oral comprehensive examinations.

All Honors students are to maintain a grade point average of at least 3.3 while participating in the program. Exceptions require approval by the Faculty Committee on the Honors Program.

If at any time the student or the major department decides that Honors work should not continue, the department should submit a request for withdrawal to the Faculty Committee on the Honors Program.

Recognition of Honors Work

A student who successfully completes the Honors Program will receive the degree with Departmental Honors, to be noted on the student's permanent record along with the title of the Honors Thesis or comparable work. The student's diploma and the Commencement Program will also indicate achievement of Departmental Honors, and the Honors Thesis or equivalent will be preserved in a separate collection in Boatwright Library.

Russian Studies Program

Department of Languages, Literatures, and Cultures

Yvonne Howell, section coordinator
Professor Howell
Affiliated Faculty: David Brandenberger (History), Jeffrey Hass (Sociology)
Visiting Assistant Professor of Russian Natalie McCauley

This section contains information specific to courses taught in Russian. Other courses relevant to the Russian Studies major/minor are listed under Languages, Literatures, and Cultures (LLC). For full information regarding departmental policies relevant to all LLC programs, study abroad, and course sequencing, see the main page of the Department of Languages, Literatures, and Cultures.

Study Abroad

Study and travel abroad are strongly encouraged for all students.
Russian Studies majors and minors are encouraged to study for a summer, a semester or a year on an approved UR program in St. Petersburg or in other parts of Russia, Poland, or the Czech Republic.

Russian Studies Program

Courses

CODE	NAME	DESCRIPTION
RUSN 101	Elementary Russian I	Introduction to Russian language and culture.
RUSN 102	Elementary Russian II	Introduction to Russian language and culture.
RUSN 179	Accelerated Russian Language Abroad I	Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills. For students who have completed one year of college Russian.
RUSN 201	Intermediate Russian I	Active practice and reinforcement of language skills and study of culture.
RUSN 202	Intermediate Russian II	Active practice and reinforcement of language skills and study of culture.
RUSN 305	The Russian Case	Provides a critical introduction to key themes in Russian culture and civilization using authentic Russian language materials from popular culture, literature, media and film. Topics vary by semester, but the course material is designed to move stude...
RUSN 312	Accelerated Russian Language Abroad	Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills.
RUSN 313	Russian Cultural Life	Onsite cultural studies course offered during summer study abroad in St. Petersburg. Designed as introduction to both high culture (museums, opera, concerts) and everyday culture in contemporary Russia, the course immerses students in the aesthetic a...
RUSN 315	Verbs for Life	Provides a critical look at the importance of literature for Russian national mythologies using authentic Russian language materials from classic and contemporary Russian literature. Authors and readings vary by semester, but the course material is d...
RUSN 388	Individual Internship	Internship experiences outside of the department in fields related to Russian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
RUSN 389	Practice Assistantship	Students lead practice sessions associated with the elementary and intermediate language sequence in Russian. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.
RUSN 401	Topics in Advanced Russian I	Discussion in Russian at advanced level of selected topics and readings in Russian literature.
RUSN 402	Topics in Advanced Russian	Discussion in Russian at advanced level of selected topics and readings in Russian literature.
RUSN 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
RUSN 420	Readings in Russian Literature	Analysis and discussion of primary Russian texts. Topics vary by semester. May be repeated up to three times with different course material.
RUSN 495	Independent Study	Special projects individually pursued under supervision of faculty member.
RUSN 497	Selected Topics	Special interest topics offered at department's discretion.
RUSN 498	Senior Research Project I	Consultation with faculty mentor and selection of Russian studies topic for senior research project.
RUSN 499	Senior Research Project II	Completion and presentation of an independently researched paper on Russian studies topic.

Major

The Russian Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

Nine courses, including:

- At least four language courses, chosen from the following:
    - RUSN 201 Intermediate Russian I
    - RUSN 202 Intermediate Russian II
    - RUSN 305 The Russian Case
    - RUSN 315 Verbs for Life
    - RUSN 401 Topics in Advanced Russian I
    - RUSN 402 Topics in Advanced Russian II
    - RUSN 420 Readings in Russian Literature
    - RUSN 495 Independent Study or 497 Selected Topics
    - Approved advanced language courses taken on Study Abroad
- At least two (and up to three) courses chosen from the following, with a CLAC component:
    - LLC 321 Russian Literature (19th Century)
    - LLC 322 Russian Literature (20-21st Century)
    - LLC 335 Bombs, Bolsheviks, Ballet
    - LLC 397 ST: Russian Cultural Studies
    - Approved cultural studies courses taken on Study Abroad
- At least two (up to three) courses taken from the following, with a CLAC component:
    - HIST 199 Stalinism
    - HIST 236 Russian in Revolution
    - HIST 244 Propaganda State
    - HIST 246 Russia in Revolution, 1905-1934
    - HIST 249 Cold War Europe
    - LLC 260 Literature and Social Change in East European Literature
    - PLSC 379 ST: Soviet Politics

The Residency Requirement

For all Russian majors, at least five of the nine courses required for the major must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the major must be taken upon return from the program.

Russian Studies Program

Minor

The Russian Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.70).

Six courses, including:

- At least three language courses, chosen from the following:
    - RUSN 201 Intermediate Russian I
    - RUSN 202 Intermediate Russian II
    - RUSN 305 The Russian Case
    - RUSN 315 Verbs for Life
    - RUSN 401 Topics in Advanced Russian I
    - RUSN 402 Topics in Advanced Russian II
    - RUSN 420 Readings in Russian Literature
    - RUSN 495 Independent Study or 497 Selected Topics
    - Approved advanced language courses taken on Study Abroad
- At least two (and up to three) courses chosen from the following, with a CLAC component:
    - LLC 321 Russian Literature (19th Century)
    - LLC 322 Russian Literature (20-21st Century)
    - LLC 335 Bombs, Bolsheviks, Ballet
    - LLC 397 ST: Russian Cultural Studies
    - Approved cultural studies courses taken on Study Abroad
- At least two (up to three) courses taken from the following, with a CLAC component:
    - HIST 199 Stalinism

    - HIST 236 Russian in Revolution,
    - HIST 244 Propaganda State
    - HIST 246 Russia in Revolution, 1905-1934
    - HIST 249 Cold War Europe
    - LLC 260 Literature and Social Change in East European Literature
    - PLSC 379 ST: Soviet Politics
- One additional course in any of the categories above.

The Residency Requirement

For all Russian minors, at least three of the six courses required for the minor must be taken on the University of Richmond campus. If the student participates in a study abroad program, at least one upper-level course in the minor must be taken upon return from the program.

Science Math and Research Training (SMART)

Faculty: H. Hoke (Mathematics and Computer Science), K. Hoke (Mathematics and Computer Science), Jones (Biology), Nolin (Chemistry), Parish (Chemistry), Wares (Mathematics and Computer Science)

Faculty at the University of Richmond feel strongly that all science students should have the option of learning in an interdisciplinary environment. The Science Math and Research Training (SMART) course is taught at the introductory level. For students who wish to formally continue exploring science in an integrated fashion past the introductory level, a minor in Integrated Science is also available.

SMART introduces the topics of chemistry and biology in an integrated fashion while relating concepts of calculus 1 and 2 to science. The program offers a hands-on, research-based learning environment where working as part of a team is important. If you are interested in science but have not had calculus experience at the high school level, the SMART program may be for you. After completing the SMART course students have equivalent credit for Biology 199, Chemistry 141, Calculus 211 and Calculus 212, a total of four units.

The integrated biology-chemistry course will be team-taught by two faculty members each semester, one from each discipline. Each faculty member will attend all of the classes, exploring connections between disciplines along with the students. The calculus course is also team-taught and incorporates data obtained in the biology-chemistry course. In collaboration with the faculty from both the biology-chemistry and calculus courses, students will identify a lab to conduct research in, starting either during the first year or the summer following the first year at Richmond.

Training in fields such as biochemistry, neuroscience, and biomedical research, which are at the interface of traditional disciplines, is burgeoning as we tackle the challenging questions of our generation. To this end, SMART tackles the difficult problems of antibiotic resistance in the fall semester and the HIV epidemic in the spring semester.

The broad-based exposure to ideas and techniques from a variety of areas is excellent preparation for graduate and pre-professional work in any of the sciences as well as mathematics and computer science.

Program

The SMART program has a fall component and a spring component, each of which carries a total of two units of credit. In the fall, students will take Integrated BIOL/CHEM 1 with Lab and SMART calculus 1. In the spring, students will take Integrated BIOL/CHEM 2 with Lab and SMART calculus 2.

Students who complete both components will have earned four units toward graduation and will have completed the curricular equivalent of:

- BIOL 199 Introduction to Biological Thinking
- CHEM 141 Introductory Chemistry: Structure, Dynamics and Synthesis
- MATH 211 Calculus I
- MATH 212 Calculus II

SMART students will be able to enroll in any upper-level science or math course that requires any of the above courses.

Students who complete only one semester will have earned two units towards graduation. Integrated BIOL/CHEM 1 will substitute for BIOL 199 for students who then go on to major in biology. SMART calculus 1 will substitute for MATH 211.

By completing one semester of the program, students will have satisfied both the Field of Study requirement in the Natural Sciences (FSNS) and the Field of Study requirement in Symbolic Reasoning (FSSR).

Sociology

Department of Sociology and Anthropology

Jeffrey Hass, Chair
Professor Diaz-Barriga, Dorsey, Oware
Associate Professors French, Grollman, Hass, Nourse, Richards, Sweis
Professionals from the field also are employed as adjunct faculty

Sociology is the systematic study of social life in order to understand the causes and consequences of human action. Sociologists study the structure and processes of modern, industrial societies. They examine how social structures (groups, organizations, and communities) and social institutions (family, education, religion, etc.) affect human attitudes, actions, and life-chances. Sociologists use various theoretical perspectives to understand such areas as culture, socialization, conformity and deviance, inequality, family patterns, race and ethnic relations, and social change. Combining theoretical perspectives with empirical research allows constant testing and refinement of the body of knowledge that comprises the field of sociology. Sociology offers students an opportunity to develop new insights and a different perspective on their lives and to understand everyday social life as a combination of both stable patterns of interaction and ubiquitous sources of social change.

Sociology

Courses

CODE	NAME	DESCRIPTION
SOC 101	Foundations of Society: Introduction to Sociological Analysis	Fundamental concepts and principles of sociology. Culture, socialization, social structure, stratification, social control, institutions, population, and social change.
SOC 207	Crime and Justice in a Post-Modern Society	Prevalence and distribution of crime, theories of crime, forms of criminal behavior, overview of the criminal justice system.
SOC 209	Social Problems	Sociological examination of major social problems. Emphasis is on the structural causes, manifestations, patterns, consequences, and policy dimensions of social problems.
SOC 211	Sociological Research Methods	Introduction to the major methods of conducting sociological research with a primary emphasis on quantitative data collection and analysis.
SOC 216	Social Inequalities	Examination of how class, race, and gender structure everyday life experiences and social institutions.
SOC 218	Sociology of the Black Experience	Focuses primarily on understanding the social realities of people of African descent living in the United States. Examines historical, social, and cultural issues that connect them to their Diaspora counterparts from the Caribbean islands.
SOC 221	Sociological Theory	History of sociological thought; major theoretical perspectives, both classical and contemporary.
SOC 231	Across the Pond: Europe vs. USA	An examination of social structures, social identities, political cultures, and economies in contemporary Europe. Focuses on the interaction between variation among European countries and the creation and operation of the European Union. Compares str...
SOC 232	Postsocialism in Russian and Eastern Europe	Examines issues in postsocialism in Russia and Eastern Europe, including historical context and legacies of Soviet socialism, collapse of the USSR and East Europe, logics and policies of economic reform, political and social change, and a brief compa...
SOC 250	Social Organizations and Institutions	Examines the nature of organizations and institutions, how they emerge, and how they operate and change. Topics include organizations, institutions, and power; states and the organizational basis of social class; cross-national variation in corporate...
SOC 252	Race and Crime	Focuses substantively on policing and prisons, while also covering related subjects: the war on drugs, the war on terror, educational institutions, and the production of knowledge through social structures. Reveals the deep impact of poverty, disposs...
SOC 255	Sport in Society	Foundation for critical understanding and appreciation for centrality and importance of sport in contemporary society.
SOC 279	Selected Topics in Sociology	Various topics in the field of sociology. Course may be repeated for credit if topics are different.
SOC 302	Social Movements	Examination of various types of social movements and theoretical perspectives that explain them. Includes movement origins, structure and organization, goals and strategies, how movements change, and how they affect the larger society. Analysis of so...
SOC 304	Power, Control and Resistance	Examines the many facets of the structure and operation of power, using case studies to illuminate such issues as the three dimensions of power, the construction of and challenge to authority, the relation between power and discourse, power and the b...
SOC 305	Conformity, Deviance and Institutions of Social Control	Informal and formal pressures to conform to, as well as deviate from, societal norms; social control institutions.
SOC 306	Social Change in a Global Perspective	Addresses the processes and forces underpinning the rise of modern nation-states and capitalist economies in the developed and developing worlds. Topics include: the coming of European modernity; dependency and development in Latin America and East A...
SOC 308	Sociology of War	Examines the relationship between social structures and war, including democracy and civil rights (e.g. gender and ethnic rights), economic development, social reform, and political identity.
SOC 311	Juvenile Delinquency	Meaning of juvenile delinquency; measurement, prevalence and distribution of juvenile delinquency; theories of delinquency; police actions; court actions; and juvenile institutions.

CODE	NAME	DESCRIPTION
SOC 316	Race and Ethnicity in America	Native peoples; immigration and settlement of U.S.; racial and ethnic groups; prejudice and discrimination; race relations in a racially and culturally diverse society.
SOC 319	Social Construction of Gender and Sexuality	Advanced course serving as an introduction to the sociology of gender and sexuality. Draws from a social constructionist perspective to understand how gender and sexuality are shaped, influenced, and regulated by society in general, as well as partic...
SOC 320	Race, Class, and Schooling	Deepens students' understanding of the various ways in which race and class inequality manifest in schools and shape the educational experiences of students.
SOC 326	Directed Independent Study	Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.
SOC 327	Directed Independent Study	Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.
SOC 330	Science, Technology and Society	Sociologically investigates science as a social institution that intersects with other social institutions, with an emphasis on exploring how social inequalities affect the use of technology and the construction of scientific knowledge.
SOC 335	Feast or Famine: Inequalities in the Global Food System	Analyzes the socio-economic, political, and cultural construction of food systems. Topics include global institutions that impact the flow of food around the world; regional relationships pertaining to food trade; and local relationships between prod...
SOC 340	Sociology of Health and Illness	Advanced course serving as an introduction to the sociological study of health and illness. Draws upon a critical sociological perspective to understand how society shapes health and health disparities. Investigates social factors that harm our healt...
SOC 341	Malcolm X and Black Internationalism	Approaches Malcolm X as a theoretician, a mobilizing force in his generation and after, and as a tour guide through the discourses and institutions of his time. Studies Black internationalism through Malcolm X as a window into understanding large-sca...
SOC 379	Selected Topics	Various topics in the field of sociology. Course may be repeated for credit if topics are different.
SOC 388	Individual Internship	Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required...
SOC 389	Research Practicum	For junior- or senior-level majors. Work closely with professor on research project: design, data collection, data analysis. Requires permission of a supervising faculty member and approval by the department chair.
SOC 401	Senior Capstone Experience	Senior capstone experience to complete sociology major. Builds upon what students have learned about sociology as a discipline: its central themes, theoretical perspectives, research methods, and substantive research findings. Examines various topics...
SOC 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
SOC 490	Honors Independent Study	Students work one-on-one with faculty advisor in constructing a research design and collecting data for a senior thesis for the Sociology Honors program.
SOC 491	Honors Thesis	Student work individually with a faculty advisor in analyzing data and writing up results for a senior thesis for the Sociology Honors program.

Sociology

Major

The Sociology Major

Note: The grade point average of the sociology coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10 units, including:

- SOC 101 Foundations of Society: Introduction to Sociological Analysis
- SOC 211 Sociological Research Methods and Data Analysis
- SOC 221 Sociological Theory

- SOC 401 Capstone Experience
- Six elective units in Sociology, with a minimum of four at the 300 level or higher

Notes:

- Students must earn a grade of C- or better in either SOC 211 or SOC 221 in order to take 300 or 400-level sociology courses.
- No more than two 200-level courses, excluding SOC 211 or SOC 221, may be taken for credit toward the sociology major.
- No more than three courses may be taken at other institutions, including study abroad institutions.
- SOC 326, SOC 327, SOC 388, and SOC 389 are offered for .5 unit in the majority of circumstances.

Sociology

Minor

The Sociology Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C- (1.7). A maximum of two courses may be taken at another accredited institution or through an approved study abroad program, with departmental approval.

Six units, including:

- SOC 101 Foundations of Society: Introduction to Sociological Analysis
- SOC 211 Sociological Research Methods and Data Analysis
- SOC 221 Sociological Theory
- Three elective units in Sociology, with a minimum of two at the 300 level or higher

Notes:

- Students must earn a grade of C- or better in either SOC 211 or SOC 221 in order to take 300 or 400-level sociology courses.
- No more than two 200-level courses, excluding SOC 211 or SOC 221, may be taken for credit toward the sociology major.
- No more than two courses may be taken at other institutions, including study abroad institutions.
- SOC 326, SOC 327, SOC 388, and SOC 389 may not be counted toward the sociology minor.

Sociology

Honors

Honors Program

The goal of the Sociology honors program is to give those students with superior interests and talents in the field to explore both sociology and personal intellectual interests and themes beyond the limits of typical courses offered. This will prepare these advanced students for possible graduate work or more advanced career prospects. Successful completion of the Honors Program is shown on the student's permanent academic record and on the diploma.

Eligibility and Admission

To qualify for the honors program in Sociology, a student should have:

1. 18.5 or more units completed overall
2. At least a 3.30 cumulative grade point average for all courses
3. Excluding coursework primarily for first-year students, 4 or more units completed with distinction in the major field and a 3.5 cumulative grade point average for Sociology courses

To enter the honors program, the student must submit a letter of intent, with nominating support from one faculty member, by March 15 of his or her junior year. These materials must be submitted to the department's Honors Committee coordinator for inspection, after which the chairperson and student discuss the details and demands of the honors program.

A student who does not meet these qualifications may be admitted to the Program with the special recommendation of the department and the approval of the Faculty Committee on the Honors Program.

Students may request consideration by their department, or the department may invite a student to apply.

Program of Study

To receive credit for the Honors Program, the student must:

- Fulfill the normal BA requirements for Sociology, with required Theory & Methods courses (Sociology 221 and 211) completed by the end of the junior year to facilitate work on the senior thesis (see below). There are two additional upper-level one-unit courses (one of which can be outside the department and must be related to the topic of the senior thesis), and independent study for the senior thesis (see below), to be completed by the end of the senior year. (This will allow juniors with a clear program of study to take a useful course that might not be offered in his or her senior year.) The program of study for Honors is 12 units (10 units for the BA + 2 units for Honors Independent Study).

- Complete a senior thesis that addresses an original question or issue and that produces some original research (so as not to be a pure literature review of existing work). The thesis should be data-driven and demonstrate a grasp of existing literature and theory related to the issue at hand. While the senior thesis need not explicitly test sociological theory, it should engage relevant theory and not be purely empirical (although a purely empirical thesis is permissible if the student's advisor deems the project of having scholarly value). In preparation for undertaking the senior thesis, the student must agree with a faculty member, whose interests and expertise have the best possible fit with the student's intended thesis topic, to be his or her advisor for the thesis. The student and advisor should devise a basic plan for the project by the end of the spring semester of the junior year.
- For credit for the thesis, the student will take two one-unit Honors courses in the senior year, both involving work on the senior thesis: Honors Independent Study (autumn) and Honors Thesis (spring). This will involve at a minimum meeting once a week with the thesis supervisor to discuss and monitor progress in data collection, analysis, and write-up. (The former will involve monitoring and assessing progress in data collection and analysis through regular reports--the timetable depending on the particular project, in agreement with the student and advisor. Assessment for the latter will be the thesis product itself.) The thesis will be due in time for a final grade to be submitted to the registrar--preferably the Friday before the School of Arts & Sciences Student Symposium (April). The grade for the independent study is that for the senior thesis. The department encourages students who are prepared sufficiently early to apply for a University summer grant to facilitate research. This two-unit combination is in addition to the 10 units required for the Sociology BA.
- The senior thesis will be assessed and graded by the student's thesis advisor and the chair of the Honors Program. If one person fulfills both these roles, an outside person whose expertise is sufficiently close to the thesis topic will be asked to aid with assessment. In case of disagreement, another member of the department will be asked for his/her opinion on the appropriate grade to resolve the disagreement.
- The student must take two standard one-unit upper-level courses for Honors credit that include additional extra work agreed upon by the student, the course instructor, and the Honors program coordinator. One of those must be related to the intended senior thesis topic. This one course may be in any department, but in any case it should meet with the approval of the student's thesis advisor or Honors Program chair.

The student may withdraw at any time. Should he/she not complete required additional work or maintain an overall 3.3 grade point average and a 3.5 grade point average for Sociology coursework, the student will not receive credit for the Honors Program, and the department will submit a request for withdrawal to the Faculty Committee on the Honors Program.

The department will encourage students in their junior year who appear qualified to consider the Honors Program seriously as soon as possible, to facilitate preparation for the senior thesis and any required summer work/research.

The Honors program coordinator will meet with participating students no less frequently than one time per month (or via email or other means of communication in the summer) to assess progress. The student and his/her advisor should develop a schedule for meetings and assessment they find most appropriate.

Theatre

Department of Theatre and Dance

Walter Schoen, Chair
Associate Professors Díaz, Herrera, Holland, Mike, Schoen, Stegmeir, White
Director of Costume Hogg
Director of Dance Van Gelder
Each year two professional guest artists join the faculty to work with students and in productions. Additional professionals from the field also are employed as adjunct faculty members.

Related Fields

Arts Management, Art History, Dance, and Music majors or minors

Combined Major English/Theatre

Courses

CODE	NAME	DESCRIPTION
THTR 115	Theatre Appreciation	An introduction to the role of actors, playwrights, directors, designers, and audiences in the highly collaborative art of theatre. Students learn to appreciate the artistic and intellectual processes of theatre artists and to use knowledge of histor...
THTR 119	Broadway Musical Theatre	Survey of the Broadway musical theatre from its 19th century roots to the present day. Provides basic introduction to music theory and culminates with performance of original one-act musical(s) written and produced by class members. In addition to re...
THTR 201	Stagecraft	Introduction to scene design and construction, lighting design and execution, scene painting, sound design, and properties in theory and practical applications. Laboratory hours required.
THTR 202	Scene Painting	Study of function of scenic artist in theory and practice. Hands-on approach to scene painting. Laboratory hours required.
THTR 203	Introduction to Light and Sound	Introduction to the technical aspects of lighting and sound design and roduction, and to the creative process required to make informed design choices. Laboratory hours required.
THTR 206	Introduction to Costume	Introduction to role of costume designer as collaborative artist in theatre process. Survey of historical implications for design. Basic skills of costume construction. Laboratory assignments with mainstage productions.
THTR 207	Text and Performance	Focuses on the fundamentals of script analysis and the characteristics of distinct theatrical genres. Reading of plays and examination of various productions to garner an understanding of the creative dimension of theatre making. Creative projects fo...
THTR 208	Fundamentals of Design	Examines the creative art of design in developing theatre/dance productions and projects. The study of style and composition will provide a framework for the analysis of design within the context of performance. Methods for assembling a design portfo...
THTR 210	Performing Diversity: A Cultural Odyssey	Furthers understanding of minority groups in America by investigating their social condition from an experiential base. Participants will explore existing portraits and issues associated with minorities as well as connect with important notions on cu...
THTR 212	Basics of Acting	Basic methods of analysis and performance techniques necessary to generate believable human behavior on stage. Study of roots (mind/body processes), not ends of acting (performance). Class exercises to develop and discipline actor's physical, vocal,...
THTR 213	Fundamentals of Stage Makeup	Art and application of theatrical makeup, realism to fantasy. Corrective makeup; specialty makeup (aging, scars, beards, animal faces). Laboratory assignments in conjunction with all major productions.
THTR 214	Theatre for Social Change I	A studio and seminar class inspired by African and European models in Theatre for Development, a specialized field of drama focused on social development and grounded in participatory procedure. The activity involves research, analysis, scenario buil...
THTR 215	Physical Theatre: Actor as Creator	Introduces students to the contemporary approaches to theatre-making which focus on the body. Through a series of workshops & creative projects, students will learn techniques for generating original material, developing their spontaneity and creativ...
THTR 219	Ensemble Performance	Exploratory class which attempts to generate honest and spontaneous responses from the actor to performance and play creating circumstances. Major emphasis is placed on teamwork, the search for truth and attaining actual potential in the art of playi...
THTR 229	Going Solo: The Politics of Identity in Contemporary Solo	Examines the development of solo performance from the 1970s to the present. Pays close attention to the ways solo practitioners use the body to highlight specific cultural, social, and political histories of marginalization encountered by the working...
THTR 239	Latinas/Latinos on Stage: From the Barrios to Broadway	Examines the evolving formation of Latina/o identity in Broadway and community productions as well as popular culture with special attention to issues of globalization, migration, and transculturation.
THTR 249	Documentary Theatre Project	Explores different ways to tell complex historical narratives and how to use documentary performance in order to foster conversation about difficult issues with the goal of expanding the possibilities for social change. Conduct interviews, do archiva...

THTR 301	Scene Design	Artistic aspects of stage setting in theory and in practice. Consideration of mechanical perspective, watercolor sketching, color schemes, and history of period design. Stresses how the design process is inspired by the script and how the design of s...
THTR 305	Sound Design	Exploration of the field of sound design through "hands-on" experiences with the design process, as well as the use of various types of recording and editing equipment, software programs, and research protocols and materials used by sound designers t...
THTR 307	Lighting Design	Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative and practical applications. Laboratory hours are required.
THTR 308	Basic of Directing	Principles and techniques of directing the realistic modern play. Case studies and scene work. One-act play prepared for production by each student. Laboratory assignments with major productions.
THTR 309	Classical Theatre	Survey of theatre history from ancient Greece to mid 18th-century Europe, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussio...
THTR 310	Managing Performing Arts Organizations	For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organiz...
THTR 312	Special Topics	Representative topics: acting for the camera, advanced courses in costume, directing, makeup, critical theory, directing, improvisation, makeup, performance theory, stage combat, documentary film making, voice and speech for the stage. Can be taken m...
THTR 314	Theatre for Social Change II	Designed to enable students to utilize and transfer the skills acquired in Theatre 214 into the larger community. Working in smaller groups, they are responsible for implementing and evaluating a theatre-centered project within the context of social...
THTR 315	Independent Study	Restriction: Prospectus must be submitted and approved prior to the end of advance registration. Does not count for theatre or dance minor.
THTR 319	Theatre History: Modern and Contemporary	A survey of theatre history from mid 18th-century Europe to the present, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/discussion...
THTR 320	Advanced Acting: Twentieth-Century Acting Styles and Theory	An examination of the major theories that have shaped the discourse on, and practice of, the art of acting in the 20th century. Concentrated scene study class that explores relationship between 20th-century dramatic literature and acting techniques a...
THTR 321	History of Apparel	Designed to give students a recognition/understanding of the evolution of clothing from the ancients to the 21st century. Beginning with the physiological and psychological reasons for clothing. Includes focus on the relationship of fashion to the so...
THTR 322	Costume Design	Further exploration of various construction, patterning, design, research and rendering problems and the methods for solving them. Building on the techniques learned in the introductory course, students will gain a deeper understanding of the variety...
THTR 325	Script Analysis	Systematic approach to understanding and realizing the theatrical implications of play scripts. Script study as if in preparation for mounting production. Laboratory hours required.
THTR 330	Practicum: Performance	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 331	Practicum: Direction/ Choreography	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 332	Practicum: Stage Management	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...

THTR 333	Practicum: Technical Crew	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 334	Practicum: Design	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 340	Practicum: Technical Theatre	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 341	Practicum: Costume/ Makeup	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 342	Practicum: Other	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 343	Practicum: Lighting	Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximu...
THTR 345	Philanthropy in the Arts	(See Music 345; same as Art 345.)
THTR 370	Staging Gender	Study of selected plays and theatre productions with a focus on the representations of gender and gender relations. Readings in feminist, gender, and queer theory provide critical frameworks for analyzing representations of gender as well as represen...
THTR 380	Honors Thesis Preparation	Research and preparation for honors thesis or project in theatre or dance.
THTR 388	Internship	Practical application of theatre and dance principles and skills in supervised, out-of-class environment. Does not count for theatre major or minor or dance minor. No more than 1.5 units of internship in any one department and 3.5 units of internship...
THTR 399	Leadership in Production	Majors-only course requiring a student to assume a position of significant responsibility (excluding performing) in one of the departments major productions. These positions include designing or assistant designing (costumes, lights, scenery, sound),...
THTR 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
THTR 407	Collaboration and Production	Requires students to form a production organization and produce a substantial play. The production will be staged at the beginning of the next semester and students will receive their final grade after successful completion. Students must select play...
THTR 425	Senior Thesis Capstone	Seminar in which students engage under faculty supervision in individual research projects (scholarly and/or creative) in specific fields or forms of theatrical expression.
THTR 481	Honors Thesis/ Performance	Research and writing honors thesis or realization (including rehearsals and all drawings) of a creative honors project in theatre or dance.

Theatre

Major

The Theatre Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C- (1.7).

10.5 units, including

- Production Studies, two units:
    - THTR 207 Text and Performance
    - THTR 208 Fundamentals of Design

- THTR 210 Performing Diversity: A Cultural Odyssey
- Critical Inquiry in Practice and Theory, two units: 1 from group A and 1 from group B:
    - Group A: Theory-centered:
        - THTR 239 Latinx On Stage: From Barrio to Broadway
        - THTR 312 Special Topics (as appropriate, with Department approval)
        - THTR 314 Theater for Social Change II
        - THTR 325 Script Analysis
        - THTR 370 Staging Gender
    - Group B: Practice-based:
        - THTR 214 Theatre for Social Change I
        - THTR 229 Going Solo: The Politics of Identity in Contemporary Solo Performance
        - THTR 249 Documentary Theatre Project
        - THTR 312 Special Topics (as appropriate, with Department approval)
- History, two units:
    - THTR 319 Theatre History: Modern and Contemporary
    - and one unit from the following:
        - THTR 309 Classical Theatre
        - THTR 312 Special Topics (as appropriate, with department approval)
        - THTR 321 History of Apparel
- Performance, one unit from the following:
    - DANC 248 Movement Improvisation
    - DANC 319 Collaborative Arts Lab: Dance, Humanities & Technology
    - THTR 215 Physical Theatre: Actor as Creator
    - THTR 219 Ensemble Performance
    - THTR 308 Basics of Directing
    - THTR 312 Special Topics: Auditioning for Stage and Screen
    - THTR 320 Advanced Acting: 20th-Century Acting Styles and Theories
- Design/technical theatre one unit from the following:
    - THTR 301 Scene Design
    - THTR 305 Sound Design
    - THTR 307 Lighting Design
    - THTR 322 Costume Design
- THTR 399 Leadership in Production (0.5 units)
- Capstone Project, at least one unit from the following:
    - THTR 407 Collaboration and Production or THTR 425 Senior Thesis Capstone
    - THTR 481 Honors Performance/Thesis

Theatre

Minor

The Theatre Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00, with no course grade below C- (1.7).

7 units, including

- Production Studies, two units:
    - THTR 207 Text and Performance
    - THTR 208 Fundamentals of Design
- THTR 210 Performing Diversity: A Cultural Odyssey
- Critical Inquiry in Practice and Theory, one unit from the following:
    - THTR 214 Theatre for Social Change I
    - THTR 229 Going Solo: The Politics of Identity in Contemporary Solo Performance
    - THTR 239 Latinx On Stage: From Barrio to Broadway
    - THTR 249 Documentary Theatre Project
    - THTR 312 Special Topics (as appropriate, with Department approval)
    - THTR 314 Theater for Social Change II
    - THTR 325 Script Analysis
    - THTR 370 Staging Gender
- History, one unit from the following:
    - THTR 309 Classical Theatre
    - THTR 312 Special Topics (as appropriate, with department approval)

    - THTR 319 Theatre History: Modern and Contemporary
    - THTR 321 History of Apparel
- Performance, one unit from the following:
    - DANC 248 Movement Improvisation
    - DANC 319 Collaborative Arts Lab: Dance, Humanities & Technology
    - THTR 215 Physical Theatre: Actor as Creator
    - THTR 219 Ensemble Performance
    - THTR 308 Basics of Directing
    - THTR 312 Special Topics: Auditioning for Stage and Screen
    - THTR 320 Advanced Acting: 20th-Century Acting Styles and Theories
    - THTR 327Acting Shakespeare I
- Design/technical theatre one unit from the following:
    - THTR 301 Scene Design
    - THTR 305 Sound Design
    - THTR 307 Lighting Design
    - THTR 322 Costume Design

Theatre

Honors

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the honors program. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field.

Students electing to fulfill requirements for the honors program in the Department of Theatre and Dance must designate at least two units of honors credit through a combination of upper-level courses. This will require the student to do additional work over and above the normal requirements of the course. In addition, the student also must take Honors Thesis Preparation (THTR 380) and Honors Performance/Thesis (THTR 481). The student must have attained a departmental GPA of 3.30 by the beginning of the fall semester of the senior year. The student also must maintain that GPA through the completion of the program and an overall GPA of no less than 3.0 while in the program. Students should declare their intention to seek honors and meet with the honors coordinator in their sophomore year. Students who have not declared by the second semester of their junior year are disqualified from further honors consideration. Those who have declared that they are seeking honors will be considered candidates until they fail to meet one of the program's requirements. Successful completion of an honors program is shown on the student's permanent academic record and on the diploma.

Visual and Media Arts Practice

Department of Art and Art History

Elena Calvillo, Chair
Professors Sjovold, Softić
Associate Professors Calvillo, Drummond
Assistant Professors Driscoll, Nelson, Szymanska, Williams
University Museums Executive Director Waller and Deputy Director Schlatter
Visual Resources Librarian Keefer
Professionals from the fields in art are also employed as adjunct faculty members.

The Department of Art and Art History offers programs in visual and media arts practice, Western and non-Western art history, and museum studies. In the Modlin Center for the Arts, students work in an environment where they can develop their intellectual and creative abilities to the fullest potential. In addition to a rigorous and stimulating curriculum, students also participate in the activities of the university museums. The museums present exhibitions of both historical and contemporary art with related lectures, workshops, and symposia with visiting artists, critics, and art historians. A study abroad program allows students to study art and art history in approved programs under the direction of the Office of International Education. In visual and media arts practice, our integrated, rigorous art foundation program offers students broad exposure to the core areas of our curriculum; including drawing, painting, sculpture, printmaking, photography, and film and video. Emphasis is placed upon developing artwork that bridges established and emerging media and dismantles traditional divisions between the core areas of our curriculum. Our program is tailored to supporting individual student interests through creative studio projects, individual research, gallery and museum visits, and critiques and visual presentations.

Related Field

Arts Management, Art History, Dance, Music, and Theatre majors or minors

Visual and Media Arts Practice

Courses

CODE	NAME	DESCRIPTION
VMAP 112	Introduction to Drawing	Explores materials, methods, and concepts in drawing with an emphasis on observational practice. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of drawing at a general and theoretical le...
VMAP 113	Introduction to Painting	Introduction to the practice of painting with emphasis on fundamental painting modes: perceptual/representational, conceptual/abstract, and process/system-based. Emphasizes working understanding of methods and materials of oil and/or water-based pain...
VMAP 114	Introduction to Sculpture	Introduction to basic three-dimensional design and contemporary sculptural practices. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of sculpture at a general and theoretical level. Thro...
VMAP 115	Introduction to Printmaking	Explores formal and conceptual problems through printmaking exercises. Understanding of the potential of graphic media and introduction to new imaging methods and concepts, including experimentation with scale, sequencing, and multi-technique works.
VMAP 116	Introduction to Photography	Explores historical and contemporary film photography as a means of achieving a working knowledge of experimental darkroom methods and processing techniques. Develops an understanding of photography as art through lectures, presentations, critiques,...
VMAP 117	Introduction to Film, Sound and Video	Introduction to film, sound and video production within the context of contemporary art. Uses readings, screenings, workshops, and hands-on assignments, to gain the technical and conceptual skills required to produce resolved independent projects in...
VMAP 211	Foundations in Visual and Media Arts Practice A	One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of drawing, painting, and scu...
VMAP 212	Foundations in Visual and Media Arts Practice B	One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of printmaking, photography,...
VMAP 250	Drawing Techniques and Concepts	Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces drawing as a vehicle of creative visual thought, a tool for observing and recording the world around us, and a versatile medium that extends...
VMAP 251	Human Figure Drawing	Advances understanding and skill in drawing the human figure with emphasis on interpreting formal aspects of proportion, surface anatomy, volume, and composition. Projects range from rigorous academic, observational studies to independent, interpreti...
VMAP 252	Observational/ Representational Painting: The Figure and Its Spaces	Emphasizes observational skills and the conventions of representational art while exploring the human figure and its contextual spaces as subjects. Develops methods of oil and/or water-based painting and how to assess subject, form and content in a w...
VMAP 253	Painting: Abstract, Conceptual, Process, and Material	Emphasizes interpretive and independent based studies while exploring abstract, conceptual, and process/system-based painting. Variety of paint media (ex. oil, water-based, non-traditional, etc.) and surfaces/supports (ex. canvas, various papers, pol...
VMAP 254	Sculpture Methods: Materials and Processes	Intermediate-level course engaging students in the material exploration of a variety of sculptural media and processes within the context of contemporary art. Emphasis upon wood fabrication, metal fabrication, mold making and casting, and mixed-media...
VMAP 255	Sculpture Methods: Computer Modeling and Fabrication	Intermediate-level course in the exploration of computer modeling techniques within the context of contemporary sculptural practice. Emphasis is upon using 3D printing, laser cutting, and CNC routing to fabricate three-dimensional forms, multiples, a...
VMAP 256	Printmaking: Techniques and Concepts	Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces printmaking in the context of creative graphic arts as well as an image/multiple image-making tool in media such as installation, sculpture a...
VMAP 257	Artist's Book	Introduction to bookbinding (Western and non-Western), material and digital printing techniques, and typesetting skills through work on individual and collaborative studio projects. Explores concepts such as sequencing, text and image, and content an...

VMAP 258	Darkroom Photography	Introduction to the fundamental, technical, and aesthetic issues of black and white photography with an emphasis on using the medium for personal expression. Students confront a series of problems that are designed to increase their understanding of...
VMAP 259	Digital Photography	Introduction to the field of digital photography and digital imaging within the context of contemporary art. Production of original works of art while studying the impact of technology upon human perception, visual art, and contemporary culture. Emph...
VMAP 260	Thematic Exploration: Sound and Video Art	Intermediate-level course in the study and production of sound and video within the context of contemporary art. Each year, the thematic focus of this course will change based upon current trends in the field. Possible topics may address methods of p...
VMAP 261	Independent Film and Video: Curatorial Practice and Presentation	Introduction to all aspects of researching, curating, promoting and presenting public programs of independent film and video art. Research on and participation in seminar discussions, presentations, and readings pertaining to the field prior to devel...
VMAP 262	Digital America Journal and Internet Art History	Focuses on internet history and corresponding internet and digital arts practices. Students also edit and publish the online journal Digital America as they study and curate submissions throughout the semester. Students work as editors, curators, and...
VMAP 263	Digital America Journal Design and Production	Focuses on online content and editorial production within the arts and beyond by examining UX/UI design, digital platforms, and production practices. Students will focus on producing the bi-yearly issue of the journal, which includes reviewing and cu...
VMAP 279	Selected Topics	Examples of past courses include: printmaking and cross-cultural communication, figure and narrative, and comic books and zines. May be repeated for credit if topics differ.
VMAP 300	Drawing Media Studio	Studio-intensive course providing students with the opportunity to independently conceive and develop projects that expand their prior knowledge of drawing-based media. Emphasis is placed upon developing a personal voice while exploring various techn...
VMAP 302	Painting Media Studio	Productive and critical framework for creating independently conceived painting projects within a broad array of painting media, multimedia, and interdisciplinary contexts. Emphasis will shift between highly focused and exploratory processes as each...
VMAP 304	Sculpture Media Studio	Constructive and critical framework to develop independently conceived projects in a wide spectrum of sculptural media. Emphasis on the production of works that bridge material processes in wood, metal, and various forms of casting with contemporary...
VMAP 306	Printmaking Media Studio	Studio-intensive course providing a constructive and critical framework to develop independently conceived projects across a variety of printmaking media. Emphasis on the exploration of advanced processes and concepts while deepening students appreci...
VMAP 308	Photography Media Studio	ndependent conception and development of projects that expand prior knowledge of digital and/or darkroom photography, image post-production, and printing techniques. Photo-based projects that integrate or extend into other media such as painting, pri...
VMAP 310	Time-Based Media Studio	Critical framework to develop independently conceived projects in a variety of media. Production of electronic time-based works that integrate animation, film, sound, video and performance into interactive, mixed-media installations that may also inc...
VMAP 351	Contemporary Theory and Practice for Artists	Introduction to international contemporary art, theory, and criticism with the purpose of increasing critical aptitude and deepening understanding of art and visual culture. Examines the lasting impact of avant-garde practices as well as current tren...
VMAP 388	Individual Internship	Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
VMAP 395	Independent Study	Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the Studio Art major.
VMAP 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...

VMAP 465	Advanced Studio Practice	Senior-level open studio course. Students propose an independently conceived body of work in any medium or media of their choice. Emphasis ion the development and completion of a cohesive body of work grounded in independent research and supported by...
VMAP 466	Senior Thesis Exhibition	Graduating Studio Art majors are granted acceptance into this course based upon a successful review of their performance in ARTS 465: Advanced Studio Seminar. In addition to preparing their work for exhibition, students write thesis papers to support...

Visual and Media Arts Practice

Major

The Visual and Media Arts Practice Major

Note: A grade of not less than C (2.0) is required in each course comprising the major.

11 units, including:

- Group A: Foundation Requirements
    - Foundations are prerequisites for all upper level Visual and Media Arts Practice classes and should be taken first and as early as possible.
        - VMAP 211 Foundations in Visual and Media Arts Practice A
        - VMAP 212 Foundations in Visual and Media Arts Practice B
- Group B: Intermediate & Advanced Visual and Media Arts Practice
    - Five electives, including at least one course at the 300-level and no more than one course at the 100-level, chosen from:
        - VMAP 112 Introduction to Drawing
        - VMAP 113 Introduction to Painting
        - VMAP 114 Introduction to Sculpture
        - VMAP 115 Introduction to Printmaking
        - VMAP 116 Introduction to Photography
        - VMAP 117 Introduction to Film, Sound and Video
        - VMAP 250 Drawing Techniques and Concepts
        - VMAP 251 Human Figure Drawing
        - VMAP 252 Observational/Representational Painting: The Figure and Its Spaces
        - VMAP 253 Painting: Abstract, Conceptual, Process, and Material
        - VMAP 254 Sculpture Methods: Materials and Processes
        - VMAP 255 Sculpture Methods: Computer Modeling and Fabrication
        - VMAP 256 Printmaking Techniques and Concepts
        - VMAP 257 Artist's Book
        - VMAP 258 Darkroom Photography
        - VMAP 259 Digital Photography
        - VMAP 260 Thematic Explorations in Sound and Video Art
        - VMAP 261 Independent Film and Video: Curatorial Practice and Presentation
        - VMAP 262 Digital America Journal and Internet Art History
        - VMAP 279 Selected Topics
        - VMAP 300 Drawing Media Studio
        - VMAP 302 Painting Media Studio
        - VMAP 304 Sculpture Media Studio
        - VMAP 306 Printmaking Media Studio
        - VMAP 308 Photography Media Studio
        - VMAP 310 Time-Based Media Studio
- Group C: Art History and Theory requirements
    - One Art History Survey ARTH 121 or ARTH 122
    - One Art History elective
    - VMAP 351 Contemporary Theory and Practice for Artists *OR (in consultation with the major advisor and Art History Coordinator)* ARTH 365 Art Theories and Methodologies
- Group D: Capstone Course
    - VMAP 465 Advanced Studio Practice**
- Senior Thesis Exhibition Option
    - VMAP 466 Senior Thesis Exhibition***

*Offered only in spring semesters. Should be taken in the spring of junior year.

**Offered only in fall semesters. Must be taken in the fall semester of senior year.

***Enrollment in this course is contingent upon individual student plans, successful completion of VMAP 465 and faculty recommendation. While it is not required for completion of the Visual and Media Arts Practice Major, it is highly recommended for students planning to develop careers as artists.

Visual and Media Arts Practice

Minor

The Visual and Media Arts Practice Minor

Note: A grade of not less than C (2.0) is required in each course comprising the minor.

Six units, including:

- Group A: Foundation Requirements
    - Foundations are prerequisites for all upper level Visual and Media Arts Practice classes and should be taken first and as early as possible.
        - VMAP 211 Foundations in Visual and Media Arts Practice A
        - VMAP 212 Foundations in Visual and Media Arts Practice B
- Group B: Three electives (no more than one course at the 100-level) chosen from:
    - VMAP 112 Introduction to Drawing
    - VMAP 113 Introduction to Painting
    - VMAP 114 Introduction to Sculpture
    - VMAP 115 Introduction to Printmaking
    - VMAP 116 Introduction to Photography
    - VMAP 117 Introduction to Film, Sound and Video
    - VMAP 250 Drawing Techniques and Concepts
    - VMAP 251 Human Figure Drawing
    - VMAP 252 Observational/Representational Painting: The Figure and Its Spaces
    - VMAP 253 Painting: Abstract, Conceptual, Process, and Material
    - VMAP 254 Sculpture Methods: Materials and Processes
    - VMAP 255 Sculpture Methods: Computer Modeling and Fabrication
    - VMAP 256 Printmaking Techniques and Concepts
    - VMAP 257 Artist's Book
    - VMAP 258 Darkroom Photography
    - VMAP 259 Digital Photography
    - VMAP 260 Thematic Explorations in Sound and Video Art
    - VMAP 261 Independent Film and Video: Curatorial Practice and Presentation
    - VMAP 262 Digital America Journal and Internet Art History
    - VMAP 279 Selected Topics
    - VMAP 300 Drawing Media Studio
    - VMAP 302 Painting Media Studio
    - VMAP 304 Sculpture Media Studio
    - VMAP 306 Printmaking Media Studio
    - VMAP 308 Photography Media Studio
    - VMAP 310 Time-Based Media Studio
- Group C: One Art History unit, chosen from:
    - ARTH 121 Survey I: Prehistory through the Middle Ages
    - ARTH 122 Survey II: Renaissance to the Present

Visual and Media Arts Practice

Honors

Honors Program in Visual and Media Arts Practice

Majors are encouraged to apply for and pursue the honors program in studio art. To earn honors in visual and media arts practice a student must complete three units of honors credit with distinction through a combination of upper-level courses with thesis development and honors thesis exhibition. The program must be planned in consultation with the student's major advisor and the department. Honors students also must maintain an overall GPA of no less than 3.30 while in the program.

Wellness Program

HEALTH PROMOTION

Marieka Turner, Director of Health Promotion
Kaylin Tingle, Healthy Relationships & Violence Prevention Educator

In keeping with the University's objective of fostering knowledge and personal well-being, every undergraduate student will complete a three part wellness series prior to graduation. Before arriving on campus, first year and transfer students will complete both Alcohol Edu and Haven, an online alcohol prevention and education program. Once on campus, students will complete WELL 100 in their first semester. Students are also required to complete one WELL 101 health education topics course. Classes are geared towards topics that will promote academic success and personal health.

As part of the University's on-going commitment to sexual misconduct education and prevention, all second year students will be required to complete Every Choice, an online bystander training program (WELL 102) focusing on sexual misconduct prevention education. The course provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Upon completion, students will be equipped with basic bystander skills that will allow them to identify multiple options for intervention and assist them with identifying obstacles that would prevent action. The course will also inform students about sexual misconduct resources on and off campus resources. The course must be complete in the first six weeks of the semester.

The Department of Health Promotion within the division of Student Development, is responsible for the wellness graduation requirement. The wellness graduation requirement consists of the following classes, effective with the entering class in 2021 (earlier classes should review the catalog under which they entered):

Introduction to College Life at the University of Richmond (WELL 100)

Plus 2 (WELL 101) a wellness topic of choice

Bystander Education Program (WELL 102)

Each course is graded with an S or U (Satisfactory/Unsatisfactory). WELL 100 must be attempted and satisfactorily completed during the first semester of enrollment. WELL 101 must be attempted and satisfactorily completed prior to the start of the fifth semester of enrollment. WELL 102 must be attempted and satisfactorily completely within the first 6 weeks of the third semester of enrollment, or, for transfer students, in the first semester of enrollment. Students will have an administrative hold put on their record if they have not satisfactorily completed within the prescribed time period. This hold will prevent them from being able to register until they have made arrangements to take the class(es).

For questions concerning WELL 100 & WELL 101, please reach out to Marieka Turner, Health Educator for Health Promotion, at mturner@richmond.edu.

For questions concerning WELL 102, please reach out to Kaylin Tingle, Healthy Relationships & Violence Prevention Educator for Health Promotion, at ktingle@richmond.edu.

Wellness Program

Courses

CODE	NAME	DESCRIPTION
WELL 100	Introduction to College Life at the University of Richmond	Provides students with an introduction to college life at the University of Richmond. Topics covered aim to help students thrive in college, thereby improving their academic and personal success during their college years and beyond. Includes a Passp...
WELL 101	PLUS2: Wellness Topics	The wellness topic component of the wellness graduation requirement. Students will be offered a choice of health and wellness topics every semester. Sample topics include nutrition, sexual health, relationships, and stress management. Students are re...
WELL 102	Bystander Education Program	Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying...
WELL 200	College Student Development: Applications to Residential Life	Theoretical and experiential study of human behavior. Emphasis on self-awareness and growth, and its application to understanding students and their lives. Attention given to leadership skills in a residential setting. Fulfills General Education Req...

Women, Gender and Sexuality Studies

Erika Damer, Coordinator

Del McWhorter, Stephanie Bennett-Smith Chair of Women, Gender & Sexuality Studies

Joint appointed faculty: Erika Damer (Classics), Patricia Herrera (Theatre & Dance), Dorothy Holland (Theatre & Dance), Mariela Mendez (Latin America, Latino, & Iberian Studies), Mari Lee Mifsud (Rhetoric & Communication Studies), Kathleen Skerrett (University Professor), Andrea Simpson (Political Science), Julietta Singh (English), Nathan Snaza (English), Sydney Watts (History)

The women, gender and sexuality studies program is grounded in a) the analysis of gender and sexuality as historically emergent concepts and regions of human experience; b) the histories of political and social movements focused on the concerns, needs, and perspectives of women and sexualities minorities; and c) the theoretical and methodological frameworks of feminist analysis across the disciplines. Working in close consultation with an advisor, students may engage in a wide range of coursework emphasizing their specific areas of interest within the interdisciplinary field.

Women, Gender and Sexuality Studies

Courses

CODE	NAME	DESCRIPTION
WGSS 200	Introduction to Women, Gender and Sexuality Studies	Introduction to the broad, interdisciplinary field of women, gender, and sexuality studies. Special attention will be paid to the meaning and history of the terms "gender" and "sexuality" and to the political movements mobilized around those terms. S...
WGSS 201	WILL Colloquium	Introductory course of the WILL Program. Examines the intersections of gender, race, ethnicity, class, and sexuality in women's lives with particular focus on an analysis of social justice activism and strategies for social change.
WGSS 202	Queer Theories	Explores a range of queer theoretical approaches. Special attention will be paid to intersectionality, the social construction of identities, and how these constructed identities impact knowing, ethical reasoning, and conduct. Engagement of the theor...
WGSS 203	Human Rights and Revolution in the Atlantic World (1750-1850)	(See History 240)
WGSS 257	Introduction to Digital Humanities	Explores applying computational methods including text analysis, mapping, and network analysis to humanities data.
WGSS 279	Selected Topics	Varying issues of current relevance and importance to women, gender and sexuality studies. May be repeated for credit when topic varies.
WGSS 280	Gender and Work	Examines the gendered nature of both historical and contemporary workplace issues from a global perspective. Gender and workplace issues will be examined from theoretical, historical, comparative perspectives.
WGSS 301	WILL Senior Seminar	Capstone course for the WILL program.
WGSS 379	Selected Topics	Varying issues of current relevance and importance to women's studies. May be repeated for credit if topics differ.
WGSS 388	Individual Internship	No more than .5 units of internship may be applied to the women, gender, and sexuality studies major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.
WGSS 398	Independent Study	Pass/fail grading may be designated by department for certain enrollments.
WGSS 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
WGSS 490	Senior Capstone Experience	Special topics seminar for senior WGSS students only, both majors and minors, but required only for majors. The special topics will be selected per Capstone professor's choice and designed to advance research in Women, Gender, and Sexuality Studies.

Women, Gender and Sexuality Studies

Major

The Women, Gender and Sexuality Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.00 with no course grade below C (2.0).

10 units, including:

- WGSS 200 Introduction to Women, Gender & Sexuality Studies
- One unit each from the following five categories:
    - Feminist and Queer Theories
    - Methods for Knowledge Production
    - Gender and Violence
    - Transnational Perspectives
    - Historical Perspectives
- Three elective units, chosen from areas above or additional approved classes (no more than .5 unit of internship credit may count toward the major)
- WGSS 490 Capstone Seminar

Students are expected to fulfill all prerequisites necessary for courses within the major. Prerequisites do not count toward the major unless otherwise noted.

Women, Gender and Sexuality Studies

Minor

The Women, Gender and Sexuality Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.00 with no course grade below C (2.0).

Five units, including:

- WGSS 200 Introduction to Women, Gender & Sexuality Studies
- One unit in Feminist and Queer Theories
- Three electives units
- No more than .5 unit of internship may count.
- Students are expected to fulfill all prerequisites necessary for courses within the minor. Prerequisites do not count toward the minor unless otherwise noted

Note: If you are in the ***will*** Program, you earn your minor in WGSS in a ***will***-specific way:

Five units:

- WGSS 200 Introduction to WGSS
- WGSS 201 ***will*** Colloquium on Gender, Race and Activism
- WGSS 280 Gender and Work
- WGSS elective
- WGSS Internship (.5 unit)
- WGSS 301 ***will*** Senior Seminar (.5 unit)

Robins School of Business

Mission

The mission of the Robins School of Business (RSB) is to develop an active learning community in which excellent teaching, scholarship, and service are integrated to stimulate intellectual inquiry as the foundation for responsible leadership in the global business environment.

The departments and programs within the Robins School of Business are:

MAJORS, MINORS, & CONCENTRATIONS		
Accounting	Economics	International Business
Analytics & Operations	Entrepreneurship	Management
Business Administration	Finance	Marketing

Pursuing a Major or Minor in the Robins School of Business

To declare a major or business minor in the RSB (Business Administration, Economics or Accounting) a student must have earned at least a 2.7 GPA, after completing at least 12 units of college coursework, including ECON 101, ACCT 201, and MATH 211 (or their equivalents). All students declaring a major or business minor in the RSB must first pass a RSB approved Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit. Students may declare as soon as these criteria are satisfied, but have until the end of the first two weeks of their junior fall semester to declare a RSB major or business minor.* Students not meeting these criteria may appeal to the RSB Undergraduate Affairs Committee one time. Those denied upon appeal may not declare a RSB major or a business minor and must pursue a different academic program of study.

Transfer students interested in declaring a RSB major (Business Administration, Economics or Accounting) or business minor must have earned at least a 2.7 GPA, after completing at least 12 units of college coursework, including ECON 101, ACCT 201, and MATH 211 (or their equivalents), and at least one semester of coursework at the University of Richmond. All students declaring a major or business minor in the RSB must first pass a RSB approved Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit. Students may declare as soon as these criteria are satisfied, but have until the end of the first two weeks of their junior fall semester to declare a business major or minor.* Students not meeting these criteria may appeal to the RSB Undergraduate Affairs Committee one time. Those denied upon appeal may not declare a RSB major or a business minor.

*class year as defined by GradTracker.

Robins School of Business

Bachelor of Science in Business Administration (B.S.B.A.)

Bachelor of Science in Business Administration (B.S.B.A.)

The Robins School of Business offers the degree of Bachelor of Science in Business Administration (B.S.B.A.). Within this degree, there are three majors: accounting, business administration, and economics. All business administration majors must choose one primary area of concentration. All students choosing a business administration major must choose one primary area of concentration in the areas of finance, economics, marketing, management, or international business. In addition, students may electively choose a second area of concentration in business analytics, accounting, or from those concentrations listed above.

Students may only have one major in the school of business, chosen from accounting, business administration, or economics. A concentration(s) may be attached to any of these majors but is only required for the business administration major.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation;
- Complete the following pre-business courses:
    - ACCR 201 Fundamentals of Financial Accounting
    - ACCT 202 Fundamentals of Managerial Accounting (Accounting majors and concentrators are required to take ACCT 305 in place of ACCT 202)
    - BUAD 202 Statistics for Business and Economics
    - BUAD 205 Business Communication
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - MATH 211 Calculus I
- Complete the following core courses except as noted:
    - BUAD 393 Business Law^
    - BUAD 394 Business Ethics^
    - BUAD 497 Strategic Management
    - FIN 360 Principles of Financial Management
    - MGMT 225 IT and Data Analytics
    - MGMT 330 Organizational Behavior
    - MGMT 340 Operations Management
    - MKT 320 Principles of Marketing
- ^ECON 233 or LDST 450 may substitute for BUAD 394.
- Maintain at least a 2.00 overall grade point average in RSB coursework;
- Earn 17 units outside the RSB except for majors in economics or accounting. Included in these 17 units are the Business Administration major requirements: ECON 101, ECON 102, and BUAD 202.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. The course may be selected from the following or may be a course pre-approved by the Associate Dean of International Business. This international focus course also may satisfy a concentration or major requirement.
    - ECON 210 The Economics of the European Union
    - ECON 211 Economic Development in Asia, Africa, and Latin America
    - ECON 215 International Monetary Economics
    - ECON 310 International Trade and Finance
    - ECON 315 Advanced International Macroeconomics
    - FIN 462 International Financial Management
    - IBUS 281 International Business Environment
    - IBUS 390 International Business Issues
    - MGMT 333 Cross-Cultural Management
    - MKT 325 International Marketing
- Complete the requirements of one of the following major fields: accounting, business administration or economics.

All students declaring a major or minor in the RSB must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Robins School of Business

General Prerequisites

General Prerequisites for All Courses in the Robins School

Accounting 201, Economics 101 and 102, and Business Administration 202 are prerequisites to Marketing 320, Management 330 and 340, and Finance 360. In order to take core and/or upper level business classes, students must have a declared major or minor in the RSB or be identified as Pre-Business. In addition to the aforementioned required pre-business and core courses, a major must complete Accounting 202 (exceptions for Accounting majors and concentrators are noted in the department major and concentration descriptions), Business Administration 205, Management 225, Business Administration 393, Business Administration 394, and Business Administration 497 (or International Business 411 in the case of International Business concentration.) One international business or international economics course or a full semester University approved study abroad program is also required. Prerequisites for all RSB courses are provided in the course description and are required to be taken. In unusual circumstances, exceptions may be granted by permission of the Associate Dean for Undergraduate Programs.

Robins School of Business

Study Abroad

Study Abroad

All Robins School of Business students, even those not concentrating in international business, are encouraged to apply for study abroad. The Robins School enjoys relationships with leading business schools throughout the world. In accordance with University policy, credits will be transferred only from partner institutions or preapproved study programs. While studying abroad, students must complete a course that focuses on culture/society, history, political system, or economy of the host school's country or region. Students studying in a country where the native language is not English are required to participate in the host school's or other preapproved pre-semester language course, whether offered for credit or not. Students may complete no more than two courses in the same field. For example, a student may take no more than two marketing courses or two finance courses. Students may complete no more than two business school core courses while abroad. The associate dean for international business programs may grant exemptions to this policy in extreme circumstances and/or for students studying abroad for an entire academic year.

Robins School of Business

Honors Program

Honors Program

Outstanding students with intellectual initiative and the desire to pursue academic achievement beyond standard coursework have the opportunity to broaden and deepen knowledge in selected major fields through the honors program. Interested students should contact their major department to indicate interest and obtain further information. To qualify, a student should have at least a 3.30 cumulative grade point average, 18 or more units completed and, excluding coursework primarily for first-year students, 3.5 or more units completed with distinction in the major field. Successful completion of an honors program is shown on the student's permanent academic record and on the diploma.

Accounting

Valaria P. Vendrzyk, Chair
Professors Bagranoff, Geiger
Associate Professors Hoyle, Kumas, Paik, van der Laan Smith, Vendrzyk, Walden
Assistant Professors Austin, Pawlewicz, Sadler

MISSION-ACCOUNTING DEPARTMENT

The mission of the accounting program within the Robins School of Business is to combine superior accounting instruction and intellectual inquiry within a liberal arts environment to prepare individuals for successful careers in accounting and business.

Accounting

Courses

CODE	NAME	DESCRIPTION
ACCT 201	Fundamentals of Financial Accounting	Introductory financial accounting course focusing on the financial statements that businesses produce to tell their financial story, including profitability, the flow of cash, and the balances these companies have in their various accounts. Discussio...
ACCT 202	Fundamentals of Managerial Accounting	Introduction to fundamental managerial accounting concepts and the interrelationships among them. Managerial accounting improves the quality of managers' decisions regarding the internal operation of their organizations. Examines how managerial accou...
ACCT 215	Volunteer Income Tax Assistance 1	Participation in the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. Interact with members of the Richmond community and make a significance difference in their lives by...
ACCT 259	Special Topics in Accounting	Accounting topics not covered in other courses.
ACCT 301	Intermediate Financial Accouting 1	Close examination of the creation of financial statements and the theory and process behind the numbers and formats used on those financial reports. Provides the theoretical and practical foundation needed to address all financial reporting topics wi...
ACCT 302	Intermediate Financial Accounting 2	Continues the coverage of some of the most complex accounting issues faced by entities in producing their financial statements such as the reporting of contingencies, leases, deferred taxes, defined benefit pension plans, and earnings per share in or...
ACCT 305	Cost and Managerial Accounting	Exploration of the concepts and tools that assist managers in making complex operational decisions in a dynamic environment in order to determine the cost of goods sold and to value the inventories that manufacturing companies reported on their exter...
ACCT 307	Accounting Information Systems	Introduction to accounting information systems with specific emphasis on business processes, risks, and internal controls. Development of an analytics mindset and use data analytics tools (e.g., Excel) to analyze information and make informed busines...
ACCT 312	Federal Tax 1	Focuses on federal taxation in the United States. In-depth look at individual income taxation, including filling out a basic individual tax return and consideration of the tax consequences of personal investment decisions. Also examines entity taxati...
ACCT 313	Federal Tax 2	In-depth look at how business entities are taxed under the U.S. tax code. Focuses specifically on the tax rules for C corporations, partnerships, and S corporations. Also covers the Tax Cuts and Jobs Act of 2017 (tax reform) impacted entity taxation...
ACCT 315	Volunteer Income Tax Assistance 2	Follow-up course to ACCT 215 provides extended involvement with the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. As in ACCT 215, students will interact with members of...
ACCT 328	Directed Independent Study	Independent research on an accounting topic conducted under the direct supervision of an instructor.
ACCT 359	Special Topics in Accounting	Accounting topics not covered in other courses to enhance the accounting major.
ACCT 388	Professional Accounting Internship	This course provides the opportunity to focus on your career goals through academic discussions and reflections on current accounting issues while working in a professional accounting internship with a public or private enterprise. The internship is...
ACCT 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
ACCT 417	Auditing	Professional standards for evaluating and reporting on financial statements, and the ethical, legal, and competitive environment of auditing.
ACCT 418	Advanced Auditing	Specialized audit topics including operational and compliance audits, attestation engagements, statistical sampling, use of generalized audit software, audits of computer systems, and work paper preparation.
ACCT 421	Accounting Research	Basic theory, concepts, and procedures to effectively handle research in the accounting professional standards including the Accounting Standards Codification, the AICPA Professional Standards, the PCAOB Professional Standards and the Internal Revenu...

CODE	NAME	DESCRIPTION
ACCT 431	Advanced Financial Accounting	Focuses on business combinations and consolidated financial statements. Preparation of consolidated financial statements with outside ownership and with intra-entity transactions. Covers foreign currency transactions and hedging foreign exchange risk...

Accounting

Major

The Accounting Major

In addition to the requirements for the B.S.B.A. degree outlined below, all accounting majors must complete seven additional courses in accounting.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation
- Complete the following pre-business courses:
    - ACCT 201 Fundamentals of Financial Accounting
    - BUAD 202 Statistics for Business and Economics
    - BUAD 205 Business Communication
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - MATH 211 Calculus I
- Complete the following core courses except as noted:
    - BUAD 393 Business Law
    - BUAD 394 Business Ethics
    - BUAD 497 Strategic Management *
    - FIN 360 Principles of Financial Management
    - MGMT 225 IT and Data Analytics
    - MGMT 330 Organizational Behavior
    - MGMT 340 Operations Management
    - MKT 320 Principles of Marketing
    - *The International Business concentration requires IBUS 411 in lieu of BUAD 497.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Required accounting core courses:
    - ACCT 301 Intermediate Financial Accounting 1
    - ACCT 302 Intermediate Financial Accounting 2
    - ACCT 305 Cost and Managerial Accounting
    - ACCT 307 Accounting Information Systems
    - ACCT 312 Federal Tax 1
    - ACCT 417 Auditing
    - ACCT 431 Advanced Financial Accounting
    - Substitutions in the accounting major are permitted if approved by the chair of the accounting department.

Note: A grade point average of no less than 2.0 in the accounting coursework comprising the major is required.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Accounting

Concentration

The Accounting Concentration

The accounting concentration is available only to students enrolled full time in the Robins School of Business with a major or concentration in business analytics, economics business, finance, international business, management consulting, management entrepreneurship, or marketing.

In addition to satisfying the B.S.B.A. degree requirements for a Robins School major, the accounting concentration requires a minimum of four courses and a maximum of six chosen from:

- ACCT 301 Intermediate Financial Accounting 1 (required)
- ACCT 302 Intermediate Financial Accounting 2 (required)

- Two to four courses additional, chosen from:
    - ACCT 305 Cost and Managerial Accounting
    - ACCT 307 Accounting Information Systems
    - ACCT 312 Federal Tax 1
    - ACCT 313 Federal Tax 2
    - ACCT 417 Auditing
    - ACCT 431 Advanced Financial Accounting

Notes: Both ACCT 301 and ACCT 302 are required in the concentration. Some of the accounting courses are not offered every semester or every year. Many of the upper-level accounting courses have prerequisites that should be taken into account when planning your curriculum.

Analytics & Operations

The Analytics and Operations Department provides instruction in this area.

Steve Thompson, Chair
Professors Eynan, Thompson, Whitaker
Associate Professors Mattson, Thekdi
Assistant Professors Bezik, Chen, Courtney, Mattson, Setor

Analytics & Operations

Courses

CODE	NAME	DESCRIPTION
INFO 201	Data Analysis Software	Software tools and technologies to analyze data for business and economics applications. Topics include SAS (Statistical Analysis System), SQL (Structured Query Language), and Python programming language.
INFO 301	Advanced Applied Statistics	Regression and simulation methods to solve complex problems in business, society, and the public sector. Selection of the correct statistical technique for the particular problem being solved, running statistical analyses using analytics tools that a...
INFO 302	SQL and Process Optimization for the Business Analyst	Introduces common techniques for relational data management, including conceptual modeling and Structured Query Language (SQL). Additionally covers topics from business process re-engineering, with a focus on process modeling, performance assessment...
INFO 303	Machine Learning for the Business Analyst	Process of investigating data through a machine learning lens. Application of machine learning techniques to real-world business use cases. Extract and identify useful features that best represent data, some of the most important machine learning alg...
INFO 259	Special Topics in Business Analytics	This course will enable students who have completed INFO 201 to further their knowledge by learning more advanced SAS programming methods and additional features and functionality of the SAS environment.
INFO 449	Special Topics in Business Analytics	This course will enable students who have completed the four course sequence of the Business Analytics concentration to further their knowledge by learning more advanced techniques in programming, relational and non-relational databases, or machine l...

Analytics & Operations

Concentration

The Business Analytics Concentration

The Analytics and Operations Department offers a concentration in business analytics. This four-course concentration provides students with the tools and technologies to analyze data for business applications. The business analytics concentration includes coverage of software such as SAS (Statistical Analysis Systems), SQL (Structured Query Language), and Python programming language, with applications in business process optimization and machine learning.

Business analytics can only be taken as a secondary concentration by students who have a primary major in accounting or economics (business), or another primary concentration in business administration (accounting, economics, finance, international business, management, marketing).

Requirements:

- INFO 201 Data Analysis Software
- INFO 301 Advanced Applied Statistics
- INFO 302 SQL and Process Optimization for the Business Analyst
- INFO 303 Machine Learning for the Business Analyst
- In addition to the four required INFO courses in this concentration, students are recommended to take one related course in their primary concentration or major such as:
    - ACCT 307Accounting Information Systems

- ECON 370 Advanced Econometrics
- ECON 372 Advanced Macroeconomics
- FIN 461 Cases and Financial Modeling
- MKT 423 Marketing Analytics

Business Administration

Faculty from all departments in the Robins School of Business provide instruction in this area.

Business Administration

Courses

CODE	NAME	DESCRIPTION
BUAD 100	Applied Business Topics	Explores various business areas through group and individual projects. Projects could range from business simulations, solving business cases, working on a small research project, debating, etc. Project and topics will vary by semester. Open to parti...
BUAD 101	Introduction to Business	Multidisciplinary course that exposes student to functional areas of business. Focus on acquiring understanding of language and structure of business through study of its functional components: accounting, economics, finance management, and marketing...
BUAD 202	Statistics for Business and Economics	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
BUAD 203	Software Tools and Applications	Laboratory course providing introduction to software packages with applications for business decision making. Emphasis on understanding spreadsheet applications, but includes sessions on word processing and graphics software and database searches. (O...
BUAD 205	Business Communication	Provides the student with a basic understanding of communication processes in the business environment. Practical experience is gained in written and oral communication as well as small group and interpersonal communication within the business perspe...
BUAD 259	Special Topics	Business topics not covered in other courses.
BUAD 310	Financial Statement Analysis	Instruction in analyzing financial statements to evaluate an organization's profitability, liquidity, capital structure, and cash flows. Examination of how management's discretionary accounting choices affect earnings quality.
BUAD 359	Special Topics	Business topics not covered in other courses. Intended as an elective for business students.
BUAD 388	Internship	Applied field experience for a minimum of 50 work hours. Following the field experience, a short paper is required that describes the organization's history, size, number of locations, ownership, products and services, major competitors, and major c...
BUAD 389	Directed Independent Study	Specialized study or directed research in area of business or economics.
BUAD 393	Business Law	Introduces the U.S. legal system. Topics include the U.S. court system, enterprise organization and governance, contracts, including sales contracts under Article 2 of the UCC, torts, intellectual property, bankruptcy and creditors rights, including...
BUAD 394	Business Ethics	Identify ethical issues encountered in business settings and examine specific moral questions that arise vis--vis a firms relation to society and to its employees. Current cases to illustrate the practical importance of reflection on these questions,...
BUAD 396	Advanced Business Law	Expands upon the U.S. legal system and its relation to business affairs. Topics include judicial decision-making, criminal law, real property law, insurance, securities law, negotiable instruments, environmental regulation, antitrust law, and employ...
BUAD 497	Strategic Management	Analysis of the external environment and internal resources of a firm leading to the development of strategies and plans for implementing them. The course also provides opportunities for students to integrate knowledge from each of the functional bus...

Business Administration

Major

The Business Administration Major

In addition to the requirements for the B.S.B.A. degree outlined below, all business administration majors must complete a concentration. Except as otherwise noted on the concentration pages, a concentration area requires four courses minimum chosen from a single Robins School of Business department. A maximum of seven courses can be taken in any area of concentration.

Business administration majors must choose a concentration from the following areas: accounting, business analytics, economics, finance, international business, marketing, or management. A concentration in accounting or business analytics is always a secondary concentration to a primary concentration.

Candidates for a B.S.B.A. must:

- Satisfy the general degree requirements for graduation
- Complete the following foundational business courses:
    - ACCT 201 Fundamentals of Financial Accounting
    - ACCT 202 Fundamentals of Managerial Accounting
    - BUAD 202 Statistics for Business and Economics
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - MATH 211 Calculus I
- Complete the following core courses except as noted:
    - BUAD 393 Business Law^
    - BUAD 394 Business Ethics^
    - BUAD 497 Strategic Management*
    - FIN 360 Principles of Financial Management
    - MGMT 225 IT and Data Analytics
    - MGMT 330 Organizational Behavior
    - MGMT 340 Operations Management
    - MKT 320 Principles of Marketing

*The International Business concentration requires IBUS 411 in lieu of BUAD 497.

^BUAD 393 and BUAD 394 are required for students entering the University fall 2018 and later.

Maintain at least a 2.00 overall grade point average in school of business coursework

Earn 17 units outside the Robins School of Business. Included in these 17 units are the Business Administration major requirements: ECON 101, ECON 102, and BUAD 202.

Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.

All students declaring a Robins School of Business major or Business Administration minor must first pass an Excel competency exam. Entrepreneurship minors are not required to take the Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Business Administration

Minor

The Business Administration Minor

10 units, including:

- ACCT 201 Fundamentals of Financial Accounting
- ACCT 202 Fundamentals of Managerial Accounting
- BUAD 202 Statistics for Business and Economics
- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- FIN 360 Principles of Financial Management
- MATH 211 Calculus I
- MGMT 330 Organizational Behavior
- MGMT 340 Operations Management
- MKT 320 Principles of Marketing

The business minor student must complete MATH 211, ACCT 201, and ECON 101 courses prior to declaring, and ACCT 201. ECON 101, ECON 102 and BUAD 202 requirements prior to enrolling in any other core business administration course.

All students declaring a Robins School of Business major or Business Administration minor must first pass an Excel competency exam. Entrepreneurship minors are not required to take the Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Economics

Dean Croushore, Chair
Professors Croushore, Mago, McGoldrick, Monks, Wight
Associate Professors Craft, Curtis, Hamilton, Linask, Mehkari, Waddle
Assistant Professors Hurtado, Persaud, Rabe, Rijal, Zylkin

Related Majors

Business Administration

Mathematical Economics

PPEL: Economics Concentration

Courses

CODE	NAME	DESCRIPTION
ECON 101	Principles of Microeconomics	Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs...
ECON 102	Principles of Macroeconomics	The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies.
ECON 105	Introduction to Global Economics	Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains...
ECON 120	Conversations in Economics	Topics course in economics, providing students with insight into many applications of economics.
ECON 170	Statistical Analysis for Business and Economics (Accelerated Version)	Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance,...
ECON 200	The Economics of Money, Banking, and Financial Markets	Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.
ECON 201	Games and Experiments in Economics	Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to r...
ECON 210	The Economics of the European Union	Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant...
ECON 211	Economic Development in Asia, Africa, and Latin America	Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.
ECON 215	International Monetary Economics	Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as inter...
ECON 220	History of Economic Thought	Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, a...
ECON 221	American Economic History	Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controvers...
ECON 230	Environmental Economics	Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource dam...
ECON 231	Law and Economics	Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal...
ECON 233	Ethics and Economics	Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive fr...
ECON 234	Urban Economics	Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.
ECON 235	Gender Economics	This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students wil...

CODE	NAME	DESCRIPTION
ECON 242	Data Analysis & Computing for Economics & Business	Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/business proble...
ECON 249	Topics in Applied Quantitative Economics	Short modules/workshops on topics in applied quantitative economics.
ECON259	Special Topics in Economics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON 269	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate availab...
ECON 270	Introductory Econometrics	Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy vari...
ECON 271	Microeconomic Theory	Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution.
ECON 272	Macroeconomic Theory	Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model.
ECON 300	Industrial Organization and Public Policy	Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological i...
ECON 310	International Trade: Causes, Consequences, and Controversies	Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade...
ECON 315	International Macroeconomics	An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think a...
ECON 330	Environmental and Resource Economic Theory	A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of n...
ECON 331	Labor Economics	Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.
ECON 332	Public Economics	Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).
ECON 341	Mathematical Economics	Examines various economic concepts by means of mathematical analysis.
ECON 360	Selected Topics	Major areas in economics, application of economic principles, and analysis of policy issues.
ECON 368	Global Vision: A Student-Managed ETF Portfolio	Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portf...
ECON 369	Independent Study	Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplic...
ECON 370	Advanced Econometrics	Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions including dummy and limited...

CODE	NAME	DESCRIPTION
ECON 372	Advanced Macroeconomics	Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-eco...
ECON 373	Forecasting and Time Series Analysis	Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on poli...
ECON 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
ECON 480	Senior Capstone Seminar	Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of rele...
ECON 490	Honors Seminar in Economics	Honors seminar.
ECON 491	Honors Thesis in Economics	Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement.

Economics

Bachelor of Science in Business Administration

The Bachelor of Science in Business Administration Degree

In addition to the requirements for the B.S.B.A. degree outlined below, all Economics majors in the Business School must complete eight additional courses in economics.

Candidates for a B.S.B.A. must:

Satisfy the general degree requirements for graduation

- Complete the following pre-business courses:
    - ACCT 201 Fundamentals of Financial Accounting
    - ACCT 202 Fundamentals of Managerial Accounting
    - BUAD 202 Statistics for Business and Economics
    - BUAD 205 Business Communication
    - ECON 101 Principles of Microeconomics
    - ECON 102 Principles of Macroeconomics
    - MATH 211 Calculus I
- Complete the following core courses except as noted:
    - BAUD 393 Business Law
    - BUAD 394 Business Ethics
    - BUAD 497 Strategic Management *
    - FIN 360 Principles of Financial Management
    - MGMT 225 IT and Data Analytics
    - MGMT 330 Organizational Behavior
    - MGMT 340 Operations Management
    - MKT 320 Principles of Marketing
    - *The International Business concentration requires IBUS 411 in lieu of BUAD 497.
- Participate in a full semester University of Richmond approved study abroad program or complete a course with an international business or international business economics focus. This international focus course also may satisfy a concentration or major requirement.
- Eight economics core courses, including:
    - ECON 270 Introductory Econometrics
    - ECON 271 Microeconomic Theory
    - ECON 272 Macroeconomic Theory
    - Four units of economics electives (at least two of which must be at the 300 level)
    - ECON 480 Senior Capstone Seminar or ECON 490 Honors Seminar in Economics

Note: A grade point average of at least C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major. Majors are encouraged to take ECON 101 and ECON 102 and BUAD 202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211, MATH 212, and MATH 235) is required for ECON 271.

Students may plan their course load to pursue a general major in economics or to study a specific area in economics. Students interested in pursuing a graduate degree in economics are encouraged to seek advice concerning the honors program in economics, the mathematical economics major, and/or taking MATH 235 Multivariate Calculus and MATH 245 Linear Algebra.

All students declaring a major or minor in the Robins School of Business must first pass an online Excel competency exam. Students will have three attempts to demonstrate competency with a grade of 80% or higher. This is not for a grade or academic credit.

Economics

Bachelor of Arts

The Bachelor of Arts Degree

Note: A grade point average of C (2.00) is required in the major with no course grade below a C- (1.7) in an economics course required for the major.

11 units, including:

- BUAD 202 Statistics for Business and Economics
- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- ECON 270 Introductory Econometrics
- ECON 271 Microeconomic Theory
- ECON 272 Macroeconomic Theory
- Four units of economics electives (at least two of which must be at the 300 level)
- ECON 480 Senior Capstone Seminar, or both ECON 490 Honors Seminar in Economics and ECON 491 Honors Thesis in Economics

Note:

Majors are encouraged to take ECON 101 and ECON 102 and BUAD 202 during their first year, and ECON 271 and ECON 272 during their second year. A basic foundation in calculus (e.g., MATH 190, MATH 211) is required for ECON 271.

Students may plan their course load to pursue a general major in economics or to study a specific area in economics. Students interested in pursuing a graduate degree in economics are encouraged to seek advice concerning the honors program in economics, the combined major in mathematical economics, and/or taking MATH 235 Multivariate Calculus and MATH 245 Linear Algebra.

Economics

Minor

The Economics Minor

Note: A grade point average of C (2.00) is required in the minor with no grade less than C- (1.7).

Six units, including:

- ECON 101 Principles of Microeconomics
- ECON 102 Principles of Macroeconomics
- ECON 271 Microeconomic Theory
- ECON 272 Macroeconomic Theory
- Two units of economics electives (at least one of which must be at the 300 level)

A basic foundation in calculus (e.g., MATH 211) is required for ECON 271.

Economics

Concentration

The Economics Concentration (for Business Administration and Accounting majors only)

Four courses, including:

- ECON 271 Microeconomic Theory
- ECON 270 Introductory Econometrics or ECON 272 Macroeconomic Theory
- Two units of economics electives, at least one of which must be at the 300 level

Economics

Honors

Honors Program

Students invited into the honors program may earn honors in economics by completing the following requirements:

- ECON 490;
- ECON 491
- Two 300-level electives taken for honors credit;
- A student enrolled in ECON 490 and ECON 491 writes an honors thesis and presents it to the Economics faculty and other honors students.

Entrepreneurship

Faculty from all departments in the Robins School of Business provide instruction in this area.

Available to any undergraduate student other than those majoring in business, accounting, or economics, or minoring in business. This minor is specifically designed to provide non-business school students with knowledge and training that will allow them to practice their (non-business) major studies within start-up and small business environments. Entrepreneurship, innovation and design are inherently multi-disciplinary topics and so complement many other courses of study. Therefore, the program integrates business foundations with entrepreneurship and innovation skills. Thus, our goal is that students who pursue this minor will learn how to integrate their primary areas of study with knowledge from the courses embodied in this program to broaden their thinking, and enhance their creativity and problem solving skills.

Entrepreneurship

Minor

The Entrepreneurship Minor

The entrepreneurship minor is available to any undergraduate student other than those majoring in business, accounting, or economics, or minoring in business. (Business school students who are interested in entrepreneurship can take the Entrepreneurship concentration offered by the Management Department.) This minor is specifically designed to provide non-business school students with knowledge and training that will allow them to practice their (non-business) major studies within start-up and small business environments. Entrepreneurship, innovation, and design are inherently multi-disciplinary topics and complement many other courses of study. Therefore, the program integrates business foundations with entrepreneurship and innovation skills. Students who pursue this minor will learn how to integrate their primary areas of study with knowledge from the courses in this program to broaden their thinking, and enhance their creativity and problem-solving skills.

Students in the Entrepreneurship minor are required to take the following six courses:

- Fundamental business knowledge (three units):
    - ACCT 201 Fundamentals of Financial Accounting
    - ECON 101 Principles of Microeconomics
    - MKT 320 Principles of Marketing
- Entrepreneurship and Innovation (three units):
    - MGMT 247 Introduction to Entrepreneurship
    - MGMT 351 Managing Innovation
    - MGMT 352 New Venture Creation

Note: MKT 320 and MGMT 247 prerequisites BUAD 202 and ECON 102 will be waived for students pursuing the entrepreneurship minor.

Information about the Management Entrepreneurship Concentration.

Finance

John Earl, Chair
Professors Arnold, Fishe, Szakmary
Associate Professors Conover, Earl, Marshall, North
Assistant Professor Meng, Wu
Instructor Alexander

Student Managed Investment Fund

Students interested in the Student Managed Investment Fund (SMIF) should follow CFA® Track along with the following:

- FIN 270 Introduction to Equity Analysis (highly recommended prior to applying)
- FIN 366 Investment (must be taken before fall semester of senior year)
- FIN 467 Portfolio Management and Analysis (must be taken by the fall term of senior year)
- FIN 468 Student-Managed Investment Fund (senior year)

Special Opportunities and Graduate Work Preparation

Students are encouraged to speak to their academic advisors about special opportunities in programs such as the Student-Managed Investment Fund; Chartered Financial Analyst Student Program; Federal Reserve Challenge; Investments Club; and Business Conditions and Analysis Review.

Students interested in graduate work should consider taking ECON 370 Advanced Econometrics. In addition, a math minor or a combination of MATH 212 Calculus II; MATH 235 Multivariate Calculus; MATH 245 Linear Algebra; MATH 329 Probability; and MATH 330 Mathematical Statistics would be especially helpful for students interested in pursuing a Ph.D. in finance.

Finance

Courses

CODE	NAME	DESCRIPTION
FIN 200	Personal Finance	Major changes in financial institutions, new methods of borrowing, expanded insurance products, and new investment vehicles that have changed how we live our lives and organize our finances. Personal finance addresses all of the major personal financ...
FIN 270	Introduction to Equity Analysis	Practical application of principles of equity valuation learned in FIN 360. Use real time information to create a report and pitch, for one or more stocks, including an earnings analysis, relative and discounted cash flow valuation, the creation of a...
FIN 360	Principles of Financial Management	Analysis and examination of financing, investment, and dividend decisions of business organizations. Financial management in the global environment.
FIN 361	Corporate Finance	The study of theory and practice of corporate finance with special emphasis on the evaluation and financing of capital expenditures. The goal is for the student to become thoroughly competent in areas of financial mathematics, capital budgeting analy...
FIN 366	Investments	Security markets, investment theory, security valuation and selection. Application of investment concepts. International, derivative, and option markets.
FIN 368	Directed Independent Study	Independent research on a finance topic conducted under the direct supervision of an instructor. Does not count as one of the required finance concentration courses unless written permission is obtained from the department chair in advance.
FIN 369	Selected Topics in Finance	Topics depend on mutual interests of instructor and students. Intended primarily as elective for finance and business administration students.
FIN 461	Cases and Financial Modeling	Case study analysis of corporate financial policies and strategies. Includes development of spreadsheet-based models to analyze corporate financial strategies and valuation issues and an investigation into measuring and managing the value of companie...
FIN 462	International Financial Management	Focuses on study and analysis of financial markets confronting globally oriented firms. Currency markets, international capital markets, risk exposure, risk management techniques, and valuation principles in global economy. Emphasis on application of...
FIN 463	Deal Structure and Valuation	Study of the valuation of non-publicly traded firms and the structure of deals for purchasing such firms. Introduction to the different types of equity investors and debt investors that participate in this type of investment, generally referred to as...
FIN 464	Alternative Asset Classes	Alternative asset classes and alternative assets. Advantages and disadvantages of hedge funds, private equity instruments, commodity futures, and credit derivatives. Exposure to real world professionals from the areas of endowment, private equity, he...
FIN 465	Technical Analysis	Involves study of supply and demand through data generated by the action of markets and through the study of psychology and behavior of the various market participants. Will cover basic tools of technical analysis including the Dow theory, techniques...
FIN 466	Fixed Income and Derivative Securities	Focuses on institutional features, pricing, risk management in fixed income, futures, option, and swap markets. Fixed income topics include bond sectors and yield spreads, arbitrage-free valuation, forward rates and term structure theories, and inter...
FIN 467	Portfolio Management and Analysis	Analyzing financial data and analysis of securities. Selection of securities and portfolios to meet investment objectives and measure portfolio performance. International dimensions of portfolio management and risk/return matrix.
FIN 468	Student Managed Investment Fund	Authority and attendant responsibilities of managing part of University of Richmond's endowment fund. Initial value of portfolio was $200,000. Enrollment is open to seniors only and is limited. Students enroll in fall semester for two consecutive sem...
FIN 469	Trading and Markets	Trading, the people who trade securities and commodities, the marketplaces where they trade, and the rules that govern trades and traders. Investors, brokers, dealers, arbitrageurs, informed traders, high frequency traders, and direct market access;...

Finance

Concentration

The Finance Concentration

In addition to satisfying the B.S.B.A. degree requirements for a Robins School major, the finance concentration requires a minimum of four units of FIN courses as noted below. More than four is suggested.

- FIN 366 Investments
- One course, chosen from:
    - FIN 361 Corporate Finance
    - FIN 461 Cases and Financial Modeling
    - FIN 466 Fixed Income and Derivative Securities
    - FIN 467 Portfolio Management and Analysis
- Two additional finance courses, except as noted below

Notes:

- A maximum of seven FIN courses may be taken in the finance concentration.
- FIN 200, FIN 270, and FIN 468 do not count toward the concentration.
- FIN 368 Directed Independent Study will not count toward the finance concentration unless the student receives prior approval from the chair of finance department.
- IBUS students taking FIN 462 and concentrating in finance need only three additional courses in finance.
- A maximum of one transfer/abroad courses counts toward the four required FIN courses.
- Students planning to enroll in FIN 468 should complete FIN 366 during their junior year.
- Program tracks do not affect the finance concentration requirements of the B.S.B.A. degree.

The finance department accepts a maximum of one course to count towards the concentration from outside the university, this includes study abroad. Transfer requests require department approval. Online classes are not accepted for transfer credit. Finance 360 must be taken at the University of Richmond. Exceptions will be considered only in extraordinary circumstances.

Finance

Finance Concentration Tracks

Finance Concentration Tracks

Optional Finance Concentration Program Tracks (suggested courses and sequences)

The finance concentration offers optional curriculum tracks. Students may pursue one of the optional tracks by taking all of the finance courses listed under each track.

- (1) CFA® Track (emphasis on investments and securities)
    - The CFA track prepares students for investment careers and the CFA Level I Exam. The courses have been designed to prepare a student to take the CFA Level I exam shortly after graduation.
        - FIN 366 Investments
        - FIN 361 Corporate Finance
        - FIN 461 Cases and Financial Modeling
        - FIN 466 Fixed Income and Derivative Securities
        - FIN 369 Alternative Assets or FIN 369Trading and Markets
        - BUAD 389 CFA Preparation Class
    - Suggested Supporting Courses:
        - FIN 461 Cases and Financial Modeling
        - FIN 462 International Finance
        - FIN 465 Technical Analysis
        - ECON 200 The Economics of Money, Banking and Financial Markets
        - FIN 468 Student-Managed Investment Fund (senior year)

- (2) Corporate Finance Track
    - The corporate finance track is designed for students interested in working within the finance departments of public and private corporations.
        - FIN 366 Investments
        - FIN 361 Corporate Finance
        - FIN 461 Cases and Financial Modeling
        - FIN 462 International Finance
        - FIN 463 Deal Structure and Valuation
    - Suggested Supporting Courses:
        - ACCT 301 Intermediate Financial Accounting I
        - ACCT 302 Intermediate Financial Accounting II
        - ECON 200 The Economics of Money, Banking and Financial Markets

International Business

Thomas J. Cossé, Associate Dean for International Business Programs

International Business

Courses

CODE	NAME	DESCRIPTION
IBUS 281	International Business Environment	Introduction to field of international business: national economic and cultural differences; international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; c...
IBUS 387	Cross Cultural Awareness	Mechanism through which students can gain insights about their level of cultural adaptability in order to enhance their ability to interact with persons from other cultures and to effectively function socially and professional in the global economy....
IBUS 388	Selected Topics in International Business	Examination of major area of international business not routinely studied in other courses.
IBUS 389	Directed Independent Study	Independent research on an international business topic conducted under the direct supervision of a faculty member.
IBUS 390	International Business Issues	Examination of a variety of international business issues. Recent topics have been national competitiveness and the global imperative; the truth about outsourcing. Specific topic determined by professor and announced during the registration period.
IBUS 411	International Business Strategy	Capstone course for the international business concentration. Readings and in-depth case studies on strategy formulation and implementation in the global business area. Emphasis on emerging competitive trends such as transnational enterprises and collaborative international business arrangements. This course may be completed in lieu of BUAD 497 Strategic Management.

International Business

Concentration

The International Business Concentration

In addition to satisfying the B.S.B.A. degree requirements, the international business concentration student also must satisfy international knowledge and international experience requirements. A grade of C or better must be earned in each course used to meet international knowledge requirements.

INTERNATIONAL KNOWLEDGE REQUIREMENTS

These requirements consist of international business knowledge and international cultural and social knowledge.

International Business Knowledge, five courses, including:

- IBUS 281 International Business Environment
- IBUS 411 International Business Strategy*
- *In lieu of BUAD 497.
- One course chosen from:
    - FIN 462 International Financial Management
    - or other international focused accounting or finance course approved by the associate dean for international business programs
- One course chosen from:
    - MKT 325 International Marketing
    - MGMT 333 Cross Cultural Management
    - MGMT 341 Global Supply Chain Management
    - IBUS 390 International Business Issues
    - or other international focused management or marketing course approved by the associate dean for international business programs
- One international economics course chosen from:
    - ECON 210 The Economics of the European Union
    - ECON 211 Economic Development in Asia, Africa and Latin America
    - ECON 215 International Monetary Economics
    - ECON 310 International Trade and Finance

- ECON 315 Advanced International Macroeconomics
- or other international focused economics course approved by the associate dean for international business programs

Note: One course in international business knowledge from accounting, finance, marketing or management can apply to a second concentration.

International Cultural and Social Knowledge, two courses, including:

- One approved course with an international focus from the humanities. A list of approved humanities courses is available on the international business website.
- One approved course with an international focus from the social sciences. A list of approved social science courses is available on the international business website.

INTERNATIONAL EXPERIENCE REQUIREMENTS

The international experience requirements consist of cultural experiences and a work experience.

International Cultural Experience: Students concentrating in international business must complete two of three international cultural experiences:

- Successfully complete an approved university-level program of study in a foreign country for at least one semester;
- Demonstrate proficiency in a second language. This may be done by earning a grade of C or better in a 300-level language course or by earning a satisfactory score on an appropriate language proficiency examination. Students whose first language is not English typically meet the language proficiency requirement and should contact the associate dean for international business programs;
- Live in another country for at least 12 continuous weeks other than study abroad experience

International Work Experience: An international work experience is required for the international business concentration. This requirement may be met by completing an approved internship in the U.S. in an organization's international section, or by working in an organization located outside the U.S.

Notes: Subject to prior approval of the associate dean for international business programs, working abroad may satisfy both the international work experience requirement and one of the two international cultural experience requirements.

Management

Violet Ho, Chair
Professors Bosse, Harrison, Ho, Tallman
Associate Professors Astakhova, Coughlan, Duran, Sutton,
Assistant Professors Aronson, Mihelcic, Montague-Mfuni
Instructor Fickett

Management

Courses

CODE	NAME	DESCRIPTION
MGMT 225	Information Technology Data and Analytics	Develops the skills to prepare raw data for analysis of business problems and development of evidence-based recommendations. Work with relational databases to import, structure, cleanse, and transform data. Apply data analysis tools and techniques, d...
MGMT 259	Special Topics in Management	Management topics not covered in other courses.
MGMT 333	Cross-Cultural Management	Introduction to challenges and opportunities associated with organizational management in the international context. Focuses on key cultural dimensions and differences across countries, and how management principles and concepts (e.g., motivation, le...
MGMT 339	Directed Independent Study	Independent research on a management topic conducted under the direct supervision of an instructor.
MGMT 340	Operations Management	Introduces a variety of common operations issues that frequently are dealt with both in manufacturing and services industries and that affect other functions of the business. Specific topics include inventory systems, process design and control, qual...
MGMT 341	Global Supply Chain Management	supply chain from a managerial perspective. Topics will include supply chain network, inventory and distribution systems, globalization and outsourcing. Analytical tools and models to evaluate and improve supply chains performance will be introduced.
MGMT 342	Managing Processes and Projects	The study of systems for the purpose of project management, process management, and consulting. Topics include: systems analysis process, measurement of goals and performance within organizations, decision analysis, project management, and the integr...
MGMT 344	Bargaining and Negotiations in Organizations	Multi-disciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined, using research findings from several academic disciplines including psychology, communicatio...
MGMT 348	Environmental Management	Study of various challenges being faced by today's organizations created by heightened concern for the protection of our natural environment. Topics studied include such issues as air and water pollution, waste management, and global warming.
MGMT 351	Managing Innovation	Explores paths to growth through innovation in existing companies (rather than in a startup environment) with a focus on organizational effectiveness. The theory and practice of promoting and managing innovation are considered in the context of case...
MGMT 352	New Venture Creation	Designed to provide students with theoretical and practical understanding of new ventures. Examines the start-up-, operational-, and growth-related issues that the aforementioned entrepreneurial ventures typically encounter. Teaches how a new venture...
MGMT 353	Sustainability and Accountability in Business	Discussion and analysis of sustainability and accountability challenges in business. Current sustainable business cases are used to highlight those challenges and potential solutions and to examine how organizations can measure their environmental an...
MGMT 355	Health Sector Analysis	Overview and technical analysis of major sectors within the U.S. healthcare industry. Sectors such as pharmaceuticals, inpatient care, biotechnology, and health information technology will be analyzed in the context of Medicare, commercial insurance,...
MGMT 359	Special Topics in Management	Management topics not covered in other courses to enhance the Management concentration.
MGMT 406	Summer Undergraduate Research	Documentation of the work of students who receive summer grants to conduct research in the summer. The work must take place over a minimum of 10 weeks, and the student must be the recipient of a Jepson School summer research grant. Graded S/U
MGMT 450	Consulting Process and Practicum	Intended to aid top senior students with the knowledge and experience to achieve successful full-time positions with leading consulting firms. Taught collaboratively and includes accounting, operations and strategy faculty. Consulting-related topics...

Management

Management Consulting Concentration

Management Consulting

Organizations regularly engage management consultants in an effort to maintain their competitive edge and improve performance. Students who complete the Management Consulting Concentration are prepared to contribute to performance improvement initiatives inside many types of organizations, including corporations, professional services firms, and governmental and non-profit organizations. Students who complete this concentration develop proficiency to:

- Measure and interpret an organization's performance
- Diagnose an organization's threats and opportunities
- Recommend activities for the organization to address threats or opportunities
- Carry out those activities as a member of a project team
- Communicate clearly the purpose, scope, and benefits of their work

In addition to satisfying the B.S.B.A. degree requirements, students in the Management Consulting concentration are required to take five units of courses as noted below.

- Two classes, chosen from:
    - INFO 201 Data Analysis Software
    - MGMT 450 Consulting Process and Practicum
- Two classes, chosen from:
    - MGMT 332 Managing Groups and Teams
    - MGMT 333 Cross-Cultural Management
    - MGMT 341 Global Supply Chain Management
    - MGMT 344 Bargaining and Negotiations in Organizations
    - MGMT 348 Environmental Management
    - MGMT 351 Managing Innovation
- One class, chosen from:
    - INFO 301 Advanced Applied Statistics
    - INFO 302 SQL and Process Optimization for the Business Analyst
    - INFO 303 Machine Learning for the Business Analyst

Management

Management Entrepreneurship Concentration

Management Entrepreneurship

Innovation and Entrepreneurship has become a driving force in economic and societal change. The proliferation of new ventures and small businesses stimulates many new career and professional opportunities. Even large, established organizations today recognize the value creation potential of innovative and entrepreneurial opportunities. The Entrepreneurship Concentration provides students with the skills and mindset needed to succeed in fast-moving environments. Students engage in new concept creation from idea generation, to validation, and execution. Students also acquire knowledge and training in applied creativity through innovation for organizations of all types and sizes.

In addition to satisfying the B.S.B.A. degree requirements, students in the Entrepreneurship concentration are required to take four units of MGMT courses as noted below.

- MGMT 247 Introduction to Entrepreneurship
- MGMT 351 Managing Innovation
- MGMT 352 New Venture Creation
- One class, chosen from:
    - MGMT 331 Personnel/Human Resource Management
    - MGMT 332 Managing Groups and Teams
    - MGMT 333 Cross-Cultural Management
    - MGMT 344 Bargaining and Negotiations in Organizations
    - MGMT 348 Environmental Management

Marketing

Jeffrey Carlson, Chair
Professors Cossé, Kukar-Kinney, Lascu
Associate Professors Carlson, Hanson, Marquardt, Raggio
Assistant Professors Sadeghein
Instructor Bergman, Conn
Lecturer Mier

Marketing

Courses

CODE	NAME	DESCRIPTION
MKT 259	Special Topics in Marketing	Marketing topics not covered in other courses.
MKT 320	Principles of Marketing	Activities by which the planning and exchange of ideas, goods, and services are explained from inception to final consumption. Analysis of markets and their environments, development of marketing strategy, evaluation and control of marketing programs...
MKT 322	Product Development and Innovation	The complete product lifecycle, from idea generation through commercialization. Focuses on the processes used in conceiving, structuring, developing and monetizing different marketing concepts. How to foster creativity, conduct market opportunity ass...
MKT 323	Professional Selling	Examine the elements and concepts related to the personal selling process, as it relates to marketing. Learn, practice, and apply selling skills and techniques that are relevant to professional selling situations and/or persuasive business situations...
MKT 324	Sales Management	Sales force management program; allocation of sales effort; recruiting; selection and training, motivation, supervision, compensation, evaluation, and control of the sales force; elements of the personal selling process.
MKT 325	International Marketing	Global market and its influence on domestic as well as international marketing including cultural, political, and economic factors. Analysis includes screening of foreign markets for entry of U.S. products and subsequent development of market plans a...
MKT 326	Marketing Research and Analysis	Concepts, methodology, and techniques. Research design and statistical analysis. Validity and reliability of research information. Note: Marketing 326 is required in the marketing concentration area.
MKT 328	Directed Independent Study	Independent research on a marketing topic conducted under the direct supervision of an instructor.
MKT 359	Special Topics in Marketing	Marketing topics not covered in other courses to enhance the Marketing concentration..
MKT 406	Summer Undergraduate Research	Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at leas...
MKT 420	Marketing and Media Disruption	Apply traditional business disruption theory to the intersection of 21st century technology, product development, logistics, and communications to better understand the new world of marketing and media.
MKT 421	Integrated Marketing Communications	Focus on coordination of organization's whole communications strategy to convey a consistent message to target customer.
MKT 422	Strategic Brand Management	Theoretical and applied understanding of brand development and brand management. Focus on the strategic processes used to generate and capture brand equity. Develops understanding of how to build, measure and manage various brand offerings, and throu...
MKT 423	Marketing Analytics	Hands-on analytical and communication skills to address tactical and strategic marketing questions in todays technological and data-intensive world. Analysis, management, and interpretation of scanner, direct marketing, geo-demographic, and other typ...
MKT 424	Consumer Behavior	Emphasis on understanding of individuals as consumers and organizational buyers; actions consumers engage in while selecting, purchasing and using products or services in order to satisfy needs and desires. Focus on psychological, emotional, social,...
MKT 425	Sports Marketing	Overview of the essentials of effective sports marketing, addressing two broad perspectives of sports marketing: the marketing of sports, and the marketing through sports. Covers the sports consumer, sports and sports-related product offerings, brand...
MKT 426	Digital Marketing	Examine the role digital marketing plays in strategy development for brands. Analyze and study the importance of digital media and the use of social media platforms in modern marketing and advertising plans. Design, develop, and execute a digital mar...
MKT 428	Strategic Marketing Management	Capstone marketing strategy course for seniors concentrating in marketing. Designed to integrate learning from prior courses through hands-on application. Emphasizes the importance of analysis, planning and implementation in successful execution of m...

Concentration

The Marketing Concentration

In addition to satisfying the B.S.B.A. degree requirements, the marketing concentration requires a minimum of five units, including MKT 326 Marketing Research and Analysis, chosen from among the marketing courses. A maximum of seven units can be taken in any area of concentration. Independent study courses only count toward the concentration with permission of the department chair.

Jepson School of Leadership Studies

Jepson School of Leadership Studies

The Jepson School of Leadership Studies offers a Bachelor of Arts degree with a major in leadership studies, as well as a minor in leadership studies. To earn this degree a candidate must satisfactorily complete the curricular requirements outlined in the following section and meet the general degree requirements of the University.

The Jepson School of Leadership Studies seeks to develop in each student a base of knowledge for understanding leadership in a variety of settings. Curriculum goals are achieved through courses that emphasize both leadership theory and practice, thus helping students connect knowledge gained through coursework to the world outside of the classroom.

MAJORS, MINORS, & CONCENTRATIONS
Leadership Studies Program

Jepson School of Leadership Studies

Admission Prodecures

Students wishing to major or minor in leadership studies must apply for admission to the Jepson School during the fall semester of their second year.

A faculty committee reviews applications and chooses students based on essays and academic performance as well as faculty evaluations and extracurricular activities.

Prospective majors and minors must have completed or be enrolled in LDST 101 Leadership and the Humanities or LDST 102 Leadership and the Social Sciences to be considered for admission to the program. Both courses are required for the major and minor, but either course may be taken as a first course in leadership studies. After taking LDST 101 or LDST 102 and prior to admission, students may also take LDST 210 Justice and Civil Society. LDST electives are open to all students at the University.

Students seeking admission to the School need to attend information sessions, which are held in the fall. Application materials will be made accessible by the Associate Dean for Student and External Affairs once a student has attended an information session. The application deadline is the end of September. The new class is notified of acceptance in mid-October and the new class is welcomed into the Jepson community at the Prelude ceremony in November.

For further information, please contact:

Kerstin Soderlund, Associate Dean for Student and External Affairs, Jepson School of Leadership Studies

221 Richmond Way, University of Richmond, VA 23173

Telephone: (804) 287-6082

Leadership Studies Program

Leadership Studies

JEPSON SCHOOL OF LEADERSHIP STUDIES

Professors Chiao, Goethals, Hoyt, Kaufman, Peart, Price, Wilkins
Associate Professors Bezio, Flanigan, Hayter, Hidalgo, von Rueden, Williamson
Assistant Professors Chykina, Coetsee, Harwell, Henley, Park

Study Abroad

Leadership studies students are encouraged to study abroad. Majors may count a maximum of one unit of study abroad credit toward the advanced course requirement. This course must enhance the student's academic plan in leadership studies. Determination of whether a course enhances a student's academic plan in leadership studies will be made by the Associate Dean for Academic Affairs. Minors may not count study abroad credit toward the minor.

Leadership Studies Program

Courses

CODE	NAME	DESCRIPTION
LDST 101	Leadership and the Humanities	Introduction to leadership as an object of study through examination of its historical foundations and intellectual development. Readings selected from history, literature, philosophy, political theory, religion, and social theory. Emphasis on assess...
LDST 102	Leadership and the Social Sciences	Introduction to the study of leadership through theoretical and empirical explorations of social interaction. Readings selected from anthropology, economics, political science, psychology, and sociology. Emphasis on advancing the understanding of lea...
LDST 210	Justice and Civil Society	Exploration of contemporary society and understandings of justice. Readings on civil society, theories of justice, and analysis of poverty and related socio-economic problems. Includes a service learning component with critical reflection on communit...
LDST 249	Quantitative Social Science	Prepares students to be informed consumers of quantitative social science and provides students with basic skills in and understanding of research strategies. Introduces issues associated with empirically testing hypotheses and collecting, analyzing,...
LDST 250	Critical Thinking and Methods of Inquiry	Examination of knowledge and argumentation as they pertain to leadership. Analysis of scientific methodology and logic, language and interpretation, and their influence on the study and practice of leadership.
LDST 290	Selected Topics	Topics developed by Jepson school faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership studies courses in the Sophomore Scholars in Residence pr...
LDST 300	Theories and Models of Leadership	Examination of theories and models in leadership studies. Introduces role of theory in social science, and both classic and contemporary leadership theories/models are presented. Emphasis on critical analysis of theoretical perspectives.
LDST 302	Leadership in Organizations	Focus on leadership theory and research within and across formal organizational settings such as public/private, profit/nonprofit, professional/nonprofessional, and unitary/multidivisional. Examination of rational, natural, and open systems, and of h...
LDST 303	Leadership in Political Contexts	Informal and formal processes by which power and authority are exercised and leadership is selected within political systems in various settings. Examination of leadership in basic processes and institutions of government through case study of legisl...
LDST 304	Social Movements	Exploration of history of leadership in social movements. Comparison and contrast of forms, mechanisms, and practices of leadership in various stages of a social movement. Examination of values of leaders as expressed through stories of ordinary peop...
LDST 306	Sex, Leadership, and the Evolution of Human Societies	Study of how biological and cultural adaptation shape leadership and, more broadly, political organization. Case studies drawn from primatology, cultural anthropology, and political history, about what makes human leadership unique and investigate wh...
LDST 307	Leadership in International Contexts	Examines the ethics of international leadership. Considers ethical issues relating to international affairs that leaders and followers confront in politics, the military, business, and the nonprofit sectors. Topics include war, global poverty, migrat...
LDST 308	The Creation of the American Republic	Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical.
LDST 310	Folk Music and Protest Thought	An exploration of leadership in the arts that will examine the subject from three perspectives. First, it will consider figures in traditional, old-time, and folk music whose contributions have been transformative. Second, consideration will be given...
LDST 317	Reimagining Richmond: History, Power, and Politics in the Former capital of the Confederacy	The role of historical context and leadership in shaping urban development, particularly the development of Richmond, Virginia. Study of Richmond's history from the colonial era, through Reconstruction, and into the twentieth century, including how h...
LDST 331	Comparative Public Law US/UK	Examination and comparison of underlying principles of constitutional and administrative law in the United States and United Kingdom. This course is only offered in the summer as part of the Jepson at Cambridge summer study abroad program.

CODE	NAME	DESCRIPTION
LDST 340	Early Modern Crisis in Leadership	Discussion of primary texts that disclose difficulties in formulating political and religious policy during the crises that start with the later Middle Ages in Western Europe and run into the seventeenth century. Students will be expected to evaluate...
LDST 345	Civil War Leadership	A study of the events leading to the Civil War, and the military and political leadership on both Union and Confederate sides during the war. Topics include the roles of slavery and political leadership in starting the war, the leadership of Abraham...
LDST 346	The Democratic Prospect	Examines democracy by reviewing current critiques, key historical periods in its development, and central philosophical principles. Interpret and respond to challenges to democracy. Overview of the current condition of democracy and a review of key...
LDST 351	Group Dynamics	Introduction to scientific study of group processes through vocabulary, concepts, theories, and research. Both classic and contemporary theories and research are presented. Emphasis on both theoretical and applied components of group dynamics. Primar...
LDST 352	Presidential Leadership	A study of theories of presidential leadership and assessments of several presidencies, including those of George Washington, Andrew Jackson, Abraham Lincoln, Franklin Roosevelt, John F. Kennedy, Richard Nixon, Ronald Reagan, and Bill Clinton. Addres...
LDST 354	Conflict Resolution	Understanding principles and dynamics of mediating disputes and achieving agreements between groups and individuals. Discussion of negotiating techniques and ethical issues related to use of such techniques by leaders. Use of simulations and exercise...
LDST 355	Competition, Cooperation, and Choice	Economic approach to leadership examines how individuals come together in social settings (a market place, an organization, a political entity) to make distributive decisions. Particular focus on Adam Smith's analysis of the development of modern ind...
LDST 357	The Ethics of Influence	Investigates the moral limits of the influence tactics that leaders employ. Uses traditional moral theory and contemporary philosophical literature to distinguish justified influence from coercion, deception, and manipulation. Topics include public p...
LDST 361	Sex, Power, and Politics	Explores the processes by which "sexuality" is constituted and informs the leadership process. Readings on the social construction of gender, theories of power, and conceptions of freedom will be coupled with analyses of policy debates on issues such...
LDST 368	Leadership on Stage and Screen	Discussion of primary dramatic texts and films that examine leadership in a variety of settings and frameworks. Uses critical readings to contextualize the works as commentary on the issues and crises of leadership present at the time of their creati...
LDST 375	Economic Policy and Leadership	Explores two questions using debates amongst economists as our policy laboratory. First, what is the scope for policy makers to lead the economy through crises and the inevitable ups and downs that accompany economic expansion? How much agency should...
LDST 377	Ethical Decision Making-Health Care	Systematic examination of the central ethical decisions faced by leaders in medicine and healthcare. Topics include deception, decision making for incompetent patients, consent, abortion, euthanasia, disability, resource allocation, organ donation, a...
LDST 378	Statesmanship	Focus on statesmanship through historical and biographical case studies of such figures as the American founders, Abraham Lincoln, and Winston Churchill. Also will seek to understand ways in which constitutional, legal, and political institutions can...
LDST 383	Leadership and the Future of Higher Education	Examines issues of leadership in higher education. Focus on how presidents work with constituents to achieve legitimacy, guide plans, and make decisions. Explore both traditional and emerging models in higher education.
LDST 384	Education and Equity	Explores inequity in K-12 education due to racial and income segregation. Examines possible solutions to alleviate these inequities and overcome the opportunity gaps.
LDST 386	Leadership in a Diverse Society	Study of how diversity affects social relations with an emphasis on leadership. Examines diversity, primarily through the lens of social psychology, by examining individual and collective dynamics in pluralistic settings. The primary focus is to fami...
LDST 387	Leadership and Religious Values	Study of how persons draw on their religiously-based moral convictions as they lead and serve in a diverse society. Attention to public functions of religious ideas, practices, and communities. Focus on appropriate roles of religion in politics, the...

CODE	NAME	DESCRIPTION
LDST 390	Selected Topics in Leadership Studies	Topics developed by Jepson School faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership and psychology and literature and leadership. May be take...
LDST 399	Junior Honors Tutorial	Juniors accepted to honors track (in fall of junior year) work with Jepson faculty members in this spring tutorial to develop thesis proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.
LDST 406	Summer Undergraduate Research	Documentation of the work of students who receive summer grants to conduct research in the summer. The work must take place over a minimum of 10 weeks, and the student must be the recipient of a Jepson School summer research grant. Graded S/U.
LDST 450	Leadership Ethics	Application of moral theory to the values and assumptions of leadership, focusing especially on the ethical challenges of leaders past and present, group behavior, and leadership theory. Topics include self-interest, power, charisma, duty, obedience,...
LDST 488	Internship	First semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as T...
LDST 489	Internship	Second semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as...
LDST 490	Independent Study	Independent study allows students to pursue research on their own topic of interest under the supervision of a faculty member. Independent study proposals must be submitted to the associate dean for academic affairs at least two weeks before the begi...
LDST 491	Collaborative Study	Collaborative study provides students with the opportunity to conduct research collaboratively with a Jepson faculty member on a project of theoretical or methodological importance to the faculty member's program of research. Collaborative study must...
LDST 492	Directed Study	Group reading and discussion in a specified area of leadership studies under faculty supervision.
LDST 495	Senior Thesis I	Year-long engagement in independent research project under supervision of faculty advisor.
LDST 496	Senior Thesis II	Year-long engagement in independent research project under supervision of faculty advisor.
LDST 497	Senior Honors Thesis I	Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.
LDST 498	Senior Honors Thesis II	Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Leadership Studies Program

Major

The Leadership Studies Major

Note: The grade point average of the coursework comprising the major must be no less than 2.0, with no course grade below a C- (1.7).

Students wishing to major or minor in leadership studies must apply for admission to the Jepson School of Leadership Studies during the fall semester of their second year.

A minimum of 12 units, including:

- LDST 101 Leadership and the Humanities
- LDST 102 Leadership and the Social Sciences
- LDST 210 Justice and Civil Society
- 1 course chosen from
    - LDST 249 Quantitative Social Science
    - BUAD 202 Statistics for Business and Economics
    - HS 250 Epidemiology and Health Research Methods
    - DSST 289 Introduction to Data Science

    - PLSC 270 Social Science Inquiry
    - PSYC 200 Methods and Analyses
    - SOC 211 Sociological Research Methods and Data Analysis
- LDST 250 Critical Thinking and Methods of Inquiry
- LDST 300 Theories and Models of Leadership
- LDST 450 Leadership Ethics
- LDST 488 Internship
- LDST 489 Internship
- Four additional units of advanced courses numbered above 300, not including LDST 450, LDST 488, or LDST 489.

Advanced coursework may include one unit of collaborative study, one unit of independent study, one unit of honors thesis work, or one unit of senior thesis work.

Leadership Studies Program

Minor

The Leadership Studies Minor

Note: The grade point average of the coursework comprising the minor must be no less than 2.0, with no course grade below a C- (1.7).

A minimum of 9 units, including:

- LDST 101 Leadership and the Humanities
- LDST 102 Leadership and the Social Sciences
- LDST 210 Justice and Civil Society
- 1 course chosen from
    - LDST 249 Quantitative Social Science
    - BUAD 202 Statistics for Business and Economics
    - HS 250 Epidemiology and Health Research Methods
    - DSST 289 Introduction to Data Science
    - PLSC 270 Social Science Inquiry
    - PSYC 200 Methods and Analyses
    - SOC 211 Sociological Research Methods and Data Analysis
- LDST 250 Critical Thinking and Methods of Inquiry
- LDST 300 Theories and Models of Leadership
- LDST 450 Leadership Ethics
- Two additional units of advanced courses numbered above 300, not including LDST 450, 488, or 489, study abroad credits, collaborative study, independent study, or thesis work.

Leadership Studies Program

Honors

Honors in Leadership Studies

The Jepson School faculty offers a track by which students with a proven academic record of intellectual initiative and scholarly drive can earn honors in leadership studies. The faculty invites interested students to apply for the honors track. The deadline for this application is October 1 of the student's junior year. To qualify, a student must be a leadership studies major, and hold at least a 3.30 cumulative GPA and at least a 3.30 leadership studies GPA. The application form is available for qualified juniors from the associate dean for academic affairs.

Once accepted to the honors track, in order to receive honors in leadership studies, a student must:

- Enroll in LDST 399 Junior Honors Tutorial, for spring semester of junior year.
- Submit a five-page proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.
- Enroll in LDST 497 and LDST 498, Senior Honors Thesis I and II, during senior year.
- Successfully present one chapter, bibliography, and chapter-by-chapter outline of thesis to the student's committee by the last day of classes in the fall semester of senior year.
- Successfully defend thesis before the student's committee by the last day of classes in the spring semester of senior year.
- Complete undergraduate program with at least a 3.30 cumulative GPA and at least a 3.30 leadership studies GPA.

Students in the honors track must complete all aspects of the standard Jepson curriculum. LDST 497 and LDST 498, can count for a maximum of one unit of advanced course credit.

School of Law

The University of Richmond School of Law is committed to excellence in teaching, scholarship, and service. It educates lawyers to think critically, act ethically, advocate zealously, serve compassionately, and advance the broader social good of their communities. It produces knowledge that expands the understanding of law and contributes to the improvement of legal systems. And it cultivates and models a genuinely collegial community marked by inclusivity, civility, engagement, and concern for others and the greater good.

DEGREE PROGRAMS	CONCENTRATIONS
J.D. Requirements	Certificate of Concentration in Family Law
LL.M. for International Lawyers	Certificate of Concentration in Intellectual Property
Dual Degree Programs	

School of Law-Admission

School of Law

Courses

CODE	NAME	DESCRIPTION
LAWE 590	Jurisprudence	Introduction to the field of jurisprudence, the academic discipline devoted to answering the fundamental question: What is law? We will explore the many ways that scholars have attempted to define law and legal systems against a series of related con...
LAWE 592	Legal History Seminar	Explores the history of the common law and the development of Anglo-American legal institutions. Focuses on the evolution of the jury system and the distinction between law and equity.
LAWE 599	Evidence	An introduction to the Federal Rules of Evidence. Concepts addressed include relevance, categorical rules of exclusion, character evidence, competency and credibility of witnesses, hearsay and its exceptions, privileges, authentication, and scientifi...
LAWE 600	Federal Income Taxation	Introduces students to the principles and policies of federal income taxation. Provides a framework for recognizing and dealing with tax issues and with tax-related strategies or transactions encountered in other legal practice specialties, including...
LAWE 601	Pre-Trial Litigation Skills	Enhances understanding of critical pretrial tools and provides practical experience with using these tools. Course requires drafting a variety of pretrial documents that are frequently used in litigation, such as a complaint, and a pretrial motion. A...
LAWE 602	Business Associations	Focuses on the law governing corporations, as well as the law of agency, partnerships, and limited liability companies. Discussion will include the choice of business form, distribution of power between mergers and owners, fiduciary duties of manager...
LAWE 603	Criminal Procedure: Investigation	Examines constitutional law in the criminal context, focusing on the Fourth, Fifth, Sixth, and Fourteenth Amendments. Topics explored include the selective incorporation doctrine, the exclusionary rule, the Fourth Amendment's protection against unrea...
LAWE 604	Criminal Client Relationship	Designed to educate the student as to the importance of developing positive client relationships in order to fulfill their responsibilities as attorneys and counselors at law. Importance and methods of developing positive relationships with clients w...
LAWE 605	Criminal Law and Psychiatry	Explores the intersections between criminal law and psychiatry/psychology. Discusses psychiatric diagnoses and the roles of mental health professionals within the criminal justice system, including `evaluator` and `expert.` Topics include competency...
LAWE 606	Wills and Trusts I	Considers the transmission of property when an owner dies: laws of intestate distribution that are applied where there is no will; the use of wills , including rules of execution, change and interpretation; and the intention and use of trusts, with e...
LAWE 607	Administrative Law	The common process by which the law produced by government agencies is produced and challenged. Study of the constitutional limits on bureaucratic power and structure and examination the most important sections of federal and state statutes that impo...
LAWE 610	Alternative Dispute Resolution	An exploration of the process of mediation as an alternative to litigation. Topics will include mediation history and theory, general conflict resolution techniques, specific mediation techniques, including identifying interests, reframing, building...
LAWE 611	Real Estate Transfers and Finance	Surveys modern real estate transactions, such as condominiums, cooperatives, sales and leasebacks, leasehold mortgages, FHA and VA financing, tax consequences, title insurance, construction loan agreements, and shopping center leases.
LAWE 612	Agency And Partnership	Creation of agency relationships; contractual liability of principals (disclosed and undisclosed), agents and third parties; tort liability of principals; fiduciary duties of agents; partnership: creation, rights, and duties of partners, dissolution...
LAWE 613	Antitrust	Control of private economic power in the United States, focusing on the law regarding monopolies, mergers, and restrictive business practices as regulated by the Sherman and Clayton acts. Some attention to other federal antitrust legislation such as...
LAWE 615	Selected Topics in Virginia Law	Provides instruction in substantive law, thought processes, and writing and test-taking skills needed for success on the Virginia Bar Exam. The learning method...
LAWE 616	Children And The Law	Analysis of the legal relationships among children, families, and the state. Focus on how the law balances the rights and interests of children, their parents and caregivers, and the state under both the federal constitution and state law. Topics inc...
LAWE 617	Construction Law	Issues peculiar to construction projects from the perspective of the various participants, including developer, contractor, architect and lender and on dispute avoidance and resolution techniques. Includes negotiation and drafting of construction-rel...
LAWE 618	Payments in the 21st Century: How Money Moves	Law relating to negotiable instruments, bank deposits and collections, and electronic money transfers, with emphasis on Articles 3, 4, and 4A of the Uniform Commercial Code, the Expedited Funds Availability Act, and Regulation CC.

CODE	NAME	DESCRIPTION
LAWE 619	Core Commercial Law Concepts	Explores the core concepts involved in (1) sales and leases of goods,(2) notes, checks, and electronic forms of payment, (3) credit transactions involving letters of credit and (4) credit transactions involving collateral other than real property. Em...
LAWE 620	Environmental Law	Explores how lawyers can contribute to environmental protection through litigation, regulation, and policy advocacy. From Supreme Court decisions to local issues such as water pollution in the James River, examines the interaction of Congress, federa...
LAWE 621	Conflict of Laws	Explores the law which applies to parties and transactions involving two or more states, or two or more nations. Emphasis on the variety of choice of law methodologies employed by American courts, including both traditional and modern approaches to c...
LAWE 622	The Constitution and the State Attorney General	Unique role and powers of State Attorneys General, with a focus on how the work of an Attorney Generals office relates to both the federal and State constitutions. Issues will include the origins of the office of Attorney General; the function and in...
LAWE 623	Corporate Taxation	Introduction to the taxation of corporations and their shareholders, from formation of the corporation to liquidation. Builds on knowledge and skills acquired in the Federal Income Taxation course by examining the tax consequences of corporate events...
LAWE 624	Core Legal Concepts	Provides instruction in substantive law, thought processes, and writing and test-taking skills needed for success on the Uniform Bar Exam. The learning methodology will be...
LAWE 625	Criminal Procedure: Adjudication	Federal and Virginia procedures at various stages of a criminal prosecution, including bail, preliminary hearings, indictments, discovery, speedy trial, double jeopardy, plea bargaining, jury selection, venue, and jurisdiction.
LAWE 626	Election Law	Seminar that will examine laws regulating the political process. Topics will include voting rights, reapportionment, the role of political parties and campaign finance.
LAWE 628	Employment Discrimination Law	Study of federal laws prohibiting workplace discrimination on the basis of race, color, sex, religion, national origin, age, and disability. The primary focus of the course will be on the theories of discrimination that have evolved under the various...
LAWE 629	Employment Law	Analysis of statutory and common law regulation of the employment relationship, including employer testing and information gathering, wage and hour regulation, OSHA, workers compensation, wrongful discharge and other common law actions challenging di...
LAWE 631	Civil Litigation	Prepares students to (1) interview the client, (2) conduct informal fact investigation, (3) choose the proper forum, (4) draft, file and serve a complaint, (5) respond to a complaint with an answer or motion to dismiss, (6) seek or resist discovery,...
LAWE 632	Advanced Trial Practice	Refines and builds on the skills covered in Trial Practice or Lawyering Skills by using more complex civil and criminal problems and files developed by the National Institute for Trial Advocacy for training the more experienced trial advocate. Specia...
LAWE 633	Estate And Gift Taxation	The nature of the estate, gift, and generation-skipping transfer taxes and deal with issues that arise in connection with these taxes, such as valuing assets, calculating the tax, determining when a gift is made, qualifying for the gift tax annual ex...
LAWE 634	Estate Planning	Examines a variety of estate planning topics, with an emphasis on those estate planning techniques that are most frequently used in practice today including drafting wills, drafting various types of trust agreements, basic provisions that go into mos...
LAWE 635	Taxation of Partnerships and LLCs	Nature and formation of a partnership; taxation of partnership income; transactions between related parties; termination of partnership; sale of partnership interest; distribution by partnership; special basis adjustment; and distribution to retiring...
LAWE 636	Federal Courts	Explores the federal courts in detail, paying special attention to the scope of their constitutional and statutory powers. Building on concepts of Constitutional Law and Civil Procedure, addresses topics such as the federal courts' power to declare c...
LAWE 637	Law of Educational Equity	Analyzes the current law and policy debates that are shaping elementary and secondary education in the United States. Focuses on systemic issues of educational opportunity, such as race and sex discrimination, school finance and school choice. Also e...
LAWE 638	Law and Literature	Explores the themes rule of law v. equity; law, justice, and morality; the role of narrative; and the role of the lawyer in counseling and advocating for a client by reading literary texts (that may include classic texts, modern texts, graphic novels...
LAWE 639	Public Policy Research and Drafting	Combines both advanced legal research and writing instruction with a client-based experience. Provides students with an opportunity to explore advanced legal research in the public policy field, develop their writing skills in the context of creating...
LAWE 640	Legal Business Design Challenge	Provides students with opportunity to work directly with a law firmincluding for-profit and non-profit firmson a real-life market opportunity that the firm might pursue. Students will be embedded with lawyers and other professionals at the firm and,...

CODE	NAME	DESCRIPTION
LAWE 641	Intellectual Property Fundamentals	Survey of intellectual property law, including copyright, trademark, patent and other subject matters. Serves as the foundation course for the specialist who wishes to pursue the Intellectual Property certificate, but also a good choice for the gener...
LAWE 642	International Business Transactions	Problems in international trade and investment; regulation of international trade by national governments and international agencies. Emphasis on lawyer's role in counseling firms engaged in international activities.
LAWE 643	International Law	Basic principles, including sources of international law, settlement of international disputes, responsibilities and immunities of sovereign states, human rights, and the machinery of international law and justice.
LAWE 644	Labor Law	Analysis of origin and scope of National Labor Relations Act and role of the National Labor Relations Board and the courts in interpreting the statute. Focus on right of employees to organize unions, choice of bargaining representative, strikes and p...
LAWE 645	Land Use Planning	Government control of use of land and eminent domain. Zoning, subdivision control, and urban redevelopment and planning.
LAWE 647	Cultural Property: Archaeology, Ethics, and Law	Who owns the past? This course explores current issues of archaeological ethics and cultural heritage management. Topics range from the ancient history of looting and appropriation to the illicit antiquities market and site preservation today, and ho...
LAWE 650	Constitutional Jurisprudence	Systematic examination of the jurisprudential underpinnings of the Constitution and of constitutional law. Topics include the nature of positive law, constitutional originalism, common-law constitutionalism, normative theories of constitutional law,...
LAWE 651	Constitutional Law II: Individual Rights	An exploration of individual rights in the federal constitution, covering the speech, press, and free exercise rights in the First Amendment, the right to keep and bear arms in the Second Amendment, and the rights of equal protection and due process...
LAWE 652	Local Government Law	Focuses on legal issues in local government law with a practical approach. Covers a variety of topics that are relevant to local government law, except for education law and environmental law. Thorough research skills and the ability to identify and...
LAWE 653	Introduction to Business	Introduces students to basic business principles and then reinforces this knowledge through application to actual business settings. There are two parts to the course. Part I will be a series of online modules on the business disciplines of Accountin...
LAWE 654	Products Liability Law	Analyzes the affirmative cause of action for personal injuries caused by defective products, applicable defenses, and other relevant theoretical, policy and practical issues. Emphasis is on strict liability in tort under Section 402A of the Restateme...
LAWE 655	Intellectual Property Law and Policy	Examines the legal and public policy considerations regarding intellectual property protection in various fields and industries. In particular, explores whether intellectual property protection and enforcement is beneficial and necessary for the crea...
LAWE 656	Remedies	Putting legal theory into the practical context of its ultimate remedy for the client, covers primarily equitable remedies Covers the equitable remedies of bills of peace, receiverships, injunctions to enforce contracts, injunctions to prevent torts,...
LAWE 657	Expert Evidence	Technical and legal aspects of scientific aids in the trial of civil and criminal cases. Scientific experts participate as guest lecturers.
LAWE 658	Securities Regulation	Discussion of the theory of disclosure, examination of information that is important to investors (`material` in securities lingo), and investments that fall within the definition of a `security` under federal law. Considers, mandatory disclosure by...
LAWE 659	Law and Economics	Application of economic analysis to legal concepts. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, criminal law, and family/sex law, as well as offer new insights to old pr...
LAWE 660	Regulatory Law Practicum	Practice-oriented exposure to regulatory law and to legal careers working within and against government agencies. Assignments include client counseling, negotiating against the government, multi-stakeholder policy planning, writing and enforcing regu...
LAWE 662	Virginia Legal Research	Expands the basics of legal research learned in first-year lawyering skills to specific legal issues in Virginia. Work with common Virginia primary and secondary legal resources used in all three branches of Virginia government and complete graded re...
LAWE 664	Virginia Procedure	Specialized course in Virginia civil procedure which covers the subject of procedure from the point of view of practice in the Virginia state courts. Covers every aspect of procedure from self-help, subject matter jurisdiction, active jurisdiction, s...
LAWE 666	Energy Law	Focus on the laws and policies that govern the exploitation of energy resources and the production and distribution of electricity. Includes an introduction to the structure of energy law, and in particular its unique hybrid of three types of laws: (...
LAWE 667	Human Rights Seminar	A general introduction to international human rights. Issues covered include nature of concept of human rights; origin and development of the International Bill of Rights; thematic procedures available for protection of human rights in the United Nat...

CODE	NAME	DESCRIPTION
LAWE 669	Art of the Argument	Explores the rhetorical roots of argument, the five types of argument described by Wilson Huhn, and the psychology of persuasion. Using client hypotheticals based on labor and employment law, develops the skills needed to craft persuasive arguments i...
LAWE 670	Interviewing And Counseling	In-depth analysis of pretrial lawyering skills using interdisciplinary materials. Explores interpersonal relationships, focusing on role of attorney in relation to client, the legal system (including other attorneys), and society. Classroom discussio...
LAWE 671	Interviewing, Negotiation & Counseling	Analysis of the relationships between attorney and client, attorney and witness, and attorney and opposing counsel. Examine and practice interviewing skills and explore the role of the attorney as counselor. Theories of decision-making in the lawyer/...
LAWE 672	Negotiation	Introduction to the theory and practice of negotiations. Game theory, economic model bargaining, social-psychological theories and the problem-solving negotiation theory are each studied. Explores the different negotiation styles, techniques of prepa...
LAWE 674	Tax Policy Seminar	Designed for students generally interested in public policy issues as well as for those specializing in tax. Focuses on the policies and structures of a well designed tax system; examines the goals, politics, and history of tax reform; and provides a...
LAWE 675	Sales And Leases	Articles 2 (Sales) and 2A (Leases) of the Uniform Commercial Code, including the structure and methodology of the Uniform Commercial Code, as it is reflected in Articles 2 and 2A, and the Code's relationship to, similarities with, and differences fro...
LAWE 676	First Amendment Law	Examines American constitutional law pertaining to religion, speech, and the media, including the law pertaining to aid for sectarian schools, prayer in public schools, conscientious objection, censorship, association, and access to trials and state...
LAWE 677	Secured Transactions	An introduction to the law governing contractually created interests in personal property used to secure payment or performance of obligations. Study of the creation, perfection, priority and enforcement of security interests in personal property und...
LAWE 679	Contract Drafting	In this Law Skills IV pilot course, Application of contract law principles to the drafting of contracts through weekly written exercises, drafting assignments, and negotiations. Techniques to draft clear and accurate contracts and to effectively revi...
LAWE 680	Health Law	Focuses on the federal and state laws and regulations applicable to the health care industry, with a particular focus on the regulation of health care providers. Topics covered include: laws regulating referral relationships between health care provi...
LAWE 683	Voting Rights	Traces the history of voting rights law in the United States, considers how the passage of various Amendments to the United States Constitution and the passage and reauthorizations of the Voting Rights Act of 1965 have affected how voting rights are...
LAWE 684	Start-Up Accelerator Practicum	Introduction to working with startup companies and entrepreneurs on issues of corporate governance and early-stage venture capital investments. Students will work with real companies at Lighthouse Labs, a start-up accelerator located in downtown Rich...
LAWE 685	International Law Practicum	Legal research and analysis on cutting-edge, contemporary international law issues. Provide advice as requested by international organizations such as the United Nations and the World Bank. At the end of the semester, may present the outcome of the r...
LAWE 686	Civil Rights Litigation	If a cop frisks you when he shouldn't, can you collect damages from him? If a public school requires prayer before every class, what can you do stop the constitutional violation? If you call 911 and the dispatcher fails to dispatch an officer, have y...
LAWE 687	White Collar Crime Seminar	Study of what are generally considered to be business or organizational crimes. Topics to be explored may include: mail and wire fraud, conspiracy, public corruption, perjury (including false statements and false claims liability), money laundering,...
LAWE 689	Corporate Finance	Topics covered include an analysis of corporate financial statements; security pricing; and other investment topics. No preliminary ability in finance is assumed and basic skills such as the time value of money are introduced. Microsoft Excel is util...
LAWE 690	Sports and the Law	A survey course addressing legal issues presented by both professional and amateur sports in a variety of settings. Examines such issues as the legal concept of amateurism, the organization of amateur sports associations, and eligibility for particip...
LAWE 693	Law Of the European Community	(Offered only in Cambridge Summer Program). Surveys institutions of the EU and examines substantive principles of EU law and their integration into the legal systems of member countries.
LAWE 694	Comparative Pub Law Of Us & Uk	Introduces and compares several legal traditions, including the civil law, Islamic law and the legal systems of China and Japan. Emphasizing on the civil law tradition, examines shared legal roots in archaic/chtonic and Roman law and their distinct e...
LAWE 697	The Death Penalty	Introduction to one of the most controversial criminal justice issues of our timethe death penalty. Historical examination of the forces that led to abolition of the death penalty in 1972 and reinstatement in 1976, ushering in the modern death penalt...

CODE	NAME	DESCRIPTION
LAWE 699	Selected Topics	.
LAWE 700	Entertainment Law	Issues of law and policy affecting the entertainment industry.
LAWE 702	Family Law Procedure	Specialized course in Virginia family law procedure concentrates on actual practice in the Juvenile and Domestic Relations District Courts of the Commonwealth of Virginia. Equips the JDR practitioner with the particular procedural aspects of jurisdic...
LAWE 704	Bankruptcy and Corporate Reorganization	Explores what happens when a business or consumer defaults on debts. While most of the classes will deal with the Bankruptcy Code, we will also cover Virginia creditors rights law.
LAWE 705	Mergers and Acquisitions	Focuses on the law governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, stockholder litigation, and relevant state and federal laws, with a primary focus...
LAWE 706	The Role of the Lawyer in Mediation	Covers the role of the lawyer in mediation. Designed to provide students with skills necessary to effectively represent their client in the mediation process. Will explore differences between interest-based and positional negotiation. Stages of the m...
LAWE 707	Family Law	Examines the legal rules governing family relationships and the policies and principles underlying them. Focuses on the following topics: who can marry; the rights, duties, and obligations of marriage; the state's interest in marriage; the dissolutio...
LAWE 709	Animal Law	Exploration of this emerging field of law with an emphasis on the latest cases, legislation and legal theory behind it. Areas of study include anti-cruelty; dogfighting; cockfighting; standing; wills and trusts benefitting animals; factory farming; T...
LAWE 710	Intellectual Property Drafting	Will focus on developing and refining practical skills, including conducting intellectual property audits, filing domestic and Madrid Protocol applications with the U.S. Patent and Trademark Office, trademark examination rules and procedures, conduct...
LAWE 711	Workers Compensation	A practical survey of workers' compensation in Virginia. Focuses on providing a substantive overview of the law, combined with projects geared toward teaching students to handle actual workers' compensation cases, from the investigation and filing of...
LAWE 715	The Prosecution Project	Policy clinic that is a unique collaboration between law students and professional prosecutors through a partnership with the Committee on Justice and Professionalism of the Virginia Association of Commonwealths Attorneys (VACA). Through readings and...
LAWE 717	Bioethics	Explores ethical and legal issues in healthcare. Among topics to be considered: distinctions, if any, between ethical and legal issues; philosophical models for analyzing bioethical issues, including deontological models (rules and rights), teleologi...
LAWE 718	Poverty Law Practicum	Explores the legal and policy responses to poverty in the United States and addresses how the law shapes the lives of poor people and communities. Special focus upon the Greater Richmond area, examining the extent of poverty, the root causes, and the...
LAWE 719	Selected Issues in Public International Law	(Offered only in Cambridge.) Consideration of various discrete issues of public international law, including statehood, boundaries, the law of war, jurisdiction and state responsibility, and their relation to municipal law.
LAWE 721	Corporate Governance	An overview of corporate governance today and the frauds that prompted the Sarbanes-Oxley Act of 2002 (SOX), particularly WorldCom and Enron. Includes most of the major SOX reforms and related changes in stock exchange listing standards. Also treat...
LAWE 722	Veteran's Law	Introduction to the administrative law of veterans benefits. Focus on the public policy behind veterans benefits, the practical aspects of filing disability compensation claims with the United States Department of Veterans Affairs, and appealing the...
LAWE 723	Collaborative Law	Provides history and development of the collaborative practice model. Will discuss principles of collaborative practice and its different steps, the legal implications of required and recommended practice, and the difference between interest-based an...
LAWE 724	Professional Responsibility: Family Law	Delineates the ethical responsibilities of lawyers in family law cases. Issues related to the lawyer-client relationships: communication and confidentiality; conflicts of interests; controlling the case; ethical tactics; ethical negotiations; mediati...
LAWE 726	Corporate Compliance	A rapidly growing and promising practice area, corporate compliance involves the design, implementation, and monitoring of corporate policies and procedures for reducing the risk of violations within a company. Studies the role of compliance officers...

CODE	NAME	DESCRIPTION
LAWE 727	American Legal Rhetoric and Writing	Exposes students to legal linguistics and language use preferred in US legal writing. Practice in writing clear, concise materials using legal lexicon and preferred linguistics through exercises and original texts, analyzing their writing to improve...
LAWE 728	Sentencing Law	Explores the theories of criminal punishment, the criminal sentencing process, and contemporary issues in sentencing. Topics include: the traditional justifications for criminal punishment--retribution, deterrence, incapacitation, and rehabilitation-...
LAWE 730	Spanish Legal Skills	One semester course learning targeted legal subjects in Spanish. Topics include immigration law, family law, labor law, contract law and criminal law and use materials written by Latin American Professors of Law and notable US attorneys. Lectures del...
LAWE 731	Corruption in International Sports I	Uses an ongoing an international sports competition to addresses several salient international anti-corruption issues, including bribery, money laundering, bank secrecy, tax evasion, etc.
LAWE 732	American Legal Culture for International Lawyers	Exposes students to current events that impact the legal world in the US and globally. Focuses on enhancing students' language proficiency and confidence in use of legal discourse. Reading and discussion of current topics relevant to legal culture, c...
LAWE 734	Professional Responsibility: Criminal Practice	Reviews some of the major ethical considerations that confront prosecutors and criminal defense attorneys, including ethical considerations surrounding the discovery process, ethical pleading principles, joint defense agreements, inadvertent disclosu...
LAWE 736	Captial Murder Litigation	Important issues arising in the trial of death penalty cases, including constitutional and statutory challenges, punishable offenses, mitigation, and jury selection.
LAWE 737	Corruption in International Sports II	Examines laws that prohibit the bribing of foreign government officials for business purposes, focusing principally on the U.S. Foreign Corrupt Practices Act, but also examining the UK Bribery Act, the OECD Anti-Bribery Convention, and the UN Convent...
LAWE 739	International Criminal Law and Transitional Justice	Examines international criminal law, first substantially (what are subjects, sources, crimes) and then procedurally (including at the ICC, ICTY, ICTR). In the second part of the course, we will focus on certain post-conflict situations (e.g. Rwanda,...
LAWE 743	Restorative Justice	Methods for responding to conflict or crime in a collaborative manner that prioritizes healing, prevention, and community-based reconciliation. Considers the theory of restorative justice and explore restorative practices in various U.S. contexts inc...
LAWE 744	Patent Law	Covers fundamental doctrines of patent law and is designed to serve as a basic course for those who wish to specialize in this field, as well as to provide a general background for a corporate or business practice. Topics will include eligible subjec...
LAWE 745	D.C. Externship	Supervised externship (field placement) in a federal agency or nonprofit organization in Washington, DC and weekly seminar. Students must (1) work an average of 35 hours per week for 15 weeks at their field placement (500 hours total), (2) attend and...
LAWE 746	Externship: In-House	Students placed with national and international corporations. Focuses on topics related to the role of in-house counsel, substantive issues related to the work of in-house counsel, and professionalism issues.
LAWE 748	Advanced Legal Research	Explores legal research strategies and resources more comprehensively and in-depth than what is covered during first year as well as an increased emphasis on electronic resources. Review of primary American legal sources in all types of formats plus...
LAWE 749	Externship: Litigation	Placements that primarily involve litigation. The course focuses on the litigation process, trial techniques, and professionalism..
LAWE 750	Externship: Civil	Placements are available with non profit lawyers as well as local, state, and federal government lawyers working on civil law matters. Opportunities are offered in the areas of litigation, public policy, legislative advocacy, and regulatory law. Two-...
LAWE 751	Externship: Criminal	Placements with state and federal prosecutors and public defenders. Students must have completed the requirements for third year practice certification for all placements, except the Capital Defender's Office, which handles death penalty cases. Two-h...
LAWE 752	Externship: Judicial	Placements are offered in the chambers of both state and federal judges. Students assume the role of a law clerk. Opportunities are available at both the trial and appellate levels. Two-hour classroom component required. Graded pass/fail. See directo...
LAWE 753	Children's Defense Clinic	Students advocate on behalf of children appearing before area juvenile courts. In the majority of cases, students serve as defense counsel for youth accused of delinquency (criminal) offenses. Students are also occasionally assigned to work on other...
LAWE 754	Crimmigration	Addresses the legal and policy issues that arise at the intersection of immigration law, criminal law, and criminal procedure. Explores how individuals perceived to have violated a criminal offense are treated in the immigration law system, how indiv...

CODE	NAME	DESCRIPTION
LAWE 756	International Business Practice	A hands-on opportunity to develop strategies for Virginia companies seeking to expand their businesses in foreign markets. Students meet with a Virginia business client to define the scope of their project, identify legal issues, research foreign and...
LAWE 758	Immigration Law	Explores the statutory and policy aspects and underpinnings of immigration law, including immigrant and nonimmigrant classifications, admission and exclusion issues, immigration compliance and immigration reform.
LAWE 760	Housing Law	Explore the law and policy of housing. Considers the housing market in the United States, both for renters and for homeowners. Topics may include housing affordability, inclusionary/exclusionary zoning, the subprime mortgage crisis, government progra...
LAWE 761	Business Litigation Practicum	Litigation-oriented course focusing on analytical and drafting skills within the context of a complex corporate fraud case. Analysis of an actual corporate fraud lawsuit through the lens of various substantive and procedural rules, including pleading...
LAWE 762	Medical Malpractice	Liability of physician for injuries arising out of the physician patient relationship. Includes coverage of standard of care, causation, informed consent, intentional torts, and recoverable damages.
LAWE 763	Housing Law Practicum	Experiential course available to a limited number of students enrolled in housing law course. Application of the legal principles in housing law. Minimum of 30 hours of client work assisting clients with housing matters. Placement with either Housing...
LAWE 765	Race, Religion and the Law	Focuses on the intersection of race and religion, and their impact on the law as expressed in American judicial decisions. To facilitate this inquiry, the course furnishes historical background regarding the evolution of the concept of race in wester...
LAWE 766	Aging and Disability Law Practicum	Study of the law that impacts the elderly. Application of knowledge by giving legal advice to elderly clients through a medical-legal partnership with the VCU Health System. Topics include public benefit programs, the aging network, health care decis...
LAWE 768	Trademark Law	Will cover federal and common-law trademark law, trade secrets, and unfair competition. Within the unfair competition section, topics will include interference with contractual relations, trade libel, unfair competition under the Lanham Act, publicit...
LAWE 770	Wrongful Conviction Seminar	A topical introductory course addressing the causes of wrongful convictions. The readings are multi-disciplinary and heavily drawn from law review articles. Class participation is an important piece. The class has several guest speakers who address p...
LAWE 771	Non-Profit Organizations	Examines the nature, formation, governance and operation of nonprofit organizations. Topics include the law governing nonprofits; the skills necessary to create, operate, and advocate for nonprofit organizations; determining the legal form of the org...
LAWE 772	Advanced Clinical Practice: Intellectual Property	With faculty permission, students who have completed a clinical experience in Intellectual Property may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matter...
LAWE 774	Wrongful Conviction Clinic	With supervision from the director of the Institute of Actual Innocence, students will screen, investigate and, when possible, help prepare cases for post-conviction litigation under Virginia's Writs of Actual Innocence. Litigation work is only possi...
LAWE 775	Advanced Clinical Practice: Wrongful Convictions	With faculty permission, students who have completed a clinical experience in the Wrongful Conviction Clinic may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clin...
LAWE 776	Advanced Clinical Practice: Children's Defense	With faculty permission, students who have completed a clinical experience in the Childrens Defense Clinic enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic mat...
LAWE 777	Advanced Clinical Practice: Family Law	With faculty permission, students who have completed a clinical experience in Family Law already may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters a...
LAWE 778	Family Law Clinic	Working under the supervision of the clinic director, students will represent low-income clients in the City of Richmond on family law-related matters in a multi-disciplinary collaboration with faculty-supervised graduate students from Virginia Commo...
LAWE 779	London Externship Program	Placements are available with law firms/chambers; government related agencies and organizations, such as the House of Commons and Crown Prosecution Services; law societies; citizens' advice bureaus; royal courts; property management and development f...
LAWE 780	Research Assistant	Students may assist professors on the full-time faculty in their scholarly research efforts, either for pay (under the University Work Study Program), or for academic credit, though not for both at the same time. Students may earn up to four hours of...

CODE	NAME	DESCRIPTION
LAWE 781	Immigration Rights Practicum	Hands-on experience in immigration law through a combination of doctrinal teaching and representation of actual clients in immigration court. Analysis of and response to an immigration consultation, effective representation of clients in removal proc...
LAWE 783	Criminal Trial Advocacy	Advanced trial techniques and evidentiary issues in criminal practice. Oral motions, opening statements, direct examinations, cross examinations, introductions of physical evidence, closing arguments, and anticipated objections to evidence. The class...
LAWE 785	Domestic Violence Seminar	Explores the dynamics of domestic violence, its impact on families, and how our justice system responds to protect and punish those involved. Topics surveyed include mandatory arrest policies, victimless prosecutions, civil protective orders, and com...
LAWE 786	Advanced Legal Analysis and Writing	Provides students with additional instruction and practice in legal analysis and writing. Course consists of several individual writing assignments and students receive substantial individual assistance during the process of drafting, editing, and co...
LAWE 788	Copyright Law	A detailed examination of the law that protects literary, musical, artistic, and other works of authorship, with particular attention to the 1976 federal copyright statute, as amended. Topics include requirements for and scope of copyright protection...
LAWE 790	Intellectual Property and Transactions Clinic	Students represent for-profit and not-for-profit organizations, as well as artists, authors and inventors from a variety of backgrounds. Students will help business startup clients by engaging in business formation counseling and by preparing and fil...
LAWE 793	Trial Competition	Students in this class are selected by the instructors to prepare for and participate in an interscholastic trial competition. Graded pass/fail.
LAWE 796	Independent Study	Independent research on approved selected topics. Topic must be approved in writing prior to registration by the associate dean and by the instructor under whose supervision the research is conducted. Limit of three semester hours total for independe...
LAWM 701	The U.S. Legal System	Introduces students with foreign legal training to the American legal system, including its history and governmental structure, the common law system and its methodology, the adversary system and jury trials, an overview of federal and state court sy...
LAWM 702	U.S. Legal Research and Writing	Develop and practice effective communicate English about legal issues, using the style and analytic approach of U.S. legal discourse. Development of familiarity with the tools and techniques to research issues of U.S. Law.
LAWR 503	Constitutional Law	An introduction to the law of the United States Constitution and to the legal dynamics of constitutional drafting and interpreting. Separation of powers, federalism, economic and social regulation, privileges, and immunities of U.S. citizenship, and...
LAWR 506	Criminal Law	Sources of criminal law; constitutional limitations on power to create and define crimes; elements of crimes; conduct, mental state, causation; specific offenses, including homicides, sex offenses, larceny and other property offenses; defenses of mis...
LAWR 513	Contracts	Basic elements of contract law. Stress on the agreement process, i.e., offer and acceptance, consideration, and substitutes for consideration. Avoidance of contractual obligations, conditions, performance, and breach of contracts are examined, as are...
LAWR 514	Torts	Liability for personal injuries and injuries to property. Includes analysis of various intentional tort theories, the concepts of negligence and strict liability, and the privileges and defenses which may apply to actions brought in tort. May include...
LAWR 515	Civil Procedure	Introduction, with emphasis on federal law, to rules governing jurisdiction, venue, service of process, pleadings, joinder, discovery, summary adjudication, trial, judgments, direct and collateral attack on judgments, appellate procedure, and choice...
LAWR 516	Property	Introduction to property laws, with emphasis on the concepts of title and possession of personal and real property; finders and bailments; rights and remedies of the possessor; donative transactions; rights of the bona fide purchaser; historical back...
LAWR 517	Legal Analysis and Writing I	Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.
LAWR 518	Legal Analysis and Writing II	Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.
LAWR 519	Legislation and Regulation	Legislation and Regulation provides an introduction to public lawmaking in the modern administrative state. It examines the way Congress and administrative agencies adopt binding rules of law (statutes and regulations, respectively) and the way imple...
LAWR 520	Legal Research I	Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.

CODE	NAME	DESCRIPTION
LAWR 521	Legal Research II	Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.
LAWR 522	Professional Identity Formation I	Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.
LAWR 523	Professional Identity Formation II	Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.
LAWR 598	Trial Advocacy	Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year.
LAWR 599	Appellate Advocacy	Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year. Meets Lawyering Skills IV requirement.
LAWR 605	Professional Responsibility	Ethical standards of the legal profession, including judicial ethics and unauthorized practice.

Degree Programs

J.D. Requirements

LL.M Requirements

Degree Programs

J.D. Requirements

Courses & J.D. Requirements

General Requirements

The 87 semester hours necessary for graduation must include the successful completion of the following courses and requirements:

- Sixty-four credits from courses that require attendance in regularly scheduled classroom sessions or direct faculty instruction; such course will be explicitly identified as "Classroom Courses" by the faculty.
- Six credits from experiential courses, which include simulation courses, clinics, and externships; such courses will be explicitly identified as "Experiential Courses" by the faculty.
- The courses listed below as "Required First-Year Courses".
- The courses listed below as "Required Upper-Level Courses".
- A "Writing in Practice" course.
- The "Upper-Level Writing Requirement" set forth below.

- **Required First-Year Courses**
    - The following courses totaling 33 semester hours are required.
        - LAWR 515 Civil Procedure
        - LAWR 503 Constitutional Law
        - LAWR 513 Contracts
        - LAWR 506 Criminal Law
        - LAWR 517 Legal Analysis and Writing I
        - LAWR 518 Legal Analysis and Writing II
        - LAWR 520 Legal Research I
        - LAWR 521 Legal Research II
        - LAWR 519 Legislation and Regulation
        - LAWR 522 Professional Identity Formation I
        - LAWR 523 Professional Identity Formation II
        - LAWR 516 Property
        - LAWR 514 Torts
- **Required Upper-Level Courses**
    - The following upper-level course is required in the fall after completing the first year.
        - LAWR 598 Trial Advocacy
- **Required Upper-Level Course**s
    - One of the following upper-level courses is required:
        - LAWR 605 Professional Responsibility

        - LAWR 734 Professional Responsibility: Criminal Practice
        - LAWR 724 Professional Responsibility: Family Law

- **Writing in Practice Courses**
    - One of the following upper-level courses is required:
        - LAWE 768 Advanced Legal Analysis and Writing
        - LAWE 748 Advanced Legal Research
        - LAWE 597 Appellate Advocacy
        - LAWE 699 Selected Topics: Art of the Argument
        - LAWE 761 Business Litigation Practicum
        - LAWE 753 Children's Defense Clinic
        - LAWE 679 Contract Drafting
        - LAWE 778 Family Law Clinic
        - LAWE 710 Intellectual Property Drafting
        - LAWE 790 Intellectual Property and Transactional Law Clinic
        - LAWE 756 International Business Practice
        - LAWE 601 Pre-Trial Litigation Skills
        - LAWE 639 Public Policy Research and Drafting
        - LAWE 660 Regulatory Law Practicum
        - LAWE 684 Start-up Accelerator Practicum
        - LAWE 711 Workers Compensation

- **Upper-Level Writing Requirement (ULWR)**
    - During either the second or third year of law school, each J.D. student must satisfactorily complete a substantial paper requiring in-depth research of a specific area of law. The paper must evidence a sophisticated knowledge of the law and provide a rigorous, thoughtful analysis of an unsettled area of the law, issue of first impression, or other legal topic requiring substantial original thinking. A paper meeting this requirement will be at least 5,000 words in length, not including citations. Any paper approved by the professor may satisfy this requirement, as long as above criteria are met, but examples of a qualifying paper include:
        1. A scholarly paper.
        2. An appellate brief (including an amicus brief).
        3. A policy memorandum.
    - The paper must be written as part of a course or independent study of at least two credits, designated as ULWR on BannerWeb, and the paper must constitute a major part of the assessment in course. In addition, faculty must require certain input measures of student performance, including:
        1. Predrafting requirements (e.g., topic proposal and detailed outline).
        2. At least one full draft, on which the professor provides individualized feedback (e.g., one-on-one conferences, extensive written comments, etc.) that addresses both student writing and analysis.
        3. A final draft.

- **Second- or Third-Year Elective Courses**
    - **Note:** A course in professional responsibility and the elective course Evidence must be satisfactorily completed by the end of the second year if the student wishes to qualify to appear in a Virginia court as a third-year student under the Third-Year Practice Rule. Students may obtain a Third-year Practice certificate after they have completed 56 credits, plus courses in Civil Procedure, Criminal Law, Evidence, and Professional Responsibility. This certificate allows a student to appear in some courts under the supervision of a licensed attorney.
        - LAWE 607 Administrative Law
        - LAWE 776 Advanced Clinical Practice: Children
        - LAWE 777 Advanced Clinical Practice: Family Law
        - LAWE 772 Advanced Clinical Practice: Intellectual Property
        - LAWE 775 Advanced Clinical Practice: Wrongful Conviction
        - LAWE 786 Advanced Legal Analysis and Writing
        - LAWE 748 Advanced Legal Research
        - LAWE 632 Advanced Trial Advocacy
        - LAWE 699 Selected Topics: Advising the Entrepreneur
        - LAWE 612 Agency and Partnership
        - LAWE 766 Aging and Disability Law Practicum
        - LAWE 610 Alternative Dispute Resolution
        - LAWE 732 American Legal Culture for International Lawyers
        - LAWE 727 American Legal Rhetoric and Writing
        - LAWE 709 Animal Law
        - LAWE 699 Selected Topics: Anti-Bribery Law in International Business
        - LAWE 613 Antitrust
        - LAWE 699 Art of the Argument
        - LAWE 704 Bankruptcy and Corporate Reorganization
        - LAWE 717 Bioethics

- LAWE 699 Building Blocks of Starting a Small/Solo Practice
- LAWE 602 Business Associations
- LAWE 761 Business Litigation Practicum
- LAWE 736 Capital Murder Litigation
- LAWE 616 Children and the Law
- LAWE 753 Children's Defense Clinic
- LAWE 631 Civil Litigation Fundamentals
- LAWE 686 Civil Rights Litigation
- LAWE 699 Selected Topics: Civil and Criminal Litigation Research
- LAWE 723 Collaborative Law
- LAWE 699 Selected Topics: Commercial Transactions and Emerging Technology
- LAWE 699 Selected Topics: Comparative Constitutional Legal Systems
- LAWE 694 Comparative Public Law of the U.S. and U.K.
- LAWE 621 Conflicts of Laws
- LAWE699 Selected Topics: Constitutional History
- LAWE 650 Constitutional Jurisprudence
- LAWE 651 Constitutional Law II: Individual Rights
- LAWE 617 Construction Law
- LAWE 679 Contract Drafting
- LAWE 788 Copyright Law
- LAWE619 Core Commercial Law Concepts
- LAWE 624 Core Legal Concepts
- LAWE 726Corporate Compliance
- LAWE 689 Corporate Finance
- LAWE 721 Corporate Governance
- LAWE 623 Corporate Taxation
- LAWE 699 Selected Topics: Corporate and Business Law Research
- LAWE 737 Corruption in International Sports II
- LAWE 731 Corruption in International Sports
- LAWE 704 Criminal Client Relationship
- LAWE 605 Criminal Law and Psychiatry
- LAWE 625 Criminal Procedure: Adjudication
- LAWE 603 Criminal Procedure: Investigation
- LAWE 783 Criminal Trial Advocacy
- LAWE 754 Crimmigration
- LAWE 699 Selected Topics: Critical Theory Workshop
- LAWE 647 Cultural Property: Archaeology, Ethics, and Law
- LAWE 745 D.C. Externship
- LAWE 699 Selected Topics: Diversity in Education and Employment
- LAWE 785 Domestic Violence Seminar
- LAWE 626 Election Law
- LAWE 628 Employment Discrimination Law
- LAWE 629 Employment Law
- LAWE 666 Energy Law
- LAWE 700 Entertainment Law
- LAWE 620 Environmental Law
- LAWE 634 Estate Planning
- LAWE 633 Estate and Gift Taxation
- LAWE 599 Evidence
- LAWE 657 Expert Evidence
- LAWE 750 Externship: Civil
- LAWE 751 Externship: Criminal
- LAWE 746 Externship: In-House
- LAWE 752 Externship: Judicial
- LAWE 749 Externship: Litigation
- LAWE 778 Family Law Clinic
- LAWE 702 Family Law Procedure
- LAWE 707 Family Law
- LAWE 636 Federal Courts
- LAWE 699 Selected Topics: Federal Income Tax Lab
- LAWE 600 Federal Income Taxation

- LAWE 699 Selected Topics: Feminist Perspectives on Law
- LAWE 676 First Amendment Law
- LAWE 680 Health Law
- LAWE 699 Selected Topics: Health Reform in America
- LAWE 760 Housing Law
- LAWE 763 Housing Law Practicum
- LAWE 667 Human Rights Seminar
- LAWE 699 Selected Topics: Identity, Culture, & the Law
- LAWE 758 Immigration Law
- LAWE 781 Immigration Rights Practicum
- LAWE 796 Independent Study
- LAWE 710 Intellectual Property Drafting
- LAWE 641 Intellectual Property Fundamentals
- LAWE 655 Intellectual Property Law and Policy Seminar
- LAWE 790 Intellectual Property and Transactional Law Clinic
- LAWE 699 Selected Topics: Internal Corporate & Government Investigations
- LAWE 756 International Business Practice
- LAWE 642 International Business Transactions
- LAWE 699 Selected Topics: International Criminal Justice & Transnational Justice
- LAWE 685 International Law Practicum
- LAWE 643 International Law
- LAWE 699 Selected Topics: Intersections of Human Identity and American Law
- LAWE 670 Interviewing and Counseling
- LAWE 671 Interviewing, Negotiating, and Counseling
- LAWE 653 Introduction to Business
- LAWE 590 Jurisprudence
- LAWE 699 Selected Topics: Juvenile Law
- LAWE 644 Labor Law
- LAWE 645 Land Use Planning
- LAWE 659 Law and Economics
- LAWE 638 Law and Literature
- LAWE 693 Law of the European Nation
- LAWE 699 Selected Topics: Leading & Managing the Business Law
- LAWE 699 Selected Topics: Legal Business Design Practicum
- LAWE 592 Legal History Seminar
- LAWE 652 Local Government Law
- LAWE 779 London Externship Program
- LAWE 762 Medical Malpractice
- LAWE 705 Mergers and Acquisitions
- LAWE 672 Negotiation
- LAWE 744 Patent Law
- LAWE 618 Payments in the 21st Century: How Money Moves
- LAWE 718 Poverty Law Practicum
- LAWE 601 Pre-Trial Litigation Skills
- LAWE 654 Products Liability Law
- LAWE 734 Professional Responsibility: Criminal Practice
- LAWE 724 Professional Responsibility: Family Law
- LAWE 699 Selected Topics: Mediation
- LAWE 699 Selected Topics: Moot Court Competition
- LAWE 699 Selected Topics: National Security and New Technologies
- LAWE 771 Nonprofit Organizations
- LAWE 618 Payments in the 21st Century: How Money Moves
- LAWE 699 Practice Design and Innovation
- LAWE 639 Public Policy Research and Drafting
- LAWE 699 Selected Topics: Race, Class, Power & Privilege
- LAWE 765 Race, Religion and the Law
- LAWE 611 Real Estate Transfers and Finance
- LAWE 660 Regulatory Law Practicum
- LAWE 656 Remedies
- LAWE 780 Research Assistant
- LAWE 743 Restorative Justice

- LAWE 706 Role of the Lawyer in Mediation
- LAWE 675 Sales and Leases
- LAWE 677 Secured Transactions
- LAWE 658 Securities Regulation
- LAWE 719 Selected Issues in Public International Law
- LAWE 615 Selected Topics in Virginia Law
- LAWE 728 Sentencing Law
- LAWE 699 Selected Topics: Sexual Orientation, Gender Identity, and the Law
- LAWE 730 Spanish Legal Skills
- LAWE 690 Sports and the Law
- LAWE 684 Start-up Accelerator Practicum
- LAWE 699 Selected Topics: State and Local Taxation
- LAWE 674 Tax Policy Seminar
- LAWE 635 Taxation of Partnerships and LLCs
- LAWE 699 Selected Topics: Technology Law
- LAWE 699 Selected Topics: The 13th, 14th, and 15th Amendments: Ending Slavery, Building Liberty
- LAWE 622 The Constitution & the State Attorney General
- LAWE 697 The Death Penalty
- LAWE 699 Selected Topics: The Mindful Lawyer
- LAWE 715 The Prosecution Project
- LAWE 768 Trademark Law
- LAWE 793 Trial Competition
- LAWE 722 Veteran's Law
- LAWE 699 Selected Topics: Vices-Prohibition, Registration, and Social Impact
- LAWE 662 Virginia Legal Research
- LAWE 664 Virginia Procedure
- LAWE 683 Voting Rights
- LAWE 687 White Collar Crime
- LAWE 606 Wills and Trusts
- LAWE 711 Workers Compensation
- LAWE 699 Selected Topics: Writing for Clerks
- LAWE 774 Wrongful Conviction Clinic
- LAWE 770 Wrongful Conviction Seminar

Degree Programs

LL.M Requirements

Richmond Law's LL.M. is a one-year, full-time, master's level law program for lawyers whose first degree in law is from outside the United States. It offers an opportunity for lawyers to gain a strong grounding in U.S. law and the common law system while polishing their communication and legal English skills. Richmond is known for its outstanding faculty and the personalized attention that professors give each student.

LL.M. students are fully integrated into the J.D. program. They must complete 24 credits of academic coursework, including *The U.S. Legal System* and *U.S. Legal Research and Writing*. All other courses are elective, and LL.M. students may enroll in first year J.D. courses as well as upper-level courses and seminars.

LL.M. Certificates of Concentration

- **Certificate in International Business**
  - Students must take a total of at least ten credits, including International Business Transactions and two or more of the following:
    - LAWE 699 Selected Topics: Anti-Bribery Law in International Business
    - LAWE 613 Antitrust
    - LAWE 602 Business Associations
    - LAWE 699 Selected Topics: Corporate Compliance
    - LAWE 699 Selected Topics: Corruption in International Sports I and LAWE 737 Corruption in International Sports II
    - LAWE 758 Immigration Law
    - LAWE 641 Intellectual Property Fundamentals
    - LAWE 756 International Business Practice
    - LAWE 722 Veteran's Law
    - LAWE 643 International Law
    - LAWE 693 Law of the European Union
    - LAWE 705 Mergers and Acquisitions
    - LAWE 675 Sales and Leases
    - LAWE 658 Securities Regulation

- **Certificate in Intellectual Property**
    - Students must take a total of at least ten credits, including Intellectual Property Fundamentals and two or more of the following:
        - LAWE 788 Copyright Law
        - LAWE 647 Cultural Property: Archaeology, Ethics, and Law
        - LAWE 700 Entertainment Law
        - LAWE 710 Intellectual Property Drafting
        - LAWE 790 Intellectual Property and Transactional Law Clinic
        - LAWE 699 Selected Topics: Intellectual Property Litigation Practicum
        - LAWE 655 Intellectual Property Law and Policy Seminar
        - LAWE 722 Veteran's Law
        - LAWE 744 Patent Law
        - LAWE 690 Sports and the Law
        - LAWE 768 Trademark Law

Students should be informed that not all of the foregoing courses are offered every year.

LL.M. Courses

Students must complete 24 credits of academic coursework, including *The U.S. Legal System* and *U.S. Legal Research and Writing*. All other courses are elective, and LL.M. students may enroll in first year J.D. courses as well as upper-level courses and seminars.

- LAWM 701 The U.S. Legal System
- LAWM 702 U.S. Legal Research and Writing

Elective Courses

- LAWE 607 Administrative Law
- LAWE 776 Advanced Clinical Practice: Children
- LAWE 777 Advanced Clinical Practice: Family Law
- LAWE 772 Advanced Clinical Practice: Intellectual Property
- LAWE 775 Advanced Clinical Practice: Wrongful Conviction
- LAWE 785 Advanced Legal Analysis and Writing
- LAWE 748 Advanced Legal Research
- LAWE 632 Advanced Trial Advocacy
- LAWE 699 Selected Topics: Advising the Entrepreneur
- LAWE 612 Agency and Partnership
- LAWE 766 Aging and Disability Law Practicum
- LAWE 610 Alternative Dispute Resolution
- LAWE 732 American Legal Culture for International Lawyers
- LAWE 727 American Legal Rhetoric and Writing
- LAWE 709 Animal Law
- LAWE 699 Selected Topics: Anti-Bribery Law in International Business
- LAWE 613 Antitrust
- LAWE 669 Art of the Argument
- LAWE 704 Bankruptcy and Corporate Reorganization
- LAWE 717 Bioethics
- LAWE 699 Building Blocks of Starting a Small/Solo Practice
- LAWE 602 Business Associations
- LAWE 761 Business Litigation Practicum
- LAWE 736 Capital Murder Litigation
- LAWE 616 Children and the Law
- LAWE 753 Children's Defense Clinic
- LAWE 631 Civil Litigation Fundamentals
- LAWE 686 Civil Rights Litigation
- LAWE 699 Selected Topics: Civil and Criminal Litigation Research
- LAWE 723 Collaborative Law
- LAWE 699 Selected Topics: Commercial Transactions and Emerging Technology
- LAWE 699 Selected Topics: Comparative Constitutional Legal Systems
- LAWE 694 Comparative Public Law of the U.S. and U.K.
- LAWE 621 Conflicts of Laws
- LAWE 699 Selected Topics: Constitutional History
- LAWE 650 Constitutional Jurisprudence
- LAWE 651 Constitutional Law II: Individual Rights
- LAWE 617 Construction Law

- LAWE 679 Contract Drafting
- LAWE 788 Copyright Law
- LAWE 619 Core Commercial Law Concepts
- LAWE 624 Core Legal Concepts
- LAWE 726 Corporate Compliance
- LAWE 689 Corporate Finance
- LAWE 721 Corporate Governance
- LAWE 723 Corporate Taxation
- LAWE 699 Selected Topics: Corporate and Business Law Research
- LAWE 737 Corruption in International Sports II
- LAWE 731 Corruption in International Sports
- LAWE 604 Criminal Client Relationship
- LAWE 605 Criminal Law and Psychiatry
- LAWE 625 Criminal Procedure: Adjudication
- LAWE 603 Criminal Procedure: Investigation
- LAWE 783 Criminal Trial Advocacy
- LAWE 754 Crimmigration
- LAWE 699 Selected Topics: Critical Theory Workshop
- LAWE 647 Cultural Property: Archaeology, Ethics, and Law
- LAWE 745 D.C. Externship
- LAWE 699 Selected Topics: Diversity in Education and Employment
- LAWE 785 Domestic Violence Seminar
- LAWE 626 Election Law
- LAWE 628 Employment Discrimination Law
- LAWE 629 Employment Law
- LAWE 666 Energy Law
- LAWE 700 Entertainment Law
- LAWE 620 Environmental Law
- LAWE 634 Estate Planning
- LAWE 633 Estate and Gift Taxation
- LAWE 599 Evidence
- LAWE 657 Expert Evidence
- LAWE 750 Externship: Civil
- LAWE 751 Externship: Criminal
- LAWE 746 Externship: In-House
- LAWE 752 Externship: Judicial
- LAWE 749 Externship: Litigation
- LAWE 778 Family Law Clinic
- LAWE 702 Family Law Procedure
- LAWE 707 Family Law
- LAWE 636 Federal Courts
- LAWE 699 Selected Topics: Federal Income Tax Lab
- LAWE 600 Federal Income Taxation
- LAWE 699 Selected Topics: Feminist Perspectives on Law
- LAWE 676 First Amendment Law
- LAWE 680 Health Law
- LAWE 699 Selected Topics: Health Reform in America
- LAWE 760 Housing Law
- LAWE 763 Housing Law Practicum
- LAWE 667 Human Rights Seminar
- LAWE 699 Selected Topics: Identity, Culture, & the Law
- LAWE 758 Immigration Law
- LAWE 781 Immigration Rights Practicum
- LAWE 796 Independent Study
- LAWE 710 Intellectual Property Drafting
- LAWE 641 Intellectual Property Fundamentals
- LAWE 655 Intellectual Property Law and Policy Seminar
- LAWE 790 Intellectual Property and Transactional Law Clinic
- LAWE 699 Selected Topics: Internal Corporate & Government Investigations
- LAWE 756 International Business Practice
- LAWE 642 International Business Transactions

- LAWE 739 International Criminal Justice & Transnational Justice
- LAWE 685 International Law Practicum
- LAWE 643 International Law
- LAWE 699 Selected Topics: Intersections of Human Identity and American Law
- LAWE 670 Interviewing and Counseling
- LAWE 671 Interviewing, Negotiating, and Counseling
- LAWE 653 Introduction to Business
- LAWE 590 Jurisprudence
- LAWE 699 Selected Topics: Juvenile Law
- LAWE 644 Labor Law
- LAWE 645 Land Use Planning
- LAWE 659 Law and Economics
- LAWE 638 Law and Literature
- LAWE 693 Law of the European Nation
- LAWE 699 Selected Topics: Leading & Managing the Business Law
- LAWE 699 Selected Topics: Legal Business Design Practicum
- LAWE 592 Legal History Seminar
- LAWE 699 Selected Topics: Legal Process & Project Management
- LAWE 699 Selected Topics: Legislative Advocacy
- LAWE 652 Local Government Law
- LAWE 779 London Externship Program
- LAWE 762 Medical Malpractice
- LAWE 705 Mergers and Acquisitions
- LAWE 672 Negotiation
- LAWE 744 Patent Law
- LAWE 618 Payments in the 21st Century: How Money Moves
- LAWE 718 Poverty Law Practicum
- LAWE 601 Pre-Trial Litigation Skills
- LAWE 654 Products Liability Law
- LAWE 734 Professional Responsibility: Criminal Practice
- LAWE 724 Professional Responsibility: Family Law
- LAWE 699 Selected Topics: Mediation
- LAWE 699 Selected Topics: Moot Court Competition
- LAWE 699 Selected Topics: National Security and New Technologies
- LAWE 771 Nonprofit Organizations
- LAWE 618 Payments in the 21st Century: How Money Moves
- LAWE 699 Practice Design and Innovation
- LAWE 639 Public Policy Research and Drafting
- LAWE 699 Selected Topics: Race, Class, Power & Privilege
- LAWE 765 Race, Religion and the Law
- LAWE 611 Real Estate Transfers and Finance
- LAWE 660 Regulatory Law Practicum
- LAWE 656 Remedies
- LAWE 780 Research Assistant
- LAWE 743 Restorative Justice
- LAWE 706 Role of the Lawyer in Mediation
- LAWE 675 Sales and Leases
- LAWE 677 Secured Transactions
- LAWE 658 Securities Regulation
- LAWE 719 Selected Issues in Public International Law
- LAWE 615 Selected Topics in Virginia Law
- LAWE 699 Selected Topics: Sexual Orientation, Gender Identity, and the Law
- LAWE 730 Spanish Legal Skills
- LAWE 690 Sports and the Law
- LAWE 684 Start-up Accelerator Practicum
- LAWE 699 Selected Topics: State and Local Taxation
- LAWE 674 Tax Policy Seminar
- LAWE 635 Taxation of Partnerships and LLCs
- LAWE 699 Selected Topics: Technology Law
- LAWE 699 Selected Topics: The 13th, 14th, and 15th Amendments: Ending Slavery, Building Liberty
- LAWE 622 The Constitution & the State Attorney General

- LAWE 697 The Death Penalty
- LAWE 699 Selected Topics: The Mindful Lawyer
- LAWE 715 The Prosecution Project
- LAWE 768 Trademark Law
- LAWE 793 Trial Competition
- LAWE 722 Veteran's Law
- LAWE 699 Selected Topics: Vices-Prohibition, Registration, and Social Impact
- LAWE 662 Virginia Legal Research
- LAWE 664 Virginia Procedure
- LAWE 683 Voting Rights
- LAWE 687 White Collar Crime
- LAWE 606 Wills and Trusts
- LAWE 711 Workers Compensation
- LAWE 699 Selected Topics: Writing for Clerks
- LAWE 774 Wrongful Conviction Clinic
- LAWE 770 Wrongful Conviction Seminar

Dual Degree Programs

Law/Business Administration

Law/Health Administration

Law/Social Work

Law/Public Administration

Law/Urban Studies and Planning

Law/Business Administration

Law/Business Administration

The JD/MBA dual degree reflects the close relationship between law and business in many professions. Those who earn the dual degree are not only fully licensed attorneys, but are also able to handle the complex financial and business management challenges facing today's business leaders. JD/MBA graduates work in a variety of different fields and are exceptionally well-equipped to succeed in today's professional marketplace.

Admissions.

To obtain the JD/MBA degree, students must separately apply and be accepted into each program. Students in the program typically begin solely as JD students, and then apply for admission to the dual-degree program in the spring of their first year of law school. If they are accepted into the MBA portion of the program by the Robins School of Business, they will take both law and business courses during their remaining semesters. In addition, students will take business courses during their summers.

Degree Requirements

One of the benefits of the JD/MBA joint degree is that students can earn two degrees in less time than if they earned the degrees separately. The time savings is made possible through an adjustment in the degree requirements for each degree. The degree requirements for the JD/MBA dual degree are as follows:

JD DEGREE	MBA DEGREE
To earn the JD portion of the degree, JD/MBA students must • Complete all first-year courses in the JD program • Complete 44 credits of upper-level courses, including all required upper-level courses.	To earn the MBA portion of the degree, JD/MBA students must: • Complete the following courses ◦ Opening Residency ◦ Accounting ◦ Economics ◦ Finance ◦ Statistics ◦ International Residency ◦ Marketing ◦ Strategic Management ◦ Analytics and Information ◦ Operations ◦ Organizational Behavior ◦ Capstone 1, 2, & 3 • Complete four credits of elective coursework (which will normally consist of two 2-credit courses)

In addition to the above requirements, JD/MBA students must also comply with all other degree requirements for the JD and the MBA degrees, except to the extent those requirements are modified by anything stated herein. Additionally, JD/MBA students must enroll in at least 9 credits for a minimum of six semesters, and may not enroll in more than 18 credits in any semester. This 18-credit limit is subject to two exceptions. First, because the 2-credit Opening Residency course in the MBA program is administered in the summer but formally listed as a Fall semester course, students may enroll in 20 credits in the Fall of their second year ("Fall 2"). Second, a student may enroll in 19 credits in any other semester with special permission from both schools.

The Three-Year Pathway

Many students wish to complete the joint degree in three years. To assist students with this goal, the Law and Business Schools have created 3-year "pathway." Students wishing to graduate with both degrees in three academic years *must* follow the pathway listed below.

YEAR		LAW COURSES (CREDITS)	MBA COURSES (CREDITS)
Year 1	Fall 1	Required first-year courses	No courses
	Spring 1	Required first-year courses	No courses
	Summer 1	No courses (0 cr.)	Opening Residency (2 cr.) Elective (2 cr.)
Year 2	Fall 2	JD courses (up to 12 cr.)	Accounting (3 cr.) Economics (3 cr.)
	Spring 2	JD courses (up to 10 cr.)	Marketing (3 cr.) Finance (3 cr.) Statistics (2 cr.)
	Summer 2	No courses (0 cr.)	International Resid. (3 cr.) Elective (2 cr.)
Year 3	Fall 3	JD courses (up to 11 cr.)	Strategic Mgmt. (3cr.) Analytics & Info. (3 cr.) Capstone 1 (1 cr.)
	Spring 3	JD courses (up to 11 cr.)	Operations (3 cr.) Org. Behavior (2 cr.) Capstone 2+3 (2 cr.)
	Summer 3	No credits (study for bar exam)	No credits (study for bar exam)

Notes on the Pathway:

- Total Credits. Although students may decide how many upper-level JD credits to take in the Law Program for Fall 2, Spring 2, Fall 3 and Spring 3, they must be sure to take enough credits to meet the total upper-level credit requirement of 44. If students wish to graduate in three years, they will need to enroll in 18 credits (i.e., JD plus MBA credits) during each fall and spring semester, unless they take additional law credits during the summer.

- Summer Law Credits. Students may take law credits over the summer to reduce their fall or spring semester credit load. Tuition for these credits will be assessed at the rates listed below. Students should keep in mind, however, that taking summer Law credits will not exempt them from the requirement that they be enrolled in at least 9 and no more than 18 credits for six semesters.
- Course Requirements. In choosing their Law upper-level JD courses during Fall 2, Spring 2, Fall 3 and Spring 3, students should make sure to take courses that will satisfy the JD portion of their course requirements.
- Opening Residency. Although students will take the MBA Opening Residency during Summer 1, the credits for that course will be counted as part of Fall 2. As noted above, students may register for a total of 20 credits in Fall 2.

Tuition

Although JD/MBA students take courses in both the Law and Business schools, the tuition is assessed in accordance with the Law School tuition rates. In particular,

- 9 to 17 Credits. In any semester (fall or spring), in which the student is enrolled in 9 or more credits but 17 or fewer credits, a student in the JD/MBA program will pay the Law School's standard tuition for that academic year—which is a flat rate regardless of the number of credits. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.
- Fewer than 9 Credits. In any semester (fall or spring), in which the student is enrolled in fewer than 9 credits, a student in the JD/MBA program will be assessed the Law School's standard tuition for that academic year, which is a per-credit rate. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.
- More than 17 Credits. In any semester (fall or spring) in which the student is enrolled in more than 17 credits, a student in the JD/MBA program will be assessed, according to the tuition rates for that academic year, the (1) Law School's standard tuition for 9 to 17 credits *plus* (2) a per-credit tuition charge for the additional credits. This tuition payment will cover all courses taken, regardless of whether the course is in the Law or Business School.
- Summer school. Tuition for all summer school credits is assessed at the Law School rate for the academic year beginning in prior fall semester, irrespective of whether the courses are taken in the Law School or the Business School.
- Scholarships. Unless otherwise noted, scholarships awarded by the Law School cover six semesters of study, including credits of at least 9 but no more than 17 credits. This means that if a student follows the three-year pathway noted above, a Law scholarship will not apply to summer coursework nor to credits taken in excess of 17 credits. Scholarships from the Business School are not typically available to students pursuing a JD/MBA.

Dual Degree Programs

Law/Health Administration

Law/Health Administration

The delivery of health care services poses some of the most critical social, economic, and moral issues of our time. Lawyers representing individuals or health care providers confront myriad regulatory systems and issues fairly unique to this area. Health care policy makers and administrators are likewise concerned with the effective operation of entities within these regulatory confines and with the utility of these systems.

Applicants for this program are required to meet the admission standards of both the law school and the VCU College of Health Professions Department of Health Administration.

When this program is successfully completed, the Master of Health Administration degree is awarded by Virginia Commonwealth University College of Health Professions, and the JD is awarded by the University of Richmond. The program integrates these two professional curricula and recognizes the role of law in health administration and prepares professionals to bring an integrated base of competency to the health law and administration arena. Participants are provided with the necessary expertise to represent clients effectively within the health care industry or to function as legal policy makers or administrators who appreciate fully the legal environment of the healthcare field.

The JD/MHA can be completed with a minimum 4 years of coordinated study and a minimum 123 credit hours instead of 146 credit hours. Students accepted into this program will be permitted to count 11 credit hours from the JD program towards the requirements of the MHA program and 12 credit hours in the MHA program towards the requirements of the JD program, for a total savings of 23 credit hours.

Learn more about **MHA Admissions**.

For more information regarding the MHA Program, contact:

Director of Graduate Programs
VCU College of Health Professions
healthadmin@vcu.edu

Dual Degree Programs

Law/Social Work

Law/Social Work

]The JD/Master of Social Work program recognizes the role of public law in social and economic
life and expects to bring together persons sensitive to both social and personal dysfunctions. This dual degree program prepares professionals to bring an integrated base of competency to the resolution of legal and social problems by bringing together two fields that call for knowledge and skills directed toward resolving human problems. This

effort to integrate education in law and social work will draw on the contributions each can make to practice in both fields. When this program is successfully completed, the Master of Social Work with a concentration in administration, planning, and policy practice is awarded by Virginia Commonwealth University School of Social Work, and the Juris Doctor is awarded by the University of Richmond.

Applicants for this program are required to meet admission standards of both the law school and the VCU School of Social Work.

The JD/MSW can be completed with a minimum 4 years of coordinated study and a minimum 123 credit hours instead of 147 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MSW program and 12 credit hours in the MSW program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MSW Admissions.

For more information regarding the Master of Social Program, contact:

MSW Program Director
VCU School of Social Work
sswinfo@vcu.edu

Dual Degree Programs

Law/Public Administration

Law/Public Administration

The JD/Master of Public Administration program recognizes the role of law in public policy and public affairs. This dual degree program brings together persons interested in becoming well versed in the values, knowledge, and skills related to the work of government while integrating two fields that require complementary knowledge and skills. This integration draws on the contributions that each discipline can make to a professional knowledge base for practice in government in nonprofit sectors. When this program is successfully completed, the Master of Public Administration is awarded by Virginia Commonwealth University, and the Juris Doctor is awarded by the University of Richmond.

Applicants for this program are required to meet admission standards of both the law school and the VCU L. Douglas Wilder School of Government and Public Affairs Department of Public Administration.

The JD/MPA can be completed with a minimum 4 years of coordinated study and a minimum 99 credit hours instead of 123 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MPA program and 12 credit hours in the MPA program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MPA Admissions.

For information regarding the Master of Public Administration Program, contact:

Program Chair, Master of Public Administration
VCU L. Douglas Wilder School of Government and Public Affairs
wsgradvise@vcu.edu

Dual Degree Programs

Law/Urban Studies and Planning

Law/Urban Studies and Planning

The professions of planning and law address the concerns of social and economic equity through the institutions which help shape the direction of urban change. While lawyers often are concerned with the impact of legislation and judicial decisions on groups and individuals, planners concentrate on social, economic, and political impacts of land use with the aid of legal strategies to guide community growth and development.

Applicants for this program are required to meet the admission standards of both the law school and the VCU L. Douglas Wilder School of Government and Public Affairs Department of Urban Studies and Planning.

The Master of Urban and Regional Planning and Juris Doctor dual degree program integrates these two professional curricula to provide the necessary expertise to apply legal and planning analysis to the resolution of urban and regional policy issues and problems. Some areas of cooperation include the development and enforcement of land use and growth management controls, environmental protection strategies, housing and community development, and numerous health and welfare programs. Graduates are equipped for a variety of professional positions including staff or legislative committees, government agencies and commissions, private consulting, neighborhood advocacy, directorships of planning and related agencies, and executive or legal aids to elected officials. When the program is successfully completed, the Master of Urban Studies and Regional Planning degree is awarded by Virginia Commonwealth University and the Juris Doctor is awarded by the University of Richmond.

The JD/MURP can be completed with a minimum 4 years of coordinated study and a minimum 111 credit hours instead of 135 credit hours. Students accepted into this program will be permitted to apply 12 credit hours from the JD program toward the MURP program and 12 credit hours in the MURP program towards the requirements of the JD program, for a total savings of 24 credit hours.

Learn more about MURP Admissions.

For information on admission to the Department of Urban Studies and Planning, contact:

Program Chair, Department of Urban Studies and Planning
VCU L. Douglas Wilder School of Government and Public Affairs
wsgradvise@vcu.edu

J.D. Degree Certificates of Concentration

Certificate of Concentration in Intellectual Property

Certificate of Concentration in Family Law

Certificate of Concentration in Intellectual Property

Certificate of Concentration in Intellectual Property - Overview

The Intellectual Property Institute offers Richmond Law students the opportunity to obtain a Certificate in Intellectual Property ("IP") in the course of earning the J.D. degree.

Earning the IP Certificate is similar to completing a major as an undergraduate student. The student must (1) take the Intellectual Property Fundamentals course and a certain number of additional credits from a designated group of other IP-related courses, (2) write his or her upper-level writing requirement on an IP-related subject, and (3) achieve a minimum grade point average in the Certificate courses. Students who satisfy the requirements receive the IP Certificate at graduation and Intellectual Property is recorded as a concentration on their academic transcript.

Required Courses

Intellectual Property Fundamentals (LAWE 641): This three-credit course will serve as an introduction to the core subject matters within the field of IP and therefore must be taken in order to earn the Certificate.

Core IP Courses

Fifteen Total IP Credits: Each Certificate student must take a total of fifteen credits from the IP curriculum. These credits can come from three sources. First, as already discussed, three of the credits must come from the Intellectual Property Fundamentals course. Second, each student must take at least eight credits from the following "Core" IP courses (and may count more than eight credits from "Core" courses if he or she wishes).

Computer Law (LAWE759)
Copyright Law (LAWE788)
Entertainment Law (LAWE700)
Information Privacy Law (LAWE699)
Intellectual Property and Transactional Law Clinic (LAWE790)
Intellectual Property Litigation (LAWE776)
Intellectual Property Law and Policy (LAWE655)
International Intellectual Property (LAWE722)
Intellectual Property Licensing (LAWE673)
Patent Law (LAWE744)
Patent Preparation and Prosecution (LAWE787)
Intellectual Property Drafting (LAWE710)
Trademark and Unfair Competition (LAWE768)

Up to four credits from other sources may be counted toward the total of fifteen. This includes credits from the following "Satellite" courses.

Administrative Law (LAWE607)
Antitrust (LAWE613)
Bioethics (LAWE717)
First Amendment Law (LAWE676)
Law and Economics (LAWE749)
Remedies (LAWE656)
Scientific Evidence (LAWE657)
Sports and the Law (LAWE690)

The four credits from other sources can also include credits from Independent Studies, Research Assistance, clinical placements, IP moot court competitions, and courses taught outside of the University of Richmond School of Law but all such credits must be approved as sufficiently IP-related by the Director of the IP Institute, in consultation with the Associate Dean for Academic Affairs.

Certificate of Concentration in Family Law

Certificate of Concentration in Family Law - Overview

The National Center for Family Law offers law students at the University of Richmond the opportunity to earn a Certificate of Concentration in Family Law to be awarded at graduation along with the J.D. diploma. Transcripts will also reflect completion of the concentration program.

Earning the Certificate of Concentration in Family Law is similar to completing a major as an undergraduate. A student must take a basic Family Law course and a certain number of credits from other Family Law-related courses. Students seeking the Certificate of Concentration in Family Law will meet their upper-level writing requirement by writing on a family law-related subject.

Certificates will be awarded only to those who achieve a grade point average of at least 3.0 in all family law concentration classes taken. Students whose GPA is 3.5 or higher in concentration courses will earn the certificate "with distinction."

Total Family Law Credits Required

Each student must earn 24 credits from courses listed as "required," "target" or "concentration" courses.

Required Courses

Each student must take the following courses:

LAWE707, Family Law	3 sem. hrs.
An approved clinic*	5-7 sem. hrs.
An upper-level writing requirement**	2-3 sem. hrs.

Target Courses

Each student must take at least one of the following courses:

LAWE601 Pre-Trial Litigation Skills	3 sem. hrs.
LAWE610 Alternative Dispute Resolution	2 sem. hrs.
LAWE631 Civil Litigation	3 sem. hrs.
LAWE632 Advanced Trial Practice	3 sem. hrs.
LAWE670 Interviewing and Counseling	2 sem. hrs.
LAWE671 Interviewing, Negotiating, and Counseling	4 sem. hrs.
LAWE672 Negotiation	2 sem. hrs.
LAWE679 Contract Drafting	2 sem. hrs.
LAWE702 Family Law Procedure	2 sem. hrs.
LAWE706, Role of Lawyer in Mediation	2 sem. hrs.
LAWE723 Collaborative Law	2 sem. hrs.
LAWE724 Professional Responsibility: Family Law	2 sem. hrs.

Family Law Concentration Classes

Each student must take at least one of the following courses:

LAWE601 Pre-Trial Litigation Skills	3 sem. hrs.
LAWE610 Alternative Dispute Resolution	2 sem. hrs.
LAWE631 Civil Litigation	3 sem. hrs.
LAWE632 Advanced Trial Practice	3 sem. hrs.
LAWE670 Interviewing and Counseling	2 sem. hrs.
LAWE671 Interviewing, Negotiating, and Counseling	4 sem. hrs.
LAWE672 Negotiation	2 sem. hrs.
LAWE679 Contract Drafting	2 sem. hrs.
LAWE702 Family Law Procedure	2 sem. hrs.
LAWE706, Role of Lawyer in Mediation	2 sem. hrs.
LAWE723 Collaborative Law	2 sem. hrs.
LAWE724 Professional Responsibility: Family Law	2 sem. hrs.

Graduate School of Business

Graduate study in business administration at the University of Richmond is designed for professionals who hold an undergraduate degree. The MBA degree program is a decision-based course of study that provides students with the ability to advance to higher levels of management in all types of organizations.

The objectives of the MBA program are:

- To prepare students for career growth as they move through different organizations and industries
- To provide students with the knowledge and tools to deal with contemporary business challenges
- To provide an educational environment that allows students to interact with peers who work in a broad range of companies and industries
- To provide a classroom experience that encourages analysis, decision-making, and written and verbal communication

Key characteristics of the MBA program in the Robins School of Business:

- The school of business is among a select group of business schools that are fully accredited by the Association to Advance Collegiate Schools of Business (AACSB International). The University of Richmond also is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools

- Outstanding facilities and teaching environment
- Class sizes of 15 to 25 students ensure a personal class environment
- Convenient location on the western outskirts of Richmond, with ease of parking close to the business school
- A wealth of data in our business information center
- An MBA faculty dedicated to quality teaching and to providing a real-world orientation to meet today's business challenges
- A student-centered approach to learning

DEGREE PROGRAM
Master of Business Administration

Graduate School of Business

MBA Requirements

The MBA degree program includes 21 courses ranging from 1 to 3 credits. The core curriculum totals 37 credits and includes 17 courses, many of which serve as prerequisites to other courses. In addition, students will complete 4 courses (8 credits) of electives.

The only course transfer credits that will be considered will be equivalent graduate business courses completed at an AACSB-accredited school. A maximum of nine credits may be transferred into the program. See Academic Procedures section for specifics on transfer credits.

Students who have a degree in accounting, economics, or another business subject may be exempt from taking the Core Course covering that subject. For example, a student with a degree in Finance may be exempt from MBA 510 Financial Management; a student with a degree in accounting may be exempt from MBA 501 Financial and Managerial Accounting. Under such circumstances, the student will be required to take elective course(s) to replace the credit hours of the Core Course from which the student is exempt. Written approval by the Director must be obtained in advance if a student desires to substitute elective coursework for a Core Course requirement.

- Core Courses
  The satisfactory completion of 17 core courses is required. These courses form a common body of knowledge of business administration. The core courses are:
  - MBA 500 Opening Residency
  - MBA 501 Accounting for Managers
  - MBA 504 Statistical Analysis for Business
  - MBA 506 Economics for Managers
  - MBA 508 Social, Ethical, and Legal Issues in Business
  - MBA 510 Financial Management
  - MBA 520 Marketing Management
  - MBA 530 Organizational Behavior
  - MBA 540 Operations Management
  - MBA 555 Analytics and Information
  - MBA 561 Principles of Business Communication
  - MBA 570 Global Environment of Business/International Residency
  - MBA 580 Strategic Management
  - MBA 591 Capstone Project: Scope
  - MBA 592Capstone Project: Analysis
  - MBA 593 Capstone Project: Recommendations and Conclusion
- Four Elective Courses
  - The four elective courses, each of 2 or 3 credit hours, provide an opportunity for students to further skills and knowledge in areas of personal interest.

JD/MBA Curriculum Requirements

JD/MBA students normally substitute four law school elective courses for the MBA elective courses, and two courses (MBA 508 and MBA 561) are waived from their degree requirements. More details and suggested curricula are available in the dean's office of each school. Students who are pursuing the combined JD/MBA program and who complete the JD degree before the MBA degree must satisfy the MBA degree requirements within one year of completing the JD requirements. Further, the requirements for both degrees must be completed within five years of the starting date of the degree program, JD or MBA, in which the students first enrolled.

Graduate School of Business

Curriculum and Program Options

Curriculum Program Options

Option I: The MBA Program

The MBA program is designed to meet the needs of people holding responsible positions with Richmond-area business organizations and institutions, and who wish to continue their education on a part-time basis. Accordingly, all classes meet in the evening.

Option II: The JD/MBA Program

The JD/MBA program is offered through a reciprocal arrangement with the University of Richmond School of Law. A student may pursue a dual-degree program designed to provide its graduates with two degrees, the JD and the MBA, attesting to competency in both the law and in business administration. Because certain credits may count in both degree programs, the student pursuing this option may complete the JD and MBA degrees in less time than would be necessary to complete the two degrees independently.

For more information see, **Law/Business Administration**

Option III: The LL.M./MBA Program

For the LL.M./MBA program, students take classes over two academic years and the summers in between. Students take courses in both programs during both years, and need a total of 30 credits in the MBA program and 24 credits in the LL.M. program. In addition to the two required law school courses, students must take Business Associations unless a waiver is appropriate based on prior experience/education.

Graduate School of Business

Degree Requirements

Degree Requirements

To qualify for the Master of Business Administration degree, a candidate must complete the curriculum satisfactorily, including the achievement of at least a 3.00 grade point average on all applicable coursework. Of the 45 required hours, the MBA candidate must complete at least 36 semester hours of applicable graduate-level coursework at the University of Richmond and must complete the curriculum requirements within five years of starting the program, unless amended by the graduate council.

To graduate, a student must file a degree application and participate in commencement. Degree applications must be filed in the Office of the University Registrar by the second Friday in September for the coming May or August commencement or by the first Friday in February for the coming December commencement. The graduate degree application form is available on BannerWeb under Student Services or in the Graduate Business Programs Office.

Degrees are awarded in person except by the decision of the University not to do so. A student who expects to graduate may request absentia status by explaining in writing the very unusual circumstance which prevents participation in the ceremony. This request must be received by the University Registrar no later than eight working days before the ceremony. The Registrar will notify the degree candidate of the status granted by the University. Unless approved as "absentia," a candidate for graduation who does not participate in the commencement ceremony does not graduate. Such a candidate may graduate at a later date by again filing a degree application and by following the appropriate commencement policy.

August and December degrees are conferred as of the date specified in the University calendar and diplomas are mailed to those qualified.

Note: No degree is conferred if the student's responsibilities to the University are in an unsatisfactory condition. Such responsibilities include financial and administrative matters such as, but not limited to, delinquent payments, parking fines, or overdue library books.

Graduate School of Business

Courses

CODE	NAME	DESCRIPTION
MBA 500	Opening Residency	The objectives of the opening residency are to develop esprit de corps among all participants; to give the participants concrete, take-away knowledge; and to set the appropriate expectations about effort, quality, and cooperation. To accomplish these...
MBA 501	Accounting for Managers	integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditor...
MBA 504	Statistical Analysis for Business	Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, probability theory, discrete and continuous distributions, one- and two-population statistical inference, analy...
MBA 506	Economics for Managers	Examines fundamentals of macroeconomics and international economics, including analysis of business cycles and macroeconomic policy. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis...
MBA 508	Social, Ethical and Legal Issues in Business	Examines the theory and practice of law and ethics in the context of economic and other organizational interactions. Discussion will center on engagements between organizations, their stakeholders and society at large. Topics include human rights, la...
MBA 509	Selected Topics in Economics	No Description Set
MBA 510	Financial Management	Financial management techniques, policies, and theory are discussed via case studies and problem-scenario analysis. Policies and strategies for current and longterm assets, working capital, total capitalization, and profit distribution presented in t...
MBA 512	Investments	Covers the structure, trading, and valuation of financial instruments in dynamic competitive markets. Both money markets and capital markets are examined with an emphasis on longer-term investing. Uses a blend of theoretical and practical approaches...
MBA 514	Global Financial Management	Tools and concepts used to identify and analyze risks in dynamic international financial markets are addressed. Designed in three modules. The first module provides a foundation in currency valuation, currency markets, parity theories, and balance of...
MBA 516	Corporate Governance	No Description Set
MBA 517	Selected Topics in Accounting	No Description Set
MBA 519	Selected Topics in Finance	No Description Set
MBA 520	Marketing Management	An intensive study of the marketing process in advanced market economies concerning the environment within which marketing decisions are made. Areas of concentration: consumer wants; motivation and purchasing power; structure of distribution; product...
MBA 529	Selected Topics in Marketing	No Description Set
MBA 530	Organizational Behavior	Analysis of workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leader...
MBA 531	Human Resource Management	Designed to assist MBA students in making the transition from theory to application in the science and art of leadership. Its focus is on what a leader does in the work environment. The emphasis is on leader/employee interactions and the behaviors re...
MBA 532	Mergers and Acquisitions	Explores how mergers and acquisitions can achieve the strategic growth objectives of a corporation. The issues raised in merger and acquisition decisions are addressed, specifically (1) negotiation strategies, (2) valuation analysis, (3) strategic fi...
MBA 534	Negotiations	Multidisciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined using research findings from several disciplines.

CODE	NAME	DESCRIPTION
MBA 539	Selected Topics in Management Systems	No Description Set
MBA 540	Operations Management	The systematic direction and control of the process that transforms inputs into finished goods or services. It emphasizes the concepts and analytical methods that are used in understanding the management of the firm's operations.
MBA 545	Strategic Resource Management	The design of management accounting systems that support an organization's strategic objectives is the focus of this course. Topics also include the impact of lean production methods on cost management, target costing, managing capacity costs, enviro...
MBA 555	Analytics and Information	Provides the knowledge, skills, and abilities needed to manipulate very large data sets, analyze complex business problems, and develop evidence-based recommendations to improve firm performance. Students will work with relational database and spread...
MBA 561	Principles of Business Communication	Practical learning experience designed to sharpen written and oral communications skills. The course addresses various forms of written communications designed to inform, convince, and persuade: professionalism of written communications, communicatio...
MBA 570	Global Environment of Business	An intensive, in-depth experience designed to enhance understanding of a country or region and the unique issues that it faces. The residency will consist of travel abroad and discussions with local business people, academics, politicians, and civil...
MBA 580	Strategic Management	Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create susta...
MBA 587	Independent Study	No Description Set
MBA 591	Capstone Project: Scope	A field-based course in which students, under the direction of a faculty member, articulate and appropriately scope a strategic challenge facing a host organization. The course builds on principles taught in MBA 580 (Strategic Management).
MBA 592	Capstone Project: Analysis, Insights, and Recommendations	A field-based course in which students, under the direction of a faculty member, conduct quantitative and qualitative analyses to gain insight about possible solutions to a strategic challenge facing a host organization. Students will make strategic...
MBA 593	Capstone Project: Implementation, Implications, and Future Projects	A field-based course in which students, under the direction of an advisor, create recommendations to address a strategic challenge facing a host organization. Students will be required to present recommendations both orally and in writing. In additio...

All Courses

ACCT201 - FUND OF FINANCIAL ACCOUNTING

General

Subject code
ACCT

Course Number
201

Department(s)
-

Description
Introductory financial accounting course focusing on the financial statements that businesses produce to tell their financial story, including profitability, the flow of cash, and the balances these companies have in their various accounts. Discussion of how these financial statements are developed and how investors, creditors, and others use the information in these financial reports to make economic decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT202 - FUND OF MANAGERIAL ACCOUNTING

General

Subject code
ACCT

Course Number
202

Department(s)
-

Description
Introduction to fundamental managerial accounting concepts and the interrelationships among them. Managerial accounting improves the quality of managers' decisions regarding the internal operation of their organizations. Examines how managerial accounting relates to financial accounting and how different interpretations of the term “cost”, such as direct vs. indirect, variable vs. fixed, controllable vs. uncontrollable, and irrelevant vs. relevant affects managers’ decisions making. Also addresses operational budgeting and performance evaluation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT205 - FUND OF MANAGERIAL ACCOUNTING

General

Subject code
ACCT

Course Number
205

Department(s)
-

Description
Introduction to fundamental managerial accounting concepts and the interrelationships among them. Managerial accounting improves the quality of managers' decisions regarding the internal operation of their organizations. Examines how managerial accounting relates to financial accounting and how different interpretations of the term “cost”, such as direct vs. indirect, variable vs. fixed, controllable vs. uncontrollable, and irrelevant vs. relevant affects managers’ decisions making. Also addresses operational budgeting and performance evaluation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ACCT 201

ACCT215 - VOLUNTEER INCOME TAX ASST 1

General

Subject code
ACCT

Course Number
215

Department(s)
-

Description
Participation in the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. Interact with members of the Richmond community and make a significance difference in their lives by helping them complete their tax returns. Note: Does not count toward the accounting major or concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT259 - SPECIAL TOPICS IN ACCOUNTING

General

Subject code
ACCT

Course Number
259

Department(s)
-

Description
Accounting topics not covered in other courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ACCT301 - INTERMED FINANCIAL ACCTNG 1

General

Subject code
ACCT

Course Number
301

Department(s)
-

Description
Close examination of the creation of financial statements and the theory and process behind the numbers and formats used on those financial reports. Provides the theoretical and practical foundation needed to address all financial reporting topics with particular emphasis on financial statement formats, revenue

recognition, cash and receivables, inventory, property, plant and equipment, intangibles, and investments. Discussion centers around U.S. GAAP requirements, although International Financial Reporting Standards will also be discussed.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

ACCT302 - INTERMED FINANCIAL ACCTNG 2

General

Subject code ACCT
Course Number 302

Department(s)
-

Description
Continues the coverage of some of the most complex accounting issues faced by entities in producing their financial statements such as the reporting of contingencies, leases, deferred taxes, defined benefit pension plans, and earnings per share in order to enable decision-makers to look beyond financial statement explanations and figures to an understanding of the accounting rules and how they are implemented in arriving at financial information that is presented fairly according to U.S. GAAP.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

ACCT305 - COST & MANAGERIAL ACCOUNTING

General

Subject code ACCT
Course Number 305

Department(s)
-

Description
Exploration of the concepts and tools that assist managers in making complex operational decisions in a dynamic environment in order to determine the cost of goods sold and to value the inventories that manufacturing companies reported on their external financial statements and support the decision-making of cross-functional management teams within manufacturing, merchandising, and service organizations. Interpretation of relevant information in the context of developing, implementing, and evaluating operational plans and objectives.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

ACCT306 - ACCOUNTING THEORY AND ISSUES

General

Subject code ACCT
Course Number 306

Department(s)
-

Description
-

Course Attributes
-

Credit
Min: 3
Max: -
Value: -
Operator: -

No Requirements

ACCT307 - ACCOUNTING INFORMATION SYSTEMS

General

Subject code ACCT
Course Number 307

Department(s)
-

Description
Introduction to accounting information systems with specific emphasis on business processes, risks, and internal controls. Development of an analytics mindset and use data analytics tools (e.g., Excel) to analyze information and make informed business decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT310 - FINANCIAL STATEMENT ANALYSIS

General

Subject code
ACCT

Course Number
310

Department(s)
-

Description
Instruction in analyzing financial statements to evaluate an organization's profitability, liquidity, capital structure, and cash flows. Examination of how management's discretionary accounting choices affect earnings quality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT311 - COMMERCIAL LAW FOR ACCOUNTANTS

General

Subject code
ACCT

Course Number
311

Department(s)
-

Description
Principles of law relating to the Uniform Commercial Code with emphasis on sales, commercial paper, secured transactions, banking laws, bailments and documents of title. Other topics may include real and personal property laws, insurance law, trusts and estates, agency, partnerships, corporations, and bankruptcy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT312 - FEDERAL TAX 1

General

Subject code
ACCT

Course Number
312

Department(s)
-

Description
Focuses on federal taxation in the United States. In-depth look at individual income taxation, including filling out a basic individual tax return and consideration of the tax consequences of personal investment decisions. Also examines entity taxation. Discusses differences between corporate and partnership taxation an the effects of the Tax Cuts and Jobs Act of 2017 (tax reform) as well as potential upcoming tax law changes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT313 - FEDERAL TAX 2

General

Subject code
ACCT

Course Number
313

Department(s)
-

Description
In-depth look at how business entities are taxed under the U.S. tax code. Focuses specifically on the tax rules for C corporations, partnerships, and S corporations. Also covers the Tax Cuts and Jobs Act of 2017 (tax reform) impacted entity taxation and how future tax law changes may impact entity taxation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT314 - PROBS/PROFESSIONAL ACCOUNTING

General

Subject code
ACCT

Course Number
314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT315 - VOLUNTEER INCOME TAX ASST 2

General

Subject code
ACCT

Course Number
315

Department(s)
-

Description
Follow-up course to ACCT 215 provides extended involvement with the national Internal Revenue Service (IRS)-sponsored program that assists individuals with preparing and filing their tax returns. As in ACCT 215, students will interact with members of the Richmond community and help them complete their tax returns. Gain supervisory skills though reviewing and approving the work of other volunteers prior to submitting completed tax returns to the IRS for processing. Note: Does not count toward the accounting major or concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT316 - ADVANCED MANAGERIAL ACCOUNTING

General

Subject code
ACCT

Course Number
316

Department(s)
-

Description
Expanded study of managerial accounting and the use of accounting information for strategic management. Topics covered include environmental costing, activity-based management, target costing, capacity costs, and accounting for lean operations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT317 - AUDITING

General

Subject code
ACCT

Course Number
317

Department(s)
-

Description
Professional standards for evaluating and reporting on financial statements, and the ethical, legal, and competitive environment of auditing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT318 - ADVANCED AUDITING

General

Subject code
ACCT

Course Number
318

Department(s)
-

Description
Specialized audit topics including operational and compliance audits, attestation engagements, statistical sampling, use of generalized audit software, audits of computer systems, and work paper preparation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT319 - FIN ACCOUNTNG THEORY & ISSUES

General

Subject code
ACCT

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT320 - SELECTED TOPICS

General

Subject code
ACCT

Course Number
320

Department(s)
-

Description
Examination of major accounting or auditing area not covered in other courses. Uses case/seminar approach.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ACCT325 - ACCOUNTING RESEARCH

General

Subject code
ACCT

Course Number
325

Department(s)
-

Description
Basic theory, concepts, and procedures to effectively handle research in the accounting professional standards including the Accounting Standards Codification, the AICPA Professional Standards, the PCAOB Professional Standards and the Internal Revenue Code.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT328 - DIRECTED INDEPENDENT STUDY

General

Subject code
ACCT

Course Number
328

Department(s)
-

Description
Independent research on an accounting topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ACCT329 - SPECIAL TOPICS IN ACCOUNTING

General

Subject code
ACCT

Course Number
329

Department(s)
-

Description
Significant or current accounting topics not covered in other courses to enhance the accounting major. .

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

ACCT359 - SPECIAL TOPICS IN ACCOUNTING

General

Subject code ACCT
Course Number 359

Department(s)
-

Description
Accounting topics not covered in other courses to enhance the accounting major.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

Free Form Requirements
ACCT 301

ACCT388 - PROFESSIONAL ACCTNG INTERNSHIP

General

Subject code ACCT
Course Number 388

Department(s)
-

Description
This course provides the opportunity to focus on your career goals through academic discussions and reflections on current accounting issues while working in a professional accounting internship with a public or private enterprise. The internship is required to be pre-approved by the instructor and requires a minimum of 150 hours of work. This course may not be counted toward the accounting major or concentration.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ACCT406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code ACCT
Course Number 406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

ACCT417 - AUDITING

General

Subject code ACCT
Course Number 417

Department(s)
-

Description
Professional standards for evaluating and reporting on financial statements, and the ethical, legal, and competitive environment of auditing.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ACCT418 - ADVANCED AUDITING

General

Subject code
ACCT

Course Number
418

Department(s)
-

Description
Specialized audit topics including operational and compliance audits, attestation engagements, statistical sampling, use of generalized audit software, audits of computer systems, and work paper preparation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT421 - ACCOUNTING RESEARCH

General

Subject code
ACCT

Course Number
421

Department(s)
-

Description
Basic theory, concepts, and procedures to effectively handle research in the accounting professional standards including the Accounting Standards Codification, the AICPA Professional Standards, the PCAOB Professional Standards and the Internal Revenue Code.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ACCT431 - ADVANCED FINANCIAL ACCOUNTING

General

Subject code
ACCT

Course Number
431

Department(s)
-

Description
Focuses on business combinations and consolidated financial statements. Preparation of consolidated financial statements with outside ownership and with intra-entity transactions. Covers foreign currency transactions and hedging foreign exchange risk, and translation of foreign currency financial statements. Introduces government accounting and not-for-profit accounting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST101 - INTRO TO AFRICANA STUDIES

General

Subject code
AFST

Course Number
101

Department(s)
-

Description
An interdisciplinary and thematic approach to the African diaspora throughout the Americas, including its motivations, dimensions, consequences, and the importance of its study. Beginning with the encounters between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry to understand the presence and implications of Africans in the New World.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST201 - THE RUMORS OF WAR SEMINAR

General

Subject code
AFST

Course Number
201

Department(s)
-

Description
The history of slavery and colonization with attention to the world before and after 1492. The course uses this approach to closely examine the history of the land of UR within a broader context of the 1492 moment, from the earliest days of the land being claimed by European settlers, to its purchase by free Black families, to its current owners - the University of Richmond.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST301 - SEMINAR IN AFRICANA STUDIES

General

Subject code
AFST

Course Number
301

Department(s)
-

Description
Surveys multidisciplinary approaches to Africana Studies, with specific emphasis on the wide range of theories and methods employed by scholars in the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AFST400 - THE WEB DU BOIS SENIOR SEMINAR

General

Subject code
AFST

Course Number
400

Department(s)
-

Description
In depth study of the work and life of one major scholar in the field (such as W.E.B. Du Bois, Angela Davis, Walter Rodney, Sylvia Wynter, C.L.R. James, Kwame Nkrumah, etc.). Serves as the main research capstone of the major, providing a foundational, historical analysis of the development of Black Studies, along with key theories of the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST201 - INTRO TO AMERICAN STUDIES

General

Subject code
AMST

Course Number
201

Department(s)
-

Description
Surveys multidisciplinary approaches to American studies with specific emphasis on methodologies, sources, themes, and major ideas.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST298 - SELECTED TOPICS

General

Subject code
AMST

Course Number
298

Department(s)
-

Description
Varying interdisciplinary topics or methodologies related to American studies. Area of study will vary according to instructor and course topic.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST301 - SEMINAR IN AMERICAN STUDIES

General

Subject code
AMST

Course Number
301

Department(s)
-

Description
Advanced seminar that examines the historical, methodological, and theoretical development of American studies as an academic discipline. Offered fall semester only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST303 - JEWS IN THE AMERICAN MIND

General

Subject code
AMST

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST304 - EARLY AMERICAN WOMEN

General

Subject code
AMST

Course Number
304

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST307 - AMER SOCITY/CULTURE 1920-1950

General

Subject code
AMST

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

AMST313 - HIST/CULT U.S. WEST:MYTH/ REALT

General

Subject code
AMST

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST315 - CIVIL WAR IN FILM & LITERATURE

General

Subject code
AMST

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

AMST316 - AMER SOCIETY/CULTURE 1920-1950

General

Subject code
AMST

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

AMST321 - AMER IMMIGRATION & ETHNICITY

General

Subject code
AMST

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST322 - JEWS IN THE AMERICAN MIND

General

Subject code
AMST

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST323 - PSYCHOLOGY IN AMER SOC/ CULTURE

General

Subject code
AMST

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST325 - NARRTVS DISC/CONQU OF NW WRLD

General

Subject code
AMST

Course Number
325

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST330 - RESRCH SEM IN AMERICAN STUDIES

General

Subject code
AMST

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST331 - RESRCH SEM IN AMERICAN STUDIES

General

Subject code
AMST

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST373 - WITCHCRAFT & ITS INTERPRETERS

General

Subject code
AMST

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST375 - CULTS/COMMUNES/UTOP/EARLY AMER

General

Subject code
AMST

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

AMST381 - RICHMOND SEMINAR

General

Subject code
AMST

Course Number
381

Department(s)
-

Description
A community-engaged seminar using Richmond to explore broader topics in American Studies, typically involving community collaboration and the creation of public scholarship, such as docudramas, exhibitions, and digital projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST388 - INDIVIDUAL INTERNSHIP

General

Subject code
AMST

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in a selected work environment, plus related academic work supervised by a member of the faculty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

AMST390 - SEMINAR IN AMERICAN STUDIES

General

Subject code
AMST

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST391 - TOCQUEVILLE SEMINAR:SPCL TOPCS

General

Subject code
AMST

Course Number
391

Department(s)
-

Description
Encourages students to look at the United States from international perspectives. Multidisciplinary and therefore uses theory and a variety of forms of texts--music, film, literature, primary sources, popular culture, and more--to view the U.S.

through a transnational lens, in order to deepen student understanding of the U.S. as they see the country from different and alternative points of view.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST398 - SELECTED TOPICS

General

Subject code
AMST

Course Number
398

Department(s)
-

Description
Varying interdisciplinary topics related to American studies. Area of study will vary according to instructor and course topic.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

AMST398G - SELECTED TOPICS

General

Subject code
AMST

Course Number
398G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

AMST399 - INDEPENDENT STUDY

General

Subject code
AMST

Course Number
399

Department(s)
-

Description
Individually designed reading or research program conducted under faculty supervision.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

AMST400 - SEMINAR IN AMERICAN STUDIES

General

Subject code
AMST

Course Number
400

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST401 - THESIS

General

Subject code
AMST

Course Number
401

Department(s)
-

Description
Thesis project designed, researched, and written by students under faculty supervision. Offered spring semester only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

AMST406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
AMST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH101 - INTRO TO CULTURAL ANTHROPOLOGY

General

Subject code
ANTH

Course Number
101

Department(s)
-

Description
Examines how people make cultural meaning out of their lives and explores the way in which anthropologists come to understand other people's construction of culture. Cross-cultural perspective on family, kinship, language, religion, gender and sexuality, and other aspects of social life.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH205 - INTRO TO CULTURAL ANTHROPOLOGY

General

Subject code
ANTH

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH211 - FIELD METHODS IN ETHNOGRAPHY

General

Subject code
ANTH

Course Number
211

Department(s)
-

Description
Introduces the methodologies used in cultural anthropology, as well as theories behind these methodologies. Issues of objectivity, ethical research and presentation, the political nature of the production of knowledge, positioning the researcher, and the uses to which training in ethnographic methods might be put.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ANTH 101 with a minimum grade of C.

ANTH221 - THEORIES OF CULTURE

General

Subject code
ANTH

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH271 - COVID-19 IN INT'L PERSPECTIVE

General

Subject code
ANTH

Course Number
271

Department(s)
-

Description
Analyzes current and ongoing COVID-19 pandemic from a cross-cultural and global perspective. Study of the history and politics of global pandemics, with a focus on how political responses and social inequalities such as race, class, and gender are bound to pandemics. Also examines how communities and individual bodies experience and make sense of COVID-19 related illness.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH272 - GLOBAL WOMEN'S REPRODCTVE HLTH

General

Subject code
ANTH

Course Number
272

Department(s)
-

Description
Analysis of reproductive practices and inequities in pregnancy, birth, and postpartum care around the globe. Examines discrimination of minoritized people and their poor birth outcomes. Questions why the U.S. has the highest infant and maternal mortality rates of the industrialized world. Compares and contrasts best and worst biomedical reproductive health practices and the myths and truths about midwives and doulas.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH279 - SELECTED TOPICS

General

Subject code
ANTH

Course Number
279

Department(s)
-

Description
Various topics in the field of anthropology. May be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH290 - CULTURAL THEORY

General

Subject code
ANTH

Course Number
290

Department(s)
-

Description
History of cultural and social anthropological thought, major theoretical perspectives and contemporary issues as to how humans construct their social worlds.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH298 - GENDER IN CROSS-CULT PERSPECTV

General

Subject code
ANTH

Course Number
298

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH299 - HUMAN ORIGINS

General

Subject code
ANTH

Course Number
299

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH300 - SEXUALITY/GENDER ACROSS CULTRS

General

Subject code
ANTH

Course Number
300

Department(s)
-

Description
Theoretical and ethnographic examination of masculinity and femininity within various worldwide cultures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH301 - DPNCY/DEVEL:INTRO TO 3RD WORLD

General

Subject code
ANTH

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH302 - HLTH INEQUITIES/INT'L PERSPCTV

General

Subject code
ANTH

Course Number
302

Department(s)
-

Description
Analyzes the social, political, economic, and cultural factors that contribute to equitable health care around the world and those same factors that can contribute to health inequities. Looks at a range of contexts and problems to understand why they occurred and what may be done in the future to rectify such issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH303 - BIOPOLITICS IN MEDICAL ANTHRO

General

Subject code
ANTH

Course Number
303

Department(s)
-

Description
Advanced anthropology course examining the intersections of culture, politics and medicine from a variety of theoretical and scholarly approaches. With a strong emphasis on contemporary states and governments, the readings focus on how biology and politics—or biopolitics—converge in a myriad of ways to shape human experience, past and present. Study of the biopolitics in countries such as Cuba, Egypt, Haiti, South Africa, France, the United States, and more. Topics include: the history and culture of modern western biomedicine; religious perspectives of the body; organ donation and transplantation; sex, gender and reproductive technologies; racialized bodies in medical science; global poverty and infectious disease; ethics and medical humanitarianism; and how big pharmaceutical companies shape our ideas of health and personhood.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH304 - SHAMANS/SORCERERS/HEALERS

General

Subject code
ANTH

Course Number
304

Department(s)
-

Description
Traditional shamanic healing, shamans in the neoliberal economy, and the increasing rise of sorcery accusations against shamans. Building on a growing phenomenon around the world: the marketing of ethno--medicine and exotic shamanic techniques as though all possess extraordinary power to heal, the course looks at the concomitant rise in accusations of black magic and sorcery by religious and bureaucratic figures. Is this trend due to increased competition.
Is this an age--old matter of religion vs. tradition? Or is it a question of economic and cultural shifts in perspective?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH305 - HEALTH AND MIGRATION

General

Subject code
ANTH

Course Number
305

Department(s)
-

Description
A socio-cultural perspective on migration and health at a global level. Includes a World Health Organization analysis of the global dynamics related to migration and health, theoretical frameworks and case studies of particular migrant groups and health issues, such as kidney disease, trauma, and mental health. Explores how groups, such as Doctors Without Borders, have addressed issues related to migration and health. Examines power relations involved in migration and health policies and programs and how insights about culture can lead to improved policies and programs related to migration and health.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH306 - TOURISM AND ANTHROPOLOGY

General

Subject code
ANTH

Course Number
306

Department(s)
-

Description
Explores tourism as a complex social setting in which encounters and exchanges of all kinds occur, and which creates formative meaning through its participants. Students will be encouraged to discuss their own experiences of travel and tourism, including study abroad, pilgrimages, SSIR, and mission trips.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH307 - INDIGENOUS PEOPLE OF AMERICAS

General

Subject code
ANTH

Course Number
307

Department(s)
-

Description
Historical development, culture, relations with governments and international organizations, and current issues of indigenous peoples throughout the Americas, including the U.S.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH308 - LATIN AMERICA:ETHNOGRPHC PERSP

General

Subject code
ANTH

Course Number
308

Department(s)
-

Description
Anthropological overview of Latin American cultures and subcultures. Considers indigenous and African-descendants' rights, local and national politics, gender relations, perspectives on race and color, religion, urban/rural distinctions, migration, colonial dynamics, and post-colonial legacies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH308G - LATIN AMERICA

General

Subject code
ANTH

Course Number
308G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH310 - TRIBE/NATN/WRLD:ANTH OF GLBLZT

General

Subject code
ANTH

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH326 - DIRECTED INDEPENDENT STUDY

General

Subject code
ANTH

Course Number
326

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ANTH327 - DIRECTED INDEPENDENT STUDY

General

Subject code
ANTH

Course Number
327

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ANTH328 - ANTHROPOLOGY OF HUMAN RIGHTS

General

Subject code
ANTH

Course Number
328

Department(s)
-

Description
Examines the origins of human rights discourse and practice in the 20th century and the elaboration and dissemination of human rights concepts in the post-World War II period, including analysis of institutional grounding in United Nations and non-governmental organizations. Considers human rights from a cross-cultural, anthropological perspective.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH329 - ANTHROPOLOGY OF RACE

General

Subject code
ANTH

Course Number
329

Department(s)
-

Description
Examines, through an anthropological lens, cultural constructions of race, by comparing racial constructs and designations in the United States with those in other societies, and by considering theories of race intersect with public policy, the popular imagination, and individual experiences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH335 - LAW & ORDER: ANTH OF JUSTICE

General

Subject code
ANTH

Course Number
335

Department(s)
-

Description
Focuses on law, order, and justice as cultural phenomena and takes comparative approach to jurisprudence, dispute resolution, law-making processes, and the relation of law to justice, politics, culture, and values.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH336 - POLITICS, POWER & RITUAL

General

Subject code
ANTH

Course Number
336

Department(s)
-

Description
Power, authority, and conflict in cross cultural perspective. Theoretical and ethnographic examination of themes in political and legal anthropology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH337 - PEOPLES OF INDONESIA

General

Subject code
ANTH

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH338 - AFRICA:CULTRL CHANGE/ POST-COL

General

Subject code
ANTH

Course Number
338

Department(s)
-

Description
Theoretical and ethnographic examination of history, economics, kinship, religion, and gender in various pre-and post-colonial African contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH339 - PACIFIC ISL CULTRS/ ETHNGRPHIES

General

Subject code
ANTH

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH340 - BORDERS AND MIGRATION

General

Subject code
ANTH

Course Number
340

Department(s)
-

Description
When the Berlin Wall fell in 1989, pundits rejoiced at the dawn of a new world without walls. Instead, walls are becoming increasingly common. This course investigates how walls symbolize and contribute to the tension between security and control on the one hand, and freedom on the other. Why is violence at borders escalating? What are impacts of border securitization on the lives of border residents? How should we understand the opening of borders to trade and closing borders to migrants? From the Rio Grande Valley of Texas to the borderlands of Afghanistan, this course deploys ethnography to investigate issues commonplace to zones of contact such as linguistic variation and innovation as well as the role of the state in constructing and codifying notions of citizenship and sovereignty at international (and in some cases interior) boundaries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ANTH 101 or ANTH 290 with a minimum grade of C, or approval of the instructor

ANTH350 - SEX & GENDR IN THE MIDDLE EAST

General

Subject code
ANTH

Course Number
350

Department(s)
-

Description
Beginning with a brief historical, religious, and geographical overview, the course will draw attention to the "Orientalist gaze" of Western perception that tends (incorrectly) to regard veiled Middle Eastern women as victims of patriarchal or religious oppression. Subsequently reviews detailed analyses of ways in which contemporary men and women the Middle East behave in everyday contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH355 - LATINX CULTURES

General

Subject code
ANTH

Course Number
355

Department(s)
-

Description
Latinx Cultures explores the political and social factors behind Latin American migration to the United States, how Latinx peoples have expressed cultural belonging and citizenship, and expressions of Latinx identity in everyday life, art and film. Exploring the key concepts and
historical dynamics that define the Latinx experience, such as mestizaje, Afro-Latinidad, Latinidad and transborder identities.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH360 - POWR & SOCTY IN THE MDDLE EAST

General

Subject code
ANTH

Course Number
360

Department(s)
-

Description
Considers the ways in which power and authority are expressed and reproduced in the Middle East within a wide range of social and political settings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH379 - SELECTED TOPICS

General

Subject code
ANTH

Course Number
379

Department(s)
-

Description
Various topics in the field of anthropology, such as sex and gender in the Middle East. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH379G - SPECIAL TOPICS

General

Subject code
ANTH

Course Number
379G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH388 - INDIVIDUAL INTERNSHIP

General

Subject code
ANTH

Course Number
388

Department(s)
-

Description
Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1.5

Value:
-

Operator:
-

No Requirements

ANTH389 - RESEARCH PRACTICUM

General

Subject code
ANTH

Course Number
389

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ANTH400 - CAPSTONE SEMINAR

General

Subject code
ANTH

Course Number
400

Department(s)
-

Description
Preparation of senior thesis to complete anthropology major.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH401 - HONORS INDEPENDENT STUDY

General

Subject code
ANTH

Course Number
401

Department(s)
-

Description
Preparation course for honors thesis. This course is taken in Fall of senior year. Students work to write Institutional Review Board proposal, conduct research, and compile an extensive annotated bibliography in preparation for the Spring semester in which the thesis is written.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH402 - HONORS THESIS

General

Subject code
ANTH

Course Number
402

Department(s)
-

Description
Second course in the honors program. Write drafts for the final thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ANTH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ANTH426 - DIRECTED INDEPENDENT STUDY

General

Subject code
ANTH

Course Number
426

Department(s)
-

Description
Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ANTH427 - DIRECTED INDEPENDENT STUDY

General

Subject code
ANTH

Course Number
427

Department(s)
-

Description
Intensive study of a specific topic within anthropology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ANTH489 - RESEARCH PRACTICUM

General

Subject code
ANTH

Course Number
489

Department(s)
-

Description
Work closely with professor on research project, including design, data collection, data analysis, and dissemination of results. Requires permission of a supervising faculty member and approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ARAB101 - ELEMENTARY ARABIC W/DRILL

General

Subject code
ARAB

Course Number
101

Department(s)
-

Description
Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

ARAB102 - ELEMENTARY ARABIC W/DRILL

General

Subject code
ARAB

Course Number
102

Department(s)
-

Description
Introduction to modern standard Arabic language and culture; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

ARAB111 - ACCELERATED BEGINNING ARABIC

General

Subject code
ARAB

Course Number
111

Department(s)
-

Description
Intensive instruction in elementary modern standard Arabic completed on study abroad program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB112 - ACCELERATED BEGINNING ARABIC

General

Subject code
ARAB

Course Number
112

Department(s)
-

Description
Intensive instruction in elementary modern standard Arabic completed on study abroad program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB121 - INTENSV INTRO ARABIC LANG/ CULT

General

Subject code
ARAB

Course Number
121

Department(s)
-

Description
Introduction to Modern Standard Arabic. Development of basic reading, writing, and speaking skills.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB201 - INTERMEDIATE ARABIC

General

Subject code
ARAB

Course Number
201

Department(s)
-

Description
Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB202 - INTERMEDIATE ARABIC II

General

Subject code
ARAB

Course Number
202

Department(s)
-

Description
Continuation of Arabic 101-102 or Arabic 121 with deepening of Arabic grammar, further development of reading, writing, and speaking skills in Modern Standard Arabic.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB203 - INTERMEDIATE ARAB CONVERSATION

General

Subject code
ARAB

Course Number
203

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

ARAB204 - INTERMEDIATE ARAB CONV II

General

Subject code ARAB
Course Number 204

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

ARAB211 - ACCELERTED BEGINNING ARABIC II

General

Subject code ARAB
Course Number 211

Department(s)
-

Description
Intensive instruction in Modern Standard Arabic at the advanced elementary level completed on study abroad program.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARAB212 - ACCELERTED BEGINNING ARABIC II

General

Subject code ARAB
Course Number 212

Department(s)
-

Description
Intensive instruction in Arabic at the advanced elementary level completed on study abroad program.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARAB221 - INTENSIVE INTER ARABIC W/ PRACT

General

Subject code ARAB
Course Number 221

Department(s)
-

Description
Intensive intermediate Arabic. Increased emphasis on grammar and the building of vocabulary.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min: 0
Max: 2
Value: -
Operator: -

Free Form Requirements
ARAB 102 with a minimum grade of C-

ARAB231 - ARABIC COMPREHENSION

General

Subject code
ARAB

Course Number
231

Department(s)
-

Description
Intermediate Arabic comprehension. Increased emphasis on understanding spoken as well as written texts as well as the ability of the students to orally express themselves.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB301 - ADVANCED ARABIC

General

Subject code
ARAB

Course Number
301

Department(s)
-

Description
Deepens and refines students' knowledge of the grammatical structures of the Arabic language with a focus on comprehension and discussion of texts taken mainly from Arabic news media. Part of the course will be devoted to building the students' familiarity with regional dialects (Egyptian or Levantine Arabic) and strengthening oral proficiency skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB302 - ADVANCED ARABIC II

General

Subject code
ARAB

Course Number
302

Department(s)
-

Description
Continues to build students' knowledge of Arabic language and culture. Course materials include readings from contemporary short stories, excerpts from novels, and poetry. As an initial introduction to Arabic literature, the course emphasizes writing and speaking in Modern Standard Arabic, thus modeling the language spoken at international conferences. In an additional session per week, students will practice their debating skills in Arabic in the form of a mini colloquium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB303 - ADVANCED ARABIC CONVERSATION

General

Subject code
ARAB

Course Number
303

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB304 - ADV ARABIC CONVERSATION II

General

Subject code
ARAB

Course Number
304

Department(s)
-

Description
Intensive training to develop practical communicative skills and accelerate oral proficiency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB311 - ACCELERATED INTERMEDIATE ARABC

General

Subject code
ARAB

Course Number
311

Department(s)
-

Description
Intensive instruction in Arabic at the intermediate level completed on study abroad program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB312 - ACCELERTED INTERMEDIATE ARABC

General

Subject code
ARAB

Course Number
312

Department(s)
-

Description
Intensive instruction in Arabic at the intermediate level completed on study abroad program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB315 - GRAMMAR THROUGH TEXTS

General

Subject code
ARAB

Course Number
315

Department(s)
-

Description
Provides a critical look at the contemporary Arab World and the different aspects of modern Arab culture using authentic Arabic language materials in Modern Standard Arabic. Readings vary by semester. Course material designed to move students from mid to high intermediate. Primary focus is the better understanding of complex sentence structures and the rapid expansion of functional vocabulary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB389 - PRACTICE ASSISTANTSHIP

General

Subject code
ARAB

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Arabic. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

ARAB397 - SELECTED TOPICS

General

Subject code
ARAB

Course Number
397

Department(s)
-

Description
Selected topics related to Arabic language, literature, and culture, to be offered at the discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB401 - ARABIC IN THE MEDIA

General

Subject code
ARAB

Course Number
401

Department(s)
-

Description
Reviews the basic structures, grammar, and the first 1000 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high-frequency words in a variety of contexts with strong cultural content. Drills in the more advanced grammatical structures of MSA. Develops reading skills assisting with comprehending a variety of MSA authentic media texts of various genres and performing reading tasks ranging from Intermediate to Intermediate High on the ACTFL scale.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB402 - INTRO TO ARABIC IN LITERATURE

General

Subject code
ARAB

Course Number
402

Department(s)
-

Description
Conducts a quick review of the basic structures, grammar, and the first 1750 most frequent words of Modern Standard Arabic (MSA) learned in earlier courses. Introduces the next 750 high frequency words in a variety of contexts with strong cultural content. Drills in the more advanced grammatical structures of MSA. Develops reading skills that will assist in comprehending a variety of MSA authentic literary texts of various genres and performing reading tasks ranging from Intermediate Mid to Advanced Low on the ACTFL scale.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARAB495 - INDEPENDENT STUDY

General

Subject code
ARAB

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ARCH310 - ARCHAEOLOGY OF DEATH

General

Subject code
ARCH

Course Number
310

Department(s)
-

Description
From pyramids and pyres to simple pine caskets, the different ways people treat the dead and mark graves can reflect how human societies are organized and individual identities defined. Unlike most other archaeological contexts, burials are

intentional deposits that reflect conscious decisions as well as embedded cultural traditions and, often, religious beliefs. Students in this course will learn and assess different approaches archaeologists use to discover, analyze, and interpret mortuary evidence. They will also apply basic methods of 'above-ground' cemetery archaeology and genealogical research to help recover buried history and contribute to public scholarship, with a collaborative community-engaged project focusing
on a historic African American cemetery in the Richmond area.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART121 - SURVEY I:PREHIST THR MIDL AGES

General

Subject code ART
Course Number 121
Department(s) -

Description
Survey of Western art, with some attention given to non-Western art, from prehistoric times through the Middle Ages. Intended as introductory course for general student as well as art majors and minors. 121 and 122 may be taken independently and in any sequence.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART122 - SURVEY II:RENAISSANCE/PRES

General

Subject code ART
Course Number 122
Department(s) -

Description
Historical and analytical study of representative major works of art from Renaissance to the present for general student and art major.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART125 - MUSIC AND THE VISUAL ARTS

General

Subject code ART
Course Number 125
Department(s) -

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ART209 - PHOTOGRAPHY AS AN ART

General

Subject code ART
Course Number 209
Department(s) -

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ART212 - INTRODUCTION TO ASIAN ART

General

Subject code
ART

Course Number
212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART213 - AMERICAN ART, 1700-1900

General

Subject code
ART

Course Number
213

Department(s)
-

Description
Examines the production of art and architecture from the eighteenth through the nineteenth centuries. Considers city plans, buildings, paintings, sculpture and other objects as works created under specific historical, social and cultural conditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART214 - NORTHERN RENAISSANCE ART

General

Subject code
ART

Course Number
214

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART215 - ART OF THE RENAISSANCE

General

Subject code
ART

Course Number
215

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART216 - MANNERISM AND THE BAROQUE

General

Subject code
ART

Course Number
216

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART217 - NINETEENTH-CENTURY ART: EUROPE

General

Subject code
ART

Course Number
217

Department(s)
-

Description
Overview of the major artistic developments of the period, yet allows for closer study of particular issues. For example, how does a work of art become politically charged? How does a landscape painting become a religious painting? Why are the most famous artists male?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART218 - MODERN ART, 1900-1960

General

Subject code
ART

Course Number
218

Department(s)
-

Description
Major movements and developments of modern art in Europe and America. Examination of theoretical bases of modern art, concepts of avant-garde, and consideration of public's relationship to modern art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART219 - ALTERNATV PHOTOGRAPHIC PROCESS

General

Subject code
ART

Course Number
219

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART221 - SURVEY I:PREHIST THR MIDD AGES

General

Subject code
ART

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART222 - SURVEY II:RENAISSANCE TO PRES

General

Subject code
ART

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART223 - STUDIES/HISTORY OF PHOTOGRAPHY

General

Subject code
ART

Course Number
223

Department(s)
-

Description
Combines a chronological survey of the developments in photography since its invention in 1839 with an examination of issues dealing with how photography has informed modern attitudes and perspectives. It carefully considers certain claims made on behalf of photography, such as its objectivity, truthfulness, and ability to be an agent of social change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART224 - ART AND THE HUMAN SPIRIT

General

Subject code
ART

Course Number
224

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART226 - ART AND CULTURE OF JAPAN

General

Subject code
ART

Course Number
226

Department(s)
-

Description
A chronological introduction to the art and culture of Japan beginning with the prehistoric period, moving through the introduction to Buddhism and varieties of Buddhist art, the influence of China and Korea, the art of the court, the art of samurai, the art of townsmen (such as Japanese prints), and finally a look at contemporary trends in Japanese culture. Social and historical elements will be integrated with specific studies of visual arts, and literature will also be examined in context. Assignments will include creative work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART278 - TOPICS IN ASIAN ART

General

Subject code
ART

Course Number
278

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART279 - SELECTED TOPICS

General

Subject code
ART

Course Number
279

Department(s)
-

Description
Examples include African art, history of architecture, and other specialized topics. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART280 - SELECTED TOPICS

General

Subject code ART
Course Number 280

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ART281 - PHILOSOPHY OF ART

General

Subject code ART
Course Number 281

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ART282 - VALUES IN WORLD FILM

General

Subject code ART
Course Number 282

Department(s)
-

Description
Examines sets of films from different parts of the world based on common themes, such as children, comedy, the role of women, crime etc, in order to assess the underlying values that are germane to the different countries and cultures. Also examines how film techniques such as cuts, fades, different kinds of shots, music, sound effects, montage, etc. influence the way values are presented and expressed in films. Finally, putting together the two themes of values and techniques should illuminate many of the important aspects of international film.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART283 - E ASIAN PAINTNG/POETRY/ CALLIGR

General

Subject code ART
Course Number 283

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ART301 - GREEK ART AND ARCHAEOLOGY

General

Subject code
ART

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART302 - ROMAN ART AND ARCHAEOLOGY

General

Subject code
ART

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART303 - THE AEGEAN BRONZE AGE

General

Subject code
ART

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART309 - IMAGE AND ICON IN MEDIEVAL ART

General

Subject code
ART

Course Number
309

Department(s)
-

Description
Focuses on role of the panel painted image in Medieval world. Explores the conventions, aesthetics, and ideology of Medieval images, as well as their production, use and restoration. Provides introduction to techniques of medieval panel painting, and asks students to try their hand at the creative process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART310 - LATE ANTIQUE/EARLY CHRISTN ART

General

Subject code
ART

Course Number
310

Department(s)
-

Description
Surveys artistic developments in the Mediterranean basin from the first to eighth centuries. Concerned with continuities as well as changes and innovations in visual culture associated with the rise of Christianity in the Roman Empire.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART310G - LATE ANTIQUE/EARLY CHRISTN ART

General

Subject code
ART

Course Number
310G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART311 - MEDIEVL BYZANTINE ART/ 600-1453

General

Subject code
ART

Course Number
311

Department(s)
-

Description
Focuses on art and architecture created in the eastern Mediterranean between the seventh century and the fall of Constantinople in 1453. Explores cultural dialogue among the Byzantine Empire and its Western European, Eastern European, and Islamic neighbors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART311G - MEDIEVL BYZANTINE ART/ 600-1453

General

Subject code
ART

Course Number
311G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART312 - MEDIEVAL ART/ W EUR/8TH-15TH C

General

Subject code
ART

Course Number
312

Department(s)
-

Description
Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Gothic periods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART313 - ART OF THE UNITED STATES

General

Subject code
ART

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART314 - NORTHERN RENAISSANCE ART

General

Subject code ART
Course Number 314

Department(s)
-

Description
Fifteenth- and 16th-century Northern Renaissance art from Van Eyck to Bruegel.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART315 - ART OF THE ITALIAN RENAISSANCE

General

Subject code ART
Course Number 315

Department(s)
-

Description
A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the systems of patronage, spirituality, intellectual life, and art criticism of the period.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART316 - ART IN THE AGE OF REFORM

General

Subject code ART
Course Number 316

Department(s)
-

Description
Beginning with the Italian High Renaissance and ending with baroque art in early 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the agents, ideas, and circumstances that brought about the stylistic developments of mannerist and early baroque art.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART317 - NINETEENTH-CENTURY ART

General

Subject code ART
Course Number 317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART318 - TWENTIETH-CENTURY ART

General

Subject code
ART

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART318G - TWENTIETH-CENTURY ART

General

Subject code
ART

Course Number
318G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART319 - ADVANCED SEMINAR

General

Subject code
ART

Course Number
319

Department(s)
-

Description
Highly focused in-depth studies on topics of art history related to departmental course offerings. Topics to be chosen by instructor. Representative topics: Zen art, Surrealism, the Court Arts in early modern Europe. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART319G - ADVANCED SEMINAR

General

Subject code
ART

Course Number
319G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART320 - SEMINAR IN CONTEMPORARY ART

General

Subject code
ART

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART321 - SEMINAR IN ART & ART HISTORY

General

Subject code
ART

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART322 - MUSEUM STUDIES

General

Subject code
ART

Course Number
322

Department(s)
-

Description
History, philosophy, functions, and future of museums; collection research, evaluation, publications, and museum procedures and education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART322G - MUSEUM STUDIES

General

Subject code
ART

Course Number
322G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART323 - STUDIES/HISTORY OF PHOTOGRAPHY

General

Subject code
ART

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART323G - STUDIES/HISTORY OF PHOTOGRAPHY

General

Subject code
ART

Course Number
323G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART324 - ART HISTORIES

General

Subject code
ART

Course Number
324

Department(s)
-

Description
Courses in areas of art history at a 300-level not covered in regular departmental offerings. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART327 - CALLIGRAPHY OF CHINA AND JAPAN

General

Subject code
ART

Course Number
327

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART330 - ERA OF SPECTCL:MUS/ART BAROQUE

General

Subject code
ART

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART345 - PHILANTHROPY IN THE ARTS

General

Subject code
ART

Course Number
345

Department(s)
-

Description
(See Music 345; same as Theatre 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART345G - PHILANTHROPY IN THE ARTS

General

Subject code
ART

Course Number
345G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART361 - PHILOSOPHY OF ART/AESTHETICS

General

Subject code
ART

Course Number
361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART365 - ART THEORIES & METHODOLOGIES

General

Subject code
ART

Course Number
365

Department(s)
-

Description
Study of theoretical approaches and methods used in discipline of art history. Required for art history majors, recommended before the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART365G - ART THEORIES & METHODOLOGIES

General

Subject code
ART

Course Number
365G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART366 - THESIS: RESEARCH PROJECT

General

Subject code
ART

Course Number
366

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART370 - HISTORY AND AESTHETICS OF FILM

General

Subject code
ART

Course Number
370

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART371 - ADVANCED FILM STUDIES

General

Subject code
ART

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART376 - THEORY AND PRACTICE OF ART

General

Subject code
ART

Course Number
376

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART378 - TOPICS IN ASIAN ART

General

Subject code
ART

Course Number
378

Department(s)
-

Description
In depth examination of a single topic in the arts of Asia. Possible themes include Japanese prints, ceramics and the tea ceremony, Chinese literati art, the relationship of calligraphy to painting, narrative art, Buddhist art, etc. May be repeated for credit if the topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART379 - SELECTED TOPICS

General

Subject code
ART

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ART380 - ADVANCED TOPICS IN JAPN ART

General

Subject code
ART

Course Number
380

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ART383 - E ASIAN PAINTNG/POETRY/CALLIG

General

Subject code ART
Course Number 383

Department(s)
-

Description
In East Asian painting, poetry and calligraphy are often referred to as the "three jewels" for the high respect that they are given, and the way that they interact. A poet, using brush and ink on paper, may add a design to his words, and in that moment the three arts become one. Students will have the opportunity to try their own hand at these arts, so historical study will be balanced by creative work.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ART388 - INDIVIDUAL INTERNSHIP

General

Subject code ART
Course Number 388

Department(s)
-

Description
Supervised work experience at approved museum, gallery or other art institutions. May be repeated for credit at a different institution. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

ART395 - INDEPENDENT STUDY

General

Subject code ART
Course Number 395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the art history major.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

ART396 - INDEPENDENT STUDY

General

Subject code ART
Course Number 396

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

ART406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ART

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ART421 - SEMINAR IN ART & ART HISTORY

General

Subject code
ART

Course Number
421

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ART465 - THESIS RESEARCH SEMINAR

General

Subject code
ART

Course Number
465

Department(s)
-

Description
The first half of a one-year capstone experience for the senior major in art history. Serves to strengthen those research and critical thinking skills introduced in First Year Seminars and further developed upper-level seminars in art history. Assignments center on identifying, evaluating and presenting primary and secondary sources for the senior thesis proposed during the preceeding spring term. Completion of thesis research, production of annotated bibliography and beginning of thesis draft for the spring semester seminar, ART 466.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ART466 - THESIS: RESEARCH PROJECT

General

Subject code
ART

Course Number
466

Department(s)
-

Description
Required for art history majors in their senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH121 - SURVEY I: PREHIST-MIDDLE AGES

General

Subject code
ARTH

Course Number
121

Department(s)
-

Description
Survey of Western art, with some attention given to non-Western art, from prehistoric times through the Middle Ages. Intended as introductory course for general student as well as art majors and minors. 121 and 122 may be taken independently and in any sequence.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH122 - SURVEY II: RENAISSANCE-PRESENT

General

Subject code
ARTH

Course Number
122

Department(s)
-

Description
Survey of Western art from the Renaissance in the 15th century to the late 20th century. Introduces basic historical and formal methodologies for general student and art major.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH209 - MEDIEVAL AFRICAN ART

General

Subject code
ARTH

Course Number
209

Department(s)
-

Description
Examines the art, architecture, and archaeological remains of medieval Africa (ca. 300-1700 CE). Uses writings of medieval adventurers (e.g., Ibn Battuta), recent scholarly publications, and film excerpts to study of Africa's medieval history, social structures, and cultural diversity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH210 - LATE ANTIQUE & BYZANTINE ART

General

Subject code
ARTH

Course Number
210

Department(s)
-

Description
This course examines the art of late antique and Byzantine periods (ca. 300-1500 CE), with an emphasis on the geographical area of the eastern Mediterranean..

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH211 - ISLAMIC ART

General

Subject code
ARTH

Course Number
211

Department(s)
-

Description
Examines Islamic art from approximately 700 to 1700 CE. Includes the Mediterranean region, Western Africa, and the Indian subcontinent. Discussion of what makes Islamic art, both religious and secular, Islamic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH212 - MEDIEVAL ART/W EUR/8TH-15TH C

General

Subject code
ARTH

Course Number
212

Department(s)
-

Description
Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Gothic periods.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH213 - AMERICAN ART 1700-1900

General

Subject code
ARTH

Course Number
213

Department(s)
-

Description
Examines the production of art and architecture from the eighteenth through the nineteenth centuries. Considers city plans, buildings, paintings, sculpture and other objects as works created under specific historical, social and cultural conditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH215 - ART OF THE ITALIAN RENAISSANCE

General

Subject code
ARTH

Course Number
215

Department(s)
-

Description
A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the systems of patronage, spirituality, intellectual life, and art criticism of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH216 - ART IN THE AGE OF REFORM

General

Subject code
ARTH

Course Number
216

Department(s)
-

Description
Beginning with the Italian High Renaissance and ending with baroque art in 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the agents, ideas, and circumstances that brought about the practical and theoretical developments in the art of the period.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH217 - NINTEENTH-CENTURY ART: EUROPE

General

Subject code
ARTH

Course Number
217

Department(s)
-

Description
Overview of the major artistic developments of the period, yet allows for closer study of particular issues. For example, how does a work of art become politically charged? How does a landscape painting become a religious painting? Why are the most famous artists male?

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTH218 - MODERN ART: 1900-1960

General

Subject code ARTH
Course Number 218

Department(s)
-

Description
Major movements and developments of modern art in Europe and America. Examination of theoretical bases of modern art, concepts of avant-garde, and consideration of public's relationship to modern art.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTH219 - CONTEMPORARY ART, 1945-PRESENT

General

Subject code ARTH
Course Number 219

Department(s)
-

Description
Surveys major questions that have engaged art and its historians since World War II, exploring how ideas rooted in the postwar period shaped artistic practice through the turn of the twenty-first century. Focuses primarily on European and American art histories, while highlighting the “global turn” in art theory and exhibition in order to address the vexed relationship between globalization and attempts to challenge historical margins and centers. Critically examines changing ideas about when and where the contemporary is found in art.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTH220 - PUBLIC ART:FROM MONUMNTS TO IN

General

Subject code ARTH
Course Number 220

Department(s)
-

Description
Focuses primarily on the United States. Explores the many forms public art has taken since the turn of the twentieth century, tracing its development from monumental statuary to the internet. Study of how art addresses questions of publicness in relation to space, access, and the environment; mourning, memorialization, and history; speech, privacy, and activism; and identity and social relationships. Develops an understanding of how our definitions of public art have changed over time and also what art can tell us about our changing experiences of public life.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTH223 - STUDIES/HISTORY OF PHOTOGRAPHY

General

Subject code ARTH
Course Number 223

Department(s)
-

Description
Combines a chronological survey of the developments in photography since its invention in 1839 with an examination of issues dealing with how photography has informed modern attitudes and perspectives. It carefully considers certain claims made on behalf of photography, such as its objectivity, truthfulness, and ability to be an agent of social change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH225 - ART AND ASIA

General

Subject code
ARTH

Course Number
225

Department(s)
-

Description
Art, architecture, and material cultures of South, Southeast, and East Asia—premodern and modern. Provides an overview of the vast artifactual record of this segment of the world, aims to engender a series of fundamental art-historical skills such as description, compare-and-contrast, critical viewing, slow looking, and close reading. Calls into question the Euro-centrism of “art” and its histories. No prior coursework or experience is necessary.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH226 - ART AND CULTURE OF JAPAN

General

Subject code
ARTH

Course Number
226

Department(s)
-

Description
A chronological introduction to the art and culture of Japan beginning with the prehistoric period, moving through the introduction to Buddhism and varieties of Buddhist art, the influence of China and Korea, the art of the court, the art of samurai, the art of townsmen (such as Japanese prints), and finally a look at contemporary trends in Japanese culture. Social and historical elements will be integrated with specific studies of visual arts, and literature will also be examined in context. Assignments will include creative work.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH227 - GENDER AND THE ARTS OF JAPAN

General

Subject code
ARTH

Course Number
227

Department(s)
-

Description
Representation, construction, and politics of gender in the visual and performing arts of Japan. Topics include medieval stories of gender transformation, gender’s relationship to Buddhist salvation, the patronage and artistic practice of women, the gendering of script and clothing, the inter-war visual culture of hyper-masculinity, and the theatricality of gender performance in kabuki. Address the gendering of abstract concepts—especially that of the nation state—in modern discourse. Concludes with a look at the stakes of gender in postwar and contemporary Japanese art. No previous experience with Japan, art, feminist theory, or gender theory is necessary.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH228 - GRAPHIC ARTS OF JAPAN

General

Subject code
ARTH

Course Number
228

Department(s)
-

Description
Addresses the long history of image-making in two dimensions in Japan--a field of inquiry that includes calligraphy, painting, rubbing, print-making, book-making, manga, photography, film, and new media. Intersections of words and images (i.e., depicting and inscribing) in Japanese visual culture. Begins in the Heian court and end in postmodernity. No prior coursework or experience is necessary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH229 - WOMEN ARTISTS, AGENTS & INFLUE

General

Subject code
ARTH

Course Number
229

Department(s)
-

Description
Examines the ways in which gender affected and informed theories of creativity, artistic style, critical reception, patronage, collecting and training in early modern Europe and its colonies. Focuses on specific women, whose work or influence substantially affected the developing canon of western European art: artists such as Artemisia Gentileschi (1593-c. 1654) or Queen Mary of Hungary, whose collection of paintings by Titian surpassed her Habsburg male relatives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH230 - POWER AND DESIRE: A HISTORY OF

General

Subject code
ARTH

Course Number
230

Department(s)
-

Description
Examines the history and theory of collecting, from Renaissance studios and curiosity cabinets in Europe to international contemporary museums, focusing on the collection of art and other forms of cultural and scientific interest and marvel. Why works of art and natural objects were and are collected and displayed, what was and is worthy of display and study and how these objects were and are displayed, organized and accessed constitute the basic questions considered in this seminar. Controversies related to cultural patrimony, repatriation, race and contemporary calls to de-colonize museums inform investigations of collecting practices during the modern period and class discussions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH279 - SELECTED TOPICS

General

Subject code
ARTH

Course Number
279

Department(s)
-

Description
Examples include African art, history of architecture, and other specialized topics. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH282 - VALUES IN WORLD FILM

General

Subject code
ARTH

Course Number
282

Department(s)
-

Description
Examines sets of films from different parts of the world based on common themes, such as children, comedy, the role of women, crime etc, in order to assess the underlying values that are germane to the different countries and cultures. Also examines how film techniques such as cuts, fades, different kinds of shots, music, sound effects, montage, etc. influence the way values are presented and expressed in films. Finally, putting together the two themes of values and techniques should illuminate many of the important aspects of international film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH309 - IMAGE/ICON IN MEDIEVAL ART

General

Subject code
ARTH

Course Number
309

Department(s)
-

Description
Focuses on role of the panel painted image in Medieval world. Explores the conventions, aesthetics, and ideology of Medieval images, as well as their production, use and restoration. Provides introduction to techniques of medieval panel painting, and asks students to try their hand at the creative process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH310 - LATE ANTIQUE/EARLY CHRISTN ART

General

Subject code
ARTH

Course Number
310

Department(s)
-

Description
Surveys artistic developments in the Mediterranean basin from the first to eighth centuries. Concerned with continuities as well as changes and innovations in visual culture associated with the rise of Christianity in the Roman Empire.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH312 - MEDIEVAL ART/W EUR/8TH-15TH C

General

Subject code
ARTH

Course Number
312

Department(s)
-

Description
Surveys the rich and varied production of visual culture in Western Europe from early Middle Ages to beginning of the Renaissance. Considers the changing visual experiences associated with the Early Medieval, Carolingian, Ottonian, Romanesque, and Gothic periods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH314 - NORTHERN RENAISSANCE ART

General

Subject code
ARTH

Course Number
314

Department(s)
-

Description
Fifteenth- and 16th-century Northern Renaissance art from Van Eyck to Bruegel.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH315 - ART OF THE ITALIAN RENAISSANCE

General

Subject code
ARTH

Course Number
315

Department(s)
-

Description
A survey of Italian painting, sculpture, and architecture between 1250 and 1500, with emphasis on the historical context of particular objects or monuments. Students will examine primary sources whenever possible and consider issues related to the systems of patronage, spirituality, intellectual life, and art criticism of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH316 - ART IN THE AGE OF REFORM

General

Subject code
ARTH

Course Number
316

Department(s)
-

Description
Beginning with the Italian High Renaissance and ending with baroque art in 17th-century Europe, this course considers artistic production during a period of religious, political, and cultural crisis. Lectures, readings, and discussions evaluate the agents, ideas, and circumstances that brought about the practical and theoretical developments in the art of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH319 - ADVANCED SEMINAR

General

Subject code
ARTH

Course Number
319

Department(s)
-

Description
Highly focused in-depth studies on topics of art history related to departmental course offerings. Topics to be chosen by instructor. Representative topics: Zen art, Surrealism, Artists' Biographies and Art Criticism in early modern Europe. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH322 - MUSEUM STUDIES

General

Subject code
ARTH

Course Number
322

Department(s)
-

Description
History, philosophy, functions, and future of museums; collection research, evaluation, publications, and museum procedures and education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH324 - ART HISTORIES

General

Subject code
ARTH

Course Number
324

Department(s)
-

Description
Courses in areas of art history at a 300-level not covered in regular departmental offerings. May be repeated for credit if topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH345 - PHILANTHROPY IN THE ARTS

General

Subject code
ARTH

Course Number
345

Department(s)
-

Description
(See Music 345; same as Theatre 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH365 - ART THEORIES AND METHODOLGIES

General

Subject code
ARTH

Course Number
365

Department(s)
-

Description
Study of theoretical approaches and methods used in discipline of art history. Required for art history majors, recommended before the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH378 - TOPICS IN ASIAN ART

General

Subject code
ARTH

Course Number
378

Department(s)
-

Description
In depth examination of a single topic in the arts of Asia. Possible themes include Japanese prints, ceramics and the tea ceremony, Chinese literati art, the relationship of calligraphy to painting, narrative art, Buddhist art, etc. May be repeated for credit if the topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH383 - E ASIAN PAINTING/POETRY/ CALLIG

General

Subject code
ARTH

Course Number
383

Department(s)
-

Description
In East Asian painting, poetry and calligraphy are often referred to as the "three jewels" for the high respect that they are given, and the way that they interact. A poet, using brush and ink on paper, may add a design to his words, and in that moment the three arts become one. Students will have the opportunity to try their own hand at these arts, so historical study will be balanced by creative work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH388 - INDIVIDUAL INTERNSHIP

General

Subject code
ARTH

Course Number
388

Department(s)
-

Description
Supervised work experience at approved museum, gallery or other art institutions. May be repeated for credit at a different institution. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
-

No Requirements

ARTH395 - INDEPENDENT STUDY

General

Subject code
ARTH

Course Number
395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the art history major.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

ARTH406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ARTH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH465 - THESIS RESEARCH SEMINAR

General

Subject code
ARTH

Course Number
465

Department(s)
-

Description
The first half of a one-year capstone experience for the senior major in art history. Serves to strengthen those research and critical thinking skills introduced in First Year Seminars and further developed upper-level seminars in art history. Assignments center on identifying, evaluating and presenting primary and secondary sources for the senior thesis proposed during the preceeding spring term. Completion of thesis research, production of annotated bibliography and beginning of thesis draft for the spring semester seminar, ART 466.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTH466 - THESIS RESEARCH PROJECT

General

Subject code
ARTH

Course Number
466

Department(s)
-

Description
Required for art history majors in their senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS101 - DRAWING

General

Subject code
ARTS

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS102 - DESIGN

General

Subject code
ARTS

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS103 - SCULPTURE

General

Subject code
ARTS

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS104 - INTRO TO ART & TECHNOLOGY

General

Subject code
ARTS

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS105 - FOUNDATION COLOR & COMPOSITION

General

Subject code
ARTS

Course Number
105

Department(s)
-

Description
Provides students with a basic understanding of drawing skills, elements and principles of two-dimensional design, color theory, and pictorial composition. Explores the relationship of visual form and content through drawing, collage and color projects.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTS106 - FOUNDTN SPACE&TIME: SCLP&VIDEO

General

Subject code ARTS
Course Number 106

Department(s)
-

Description
Provides students with a basic understanding of both time-based and space-based media. Training in basic skills of spatial perception and manipulation, as well as in the rudiments of time-based media, including video, sound, and animation. Exploration of sculpture, installation, time-based media and interactive art.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTS107 - PRINTMAKING I

General

Subject code ARTS
Course Number 107

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ARTS108 - FOUNDATION 3-D DESIGN

General

Subject code ARTS
Course Number 108

Department(s)
-

Description
Introduction to basic three-dimensional design practice within the context of art historical and contemporary theory. Along with Foundation Color and Composition and Foundation Film and Video, it will provide students with fundamental skills and knowledge which will equip them well for further study and give them insight into the realm of design at a general and theoretical level, applicatble to art, architecture, and all other forms of 3-D design. Employs hands-on studio exercises, slide lectures, reading, and museum visits for a basic approach to design.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ARTS109 - FOUNDATION FILM AND VIDEO

General

Subject code ARTS
Course Number 109

Department(s)
-

Description
An introduction to film, sound and video production within the context of contemporary art. Through readings, screenings, workshops, and hands-on assignments, students gain the technical and conceptual skills required to produce resolved independent projects. Ilustrates the many similarities and differences between these media – from the technical and perceptual to the historical, cultural, and socio-political.

Course Attributes
-

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

ARTS110 - PHOTOGRAPHY I

General

Subject code
ARTS

Course Number
110

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS122 - DESIGN I

General

Subject code
ARTS

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS131 - CERAMICS I

General

Subject code
ARTS

Course Number
131

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS160 - BASIC PHOTOGRAPHY

General

Subject code
ARTS

Course Number
160

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS201 - DRAWING

General

Subject code
ARTS

Course Number
201

Department(s)
-

Description
Explores materials, methods and concepts in drawing, with emphasis on observational drawing skills. Studio work will be supplemented by other activities, such as critiques, lectures and exhibition visits.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS202 - DESIGN

General

Subject code
ARTS

Course Number
202

Department(s)
-

Description
Explores basic elements and principles of two-dimensional design and color theory through exercises in drawing, collage, painting, and digital imaging. Studio work will be supplemented by other activities, such as critiques, lectures, and exhibition visits.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS203 - 3-D DESIGN

General

Subject code
ARTS

Course Number
203

Department(s)
-

Description
Basic introduction to working creatively in three-dimensional media, methods, and materials. Exploration of the relationship between composition and content, and learn strategies for idea development, experimentation and execution. Development of reality-based problem solving skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS204 - DARKROOM PHOTOGRAPHY

General

Subject code
ARTS

Course Number
204

Department(s)
-

Description
Introduction to the fundamental, technical, and aesthetic issues of black and white photography with an emphasis on using the medium for personal expression. Students confront a series of problems that are designed to increase their understanding of basic camera operation, darkroom techniques, and art making strategies. The history of photography is covered through the study of historical and contemporary works and different styles of photography are explored through lectures, presentations, critiques, and assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS205 - OBSERVATIONAL PAINTING

General

Subject code
ARTS

Course Number
205

Department(s)
-

Description
Introduction to the practice of painting with emphasis on observational skills. Emphasizes working understanding of methods and materials of oil painting while investigating basic aspects of visual perception and how to assess subject, form, and content in a work of art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS206 - EXPLOR/DRAWING & PRINTMAKING

General

Subject code
ARTS

Course Number
206

Department(s)
-

Description
Explores formal and conceptual problems through simultaneous or combined drawing and printmaking exercises. Develops understanding of potential of graphic media, introduces new image-making techniques and concepts, including scale and sequence experiments and multi-technique works.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS207 - THE HUMAN FIGURE

General

Subject code
ARTS

Course Number
207

Department(s)
-

Description
Advances understanding and skill in drawing the human figure with emphasis on interpreting skeleton and large muscle masses. Students draw from nude and clothed male and female models using a variety of drawing media such as graphite, charcoal, ink, and color pastels.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS208 - SCULPTURE METHODS

General

Subject code
ARTS

Course Number
208

Department(s)
-

Description
Introduction to sculptural practice within the context of art historical and contemporary theory. Exposure to several major approaches to sculpture through hands-on studio exercises, slide lectures, reading and museum visits. Includes additive approaches, reductive approaches, and constructed approaches to object making and installation. Also addresses basic problems dealing with perception and conceptualization of space and objects in space. This course serves as a prerequisite for upper level sculpture courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS209 - INTRO TO VISUAL LANGUAGE

General

Subject code
ARTS

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS210 - SCULPTING THE HUMAN FIGURE

General

Subject code
ARTS

Course Number
210

Department(s)
-

Description
Techniques and perceptual and conceptual means needed to sculpt the human figure.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS211 - MATERIALS AND TECHNIQUES

General

Subject code
ARTS

Course Number
211

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS219 - ALTERNATV PHOTOGRAPHIC PROCESS

General

Subject code
ARTS

Course Number
219

Department(s)
-

Description
Explores historical and contemporary film photography as a means of achieving a working knowledge of experimental darkroom methods and processing techniques. Study of photography as art through lectures, presentations, critiques, and assignments that encourage creation and interpretation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS220 - DRAWING FROM NATURE

General

Subject code
ARTS

Course Number
220

Department(s)
-

Description
Develops skills in drawing directly from natural objects, live plants and animals. The course will examine how fine artists, botanists, and scientists utilize forms taken from natural flora and fauna in their work, introducing a variety of media, including ink, watercolor, and graphite. Consists of studio work supplemented with museum and library research on history and contemporary practice of naturalist drawing, as well as lectures, class critiques and discussions. Field trips will include studying the collections of minerals, shells, and natural objects at the University Museums' Lora Robins Gallery of Design from Nature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS222 - DESIGN II

General

Subject code
ARTS

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS223 - DIGITAL ARTMAKING

General

Subject code
ARTS

Course Number
223

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS225 - SCREENPRINT

General

Subject code
ARTS

Course Number
225

Department(s)
-

Description
An introduction to the medium of serigraphy (screenprint, silkscreen). Topics include working with handmade and photographic stencils, color and registration, editioning, and extended uses of the medium. Students will work with hand-drawn, photographic, and digital images.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS226 - MUSIC AND THE VISUAL ARTS

General

Subject code
ARTS

Course Number
226

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS230 - COMPARATIVE CERAMICS

General

Subject code
ARTS

Course Number
230

Department(s)
-

Description
Investigates the development of ceramic techniques and aesthetic traditions by studying the effects that can be discerned in the influence of one tradition over another. Most peoples in the history of humankind have produced some sort of ceramic artifacts, making this a very universal language. As peoples made increasing contact with one another, elements of these traditions were constantly being appropriated and transformed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS231 - CERAMICS

General

Subject code
ARTS

Course Number
231

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS234 - ADVANCED DESIGN

General

Subject code
ARTS

Course Number
234

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS240 - DIGITAL ART: POST PHOTOGRAPHY

General

Subject code
ARTS

Course Number
240

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS241 - ARTIST'S BOOK:CONCEPTS & PRACT

General

Subject code
ARTS

Course Number
241

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS260 - ADVANCED PHOTOGRAPHY

General

Subject code
ARTS

Course Number
260

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS265 - DIGITAL PHOTOGRAPHY

General

Subject code
ARTS

Course Number
265

Department(s)
-

Description
Introduction to the field of digital photography and digital imaging within the context of contemporary art. Students will produce original works of art while studying the impact of technology upon human perception, visual art, and contemporary culture. Emphasis will be placed upon the ways in which digital technologies have transformed our understanding of traditional photographic media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS269 - THEMATIC EXPLORATN: FILM&VIDEO

General

Subject code
ARTS

Course Number
269

Department(s)
-

Description
Intermediate-level course engages students in the study and production of sound and video within the context of contemporary art. Each year, the thematic focus of this course will change based upon current trends within the field. Possible topics may address methods of production (audio/video synthesis, online broadcasting, or multimedia performance and installation), genres significant to the field of contemporary art (appropriation, performance, documentary, narrative), or broader themes that have sustained lasting interest within the field (landscape and the environment, protest and social practice, media criticism, gender and identity politics). In addition to learning production and post-production techniques, students will participate in seminar discussions and presentations that seek to expand our understandings of the theme and/or mode of production in question.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS274 - PRINTMAKING STUDIO:SCREENPRINT

General

Subject code
ARTS

Course Number
274

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS275 - DRAWING STUDIO

General

Subject code
ARTS

Course Number
275

Department(s)
-

Description
Explores advanced concepts in drawing, such as abstract, conceptual, and process-based drawing. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS276 - ARTIST BOOK

General

Subject code
ARTS

Course Number
276

Department(s)
-

Description
Introduces basic skills of bookbinding (Western and non-Western), printing, and typesetting skills through work on individual and collaborative studio projects. Explores concepts such as sequencing, text and image, and content and structure relationships. Students research evolution of the artists' book and contemporary practice in this medium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS277 - PRINTMAKING STUDIO: ETCHING

General

Subject code
ARTS

Course Number
277

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS278 - PRINTMAKING STUDIO:LITHOGRAPHY

General

Subject code
ARTS

Course Number
278

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS279 - SELECTED TOPICS

General

Subject code
ARTS

Course Number
279

Department(s)
-

Description
Examples of past courses include: printmaking and cross-cultural communication, figure and narrative, and comic books and zines. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS280 - DIGITAL ART: SOUND

General

Subject code
ARTS

Course Number
280

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS285 - DIGITAL ART: VIDEO

General

Subject code
ARTS

Course Number
285

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS288 - SOUND, VIDEO, AND ANIMATION

General

Subject code
ARTS

Course Number
288

Department(s)
-

Description
Examples of past courses include: printmaking and cross-cultural communication, figure and narrative, and comic books and zines. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS289 - INTERACTIVE ART

General

Subject code
ARTS

Course Number
289

Department(s)
-

Description
Intermediate level investigation of interactive art, including performance, site-specific and Web-based art. Students produce original works that foreground interactivity while studying broader issues surrounding technology, art and culture. May emphasize nontraditional and/or experimental approaches toward art production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS290 - DIGITAL ART: ANIMATION

General

Subject code
ARTS

Course Number
290

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS291 - PRINTMAKING STUDIO

General

Subject code
ARTS

Course Number
291

Department(s)
-

Description
Studio-intensive exploration of advanced media and concepts in printmaking. Depending on instructor's expertise and student need and interest, etching, engraving, photoetching, woodcut, lithography, monotype or screenprint may be taught and used in the class. Assignments may include individual or group portfolio development, installation or collaborative projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS292 - PHOTOGRAPHY STUDIO

General

Subject code
ARTS

Course Number
292

Department(s)
-

Description
Independent conception and development of projects to expand prior knowledge of digital and/or darkroom photography, image post-production, and printing techniques. Photo-based projects that integrate or extend into other media such as painting, printmaking, film, and video, are supported. Intended to prepare students for the advanced and thesis-levels of the studio arts curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS293 - SCULPTURE STUDIO

General

Subject code
ARTS

Course Number
293

Department(s)
-

Description
Individualized in-depth training in specific sculptural approaches, techniques, media, and concepts. Students choose to work from stone carving, wood carving, wood fabrication, metal fabrication, claywork, plaster carving and fabrication, metal and plaster casting, and mixed media objects and installation. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS295 - PAINTING STUDIO

General

Subject code
ARTS

Course Number
295

Department(s)
-

Description
Explores advanced concepts in painting, such as abstract, conceptual, and process-based painting. Students investigate historical and experimental methods of paintings not covered in Observational Painting (ARTS 205). May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS296 - DIGITAL STUDIO: NET.ART

General

Subject code
ARTS

Course Number
296

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS297 - FIGURE PAINTING

General

Subject code
ARTS

Course Number
297

Department(s)
-

Description
Advances the student's skill in painting and understanding in interpreting the human figure as a subject. Begins with an introduction to traditional academic methods for representing the figure before exploring a series of individualized approaches to the figure. Historical and contemporary contexts for understanding the human figure will be covered.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS299 - ADVANCED FILM AND VIDEO

General

Subject code
ARTS

Course Number
299

Department(s)
-

Description
A critical framework from which students may develop independently conceived projects in a variety of media. Students produce works that integrate media such as animation, film, sound, video and performance into interactive, mixed-media installations. Students explore and develop a variety of electronic tools (analog and digital) that expand or augment more traditional forms of time-based media. The integration of more established art making processes such painting, printmaking, and sculpture are also encouraged. Prepares students for pursuing their individual work at the advanced and thesis-levels of the studio arts curriculum where they are encouraged to work across various media in the development of their own original artistic visions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS301 - DRAWING III

General

Subject code
ARTS

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS303 - SCULPTURE III

General

Subject code
ARTS

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS304 - ADVANCED SCULPTURE

General

Subject code
ARTS

Course Number
304

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS305 - PAINTING III

General

Subject code
ARTS

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS306 - ADVANCED OIL PAINTING

General

Subject code
ARTS

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS307 - PRINTMAKING III

General

Subject code
ARTS

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS308 - GRAPHICS: PRINTMAKING II

General

Subject code
ARTS

Course Number
308

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS309 - PROBS IN ADV PAINTING & DRAWNG

General

Subject code
ARTS

Course Number
309

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS322 - DESIGN III

General

Subject code
ARTS

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS331 - CERAMICS III

General

Subject code
ARTS

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS332 - INTRODUCTION TO CERAMICS

General

Subject code
ARTS

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS333 - INTERMEDIATE CERAMICS

General

Subject code
ARTS

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS334 - INTERMEDIATE CERAMICS

General

Subject code
ARTS

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS335 - ADVANCED CERAMICS

General

Subject code
ARTS

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS336 - ADVANCED CERAMICS

General

Subject code
ARTS

Course Number
336

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS350 - ADVANCED STUDIO

General

Subject code
ARTS

Course Number
350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS351 - CONTEMP THRY&PRACTC FOR ARTIST

General

Subject code
ARTS

Course Number
351

Department(s)
-

Description
Introduction to international contemporary art, theory and criticism. Major trends in contemporary art will be studied in relation to formalist theory, structuralism, poststructuralism, Marxist theory, feminist theory, and postcolonial theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS360 - ADVANCED STUDIO SEMINAR

General

Subject code
ARTS

Course Number
360

Department(s)
-

Description
Development of an independent artistic practice as informed by a larger theoretical and cultural discourse. Students may work in any medium (or media) of their choice and will be responsible for independent research beyond required readings, presentations, and seminar discussions. May be repeated for credit upon departmental approval.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS375 - INTERDISCIPLINARY ARTS SEMINAR

General

Subject code
ARTS

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS379 - SELECTED TOPICS

General

Subject code
ARTS

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ARTS388 - INDIVIDUAL INTERNSHIP

General

Subject code
ARTS

Course Number
388

Department(s)
-

Description
Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1.5

Value:
-

Operator:
-

No Requirements

ARTS395 - INDEPENDENT STUDY

General

Subject code
ARTS

Course Number
395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the Studio Art major.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

ARTS396 - INDEPENDENT STUDY

General

Subject code
ARTS

Course Number
396

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

ARTS401 - DRAWING IV

General

Subject code
ARTS

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS403 - SCULPTURE IV

General

Subject code
ARTS

Course Number
403

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS405 - PAINTING IV

General

Subject code
ARTS

Course Number
405

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ARTS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS407 - PRINTMAKING IV

General

Subject code
ARTS

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS422 - DESIGN IV

General

Subject code
ARTS

Course Number
422

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS431 - CERAMICS IV

General

Subject code
ARTS

Course Number
431

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS465 - ADVANCED STUDIO SEMINAR

General

Subject code
ARTS

Course Number
465

Department(s)
-

Description
Senior studio art majors create focused body of work and begin to clarify and establish future directions and resources for personal research and artmaking. Students prepare for midterm application for the Senior Thesis Exhibition course for a spring exhibition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ARTS466 - SENIOR THESIS EXHIBITION

General

Subject code
ARTS

Course Number
466

Department(s)
-

Description
Graduating studio art majors are invited, based on a successful review during the Thesis Development course, to enroll in the honors thesis to organize and present an exhibition of their art in the University Art Museums and in the community. Students complete a focused body of work for exhibitions and participate in all aspects of their organization. The course also will cover the business of being an artist, including writing about and presenting one's art, resume writing, exhibiting, and selling of work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ASTN101 - ASTRONOMY

General

Subject code
ASTN

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL100 - BIOLOGY OF PLANTS W/LAB

General

Subject code
BIOL

Course Number
100

Department(s)
-

Description
Holistic overview of plant biology including elements of cell biology, biochemistry, biodiversity, morphology, growth and development, physiology, and ecology. Emphasizes direct interaction with live plants in the laboratory, field, and greenhouse integrated with understanding of cellular structures and processes and practice of scientific method. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL101 - PRINCIPLES OF EVOLUTION W/ LAB

General

Subject code
BIOL

Course Number
101

Department(s)
-

Description
Examines fundamentals of the theory of evolution as an example of how science works and progresses. Consists of three modules. The first module will focus on importance of genetic variation and principles of the evolutionary theory; the second will focus on illustrating how evolutionary theory and evolutionary tree serve as guides in biological research; and the third will focus on principles of human evolution. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

BIOL102 - EXPLORING HUMAN BIOLOGY W/ LAB

General

Subject code
BIOL

Course Number
102

Department(s)
-

Description
Examination of human biology from perspective of cellular processes, genetics, structure and function of organ systems, and evolution. Application of the scientific method in the laboratory. Will not serve as basis of further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL103 - BIOLOGY IN POPULAR CULTURE

General

Subject code
BIOL

Course Number
103

Department(s)
-

Description
Current topics in contemporary biology will be used to introduce students to genetic engineering, stem cells, and the evolution of antibiotic resistance in bacteria. These issues and the impact of this technology will be explored examining their various roles in the medical community and popular culture. Laboratory investigations will emphasize the scientific method allowing for student hypothesis-driven experimentation. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL104 - BIOLOGY OF HUMAN DEVELOPMENT

General

Subject code
BIOL

Course Number
104

Department(s)
-

Description
Focuses on early embryonic development, including fertilization, stem cell formation, organ development, and sex determination. Emphasis on understanding biological principles and social implications of manipulating human development. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL105 - SCIENCE AND SOCIETY

General

Subject code
BIOL

Course Number
105

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL106 - MICROBIOLOGY:UNSEEN LIFE W/ LAB

General

Subject code
BIOL

Course Number
106

Department(s)
-

Description
Introduction to basic concepts needed to understand microorganisms and their impact on our world. Questions addressed include: What is microbial diversity? How do microbes grow? How can we control microbial growth? How can we harness the power of microbial genetics? How do microbes help in food production? What roles do microbes play in the biosphere? How do microbes interact with the human body? Laboratory investigations will utilize the scientific method to allow students to gain insight as to how scientific experiments are performed. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL107 - HUMAN GENETICS W/LAB

General

Subject code
BIOL

Course Number
107

Department(s)
-

Description
Introduction to basic concepts in human genetics and how advances in the field impact health care, biotechnology, public policy, and the law. Topics such as the Human Genome Project, gene therapy, and prenatal testing for genetic disorders will be discussed. Students will gain working knowledge of how scientists think and how they approach research problems. Designed for students with little or no background in biology, chemistry, and mathematics. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL108 - ENVIRONMENTAL BIOLOGY

General

Subject code
BIOL

Course Number
108

Department(s)
-

Description
Basic ecological principles and selected topics in environmental science, including worldwide impact of growing human population, patterns of energy consumption, and issues of water quality, water management, land use, and biological resources. Application of the scientific method will be incorporated in laboratory component. Will not serve as basis of further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL109 - INTRODUCTION TO ECOLOGY

General

Subject code
BIOL

Course Number
109

Department(s)
-

Description
Introduction to causes and consequences of ecological patterns at all scales: individuals, species, communities, and ecosystems. Terrestrial, aquatic, and marine systems are studied, as well as theories and the mathematical and graphical models used to understand them. Some labs require work outside. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL110 - EMERG INFECTIOUS DISEASE W/ LAB

General

Subject code
BIOL

Course Number
110

Department(s)
-

Description
Examination of microbes responsible for emerging infectious diseases (and perspective of diseases with significant impact on history) will be used to introduce biological principles evaluating the structure/function of these microbes as well as discussing the role of genetics. The impact of these events as well as the public policy response will be explored. Examples of microbes to be studied include HIV, Ebola, Escherichai coli, Treponema palladium, and Staphylococcus aureus. The scientific method of investigations will be an integral part of the laboratory. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL111 - MARINE BIOLOGY CHES BAY W/ LAB

General

Subject code
BIOL

Course Number
111

Department(s)
-

Description
Introduction to the ecology and biological diversity of the Chesapeake Bay and its watershed. Environmental issues facing the bay will be explored through direct data collection, observation, and hands-on activities. This is a service-learning course and students will join local 5th-grade classrooms to help teach elementary students about the bay. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL114 - INTRODUCTN TO ANIMAL BEHAVIOR

General

Subject code
BIOL

Course Number
114

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL118 - INTRO TO BIOTECHNOLOGY W/ LAB

General

Subject code
BIOL

Course Number
118

Department(s)
-

Description
Biotechnology is the harnessing of biological processes for commercial purposes. We interact with biotechnology products every day, yet many people do not understand what biotechnology is, what it can and cannot do, and why the ethical use of biotechnology is important. Includes topics such as recombinant DNA technology, fermentation, protein engineering, biosensors, and natural products. Students will learn about biotechnology companies, how they work, and the implications of biotechnology in everyday life. Will not serve as basis for further work in science nor meet entrance requirements for any health profession. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL120 - MODERN CONCEPTS IN BIOLOGY

General

Subject code
BIOL

Course Number
120

Department(s)
-

Description
Scientific reasoning as applied in biology. Different sections may address different topics, but each one will study the nature of evidence and how knowledge is gained in biology through diligent observation or controlled experimentation. Assumes completion of high school chemistry and biology. Designed for students not majoring in the sciences. Does not satisfy biology requirements for graduate school or the health professions. Repeatable for credit if topics differ. Three lecture and three laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL131 - AUSTRALIAN ECOLOGY/NON MAJORS

General

Subject code
BIOL

Course Number
131

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL155 - TPCS IN CONT BIOL: SUM SCHOLRS

General

Subject code
BIOL

Course Number
155

Department(s)
-

Description
Special topics. Available to high-school students in Summer Scholars program only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL190 - INTGRTD SCI/MAT/CMSC 1 W/LAB

General

Subject code
BIOL

Course Number
190

Department(s)
-

Description
One of two courses taught fall semester as part of Integrated Quantitative Science program. Will integrate topics from Biology, Chemistry, Physics, Math and Computer Science and will include instructors from all five disciplines. Each semester of the course will be organized around a guiding principle that integrates several concepts. Along with co-requisite, will include ten hours for lecture and lab combination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL192 - SCI/MATH/RSRCH TRAINING I

General

Subject code
BIOL

Course Number
192

Department(s)
-

Description
year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus on current scientific problems facing today's world such as HIV/AIDS or antibiotic resistance. The course is team taught by 2 faculty members, one from each discipline. Teaching will be integrated so that links between concepts are readily apparent and students are stimulated to think beyond traditional science methodology. The laboratory will be comprised of hands-on and investigation based experiences using both experimental and computer simulation approaches. The SMART course is designed for students considering a major in either biology or chemistry and also meets requirements for students who go on to study medicine or other health sciences fields. To be taken in consecutive semesters in the first year and with an accompanying year-long calculus course. Completion of the full year of SMART (CHEM 192) will substitute for CHEM141 and BIOL 199. 3 lecture and 3 laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL198 - INTRO TO PLANT BIOLOGY W/LAB

General

Subject code
BIOL

Course Number
198

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL199 - INTRO TO BIOLOGICAL THINKING

General

Subject code
BIOL

Course Number
199

Department(s)
-

Description
An introduction to how biologists pose questions, design experiments, analyze data, evaluate evidence, and communicate scientific information. Individual sections will have different topics and formats, but all sections will involve

intensive student-directed investigation and include a laboratory component. Required for prospective biology majors. Three lecture and three laboratory hours per week.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL200 - INTEGRATED BIOLOGICAL PRINC I

General

Subject code
BIOL

Course Number
200

Department(s)
-

Description
First of two-part series on the fundamental principles of biology. Examines genetics, cellular and molecular biology, and physiology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199. Serves as preparation for upper level biology courses and beyond. Intended for majors in biology and biochemistry and molecular biology. Lab component required.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
(BIOL 192 or BIOL 199 or ENVR 199) and [CHEM 141 or CHEM 192 (CHEM may be taken concurrently) with a minimum grade of C-

BIOL201 - GENETICS

General

Subject code
BIOL

Course Number
201

Department(s)
-

Description
Introductory course addressing theory and use of genetics in the biological sciences. Topics include 1) gene organization and transmission through generations, including Mendelian inheritance, linkage, and mapping; 2) gene function at the molecular level, including physical nature of DNA, transcription, regulation of gene expression; and 3) genetic analysis of biological processes such as development. Emphasis is on modern genetic techniques and applications. Three lecture and three laboratory hours per week.

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL202 - INTEGRATED BIOLOGICAL PRINC II

General

Subject code
BIOL

Course Number
202

Department(s)
-

Description
Second of two-part series on the fundamental principles of biology. Examines genetics, cellular and molecular biology, and physiology within the context of biological evolution. Builds upon the competencies and skills learned in BIOL 199 and 200. Serves as preparation for upper level biology courses and beyond. Intended for majors in biology and biochemistry and molecular biology. Lab component required.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 200 with a minimum grade of C-

BIOL203 - INTEGRATIVE BIOLOGY

General

Subject code
BIOL

Course Number
203

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL204 - GENETICS W/LAB

General

Subject code
BIOL

Course Number
204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL205 - CELL BIOLOGY

General

Subject code
BIOL

Course Number
205

Department(s)
-

Description
Introductory course addressing cell structure and function at the molecular level. Major topics include 1) the chemical composition of cells, including the structure and function of proteins, carbohydrates, and lipids; 2) the organization of cells, including organelles and their functions; 3) cellular metabolism, including respiration, fermentation, and photosynthesis; 4) cell-cell interactions and communication, including signaling in nerve and muscle; 5) mitosis, the cell cycle, and cell death. Emphasis on modern cellular and molecular techniques and applications. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL206 - CELL BIOLOGY SA

General

Subject code
BIOL

Course Number
206

Department(s)
-

Description
Introduction to general aspects of animal cell structure and associated physiology. Overview of cell shape and form, and cell and tissue types, along with intracellular organelles. Investigates the function cell membranes in maintaining homeostasis. Investigates in more detail the cellular function of nerve, muscle, and blood cells, and signaling by endocrine and immune system cells. Taught at the University of St. Andrews, Scotland. Fall semester only.

Course Attributes
-

Credit

Min:
1.1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL207 - ECOLOGY

General

Subject code
BIOL

Course Number
207

Department(s)
-

Description
Examines forces that shape the patterns of species interactions, abundance and distribution. Three lecture and three laboratory hours a week plus overnight field trips.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL209 - INVERTEBRATE ZOOLOGY W/LAB

General

Subject code
BIOL

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL210 - INTEGRATIVE BIOLOGY I

General

Subject code
BIOL

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL211 - ORGANISMAL BIOLOGY I W/LAB

General

Subject code
BIOL

Course Number
211

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL212 - ORGANISMAL BIOLOGY II W/LAB

General

Subject code
BIOL

Course Number
212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL213 - GENETICS W/LAB

General

Subject code
BIOL

Course Number
213

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL214 - CELL & MOLECULAR BIOLOGY W/ LAB

General

Subject code
BIOL

Course Number
214

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL215 - INTEGRATIVE BIOLOGY II

General

Subject code
BIOL

Course Number
215

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL216 - BOTANY W/LAB

General

Subject code
BIOL

Course Number
216

Department(s)
-

Description
Diversity, structure, growth, physiology, and reproduction of photosynthetic organisms. Three lecture and three laboratory hours a week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL217 - INTEGRATIVE PHYSIOLOGY

General

Subject code
BIOL

Course Number
217

Department(s)
-

Description
Examines the integration of physiological processes in plants and animals, from the level of the genes, cells, organs, systems, whole organisms, and environment. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL219 - HUMAN ANATOMY WITH LAB

General

Subject code
BIOL

Course Number
219

Department(s)
-

Description
Survey of basic human anatomy, with an emphasis on the musculoskeletal, cardiovascular, and nervous systems. For students in allied health fields. Does not count toward the Biology major or minor. Students may not receive credit for both BIOL 219 and BIOL 308: Comparative Vertebrate Anatomy.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL220 - HUMAN PHYSIOLOGY WITH LAB

General

Subject code
BIOL

Course Number
220

Department(s)
-

Description
A study of the human nervous, sensory, skeletal muscle, cardiovascular, respiratory, renal, gastrointestinal, endocrine, and reproductive systems. Emphasis will be placed on forging conceptual links between biology at the molecular, cellular, tissue, and organ levels and the function (and dysfunction) of the human body. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL225 - EVOLUTION W/LAB

General

Subject code
BIOL

Course Number
225

Department(s)
-

Description
Introduction to biological evolution, including history of field and mechanisms of evolution that result in biological diversification, speciation, extinction, and the fossil record. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL229 - MICROBIOLOGY

General

Subject code
BIOL

Course Number
229

Department(s)
-

Description
Microorganisms are everywhere and an integral part of our world. This course introduces a broad range of topics in the field, including microbial cell structure and function, microbial growth and nutrition, unique aspects of microbial metabolism, viruses, microbial ecology, and microbial pathogenesis. The contributions of microbes to the world, both positive and negative, will be highlighted throughout the course. Laboratory investigations will allow students to explore microbiological-based questions. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL250 - INTRO TO EARTH SYS & PHYS GEOG

General

Subject code
BIOL

Course Number
250

Department(s)
-

Description
(See Geography 250; same as Environmental Studies 250.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL260 - INTRO/GEOGRAPHIC INFO SYSTEMS

General

Subject code
BIOL

Course Number
260

Department(s)
-

Description
(See Geography 260; same as Environmental Studies 260.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL301 - MICROBIOLOGY

General

Subject code
BIOL

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL303 - PLANT MORPHOLOGY W/LAB

General

Subject code
BIOL

Course Number
303

Department(s)
-

Description
Structure, life histories, and phylogeny of major divisions of algae, fungi, and terrestrial plants. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL304 - MEDICAL BOTANY

General

Subject code
BIOL

Course Number
304

Department(s)
-

Description
Medically significant plants, the biologically active compounds that they make, and how plant-derived drugs and poisons modulate human biochemistry, cell biology, and/or physiology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL305 - PLANT ANATOMY W/LAB

General

Subject code
BIOL

Course Number
305

Department(s)
-

Description
Microscopic structure of vascular plants with emphasis on function, development, and evolution. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 190, BIOL 192, BIOL 199, BIOL 202, or CHEM 112

BIOL306 - SYSTEMATIC BOTANY W/LAB

General

Subject code
BIOL

Course Number
306

Department(s)
-

Description
Identification and classification of vascular plants; emphasis on local flora, principles of systematics. Two lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BIOL307 - ADV CELL/MOLECULAR BIOL W/ LAB

General

Subject code BIOL
Course Number 307

Department(s)
-

Description
Analysis of molecular mechanisms by which cells interact with each other and the environment. Topics include signal transduction, cell cycle regulation, and molecular models of cancer and microbial pathogenesis. Three lecture hours per week.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

BIOL308 - CMPRTVE VERTEBRATE ANTMY W/LAB

General

Subject code BIOL
Course Number 308

Department(s)
-

Description
Comparative anatomy and biology of several systems of organs of representative vertebrates in an evolutionary context. Two lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BIOL309 - INVERTEBRATE ZOOLOGY W/LAB

General

Subject code BIOL
Course Number 309

Department(s)
-

Description
Comprehensive study of systematics, morphology, physiology, development, behavior, and ecology of invertebrates, the most abundant animals on the planet. Three lecture and three laboratory hours per week plus field trips.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

BIOL310 - THE SCIENCE OF POISONING

General

Subject code BIOL
Course Number 310

Department(s)
-

Description
Introduction to the basic concepts of toxicology as they apply to the effects of environmental agents (i.e. chemicals, metals, and biological molecules) on public health. Discussion of the distribution, metabolism, and elimination of toxic agents, as well as the fundamental laws that govern the interaction of foreign chemicals with biological systems. Examines the effects of classic toxicants on the major organ systems. Focus on the application of concepts to the understanding and prevention of morbidities and mortalities that result from environmental exposures to toxic substances. Uses case studies and published scientific literature.

Course Attributes
-

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

BIOL311 - MICROANATOMY W/LAB

General

Subject code
BIOL

Course Number
311

Department(s)
-

Description
Microscopic structures and functions of vertebrate tissues and organs. Laboratory emphasizes quantitative light and electron microscopy and computer-assisted image analysis. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL312 - DEVELOPMENTAL BIOLOGY W/ LAB

General

Subject code
BIOL

Course Number
312

Department(s)
-

Description
Development of animals, concentrating on fertilization and early embryonic development. Emphasizes mechanisms of cell differentiation and pattern formation. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL313 - MICROBIAL PATHOGENESIS W/ LAB

General

Subject code
BIOL

Course Number
313

Department(s)
-

Description
Exploration of the general mechanisms used by pathogens to cause disease. Topics include entry into the host, attachment to and invasion of host cells, cell and tissue damage, and microbial elimination/dissemination, as well as the techniques used to study these processes. Students will examine these topics in detail in context of several specific pathogens to more thoroughly appreciate the clinical disease that results from infection. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL314 - MOLECULAR BIOLOGY W/LAB

General

Subject code
BIOL

Course Number
314

Department(s)
-

Description
Exploration of the molecular mechanism of genome maintenance, expression, and evolution in prokaryotes and eukaryotes. Mechanisms of gene regulation will be emphasized, using primary literature to introduce new discoveries in the field. Topics include transcription and translation regulation, genome editing, and epigenetics. The lab will focus on using modern molecular techniques to address novel questions. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL315 - LANDSCAPE ECOLOGY

General

Subject code
BIOL

Course Number
315

Department(s)
-

Description
(See Geography 315.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 250 or ENVR 250 or GEOG 250 or ENVR 201 or BIOL 202 or BIOL 207

BIOL316 - BIOLOGICAL IMAGING W/LAB

General

Subject code
BIOL

Course Number
316

Department(s)
-

Description
Laboratory based course in the theory and practice of techniques used to study biological structures. Combines instruction in specimen preparation, light and electron microscopy, and digital image analysis. Will be useful to students who plan to do independent research in cell, molecular, or organismal biology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202, GEOG 250, or ENVR 201

BIOL317 - MECHANOCHEMICAL CELL BIO W/ LAB

General

Subject code
BIOL

Course Number
317

Department(s)
-

Description
Focuses on the chemical and physical nature of cellular function, and the approaches used to study cells. Topics include biophysical principles, kinetics, macromolecular self-assembly, and the impact of regulatory mechanisms on cellular properties. Laboratory component includes an active research project studying the machinery of cell division, including quantitative microscopy approaches. Three lecture hours and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL318 - FIELD BIOLOGY

General

Subject code
BIOL

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL319 - MOUNTAIN ECOLOGY

General

Subject code
BIOL

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

Value:
-

Operator:
-

No Requirements

BIOL320 - EXPERIMENTAL DESIGN & BIOSTATS

General

Subject code
BIOL

Course Number
320

Department(s)
-

Description
Introductory course in designing, analyzing, and interpreting biological experiments. This course is structured to develop students' understanding of when to apply different quantitative methods, how to implement those methods using statistical software, and how to effectively communicate the analyses. Topics include summary statistics, distributions, randomization, replication, parametric and nonparametric tests. Additional topics may include multivariate methods, randomization tests, and Bayesian statistics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL321 - STRATEGIES OF SEX AND DEATH

General

Subject code
BIOL

Course Number
321

Department(s)
-

Description
Exploration of life history theory, which explores how natural selection shapes an organism's ability to achieve reproductive success. The course will consider how extrinsic and intrinsic factors (e.g., mortality caused by environmental factors, trade-offs, constraints) affect survival and reproduction. Students will be introduced to "optimality thinking" through a variety of theoretical and empirical approaches. Adaptations in age and size at maturity, the number and size of offspring, reproductive lifespan, and aging will be considered.

Course Attributes
-

Credit

Min:
0.5

Max:
1

BIOL322 - CANCER BIO/TUMORIGENESIS W/ LAB

General

Subject code
BIOL

Course Number
322

Department(s)
-

Description
Examination of the past, present, and future of cancer biology. This course will survey the molecular/cellular mechanisms that drive cancer and tumor formation through analysis of primary literature and student-led discussions.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL324 - MOLECULAR VIROLOGY W/LAB

General

Subject code
BIOL

Course Number
324

Department(s)
-

Description
Exploration of the molecular biology of viruses. Topics include virus entry, viral gene expression, genome replication, assembly, and exit. Each step of the viral life cycle will be illustrated through examples of well-studied viruses, accompanied by primary literature readings. Laboratory involves development of a virologist skill set and designing and carrying out self-directed experiments.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL325 - MOLECULAR EVOLUTION W/ LAB

General

Subject code
BIOL

Course Number
325

Department(s)
-

Description
Introduction to molecular evolution with focus on genome structure, mutation selection and random genetic drift at molecular level. Evolution by gene duplication, exon shuffling and transposition. Lab focuses on cloning and recombinant DNA techniques. Strong lab component, two lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL326 - BIOCHEMISTRY

General

Subject code
BIOL

Course Number
326

Department(s)
-

Description
(See Chemistry 326.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL327 - GENETICS OF BIODIVERSITY

General

Subject code
BIOL

Course Number
327

Department(s)
-

Description
This course will explore how changes at the genetic level lead to organismal adaptation and diversity using recent primary literature to study how modern revolutions in genetic technology have led to a deeper understanding of the diversity of life on earth. Assessments will emphasize quantitative problem solving, critical reading of research articles, and scientific writing for a variety of purposes and audiences. The lab component will primarily consist of bioinformatics and computational biology (programming in R and UNIX) for an independent exploration of genetic diversity in local species.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL328 - AQUATIC ECOLOGY

General

Subject code
BIOL

Course Number
328

Department(s)
-

Description
Introduction to the study of aquatic environments, including their ecology, evolution, and relevant conservation considerations. This is a hands-on, field-lab based class, where each week integrates classroom material on core concepts with field sampling experiences on local water bodies. Some comfort level with being outdoors and on the water is assumed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 (for Biology majors) or relevant BIOL 199, BIOL 109/ENVR 109, ENVR 199 with a minimum grade of C- and instructor permission for Environmental Studies or other majors.

BIOL329 - PROTEIN STRUCT/FUNCT/ BIOPHYS

General

Subject code
BIOL

Course Number
329

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL330 - URBAN ECOLOGY & EVOLUTION

General

Subject code
BIOL

Course Number
330

Department(s)
-

Description
Introduction to arguably the most interesting biodiversity shift of our time. Surveys the ecological and evolutionary patterns and processes experienced by organisms in cities. Exploration of the patterns across Richmond's urban core, using species surveys, GIS exercises, and genomic assessments of adaptation to understand how species persist or thrive in this new urban environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL331 - MOLECULAR ECOLOGY W/LAB

General

Subject code
BIOL

Course Number
331

Department(s)
-

Description
Examines how molecular genetic techniques are used to study ecological and evolutionary processes in natural populations. Relying heavily on the primary literature, explores methods for evaluating population genetic structure, studying the adaptation of organisms to changing environments, and assessing quantitative predictions from ecological and evolutionary theory. Applied topics covered include molecular identification, hybridization, conservation genetics, transgene escape, the evolution of invasive species, and environmental genomics. The laboratory will emphasize experimental design and training in molecular techniques commonly used in molecular ecology.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL332 - TROPICAL MARINE BIOLOGY W/ LAB

General

Subject code
BIOL

Course Number
332

Department(s)
-

Description
Introduction to marine biology and other oceanographic disciplines using tropical marine habitats as specific examples. Three lecture hours per week and laboratory portion composed of field trips and exercises including spring break field experience in Caribbean (extra fee required).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL333 - MICROBIAL ECOLOGY W/LAB

General

Subject code
BIOL

Course Number
333

Department(s)
-

Description
Community dynamics play an important role in organismal interactions. Examines the role of microorganisms in terrestrial, freshwater, and marine habitats, as well as animal-plant systems. The laboratory will emphasize molecular techniques used to study microorganisms in situ and includes independent research project. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL334 - OCEANOGRAPHY W/LAB

General

Subject code
BIOL

Course Number
334

Department(s)
-

Description
Integrated introduction to biological, geological, chemical, and physical oceanography. Multidisciplinary approach to ocean processes. Three lecture and three laboratory hours per week, plus field trips.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL335 - STRUCTURAL BIOLOGY

General

Subject code
BIOL

Course Number
335

Department(s)
-

Description
Introduction to the study of molecular structures of macromolecules using techniques such as X-ray crystallography, molecular dynamics simulations, and electron microscopy. Covers mathematical theory behind X-ray and electron diffraction phenomena and computational modeling of macromolecules. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL336 - ECO-EPIDEMIOLOGY W/LAB

General

Subject code
BIOL

Course Number
336

Department(s)
-

Description
Explores various ways environmental heterogeneity influences disease risk in humans, with specific emphasis on diseases harbored by wildlife species and transmitted by arthropod vectors. Molecular, field-based, computational, and geospatial approaches to characterizing and studying infectious disease dynamics. Readings draw heavily from primary scientific literature. Development of research ideas and implementation of group investigations.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL337 - GENERAL ENDOCRINOLOGY

General

Subject code
BIOL

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL338 - COMPARATIVE ANIMAL PHYS W/ LAB

General

Subject code
BIOL

Course Number
338

Department(s)
-

Description
Introduction to major characteristics of animal function at level of whole organism and component structures and organ systems. Emphasis on physiological function and processes related to survival in natural environment. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

BIOL339 - PHYSIOLOGY OF MARINE ORGANISMS

General

Subject code BIOL
Course Number 339

Department(s)
-

Description
Physiological adaptations, including osmoregulation, respiration, diving physiology, and temperature regulation of organisms to marine environments, such as estuaries, the open ocean, and deep sea. Three lecture hours per week.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BIOL340 - INTRO TO IMMUNOLOGY W/LAB

General

Subject code BIOL
Course Number 340

Department(s)
-

Description
Overview of immunology. Current theories and their explanation of pertinent contemporary issues included. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

BIOL341 - ANIMAL PHYSIOLOGICL ECOL W/ LAB

General

Subject code BIOL
Course Number 341

Department(s)
-

Description
Introduction to animal physiological adaptation to the natural environment. Emphasis will be on physiological responses of animals to both biotic and abiotic factors and interaction with ecology and population dynamics of species. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

BIOL342 - NEURODEVELOPMENT

General

Subject code BIOL
Course Number 342

Department(s)
-

Description
Interdisciplinary and integrative area of biology that studies the cellular, molecular and physiological processes by which a field of (ectodermal) cells give rise to a multicellular, three-dimensional nervous system with specialized cell types that are organized into tissues with sensory, motor and cognitive functions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BIOL343 - NEUROBIOLOGY W/LAB

General

Subject code
BIOL

Course Number
343

Department(s)
-

Description
Broad course focusing on study of neurons and neuronal systems. Topics to be explored include the neuron and its mechanisms for the transmission of signals, neuronal organization, sensory perception, integration, behavioral output, development, and basic neurogenetics. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL344 - BEHAVIORAL ECOLOGY W/LAB

General

Subject code
BIOL

Course Number
344

Department(s)
-

Description
Introduction to analysis of behavior of organisms, including humans, by study of how behavior affects survival and reproduction. Behaviors studied include foraging, aggression, cooperation, and reproduction. Verbal, graphical, and mathematical models to describe and predict behavior are studied and tested. Three lecture and three laboratory hours per week; may include overnight field trips.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL345 - CELLULAR NEUROPHYSIOLOGY W/LAB

General

Subject code
BIOL

Course Number
345

Department(s)
-

Description
The study of how nerve cells generate electrical excitability and use changes in excitability to communicate information in the nervous system. The basic principles of how ion channels and receptors operate will be studied and applied to their physiological function in nerve cells including networks of nerve cells and nerve-muscle communication. The key principles of channel and receptor function will be determined by students in laboratory exercises using contemporary electrophysiological instrumentation. Advanced topics such as the modulation of channel and receptor function, disease-causing mutations, and the molecular mechanisms of synaptic plasticity will also be studied. The course culminates in student-led investigations of a special topic, designed and completed by research teams. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL346 - MEDICAL ENTOMOLOGY W/LAB

General

Subject code
BIOL

Course Number
346

Department(s)
-

Description
Introduces students to biology of medically important arthropods, life cycles of transmitted pathogens, disease symptoms and epidemiology. Discusses the economic and social impact of these arthropods and strategies for their control; covers unorthodox points of intersection between entomology and medical sciences, including psychiatry, surgery and forensic medicine.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL348 - DRUGS AND GENETICS

General

Subject code
BIOL

Course Number
348

Department(s)
-

Description
In Drugs & Genetics you'll learn about the core principles of pharmacology and pharmacogenomics. We'll discuss topics such as the mechanisms of drug action, drug metabolism, polymorphisms and genome-wide association studies. We'll examine how genetic information is utilized to inform disease prevention and treatment, including ethical and practical considerations. The laboratory will involve using pharmacological, molecular and genetic approaches to explore concepts discussed in lecture. You will have the opportunity to use zebrafish to rank drug potency and efficacy, and based on clinical information, you will create and characterize larval zebrafish epilepsy models for small-scale drug screening studies.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL349 - UNDERGRADUATE RESEARCH

General

Subject code
BIOL

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL350 - UNDERGRADUATE RESEARCH

General

Subject code
BIOL

Course Number
350

Department(s)
-

Description
Independent research conducted with faculty supervision. May be repeated eight times for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL351 - SPECIAL TOPICS

General

Subject code
BIOL

Course Number
351

Department(s)
-

Description
Special course areas covered when sufficient interest exists. Considers subject matter not covered in other biology courses.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL351G - SPECIAL TOPICS

General

Subject code
BIOL

Course Number
351G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL352 - EVOLTNRY DEVELOPMNTL BIO W/ LAB

General

Subject code
BIOL

Course Number
352

Department(s)
-

Description
Study of how evolution occurs through inherited changes during the embryonic development of organisms. The genetic basis of animal diversity will be studied by examining conserved molecular, cellular, and developmental processes. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL354 - BIO BASIS/NEURDGNRTV DIS W/ LAB

General

Subject code
BIOL

Course Number
354

Department(s)
-

Description
Examines the biological mechanisms that underlie human neurodegenerative diseases. Also examines the genetic, molecular, and cellular mechanisms of diseases like Alzheimer, Huntington, and Parkinson diseases by discovering how normal biological processes fail and lead to neuronal death. Also examines the biological basis of potential cures.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum grade of C-

BIOL360 - HUMAN EVOLUTNRY GENOMICS W/LAB

General

Subject code
BIOL

Course Number
360

Department(s)
-

Description
Focus on how genomic tools have helped to elucidate human migration patterns, reveal admixture with closely related populations (i.e. Neanderthals), uncover selective pressures, and clarify our place within the Primate order. Covers some basic population genetic and phylogenetic theory and examines the social context of research in the field of human evolutionary genomics. Lab uses human genomic datasets to introduce computational tools used in these fields and address questions related to human evolution.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL361 - SENIOR SEMINAR

General

Subject code
BIOL

Course Number
361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL362 - SENIOR SEMINAR

General

Subject code
BIOL

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL365 - HUMAN ANATOMY AND PHYSIOLOGY I

General

Subject code
BIOL

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL366 - HUMAN ANATOMY & PHYSIOLOGY II

General

Subject code
BIOL

Course Number
366

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL370 - WOMEN IN SCIENCE

General

Subject code
BIOL

Course Number
370

Department(s)
-

Description
Critical analysis of involvement of women in science, including the history of participation of women in science; trends and barriers to full participation in science, including real and perceived differences in the biology of the scientist; objectivity/subjectivity in science; and feminist analyses of science. Continuing dialogue on how science is done and impact that feminist scholarship has had on this dialogue. Class research project will be conducted. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL371 - URBAN ECOLOGY

General

Subject code
BIOL

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL374 - EVOL BIO/LOWER TETRAPODS W/ LAB

General

Subject code
BIOL

Course Number
374

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL380 - PHIL ISSUES/EVOLUTIONARY BIOL

General

Subject code
BIOL

Course Number
380

Department(s)
-

Description
Philosophical problems within evolutionary biology and its influence on society. Issues studied include how natural selection works, evolution and human behaviors, and the influence of evolutionary theory on our ethical and legal codes. Lecture/seminar format, with student presentations and term paper. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL381 - ADVANCED TOPICS IN ECOLOGY

General

Subject code
BIOL

Course Number
381

Department(s)
-

Description
Discussion-based course exploring the development of ecological theories in scientific literature from the foundations of the discipline through contemporary research and cutting-edge approaches. Readings draw from contemporary and foundational scientific research articles; critical analysis and discussion of the methods, data, and ideas found in each paper. Culminates in the development of one or more synthetic projects such as a synthesis paper that approaches current and historical thinking on a foundational ecological theory, and or a team-developed educational lab module that could hypothetically be used to teach undergraduate ecology students. The specific topical content of this course will vary by semester.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL382 - CONSERVATION BIOLOGY

General

Subject code
BIOL

Course Number
382

Department(s)
-

Description
Study of biological diversity (species, habitats, ecosystems) and efforts to conserve it. Specific topics may include ecological models of population regulation, coexistence, maximum sustainable harvest rates and minimum viable population size. Study of local, national and/or international policies for the conservation of biodiversity. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL383 - TROPICAL BIOL/CONSRVATN W/ LAB

General

Subject code
BIOL

Course Number
383

Department(s)
-

Description
Introduction to principles of tropical biology and conservation, including historical and economic components. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL384 - EUKARYOTIC GENETICS

General

Subject code
BIOL

Course Number
384

Department(s)
-

Description
Principles underlying gene expression in higher eukaryotes, examined through selected genetic pathologies. The course seeks to increase students' facility in making creative use of the primary scientific literature. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL385 - BIOLOGY OF MEMORY & FORGETTING

General

Subject code
BIOL

Course Number
385

Department(s)
-

Description
Explores groundbreaking scientific discoveries about the complex biological mechanisms of memory and forgetting. Focuses on the physiology of synapses and neural circuits to understand how memories form, how some are forgotten, and how scientists can modify memory and forgetting in experimental studies. Evaluates ethical issues regarding the physiological manipulation of memory and forgetting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL387 - BIOLOGY SEMINAR

General

Subject code
BIOL

Course Number
387

Department(s)
-

Description
Regular attendance in program seminars and written analysis of presentations. May be repeated for credit, normally taken in junior year. Meets one hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

Free Form Requirements
BIOL 202 with a minimum of C-

BIOL388 - INDIVIDUAL INTERNSHIP

General

Subject code
BIOL

Course Number
388

Department(s)
-

Description
Supervised independent work under field conditions. Designed to give student applied experience in biological specialty. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

Free Form Requirements
Biology, biochemistry and molecular biology, or environmental studies major at junior or senior rank and instructor approval.

BIOL389 - INDEPENDENT STUDY

General

Subject code
BIOL

Course Number
389

Department(s)
-

Description
An in-depth study of biological topics not included in other courses. Students work independently, but under the supervision of a faculty member. Must be approved by department chair and instructor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

BIOL390 - ADVANCES IN BIOLOGY

General

Subject code
BIOL

Course Number
390

Department(s)
-

Description
Engages students with discoveries at the boundaries of traditional biology disciplines and examine the kinds of questions researchers ask about living systems. The course builds upon foundational concepts in introductory biology courses and studies research fields for which an interdisciplinary approach is needed to advance our understanding. No individual topic may be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL391 - HONORS SEMINAR I

General

Subject code
BIOL

Course Number
391

Department(s)
-

Description
Special topics for junior and senior students with emphasis on topics presented in the Biology Seminar Series. One lecture hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL392 - HONORS SEMINAR II

General

Subject code
BIOL

Course Number
392

Department(s)
-

Description
Special topics for junior and senior honors candidates. One lecture hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL393 - HONORS CONFERENCE COURSE

General

Subject code
BIOL

Course Number
393

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL394 - UNDERGRADUATE RESEARCH

General

Subject code
BIOL

Course Number
394

Department(s)
-

Description
Independent research conducted with faculty supervision. May be repeated eight times for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL395 - UNDERGRADUATE RESEARCH

General

Subject code
BIOL

Course Number
395

Department(s)
-

Description
Laboratory or field-centered independent study. May be taken twice for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL396 - HONORS RESEARCH

General

Subject code
BIOL

Course Number
396

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
BIOL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL501 - MICROBIOLOGY W/LAB

General

Subject code
BIOL

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL503 - PLANT MORPHOLOGY

General

Subject code
BIOL

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL505 - PLANT ANATOMY

General

Subject code
BIOL

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL506 - SYSTEMATIC BOTANY

General

Subject code
BIOL

Course Number
506

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL507 - ADV CELL/MOLECULAR BIOL

General

Subject code
BIOL

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL508 - CMPRTVE VERTEBRATE ANTMY W/LAB

General

Subject code
BIOL

Course Number
508

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL509 - INVERTEBRATE ZOOLOGY W/LAB

General

Subject code
BIOL

Course Number
509

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL511 - MICROANATOMY

General

Subject code
BIOL

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL512 - DEVELOPMENTAL BIOLOGY

General

Subject code
BIOL

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL513 - MICROBIAL PATHOGENESIS

General

Subject code
BIOL

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL514 - MOLECULAR GENETICS

General

Subject code
BIOL

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL515 - BIOLOGY OF AMPHIBIA

General

Subject code
BIOL

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL516 - REPRODCTV BIOL/FLOWERNG PLANTS

General

Subject code
BIOL

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL517 - BIOLOGY OF WOOD

General

Subject code
BIOL

Course Number
517

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL518 - FIELD BIOLOGY

General

Subject code
BIOL

Course Number
518

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL519 - MOUNTAIN ECOLOGY

General

Subject code
BIOL

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL520 - BACTERIAL DEVELOPMENT

General

Subject code
BIOL

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL521 - ADVANCED CELL BIOLOGY

General

Subject code
BIOL

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL522 - ADVANCED DEVELOPMENTAL BIOLOGY

General

Subject code
BIOL

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL523 - ADVANCED PHYSIOLOGY

General

Subject code
BIOL

Course Number
523

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL524 - ADVANCED ECOLOGY

General

Subject code
BIOL

Course Number
524

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL525 - MOLECULAR EVOLUTION W/LAB

General

Subject code
BIOL

Course Number
525

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL526 - MOUNTAIN ECOLOGY

General

Subject code
BIOL

Course Number
526

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL527 - SEMINAR III

General

Subject code
BIOL

Course Number
527

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL528 - VERTEBRATE ZOOLOGY

General

Subject code
BIOL

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL530 - ECOLOGY

General

Subject code
BIOL

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL531 - AUSTRALIAN ECOLOGY

General

Subject code
BIOL

Course Number
531

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL532 - TROPICAL MARINE BIOLOGY

General

Subject code
BIOL

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL533 - MICROBIAL ECOLOGY W/LAB

General

Subject code
BIOL

Course Number
533

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL534 - OCEANOGRAPHY

General

Subject code
BIOL

Course Number
534

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL535 - FRESHWATER BIOLOGY W/LAB

General

Subject code
BIOL

Course Number
535

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL536 - PLANT PHYSIOLOGY

General

Subject code
BIOL

Course Number
536

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL538 - COMPARATIVE ANIMAL PHYSIOLOGY

General

Subject code
BIOL

Course Number
538

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL539 - PHYSIOLOGY OF MARINE ORGANISMS

General

Subject code
BIOL

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL540 - INTRODUCTION TO IMMUNOLOGY

General

Subject code
BIOL

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL541 - ANIMAL PHYSIOLOGICAL ECOLOGY

General

Subject code
BIOL

Course Number
541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL542 - BIOLOGY OF CANCER

General

Subject code
BIOL

Course Number
542

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL543 - NEUROBIOLOGY

General

Subject code
BIOL

Course Number
543

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL544 - BEHAVIORAL ECOLOGY

General

Subject code
BIOL

Course Number
544

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL545 - SEMINAR I

General

Subject code
BIOL

Course Number
545

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL546 - SEMINAR II

General

Subject code
BIOL

Course Number
546

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL547 - SEMINAR III

General

Subject code
BIOL

Course Number
547

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL547G - SEMINAR III

General

Subject code
BIOL

Course Number
547G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL548 - SEMINAR IV

General

Subject code
BIOL

Course Number
548

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL549 - THESIS

General

Subject code
BIOL

Course Number
549

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL549G - THESIS

General

Subject code
BIOL

Course Number
549G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL550 - THESIS

General

Subject code
BIOL

Course Number
550

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL551 - SPECIAL TOPICS

General

Subject code
BIOL

Course Number
551

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL559 - RESEARCH

General

Subject code
BIOL

Course Number
559

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL560 - RESEARCH

General

Subject code
BIOL

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL574 - EVOL BIO/LOWER TETRAPODS W/ LAB

General

Subject code
BIOL

Course Number
574

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

BIOL580 - ISSUES IN EVOLUTIONARY BIOLOGY

General

Subject code
BIOL

Course Number
580

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL581 - DESERT FIELD ECOLOGY I:PHYS

General

Subject code
BIOL

Course Number
581

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL582 - DESERT FLD ECOLOGY II:ANML BEH

General

Subject code
BIOL

Course Number
582

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL583 - TROPICAL BIOL/CONSRVATN W/ LAB

General

Subject code
BIOL

Course Number
583

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL584 - EUKARYOTIC GENETICS

General

Subject code
BIOL

Course Number
584

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BIOL586 - BIOMINERALIZATION

General

Subject code
BIOL

Course Number
586

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

BMB300 - BIOCHEMISTRY JUNIOR SEMINAR

General

Subject code
BMB

Course Number
300

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series as well as students presentations of selected topics in the natural sciences. Normally taken in the junior year.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BMB310 - BIOCHEMISTRY SENIOR SEMINAR I

General

Subject code
BMB

Course Number
310

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics in the natural sciences. One class hour per week.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BMB311 - BIOCHEMISTRY SENIOR SEMINAR II

General

Subject code
BMB

Course Number
311

Department(s)
-

Description
Regular attendance at Biology and Chemistry Departments invited speaker series, student presentations of selected topics in the natural sciences, and one presentation given during one of the two semesters. Presentations will encompass selected topics in the natural sciences. One class hour per week.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

BUAD101 - INTRODUCTION TO BUSINESS

General

Subject code BUAD
Course Number 101

Department(s)
-

Description
Multidisciplinary course that exposes student to functional areas of business. Focus on acquiring understanding of language and structure of business through study of its functional components: accounting, economics, finance management, and marketing. (Open to first- and second-year students only.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BUAD201 - STATS FOR BUSINESS & ECON I

General

Subject code BUAD
Course Number 201

Department(s)
-

Description
Theory, methodology, and applications of statistics to contemporary business problems. Includes descriptive statistics, probability theory, discrete and continuous probability distributions, sampling distributions, and one- and two-population statistical inference.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

BUAD203 - SOFTWARE TOOLS & APPLICATIONS

General

Subject code BUAD
Course Number 203

Department(s)
-

Description
Laboratory course providing introduction to software packages with applications for business decision making. Emphasis on understanding spreadsheet applications. (Open to first- and second-year students only.)

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

BUAD259 - SPECIAL TOPICS

General

Subject code BUAD
Course Number 259

Department(s)
-

Description
Business topics not covered in other courses.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

BUAD290 - BUSINESS CONCEPTS

General

Subject code
BUAD

Course Number
290

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD293 - BUSINESS STATISTICS

General

Subject code
BUAD

Course Number
293

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD294 - LEGAL ENVIRONMENT OF BUSINESS

General

Subject code
BUAD

Course Number
294

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD301 - STATS FOR BUSINESS & ECON II

General

Subject code
BUAD

Course Number
301

Department(s)
-

Description
Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes statistical inference review, analysis of variance, correlation, regression, and selected other topics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD310 - FINANCIAL STATEMENT ANALYSIS

General

Subject code
BUAD

Course Number
310

Department(s)
-

Description
Instruction in analyzing financial statements to evaluate an organization's profitability, liquidity, capital structure, and cash flows. Examination of how management's discretionary accounting choices affect earnings quality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD329 - SELECTED TOPICS

General

Subject code
BUAD

Course Number
329

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD359 - SPECIAL TOPICS

General

Subject code
BUAD

Course Number
359

Department(s)
-

Description
Business topics not covered in other courses. Intended as an elective for business students.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

BUAD369 - SPECIAL TOPICS

General

Subject code
BUAD

Course Number
369

Department(s)
-

Description
Topics depend on mutual interests of instructor and students. Intended primarily as an elective for business students.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

BUAD387 - SELECTED TOPICS

General

Subject code
BUAD

Course Number
387

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD388 - INTERNSHIP

General

Subject code
BUAD

Course Number
388

Department(s)
-

Description
Applied field experience for a minimum of 50 work hours. Following the field experience, a short paper is required that describes the organization's history, size, number of locations, ownership, products and services, major competitors, and major customers. Graded pass/fail. May be only taken three times in total across the student's academic career at UR. (Internship requirements do not apply to the summer internship program administered by the Office of International Education).

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD389 - DIRECTED INDEPENDENT STUDY

General

Subject code
BUAD

Course Number
389

Department(s)
-

Description
Specialized study or directed research in area of business or economics.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

BUAD390 - BUSINESS COMMUNICATIONS/ RESRCH

General

Subject code
BUAD

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD391 - ESSENTIALS OF INFO TECHNOLOGY

General

Subject code
BUAD

Course Number
391

Department(s)
-

Description
Introduction to how computerized information technology supports today's businesses and various functional areas of business. Includes telecommunications, IT development approaches, management of technological changes, and ethical responsibilities of information management. Some use of microcomputer systems software and e-mail, with specific assignments changing to reflect current trends and issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD392 - ETHICAL/SOC/LEGAL RESP OF BUS

General

Subject code
BUAD

Course Number
392

Department(s)
-

Description
Ethical and legal issues in business world are discussed and analyzed from a philosophical, historical, legal, and behavioral approach. Current ethical and legal cases serve to highlight changing value choices and resulting consequences, as well as legal problems experienced by business people.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD395 - ETHICAL/SOC RESPONSBLTY OF BUS

General

Subject code
BUAD

Course Number
395

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD396 - ADVANCED BUSINESS LAW

General

Subject code
BUAD

Course Number
396

Department(s)
-

Description
Expands upon the U.S. legal system and its relation to business affairs. Topics include judicial decision-making, criminal law, real property law, insurance, securities law, negotiable instruments, environmental regulation, antitrust law, and employment law..

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD397 - BUSINESS POLICY & STRATEGY

General

Subject code
BUAD

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD469 - BENCH TOP INNOVATIONS

General

Subject code
BUAD

Course Number
469

Department(s)
-

Description
A two semester experiential program where 16 students from all disciplines across the University of Richmond will explore, ideate, prototype, manufacture, and commercialize a consumer packaged food or beverage-from idea to revenue in nine months. In the first semester, students will learn and employ design thinking and agile techniques to explore market opportunities and ideate possible solutions. In the second semester, the students will operate in teams typically seen in start-ups (Operations, Marketing, Sales, Finance) as they market and sell their product through traditional retail establishments as well as direct-to-consumers. This course will be managed and staffed by the Marketing department of the Robins School of Business.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUAD497 - STRATEGIC MANAGEMENT

General

Subject code
BUAD

Course Number
497

Department(s)
-

Description
Analysis of the external environment and internal resources of a firm leading to the development of strategies and plans for implementing them. The course also provides opportunities for students to integrate knowledge from each of the functional business disciplines through case studies and other learning tools.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

BUS999 - BUSINESS COURSE

General

Subject code
BUS

Course Number
999

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3.5

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM101 - CHEM-NONSCIENCE MAJORS W/ LAB

General

Subject code
CHEM

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM102 - CHEM-NONSCIENCE MAJORS W/ LAB

General

Subject code
CHEM

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM103 - FUNDAMENTLS OF CHEMISTRY W/LAB

General

Subject code
CHEM

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM104 - FUNDAMENTLS OF CHEMISTRY W/LAB

General

Subject code
CHEM

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM110 - POLLUTANTS IN THE ENVRNMNT

General

Subject code
CHEM

Course Number
110

Department(s)
-

Description
Sources, behavior, and effects of chemical pollutants in the air, water, and soil. Topics include global warming, ozone depletion, acid rain, pesticides, and radioactive waste. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM111 - CHEM DET:SOLV REAL WORLD PUZ

General

Subject code
CHEM

Course Number
111

Department(s)
-

Description
A laboratory-based course in which students learn the language and techniques used in industrial and forensic laboratories to conduct organic chemical analysis. Students become "chemistry detectives," able to solve the types of "chemistry puzzles" that are characteristic of the fun part of doing chemistry (e.g. how chemists, such as forensic and pharmaceutical chemists, determine the structure of real-world unknown compounds). A range of applications of this chemistry is discussed, including such topics as environmental, medicinal, polymer, forensic and industrial chemistries, government regulations, natural products, pheromones, and information retrieval. In the process, students will gain hands-on experience using modern instrumentation, including IR, NMR, GC-Mass Spec, and UV-Visible spectroscopy. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM112 - BIOCHEMISTRY IN THE REAL WORLD

General

Subject code
CHEM

Course Number
112

Department(s)
-

Description
The genomics revolution of the last 10 years has given birth to the "proteome," emphasizing the central role that proteins play in virtually all life and death processes. This course will explore central features of what proteins look like and how they perform their varied functions in a variety of biological and chemical processes. These will include aspects of cell differentiation, cell death, and disease states such as cancer, Alzheimer's, and viral infections by Epstein-Barr virus, papillomavirus, and AIDS. Three lecture and three laboratory hours per week. Does not count toward the chemistry major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM113 - CATCHING CRIMINALS WITH CHEM

General

Subject code
CHEM

Course Number
113

Department(s)
-

Description
Investigation of how chemistry can be applied to solving crimes. The nature of physical evidence will be discussed, along with the chemical techniques used to gather and analyze that evidence. The course will also introduce students to the legal aspects surrounding the introduction of evidence into a court of law, thus providing an interdisciplinary focus for those interested in science and law. By combining case studies with applicable technology, students will gain a heightened understanding of the important roles that chemistry plays in forensic science. Three lecture and three laboratory hours per week. This course does not count towards the chem major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM114 - CHEM OF COOKING/ MODERNIST CUIS

General

Subject code
CHEM

Course Number
114

Department(s)
-

Description
Improves understanding of the scientific principlesof food and cooking. Investigates how scientific principles and techniques have revolutionized the culinary industry. Focuses on the molecular bases of food and their reactivity under various conditions. A hands-on look at applied chemical principles as seen in cooking during three lecture and three laboratory hours per week. One year of High School Chemistry is recommended. This course does not count towards the chemistry major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM115 - CHEMISTRY IN ART

General

Subject code
CHEM

Course Number
115

Department(s)
-

Description
A rigorous, math- and science-based approach to the chemical processes employed in various arts. The nature of color, creating color, and fastening color will be explained chemically and quantified mathematically, along with the chemical techniques used in developing/following these processes. Covers a range of laboratory techniques commonly used in various art mediums, but through a physical science lens. Combines theoretical science concepts with current art practices for a more developed understanding of the vital contributions that chemistry provides to art. Topics covered will include the properties of light, native metals and their compounds, ceramics, polymers, film formation, and paint binders. Three lecture and three laboratory hours per week. This course does not count toward the chemistry major or minor.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM141 - CHEM:STRUCT/THRMDYNMCS/ SYNTH

General

Subject code
CHEM

Course Number
141

Department(s)
-

Description
Fundamental principles of chemistry, including atomic and molecular structure, bonding, periodicity; chemical reactions, including stoichiometry, acid base chemistry, oxidation-reduction; and an introduction to kinetics and thermodynamics, chemical reactions and, equilibria. Introductory course for science majors and those pursuing degrees in the health sciences. It is a prerequisite for upper-level courses. Three lecture and three laboratory hours per week. Previous knowledge of chemistry is helpful but not assumed.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM151 - INTENSIVE GENERAL CHEM W/ LAB

General

Subject code
CHEM

Course Number
151

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM191 - INTGRTD SCI/MAT/CMSC 3 W/ LAB

General

Subject code
CHEM

Course Number
191

Department(s)
-

Description
One of two courses taught spring semester as part of Integrated Quantitative Science program. Will integrate topics from Biology, Chemistry, Physics, Math and Computer Science and will include instructors from all five disciplines. Each semester of the course will be organized around a guiding principle that integrates several concepts. Along with co-requisite, will include ten hours for lecture and lab combination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM192 - SCI/MATH/RSRCH TRAINING II

General

Subject code
CHEM

Course Number
192

Department(s)
-

Description
This year-long course provides an, interdisciplinary, integrated introduction to biology and chemistry, with an accompanying integrated lab. Based on the material in the first course of the major in each of these disciplines, this course will focus on current scientific problems facing today's world such as HIV/AIDS or antibiotic resistance. The course is team taught by 2 faculty members, one from each discipline. Teaching will be integrated so that links between concepts are readily apparent and students are stimulated to think beyond traditional science methodology. The laboratory will be comprised of hands-on and investigation based experiences using both experimental and computer simulation approaches. The SMART course is designed for students considering a major in either biology or chemistry and also meets requirements for students who go on to study medicine or other health sciences fields. To be taken in consecutive semesters in the first year and with an accompanying year-long calculus course. Completion of the full year of SMART (CHEM 192) will substitute for CHEM141 and BIOL 199. 3 lecture and 3 laboratory hours per week.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
BIOL 192

CHEM204 - ORGANIC CHEMISTRY I SA

General

Subject code
CHEM

Course Number
204

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. This course is only offered at St. Andrews.

Course Attributes
-

Credit

Min:
1.5

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM205 - ORGANIC CHEMISTRY I W/LAB

General

Subject code
CHEM

Course Number
205

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM206 - ORGANIC CHEMISTRY II W/LAB

General

Subject code
CHEM

Course Number
206

Department(s)
-

Description
Chemistry of compounds of carbon, which is fundamental to understanding of both chemistry and biology. Nomenclature, structure-physical property relationships, reactions, reaction mechanisms, spectroscopy and introduction to macromolecules, including those of biological significance. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM220 - PROJECTS

General

Subject code
CHEM

Course Number
220

Department(s)
-

Description
Laboratory, literature, or community-based learning experience with a faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
0.5

Value:
-

Operator:
-

No Requirements

CHEM230 - SPECIAL TOPICS IN CHEMISTRY

General

Subject code
CHEM

Course Number
230

Department(s)
-

Description
Considers subject matter not covered in other chemistry courses. See the chemistry department home page for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM252 - MATERIALS AND POLYMERS

General

Subject code
CHEM

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

CHEM300 - MEASUREMENT STATISTICS

General

Subject code
CHEM

Course Number
300

Department(s)
-

Description
Overview of statistics of measurements on chemical systems. Includes characteristics of data which contain random error. Statistics used to describe and summarize trends of measured data will be introduced, as well as a number of statistical tools needed to draw meaningful and objective conclusions based on data. Should be taken simultaneously with, or prior to, Chemistry 301. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM301 - QUANT METHODS/CHEM ANALYSIS

General

Subject code
CHEM

Course Number
301

Department(s)
-

Description
Principles and techniques of chemical and instrumental methods used for quantitative analysis. Includes lecture coverage and extensive laboratory use of gravimetric, titrimetric, electrochemical, and spectroscopic methods. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
-

No Requirements

CHEM302 - SPECTROSCOPY & INSTRUMENTATION

General

Subject code
CHEM

Course Number
302

Department(s)
-

Description
Principles and techniques of chemical and instrumental methods used for compound identification. Focus on modern instrumental methods for compound structure elucidation and the principles underlying both the spectroscopic methods and the instrumentation itself. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
-

No Requirements

CHEM302G - TEST

General

Subject code
CHEM

Course Number
302G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM303 - SEPARATIONS

General

Subject code
CHEM

Course Number
303

Department(s)
-

Description
Principles, theory, and techniques central to chemical separation sciences--both classical and instrumental methods used for compound separation and purification, as well as factors important to industrial scalability versus nanoscale applications. Focus on modern theories and implementations of instrumental methods for compound separations and principles underlying instrumentation. Three to four hours of lecture and/or laboratory per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM308 - STATISTICAL MECHANICS

General

Subject code
CHEM

Course Number
308

Department(s)
-

Description
(See Physics 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM309 - PHYSICAL CHEMISTRY I

General

Subject code
CHEM

Course Number
309

Department(s)
-

Description
Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and solutions, and phase equilibria are also examined along with electrochemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM310 - PHYSICAL CHEMISTRY II

General

Subject code
CHEM

Course Number
310

Department(s)
-

Description
Study of the principal laws and theories of chemistry: gas laws and kinetic molecular theory, classical and statistical thermodynamics, wave mechanics and molecular structure, and chemical kinetics. Principles and properties of liquids, solids and solutions, and phase equilibria are also examined along with electrochemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM311 - THEORETICAL & COMPUTATNL CHEM

General

Subject code
CHEM

Course Number
311

Department(s)
-

Description
Involves the fundamental study of the structure, energetics, and behavior of molecular systems using tools from mathematics, physics, chemistry, and biology as implemented on a computer. Will cover the basics of the field including, but not limited to, molecular mechanics, quantum mechanics, hybrid methods, and docking. These tools can be applied to problems in drug design, protein folding, reaction mechanisms, and prediction of molecular phenomenon, to name a few.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM313 - THE NATURES OF THE CHEMCL BOND

General

Subject code
CHEM

Course Number
313

Department(s)
-

Description
Builds on the bonding ideas introduced in the general and introductory chemistry curriculum. Enables meaningful access to the chemical literature on experimental and computational studies of bonding in molecules and solids for systems spanning the entire periodic table. Spans orbital and atoms-in-molecules models of bonding (with perspectives on functional group), phenomena such as halogen, aurophilic (metallophilic) interactions, aromaticity (organic and inorganic), thermodynamic vs. kinetic stability of compounds, and chemical views on extended solids.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM314 - PHYSICAL CHEM LABORATORY I

General

Subject code
CHEM

Course Number
314

Department(s)
-

Description
Experimental course corresponding to Chemistry 309. Covers critical experiments related to the theoretical treatments of gas laws, thermodynamics, and chemical kinetics. Introduction to scientific writing and basic error propagation.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM315 - PHYSICAL CHEMISTRY LAB II

General

Subject code
CHEM

Course Number
315

Department(s)
-

Description
Experimental course corresponding to Chemistry 310. Covers critical experiments related to the theoretical treatments of quantum mechanics, spectroscopy and to a lesser extent, statistical mechanics.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM316 - ENVIRONMENTAL CHEMISTRY

General

Subject code
CHEM

Course Number
316

Department(s)
-

Description
Study of the fate, transport, and distribution of chemicals in the environment. The chemistry of the atmosphere, hydrosphere, and geosphere will be covered, highlighting effects of inorganic and organic pollutants. Topics such as global warming, stratospheric ozone depletion, acid rain, photochemical smog, and groundwater contamination will be discussed in detail. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM317 - INORGANIC CHEMISTRY

General

Subject code
CHEM

Course Number
317

Department(s)
-

Description
Inorganic chemistry embraces the chemistry of all of the elements. This course will focus on the synthesis and behavior of inorganic materials. As such, it will include certain aspects of thermodynamics, atomic and molecular bonding theories, kinetics, and electrochemical processes as they pertain to inorganic compounds and materials. Three lecture and four laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM320 - INTRODUCTION TO RESEARCH

General

Subject code
CHEM

Course Number
320

Department(s)
-

Description
Laboratory research experience with a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM321 - ADVANCED INDEP RESEARCH

General

Subject code
CHEM

Course Number
321

Department(s)
-

Description
Advanced laboratory research experience with a faculty member. Students are limited to two units of CHEM 321.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM322 - JUNIOR SEMINAR

General

Subject code
CHEM

Course Number
322

Department(s)
-

Description
Regular attendance in departmental seminar program. Normally taken in the junior year. One class hour per week.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM324 - EXPERIMENTAL BIOCHEMISTRY

General

Subject code
CHEM

Course Number
324

Department(s)
-

Description
Experimental course will cover critical techniques in biochemistry, including protein purification, enzyme kinetics, and protein structural analysis.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

CHEM325 - EXPERIMENTAL BIOPHYSICAL CHEM

General

Subject code CHEM
Course Number 325

Department(s)
-

Description
Experimental course that will cover critical techniques in biophysical chemistry, including thermodynamics, bioinformatics, and macromolecular function.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

CHEM326 - BIOCHEMISTRY

General

Subject code CHEM
Course Number 326

Department(s)
-

Description
Structure and chemistry of biologically important macromolecules and chemical processes involved in cellular synthesis degradation, and assembly of these macromolecules. Three lecture hours and an extra experience per week. (Same as Biology 326.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHEM327 - BIOCHEMISTRY WITH LAB

General

Subject code CHEM
Course Number 327

Department(s)
-

Description
Structure and chemistry of biologically important macromolecules and chemical processes involved in cellular synthesis degradation, and assembly of these macromolecules. Three lecture and three laboratory hours per week. This course is restricted to students who are Biochemistry and Molecular Biology majors or obtain permission from the instructor.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

CHEM328 - BIOCHEMISTRY OF NUCLEIC ACIDS

General

Subject code CHEM
Course Number 328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0
Max: 4
Value: -
Operator: -

No Requirements

CHEM329 - PROTEIN STRUCT/FUNCT/ BIOPHYS

General

Subject code
CHEM

Course Number
329

Department(s)
-

Description
Advanced topics in protein structure, function, and biophysics. Commences with brief treatment of essential elements of kinetics, thermodynamics, and quantum mechanics necessary for a thorough understanding of topics to be presented later and continues with detailed coverage of enzyme kinetics and ligand binding, chemical modification, site-directed mutagenesis, x-ray crystallography, spectroscopic techniques used to investigate conformation, and the folding of proteins, including Circular Dichroism, Fluorescence and NMR; and computational approaches used to compute and visualize both structure and reaction. Second half of course focuses on three classes of proteins and associated themes: 1) kinases, phosphatases, and regulation, 2) proteases and processes and 3) oligomeric enzymes and allosteric models. Three lecture and three laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM330 - SPECIAL TOPIC IN BIOCHEMISTRY

General

Subject code
CHEM

Course Number
330

Department(s)
-

Description
Special course areas in biochemistry will be covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See the chemistry or biochemistry and molecular biology department home pages for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM331 - BIOCHM/BIOPHYS/NUCLEIC ACIDS

General

Subject code
CHEM

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM332 - MOLECULAR SPECTROSCOPY

General

Subject code
CHEM

Course Number
332

Department(s)
-

Description
Covers the major forms of molecular spectroscopy including vibrational-rotational spectroscopy of diatomic molecules, rotational spectroscopies of polyatomic molecules, vibration of polyatomic molecules, electronic spectroscopy and nuclear magnetic spectroscopy. Particular attention will be paid to the quantum mechanical theory of each of these forms of spectroscopy, especially time-dependent perturbation theoretical approaches. In addition, emphasis will be placed on the full range of structural and dynamical information that can be extracted from each type of spectrum.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM333 - CHEMICAL BIOLOGY

General

Subject code
CHEM

Course Number
333

Department(s)
-

Description
Application of chemistry methods and techniques to the study of biological phenomena. Current topics in chemical biology, including how chemical methods help us probe disease development, how organic synthesis enables us to optimize drugs, and how we can manipulate biological systems to facilitate novel chemical syntheses. Provides a toolbox of innovative approaches to understanding biological problems.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM341 - ADVANCED ORGANIC CHEMISTRY

General

Subject code
CHEM

Course Number
341

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM342 - MEDICINAL CHEMISTRY

General

Subject code
CHEM

Course Number
342

Department(s)
-

Description
Provides basic principles of the drug discovery process. Topics include general considerations, mode of action, quantitative structure activity relationships, absorption, distribution, metabolism, and inactivation of medicinal agents. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM343 - ORGANIC REACTIONS & MECHANISMS

General

Subject code
CHEM

Course Number
343

Department(s)
-

Description
Topics may include reaction mechanisms, physical organic chemistry concepts, the development of catalysts for organic reactions, stereochemically controlled reactions, and/or the application of inorganic chemistry to organic reactions. Three lecture hours per week.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM344 - ORGANIC SYNTHESIS

General

Subject code
CHEM

Course Number
344

Department(s)
-

Description
Topics may include modern synthetic methods, organic reaction mechanisms, examples of syntheses from recent literature, and the design of synthetic approaches to target molecules of interest. Three lecture hours per week.

Course Attributes
-

Credit

Min: 0.5

Max: 1

Value: -

Operator: -

No Requirements

CHEM384 - EUKARYOTIC GENETICS

General

Subject code CHEM

Course Number 384

Department(s) -

Description -

Course Attributes -

Credit

Min: 3

Max: -

Value: -

Operator: -

No Requirements

CHEM388 - INDIVIDUAL INTERNSHIP

General

Subject code CHEM

Course Number 388

Department(s) -

Description -

Course Attributes -

Credit

Min: 1

Max: 6

Value: -

Operator: -

No Requirements

CHEM401 - QUANTUM MECHANICS

General

Subject code CHEM

Course Number 401

Department(s) -

Description (See Physics 309-310.)

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

CHEM402 - QUANTUM MECHANICS

General

Subject code CHEM

Course Number 402

Department(s) -

Description (See Physics 309-310.)

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

CHEM406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code CHEM

Course Number 406

Department(s) -

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM417 - ORGANOMETALLIC CHEMISTRY

General

Subject code
CHEM

Course Number
417

Department(s)
-

Description
Overview of the structure, reactivity, and applications of organometallic compounds. Topics include main group and transition metal complexes, catalysis, applications to organic synthesis, and bioorganometallic chemistry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM418 - CHEMICAL SYNTHESIS LABORATORY

General

Subject code
CHEM

Course Number
418

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM419 - ADVANCED INORGANIC CHEMISTRY

General

Subject code
CHEM

Course Number
419

Department(s)
-

Description
Study of principles of chemistry involved in bonding, structure, properties and reactions of main group transition metal, coordination and organometallic compounds with emphasis on periodic trends, thermodynamic, and kinetic factors and symmetry. Three lecture hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM421 - SENIOR SEMINAR

General

Subject code
CHEM

Course Number
421

Department(s)
-

Description
Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM422 - SENIOR SEMINAR

General

Subject code
CHEM

Course Number
422

Department(s)
-

Description
Participation in departmental seminar program, to include regular attendance and one presentation during one of the two semesters. Presentation will be prepared on a specific topic in chemistry. One class hour per week.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM425 - THEORETICAL CHEMISTRY

General

Subject code
CHEM

Course Number
425

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM427 - INDEPENDENT STUDY

General

Subject code
CHEM

Course Number
427

Department(s)
-

Description
In-depth exploration of subjects not included in other courses, done independently but under faculty member's supervision.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM429 - ANALYTICAL SEPARATIONS

General

Subject code
CHEM

Course Number
429

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM431 - PHYSICAL ORGANIC CHEMISTRY

General

Subject code
CHEM

Course Number
431

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM433 - SPECIAL TOPICS

General

Subject code
CHEM

Course Number
433

Department(s)
-

Description
Special course areas covered when sufficient interest exists. Considers subject matter not covered in other chemistry courses. See chemistry department home page (chemistry.richmond.edu) for special topics currently scheduled.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CHEM434 - ADVANCED SYNTHESIS

General

Subject code
CHEM

Course Number
434

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM442 - CHEMICAL THERMODYNAMICS

General

Subject code
CHEM

Course Number
442

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHEM449 - CHEM KINETCS & DYNAMIC PROCESS

General

Subject code
CHEM

Course Number
449

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CHIN101 - ELEMENTARY CHINESE

General

Subject code
CHIN

Course Number
101

Department(s)
-

Description
Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHIN102 - ELEMENTARY CHINESE

General

Subject code
CHIN

Course Number
102

Department(s)
-

Description
Introduction to standard Mandarin in cultural context; development of skills in listening, speaking, reading and writing.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHIN201 - INTERMEDIATE CHINESE

General

Subject code
CHIN

Course Number
201

Department(s)
-

Description
Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CHIN202 - INTERMEDIATE CHINESE

General

Subject code
CHIN

Course Number
202

Department(s)
-

Description
Reinforcement and expansion of skills in speaking, listening, reading, and writing. Appreciation of Chinese culture.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
CHIN 201

CHIN301 - ADVANCED INTERMEDIATE CHINESE

General

Subject code
CHIN

Course Number
301

Department(s)
-

Description
A continuation of Chinese 202. Focuses on the further development of the four language skills: listening, speaking, reading, and writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHIN302 - ADV. INTERMEDIATE CHINESE II

General

Subject code
CHIN

Course Number
302

Department(s)
-

Description
Continuation of CHIN 301. Social subject matters such as urbanization, aging and wellness, gender equality, environmental protection, and finance using complex grammatical patterns and expressions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHIN311 - INSIGHTS INTO CHINESE CULTURE

General

Subject code CHIN
Course Number 311

Department(s)
-

Description
Introduction to major current issues and influential figures on political, social and, in particular, cultural scenes of China, Hong Kong, and Taiwan, with reference to relevant historical background.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHIN312 - INSIGHTS INTO CHINESE CULTURE

General

Subject code CHIN
Course Number 312

Department(s)
-

Description
(Summer only; taught in China). Reinforcement of communicative language skills, reading, and writing. Emphasis on major current issues and cultural scenes of China and Hong Kong, with reference to relevant historical background. Students will participate in various field trips.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHIN315 - MYTHS/PARABLE CHINESE LIT/ FILM

General

Subject code CHIN
Course Number 315

Department(s)
-

Description
Advanced intermediate language course. Integrates language with pre-modern Chinese culture and philosophy by introducing students to Chinese myths, parables, and popular beliefs. Through close reading of selected tales written entirely in Chinese, introduces the core of Chinese thought: Confucianism (yujia), Taoism (daojia), and Buddhism (fojia). Viewing of modern and contemporary film adaptations of supernatural tales such as animation films that are based on the novel Journey to the West. Taught in Chinese. All films are subtitled in Chinese and English.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHIN388 - INDIVIDUAL INTERNSHIP

General

Subject code CHIN
Course Number 388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Chinese studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.5
Max: 1

Value:
-

Operator:
-

No Requirements

CHIN389 - PRACTICE ASSISTANTSHIP

General

Subject code
CHIN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Chinese. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

CHIN401 - TOPICS IN ADVANCED CHINESE I

General

Subject code
CHIN

Course Number
401

Department(s)
-

Description
Exploration of themes and issues in contemporary Chinese culture including social issues, popular culture, traditions, politics, and history providing a range of views across culture boundaries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHIN402 - TOPICS IN ADVANCED CHINESE II

General

Subject code
CHIN

Course Number
402

Department(s)
-

Description
Further refines Chinese syntax and develops academic writing skills sufficient to complete a research project in Chinese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHIN410 - BUSINESS CHINESE

General

Subject code
CHIN

Course Number
410

Department(s)
-

Description
Designed for students who are interested in learning business Chinese. Focusing on topics of international business and foreign trade, the course offers advanced training in vocabulary, grammar, and rhetoric. The aim is to equip students with necessary language skills to function in the business world related to China.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CHIN495 - INDEPENDENT STUDY

General

Subject code
CHIN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

CHIN496 - INDEPENDENT STUDY

General

Subject code CHIN
Course Number 496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

CHIN497 - SELECTED TOPICS IN CHINESE

General

Subject code CHIN
Course Number 497

Department(s)
-

Description
Special interest topics offered at department's discretion. Recent topics include contemporary readings in culture, literature and history; and romance.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CHIN498 - SELECTED TOPICS IN CHINESE

General

Subject code CHIN
Course Number 498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 4
Value: -
Operator: -

No Requirements

CJ320 - FUNDAMENTALS OF CRIMINAL LAW

General

Subject code CJ
Course Number 320

Department(s)
-

Description
Overview of general structure of substantive aspects of criminal law in the United States. Analyzes concepts of law and crime. Discusses objectives of criminal law and distinction between crimes and civil wrongs.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CJ321 - FUNDAMNTLS OF CRIMINAL PROCEDR

General

Subject code
CJ

Course Number
321

Department(s)
-

Description
Overview of procedural aspects of criminal law in the United States. Focuses on processing of criminal cases through the legal system and rules applied and decisions made at each point in the process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CJ330 - VICTIMS AND THE JUSTICE SYSTEM

General

Subject code
CJ

Course Number
330

Department(s)
-

Description
Overview and analysis of the historical treatment of crime victims by society, law enforcement, courts and corrections. Special emphasis will be given to various types of victimizations, including violent, hate, and internet crimes, school violence, and crimes against women, the elderly, minorities, and children.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CJ379 - SELECTED TOPICS

General

Subject code
CJ

Course Number
379

Department(s)
-

Description
Varying topics of current relevance and interest in the field of criminal justice. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CJ388 - INDIVIDUAL INTERNSHIP

General

Subject code
CJ

Course Number
388

Department(s)
-

Description
Supervised independent field work. Not available for minor credit. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CJ400 - DIRECTED INDEPENDENT STUDY

General

Subject code
CJ

Course Number
400

Department(s)
-

Description
Individually-designed in-depth study of a specific topic in criminal justice. Not available for minor credit.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CJ450 - RESEARCH PRACTICUM

General

Subject code
CJ

Course Number
450

Department(s)
-

Description
Student-designed research project. Not available for minor credit.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

CJ490 - SENIOR SEMINAR

General

Subject code
CJ

Course Number
490

Department(s)
-

Description
In-depth discussion and analysis of major components of the criminal justice system: police, courts, and corrections.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC250 - SPAN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
250

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Spanish materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC251 - FREN:CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
251

Department(s)
-

Description
Students will be guided in their study and discussion of authentic French materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC252 - ITAL:CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
252

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Italian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC253 - GERM: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
253

Department(s)
-

Description
Students will be guided in their study and discussion of authentic German materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC254 - RUSN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
254

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Russian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC255 - CHIN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
255

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Chinese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC256 - JAPN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
256

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Japanese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC257 - OTHER:CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
257

Department(s)
-

Description
Students will be guided in their study and discussion of authentic materials in another language relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

CLAC388 - CLAC INTERNSHIP

General

Subject code CLAC
Course Number 388

Department(s)
-

Description
Selected CLAC assistants lead Languages Across the Curriculum sections of courses in various languages. Internship credit does not count toward a major or minor in the language. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

CLAC601 - FREN: CULT&LANG ACROSS CURRIC

General

Subject code CLAC
Course Number 601

Department(s)
-

Description
Students will be guided in their study and discussion of authentic French materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLAC602 - SPAN: CULT&LANG ACROSS CURRICU

General

Subject code CLAC
Course Number 602

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Spanish materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLAC603 - ITAL: CULT&LANG ACROSS CURRIC

General

Subject code CLAC
Course Number 603

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Italian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLAC604 - GERM: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
604

Department(s)
-

Description
Students will be guided in their study and discussion of authentic German materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC605 - RUS: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
605

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Russian materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC606 - CHIN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
606

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Chinese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLAC607 - JAPN: CULT&LANG ACROSS CURRIC

General

Subject code
CLAC

Course Number
607

Department(s)
-

Description
Students will be guided in their study and discussion of authentic Japanese materials relevant to materials in the primary course. Pass/fail grade only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLCV498 - MAJOR SEMINAR

General

Subject code
CLCV

Course Number
498

Department(s)
-

Description
Methodologies appropriate to the study of classical civilization and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC101 - CLASSICAL MYTHOLOGY

General

Subject code
CLSC

Course Number
101

Department(s)
-

Description
Introduces students to the myths of the ancient Greeks and Romans and to some of the modern theoretical and interpretive approaches to them.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC105 - INTRODUCTION TO SYNTAX

General

Subject code
CLSC

Course Number
105

Department(s)
-

Description
Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC200 - CLASSICAL ELEMENTS IN ENGLISH

General

Subject code
CLSC

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC201 - CLASSICAL ELEMENTS IN ENG LANG

General

Subject code
CLSC

Course Number
201

Department(s)
-

Description
A study of how Latin and Greek have contributed to English vocabulary -- basic, learned, and technical. In addition to developing the skill of seeing within English words meaningful prefixes, roots, and suffixes, topics of interest include the history of English, the expansion of English vocabulary via borrowing and neologism, and the ways words' meanings may change over time.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC202 - GREEK DRAMA

General

Subject code
CLSC

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC204 - GREEK & ROMAN EPIC LITERATURE

General

Subject code
CLSC

Course Number
204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC205 - ANCIENT MYTH IN EPIC POETRY

General

Subject code
CLSC

Course Number
205

Department(s)
-

Description
Selected mythic themes in epic literature, drawing especially from the literary traditions of the Greeks and Romans, with possible comparison to the epic poetry of the Near East and India. WGSS special cross-list.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ACCT201

CLSC206 - MYTHOLOGY: GREEK DRAMA

General

Subject code
CLSC

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC207 - GREEK MAGIC

General

Subject code
CLSC

Course Number
207

Department(s)
-

Description
Exploration of magic as a means to understanding and affecting the natural world. Major topics include erotic magic, dreams and divination, ritual purification, sacred plants, and healing.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC208 - MYTHOLOGY:GREEK DRAMA

General

Subject code
CLSC

Course Number
208

Department(s)
-

Description
Study of myths preserved in Greek dramas, and historical and literary analysis of these plays. Authors read may include Aeschylus, Sophocles, Euripides, and Aristophanes.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC209 - THE BUILT ENVIRONMENT

General

Subject code
CLSC

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC210 - HISTORY OF EARLY MEDICINE

General

Subject code
CLSC

Course Number
210

Department(s)
-

Description
Medical concepts and practices of several ancient peoples of the Aegean and Mediterranean, with a focus on the Greeks and Romans. The development of medicine in the medieval East and West and in the later Western tradition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC212 - DINING & DRINKING IN ANTIQUITY

General

Subject code
CLSC

Course Number
212

Department(s)
-

Description
A social history of eating and drinking in the ancient Mediterranean world, from communal religious feasts to private banquets.

Course Attributes
AI-Social Inquiry (AISO), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC220 - INTRODUCTION TO ARCHAEOLOGY

General

Subject code
CLSC

Course Number
220

Department(s)
-

Description
What can we learn about people and societies, past and present, from their material remains? Introduces archaeological method and theory, with special focus on sites of the ancient Mediterranean basin.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC232 - DAILY LIFE IN ROMAN POMPEII

General

Subject code
CLSC

Course Number
232

Department(s)
-

Description
Study of the eruption of Mount Vesuvius and the destruction of Pompeii, including daily life in a Roman town in the 1st Century in Italy; the Roman world in advertisements, social media, business records, and contracts; and building dedications and correspondence. Uses digital tools and resources for the study of Roman texts. Study of Roman writing from the archaeological context of Pompeii, Herculaneum, and surrounding communities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC250 - INTRODUCTION TO SYNTAX

General

Subject code
CLSC

Course Number
250

Department(s)
-

Description
Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC252 - INTRO TO INDO-EURO LINGUISTICS

General

Subject code
CLSC

Course Number
252

Department(s)
-

Description
Familiarizes students with the Indo-European language family, its history, its textual artefacts, and the cultures that produced them; also introduces students to the methods used by working Indo-Europeanists. Readings, lectures, and discussions cover the grammar reconstructed for proto-Indo-European (PIE) as well as its vocabulary, which facilitates reconstruction of PIE culture (e.g. law, family structure, mythology, and various other aspects of the way of life of PIE speakers). Also explores the results of cross-disciplinary collaboration between IE linguistics and archaeology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC301 - GREEK ART AND ARCHAEOLOGY

General

Subject code
CLSC

Course Number
301

Department(s)
-

Description
A survey of architecture, sculpture, ceramics, and painting in the Greek world, from the Bronze Age through the Classical period, and an exploration of how art and buildings functioned in Greek society. Introduces students to basic methods of analyzing and interpreting archaeological remains.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC302 - ROMAN ART AND ARCHAEOLOGY

General

Subject code
CLSC

Course Number
302

Department(s)
-

Description
A survey of Roman art and architecture from the early republic through the late empire, and throughout the Roman world, from Spain to Syria. Explores the meanings of 'style' in Roman art and the social and political significance of Roman sculpture, painting, and architecture.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLSC302G - ROMAN ART AND ARCHAEOLOGY

General

Subject code CLSC
Course Number 302G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

CLSC303 - THE AEGEAN BRONZE AGE

General

Subject code CLSC
Course Number 303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

CLSC304 - FEMININE IN GRECO-ROMAN LIT

General

Subject code CLSC
Course Number 304

Department(s)
-

Description
The construction of sex and gender in literary works from Greco-Roman antiquity. Topics for discussion will include: the feminine in the divine and human realms, the feminine and the hero, sexual hierarchies, love and sex. Introduction to theories of literary interpretation.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLSC305 - GREEK AND ROMAN VALUES

General

Subject code CLSC
Course Number 305

Department(s)
-

Description
Investigation of ancient Greco-Roman values -- artistic, religious, political, and personal -- as found in an eclectic survey of primary texts.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLSC306 - THE CLASSICAL TRADITION

General

Subject code
CLSC

Course Number
306

Department(s)
-

Description
Legacy of classical Greece and Rome in Medieval, Renaissance, and modern worlds.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC306G - THE CLASSICAL TRADITION

General

Subject code
CLSC

Course Number
306G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC307 - MYTH AND FILM

General

Subject code
CLSC

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC308 - ETHNTY/GNDR/CLASS ANC GRK/ROM

General

Subject code
CLSC

Course Number
308

Department(s)
-

Description
Structure of Greek and Roman societies based on analysis of their constructions of ethnicity, gender, and class. WGSS special cross-list.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC310 - SELECTED TOPICS

General

Subject code
CLSC

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC312 - LAND OF HELLAS:ANC TOP/MOD LEG

General

Subject code
CLSC

Course Number
312

Department(s)
-

Description
(Summer only; taught abroad.) Study of ancient remains of Bronze Age and Classical Greece and their role as a binding force for the ethnic and national identity of the modern country.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC320 - CLTRL PRPRTY:ARCHLGY,ETHCS,LAW

General

Subject code
CLSC

Course Number
320

Department(s)
-

Description
Exploration of current issues of archaeological ethics and cultural heritage management. Topics range from the ancient history of looting and appropriation to the illicit antiquities market and site preservation today, and how local and international property and tax laws affect collecting practices.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC321 - ARCHAEOLOGY OF THE MIDDLE EAST

General

Subject code
CLSC

Course Number
321

Department(s)
-

Description
Art and cultures of the ancient Middle East, from the dawn of civilization to the age of Alexander, with a primary focus on Mesopotamia, Anatolia, and Syro-Palestine. Also considers how cultural heritage has played a role in the history of archaeology and the creation of modern identities, and how it may be used in varying ways today as 'cultural capital.'

Course Attributes
AI-Social Inquiry (AISO), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC329 - THE ANCIENT WORLD IN CINEMA

General

Subject code
CLSC

Course Number
329

Department(s)
-

Description
Examines cinematic representations of the ancient Greek and Roman Mediterranean, viewed through a variety of literary and cinematic genres in European and American cinema of the 20th Century. The films offer an opportunity to reflect on how our various modern visions of (and desires for) the ancient world illuminate the present as much as they animate the past. Students will read selections from Greek and Roman history and poetry (in translation) in conjunction with weekly viewings and written assignments; secondary readings will be drawn from contemporary film criticism and theory.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CLSC388 - INDIVIDUAL INTERNSHIP

General

Subject code
CLSC

Course Number
388

Department(s)
-

Description
Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

CLSC398 - SELECTED TOPICS

General

Subject code CLSC
Course Number 398

Department(s)
-

Description
Topics or themes in Classics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CLSC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code CLSC
Course Number 406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

CLSC498 - MAJOR SEMINAR

General

Subject code CLSC
Course Number 498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

CLSC499 - INDEPENDENT STUDY

General

Subject code CLSC
Course Number 499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

CMBA601 - OPENING RESIDENCY

General

Subject code
CMBA

Course Number
601

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA602 - GLOBAL ECONOMIC ANALYSIS

General

Subject code
CMBA

Course Number
602

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA603 - FINANCIAL ACCOUNTING

General

Subject code
CMBA

Course Number
603

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA604 - QUANTITATIVE ANALYSIS

General

Subject code
CMBA

Course Number
604

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA605 - MARKETING MANAGEMENT

General

Subject code
CMBA

Course Number
605

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA606 - OPERATIONS MANAGEMENT

General

Subject code
CMBA

Course Number
606

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA607 - MANAGEMENT INFORMATION SYSTEMS

General

Subject code
CMBA

Course Number
607

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA608 - STRATEGIC COST MANAGEMENT

General

Subject code
CMBA

Course Number
608

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA609 - ORGANIZATIONAL BEHAVIOR

General

Subject code
CMBA

Course Number
609

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA610 - SOC/ETHICAL/LEGAL ISSUES/BUS

General

Subject code
CMBA

Course Number
610

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA611 - FINANCIAL MANAGEMENT

General

Subject code
CMBA

Course Number
611

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA612 - INTERNATIONAL RESIDENCY

General

Subject code
CMBA

Course Number
612

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA613 - LEADERSHIP DEVELOPMENT

General

Subject code
CMBA

Course Number
613

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA614 - GLOBAL TELECOM/ELECTR COMM STR

General

Subject code
CMBA

Course Number
614

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA615 - FINANCIAL MARKETS/ INSTITUTIONS

General

Subject code
CMBA

Course Number
615

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA616 - STRATEGIC MARKETING

General

Subject code
CMBA

Course Number
616

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA617 - STRATEGIC MANAGEMENT

General

Subject code
CMBA

Course Number
617

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMBA618 - RESEARCH PROJECT

General

Subject code
CMBA

Course Number
618

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC100 - LIBERAL ARTS COMPUTING

General

Subject code
CMSC

Course Number
100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC101 - MINDS AND MACHINES

General

Subject code
CMSC

Course Number
101

Department(s)
-

Description
Formal deduction in propositional logic. The fundamentals of computer architecture. An elementary exploration of the extent to which symbolic reasoning can be automated, including a consideration of related results in fields such as neuroscience and artificial intelligence. Three hours lecture and one hour lab per week.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC105 - ELEMENTARY PROGRAMMING W/LAB

General

Subject code
CMSC

Course Number
105

Department(s)
-

Description
Solving problems by writing computer programs. Introduction to computer architecture. Emphasis on symbolic reasoning using examples from a particular computing context. For non-majors. Not open to students who have completed any computer science course that fulfills major requirements. Three lecture and one laboratory hour per week.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC108 - DIGITAL ARTMAKING

General

Subject code
CMSC

Course Number
108

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC150 - INTRODUCTN TO COMPUTING W/LAB

General

Subject code
CMSC

Course Number
150

Department(s)
-

Description
Techniques for writing computer programs to solve problems. Topics include elementary computer organization, object-oriented programming, control structures, arrays, methods and parameter passing, recursion, searching, sorting, and file I/O. Three lecture and two laboratory hours per week. A student may not receive credit for both Computer Science 150 and 155. Students who have received credit for courses numbered 221 or higher may not take 150 for credit.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC155 - INTRO TO SCIENTIF COMPUT W/ LAB

General

Subject code
CMSC

Course Number
155

Department(s)
-

Description
Note: Knowledge of the topics of Computer Science 150, 155, or Physics 191 (IQS) is a prerequisite to all higher numbered Computer Science Courses. Same course as Computer Science 150 but with greater emphasis on programming applications in the sciences. A student may not receive credit for both Computer Science 150 and 155. Students who have received credit for courses numbered 221 or higher may not take 155 for credit.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC190 - INTGRTD SCI/MAT/CMSC W/LAB

General

Subject code
CMSC

Course Number
190

Department(s)
-

Description
One of two courses taught fall semester as part of the Integrated Quantitative Science program. Each semester of the course will be organized around a guiding principle that integrates several concepts. Along with co-requisites, will include ten hours for lecture and lab combination.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC195 - SELECTED TOPICS

General

Subject code
CMSC

Course Number
195

Department(s)
-

Description
Special topics satisfying neither major nor minor requirements.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC201 - COMPUTER SCIENCE I

General

Subject code
CMSC

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

CMSC202 - COMPUTER SCIENCE II

General

Subject code
CMSC

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC203 - COMP SCI I FOR SCIENTIST W/ LAB

General

Subject code
CMSC

Course Number
203

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

CMSC206 - COMPUTER SCIENCE II W/LAB

General

Subject code
CMSC

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

CMSC221 - DATA STRUCTURES W/LAB

General

Subject code
CMSC

Course Number
221

Department(s)
-

Description
Introduction to data structures, including stacks, queues, linked lists, and binary trees. Topics include abstraction, object-oriented programming, recursion, and computational complexity. Three lecture and two laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC222 - DISCRETE STRUCTRS FOR COMPUTNG

General

Subject code
CMSC

Course Number
222

Department(s)
-

Description
Sets, functions, elementary propositional and predicate logic, elementary graph theory, recurrence relations, proof techniques (including mathematical induction and proof by contradiction), combinatorics, probability, and random numbers, with applications to computing. Three hours lecture and one hour lab per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
CMSC 150 (or CMSC 155, CMSC 190, or MATH 190) with a minimum grade of C-

CMSC240 - SOFTWARE SYSTEMS DVLPMNT W/LAB

General

Subject code
CMSC

Course Number
240

Department(s)
-

Description
Introduction to techniques necessary for development of large-scale software systems. Topics include the development life cycle; design considerations including OOP, patterns, reuse, and usability; repository management; testing, debugging, and static/dynamic analysis; and group work. Also includes introduction to Unix/Linux environments, and to the C++ programming language, including classes, inheritance, and polymorphism; pointers and dynamic memory allocation; and the C++ Standard Template Library (STL). Three lecture hours and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC275 - INFORMTN PROCESSING PRACTICUM

General

Subject code
CMSC

Course Number
275

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC288 - COMPUTER SCIENCE APPRENTICESHP

General

Subject code
CMSC

Course Number
288

Department(s)
-

Description
Participation in development of software, with supervision of computer science faculty. Does not count for computer science major or minor. No more than a total of 1.5 units of Computer Science 288 may count toward the total number of units required for a degree.

Course Attributes
-

Credit

Min:
0.25

Max:
0.5

Value:
-

Operator:
-

No Requirements

CMSC301 - COMPUTER ORGANIZATION W/ LAB

General

Subject code
CMSC

Course Number
301

Department(s)
-

Description
Fundamentals of computer organization. Topics include instruction and, data representations, assembly language, processor data path design, memory systems and I/O. Also includes examination of how software characteristics impact hardware design and optimization. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC302 - COMPUTER SYS & ARCHITECTURE II

General

Subject code
CMSC

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC310 - AUTOMATA THEORY

General

Subject code
CMSC

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC315 - ALGORITHMS W/ LAB

General

Subject code
CMSC

Course Number
315

Department(s)
-

Description
Design, analysis, and implementation of advanced computer algorithms. Emphasis is given to problem-solving techniques, including the greedy method, divide-and-conquer, and dynamic programming. Specific problem domains vary. Topics may include sorting, graphs, networks, computational geometry, NP-completeness, approximation algorithms, text processing, distributed systems, and numerical algorithms. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
CMSC 221 and either MATH 300 or CMSC 222, all with a minimum grade of C-

CMSC316 - FILE STRUCTURES AND ALGORITHMS

General

Subject code
CMSC

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC321 - OPERATING SYSTEMS W/LAB

General

Subject code
CMSC

Course Number
321

Department(s)
-

Description
Structure of operating systems, process management, memory management, file systems, and case studies. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC322 - SOFTWARE ENGNRNG PRACT W/ LAB

General

Subject code
CMSC

Course Number
322

Department(s)
-

Description
Project-oriented course. Principles of software engineering will be emphasized throughout. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC323 - DSGN/IMPLEMNTN PROG LANG W/LAB

General

Subject code
CMSC

Course Number
323

Department(s)
-

Description
Concepts in design and implementation of programming languages, including compile-time and run-time issues. Support for block-structured procedural languages, object-oriented languages, and functional languages. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC325 - DATABASE SYSTEMS W/ LAB

General

Subject code
CMSC

Course Number
325

Department(s)
-

Description
Introduction to systematic management of data: design and implementation of relational databases, data modeling, normalization, indexing, relational algebra, query processing, and transaction management. Programming projects include substantial use of SQL and its extensions. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC326 - SIMULATION W/ LAB

General

Subject code
CMSC

Course Number
326

Department(s)
-

Description
Introduction to simulation. Discrete-event simulation, Monte Carlo simulation, simulation of queuing and inventory systems, random number generation, discrete and continuous stochastic models, elementary statistics, point and interval parameter estimation, and input modeling techniques. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC327 - MACHINE LEARNING

General

Subject code
CMSC

Course Number
327

Department(s)
-

Description
The mathematics and computer programming underlying practical machine learning applications, and how to construct and evaluate the quality of such systems. Linear and logistic regression, artificial neural networks, support vector machines, K-means clustering. Other topics within Artificial Intelligence as time permits. Programming projects. Three lecture hours and one laboratory hour per week.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC328 - NUMERICAL ANALYSIS

General

Subject code
CMSC

Course Number
328

Department(s)
-

Description
(See Mathematics 328.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MATH 212 (or MATH 232), MATH 245, and CMSC 150 (or CMSC 155, CMSC 190 or MATH 190)

CMSC330 - THEORY OF COMPUTATION W/ LAB

General

Subject code
CMSC

Course Number
330

Department(s)
-

Description
Finite state machines, regular languages, push-down automata, and context-free languages. Turing machines, recursive functions, and related topics. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC331 - INTRO TO COMPILER CONSTRUCTION

General

Subject code
CMSC

Course Number
331

Department(s)
-

Description
Regular languages, context-free languages, finite automata, push-down automata, lexical analysis, parsing, intermediate representation, and code generation. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC332 - COMPUTER NETWORKS W/LAB

General

Subject code
CMSC

Course Number
332

Department(s)
-

Description
Principles and techniques for data communication between computers. Topics include design and analysis of communication protocols, routing, congestion control, network-centric applications, and recent advances. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC333 - PARALLEL PROGRAMMING

General

Subject code
CMSC

Course Number
333

Department(s)
-

Description
Principles and techniques for programming computers that have multiple processors. Writing programs for parallel computers that enhance run-time efficiency, portability, correctness, and software modifiability. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC334 - COMPUTER SECURITY W/ LAB

General

Subject code
CMSC

Course Number
334

Department(s)
-

Description
Theory, mechanisms, and implementation of computer security and data protection. Topics include encryption and authentication, program and language security, operating system security, and network security. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC335 - COMPUTER GRAPHICS W/ LAB

General

Subject code
CMSC

Course Number
335

Department(s)
-

Description
Device independent two- and three-dimensional computer graphics, interactive graphics, user interfaces, and human factors. Consideration of advanced modeling and rendering. Three lecture and one laboratory hour per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC340 - DIRECTED INDEPENDENT STUDY

General

Subject code
CMSC

Course Number
340

Department(s)
-

Description
To enable well-qualified students who have completed basic requirements for major to work independently in areas not included in curriculum.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC344 - ADV COMPTR ARCHITECTURE W/ LAB

General

Subject code
CMSC

Course Number
344

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC388 - INDIVIDUAL INTERNSHIP

General

Subject code
CMSC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC395 - SPECIAL TOPICS

General

Subject code
CMSC

Course Number
395

Department(s)
-

Description
Selected topics in Computer Science

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

CMSC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
CMSC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

CMSC420 - SENIOR RESEARCH

General

Subject code
CMSC

Course Number
420

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

COLQ105 - RELIGION AND POLITICS

General

Subject code
COLQ

Course Number
105

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ131 - PLOTS, PASSIONS, AND POWER

General

Subject code
COLQ

Course Number
131

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ134 - HISTORIC PRESERVATION

General

Subject code
COLQ

Course Number
134

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ135 - SCI-FI LIT: GROKKING THE BEM

General

Subject code
COLQ

Course Number
135

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ143 - SYMBOLS IN LIT/MYTH/ FOLKLORE

General

Subject code
COLQ

Course Number
143

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ148 - THE MANY FACES OF EDEN

General

Subject code
COLQ

Course Number
148

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ152 - RISE OF BIG BUSINESS IN AMERCA

General

Subject code
COLQ

Course Number
152

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ160 - PEOPLE/CUSTOMS OF MIDDLE EAST

General

Subject code
COLQ

Course Number
160

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ162 - IMPLICATIONS OF NUCLR WEAPONRY

General

Subject code
COLQ

Course Number
162

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ165 - FRANCE/18TH C:REASON & REVOLTN

General

Subject code
COLQ

Course Number
165

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ168 - MUSIC LIVE

General

Subject code
COLQ

Course Number
168

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ169 - ANTHROPOMORPHSM VS NATURAL WLD

General

Subject code
COLQ

Course Number
169

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ170 - POLTICS OF VIOLNCE/LAT AM HIST

General

Subject code
COLQ

Course Number
170

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ172 - PSYCHOLOGY AND THE PARANORMAL

General

Subject code
COLQ

Course Number
172

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ173 - MADNESS IN LITERATURE

General

Subject code
COLQ

Course Number
173

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ174 - LITERATURE AND REVOLUTION

General

Subject code
COLQ

Course Number
174

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ175 - JAPANESE SOCIETY & VALUES

General

Subject code
COLQ

Course Number
175

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ176 - IMAGES/MINOR & WMN ON FLM & TV

General

Subject code
COLQ

Course Number
176

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ177 - A WOMEN'S PLACE

General

Subject code
COLQ

Course Number
177

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ178 - ARTIFICIAL LIFE:EMERGNG DISCPL

General

Subject code
COLQ

Course Number
178

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ201 - BEYOND WORDS;ARTISTIC MEANING

General

Subject code
COLQ

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ202 - URBAN ECOLOGY

General

Subject code
COLQ

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ203 - MUSIC/RELIGION IN AMER CULTURE

General

Subject code
COLQ

Course Number
203

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ204 - MEXICAN-AMERICANS IN THE U.S.

General

Subject code
COLQ

Course Number
204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ205 - ARISTOTLE ACROSS DISCIPLINES

General

Subject code
COLQ

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ241 - THEMES IN DRAMA:TEXT/ PERFORMNC

General

Subject code
COLQ

Course Number
241

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ301 - TOLKIEN'S MIDDLE-EARTH

General

Subject code
COLQ

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ334 - URBAN REVITAL/PRESERVATION

General

Subject code
COLQ

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

COLQ397 - SPECIAL TOPICS

General

Subject code
COLQ

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

CORE101 - EXPLORING HUMAN EXPERIENCE

General

Subject code
CORE

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CORE102 - EXPLORING HUMAN EXPERIENCE

General

Subject code
CORE

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR200 - INTRO TO CREATIVE WRITING

General

Subject code
CRWR

Course Number
200

Department(s)
-

Description
An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and genres in contemporary literature--e.g., poetry, fiction, drama, creative nonfiction, hybrid forms. The course emphasizes the finished product as well as the writing process, which includes not only putting words on paper, but also reading, analysis, and revision. Students examine forms and structures, word choice, line lengths and line breaks, sentences, paragraphs, beginnings and endings, rhetorical strategies, cadences and music, tone and voice, and syntax and diction. Class sessions include variations of the following: writing exercises, craft talks, discussion about the assigned readings, and discussion of student work. Same as ENGL 200.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR300 - INTRO TO CREATIVE WRITING

General

Subject code
CRWR

Course Number
300

Department(s)
-

Description
An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and genres in contemporary literature¿e.g., poetry, fiction, drama, creative nonfiction, hybrid forms. The course emphasizes the finished product as well as the writing process, which includes not only putting words on paper, but also reading, analysis, and revision. Students examine forms and structures, word choice, line lengths and line breaks, sentences, paragraphs, beginnings and endings, rhetorical strategies, cadences and music, tone and voice, and syntax and diction. Class sessions include variations of the following: writing exercises, craft talks, discussion about the assigned readings, and discussion of student work.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR311 - FICTION WRITING

General

Subject code
CRWR

Course Number
311

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR312 - POETRY WRITING

General

Subject code
CRWR

Course Number
312

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR313 - CREATIVE NONFICTION WRITING

General

Subject code
CRWR

Course Number
313

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR314 - LITERARY TRANSLATION

General

Subject code
CRWR

Course Number
314

Department(s)
-

Description
Introduces students to the history, theory, and practice of translation, with a particular emphasis on translation after 1900.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One 200-level English course or 300-level LLC or LAIS course with a minimum grade of C.

CRWR319 - LITERARY EDITING/ PUBLISHING

General

Subject code
CRWR

Course Number
319

Department(s)
-

Description
Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR320 - SELECTED TOPICS IN WRITING

General

Subject code
CRWR

Course Number
320

Department(s)
-

Description
Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR385 - FICTION WRITING

General

Subject code
CRWR

Course Number
385

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit. Same as CRWR 385.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR386 - POETRY WRITING

General

Subject code
CRWR

Course Number
386

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit. Same as ENGL 386.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR387 - WRITING FOR STAGE & SCREEN

General

Subject code
CRWR

Course Number
387

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own dramatic work. May be taken up to three times for credit. Same as ENGL 387.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR388 - INDIVIDUAL INTERNSHIP

General

Subject code
CRWR

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the Creative Writing faculty. No more than one unit of credit may be earned in CRWR 388.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

CRWR390 - LITERARY TRANSLATION

General

Subject code
CRWR

Course Number
390

Department(s)
-

Description
Introduces students to the history, theory, and practice of translation, with a particular emphasis on translation after 1900.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR392 - CREATIVE NONFICTION WRITING

General

Subject code
CRWR

Course Number
392

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit. Same as ENGL 392.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

CRWR397 - SELECTED TOPICS IN WRITING

General

Subject code
CRWR

Course Number
397

Department(s)
-

Description
Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CRWR398 - INDEPENDENT STUDY

General

Subject code CRWR
Course Number 398

Department(s)
-

Description
Independent study content will be determined on a case-by-case basis.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

CRWR401 - CREATIVE WRITING PORTFOLIO

General

Subject code CRWR
Course Number 401

Department(s)
-

Description
An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for students working in traditional forms (e.g. short-story, poetry, memoir, etc.) or students working in forms not typically covered by other writing courses (e.g. graphic novel, screenplay, multimedia, etc.). May be repeated once for credit, but only one may count towards the minor in Creative Writing.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

CRWR498 - HONORS THESIS RESEARCH

General

Subject code CRWR
Course Number 498

Department(s)
-

Description
Research for the honors thesis in Creative Writing under the direction of a faculty advisor..

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

CRWR499 - HONORS THESIS WRITING

General

Subject code CRWR
Course Number 499

Department(s)
-

Description
Writing of the honors thesis in Creative Writing under the direction of a faculty advisor.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

DANC204 - HIP-HOP DANCE

General

Subject code
DANC

Course Number
204

Department(s)
-

Description
Investigation of hip hop dance by examining the culture and politics that inspired the genre. Focuses on the foundations and origins of hip hop and street dance culture and the journey to current definitions of hip hop dance. Combined course in dance, theory, and creative practices for students of all levels of dance education.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC210 - SALSA DANCE

General

Subject code
DANC

Course Number
210

Department(s)
-

Description
Focuses on the fundamentals of Salsa dance steps and musical rhythms and the physical and social traditions of Afro-Caribbean culture. Creative projects will focus on individual and group projects designed to facilitate embodied exploration.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC214 - CONTEMP AFRICAN MVMNT PRACTICE

General

Subject code
DANC

Course Number
214

Department(s)
-

Description
Investigation of contemporary and traditional-based/vernacular dance practices as they have developed and continue to evolve in West Africa and the Diaspora. An introduction to movement and theory of selected dance practices of West Africa, tracing the evolution of vernacular dances into what is known as African Contemporary Dance(s). Movement instruction focused specifically on principles of movement that operate within many dances indigenous to the Mande region of West Africa as well as those operating within Germaine Acogny's Modern African Dance Technique (Acogny Technique). Combined course in dance, theory, and creative practices for students of all levels of dance education. Progress is gauged according to each student's level of understanding. Creative exploration will include group dance projects designed to facilitate embodied exploration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC218 - CAPOEIRA ANGOLA

General

Subject code
DANC

Course Number
218

Department(s)
-

Description
Introduction to the movements, music and history of capoeira, an Afro-Brazilian self-defense hidden in dance. Capoeira is thought to have developed in part by African slaves as a form of cultural resistance towards liberation. Later, it was made illegal and associated with criminals, and now has become the unofficial 'sport' of Brazil. It is an art form for self-expression from the African-Diaspora that uses Portuguese in its songs and is a truly unique fusion of music, dance, and self-defense. Capoeira will be looked at in a contemporary context as a tool towards building a multi-cultural community founded on respect.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC230 - DANCE HISTORY/THEORY I

General

Subject code
DANC

Course Number
230

Department(s)
-

Description
Focuses on dance studies that use a theoretical and historical perspective based in dance and other movement practices as a means of analyzing dance within larger cultural contexts. Studies the development of dance in Western culture from its primitive beginnings the through Renaissance era. Integrates theory and practice as a means of heightening a scholarly inquiry.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC238 - INTRO TO CONTACT IMPROV

General

Subject code
DANC

Course Number
238

Department(s)
-

Description
The practice and exploration of contact improvisation, an improvised movement form that relies on partners in constant physical dialog and connection. Class is devoted to developing balance, strength, flexibility, trust, support, weight-sharing, risk-taking, play, and body awareness. The class is ideal for students pursuing dance, theater, biology, psychology, or anyone wanting a physical challenge.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC240 - DANCE HISTORY/THEORY II

General

Subject code
DANC

Course Number
240

Department(s)
-

Description
Focuses on dance studies that use a theoretical and historical perspective based in dance and other movement practices as a means of analyzing dance within larger cultural contexts. Studies the development of dance in Western culture from the Baroque era through Modern dance. Integrates theory and practice as a means of heightening a scholarly inquiry.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC248 - MOVEMENT IMPROVISATION

General

Subject code
DANC

Course Number
248

Department(s)
-

Description
Focus on unraveling habitual ways of moving to discover impromptu motion and new patterns in groups, duets, and alone. A range of contemporary theoretical, artistic, and ethnographic techniques from American and international improvisers will be explored for strategies, techniques, motivations, and process.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC250 - DANCE HISTORY

General

Subject code
DANC

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC251 - CONTEMPORARY DANCE I

General

Subject code
DANC

Course Number
251

Department(s)
-

Description
Explores organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Incorporates elements of Authentic Movement, Yoga, Bartenieff Fundamentals, Developmental Movement Technique, Flying Low, and Capoeira. Particular attention will be given to dynamic alignment imagery to facilitate efficient movement patterns. Students will be expected to learn choreographed exercises and phrases, to improvise, to create original material, and to work with partners. Includes "lab time" where students will investigate movement independently.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC255 - COMPOSITION

General

Subject code
DANC

Course Number
255

Department(s)
-

Description
Explores a variety of dance-making methodologies. Composition and performance of movement studies in group, duet, and solo forms for both concert dance and site-specific locations. Culminates in a public sharing of work created throughout the semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC256 - JAZZ DANCE I

General

Subject code
DANC

Course Number
256

Department(s)
-

Description
Introduction to jazz dance as an eclectic form of artistic expression with emphasis on rhythm and technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC257 - BALLET I

General

Subject code
DANC

Course Number
257

Department(s)
-

Description
Introductory course in ballet as a theatrical art form. Study of basic ballet terminology, understanding of correct body placement, and a general knowledge of performing elementary ballet technique. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC258 - WRITNG FRM THE BODY/WRDS/ MVMNT

General

Subject code
DANC

Course Number
258

Department(s)
-

Description
Reflection on how one moves through the world and how experience gets articulated. Class is devoted to exercises that generate movement and writing, both used as gateways to the other.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC259 - TAP DANCE I

General

Subject code
DANC

Course Number
259

Department(s)
-

Description
Introduction to tap dance, a theatrical form of artistic expression with development of a movement vocabulary based on rhythms made with taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC260 - MODERN DANCE I

General

Subject code
DANC

Course Number
260

Department(s)
-

Description
Introduction to modern dance as a diverse form of expression with development of language of movement. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC261 - JAZZ DANCE II

General

Subject code
DANC

Course Number
261

Department(s)
-

Description
Continuation of beginning jazz, emphasizing intermediate technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC262 - TAP DANCE II

General

Subject code
DANC

Course Number
262

Department(s)
-

Description
Continuation of beginning tap dance, emphasizing intermediate technique using movement to build strength and coordination. Syncopated rhythms are explored with the sounds of the taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC263 - MODERN DANCE II

General

Subject code
DANC

Course Number
263

Department(s)
-

Description
Continuation of beginning modern dance, emphasizing intermediate technique and development of an aesthetic vocabulary of contemporary modern dance. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC265 - CONTEMPORARY DANCE II

General

Subject code
DANC

Course Number
265

Department(s)
-

Description
Continuation of Contemporary Dance I. Students will deepen their knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and moving with an awareness of gravity and momentum. Students will engage in more complex movement patterns and will be expected to learn choreographed exercises and phrases, to improvise, to create original material, to work with partners and to investigate movement independently. Readings, written assignments, and videos will be assigned to enhance the understanding of principles of alignment, movement, and performance. Students will study key contemporary artists in the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC266 - BALLET II

General

Subject code
DANC

Course Number
266

Department(s)
-

Description
Continuation of beginning ballet, emphasizing intermediate technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Previous ballet technique

DANC267 - MOVEMENT FOR THE ACTOR

General

Subject code
DANC

Course Number
267

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

DANC301 - GLOBAL DANCE FORMS

General

Subject code
DANC

Course Number
301

Department(s)
-

Description
Course offerings drawn from a variety of global dance traditions and techniques from Africa, South America, the Caribbean, Asia, South Asia and the Middle East.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC306 - UNIVERSITY DANCERS

General

Subject code
DANC

Course Number
306

Department(s)
-

Description
Technique, rehearsal, and performance of dance works choreographed by dance faculty, students, and visiting choreographers. May be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

DANC312 - TOPICS IN DANCE TECHNIQUE

General

Subject code
DANC

Course Number
312

Department(s)
-

Description
Offered as-needed. Representative topics may include a range of non-traditional dance forms and practices: Improvisation, Release Technique, Flying Low, Breaking, Fusion, Physical Theatre, Viewpoints, Suzuki, or other contemporary movement techniques..

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

DANC315 - INDEPENDENT STUDY

General

Subject code
DANC

Course Number
315

Department(s)
-

Description
Restriction: Prospectus must be submitted and approved prior to the end of advance registration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

DANC316 - REPERTORY

General

Subject code
DANC

Course Number
316

Department(s)
-

Description
Students in the repertory class are members of University Dancers, and will spend the fall semester learning, rehearsing, and collaborating on a new piece of choreography by one of the University of Richmond's dance faculty or a guest artist.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

DANC319 - COLLAB ARTS LAB:DANC/HUM/TECH

General

Subject code
DANC

Course Number
319

Department(s)
-

Description
A creative research lab where students combine dance, theatre, and subject from humanities and/or science and technology as the foundation for creating and original dance theatre piece. The research-creative project to include a public performance with talk-back on process and discoveries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC320 - HUMAN KINETICS FOR DANCE

General

Subject code
DANC

Course Number
320

Department(s)
-

Description
The science of human movement and knowledge of the skeletal and muscular structures which is a valuable tool in a dancer's growth. Focus on how the body functions and moves as the students develop an objective and realistic sense of their strengths and weakness. An approach that applies principles towards the anatomical analysis, assessment, function, preservation and enhancement of human movement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC322 - SPECIAL TOPICS IN SOMATICS

General

Subject code
DANC

Course Number
322

Department(s)
-

Description
Offered as needed. Representative topics may include: Special Topics in Kinetics, Feldenkrais, Alexander Technique, Pilates, Yoga, Physical Conditioning for Dancers and Athletes, or other body awareness and movement training.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC330 - DANCE HISTORY/THEORY I

General

Subject code
DANC

Course Number
330

Department(s)
-

Description
Study of Western theatrical dance from antiquity through the 19th century. Focus on the analysis of dance and movement practices within their cultural contexts. Ritual roots of early dance are examined along with social, political, and religious aspects of the rich array of dance practices and theories from pre-history to classical ballet of the late 19th century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC335 - DANCE PROJECTS

General

Subject code
DANC

Course Number
335

Department(s)
-

Description
Continuation of DANC 255 Composition. Students develop a creative or research project culminating in a public presentation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
DANC 255

DANC340 - DANCE HISTORY/THEORY II

General

Subject code
DANC

Course Number
340

Department(s)
-

Description
A study of Western theatrical dance from the early 20th-century Ballets Russes through the development of modern dance, jazz dance, musical theatre, hip-hop, and contemporary fusion forms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC350 - SPECIAL TOPICS/CRITICAL INQUIR

General

Subject code
DANC

Course Number
350

Department(s)
-

Description
Offered as needed. Representative topics include critical dance studies, historical dance studies, performance studies, and dance criticism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC356 - POINTE AND VARIATIONS

General

Subject code
DANC

Course Number
356

Department(s)
-

Description
For advanced ballet students to continue training in pointe work. Study of classical variations in a historical context and performance of these variations in an informal showing. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Previous pointe work or permission of instructor

DANC361 - ADVANCED JAZZ DANCE

General

Subject code
DANC

Course Number
361

Department(s)
-

Description
Continuation of intermediate jazz, emphasizing advanced technique, vocabulary, and style. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Previous intermediate jazz technique

DANC362 - ADVANCED TAP DANCE

General

Subject code
DANC

Course Number
362

Department(s)
-

Description
Continuation of intermediate tap dance, emphasizing advanced technique using movement to build strength and coordination. Syncopated rhythms are explored with the sounds of the taps. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC363 - ADVANCED MODERN DANCE

General

Subject code
DANC

Course Number
363

Department(s)
-

Description
Continuation of intermediate modern dance, emphasizing advanced technique and developing an aesthetic vocabulary of contemporary modern dance. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DANC365 - ADVANCED CONTEMPORARY DANCE

General

Subject code
DANC

Course Number
365

Department(s)
-

Description
Continuation of Contemporary Dance II. Deepens knowledge of organic ways of moving while maximizing circular forces, coordinating breath and movement, and working with gravity and momentum. Engagement in advanced movement patterns and choreographed exercises and phrases, improvisation, to create original material, to work with partners and to investigate movement independently. Readings, written assignments, and videos will be assigned to enhance the understanding of principles of alignment, movement, and performance. Students will study key contemporary artists in the field.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
DANC 265 or DANC 306. Previous intermediate contemporary technique

DANC366 - ADVANCED BALLET

General

Subject code
DANC

Course Number
366

Department(s)
-

Description
Continuation of intermediate ballet, emphasizing advanced technique and vocabulary. Students are required to critique live dance concerts as well as conduct research on a relevant topic.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Previous intermediate ballet technique.

DANC367 - TOPICS IN DANCE TECHNIQUES

General

Subject code
DANC

Course Number
367

Department(s)
-

Description
Selected topics in ballet, jazz, modern, tap, dance improvisation, and contact improvisation for dance majors. Must be repeated eight times to fulfill the major requirements however no student can take the same technique at the same level more than once for credit with the exception of University Dancers.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

DANC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
DANC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

DANC407 - SENIOR THESIS CAPSTONE

General

Subject code
DANC

Course Number
407

Department(s)
-

Description
Builds on the foundations of Choreography I and Choreography II, as well as the other courses in the major. Student choreographer develops a fully produced work culminating in a public performance. Department of Theatre and Dance faculty co-mentor the student choreographer through the collaborative creative process, which includes developing a concept for the piece, making effective music choices, collaborating with designers (costume, lighting, sound and scenic), and working efficiently and creatively with dancers in rehearsal.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST189 - INTRO TO STATISTICAL MODELING

General

Subject code
DSST

Course Number
189

Department(s)
-

Description
Topics will include exploratory data analysis, correlation, linear and multiple regression, design of experiments, basic probability, the normal distribution, sampling distributions, estimation, hypothesis testing and randomization approach to inference. Exploratory graphical methods, model building and model checking techniques will be emphasized with extensive use of statistical software for data analysis.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST289 - INTRODUCTION TO DATA SCIENCE

General

Subject code
DSST

Course Number
289

Department(s)
-

Description
Multiple linear regression, logistic regression, ANOVA and other modeling based topics. Exploratory graphical methods, model selection and model checking techniques will be emphasized with extensive use a statistical programming language (R) for data analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

DSST389 - ADVANCED DATA SCIENCE

General

Subject code
DSST

Course Number
389

Department(s)
-

Description
Computational statistics and statistical algorithms for building predictive models from large data sets. Topics include model complexity, hyper-parameter tuning, over- and under-fitting, and the evaluation of predictive performance. Models covered include linear regression, penalized regression, additive models, gradient-boosted trees, and neural networks. Applications are drawn from many areas, with a particular focus on processing unstructured text and image corpora.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MATH 289 or DSST 289

DSST390 - DIRECTED INDEPENDENT STUDY

General

Subject code
DSST

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

DSST395 - SPECIAL TOPICS DATA SCI & STAT

General

Subject code
DSST

Course Number
395

Department(s)
-

Description
Selected topics in data science and statistics.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

ECON101 - PRINCIPLES OF MICROECONOMICS

General

Subject code
ECON

Course Number
101

Department(s)
-

Description
Provides students with the analytical perspective to think critically about the market system and social objectives it may serve. Topics include supply and demand, market structure, production, market failure (e.g., pollution), and benefits and costs of government intervention.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

ECON102 - PRINCIPLES OF MACROECONOMICS

General

Subject code
ECON

Course Number
102

Department(s)
-

Description
The study of national income determination within a global economy. Topics include inflation, unemployment, GDP determination, money supply, balance of payments, currency markets and role of fiscal and monetary policies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON105 - INTRO TO GLOBAL ECONOMICS

General

Subject code
ECON

Course Number
105

Department(s)
-

Description
Survey of international economic issues for nonmajors. The U.S.'s role in the global economy is covered analytically, historically, and institutionally, with special attention given to balance of payments analysis, exchange rate determination, gains from trade, trade policy, the IMF, GATT, and other topics. Note: This course has no prerequisites and fulfills no prerequisites for other economics or business courses. Cannot be used as an elective toward the arts and sciences or business school economics major or toward the business administration major. Students with majors in the School of Business may not register for ECON 105.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON120 - CONVERSATIONS IN ECONOMICS

General

Subject code
ECON

Course Number
120

Department(s)
-

Description
Topics course in economics, providing students with insight into many applications of economics.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ECON170 - STATISTICS FOR BUS & ECON(ACC)

General

Subject code
ECON

Course Number
170

Department(s)
-

Description
Theory, methodology, and applications of statistics to contemporary business and economics problems. Includes descriptive statistics, probability theory, probability distributions, one- and two-population statistical inference, analysis of variance, correlation, and regression. Covers the same topics as BUAD 202, but in more mathematical depth. May use this course as the BUAD 202 pre-requisite for any course in the Business School. Students with a course in high-school level statistics and/or stronger mathematical foundations should consider this course in place of BUAD 202. May not take both Econ 170 and BUAD 202 for credit.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MATH 190 or MATH 211 or MATH 212 or MATH 235 with a minimum grade of C-

ECON200 - ECON OF MONEY/BANK/FIN MRKTS

General

Subject code
ECON

Course Number
200

Department(s)
-

Description
Role and functions of money; operation of financial institutions; structure and influence of Federal Reserve System; effects of money and credit on economic activity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON201 - GAMES & EXPERIMENTS IN ECON

General

Subject code
ECON

Course Number
201

Department(s)
-

Description
Introduction to game theory. Based on a scientific metaphor that many interactions that we do not usually think of as games such as market competition, collusion, auctions, elections, bargaining can be treated and analyzed as games. Study of how to recognize and model strategic situations, how and when their actions will affect the decisions of others, and how to gain advantage in strategic situations.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ECON 101

ECON202 - PRINCIPLES OF MACROECONOMICS

General

Subject code
ECON

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON210 - ECONOMICS OF EUROPEAN UNION

General

Subject code
ECON

Course Number
210

Department(s)
-

Description
Seminar-style economics class on economic foundations underlying the past, present and future of the European Union. Combines lecture material on the economics of regional integration with reading-, writing-, and discussion-intensive activities meant to illuminate the past 70 years of European integration and raise important questions for its future.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ECON 101 and ECON 102

ECON211 - ECON DEV IN ASIA/AFRICA/LAT AM

General

Subject code
ECON

Course Number
211

Department(s)
-

Description
Comparative analysis of economic growth, income and wealth distribution, trade and finance, population, agriculture, and industrialization in Latin America, Africa, and Asia.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON212 - GEOG/ECONOMIC DEV/ GLOBALIZATN

General

Subject code ECON
Course Number 212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON215 - INTERNATIONAL MONETARY ECON

General

Subject code ECON
Course Number 215

Department(s)
-

Description
Introduction to the fields of open-economy macroeconomics and international finance. Builds upon the closed-economy models of previous courses and extends them by considering the impacts of domestic and foreign policies on key variables such as interest rates, output, current accounts, and exchange rates. Additional topics covered include national income accounting, government intervention, and the history of international monetary systems.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON220 - HISTORY OF ECON THOUGHT

General

Subject code ECON
Course Number 220

Department(s)
-

Description
Survey of the development of economic analysis with emphasis on early mercantilist writers, Adam Smith and the evolution of the Classical School, the Neoclassical revolution, Marxian economics and socialism, Keynesian economics, Austrian economics, and new classical economics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON221 - AMERICAN ECONOMIC HISTORY

General

Subject code ECON
Course Number 221

Department(s)
-

Description
Use of economic theory and methods to study American history with special emphasis on economic growth. Topics include Native American development up to the arrival of Europeans, transportation revolutions, slavery, agriculture and monetary controversies in the late 19th century, health and nutrition, immigration, technological change, the Great Depression and New Deal, and civil rights.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON230 - ENVIRONMENTAL ECONOMICS

General

Subject code
ECON

Course Number
230

Department(s)
-

Description
Development and application of economic principles to understand and evaluate causes and solutions to environmental problems such as pollution and conservation. Topics include economics of biodiversity protection, climate change, natural resource damage assessment, measurement of environmental values, and alternative strategies for pollution control. (Same as Environmental Studies 230).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON231 - LAW AND ECONOMICS

General

Subject code
ECON

Course Number
231

Department(s)
-

Description
Application of economic analysis to the field of law. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, and criminal law, as well as offering new insights to traditional legal questions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON232 - THE ECONOMICS OF GENDER

General

Subject code
ECON

Course Number
232

Department(s)
-

Description
Uses economic methods to explore how gender differences lead to different economic outcomes for men and women, both within families and in the marketplace. Topics include allocation of time between the household and the labor market, consequences of employment for family structure, theories of discrimination, and occupational segregation. Historical trends and cross-cultural comparisons are discussed at length. Policy areas include antipoverty programs, comparable worth, affirmative action, antidiscrimination legislation, parental leave, and provision of child care. While the focus of the analysis of gender and economics is on the U.S., such findings are not universal and the semester concludes with international comparisons that demonstrate important differences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON233 - ETHICS AND ECONOMICS

General

Subject code
ECON

Course Number
233

Department(s)
-

Description
Explores ethical considerations that arise in economic analyses. In positive economics, how are choices informed by considerations of duty or virtue (in addition to utility)? In normative economics, how do concepts of welfare and efficiency derive from ethical theories, and how have these changed over time? What competing ethical theories add to our understanding of public policy issues? Preparation for a complex world when economic analysis is viewed as complementary to a critical-thinking process about ethical frameworks. Addresses additional questions such as: What is the moral philosophy behind capitalism? What are the moral limits to markets? Do businesses create and rely upon moral capital?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON234 - URBAN ECONOMICS

General

Subject code
ECON

Course Number
234

Department(s)
-

Description
Introduction to the field of urban and regional economics. Study of urban growth and decline, the monocentric city model, and urban challenges. Application and interpretation of computer-generated statistical output.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON235 - GENDER ECONOMICS

General

Subject code
ECON

Course Number
235

Department(s)
-

Description
This course will examine economic theories and empirical evidence relating to the role of gender in the economy, with a focus on women in the workforce, family formation (marriage and children), and current issues. In taking this course, students will learn to apply economic research methods to the study of gender and to engage with cutting-edge economic research. Students will also develop communication skills via multiple in-class presentations and writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON242 - DATA ANALYSIS & COMPUTING

General

Subject code
ECON

Course Number
242

Department(s)
-

Description
Introduction to data analysis and programming in economics/business. Students will learn general-purpose programming techniques and how to use computing tools for data preparation and analysis, along with their application to economic/business problems.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON249 - TOPICS IN APPLIED QUANTIT ECON

General

Subject code
ECON

Course Number
249

Department(s)
-

Description
Short modules/workshops on topics in applied quantitative economics.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

ECON259 - SPECIAL TOPICS IN ECONOMICS

General

Subject code
ECON

Course Number
259

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ECON260 - SELECTED ECONOMIC TOPICS

General

Subject code ECON
Course Number 260

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ECON269 - INDEPENDENT STUDY

General

Subject code ECON
Course Number 269

Department(s)
-

Description
Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Independent studies may not duplicate available course offerings and content and do not count as one of the required economics electives in the economics major, mathematical economics major, or economics minor unless written permission is obtained from the Economics department chair in advance.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

ECON270 - INTRODUCTORY ECONOMETRICS

General

Subject code ECON
Course Number 270

Department(s)
-

Description
Techniques for rigorously testing economic theory and preparation for basic empirical work in economics. Topics will include basic data analysis, a review of comparisons of means, regression analysis (including estimation, functional form, dummy variables, inference, assumptions, violations of assumptions, corrections for violations). Students will be provided with the opportunity to use actual economic data to test economic theories.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
ECON 101, ECON 102; one of BUAD 202, ECON 170, DSST 189, MATH 329, MATH 330; one of MATH 190, MATH 211, MATH 212, MATH 235. All four courses must have a minimum grade of C-

ECON271 - MICROECONOMIC THEORY

General

Subject code ECON
Course Number 271

Department(s)
-

Description
Theory of price determination in both output and input markets; in-depth analysis of behavior of individual consumers, firms, and industries under various market structures; theories of exchange and distribution.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

ECON272 - MACROECONOMIC THEORY

General

Subject code
ECON

Course Number
272

Department(s)
-

Description
Theory of national income determination; short/medium-run monetary and fiscal policy issues are examined using Keynesian and New Classical models; long-run analysis focuses on recent extensions of the neoclassical growth model.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON273 - MACROECONOMIC THEORY

General

Subject code
ECON

Course Number
273

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON274 - SYMBOLIC REASONING FOR ECNMSTS

General

Subject code
ECON

Course Number
274

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON300 - INDUS ORGAN & PUBLIC POLICY

General

Subject code
ECON

Course Number
300

Department(s)
-

Description
Designed to identify features of industries with various degrees of competition. Issues to be explored include: identifying dominant firm, tight or loose oligopoly, competitive, and monopoly industries; product vs. geographic markets; technological innovations; collusion, product differentiation; mergers; advertising; efficiency; price discrimination; etc. In addition, antitrust policies will be reviewed as they pertain to these issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON301 - BUSINESS STATISTICS II

General

Subject code
ECON

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON310 - INTNATL TRADE:CAUS/CONS/CONTRO

General

Subject code
ECON

Course Number
310

Department(s)
-

Description
Through both theoretical and empirical approaches, students will study international trade in goods and services and develop a framework for analysis of trade policy issues. Major themes include the causes and patterns of trade, the gains from trade and their distribution, the consequences of trade policies such as tariffs and voluntary export restraints, and the institutions of the world trading system including regional trade agreements. The course also considers many of the current issues related to trade such as dumping, trade-related intellectual property rights, trade and the environment, and the decisions of multinational firms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON315 - INTERNATIONAL MACROECONOMICS

General

Subject code
ECON

Course Number
315

Department(s)
-

Description
An advanced course in international finance and macroeconomics focusing on the factors that determine countries' capital flows and trade balances. The course will introduce several models of intertemporal welfare maximization to help students think about optimal consumption and investment decisions across time as well as the influence of fiscal policy in an open economy setting. Economics 272 is recommended but not required before you take this course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON330 - ENVRNMNTL/RESOURCE ECON THEORY

General

Subject code
ECON

Course Number
330

Department(s)
-

Description
A rigorous treatment of environmental and resource issues, with particular emphasis on problem of designing appropriate institutions and regulations. Topics include public goods, emission fees and tradable permits, nonmarket valuation, depletion of nonrenewable natural resources, and management of renewable natural resources. Economics 270 is recommended but not required before taking this course. (Same as Environmental Studies 330.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ECON331 - LABOR ECONOMICS

General

Subject code
ECON

Course Number
331

Department(s)
-

Description
Economic analysis of labor markets including labor supply, investment in human capital, labor demand, and wage determination. Policy issues include labor unions, discrimination, and analysis of government programs affecting labor markets.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON332 - PUBLIC ECONOMICS

General

Subject code ECON
Course Number 332

Department(s)
-

Description
Economic analysis of government spending and taxation with particular emphasis on current public policy issues (e.g., social security, health care and fundamental income tax reform).

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON333 - FED RESERVE CHALLENGE PREP

General

Subject code ECON
Course Number 333

Department(s)
-

Description
Analysis of current macroeconomic events and how they affect monetary policy decisions. Students prepare for the Fed Challenge, competing for a position on the team based on their knowledge of current events, the determinants of monetary policy, and communication skills. The team also is responsible for economic conditions reports and presentations that support the activities of the RSB Student-Managed Investment Fund.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

ECON334 - FED RESERVE CHALENGE COMPETIT

General

Subject code ECON
Course Number 334

Department(s)
-

Description
Analysis of current macroeconomic events and how they affect monetary policy decisions. Select students prepare and present a mock policy briefing in the Fed Challenge competition at the Federal Reserve Bank of Richmond. The team also is responsible for economic conditions reports and presentations that support the activities of the RSB Student-Managed Investment Fund.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

ECON340 - ECONOMETRICS

General

Subject code ECON
Course Number 340

Department(s)
-

Description
Development of the theory, methodology, and application of econometric topics of the classical linear regression model as well as model extensions, including dummy and limited-dependent variables, time-series analysis, forecasting and simultaneous equation systems. Excel, SPSS, and SAS are used in weekly computer lab sessions.

Course Attributes
-

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

ECON341 - MATHEMATICAL ECONOMICS

General

Subject code
ECON

Course Number
341

Department(s)
-

Description
Examines various economic concepts by means of mathematical analysis.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ECON 271, MATH 212, MATH 245, and one of CMSC 150 or ECON 242, all with grades of C- or better

ECON359 - SPECIAL TOPICS IN ECONOMICS

General

Subject code
ECON

Course Number
359

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues to enhance the Economics major.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ECON360 - SELECTED TOPICS

General

Subject code
ECON

Course Number
360

Department(s)
-

Description
Major areas in economics, application of economic principles, and analysis of policy issues.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ECON368 - GLBL VIS: STU-MNGD ETF PORTFL

General

Subject code
ECON

Course Number
368

Department(s)
-

Description
Introduces students to the role of pure economic analysis in the construction of investment portfolios. The asset class and sector allocations of the portfolio flow from on-going assessment of domestic and international economic conditions. The portfolio choices are implemented using Exchange Traded Funds (ETFs). This investment vehicle eliminates the need for the technical training necessary for evaluating individual securities. The portfolio recommended by the class is implemented through the financial support of the university. The formal output of the semester is well suited to student participation at existing undergraduate research conferences and competitions.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ECON369 - INDEPENDENT STUDY

General

Subject code
ECON

Course Number
369

Department(s)
-

Description
Specialized study or directed research in an area of economics. Students are expected to produce a final academic product to be completed during the semester for which he/she is registered for the course. Typically, independent studies may not duplicate available course offerings and content. Independent studies do not count as one of the required economics electives in the economics major, mathematical economics major, or economics minor unless written permission is obtained from the Economics department chair in advance.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

ECON370 - ADVANCED ECONOMETRICS

General

Subject code ECON
Course Number 370

Department(s)
-

Description
Techniques for rigorously testing economic theory. Reinforces and extends the econometric techniques developed in Economics 270. Topics include a review of the classical linear regression model as well as model extensions including dummy and limited dependent variables, panel data estimation, instrumental variables, simultaneous equation systems, time-series analysis, and forecasting.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
ECON 270 with a grade of C- or better

ECON371 - MONEY, BANKING, & PUBLIC POLCY

General

Subject code ECON
Course Number 371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ECON372 - ADVANCED MACROECONOMICS

General

Subject code ECON
Course Number 372

Department(s)
-

Description
Examination of selected topics in macroeconomics beyond the basic theory level covered in Economics 272. Topics may include forecasting, time-series econometrics, growth theory, analysis of dynamic, stochastic general-equilibrium models, and open-economy macroeconomics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ECON373 - FORECASTING&TIME SERIES ANLYS

General

Subject code ECON
Course Number 373

Department(s)
-

Description
Empirical course in macroeconomic forecasting and time-series analysis. Topics include macroeconomic data, effective graphing techniques, ARIMA modeling, VAR modeling, how to evaluate forecasts, smoothing models, and the impact of forecasting on policymaking.

Course Attributes
-

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

ECON374 - SMBLC REASONING FOR ECONOMISTS

General

Subject code
ECON

Course Number
374

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON375 - INTERNATIONAL TRADE & FINANCE

General

Subject code
ECON

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON376 - INDUSTRL ORGANZTN/PUBLC POLICY

General

Subject code
ECON

Course Number
376

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON377 - LABOR ECONOMICS

General

Subject code
ECON

Course Number
377

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON378 - WMN & GENDER ISSUES IN ECON

General

Subject code
ECON

Course Number
378

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON379 - ECON DEV IN ASIA/AFRICA/LAT AM

General

Subject code
ECON

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON380 - SR CAPSTONE EXPERIENCE

General

Subject code
ECON

Course Number
380

Department(s)
-

Description
Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students through a major research project of one of the following forms: contemporary economic analysis, historical economic analysis, viewpoints in economic analysis, or quantitative economic analysis. Students develop an economic question; gain access to existing knowledge; demonstrate command of existing knowledge; use existing knowledge to explore an issue of interest; understand the steps to complete a substantial research project; and sharpen written communication skills. Participation in the honors program fulfills the capstone requirement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON381 - PUBLIC FINANCE

General

Subject code
ECON

Course Number
381

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON382 - HISTORY OF ECONOMIC THOUGHT

General

Subject code
ECON

Course Number
382

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON383 - ECONOMETRICS

General

Subject code
ECON

Course Number
383

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON384 - MATHEMATICAL ECONOMICS

General

Subject code
ECON

Course Number
384

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON385 - ECONOMIC THEORY/PUBLIC POLICY

General

Subject code
ECON

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON386 - INT'L MONETARY THY & FIN MKT

General

Subject code
ECON

Course Number
386

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON387 - SELECTED ECONOMIC TOPICS

General

Subject code
ECON

Course Number
387

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ECON388 - INDIVIDUAL INTERNSHIP

General

Subject code
ECON

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ECON389 - INDEPENDENT STUDY

General

Subject code
ECON

Course Number
389

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON390 - HONORS IN ECONOMICS/ SEMINAR

General

Subject code
ECON

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON391 - HONORS IN ECONOMICS/ RESEARCH

General

Subject code
ECON

Course Number
391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON397 - HONORS COURSE

General

Subject code
ECON

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON398 - HONORS COURSE

General

Subject code
ECON

Course Number
398

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON399 - HONORS COURSE

General

Subject code
ECON

Course Number
399

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ECON406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ECON

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ECON480 - SENIOR CAPSTONE SEMINAR

General

Subject code
ECON

Course Number
480

Department(s)
-

Description
Utilizes theoretical and applied economic models from previous economics courses. Semester assignments guide students in learning how to use and interpret data and to create forecasts, conducting in-depth empirical research on a current issue of relevance, reviewing economic theory that is useful for understanding how the economy works, evaluating ethical issues confronting economists, and understanding the international interdependence of the world economy.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ECON 270, ECON 271, and ECON 272, each with a minimum grade of C-, and senior standing

ECON490 - HONORS SEMINAR IN ECONOMICS

General

Subject code
ECON

Course Number
490

Department(s)
-

Description
Honors seminar.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Departmental invitation

ECON491 - HONORS THESIS IN ECONOMICS

General

Subject code
ECON

Course Number
491

Department(s)
-

Description
Capstone independent research project and honors paper. Note: Participation in the honors program fulfills the capstone requirement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ED598U - SELECTED TOPICS IN ED

General

Subject code
ED

Course Number
598U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

EDSO220 - EDUCATION IN AMERICA

General

Subject code
EDSO

Course Number
220

Department(s)
-

Description
Exploration of contemporary public education and its impact on American society and citizenship. Includes an examination of the history of education in creating responsible citizens in the United States and the interaction of policy and reform in contemporary education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO312 - IND. STUDY IN EDUCTN & SOCIETY

General

Subject code
EDSO

Course Number
312

Department(s)
-

Description
Special projects and practical experience in educational programs.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

EDSO333 - ALTRNT APPROACHES TO K-12 EDUC

General

Subject code
EDSO

Course Number
333

Department(s)
-

Description
Examination of the multiple alternatives to traditional PK-12 public schools currently available across the United States, including the increasing variety of public, private, parochial, charter, and virtual opportunities available to families seeking choices beyond traditional public education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO337 - EDUCATION AND PUBLIC POLICY

General

Subject code
EDSO

Course Number
337

Department(s)
-

Description
Survey of contemporary issues and examination of legislation affecting educational policy at both the state and local level. In-depth examination of current and emerging policy issues, strategies for influencing policy, and techniques for adapting new policy into current school culture and processes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
EDUC 217 or EDSO 220 with a minimum grade of C

EDSO340 - GENDER AND EDUCATION

General

Subject code
EDSO

Course Number
340

Department(s)
-

Description
Exploration of the multiple and complex relationships between gender and education, primarily in the context of formalized schooling. Topics include the history of women's education; gender identity and socialization, gender discrimination and biases in curriculum and classroom teaching, gender gaps in academic performance, stratification in schools, and the relationship between educational choices and gender. In all topics, gender will be explored in connection with other socially constructed aspects of identity, such as race, class, ethnicity and sexual orientation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO341 - LEADERSHIP AND EDUCATION

General

Subject code
EDSO

Course Number
341

Department(s)
-

Description
Examination of the role of leadership in education through a historical, philosophical, theoretical and political/policy lens. Critical review of how leadership is the cornerstone of understanding the importance of education and citizenship in American society. Includes profiles of historical and contemporary leaders in education who have been at the forefront of public school reform efforts. Examines the role that followers or stakeholders have played in historical movements for public school reform.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO345 - URBAN EDUCATION

General

Subject code
EDSO

Course Number
345

Department(s)
-

Description
Examination of the relationship between urban issues and education policies and practices. Includes a broad interdisciplinary look at the relationship between school and urban society and communities. Sociological and philosophical theories will be used to examine how culture, race, and class influence the structure and function of urban education systems. A critical self-reflection on schooling, socio-cultural identity, and philosophical beliefs about education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO346 - PHILOSOPHY OF EDUCATION

General

Subject code
EDSO

Course Number
346

Department(s)
-

Description
Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and application to current controversies in education (e.g., multiculturalism, gender equity, and school choice).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO347 - IMPROVING AMERICA'S SCHOOLS

General

Subject code
EDSO

Course Number
347

Department(s)
-

Description
Examines K-12 American public schools and the variety of programs, policies, and structures in place that influence students, teachers, and parents within the educational system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO376 - SOCIAL JUSTICE IN EDUCATION

General

Subject code
EDSO

Course Number
376

Department(s)
-

Description
Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguistic and cultural backgrounds) may be used to privilege some learners and marginalize others. Considers teachers as agents of change and what individuals and communities can do to ensure that all students have equitable educational opportunities. A community-based learning experience is a required course component.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDSO398 - SELECTED TOPICS

General

Subject code
EDSO

Course Number
398

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

EDSO440 - RESEARCH IN EDUCATION &SOCIETY

General

Subject code
EDSO

Course Number
440

Department(s)
-

Description
Capstone requirement in the Education and Society minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC055N - MENTOR TEACHER INSTITUTE

General

Subject code
EDUC

Course Number
055N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

EDUC065N - EDUC:EMERGING LEADRS INSTITUTE

General

Subject code
EDUC

Course Number
065N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC075N - SPECIAL EDUC INSTITUTE

General

Subject code
EDUC

Course Number
075N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC200 - PERSPECTIVES IN EDUCATION

General

Subject code
EDUC

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

EDUC201 - DIR OBSERVA/PARTIPN IN SCHOOLS

General

Subject code
EDUC

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC205 - FOUNDATIONS OF EDUCATION

General

Subject code
EDUC

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC206 - PERSPECTIVES ON LEARNING

General

Subject code
EDUC

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC207 - DIVERSE LEARNERS & ENVRNMNTS

General

Subject code
EDUC

Course Number
207

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

EDUC208 - CLASSROOM MANAGEMENT

General

Subject code
EDUC

Course Number
208

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

EDUC220 - EDUCATION IN AMERICA

General

Subject code
EDUC

Course Number
220

Department(s)
-

Description
Exploration of contemporary public education and its impact on American society and citizenship. Includes an examination of the history of education in creating responsible citizens in the United States and the interaction of policy and reform in contemporary education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC250 - INTRO INSTRUCTIONAL TECH

General

Subject code
EDUC

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC300 - DIVERSE LEARNERS & ENVRNMNTS

General

Subject code
EDUC

Course Number
300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

EDUC301 - FOUNDTNS/APPRCHS ELEM ED W/LAB

General

Subject code
EDUC

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

EDUC302 - FOUNDTNS/APPRCHS SEC ED W/ LAB

General

Subject code
EDUC

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

EDUC305 - ELEMENTARY CLASSROOM MGT

General

Subject code
EDUC

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

EDUC306 - CONTENT&PEDAGOGY:ELEM SCI&SS

General

Subject code
EDUC

Course Number
306

Department(s)
-

Description
In-depth examination of core elementary science and social studies concepts and subject-specific pedagogy. Course content emphasizes and integrates state and national standards, problem-solving approaches, curriculum integration strategies, content area literacy, and current research.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC315 - FOUNDTNS OF INSTR/EVAL IN MATH

General

Subject code
EDUC

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC316 - SPECIAL TOPICS

General

Subject code
EDUC

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

EDUC318 - CHARACTRSTICS MENTAL RETARDATN

General

Subject code
EDUC

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC319 - STUDNT DEVT THRY/APPL RES LIFE

General

Subject code
EDUC

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC321 - THE TEACHING OF READING

General

Subject code
EDUC

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC322 - TEACHING DIVERSE LEARNERS

General

Subject code
EDUC

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC323 - SCIENCE IN THE ELEM SCHOOL

General

Subject code
EDUC

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC325 - TEACHING LANGUAGE ARTS & LITR

General

Subject code
EDUC

Course Number
325

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC327 - CONTENT & PEDAGOGY:ELEM MATH

General

Subject code
EDUC

Course Number
327

Department(s)
-

Description
In-depth examination of fundamental mathematical concepts and subject-specific pedagogy. Course content emphasizes and integrates state and national standards, problem-solving approaches, use of manipulatives and technology, current research, and learning theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC328 - SOC STUDIES IN THE ELEM SCHOOL

General

Subject code
EDUC

Course Number
328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC331 - CHILD DEVELOPMENT

General

Subject code
EDUC

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC333 - ALTRNT APPROACHES TO K-12 EDUC

General

Subject code
EDUC

Course Number
333

Department(s)
-

Description
Examination of the multiple alternatives to traditional PK-12 public schools currently available across the United States, including the increasing variety of public, private, parochial, charter, and virtual opportunities available to families seeking choices beyond traditional public education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC334 - AMERICAN EDUCATIONAL HISTORY

General

Subject code
EDUC

Course Number
334

Department(s)
-

Description
Examination of the development of American education from the Colonial Period through today. Includes an examination of how political change, economic growth, immigration, social movements, and related factors influenced the content of the American curriculum and the nature of the educational experience. Emphasis placed on the period since 1945, examining how integration, changes in special education law, the growth of English-language learners, the accountability movement, educational technology, and economic conditions have shaped today's public schools.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC335 - EDUCATION AND GLOBALIZATION

General

Subject code
EDUC

Course Number
335

Department(s)
-

Description
Investigation of the influence of globalization and technology on America's school systems. Globalization is characterized by the power of individuals living around the world to communicate, collaborate, and compete. The death of distance resulting from technological advances has resulted in a new "global village" or "flat world". Examination of how today's global world is transforming education and the role of America's schools in preparing students for this interconnected, global world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC337 - EDUCATION AND PUBLIC POLICY

General

Subject code
EDUC

Course Number
337

Department(s)
-

Description
Survey of contemporary issues and examination of legislation affecting educational policy at both the state and local level. In-depth examination of current and emerging policy issues, strategies for influencing policy, and techniques for adapting new policy into current school culture and processes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC338 - TECH-ENHNCD 21ST C TEACH/ LEARN

General

Subject code
EDUC

Course Number
338

Department(s)
-

Description
Exploration of how technology may be used as an engaging and effective tool in the 21st Century classroom to facilitate changes in the ways teachers communicate, collaborate, and teach and how students learn and demonstrate their understanding. Examines the issues involved in educational technology access and curriculum, including current educational technology standards and practical application of technology skills, while encouraging reflection on the role various forms of electronic and digital technology can play in the teaching/learning process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC339 - EDUC OF MNRTY GROUPS IN AMERCA

General

Subject code
EDUC

Course Number
339

Department(s)
-

Description
Introduction to the educational histories of minority groups in the United States with a primary focus on Native Americans, African Americans, Mexican American, and Asian/Pacific Americans. Perspectives will be primarily explored from the late eighteenth century to the early twenty-first century. Includes an an-depth examination of issues of equity and opportunity as it pertains to these minority groups, particularly as it relates to funding. Also includes an examination of how education can serve as an effective means to increase social tolerance and improve relations between various groups in society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC340 - GENDER AND EDUCATION

General

Subject code
EDUC

Course Number
340

Department(s)
-

Description
Exploration of the multiple and complex relationships between gender and education, primarily in the context of formalized schooling. Topics include the history of women's education; gender identity and socialization, gender discrimination and biases in curriculum and classroom teaching, gender gaps in academic performance, stratification in schools, and the relationship between educational choices and gender. In all topics, gender will be explored in connection with other socially constructed aspects of identity, such as race, class, ethnicity and sexual orientation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC341 - LEADERSHIP AND EDUCATION

General

Subject code
EDUC

Course Number
341

Department(s)
-

Description
Examination of the role of leadership in education through a historical, philosophical, theoretical and political/policy lens. Critical review of how leadership is the cornerstone of understanding the importance of education and citizenship in American society. Includes profiles of historical and contemporary leaders in education who have been at the forefront of public school reform efforts. Examines the role that followers or stakeholders have played in historical movements for public school reform.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC344 - SCHOOL LAW FOR THE LAYMAN

General

Subject code
EDUC

Course Number
344

Department(s)
-

Description
Overview of school law with an emphasis on how public law and court decisions have shaped the practice of public schools today. Includes an in-depth examination of critical court decisions that have shaped educational practice, the legal environment today, and the influence of school law on students, parents, teachers, and administrators.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC345 - URBAN EDUCATION

General

Subject code
EDUC

Course Number
345

Department(s)
-

Description
Examination of the relationship between urban issues and education policies and practices. Includes a broad interdisciplinary look at the relationship between school and urban society and communities. Sociological and philosophical theories will be used to examine how culture, race, and class influence the structure and function of urban education systems. A critical self-reflection on schooling, socio-cultural identity, and philosophical beliefs about education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC346 - PHILOSOPHY OF EDUCATION

General

Subject code
EDUC

Course Number
346

Department(s)
-

Description
Examines exemplars of educational philosophy from ancient times to the present day, emphasizing important thinkers and writers that contributed to the philosophy of the American public education system. Includes a consideration of their relevance and application to current controversies in education (e.g., multiculturalism, gender equity, and school choice).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC347 - IMPROVING AMERICA'S SCHOOLS

General

Subject code
EDUC

Course Number
347

Department(s)
-

Description
Examines K-12 American public schools and the variety of programs, policies, and structures in place that influence students, teachers, and parents within the educational system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC348U - EMERGENT READING INSTRUCTION

General

Subject code
EDUC

Course Number
348U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC349 - READING IN THE CONTENT FIELDS

General

Subject code
EDUC

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC351 - CHILDREN'S LITERATURE

General

Subject code
EDUC

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC352 - CONTENT AREA LITERACY

General

Subject code
EDUC

Course Number
352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC356 - ELEM CLASSRM BEHAVIOR MGMT

General

Subject code
EDUC

Course Number
356

Department(s)
-

Description
An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize learning time, increase motivation, and address inappropriate behavior. Examination of approaches based on theory and practice to meet the needs of diverse learners. Includes weekly practicum experience in an elementary classroom.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

EDUC357 - SECNDRY CLASSRM BEHAV MGMT

General

Subject code
EDUC

Course Number
357

Department(s)
-

Description
An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize learning time, increase motivation, and address inappropriate behavior. Examination of approaches based on theory and practice to meet the needs of diverse learners. Includes weekly practicum experience in a middle school classroom.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

EDUC358 - CLASSROOM & BEHAVIOR MNGMNT

General

Subject code
EDUC

Course Number
358

Department(s)
-

Description
An introduction to theoretical and practical aspects of classroom and behavior management with an emphasis on strong instruction, positive learning climate, individual interventions, including techniques to promote educational well-being, maximize learning time, increase motivation, and address inappropriate behavior. Examination of approaches based on theory and practice to meet the needs of diverse learners

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC362 - FUNDTN OF WRT/SPL IN ENGL LANG

General

Subject code
EDUC

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC365 - ELEMENTARY READING PRACTICUM

General

Subject code
EDUC

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC366 - ELEMENTARY SCHOOL PRACTICUM

General

Subject code
EDUC

Course Number
366

Department(s)
-

Description
Weekly field experience under the guidance of a classroom teacher in a range of subject areas. Practicum will include classroom observations; collaboration with practicing teachers; gradually increased instructional responsibility; and the design, development, implementation, and evaluation of self-constructed lessons.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC367 - MIDDLE SCHOOL PRACTICUM

General

Subject code
EDUC

Course Number
367

Department(s)
-

Description
Weekly field experience under the guidance of a classroom teacher focused on the teaching of subject-specific content in the middle school grades. Practicum will include classroom observations; collaboration with practicing teachers; gradually increased instructional responsibility; and the design, development, implementation, and evaluation of self-constructed lessons.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC368 - SECONDARY SCHOOL PRACTICUM

General

Subject code
EDUC

Course Number
368

Department(s)
-

Description
Weekly field experience under the guidance of a classroom teacher, focused on the teaching of subject-specific content in the secondary grades. Practicum will include classroom observations; collaboration with practicing teachers; gradually increased instructional responsibility; and the design, development, implementation, and evaluation of self-constructed lessons.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC375 - CLASSROOM & BEHAVIOR MGMT

General

Subject code
EDUC

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

EDUC376 - SOCIAL JUSTICE IN EDUCATION

General

Subject code
EDUC

Course Number
376

Department(s)
-

Description
Examines how social inequality impacts public education, and how schools function to perpetuate and/or remediate social injustice. Further explores how socially constructed differences (race, social class, gender, sexual orientation, ethnic, linguistic and cultural backgrounds) may be used to privilege some learners and marginalize others. Considers teachers as agents of change and what individuals and communities can do to ensure that all students have equitable educational opportunities. A community-based learning experience is a required course component.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC377 - STUDENT TEACHING: 8-12

General

Subject code
EDUC

Course Number
377

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
8

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC378 - STU TEACHNG:SPCL ENDORSE NK-12

General

Subject code
EDUC

Course Number
378

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
8

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC379 - STUDENT TEACHING SEMINAR

General

Subject code
EDUC

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC385 - TEACHING AT-RISK LEARNERS

General

Subject code
EDUC

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC388 - INDIVIDUAL INTERNSHIP

General

Subject code
EDUC

Course Number
388

Department(s)
-

Description
Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1.5

Value:
-

Operator:
-

No Requirements

EDUC404 - THEORY & DEV IN EARLY EDUCATN

General

Subject code
EDUC

Course Number
404

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
EDUC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC418 - READING RECOVERY ORIENTATION

General

Subject code
EDUC

Course Number
418

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC419 - READING RECOVERY STRATEGIES

General

Subject code
EDUC

Course Number
419

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC421 - TEACHNG READING IN ELEM SCHOOL

General

Subject code
EDUC

Course Number
421

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC425 - LANG ARTS/SOC STUD IN ELEM SCH

General

Subject code
EDUC

Course Number
425

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC438 - STUDENT TEACHING: NK-5

General

Subject code
EDUC

Course Number
438

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
8

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC439 - STUDENT TEACHING SEMINAR

General

Subject code
EDUC

Course Number
439

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC440 - CONTEMPRY ISSUES IN EDUCATION

General

Subject code
EDUC

Course Number
440

Department(s)
-

Description
Capstone requirement in the Education and Society minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC446 - RESRCH & ANALYSIS OF TEACHING

General

Subject code
EDUC

Course Number
446

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC449 - CONTENT AREA READING

General

Subject code
EDUC

Course Number
449

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC451 - CROSS CULTURAL COMMUNICATIONS

General

Subject code
EDUC

Course Number
451

Department(s)
-

Description
Knowledge, understanding, and use of the major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs (Domain 2. Culture). New instructional techniques, research results, advances in the ESL field, and education policy issues, as well as the history of ESL teaching. Reflection on instruction and assessment practices. Collaborative work with school staff and the community to improve the learning environment, provide support, and advocate for ELLs and their families (Domain 5. Professionalism).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC452 - ENGLISH LINGUISTICS FOR TESOL

General

Subject code
EDUC

Course Number
452

Department(s)
-

Description
Major theories and research related to the structure and acquisition of language to help English language learners (ELL) develop language and literacy and achieve in the content areas (Domain 1. Language).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC454 - ASSESSMENT OF ENGLISH LEARNERS

General

Subject code
EDUC

Course Number
454

Department(s)
-

Description
Addresses issues and concepts of assessment and using standards based procedures with English Language Learners (ELL). Identifies purposes of assessment (e.g., diagnostic, language proficiency, academic achievement) and basic concepts of assessment in order to assess ELL. Examines national and state requirements, procedures, and instruments for ELL identification, reclassification, and exit from language support programs. Covers the interdependent relationship between teaching and assessment and developing instructional tasks and assessment tools that promote and measure student learning. (Domain 4. Assessment)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC455 - TCHNQ OF TEACH CHIL/LRN DSBLT

General

Subject code
EDUC

Course Number
455

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC457 - DIGNOS & CORRECTION/RDN DIFFI

General

Subject code
EDUC

Course Number
457

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC468 - SUCCESS TRANS/CONSUL & COLLAB

General

Subject code
EDUC

Course Number
468

Department(s)
-

Description
Prepares teacher candidates with the ability to prepare their students and work with families to provide successful student transitions throughout the educational experience. Strategies for successful consultation, case management and collaboration for establishing an effective school environment, postsecondary training, employment, and independent living that address an understanding of long-term planning, career development, life skills, community experiences and resources, self-advocacy, and self-determination, guardianship and legal considerations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC469 - RECOG/TEACH STU W/ DISABILITIES

General

Subject code
EDUC

Course Number
469

Department(s)
-

Description
Explores the characteristics and supports needs of students with disabilities in the general education setting and delves into the development of individual education planning and group instruction at the elementary, middle, and high school levels. Specific learning strategies, multisensory approaches, and organizational and environmental considerations will be investigated through the scope and sequence of the general education curriculum. Alternative ways of instruction and assessment will be examined to support student learning needs with effective and student-appropriate strategies and accommodations to promote successful integration with nondisabled peers in general education classrooms and, as appropriate, in other instructional settings, representing the continuum of special education services.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC476 - STUD TEACHING/MIDDLE ED 6-8

General

Subject code
EDUC

Course Number
476

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
8

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC477 - STU TEACHNG/SECONDRY ED(6-12)

General

Subject code
EDUC

Course Number
477

Department(s)
-

Description
(See description under Education 475.)

Course Attributes
-

Credit

Min:
3.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC478 - STU TCH/COMP ENDRSMNT(PREK-12)

General

Subject code
EDUC

Course Number
478

Department(s)
-

Description
(See description under Education 475.)

Course Attributes
-

Credit

Min:
3.5

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC479 - ELEM STUDENT TEACHING SEM

General

Subject code
EDUC

Course Number
479

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC480 - CUR DEV&STRAT TEACH ENGL LEARN

General

Subject code
EDUC

Course Number
480

Department(s)
-

Description
Training class for those wishing to gain appropriate skills for teaching ESL students. Focuses on understanding the method of teaching conversational English; understanding the international Phonetic Alphabet; application of target language groups; essentials of English - know what you teach; methods of instruction (includes drills, activities, lesson resources); and application of knowledge as students have guided practice in developing skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC490 - RESEARCH/ANALYSIS OF TEACHING

General

Subject code
EDUC

Course Number
490

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC500 - ADVANCED INTRO TO EDUCATION

General

Subject code
EDUC

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC502 - ED STATISTICS & RESRCH DESIGN

General

Subject code
EDUC

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC504 - FNDATNS OF EARLY CHILDHOOD ED

General

Subject code
EDUC

Course Number
504

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC507 - CONTEMPORARY ISSUES IN EDUC

General

Subject code
EDUC

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC510 - FOUNDATIONS OF READING

General

Subject code
EDUC

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC512 - INDEPENDENT STUDY

General

Subject code
EDUC

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC513 - INDEPENDENT STUDY

General

Subject code
EDUC

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC514 - INDEPENDENT STUDY

General

Subject code
EDUC

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC515 - SELECTED TOPICS IN EDUCATION

General

Subject code
EDUC

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

EDUC516 - PRACTICUM IN READING

General

Subject code
EDUC

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC521 - MT/SEM I: TCHNG AS 2ND CAREER

General

Subject code
EDUC

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC522 - MT/SEM II: MICROTEACHING

General

Subject code
EDUC

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC523 - MT/SEM III: DISC OF INTRN EXP

General

Subject code
EDUC

Course Number
523

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC524 - MT/SEM IV: RSRCH APPL TO TCHNG

General

Subject code
EDUC

Course Number
524

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC525 - CURRICULUM THEORY & ANALYSIS

General

Subject code
EDUC

Course Number
525

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC526 - ADVANCED EDUCATIONAL PSYCH

General

Subject code
EDUC

Course Number
526

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC528 - SECONDARY SCHOOL ADMINISTRATN

General

Subject code
EDUC

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC529 - BEHAVIOR MANAGEMENT

General

Subject code
EDUC

Course Number
529

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC530 - CURRENT & LEGAL ISS: SPECL ED

General

Subject code
EDUC

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC535 - CURRICULUM PROG OF SECDRY SCHL

General

Subject code
EDUC

Course Number
535

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC536 - MT/INTERN PH I: INTRO CLASSRM

General

Subject code
EDUC

Course Number
536

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC537 - MT/INTERN PH II: PRAC TEACHNG

General

Subject code
EDUC

Course Number
537

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
8

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC538 - PSYCHOEDUCATIONAL ASSESSMENT

General

Subject code
EDUC

Course Number
538

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC543 - PRACTICUM IN SCHOOL ADMINISTRN

General

Subject code
EDUC

Course Number
543

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC544 - PRACTICUM IN SUPERVISION

General

Subject code
EDUC

Course Number
544

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC552 - SUPV/ORG-READNG/LANG ARTS PROG

General

Subject code
EDUC

Course Number
552

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC555 - TEACHING CHILDREN W/LRNG DISAB

General

Subject code
EDUC

Course Number
555

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC557 - COGNITV/DEV ASPECTS OF LANG

General

Subject code
EDUC

Course Number
557

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC559 - ELEMENTARY SCHOOL ADMINISTRATN

General

Subject code
EDUC

Course Number
559

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC560 - SUPERVISION OF INSTRUCTION

General

Subject code
EDUC

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC572 - INSTRUCTNAL MATLS & RESOURCES

General

Subject code
EDUC

Course Number
572

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC573 - EVALUATION OF INSTRUCTION

General

Subject code
EDUC

Course Number
573

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC574 - CURRICULUM OF ELEM SCHOOL

General

Subject code
EDUC

Course Number
574

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC575 - THE BIBLE AND WESTERN HERITAGE

General

Subject code
EDUC

Course Number
575

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC577 - MIDDLE SCHL CURRIC & ORGANZATN

General

Subject code
EDUC

Course Number
577

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC580 - TCH CHLD W/LRN DISAB ELE GRDS

General

Subject code
EDUC

Course Number
580

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC581 - TCH CHLD W/LRN DISAB SCDY GRDS

General

Subject code
EDUC

Course Number
581

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC582 - TCH CHLD W/EMO DISAB ELE GRDS

General

Subject code
EDUC

Course Number
582

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC583 - TCH CHLD W/EMO DISAB SCDY GRDS

General

Subject code
EDUC

Course Number
583

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC584 - PRACTICUM: TCHNG MENT RETARDED

General

Subject code
EDUC

Course Number
584

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC590 - PROFESSIONAL SEMINAR

General

Subject code
EDUC

Course Number
590

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

EDUC591 - THESIS DIRECTION

General

Subject code
EDUC

Course Number
591

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL100 - INTERDISCIPLINARY WRITING

General

Subject code
ENGL

Course Number
100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL100A - INTERDISCIPLINARY WRITING I

General

Subject code
ENGL

Course Number
100A

Department(s)
-

Description
Provides students with critical writing/reading skills within interactive computer classroom. Focus on frames of inquiry which inform various academic disciplines. Part I (100A) includes introduction to computer technology and critical reading and writing with emphasis on personal responses to individual texts (visual and print) drawn from across disciplines, along with a short research-based assignment. Part II (100B) includes continuation of critical reading and writing with emphasis on cross-disciplinary texts, library skills orientation, research-based assignment, oral presentations, and collaboration on creating a website. Graded Pass/Fail. (Limited to Bridge to Success students).

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL100B - INTERDISCIPLINARY WRITING II

General

Subject code
ENGL

Course Number
100B

Department(s)
-

Description
Provides students with critical writing/reading skills within interactive computer classroom. Focus on frames of inquiry which inform various academic disciplines. Part I (100A) includes introduction to computer technology and critical reading and writing with emphasis on personal responses to individual texts (visual and print) drawn from across disciplines, along with a short research-based assignment. Part II (100B) includes continuation of critical reading and writing with emphasis on cross-disciplinary texts, library skills orientation, research-based assignment, oral presentations, and collaboration on creating a website. Graded Pass/Fail. (Limited to Bridge to Success students).

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL101 - INTRO TO EXPOSITORY WRITING

General

Subject code
ENGL

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL102 - INTRO TO EXPOSITORY WRITING

General

Subject code
ENGL

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL103 - INTRO TO EXPOSITORY WRITING

General

Subject code
ENGL

Course Number
103

Department(s)
-

Description
Introduction to critical reading, thinking, and writing across disciplines.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL140 - ACAD WRIT/ENGL AS SECOND LANG

General

Subject code
ENGL

Course Number
140

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL198 - TEACHING ESL THROUGH LIT/ FILM

General

Subject code
ENGL

Course Number
198

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL199 - TPCS IN INTRO LITERARY STUDIES

General

Subject code
ENGL

Course Number
199

Department(s)
-

Description
Selected topics vary from semester to semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ENGL200 - INTRO TO CREATIVE WRITING

General

Subject code
ENGL

Course Number
200

Department(s)
-

Description
An introduction to general principles. Students' fiction and poetry receive critical evaluation through workshops and conferences. The course is designed to improve students' creative and critical faculties through exposure to a variety of styles and genres in contemporary literature¿e.g., poetry, fiction, drama, creative nonfiction, hybrid forms. The course emphasizes the finished product as well as the writing process, which includes not only putting words on paper, but also reading, analysis, and revision. Students examine forms and structures, word choice, line lengths and line breaks, sentences, paragraphs, beginnings and endings, rhetorical strategies, cadences and music, tone and voice, and syntax and diction. Class sessions include variations of the following: writing exercises, craft talks, discussion about the assigned readings, and discussion of student work.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL201 - ART OF WRITING:AIMS,MODE,PRCSS

General

Subject code
ENGL

Course Number
201

Department(s)
-

Description
Explores varied strategies for negotiating each stage in the writing process, reviews methods for engaging in critical thinking and productive research, and addresses issues influencing effective uses of language, including attention to grammaticality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL203 - CHILDREN'S LITERATURE

General

Subject code
ENGL

Course Number
203

Department(s)
-

Description
Analysis of children's literature, from folk and fairy tales to today's stories, poems and novels for children.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL204 - LITERATURE AND CULTURE

General

Subject code
ENGL

Course Number
204

Department(s)
-

Description
Representation of cultural identity and experience in works drawn from diverse cultural traditions.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL205 - LATINO/A LITERATURE & FILM

General

Subject code
ENGL

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL206 - SELECTED READINGS IN AMER LIT

General

Subject code
ENGL

Course Number
206

Department(s)
-

Description
Selected works reflecting one or more major patterns in American literature. Specific emphasis may change from term to term.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL207 - REVOLUTIONARY AMERICAN LIT

General

Subject code
ENGL

Course Number
207

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL208 - 20TH-CENTURY AMERICAN FICTION

General

Subject code
ENGL

Course Number
208

Department(s)
-

Description
Textual analysis of novels and shorter fiction representing diverse authors, themes, movements, and techniques.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL209 - SPCL TOPCS IN LITERARY HISTORY

General

Subject code
ENGL

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL210 - GREAT THEMES IN AMERICAN LIT

General

Subject code
ENGL

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL211 - AMERICAN LITERATURE & THE LAND

General

Subject code
ENGL

Course Number
211

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL212 - MYTH AND LITERATURE

General

Subject code
ENGL

Course Number
212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL213 - LITERATURE AND HUMAN ISSUES

General

Subject code
ENGL

Course Number
213

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL214 - LITERATURE OF INDIA

General

Subject code
ENGL

Course Number
214

Department(s)
-

Description
Explores modern Indian poetry, short stories, and novels written in English and in translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL215 - READING SCI FICT & FANTASY

General

Subject code
ENGL

Course Number
215

Department(s)
-

Description
Analysis of selected works of science fiction and fantasy. Possible authors included in the course range from Edgar Allan Poe and Jules Verne to Philip K. Dick, Harlan Ellison and Ursula K. LeGuin to writers not typically identified with the genre. Students will consider a variety of interpretive frameworks (formal, psychological, feminist and others)through which literary sci-fi and fantasy are frequently read. Texts will include short stories, novels and film.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL216 - LITERATURE,TECH & SOCIETY

General

Subject code
ENGL

Course Number
216

Department(s)
-

Description
Literary and nonliterary texts that react, in a given society and period of history, to technological change and social effects of technology.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL217 - THE BIBLE AND LITERATURE

General

Subject code
ENGL

Course Number
217

Department(s)
-

Description
Study of representative texts from Hebrew Bible and New Testament, and examination of their relationships to later works of drama, poetry, short stories, and the novel.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL218 - AFRICAN LITERATURE

General

Subject code
ENGL

Course Number
218

Department(s)
-

Description
Representative works from written traditions in modern African literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL219 - INTRO TO DRAMA & THEATER

General

Subject code
ENGL

Course Number
219

Department(s)
-

Description
Introduction to basic concepts of drama and theater, including the relationship between drama as text and as spectacle and the relation of drama to other genres and art forms. Examination of significant theatrical traditions that have influenced modern drama.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL220 - INTRODUCTION TO FILM STUDIES

General

Subject code
ENGL

Course Number
220

Department(s)
-

Description
Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches. (Same as Film Studies 201)

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL221 - INTRODUCTION TO POETRY

General

Subject code
ENGL

Course Number
221

Department(s)
-

Description
Analysis of works by selected poets.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL222 - SHORT FICTION

General

Subject code
ENGL

Course Number
222

Department(s)
-

Description
Analysis of short fiction as a means of defining its many formal and philosophical expressions.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL223 - THE MODERN NOVEL

General

Subject code
ENGL

Course Number
223

Department(s)
-

Description
Analysis of selected 20th- and 21st-century novels.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL224 - GREAT NOVELS

General

Subject code
ENGL

Course Number
224

Department(s)
-

Description
Selected major novels of 18th, 19th, and/or 20th centuries.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL225 - SELECTED FICTION BY WOMEN

General

Subject code
ENGL

Course Number
225

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL226 - LOVE & WAR IN MEDIEVAL LIT

General

Subject code
ENGL

Course Number
226

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL227 - LIFE-WRITNG AS LIT:BIO & AUTOB

General

Subject code
ENGL

Course Number
227

Department(s)
-

Description
Study of resources, methods, and aims governing the re-creation of individual lives by writers of biography and autobiography.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL228 - WORLD DRAMA

General

Subject code
ENGL

Course Number
228

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL229 - THE BLACK VERNACULAR

General

Subject code
ENGL

Course Number
229

Department(s)
-

Description
Introduction to black vernacular oral and written art. Investigation of the black vernacular tradition in the wider context of American culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL230 - WOMEN IN MODERN LITERATURE

General

Subject code
ENGL

Course Number
230

Department(s)
-

Description
Modern woman's search for identity and struggle for self-realization through study of selected figures from 19th-, 20th-, and/or 21st century literature.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL231 - AFRICAN-AMERICAN LITERATURE

General

Subject code
ENGL

Course Number
231

Department(s)
-

Description
Survey of major works of African-American literature with attention to oral traditional contexts.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL232 - SOUTHERN FICTION

General

Subject code ENGL
Course Number 232

Department(s)
-

Description
Fiction of both old and new South with attention to themes, techniques and perspectives of the region.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL233 - CONTMP NATIVE AMER LITERATURES

General

Subject code ENGL
Course Number 233

Department(s)
-

Description
An introduction to the most recent fiction by Native American writers in the United States through a study of a variety of genres in the context of the United States' colonial history, indigenous nations' struggles for sovereignty, and the long legacy of Indian representation in American popular culture.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL234 - SHAKESPEARE

General

Subject code ENGL
Course Number 234

Department(s)
-

Description
Analysis of selected plays and poems from variety of critical perspectives.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL235 - NARRATIVES OF PERSONAL DVLPMT

General

Subject code ENGL
Course Number 235

Department(s)
-

Description
Analysis of literature of personal growth and human development, from autobiography and biography to various forms of fiction: bildungsroman, novels of education, fictionalized biography, autobiography in verse, etc.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL236 - GLOBAL WOMEN WRITERS

General

Subject code
ENGL

Course Number
236

Department(s)
-

Description
Explores women's writing from around the world, from regions as diverse as South Asia, Africa, North America, the Caribbean, and the Middle East. Through reading novels, short stories, poetry, and essays by and about women, examines how the concerns of women writers travel across national and political lines. What particular challenges do women writers face and how do such challenges influence their writing? How is the role of women represented in and across different literary and non-fiction texts? How does sexuality figure into women's writing and what does it say about the "naturalized" ways that women are imagined across cultures? What current global issues concern women writers, and how are they linked to gender and sexuality? Writers may include Tsitsi Dangarembga, Margaret Atwood, Edwidge Danticat, Ama Ata Aidoo, Nawal el Saadawi, Bapsi Sidhwa, Zora Neale Hurston, Arundhati Roy, Vandana Shiva, Wangari Maathai, and Audre Lorde.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL237 - QUEER LITERATURES

General

Subject code
ENGL

Course Number
237

Department(s)
-

Description
Examines contemporary queer literature and film concerned with both the formation and formulation of queer identities. Asks a series of questions: What distinguishes and differentiates queer aesthetics? What does it mean to be queer? Who can or should represent queer identities? Examines works that traverse sexual, racial, national, and political lines. Careful and critical attention to a plurality of queer expressions and representations. Authors may include: Shyam Selvadurai, Audre Lorde, Adrienne Rich, Tony Kushner, James Baldwin, Dionne Brand, Jeffrey Eugenides, Ismat Chughtai, Leslie Feinberg, Shani Mootoo, Manuel Puig, and William Burroughs. Films may include: Boys Don't Cry, Happy Together, Fire, Philadelphia, Kiss of the Spider Woman, Before Night Falls, and Paris is Burning.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL238 - SELCTD READINGS/CARIBBEAN LIT

General

Subject code
ENGL

Course Number
238

Department(s)
-

Description
Analysis of literary works from the Caribbean representing various periods, areas, and groups. Focus mainly on English-speaking Caribbean, but occasional focus on Spanish, Dutch, or French works in translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL239 - VAMPIRES IN LITERATURE & FILM

General

Subject code
ENGL

Course Number
239

Department(s)
-

Description
Examination of "the vampire" as a metaphor for social fears as it appears in different historical moments (sixteenth century to the present) and across several genres and media, including poetry, prose fiction, folklore, film, television, and popular songs. Readings, brief lectures, and discussions analyze vampires in these texts in relation to ideas from philosophy, economics, gender studies, and literary theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL240 - LITERATURE AFTER 9/11

General

Subject code
ENGL

Course Number
240

Department(s)
-

Description
A study of selected works of imaginative literature written in response to September 11, 2001, including poetry, drama, short stories, novels and essays by writers from across the world. Focuses on the functions of art in mediating trauma in highly politicized historical contexts.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL251 - SURVEY BRITISH LIT TO 1800

General

Subject code
ENGL

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL252 - SURVEY BRITISH LIT SINCE 1800

General

Subject code
ENGL

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL297 - LIT IN CONTEXT:GENRE & MODE

General

Subject code
ENGL

Course Number
297

Department(s)
-

Description
Focuses on the ways in which particular literary genres and modes arise and are adapted to new purposes over time. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature courses, and thus is designed for those who think they might want to major or minor in English or take upper-level literature courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL298 - LIT IN CONTEXT: TEXTS IN HISTO

General

Subject code
ENGL

Course Number
298

Department(s)
-

Description
Focuses on the ways in which literary traditions are perceived and/or constructed, and for what purposes. Taught in two modules with two different professors, this course with a grade of C (2.0) or better is a prerequisite to all 300-level literature courses, and thus is designed for those who think they might want to major or minor in English or take upper-level literature courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL299 - TOPICS IN LITERARY ANALYSIS

General

Subject code
ENGL

Course Number
299

Department(s)
-

Description
Essentials of close textual analysis with special attention to theory, critical vocabulary, and methodology of literary interpretation. The focus will vary from one section or semester to the next. Recent topics have included The Sixties: Then and Now; American Misfits, Contemporary American Literatures, Border Crossings in Global Literatures. May be repeated for credit as topic varies.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL301 - LITERATURE OF THE MIDDLE AGES

General

Subject code
ENGL

Course Number
301

Department(s)
-

Description
Studies in British and Continental Medieval literature from Beowulf through the 15th century with attention to social, cultural, and political backgrounds.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL301G - LITERATURE OF THE MIDDLE AGES

General

Subject code
ENGL

Course Number
301G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL302 - LIT OF THE ENGLISH RENAISSANCE

General

Subject code
ENGL

Course Number
302

Department(s)
-

Description
Studies in literature and cultural traditions of 16th- and early 17th-century Great Britain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL302G - LIT OF THE ENGLISH RENAISSANCE

General

Subject code
ENGL

Course Number
302G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL303 - CHAUCER

General

Subject code
ENGL

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL304 - SHAKESPEARE

General

Subject code
ENGL

Course Number
304

Department(s)
-

Description
Selected plays by Shakespeare grouped according to genre. The course will investigate the histories and tragedies and the comedies and romances.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL304G - SHAKESPEARE

General

Subject code
ENGL

Course Number
304G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL305 - CRITICAL APPR TO SHAKESPEARE

General

Subject code
ENGL

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL306 - MILTON

General

Subject code
ENGL

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL307 - EPIC TRADITION

General

Subject code
ENGL

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL308 - IDST IN THE MID AGES& RENAISSA

General

Subject code
ENGL

Course Number
308

Department(s)
-

Description
An interdisciplinary approach to the study of Middle Ages and Renaissance. Medieval and Renaissance perspectives on topics such as love, politics, individualism, and the divine will be explored through study of selected works from literature, art, architecture, political theory, theology, and philosophy of both periods. Modern historiographical studies also will be examined in order to evaluate strengths and weaknesses of period constructions. May be repeated for credit if topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL309 - DESIRE/ID IN RENAIS:LYRIC TRAD

General

Subject code
ENGL

Course Number
309

Department(s)
-

Description
A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as Modern Literatures and Cultures 358.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One FSLT course taught in the English department

ENGL310 - TOPICS/BRIT LIT BEFORE 1660

General

Subject code
ENGL

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ENGL311 - ENGL LIT OF RESTORATION/18TH C

General

Subject code ENGL
Course Number 311

Department(s)
-

Description
Focus on representative British authors of the late 17th and 18th centuries.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
One FSLT course taught in the English department

ENGL312 - ENGL LIT/THE ROMANTIC MOVEMNT

General

Subject code ENGL
Course Number 312

Department(s)
-

Description
Focus on major British authors of the early 19th century with some attention to European currents and backgrounds.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL313 - ENGL LIT/VICTORIAN PERIOD

General

Subject code ENGL
Course Number 313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ENGL314 - ENGL LIT OF ROMANTIC MOVEMENT

General

Subject code ENGL
Course Number 314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ENGL315 - ENGL LIT OF VICTORIAN PERIOD

General

Subject code ENGL
Course Number 315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL316 - 20TH-CENTURY BRITISH LIT

General

Subject code
ENGL

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL317 - 18TH-CENTURY BRITISH NOVEL

General

Subject code
ENGL

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL318 - ARTHURIAN LITERATURE & LEGEND

General

Subject code
ENGL

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL320 - TOPICS/BRITISH LIT 1660-1900

General

Subject code
ENGL

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL321 - EARLY AMERICAN LITERATURE

General

Subject code
ENGL

Course Number
321

Department(s)
-

Description
Analysis of major texts produced in colonial British North America and the United States from the first European voyagers to North America in the early 17th century to the writers of the Early National period.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL322 - LIT OF THE AMERICAN REVOLUTION

General

Subject code ENGL
Course Number 322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL324 - 19TH-CENTURY BRITISH NOVEL

General

Subject code ENGL
Course Number 324

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ENGL325 - AGE OF THE AMERICN RENAISSANCE

General

Subject code ENGL
Course Number 325

Department(s)
-

Description
Readings in the traditional American Renaissance canon -- Emerson, Hawthorne, Thoreau, Melville, Poe, Dickinson, and Whitman -- as well as other writers working in the period, such as Frederick Douglass and Fanny Fern.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL325G - AGE OF THE AMERICN RENAISSANCE

General

Subject code ENGL
Course Number 325G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ENGL326 - REV TO ROM:AMER FICTN THR 1860

General

Subject code
ENGL

Course Number
326

Department(s)
-

Description
Selected American works from the Early National period through the Civil War, with attention to the political and cultural contexts of these works.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL327 - MODERN DRAMA

General

Subject code
ENGL

Course Number
327

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL328 - CONTEMP BRITISH/AMERICAN DRAMA

General

Subject code
ENGL

Course Number
328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One FSLT/AILT course taught in the English department or a FMST 201 with a minimum grade of C

ENGL330 - TOPICS/AMER LIT BEFORE MID 19C

General

Subject code
ENGL

Course Number
330

Department(s)
-

Description
Topics will vary from semester to semester. Recently offered topics include Renaissance Lyric Poetry and The Middle Ages and the Renaissance.May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL331 - LITERATURES OF AFRICA

General

Subject code
ENGL

Course Number
331

Department(s)
-

Description
Survey of major writers from the African continent, with attention to historical and cultural contexts and to African oral traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL332 - LITERATURES OF THE CARIBBEAN

General

Subject code
ENGL

Course Number
332

Department(s)
-

Description
Survey of Anglo-Caribbean literatures with emphasis on contemporary works. Occasional studies of Spanish, Dutch, or French works in translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL333 - LITERATURES OF SOUTH ASIA

General

Subject code
ENGL

Course Number
333

Department(s)
-

Description
An exploration of the multiple strains of the Indian novel that have emerged since 1950.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL334 - AMERICAN INDIAN LITERATURES

General

Subject code
ENGL

Course Number
334

Department(s)
-

Description
Works of major indigenous writers in the United States since the 1960s until the present, studied in the context of the historical and contemporary political and cultural relations between American Indians and the United States.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One FSLT course taught in the English department or AMST 201 with a minimum grade of C

ENGL334G - AMERICAN INDIAN LITERATURES

General

Subject code
ENGL

Course Number
334G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL335 - BLACK WOMEN WRITERS

General

Subject code
ENGL

Course Number
335

Department(s)
-

Description
Study of major works by Black women writers from Africa, the Caribbean, and the United States.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL336 - LITERATURES OF GLOBALIZATION

General

Subject code
ENGL

Course Number
336

Department(s)
-

Description
Selected contemporary fiction and criticism that considers problems of global economy, culture, and language.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL337 - POSTCOLONIAL LITERATURE

General

Subject code
ENGL

Course Number
337

Department(s)
-

Description
Survey of major debates and movements in postcolonial literature, with attention to cultural contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL337G - POSTCOLONIAL LITERATURES

General

Subject code
ENGL

Course Number
337G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL338 - ENGL LIT/VICTORIAN PERIOD

General

Subject code
ENGL

Course Number
338

Department(s)
-

Description
Focus on representative British authors, 1832-1901, with attention to contemporary social, political, religious, and scientific issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL339 - EPIC TRADITIONS

General

Subject code
ENGL

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL341 - DEVELOPMNT OF ENGLISH LANGUAGE

General

Subject code
ENGL

Course Number
341

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL342 - MODERN GRAMMAR

General

Subject code
ENGL

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL343 - MODERNISMS

General

Subject code
ENGL

Course Number
343

Department(s)
-

Description
A study of the dramatic changes in poetry and literature in European and American modernism from the late nineteenth to the early twentieth century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL345 - TOPICS IN WORLD LITERATURE

General

Subject code
ENGL

Course Number
345

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL346 - 20TH-CENT BRITISH & IRISH LIT

General

Subject code
ENGL

Course Number
346

Department(s)
-

Description
Reflections of modern sensibility in fiction and poetry of native British and Irish authors and American expatriates.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL347 - POLTCS, SOC CHANGE & MOD DRAMA

General

Subject code ENGL
Course Number 347

Department(s)
-

Description
A literary exploration of modern and contemporary drama as a vehicle for social change.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL348 - MODERNIST SEXUALITY

General

Subject code ENGL
Course Number 348

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ENGL349 - LATE IMPERIAL FICTION

General

Subject code ENGL
Course Number 349

Department(s)
-

Description
Late 19th- and early 20th-century British fiction and culture in the decades before decolonization.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL350 - HISTORY OF LITERARY CRITICISM

General

Subject code ENGL
Course Number 350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ENGL351 - MODERN LITERARY CRITICISM

General

Subject code ENGL
Course Number 351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ENGL352 - AGE OF THE AMERICAN RENAISSANC

General

Subject code ENGL
Course Number 352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL353 - AMERICAN REALISM & REGIONALISM

General

Subject code ENGL
Course Number 353

Department(s)
-

Description
American fiction of the late 19th century, with attention to the formation of a national literary culture and the concomitant development of regional voices. Authors studied may include Henry James, Mark Twain, and Edith Wharton.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL354 - LIT OF THE AMERICAN SOUTH

General

Subject code ENGL
Course Number 354

Department(s)
-

Description
Representative poetry and prose of the southern states, with attention to cultural, social, and political backgrounds.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL355 - RACE/ETHNICITY IN AMER LIT

General

Subject code ENGL
Course Number 355

Department(s)
-

Description
Literature by American writers dealing with issues of racial or ethnic identity studied in relation to historical contexts. May be repeated for credit as content changes.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL356 - 20TH-CENTURY AMERICAN POETRY

General

Subject code
ENGL

Course Number
356

Department(s)
-

Description
Analysis of representative works by major American poets, with demonstration of modern technical innovations and discussions of thematic concerns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL357 - 20TH-CENTURY AMERICAN FICTION

General

Subject code
ENGL

Course Number
357

Department(s)
-

Description
Attention to new concerns and new forms of fiction in the 20th century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL358 - AFRICAN-AMERICAN WOMEN WRITERS

General

Subject code
ENGL

Course Number
358

Department(s)
-

Description
Representative prose and poetry written by African-American women.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL359 - CONTEMPORARY AMERICAN LIT

General

Subject code
ENGL

Course Number
359

Department(s)
-

Description
Close study of important recent texts (fiction, poetry, and/or drama by U.S. authors or other contemporary writers who strongly influenced them) with respect to their special social, philosophical, and aesthetic contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL360 - STUDIES IN THE AMERICAN NOVEL

General

Subject code
ENGL

Course Number
360

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL361 - LITERATURE AND FILM

General

Subject code
ENGL

Course Number
361

Department(s)
-

Description
Examines the filmic adaptation of literary works, with particular consideration given to questions of genre, interpretation, and historical relevance.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ENGL 220, one FLST course taught in the English department, or FMST 201 with a minimum grade of C

ENGL362 - POST-SOUL LITERATURE & CULTURE

General

Subject code
ENGL

Course Number
362

Department(s)
-

Description
Survey of works by African-American verbal artists who came of age after the civil-rights movement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL363 - THE SHORT STORY

General

Subject code
ENGL

Course Number
363

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL364 - SPECIAL TOPICS:FILM DIRECTORS

General

Subject code
ENGL

Course Number
364

Department(s)
-

Description
Examines the work of individual or a small group of film directors. The directors considered will vary and include figures such as Alfred Hitchcock, Stanley Kubrick, and the Coen Brothers. Special attention will be paid to theories of film authorship, the concept of film style and film aesthetics, and various critical approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL365 - MODERN DRAMA

General

Subject code
ENGL

Course Number
365

Department(s)
-

Description
British and American drama with attention to European backgrounds.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL366 - CONTEMPORARY BRIT/AMER DRAMA

General

Subject code ENGL
Course Number 366

Department(s)
-

Description
Developments since World War II.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL367 - INDIGENOUS FILM: NORTH AMERICA

General

Subject code ENGL
Course Number 367

Department(s)
-

Description
An introduction to indigenous cinema in the United States and Canada. Forms and topics studied include ethnographic film, western and anti-western, contemporary first contact films; American Indian documentary, experimental video, and feature film; multiculturalism and the aesthetics and politics of indigenous representation.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL368 - HISTORY/AESTHETICS OF FILM

General

Subject code ENGL
Course Number 368

Department(s)
-

Description
Topics include major international directors, the conventions and innovations of popular genres, and key aesthetic movements.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL369 - AMERICAN CULTURE/AMERICAN FILM

General

Subject code ENGL
Course Number 369

Department(s)
-

Description
Explores the intersection of American film and culture, with special attention to the dialogue between Hollywood and other institutions, ideologies, and events. Specific topics vary from semester to semester.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
ENGL 220, one FSLT/AILT course taught in the English department, AMST 201 or FMST 201 with a minimum grade of C

ENGL369G - AMERICAN CULTURE/ AMERICAN FILM

General

Subject code
ENGL

Course Number
369G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL370 - SEL TP IN LIT AFT MID 19TH CEN

General

Subject code
ENGL

Course Number
370

Department(s)
-

Description
Topics will vary from semester to semester. Recently offered topics include Victorian Fantasy, Modernisms, and Blackface! May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL370G - SEL TP IN LIT AFT MID 19TH CEN

General

Subject code
ENGL

Course Number
370G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL371 - VERSIONS OF TRAGEDY

General

Subject code
ENGL

Course Number
371

Department(s)
-

Description
An exploration of the nature and function of tragedy in the West, based on a study of the theory of tragic drama and of representative works from the Greeks to the moderns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL372 - THEATER AND SOCIETY

General

Subject code
ENGL

Course Number
372

Department(s)
-

Description
Study of theater with regard to its social relevance. Examination of the ways in which theater not only reflects but also seeks to intervene in cultural and political debates relevant to a given society. Attention to the politics of form and production as well as to the politics of reception.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL372G - THEATER AND SOCIETY

General

Subject code
ENGL

Course Number
372G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL373 - SPECIAL STUDIES SEMINAR

General

Subject code
ENGL

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL374 - FILM THEORY

General

Subject code
ENGL

Course Number
374

Department(s)
-

Description
Surveys the various ways in which thinkers have conceived of cinema since before its inception--what André Bazin referred to as "the film idea"--to contemporary debates about the "end" of film and the advent of New Media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL375 - CRITICS SINCE PLATO

General

Subject code
ENGL

Course Number
375

Department(s)
-

Description
Ways of looking at art and literature in their philosophical context. Theories applied to a variety of literary texts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL376 - MODERN LITERARY THEORY

General

Subject code
ENGL

Course Number
376

Department(s)
-

Description
Developments in literary theory from Formalism to the present. Schools and approaches include New Criticism, Feminism, Marxism, Structuralism, Deconstruction, Psychoanalytic Criticism, New Historicism, and Cultural Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL377 - POETICS

General

Subject code
ENGL

Course Number
377

Department(s)
-

Description
How creative tools available to poets shape and influence presentation of theme.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL378 - THE NOVEL IN THEORY & PRACTICE

General

Subject code
ENGL

Course Number
378

Department(s)
-

Description
Considers novels in the context of a variety of theoretical approaches, asking what theory can tell us about the novel and, equally important, what the novel can tell us about theory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL379 - FILM DIRECTORS

General

Subject code
ENGL

Course Number
379

Department(s)
-

Description
Examines the work of individual or a small group of film directors. The directors considered will vary and include figures such as Alfred Hitchcock, Stanley Kubrick, and the Coen Brothers. Special attention will be paid to theories of film authorship, the concept of film style and film aesthetics, and various critical approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL380 - SPECIAL TOPICS: FILM GENRES

General

Subject code
ENGL

Course Number
380

Department(s)
-

Description
The close consideration of single or small numbers of film genres: their inception, evolution, aesthetic and stylistic properties, and interaction with other cultural forms and institutions. The genres under consideration will vary and include Film Noir, Melodrama, and the Western, among others. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL381 - MODERN GRAMMAR

General

Subject code
ENGL

Course Number
381

Department(s)
-

Description
Introduction to linguistics, including theories and practices of structuralists and transformationalists. (Meets state licensure requirements for teaching.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL382 - ART OF WRITNG:AIMS,MODES,PROC

General

Subject code
ENGL

Course Number
382

Department(s)
-

Description
Explores varied strategies for negotiating each stage in the writing process, reviews methods for engaging in critical thinking and productive research, and addresses issues influencing effective uses of language, including attention to grammaticality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL383 - INTRO TO COMP THEORY/ PEDAGOGY

General

Subject code
ENGL

Course Number
383

Department(s)
-

Description
Serves as practicum for writing consultants - and students seeking teacher licensure.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL383G - INTRO TO COMP THEORY/ PEDAGOGY

General

Subject code
ENGL

Course Number
383G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL384 - INTRO TO CREATIVE WRITING

General

Subject code
ENGL

Course Number
384

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL385 - FICTION WRITING

General

Subject code
ENGL

Course Number
385

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own fiction. May be taken up to three times for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL386 - POETRY WRITING

General

Subject code
ENGL

Course Number
386

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own poetry. May be taken up to three times for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL387 - WRITING FOR THE STAGE & SCREEN

General

Subject code
ENGL

Course Number
387

Department(s)
-

Description
Analysis of literary models. Discussion and evaluation of students' own dramatic work. May be taken up to three times for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL388 - INDIVIDUAL INTERNSHIP

General

Subject code
ENGL

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement approved by department. Includes academic work. Supervised by member of the English faculty. No more than one unit of credit may be earned in English 388.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

ENGL389 - WOMEN AND CREATIVITY

General

Subject code
ENGL

Course Number
389

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

ENGL390 - LITERARY TRANSLATION

General

Subject code ENGL

Course Number 390

Department(s) -

Description Introduces students to the history, theory, and practice of translation, with a particular emphasis on translation after 1900.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

ENGL391 - THEMES & METHODS/ COMPARATV LIT

General

Subject code ENGL

Course Number 391

Department(s) -

Description Interdisciplinary approach to selected themes or topics in comparative literature. While theme may vary from year to year, it will provide basis for the study of literary relations as they exist across various boundaries: generic, historical, disciplinary, and linguistic. Will also contain component on history and theory of comparative literature as a discipline, as well as brief unit on journals, bibliographies, and resources particular to the discipline.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

ENGL392 - CREATIVE NONFICTION WRITING

General

Subject code ENGL

Course Number 392

Department(s) -

Description Analysis of literary models. Discussion and evaluation of students' own creative nonfiction. May be taken up to three times for credit.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

ENGL393 - LITERARY EDITING/ PUBLISHING

General

Subject code ENGL

Course Number 393

Department(s) -

Description Provides students the opportunity to learn about literary editing and publishing from both editors' and writers' perspectives.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

ENGL394 - HONORS SEMINARS

General

Subject code ENGL

Course Number 394

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

ENGL397 - SELECTED TOPICS IN WRITING

General

Subject code ENGL
Course Number 397

Department(s)
-

Description
Topics in creative writing. These will vary from semester to semester at the discretion of the instructor. Recently offered topics include Mixed-Media Writing and Micro Narratives. May be repeated for credit as topic varies.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL398 - INDEPENDENT STUDY

General

Subject code ENGL
Course Number 398

Department(s)
-

Description
Individually designed course of study conducted under supervision of faculty member.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

ENGL399 - SELECTED TOPICS

General

Subject code ENGL
Course Number 399

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENGL399G - SELECTED TOPICS

General

Subject code ENGL
Course Number 399G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

ENGL400 - JUNIOR/SENIOR SEMINAR

General

Subject code ENGL
Course Number 400

Department(s)
-

Description
In-depth treatment of topics in genre, historical periods, critical theory, single authors such as Milton, Faulkner, or Woolf, and other areas of literary study. Topics vary from semester to semester. Recently offered topics include the African American Novel, Children¿s Literature and Theology, Civil War Literature, New York School Poets, Self as Performance in the Renaissance, Women and Creativity, and Medicine, Mortality and Meaning. English majors usually take one seminar in the junior year and one in the senior year although if necessary both may be taken in the senior year. May be repeated for credit, provided topics are different.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL400G - JUNIOR/SENIOR SEMINAR

General

Subject code
ENGL

Course Number
400G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL401 - CREATIVE WRITING PORTFOLIO

General

Subject code
ENGL

Course Number
401

Department(s)
-

Description
An advanced creative writing course in which students pursue a semester-long project or portfolio in any genre (poetry, fiction, drama, creative nonfiction, screenwriting, multimedia, etc.) and workshop their works in progress. Appropriate for students working in traditional forms (e.g. short-story, poetry, memoir, etc.) or students working in forms not typically covered by other writing courses (e.g. graphic novel, screenplay, multimedia, etc.). May be repeated once for credit, but only one may count towards the minor in Creative Writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL402 - CHAUCER

General

Subject code
ENGL

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL403 - SHAKESPEARE TO 1600

General

Subject code
ENGL

Course Number
403

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL404 - SHAKESPEARE AFTER 1600

General

Subject code
ENGL

Course Number
404

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL405 - MILTON

General

Subject code
ENGL

Course Number
405

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ENGL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL411 - TOPICS IN MEDIEVAL LITERATURE

General

Subject code
ENGL

Course Number
411

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL412 - TOPICS IN RENAISSANCE LIT

General

Subject code
ENGL

Course Number
412

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL413 - TOPICS:RESTORATION/18TH C LITV

General

Subject code
ENGL

Course Number
413

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL414 - TOPICS IN ROMANTIC LITERATURE

General

Subject code
ENGL

Course Number
414

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL415 - TOPICS IN VICTORIAN LITERATURE

General

Subject code
ENGL

Course Number
415

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL416 - TOPICS IN 20TH C BRITISH LIT

General

Subject code
ENGL

Course Number
416

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL419 - TOPICS IN GENRE

General

Subject code
ENGL

Course Number
419

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL420 - TOPICS IN LITERARY HISTORY

General

Subject code
ENGL

Course Number
420

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL421 - TOPICS IN COMPARATV LITERATURE

General

Subject code
ENGL

Course Number
421

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL422 - TOPICS IN LITERARY THEMES

General

Subject code
ENGL

Course Number
422

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL423 - TOPICS IN LITERARY PERSPECTVES

General

Subject code
ENGL

Course Number
423

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL424 - TOPICS IN FILM

General

Subject code
ENGL

Course Number
424

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL430 - TOPICS IN AMERICAN LIT TO 1900

General

Subject code
ENGL

Course Number
430

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL431 - TOPICS IN AMERICN LIT AFT 1900

General

Subject code
ENGL

Course Number
431

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL432 - TOPICS IN LIT:BLCK WMN WRITERS

General

Subject code
ENGL

Course Number
432

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL433 - THE AMERICAN NOVEL

General

Subject code
ENGL

Course Number
433

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL450 - CRITICS SINCE PLATO

General

Subject code
ENGL

Course Number
450

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL451 - MODERN LITERARY THEORY

General

Subject code
ENGL

Course Number
451

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL452 - TOPICS IN LITERARY THEORY

General

Subject code
ENGL

Course Number
452

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL463 - THE AMERICAN SHORT STORY

General

Subject code
ENGL

Course Number
463

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL465 - ADOLESCENCE IN AMERICAN LIT

General

Subject code
ENGL

Course Number
465

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL466 - BLACK WOMEN WRITERS

General

Subject code
ENGL

Course Number
466

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL481 - POETRY AND ART

General

Subject code
ENGL

Course Number
481

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL498 - HONORS THESIS RESEARCH

General

Subject code
ENGL

Course Number
498

Department(s)
-

Description
Research for the honors thesis in English under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL499 - HONORS THESIS WRITING

General

Subject code
ENGL

Course Number
499

Department(s)
-

Description
Writing of the honors thesis in English under the direction of a faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL500 - THEORY AND METHODOLOGIES

General

Subject code
ENGL

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL502 - CHAUCER

General

Subject code
ENGL

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL503 - SHAKESPEARE

General

Subject code
ENGL

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL505 - MILTON

General

Subject code
ENGL

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL510 - ENGLISH LITERATURE TO 1500

General

Subject code
ENGL

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL511 - MEDIEVAL LITERATURE

General

Subject code
ENGL

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL512 - RENAISSANCE LITERATURE

General

Subject code
ENGL

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL513 - RESTORATION & 18TH CENT LIT

General

Subject code
ENGL

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL514 - ROMANTIC MOVEMENT

General

Subject code
ENGL

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL515 - VICTORIAN PERIOD

General

Subject code
ENGL

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL516 - ULYSSES, A MODRNST POSTCOL NVL

General

Subject code
ENGL

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL520 - THE BRITISH NOVEL

General

Subject code
ENGL

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL521 - ROMANTIC MOVEMENT

General

Subject code
ENGL

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL522 - VICTORIAN PERIOD

General

Subject code
ENGL

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL528 - DEVELOPMNT OF ENGLISH LANGUAGE

General

Subject code
ENGL

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL529 - LINGUISTICS

General

Subject code
ENGL

Course Number
529

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL530 - 20TH-CENTURY EXPERIMENTAL LIT

General

Subject code
ENGL

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL531 - MODERN DRAMA

General

Subject code
ENGL

Course Number
531

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL532 - MODERN LITERATURE

General

Subject code
ENGL

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL533 - LITERATURES OF SOUTH ASIA

General

Subject code
ENGL

Course Number
533

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL534 - LITERARY CRITICISM

General

Subject code
ENGL

Course Number
534

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL538 - VERSIONS OF TRAGEDY

General

Subject code
ENGL

Course Number
538

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL539 - EPIC TRADITIONS

General

Subject code
ENGL

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL541 - SEL TOP IN AMERICAN LITERATURE

General

Subject code
ENGL

Course Number
541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL545 - TOPICS IN WORLD LITERATURES

General

Subject code
ENGL

Course Number
545

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL549 - COMPREHENSIVE EXAM PREPARATION

General

Subject code
ENGL

Course Number
549

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL550 - THESIS DIRECTION

General

Subject code
ENGL

Course Number
550

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL550G - THESIS DIRECTION

General

Subject code
ENGL

Course Number
550G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL553 - AMERICAN REALISM & REGIONALISM

General

Subject code
ENGL

Course Number
553

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL568 - HISTORY/AESTHETICS OF FILM

General

Subject code
ENGL

Course Number
568

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL569 - AMERICAN CULTURE/AMERICAN FILM

General

Subject code
ENGL

Course Number
569

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL570 - LITERATURE AND FILM

General

Subject code
ENGL

Course Number
570

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL572 - TOPICS IN FILM

General

Subject code
ENGL

Course Number
572

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL573 - SPECIAL STUDIES SEMINAR

General

Subject code
ENGL

Course Number
573

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENGL574 - INDEPENDENT STUDY

General

Subject code
ENGL

Course Number
574

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ENGL574G - INDEPENDENT STUDY

General

Subject code
ENGL

Course Number
574G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ENVR109 - INTRODUCTION TO ECOLOGY

General

Subject code
ENVR

Course Number
109

Department(s)
-

Description
See Biology 109.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR110 - POLLUTANTS IN THE ENVIRONMENT

General

Subject code ENVR
Course Number 110

Department(s)
-

Description
Same as CHEM 110.

Course Attributes
Natural Science, Chemistry (FSNC)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR111 - MARINE BIOLOGY CHES BAY W/ LAB

General

Subject code ENVR
Course Number 111

Department(s)
-

Description
Same as BIOL 111.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR123 - RENEWABLE ENERGY WITH LAB

General

Subject code ENVR
Course Number 123

Department(s)
-

Description
Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR199 - INTRO TO BIOLOGICAL THINKING

General

Subject code ENVR
Course Number 199

Department(s)
-

Description
Same as BIOL 199.

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR201 - INTRO TO ENVIRONMENTAL STUDIES

General

Subject code ENVR
Course Number 201

Department(s)
-

Description
Overview of contemporary sustainability issues, including systems thinking, justice, integration, acting for positive change, and sustainability knowledge (species extinction, resource depletion, pollution, and climate change among others). Students examine challenges and opportunities of pursuing sustainable behavior in a changing world.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENVR215 - GEOG OF JAMES RIVER WATERSHED

General

Subject code ENVR
Course Number 215

Department(s)
-

Description
(See Environmental Studies 215)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENVR220 - ECOTOURISM

General

Subject code ENVR
Course Number 220

Department(s)
-

Description
(See Geography 220)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENVR230 - ENVIRONMENTAL ECONOMICS

General

Subject code ENVR
Course Number 230

Department(s)
-

Description
(See Economics 230.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ENVR250 - PLANET EARTH:WIND, WATER, FIRE

General

Subject code ENVR
Course Number 250

Department(s)
-

Description
Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; and the interactions of all of the above with humans and the earth's biota. Climate change and the spatial inequalities in environmental pollution and resources are emphasized. (Same as Geography 250.)

Course Attributes
Natural Science, Biology (FSNB)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

ENVR260 - FDNTS/GEOSPATIAL ANALYSIS

General

Subject code
ENVR

Course Number
260

Department(s)
-

Description
(See Geography 260; same as Biology 260.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR269 - ENVIRONMENTAL ETHICS

General

Subject code
ENVR

Course Number
269

Department(s)
-

Description
Introduces students to the moral issues and ethical approaches that characterize interaction with our natural environment. Topics will vary but will typically include issues such as our moral obligation to nonhuman species and to future human generations, and ethical analysis of contemporary environmental issues such as climate change and species extinction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR280 - SELECTED TOPICS

General

Subject code
ENVR

Course Number
280

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

ENVR300 - SPECIAL TOPICS

General

Subject code
ENVR

Course Number
300

Department(s)
-

Description
Selected topics about the environment.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ENVR301 - ENVIRONMENTAL RESEARCH METHDS

General

Subject code
ENVR

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR315 - LANDSCAPE ECOLOGY

General

Subject code
ENVR

Course Number
315

Department(s)
-

Description
(See Geography 315)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR320 - DIRECTED RESEARCH

General

Subject code
ENVR

Course Number
320

Department(s)
-

Description
Research with a faculty member in an environmental area.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR321 - LAND USE LAW

General

Subject code
ENVR

Course Number
321

Department(s)
-

Description
A study of comprehensive plans and the planning process of land. Topics will include land use control by zoning, including history, power and purposes of zoning, types of zoning and uses. Types of zoning relief, historic and agricultural preservation, private land use controls and eminent domain will also be discussed. Particular emphasis will be placed on Virginia law and procedure and field trips to local Planning Commission and Board of Zoning hearings may be included.

Course Attributes
-

Credit

Min:
0.86

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR322 - GLOBAL IMPACT OF CLIMATE CHANG

General

Subject code
ENVR

Course Number
322

Department(s)
-

Description
Rapid climate change is causing an increase in the temperature of the atmosphere and oceans. This is a truly global problem that requires international research and collaboration to resolve. The USA is a major producer of the atmospheric “greenhouse” gases that make a significant contribution to this global “anthropogenic” warming. The aim of this course is to introduce students to the global environmental impact of anthropogenic climate change, and to challenge students to think about the possible impact of the way we live in the USA on poor, marginalized and at risk communities around the world. Same as Geology 322U.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR323 - THE GEOLOGY OF DISASTER

General

Subject code
ENVR

Course Number
323

Department(s)
-

Description
Basic geological principles as applied to help predict the occurrence and impact of natural disasters. Application of basic scientific principles to earth science. Exploration of the impact of the earth's varied internal processes on environmental change and human evolution. Same as Geology 320U.

Course Attributes
-

Credit

Min:
0.86

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR324 - ENVIRONMENTAL LAW

General

Subject code
ENVR

Course Number
324

Department(s)
-

Description
Survey of issues involved in the field through examination of major cases that have shaped the implementation of major federal environmental statutes since their passage beginning in the 1960s. Topics covered include the common law basis for environmental protection, constitutional and statutory authority to protect the environment, standing to bring environmental cases, the rules of judicial review, and substantive issues involving major environmental statutes and their implementing regulations. The cases are predominantly federal, but Virginia cases are used where appropriate. Same as LA 320U.

Course Attributes
-

Credit

Min:
0.86

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR325 - GLOBAL SUSTAINABILITY

General

Subject code
ENVR

Course Number
325

Department(s)
-

Description
Examines the twenty-five global issues that the United Nations Commission on Sustainable Development has identified as the most critical global social, economic, and environmental challenges that are driving global change. Development of approaches to address the challenges. Same as BIOL 302U.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR330 - ENVRNMNTL/RESOURCE ECON THEORY

General

Subject code
ENVR

Course Number
330

Department(s)
-

Description
(See Economics 330)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR333 - GEOGRAPHIES OF AMAZONIA

General

Subject code
ENVR

Course Number
333

Department(s)
-

Description
See Geography 333

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR345 - GLBL SUSTAINAB:SOC/ECON/ NATURE

General

Subject code
ENVR

Course Number
345

Department(s)
-

Description
(See GEOG 345)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR350 - ENVIRONMENTAL GRADIENTS

General

Subject code
ENVR

Course Number
350

Department(s)
-

Description
(See Geography 350.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR360 - ENVIRONMENTAL REMOTE SENSING

General

Subject code
ENVR

Course Number
360

Department(s)
-

Description
(See Geography 360.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR362 - ENVIRONMENTAL LAW & POLICY

General

Subject code
ENVR

Course Number
362

Department(s)
-

Description
(See Political Science 362.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR364 - ENVIRONMENTAL GEOLOGY

General

Subject code
ENVR

Course Number
364

Department(s)
-

Description
Introduces students to the global environmental impact of anthropogenic climate change and the possible impact of the way we live in the USA on poor, marginalized, and at risk communities around the world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR365 - ADVANCED SPATIAL ANALYSIS

General

Subject code
ENVR

Course Number
365

Department(s)
-

Description
(See Geography 365.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR366 - INTERNATIONAL ENVIRONMENTAL LW

General

Subject code
ENVR

Course Number
366

Department(s)
-

Description
Explores how the international community has managed and mismanaged global environmental problems since the watershed UN Conference on Environment and Development in 1992. Involves a mix of readings, discussions, and simulations in various fields of international environmental law, with a particular focus on climate change, biodiversity, and international regulation of toxic hazards. Cross-cutting themes include North/South disputes, the precautionary principle, liability as a compliance mechanism, and the involvement of non-state actors in creating and implementing international environmental law. The major assignment for the course will be a seminar research paper.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR388 - INDIVIDUAL INTERNSHIP

General

Subject code
ENVR

Course Number
388

Department(s)
-

Description
Supervised independent field work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR390 - INDEPENDENT STUDY

General

Subject code
ENVR

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ENVR391 - ENVIRONMENTAL SENIOR SEMINAR

General

Subject code
ENVR

Course Number
391

Department(s)
-

Description
Close study of a current environmental problem. Student develops a project to address the problem using approaches and skills from the environmental studies core and elective courses.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR392 - ENVIRONMENTAL SENIOR SEMINAR

General

Subject code
ENVR

Course Number
392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ENVR406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ENVR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHA1 - STUDY ABROAD:UNIV EAST ANGLIA

General

Subject code
EXCH

Course Number
A1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHAU1 - ST ABR:UNIV OF QUEENSLAND

General

Subject code
EXCH

Course Number
AU1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHB1 - STUDY ABROAD:UNIV OF BATH

General

Subject code
EXCH

Course Number
B1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHB2 - ST AB:UNIV COMM LUIGI BUCCONI

General

Subject code
EXCH

Course Number
B2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHC1 - STUDY ABROAD:CURTIN UNIVERSITY

General

Subject code
EXCH

Course Number
C1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHC2 - ST AB:COPENHAGEN SCHOOL OF BUS

General

Subject code
EXCH

Course Number
C2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHCH1 - ST ABR:UNIV OF HONG KONG

General

Subject code
EXCH

Course Number
CH1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHD1 - STUDY ABROAD:UNIV OF EDINBURGH

General

Subject code
EXCH

Course Number
D1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHD2 - STDY ABR:DENMARK INT'L STUDY

General

Subject code
EXCH

Course Number
D2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHD3 - STDY ABR:UNIV COLLEGE/DUBLIN

General

Subject code
EXCH

Course Number
D3

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHF1 - STUDY ABROAD:UNIV de PARIS

General

Subject code
EXCH

Course Number
F1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHFR1 - ST ABR:CIEE, RENNES

General

Subject code
EXCH

Course Number
FR1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHG1 - STUDY ABROAD:UNIV OF MUNSTER

General

Subject code
EXCH

Course Number
G1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHG2 - STDY ABROAD:UNIV OF GHANA

General

Subject code
EXCH

Course Number
G2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHG3 - ST AB:NATL UNIV IRELAND/ GALWAY

General

Subject code
EXCH

Course Number
G3

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHI1 - STUDY ABROAD: UNIV. OF BRISTOL

General

Subject code
EXCH

Course Number
I1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHI2 - STUDY ABROAD:ITESO, MEXICO

General

Subject code
EXCH

Course Number
I2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHJ1 - STUDY ABROAD: MICEFA (France)

General

Subject code
EXCH

Course Number
J1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHK1 - STUDY ABROAD:UNIV OF WARWICK

General

Subject code
EXCH

Course Number
K1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHK2 - STUDY ABROAD:UNIV OF KONSTANZ

General

Subject code
EXCH

Course Number
K2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHL1 - STUDY ABROAD:UNIV OF LANCASTER

General

Subject code
EXCH

Course Number
L1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHL2 - STUDY ABROAD:LEIDEN UNIVERSITY

General

Subject code
EXCH

Course Number
L2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHM1 - STDY ABR:MACQUARIE UNIV/ AUSTRL

General

Subject code
EXCH

Course Number
M1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHM2 - STDY ABR:UNIV MELBOURNE/ AUSTRL

General

Subject code
EXCH

Course Number
M2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHN1 - ST AB:NIZHNY NOVGOROD LNG INST

General

Subject code
EXCH

Course Number
N1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHNE1 - ST ABR:ERASMUS UNIV ROTTERDAM

General

Subject code
EXCH

Course Number
NE1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHO1 - STDY ABRD:UN TORCUATO di TELLA

General

Subject code
EXCH

Course Number
O1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHO2 - STDY ABR:UNIV OTAGO/NEW ZEALND

General

Subject code
EXCH

Course Number
O2

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHP1 - ST AB:JAGIELLONIAN UNI-POL INS

General

Subject code
EXCH

Course Number
P1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHQ1 - STUDY ABROAD:QN MARY/ WESTFIELD

General

Subject code
EXCH

Course Number
Q1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHR1 - STUDY ABROAD:UNIV BLAS PASCAL

General

Subject code
EXCH

Course Number
R1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHS1 - STUDY ABROAD:UNIV OF SAGA, JPN

General

Subject code
EXCH

Course Number
S1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHSP1 - ST ABR:UNIV ANTONIO DE NEBRIJA

General

Subject code
EXCH

Course Number
SP1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHSW1 - ST ABR:UPPSALA UNIVERSITY

General

Subject code
EXCH

Course Number
SW1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHT1 - STDY ABROAD:UNIVERSIDAD DEUSTO

General

Subject code
EXCH

Course Number
T1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHU1 - STDY ABR:UNIV AT ULSTER/ IRELND

General

Subject code
EXCH

Course Number
U1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHUK1 - ST ABR:UNIV OF ST. ANDREWS

General

Subject code
EXCH

Course Number
UK1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

EXCHV1 - STUDY ABROAD:VIENNA UNIVERSITY

General

Subject code
EXCH

Course Number
V1

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

FIN200 - PERSONAL FINANCE

General

Subject code
FIN

Course Number
200

Department(s)
-

Description
Major changes in financial institutions, new methods of borrowing, expanded insurance products, and new investment vehicles that have changed how we live our lives and organize our finances. Personal finance addresses all of the major personal financial planning problems that individuals and households are expected to encounter, including how to set savings goals, assess career choices, use banking, credit, and other financial services, make good investment decisions, and compare insurance products. This course does not count towards the finance concentration. Does not count toward the concentration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN259 - SPECIAL TOPICS IN FINANCE

General

Subject code
FIN

Course Number
259

Department(s)
-

Description
Finance topics not covered in other courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FIN265 - PERSONAL FINANCIAL PLANNING

General

Subject code
FIN

Course Number
265

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN270 - INTRO TO EQUITY ANALYSIS

General

Subject code
FIN

Course Number
270

Department(s)
-

Description
Practical application of principles of equity valuation learned in FIN 360. Use real time information to create a report and "pitch," for one or more stocks, including an earnings analysis, relative and discounted cash flow valuation, the creation of a written report, and a presentation. Creation of a current equity market outlook as a top-down investing exercise.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

FIN300 - PERSONAL FINANCIAL PLANNING

General

Subject code
FIN

Course Number
300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN359 - SPECIAL TOPICS IN FINANCE

General

Subject code
FIN

Course Number
359

Department(s)
-

Description
Finance topics not covered in other courses to enhance the Finance concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FIN360 - PRIN OF FINANCIAL MANAGEMENT

General

Subject code
FIN

Course Number
360

Department(s)
-

Description
Analysis and examination of financing, investment, and dividend decisions of business organizations. Financial management in the global environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN361 - CORPORATE FINANCE

General

Subject code
FIN

Course Number
361

Department(s)
-

Description
The study of theory and practice of corporate finance with special emphasis on the evaluation and financing of capital expenditures. The goal is for the student to become thoroughly competent in areas of financial mathematics, capital budgeting analysis, and capital structure theory. Topics covered include decision tree analysis, sensitivity analysis, non scale-enhancing projects, dividend policy, rights offerings, call policy, warrants, convertible debt, international corporate finance, financial distress, and financial planning.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN362 - INTERNATIONAL FINANCIAL MGMT

General

Subject code
FIN

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN363 - RISK MANAGEMENT AND INSURANCE

General

Subject code
FIN

Course Number
363

Department(s)
-

Description
Risk management, principles and theory of insurance, personal and business needs served by insurance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN364 - MANAGEMENT OF FIN INSTITUTIONS

General

Subject code
FIN

Course Number
364

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN365 - INTERNSHIP IN FINANCE

General

Subject code
FIN

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN366 - INVESTMENTS

General

Subject code
FIN

Course Number
366

Department(s)
-

Description
Security markets, investment theory, security valuation and selection. Application of investment concepts. International, derivative, and option markets.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN367 - PORTFOLIO MANAGEMENT/ ANALYSIS

General

Subject code
FIN

Course Number
367

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN368 - DIRECTED INDEPENDENT STUDY

General

Subject code
FIN

Course Number
368

Department(s)
-

Description
Independent research on a finance topic conducted under the direct supervision of an instructor. Does not count as one of the required finance concentration courses unless written permission is obtained from the department chair in advance.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FIN369 - SELECTED TOPICS IN FINANCE

General

Subject code
FIN

Course Number
369

Department(s)
-

Description
Topics depend on mutual interests of instructor and students. Intended primarily as elective for finance and business administration students.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FIN388 - INDIVIDUAL INTERNSHIP

General

Subject code
FIN

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FIN461 - CASES AND FINANCIAL MODELING

General

Subject code
FIN

Course Number
461

Department(s)
-

Description
Case study analysis of corporate financial policies and strategies. Includes development of spreadsheet-based models to analyze corporate financial strategies and valuation issues and an investigation into measuring and managing the value of companies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN462 - INTERNATIONAL FINANCIAL MGT

General

Subject code
FIN

Course Number
462

Department(s)
-

Description
Focuses on study and analysis of financial markets confronting globally oriented firms. Currency markets, international capital markets, risk exposure, risk management techniques, and valuation principles in global economy. Emphasis on application of financial management principles for multinational firms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN463 - DEAL STRUCTURE/PRIVATE EQUITY

General

Subject code
FIN

Course Number
463

Department(s)
-

Description
Study of the valuation of non-publicly traded firms and the structure of deals for purchasing such firms. Introduction to the different types of equity investors and debt investors that participate in this type of investment, generally referred to as “private equity”. Extensively utilizes spreadsheet modeling and lectures from practitioners.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN464 - ALTERNATIVE ASSET CLASSES

General

Subject code
FIN

Course Number
464

Department(s)
-

Description
Alternative asset classes and alternative assets. Advantages and disadvantages of hedge funds, private equity instruments, commodity futures, and credit derivatives. Exposure to real world professionals from the areas of endowment, private equity, hedge funds, and closed end funds and explaination of how they use alternative asset to improve returns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN465 - TECHNICAL ANALYSIS

General

Subject code
FIN

Course Number
465

Department(s)
-

Description
Involves study of supply and demand through data generated by the action of markets and through the study of psychology and behavior of the various market participants. Will cover basic tools of technical analysis including the Dow theory, techniques of chart construction and interpretation, momentum and cycle studies, relative strength, industry group analysis, investor sentiment, contrary opinion, and intermarket relationships. Emphasis will be placed on practical application of these tools to the investment decision-making process for both the short- and long-term. Studies will be taken from both historical and real-time situations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN466 - FIXED INCOME/DERIV SECURITIES

General

Subject code
FIN

Course Number
466

Department(s)
-

Description
Focuses on institutional features, pricing, risk management in fixed income, futures, option, and swap markets. Fixed income topics include bond sectors and yield spreads, arbitrage-free valuation, forward rates and term structure theories, and interest rate risk. Derivatives topics include futures pricing, option payoffs and strategies, option pricing, option sensitivities and hedging, and swaps.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN467 - PORTFOLIO MANAGEMNT & ANALYSIS

General

Subject code
FIN

Course Number
467

Department(s)
-

Description
Analyzing financial data and analysis of securities. Selection of securities and portfolios to meet investment objectives and measure portfolio performance. International dimensions of portfolio management and risk/return matrix.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN468 - STUDENT MANAGED INVESTMNT FUND

General

Subject code
FIN

Course Number
468

Department(s)
-

Description
Authority and attendant responsibilities of managing part of University of Richmond's endowment fund. Initial value of portfolio was $200,000. Enrollment is open to seniors only and is limited. Students enroll in fall semester for two consecutive semesters with grade awarded at end of spring term. Does not count towards the finance concentration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FIN469 - TRADING AND MARKETS

General

Subject code
FIN

Course Number
469

Department(s)
-

Description
Trading, the people who trade securities and commodities, the marketplaces where they trade, and the rules that govern trades and traders. Investors, brokers, dealers, arbitrageurs, informed traders, high frequency traders, and direct market access; exchanges, boards of trade, dealer networks, ATS/ECNs (electronic communications networks), crossing markets, and dark pools.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST201 - INTRODUCTION TO FILM STUDIES

General

Subject code
FMST

Course Number
201

Department(s)
-

Description
Introduces the methodology of film studies through close textual analysis of narrative film. Special attention paid to the international history of the medium, the language of production, and major critical approaches.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST202 - INTRO TO FILM PRODUCTION

General

Subject code
FMST

Course Number
202

Department(s)
-

Description
The art and technique of film production, including the fundamental principles of shot composition, lighting, sound, and editing and development of critical and aesthetic sensibilities.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST203 - IMAGES&SOUND:INTR:LANG OF FILM

General

Subject code
FMST

Course Number
203

Department(s)
-

Description
A study of the film medium by a systematic discussion of the ways in which meaning is constructed by viewers, and how images are used to communicate. The discussion of the mechanisms at work in contemporary visual culture will be undertaken through complementary activities, both analytical and creative, emphasizing a direct experience with the medium. Additionally, students will view and discuss significant films, from various film traditions, which exemplify the theoretical questions discussed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST265 - GERMAN CINEMA

General

Subject code
FMST

Course Number
265

Department(s)
-

Description
Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST283 - CINEMA AROUND THE WORLD

General

Subject code
FMST

Course Number
283

Department(s)
-

Description
Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST302 - INTERMEDIATE FILM PRODUCTION

General

Subject code
FMST

Course Number
302

Department(s)
-

Description
Intensive film production course for students with previous filmmaking experience. Includes sophisticated technical and aesthetic skills involved in professional level film production through writing, producing, and directing narrative films.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST303 - FILM EDITING:THEORY & PRACTICE

General

Subject code
FMST

Course Number
303

Department(s)
-

Description
This hybrid theory/production course is an in-depth investigation of the aesthetics and the techniques of film editing from early cinema to contemporary cinema. In addition to providing students with the technical tools and skills to edit images and sound, the course examines multiple historical and theoretical discourses surrounding film editing, introduces students to advanced concepts related to film language and grammar, and facilitates the development of conceptual frameworks to create artistic work with intellectual rigor and technical expertise.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST364 - BANLIEUE CINEMA

General

Subject code
FMST

Course Number
364

Department(s)
-

Description
Cinema de banlieue has been identified as a new cinematic genre that addresses one of France's current major social preoccupations: the explosive and uncontrollable outskirts of France's larger cities which have seen a number of violent riots between youth and police in the past twenty years. Issues of separation and exclusion, ethnicity, and identity, as well as ethnic minority contributions to the representation of contemporary France as multicultural society will be examined. Attention will also be given to cinematographic techniques specific to this new genre. LAC option in French.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST367 - CLTRE IN THE MAKNG:FILM FESTS

General

Subject code
FMST

Course Number
367

Department(s)
-

Description
Experience in the creation and preparation of a major annual cultural event, the French Film Festival presented by the University of Richmond and VCU, leading to significant enhancement of knowledge of contemporary cinema and culture, exposure to production and distribution models, and to cultural management.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST371 - INTRO TO LATIN AMERICAN FILM

General

Subject code
FMST

Course Number
371

Department(s)
-

Description
Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined (same as LAIS 371).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FMST 201, FMST 202, or LAIS 309 with a minimum grade of C

FMST374 - FILM THEORY

General

Subject code
FMST

Course Number
374

Department(s)
-

Description
Examines several different approaches to understanding what is unique the film medium as a both an expressive art and a social and critical discourse. Models include the classic theories of realism of André Bazin and Siegfried Kracuer; the social and material history of Walter Benjamin, Theodor Adorno, and the Frankfurt School; feminism and gender studies; phenomenology; sound in cinema; critical race theory and whiteness studies; and digital media, among others (Same as English 374)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FMST 201, ENGL 220, ENGL 297, or ENGL 298 with a minimum grade of C

FMST388 - INDIVIDUAL INTERNSHIP

General

Subject code
FMST

Course Number
388

Department(s)
-

Description
Application of skills outside of the department in areas related to film studies. Possibilities might include working for a film festival or film series, on a film under production, or in associated fields. No more than one unit may apply towards the degree.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

FMST397 - SELECTED TOPICS

General

Subject code
FMST

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST399 - INDEPENDENT STUDY

General

Subject code
FMST

Course Number
399

Department(s)
-

Description
Individually designed course of study supervised by a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FMST400 - RESEARCH SEMINAR

General

Subject code
FMST

Course Number
400

Department(s)
-

Description
Individually designed course of study supervised by a faculty member.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ENGL 220 or FMST 201 with a minimum grade of C

FMST406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
FMST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Approval by a faculty member

FMST471 - INTRO TO LATIN AMERICAN FILM

General

Subject code
FMST

Course Number
471

Department(s)
-

Description
Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined. (Same as Latin American and Iberian Studies 471)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FMST473 - PLTCL ACTN&LAT AMER INDIG FILM

General

Subject code
FMST

Course Number
473

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN000 - AP FRENCH/EXEMPTION ONLY

General

Subject code
FREN

Course Number
000

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

FREN101 - ELEMENTARY FRENCH

General

Subject code
FREN

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN102 - ELEMENTARY FRENCH

General

Subject code
FREN

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN103 - INTERMEDIATE FRENCH

General

Subject code
FREN

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN104 - INTERMEDIATE FRENCH

General

Subject code
FREN

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN121 - INTENSIVE ELEM FRENCH W/ PRACT

General

Subject code
FREN

Course Number
121

Department(s)
-

Description
Introduction to French language and culture. Emphasis on oral communication. Development of elementary reading and writing skills.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

FREN122 - INTENSIVE INTERMEDIATE FRENCH

General

Subject code
FREN

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

FREN201 - INTERMEDIATE FRENCH

General

Subject code
FREN

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN202 - INTERMEDIATE FRENCH

General

Subject code
FREN

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN205 - FRENCH GRAMMAR AND COMPOSITION

General

Subject code
FREN

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN221 - INTENSIVE INTER FRENCH W/ PRACT

General

Subject code
FREN

Course Number
221

Department(s)
-

Description
Reinforcement of communicative language skills. Increased emphasis on reading, writing, and culture.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

FREN301 - FRENCH CONVERSATION THR CINEMA

General

Subject code
FREN

Course Number
301

Department(s)
-

Description
Development of speaking ability in French, with stress upon vocabulary expansion, pronunciation and communicative accuracy, through representations of French culture in film.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

FREN304 - FRENCH GRAMMAR REVIEW

General

Subject code
FREN

Course Number
304

Department(s)
-

Description
An in-depth study of French grammar designed to improve the written expression of more advanced students in preparation for writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN305 - WRITING IN FRENCH CULT & LIT

General

Subject code
FREN

Course Number
305

Department(s)
-

Description
Develops competent writing skills through topics in French and Francophone literature and culture. Students will engage in writing exercises in a variety of textual genres including essay, review, explication de texte (textual explication), and short paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FREN 221 or permission of department.

FREN306 - FRENCH AT WORK

General

Subject code
FREN

Course Number
306

Department(s)
-

Description
Task-based course designed to develop students' ability to interact in French situations specific to the workplace. Acquisition of business terminology and etiquette and exploration of cross-cultural differences, economic and political issues influencing business in the French-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN310 - FREN CULTURE-PROGRMD ACTIVTIES

General

Subject code
FREN

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN311 - FRENCH/FRANCOPHONE CULTURE

General

Subject code
FREN

Course Number
311

Department(s)
-

Description
Exploration of significant themes and issues in contemporary French and Francophone cultures set in the context of French history and cultural traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN312 - CONT LIFE/ISS IN FREN-SPK WRLD

General

Subject code
FREN

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN320 - THE INDIVIDUAL IN SOCIETY

General

Subject code
FREN

Course Number
320

Department(s)
-

Description
Introduces students to works of literature written in French from a variety of genres (poetry, prose, and theatre) and to critical writing in French.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

FREN321 - INTRO TO FRENCH LIT:POETRY

General

Subject code FREN
Course Number 321
Department(s) -
Description -
Course Attributes -

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

FREN322 - INTRO TO FRENCH LIT: THEATRE

General

Subject code FREN
Course Number 322
Department(s) -
Description -
Course Attributes -

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

FREN323 - INTRO TO FRENCH LIT:PROSE

General

Subject code FREN
Course Number 323
Department(s) -
Description -
Course Attributes IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min: 4
Max: -
Value: -
Operator: -

Free Form Requirements
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN324 - FRANCOPHONE CULTURES/LIT

General

Subject code FREN
Course Number 324
Department(s) -
Description Explores contemporary Francophone literatures and cultures through texts by African, Caribbean, Maghrebian, and Canadian writers.
Course Attributes IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

FREN325 - THE ORIGINS OF FRANCE

General

Subject code FREN
Course Number 325

Department(s)
-

Description
Studies in French literature, history, and culture from the Medieval period to the Enlightenment.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN326 - REVOLUTION IN FRANCE

General

Subject code
FREN

Course Number
326

Department(s)
-

Description
Studies in French literature, history, and culture related to the concept of revolution with special emphasis on the Enlightenment and the 19th century.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN327 - THE QUESTION OF MODERNITY

General

Subject code
FREN

Course Number
327

Department(s)
-

Description
Studies in French literature, history, and culture related to modern French society and the French-speaking world.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FREN 305 and FREN 301, FREN 304, FREN 306, or FREN 311

FREN328 - INTRO TO MAGRHEBIAN LIT&CULT

General

Subject code
FREN

Course Number
328

Department(s)
-

Description
Explores contemporary Francophone literatures and cultures through texts and films by Maghrebian writers and filmmakers (North Africa, Lebanon and France).

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
FREN 301 and FREN 305

FREN388 - INDIVIDUAL INTERNSHIP

General

Subject code
FREN

Course Number
388

Department(s)
-

Description
Internship experience outside of the department in fields related to French studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

FREN389 - PRACTICE ASSISTANTSHIP

General

Subject code
FREN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in French. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

FREN397 - SELECTED TOPICS

General

Subject code
FREN

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN401 - FRENCH PHONETICS

General

Subject code
FREN

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN402 - ADVANCED FRENCH CONVERSATION

General

Subject code
FREN

Course Number
402

Department(s)
-

Description
Development of advanced speaking skills beyond 301 level.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN404 - ADVANCED COMPOSITION & SYNTAX

General

Subject code
FREN

Course Number
404

Department(s)
-

Description
Further refinement of written expression and advanced grammar review.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN407 - INTRODUCTORY LINGUISTICS

General

Subject code
FREN

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN408 - TOPICS IN LINGUISTICS

General

Subject code
FREN

Course Number
408

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN409 - CONTEMPORARY LITERARY THEORY

General

Subject code
FREN

Course Number
409

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN410 - TEACHING A MODERN FOREIGN LANG

General

Subject code
FREN

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN411 - THE FRENCH MIDDLE AGES

General

Subject code
FREN

Course Number
411

Department(s)
-

Description
Analysis of issues such as morality and literacy, governance, social order, human values and ideals, authorship, gender, and artistic production as manifested in significant texts from the 11th to the 15th centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN412 - FREN/FRANCO CULTURE IN CONV

General

Subject code
FREN

Course Number
412

Department(s)
-

Description
For advanced students of French. Further refines and enhances oral expression and explores topics in current events in the French and Francophone world and how those events relate to the past. Broaden vocabulary, hone grammatical precision, and expand the sophistication of spoken French. Critical analysis of French and Francophone cultural production through oral presentations and leading class discussion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN413 - MEDIEVAL FRENCH LITERATURE

General

Subject code
FREN

Course Number
413

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN414 - ADV FREN GRAMMAR/CULTURE STUD

General

Subject code
FREN

Course Number
414

Department(s)
-

Description
An in-depth review and focused investigation of French grammar and syntax designed to further refine and enhance the written expression of more advanced students of French. Also explores French grammar “in action” through personal and creative writing, the study of contemporary cultural issues, and consideration of the French language as alive and evolving.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN415 - TRADUCTION

General

Subject code
FREN

Course Number
415

Department(s)
-

Description
Translation of literary, journalistic, and technical texts from French to English and English to French. Includes a community-based learning component (involving both linguistic and "cultural" translation), an introduction to interpreting techniques, and readings on different theories of translation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN420 - THE FRENCH MIDDLE AGES

General

Subject code
FREN

Course Number
420

Department(s)
-

Description
Analysis of issues such as morality and literacy, governance, social order, human values and ideals, authorship, gender, and artistic production as manifested in significant texts from the 11th to the 15th centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN421 - RENAISSANCE

General

Subject code
FREN

Course Number
421

Department(s)
-

Description
Exploration of literature of a France transformed by Reformation and Renaissance: the poetry of love; devotion and play; the prose of wisdom.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN421G - RENAISSANCE

General

Subject code
FREN

Course Number
421G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN422 - LE SIECLE CLASSIQUE

General

Subject code
FREN

Course Number
422

Department(s)
-

Description
Exploration of both triumphs and powerful tensions within 17th-century culture, with attention to such issues as political patronage of the arts, women intellectuals and salon culture, courtly life at Versailles, social satires of Molière, and place of dissent within the absolutist state.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN423 - ENLIGHTENMENT

General

Subject code
FREN

Course Number
423

Department(s)
-

Description
Literary and philosophical texts of 18th century, emphasizing questions on selfhood, social life, gender relations, and power. Topics include the libertine tradition, novel and society, women writers and Enlightenment's others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN424 - FROM ROMANTICISM TO DECADENCE

General

Subject code
FREN

Course Number
424

Department(s)
-

Description
Issues of gender, subjectivity, and socio-historical contexts in works by poets, novelists and historians in the numerous and varied cultural movements of 19th-century France. Recent topics include visual culture in 19th-century France and literary and cultural scandals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN430 - LIBERAL ARTS/FRENCH PERSPECTV

General

Subject code
FREN

Course Number
430

Department(s)
-

Description
Explores the connection between education and civic duties within the French context: Can truth not be truth? Do facts have alternative versions? Why do truth and facts matter to our democracy?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN431 - LE SIECLE CLASSIQUE

General

Subject code
FREN

Course Number
431

Department(s)
-

Description
Exploration of both triumphs and powerful tensions within 17th-century culture, with attention to such issues as political patronage of the arts, women intellectuals and salon culture, courtly life at Versailles, social satires of Molière, and place of dissent within the absolutist state.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN432 - LE SIECLE CLASSIQUE

General

Subject code
FREN

Course Number
432

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN441 - ENLIGHTENMENT

General

Subject code
FREN

Course Number
441

Department(s)
-

Description
Literary and philosophical texts of 18th century, emphasizing questions on selfhood, social life, gender relations, and power. Topics include the libertine tradition, novel and society, women writers and Enlightenment's others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN441G - ENLIGHTENMENT

General

Subject code
FREN

Course Number
441G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN442 - ENLIGHTENMENT

General

Subject code
FREN

Course Number
442

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN451 - FROM ROMANTICISM TO DECADENCE

General

Subject code
FREN

Course Number
451

Department(s)
-

Description
Issues of gender, subjectivity, and socio-historical contexts in works by poets, novelists and historians in the numerous and varied cultural movements of 19th-century France. Recent topics include visual culture in 19th-century France and literary and cultural scandals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN452 - FROM ROMANTICISM TO DECADENCE

General

Subject code
FREN

Course Number
452

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN461 - FROM MODERN TO POSTMODERN

General

Subject code
FREN

Course Number
461

Department(s)
-

Description
Trends in 20th century and contemporary French poetry, drama, and fiction, set in the context of painting, film and experimental art forms. Recent topics include otherness, gender, creativity, the nature of truth, and the quest for self-expression.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN461G - FROM MODERN TO POSTMODERN

General

Subject code
FREN

Course Number
461G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN462 - CONTEMPORARY IDEAS

General

Subject code
FREN

Course Number
462

Department(s)
-

Description
Readings and discussion of recent works which have provoked political or intellectual debate in France and the French-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN465 - FRENCH FILM

General

Subject code
FREN

Course Number
465

Department(s)
-

Description
Survey of development of French cinema with emphasis on the contemporary period. Introduction to film aesthetics and film theories. Film topics include French current events and trends, personal and social challenges, ethnicity, women's issues, and historical or political perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN467 - FRENCH CULTURE IN THE MAKING

General

Subject code
FREN

Course Number
467

Department(s)
-

Description
Experience in the creation and preparation of a major cultural event on French cinema leading to significant enhancement of knowledge of French contemporary cinema and culture, substantial improvement of French language skills, and exposure to cultural management. Activities will be carried out in French and include writing, editing, translation and interpretation, film programming, advertisement and marketing development, outreach promotion, media relations at the local, national, and international levels, and event management.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN471 - FRANCOPHONE STUDIES

General

Subject code
FREN

Course Number
471

Department(s)
-

Description
Literary and cultural studies of modern Francophone texts by African, Caribbean, Québecois, Maghrebian, and other French-speaking writers. Recent topics include: tradition, postcolonialism and modernity; aesthetics; négritude; and globalization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN472 - FRANCOPHONE STUDIES

General

Subject code
FREN

Course Number
472

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN480 - FOOD: FRENCH & ITALIAN RITUALS

General

Subject code
FREN

Course Number
480

Department(s)
-

Description
Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN481 - TRADUCTION

General

Subject code
FREN

Course Number
481

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN486 - PARIS AS VISUAL CLICHE

General

Subject code
FREN

Course Number
486

Department(s)
-

Description
Examines a variety of visual clichés related to the city of Paris and analyzes them using literature, cultural studies, cultural theory, and visual analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN487 - CONTEMPORARY IDEAS

General

Subject code
FREN

Course Number
487

Department(s)
-

Description
Readings and discussion of recent works which have provoked political or intellectual debate in France and the French-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN488 - CONTEMPORARY FRENCH IDEAS

General

Subject code
FREN

Course Number
488

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

FREN491 - HONORS THESIS I

General

Subject code
FREN

Course Number
491

Department(s)
-

Description
Research on a topic of interest, design of an original thesis and draft of a first version of the honors thesis under the supervision of a thesis's advisor. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

FREN492 - FRENCH HONORS THESIS II

General

Subject code
FREN

Course Number
492

Department(s)
-

Description
Completion of a 25-30 page honor thesis and presentation of research at the French Studies Symposium.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN495 - INDEPENDENT STUDY

General

Subject code
FREN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

FREN496 - INDEPENDENT STUDY

General

Subject code
FREN

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

FREN497 - SELECTED TOPICS

General

Subject code
FREN

Course Number
497

Department(s)
-

Description
Experimental topics based on student and faculty interests. Recent topics: autobiography, the emergence of drama, the letter in philosophy and literature, women writing in French.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FREN498 - SENIOR PROJECT I

General

Subject code
FREN

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

FREN499 - SENIOR PROJECT II

General

Subject code
FREN

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

FYS100 - FIRST YEAR SEMINAR

General

Subject code
FYS

Course Number
100

Department(s)
-

Description
Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars are designed to expand the students' understanding of the world, enhance their ability to read and think critically, enhance their ability to communicate effectively in writing, speech, and other appropriate forms, develop fundamentals of information literacy and library research, and provide the opportunity for students to work closely with a faculty mentor. Topics descriptions for each term can be found on the FYS website. Students must take two different FYS 100 courses to meet the First Year Seminar degree requirement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FYS101 - FIRST YEAR SEMINAR

General

Subject code
FYS

Course Number
101

Department(s)
-

Description
Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars are designed to expand the students' understanding of the world, enhance their ability to read and think critically, enhance their ability to communicate effectively in writing, speech, and other appropriate forms, develop fundamentals of information literacy and library research, and provide the opportunity for students to work closely with a faculty mentor. Topics descriptions for each term can be found on the FYS website. Students must take two different FYS courses to meet the First Year Seminar degree requirement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

FYS102 - FIRST YEAR SEMINAR

General

Subject code
FYS

Course Number
102

Department(s)
-

Description
Allows students to choose from a list of special topics courses while they pursue a shared set of educational goals. All seminars are designed to expand the students' understanding of the world, enhance their ability to read and think critically, enhance their ability to communicate effectively in writing, speech, and other appropriate forms, develop fundamentals of information literacy and library research, and provide the opportunity for students to work closely with a faculty mentor. Topics descriptions for each term can be found on the FYS website. Students must take two different FYS courses to meet the First Year Seminar degree requirement.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG201 - INTRODUCTION TO SUSTAINABILITY

General

Subject code
GEOG

Course Number
201

Department(s)
-

Description
Overview of contemporary sustainability issues, including systems thinking, justice, integration, acting for positive change, and sustainability knowledge (species extinction, resource depletion, pollution, and climate change among others). Students examine challenges and opportunities of pursuing sustainable behavior in a changing world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG206 - WORLD GEOG:DEVELOPED REGIONS

General

Subject code
GEOG

Course Number
206

Department(s)
-

Description
World's economically developed areas (Europe, North America, Australia, CIS [former Soviet Union], Japan).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG207 - WORLD GEOG:DEVELOPING REGIONS

General

Subject code
GEOG

Course Number
207

Department(s)
-

Description
World's economically developing areas (Middle America, South America, Southwest Asia, Southeast Asia, India, China, Africa, Middle East).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG210 - PLANET EARTH: PEOPLE AND PLACE

General

Subject code
GEOG

Course Number
210

Department(s)
-

Description
Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis techniques and theories; population distributions and migration; cultural geographies; global economic development and its distribution; urbanization; political geography; and human-environment relations. (Same as Global Studies 210.)

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG215 - GEOG OF JAMES RIVER WATERSHED

General

Subject code
GEOG

Course Number
215

Department(s)
-

Description
Study of the local environments and protected areas within the James River watershed. Explores the natural and human connections that define the resource challenges and opportunities within this urban watershed. (Same as Environmental Studies 215)

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG220 - ECOTOURISM

General

Subject code
GEOG

Course Number
220

Department(s)
-

Description
Ecotourism integrates environmental protection, education, empowerment, local livelihoods, and responsible travel. The study of ecotourism allows students to document and analyze complex interactions between society and nature. (Same as Environmental Studies 220)

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GEOG250 - PLANET EARTH:WIND, WATER, FIRE

General

Subject code GEOG
Course Number 250

Department(s)
-

Description
Basic concepts of earth systems science and physical geography. Topics include: introduction to mapping, GIS and remote sensing; weather and climate; drought, floods, and environmental hydrology; earthquakes, volcanos, landforms and geomorphology; and the interactions of all of the above with humans and the earth's biota. Climate change and the spatial inequalities in environmental pollution and resources are emphasized. (Same as Environmental Studies 250.)

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

GEOG260 - FDNTS/GEOSPATIAL ANALYSIS

General

Subject code GEOG
Course Number 260

Department(s)
-

Description
Concepts of mapping and spatial analysis using the ArcView GIS software package. Includes map analysis, data presentation, analysis of spatial relationships, the creation of spatial and tabular data, and the introduction of ArcView software extensions. (Same as Biology 260 and Environmental Studies 260.)

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GEOG279 - MIDDLE EASTERN GEOGRAPHIES

General

Subject code GEOG
Course Number 279

Department(s)
-

Description
Introduction to geography of the Middle East, increasing understanding of this exciting, dynamic region. Explores the physical and historical geographies of the region, and patterns of language, ethnicity, religion, settlement, and conflict. Includes Orientalism, Post-Colonial theory, identity, and urbanization. The discipline of Geography provides a unique perspective on the Middle East by intergrating an understanding of the people with an understanding of the land.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GEOG280 - SELECTED TOPICS

General

Subject code GEOG
Course Number 280

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

GEOG315 - LANDSCAPE ECOLOGY

General

Subject code
GEOG

Course Number
315

Department(s)
-

Description
Applied science that focuses on the development, consequences, and management of environmental patterns. These patterns include the spatial distributions of species and the environment resources upon which they depend. Attention is paid to the importance of scale in natural resource management. Landscape ecology also emphasizes the role of humans in the environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One of the following: GEOG 250, ENVR 250, BIOL 202, or ENVR 201

GEOG320 - POWR/SPACE/TERR:GEOG POL CHNG

General

Subject code
GEOG

Course Number
320

Department(s)
-

Description
Analyses of and explorations into the spatial dimensions and geographic characteristics of global, regional, and local political change; and the political economy and ecology of globalization. Topics include: imperialism; world systems theory; nationalism; regionalism; electoral geography; race, class and gender; political economy of trade and foreign aid; and political ecology.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One of the following: GEOG210, GS210, ENVR210, GEOG201, or GS290

GEOG325 - LAT AMER GEOG:TRNSNTL&LCL CNCT

General

Subject code
GEOG

Course Number
325

Department(s)
-

Description
Latin America is a culturally and ecologically diverse region with historical and contemporary connections to locations around the world, including Richmond, Virginia. Documenting the movement of people and flows of ideas, goods, and services, this course analyzes the political economy and ecology of transnational networks in areas such as immigration, security, transportation, communication, energy, and commerce while examining place-based consequences in local communities. (Same as International Studies 325)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GEOG210

GEOG333 - GEOGRAPHIES OF AMAZONIA

General

Subject code
GEOG

Course Number
333

Department(s)
-

Description
Explores the contradictions and connections of Amazonia. Considers the region's importance and relevance to the rest of the world through a study of the ecologies, histories, and geographies of Amazonia. Looks at the Amazon basin as much more than the world's greatest rainforest, richest reserve of biological and cultural diversity, and largest source of fresh water flow.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One of the following: GEOG210, GS210, ENVR210, GEOG201, or GS290

GEOG345 - GLBL SUSTAINAB:SOC/ECON/ NATURE

General

Subject code
GEOG

Course Number
345

Department(s)
-

Description
Applies geography's human-environment tradition to examine environmental, social, cultural, and economic dimensions of sustainability and sustainable development. Examinations into foundations and theories behind the concept of sustainable development, discussions and debates about its real-world applicability, and explorations into case studies addressing relationships and contradictions between human desires for material well-being, environmental protection, and maintenance of cultural and/or social traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GEOG 210, ENVR 201, GS 210, GS 290, or SUST 101

GEOG349 - SELECTED TOPICS

General

Subject code
GEOG

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

GEOG350 - ENVIRONMENTAL GRADIENTS

General

Subject code
GEOG

Course Number
350

Department(s)
-

Description
Investigation of the approaches, key concepts, and methods of studying environmental gradients. Explores quantitative methods for describing different aspects of climate, water, nutrient, and biotic systems and their interactions. A modeling approach is introduced and different types of conceptual, statistical, and simulation models are used to explore the different systems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GEOG360 - ENVIRONMENTAL REMOTE SENSING

General

Subject code
GEOG

Course Number
360

Department(s)
-

Description
Concepts of image acquisition, image interpretation, and satellite remote sensing. Includes electromagnetic spectrum concepts, acquisition of image data, visual characteristics of vegetation and landforms, image interpretation, classification and transformation, and integration of remotely sensed imagery into other spatial analysis systems. Student research projects. (Same as Environmental Studies 360.)

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GEOG260 FDNTS/GEOSPATIAL ANALYSIS or ENVR260 FDNTS/GEOSPATIAL ANALYSIS

GEOG365 - ADVANCED SPATIAL ANALYSIS

General

Subject code
GEOG

Course Number
365

Department(s)
-

Description
Advanced topics in Geographic Information Systems (GIS) theory and application. Topics include use of the Spatial Analyst, 3-D Analyst, raster data sets, the Idrisi Software System, projects in environmental location analysis, retail site location, and application of GIS techniques to biological, environmental, and social science issues. (Same as Environmental Studies 365.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
GEOG260 FDNTS/GEOSPATIAL ANALYSIS or ENVR260 FDNTS/GEOSPATIAL ANALYSIS

GEOG370 - GLOBAL CLIMATE INVESTMENT

General

Subject code GEOG
Course Number 370

Department(s)
-

Description
Geographic perspectives on economic development and spatial analysis of trends in the global economy. Topics include: natural resource location and distribution; commodity flows and chains; technological change and diffusion; international trade; entrepreneurship and innovation; industrial location theory; social and cultural dimensions of development; geographies of labor; and regional development theories and trends.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
One of the following: GEOG210, GS210, GS290, ENVR201, GEOG201, or SUST101

GEOG380 - SELECTED TOPICS

General

Subject code GEOG
Course Number 380

Department(s)
-

Description
May be repeated when topics vary.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

GEOG388 - INDIVIDUAL INTERNSHIP

General

Subject code GEOG
Course Number 388

Department(s)
-

Description
Supervised independent work. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

GEOG390 - INDEPENDENT STUDY

General

Subject code GEOG
Course Number 390

Department(s)
-

Description
Topics independently pursued under supervision of a faculty member. May be repeated twice for a total of up to two units.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

GEOG401 - GEOGRAPHY CAPSTONE

General

Subject code
GEOG

Course Number
401

Department(s)
-

Description
Capstone course is the culmination of the Geography major. The primary objective is to further develop students' ability to conduct geographic research through the practical application of geographic methods and theory. Students will synthesize their knowledge of geography with an individual thesis or group project.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GEOG210 or GS210 and GEOG260 or ENVR 260 and ENVR201, GEOG201, or SUST 101 and GEOG250 or ENVR250

GEOG406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
GEOG

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GERM000 - AP GERMAN/EXEMPTION ONLY

General

Subject code
GERM

Course Number
000

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GERM101 - ELEMENTARY GERMAN

General

Subject code
GERM

Course Number
101

Department(s)
-

Description
Introduction to German language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

GERM102 - ELEMENTARY GERMAN

General

Subject code
GERM

Course Number
102

Department(s)
-

Description
Introduction to German language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

GERM201 - INTERMEDIATE GERMAN

General

Subject code
GERM

Course Number
201

Department(s)
-

Description
Active practice and reinforcement of German language skills and study of culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

GERM202 - INTERMEDIATE GERMAN

General

Subject code
GERM

Course Number
202

Department(s)
-

Description
Active practice and reinforcement of German language skills and study of culture.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

GERM301 - GERMAN CONVERSATION/ COMPOSITN

General

Subject code
GERM

Course Number
301

Department(s)
-

Description
Expansion and refinement of oral and written expression through reading, discussion, and analysis of topics in German culture and history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM302 - GERMAN CONVERSATION/ COMPOSITN

General

Subject code
GERM

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM305 - GERMAN GRAMMAR & COMPOSITION

General

Subject code
GERM

Course Number
305

Department(s)
-

Description
Concise review of principles of German grammar and development of competent writing skills.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GERM311 - GERMAN CULTURE & CIVILIZATION

General

Subject code GERM
Course Number 311

Department(s)
-

Description
An overview of the movements affecting cultural development in German-speaking countries from the Middle Ages to the present through the analysis of selected historical documents, literary and philosophical texts, films and the visual arts.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GERM314 - GERMAN THROUGH THEATER

General

Subject code GERM
Course Number 314

Department(s)
-

Description
Analysis of plays through selected design projects and a final performance. Provides an introduction to the field of German theater as well as substantial practice in interpersonal and presentational speaking, with a focus on pronunciation..

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GERM321 - INTRODUCTION TO GERMAN LIT

General

Subject code GERM
Course Number 321

Department(s)
-

Description
Introduction to analysis and interpretation of literary texts in their aesthetic, historical, socioeconomic, and cultural contexts. Development of written critical apparatus.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
GERM 301 or permission of instructor.

GERM322 - INTRODUCTION TO GERMAN LIT II

General

Subject code GERM
Course Number 322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

GERM333 - HEIMATHORROR/HOMELAND HORROR

General

Subject code
GERM

Course Number
333

Department(s)
-

Description
Analysis of literary and filmic uses of horror and the supernatural to negotiate cultural events in German-speaking countries, primarily in the nineteenth century.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM365 - REBELS W/A CAUSE:POLTCL SATIRE

General

Subject code
GERM

Course Number
365

Department(s)
-

Description
Analysis of political and socially critical poetry, prose, images, songs, and performance from the 19th century to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM388 - INDIVIDUAL INTERNSHIP

General

Subject code
GERM

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to German studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

GERM389 - PRACTICE ASSISTANTSHIP

General

Subject code
GERM

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in German. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

GERM397 - SELECTED TOPICS

General

Subject code
GERM

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

GERM402 - ADVANCED GERMAN CONVERSATION

General

Subject code GERM

Course Number 402

Department(s) -

Description Development of advanced level fluency through discussion of contemporary topics in German culture and politics.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

GERM404 - ADVANCED COMPOSITION & SYNTAX

General

Subject code GERM

Course Number 404

Department(s) -

Description Advanced grammar, syntax and stylistics.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

GERM407 - INTRODUCTORY LINGUISTICS

General

Subject code GERM

Course Number 407

Department(s) -

Description -

Course Attributes -

Credit

Min: 3

Max: -

Value: -

Operator: -

No Requirements

GERM408 - TOPICS IN LINGUISTICS

General

Subject code GERM

Course Number 408

Department(s) -

Description -

Course Attributes -

Credit

Min: 3

Max: -

Value: -

Operator: -

No Requirements

GERM409 - CONTEMPORARY LITERARY THEORY

General

Subject code GERM

Course Number 409

Department(s) -

Description -

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM410 - TEACHING A MODERN FOREIGN LANG

General

Subject code
GERM

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM413 - CONTEMP GERM CIVILATIN SEMINAR

General

Subject code
GERM

Course Number
413

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM440 - THE AGE OF IDEALISM

General

Subject code
GERM

Course Number
440

Department(s)
-

Description
Survey of major movements of 18th and early 19th centuries: enlightenment, storm and stress, classicism and romanticism. Analysis of texts by Lessing, Kant, Winckelmann, Goethe, Schiller, Schlegel, Tiede, Kleist, and Novalis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM441 - ENLGHTNMNT/STRM & STRSS/ CLSCSM

General

Subject code
GERM

Course Number
441

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

GERM442 - GERMAN ROMANTICISM

General

Subject code
GERM

Course Number
442

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

GERM445 - VISIONS OF BERLIN

General

Subject code
GERM

Course Number
445

Department(s)
-

Description
Interdisciplinary seminar on the cultural and historical role of Berlin from the nineteenth century to the present examining architectural, cinematic, literary, and political developments.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GERM 321 or permission of instructor

GERM451 - DEVIANT BODIES/GERMAN CULTURE

General

Subject code
GERM

Course Number
451

Department(s)
-

Description
Analysis of literary, theatrical, and clinical representations of physical, sexual, and psychological deviance in German culture with a focus on the late nineteenth to the mid twentieth century.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM452 - FIN-DE-SIECLE

General

Subject code
GERM

Course Number
452

Department(s)
-

Description
A comparison of Austrian writers from 1900s and 2000s, including Freud, Schnitzler, Kafka, Mach, Steeruwitz, Jelinek, and others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM461 - LITERATURE OF THE 20TH CENTURY

General

Subject code
GERM

Course Number
461

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM462 - LITERATURE OF THE 20TH CENTURY

General

Subject code
GERM

Course Number
462

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM465 - REBELS W/A CAUSE:POLTCL SATIRE

General

Subject code
GERM

Course Number
465

Department(s)
-

Description
Analysis of political and socially critical poetry, prose, images, songs, and performance from the 19th century to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM471 - SEXUALITY & GERMAN SOCIETY

General

Subject code
GERM

Course Number
471

Department(s)
-

Description
Examination of various representations of sexuality and the construction of gender in contemporary German literature and film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM472 - CLTR WARS & IDNTY DBT GRM SCTY

General

Subject code
GERM

Course Number
472

Department(s)
-

Description
Analysis of literary and cinematic texts on culture and social relations in Germany from the 19th-century to the present.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM491 - HONORS COURSE

General

Subject code
GERM

Course Number
491

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM492 - HONORS COURSE

General

Subject code
GERM

Course Number
492

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GERM495 - INDEPENDENT STUDY

General

Subject code
GERM

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

GERM496 - INDEPENDENT STUDY

General

Subject code
GERM

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

GERM497 - SELECTED TOPICS

General

Subject code
GERM

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GERM498 - SENIOR RESEARCH PROJECT I

General

Subject code
GERM

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GERM499 - SENIOR RESEARCH PROJECT II

General

Subject code
GERM

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

GREK101 - ELEMENTARY GREEK

General

Subject code
GREK

Course Number
101

Department(s)
-

Description
Introduction to ancient Greek language and culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK102 - ELEMENTARY GREEK

General

Subject code
GREK

Course Number
102

Department(s)
-

Description
Introduction to ancient Greek language and culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK201 - INTERMEDIATE GREEK

General

Subject code
GREK

Course Number
201

Department(s)
-

Description
Continued study of ancient Greek language and culture plus selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK202 - INTERMEDIATE GREEK

General

Subject code
GREK

Course Number
202

Department(s)
-

Description
Continued study of ancient Greek language and culture plus selected readings.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK301 - GREEK EPIC

General

Subject code
GREK

Course Number
301

Department(s)
-

Description
Readings from the "Iliad" and "Odyssey."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK302 - GREEK DRAMA

General

Subject code
GREK

Course Number
302

Department(s)
-

Description
Readings from Aeschylus, Sophocles, and Euripides.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK303 - GREEK HISTORIOGRAPHY

General

Subject code
GREK

Course Number
303

Department(s)
-

Description
Readings from Herodotus and Thucydides.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK304 - GREEK PHILOSOPHICAL PROSE

General

Subject code
GREK

Course Number
304

Department(s)
-

Description
Readings from Plato and Aristotle.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK310 - ANCIENT DRAMA IN PERFORMANCE

General

Subject code
GREK

Course Number
310

Department(s)
-

Description
Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient drama and its staging will provide a fuller understanding of the genre and its cultural context. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GREK 202 with a minimum grade of D-

GREK388 - INDIVIDUAL INTERNSHIP

General

Subject code
GREK

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

GREK398 - SELECTED TOPICS

General

Subject code
GREK

Course Number
398

Department(s)
-

Description
Topics or themes in Greek literature. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
GREK202 INTERMEDIATE GREEK

GREK401 - GREEK HISTORIOGRAPHY

General

Subject code
GREK

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GREK402 - GREEK DRAMA

General

Subject code
GREK

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GREK403 - GREEK PHILOSOPHICAL PROSE

General

Subject code
GREK

Course Number
403

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GREK404 - GREEK EPIC

General

Subject code
GREK

Course Number
404

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GREK406 - SUMMER UNDERGRAD RESEARCH

General

Subject code
GREK

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GREK410 - SELECTED TOPICS

General

Subject code
GREK

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

GREK498 - MAJOR SEMINAR

General

Subject code
GREK

Course Number
498

Department(s)
-

Description
Required of all majors. Methodologies appropriate to Greek studies and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GREK499 - INDEPENDENT STUDY

General

Subject code
GREK

Course Number
499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

GRST500 - GRADUATE STUDY CERTIFIED F/T

General

Subject code
GRST

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GRST501 - MBA CAPSTONE PROJ COMPLETION

General

Subject code
GRST

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

GS210 - PLANET EARTH: PEOPLE AND PLACE

General

Subject code
GS

Course Number
210

Department(s)
-

Description
Introduction to our earth as home to people and place through geographic approaches that analyze cultural, societal, economic, political, and environmental change. Topics include: human dimensions of climate change; sustainability; spatial analysis techniques and theories; population distributions and migration; cultural geographies; global economic development and its distribution; urbanization; political geography; and human-environment relations. (Same as Geography 210.)

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GS250 - SELECTED TOPICS

General

Subject code
GS

Course Number
250

Department(s)
-

Description
Topics and issues in international studies. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

GS290 - INTRODUCTION TO GLOBAL STUDIES

General

Subject code
GS

Course Number
290

Department(s)
-

Description
Introduces methods and questions of the international studies field through regionally diverse case studies and analyses. Topics may include identity, culture, geopolitics, war, environment, health, media, migration, and inequality.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

GS350 - SELECTED TOPICS

General

Subject code GS
Course Number 350

Department(s)
-

Description
Selected topics in related subjects as arranged by the program coordinator. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

GS388 - INTERNSHIP

General

Subject code GS
Course Number 388

Department(s)
-

Description
May be taken for a grade or pass/fail. Up to one unit may be applied towards the major, only when a grade is awarded. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

Free Form Requirements
Prerequisite

GS 290 and permission of department.

GS390 - INDEPENDENT STUDY

General

Subject code GS
Course Number 390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

GS400 - SENIOR SEMINAR

General

Subject code GS
Course Number 400

Department(s)
-

Description
Follow up on core concepts and approaches introduced in International Studies 290; sets of international issues and relationships are studied using tools and approaches of several disciplines. Seminar topics change from semester to semester. While readings are common, student's area of individual inquiry is, where possible, related to the concentration.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
GS290 INTRODUCTION TO GLOBAL STUDIES

GS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
GS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

HCS100 - INTRO TO HEALTH CARE STUDIES

General

Subject code
HCS

Course Number
100

Department(s)
-

Description
Survey of: (1) how health care is financed, organized, and delivered both in the U.S. and in other countries; (2) major health policy areas and issues; and (3) what constitutes the study of public health, health administration, health services and bioethics. Surveys the key stakeholders: those who pay for, provide and receive care. Contrasts the different ways that health care providers are paid, how and why reimbursement methods have changed over time, and their consequences for the quality, cost and accessibility of health care services. Finally, as a case study, the Affordable Care Act will be dissected for the purposes of illustrating the ways in which the U.S. health care system differs from those of other wealthy countries. No particular disciplinary background is assumed, nor is any special familiarity with the field of health care required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HCS200 - THE MEDICAL HUMANITIES

General

Subject code
HCS

Course Number
200

Department(s)
-

Description
Designed for students who are planning to enter the health care field. Provides an introduction to non-clinical aspects of medical practice that confront health care practitioners. Topics include medical ethics, cross-cultural medicine, the doctor-patient relationship, and death and dying.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HCS201 - HEALTH & THE CARING PROFSSIONS

General

Subject code
HCS

Course Number
201

Department(s)
-

Description
Ethical and interpersonal aspects of healthcare within a larger sociopolitical context. Analytical and reflective skills in a scholarly approach to healthcare issues. Preparation for a broad range of careers and educational opportunities in healthcare.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HCS240 - LAW AND MEDICINE

General

Subject code
HCS

Course Number
240

Department(s)
-

Description
Examines the intersection of law and medicine, primarily in medical malpractice litigation and also by looking at other areas of medical jurisprudence including state and federal health care regulation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HCS388 - INDIVIDUAL INTERNSHIP

General

Subject code
HCS

Course Number
388

Department(s)
-

Description
Supervised community-based learning in the healthcare field. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

HCS390 - SENIOR CAPSTONE I

General

Subject code
HCS

Course Number
390

Department(s)
-

Description
Year-long engagement in an approved independent research project. Requires completion and presentation of a thesis.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

HCS391 - SENIOR CAPSTONE II

General

Subject code
HCS

Course Number
391

Department(s)
-

Description
Year-long engagement in an approved independent research project. Requires completion and presentation of a thesis.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

HCS395 - INDEPENDENT STUDY

General

Subject code
HCS

Course Number
395

Department(s)
-

Description
In-depth study of a health care topic under the supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

HCS397 - SPECIAL TOPICS

General

Subject code
HCS

Course Number
397

Department(s)
-

Description
Covers subject matter not encountered in other healthcare studies courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HCS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
HCS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

HIST100 - INTRO TO HISTORICAL THINKING

General

Subject code
HIST

Course Number
100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST101 - IDEAS & INST/WESTERN CIV I

General

Subject code
HIST

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST102 - IDEAS & INST/WESTERN CIV II

General

Subject code
HIST

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST105 - IDEAS/INSTITUTNS OF WESTRN CIV

General

Subject code
HIST

Course Number
105

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST106 - IDEAS/INSTITUTNS OF WESTRN CIV

General

Subject code
HIST

Course Number
106

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST110 - IDEAS & INST/WESTERN CIV I

General

Subject code
HIST

Course Number
110

Department(s)
-

Description
Topical study of western heritage from Classical Greece through Reformation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST111 - IDEAS & INST/ WESTERN CIV II

General

Subject code
HIST

Course Number
111

Department(s)
-

Description
Topical study of western heritage from rise of modern political concepts in 17th century to present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST115 - DEVELMT OF MODERN EUROPEAN CIV

General

Subject code
HIST

Course Number
115

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST116 - DEVELMT OF MODERN EUROPEAN CIV

General

Subject code
HIST

Course Number
116

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST120 - UNITED STATES TO 1877

General

Subject code
HIST

Course Number
120

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST121 - UNITED STATES SINCE 1877

General

Subject code
HIST

Course Number
121

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST130 - EAST ASIAN CIVILIZATIONS

General

Subject code
HIST

Course Number
130

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST150 - TRUTH/PROPAGANDA US/NEW RUSSIA

General

Subject code
HIST

Course Number
150

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST199 - ELEMENTS OF HISTORICAL THINKNG

General

Subject code
HIST

Course Number
199

Department(s)
-

Description
Introduction to aims and methods of historical thinking. Through concentrated exploration of a particular historical issue, students develop their understanding of the nature and limits of historical evidence, various legitimate ways of approaching it, and the art of making persuasive claims about it. No more than two History 199 courses may apply to the major or minor. Each course must be on a different topic.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST200 - COLONIAL AMERICA

General

Subject code
HIST

Course Number
200

Department(s)
-

Description
Survey of colonial history from earliest British settlements to the end of French and Indian War in 1763.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST200G - COLONIAL AMERICA

General

Subject code
HIST

Course Number
200G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST201 - THE AMERICAN REVOLUTION

General

Subject code
HIST

Course Number
201

Department(s)
-

Description
Study of the War of Independence and formation of the Republic, 1763-1788.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST201G - THE AMERICAN REVOLUTION

General

Subject code
HIST

Course Number
201G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST202 - THE EARLY AMERICAN REPUBLIC

General

Subject code
HIST

Course Number
202

Department(s)
-

Description
An exploration of the history of the Early American Republic from the beginnings of the American Revolution through the War of 1812 and its aftermath. Examines the beginnings of the United States, with particular attention to the formation of governments, the expansion of wage labor and the domestic slave trade, the implications of settler colonialism for native people, and the nature of politics in the early national period. What were the consequences of the imperial crisis and the American Revolution for the continent's diverse inhabitants What was the nature of the federal government that Americans created, and how did their definition of "the people" change over time? Particular attention will be paid to the commodification of both natural resources and human beings.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST203 - SLAVERY AND FREEDOM

General

Subject code
HIST

Course Number
203

Department(s)
-

Description
Explores the history of slavery and freedom in Early America, from the beginnings of the Atlantic slave trade to the eve of the Civil War. Pairs primary and secondary sources to ask how historians locate, interpret, and write about slavery's archive.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST204 - THE CIVIL WAR & RECONSTRUCTION

General

Subject code
HIST

Course Number
204

Department(s)
-

Description
Examination of slavery, sectional controversy, secession, the war, and the political, economic, and social problems of Reconstruction.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST205 - TOBACCO

General

Subject code
HIST

Course Number
205

Department(s)
-

Description
An examination of US, global, and local history through the lens of tobacco, one of the world's most significant and revolutionary commodities.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST206 - AMER SOC/CULTURE: 1920-50

General

Subject code
HIST

Course Number
206

Department(s)
-

Description
-

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST207 - AMER IMMIGRATION & ETHNICITY

General

Subject code
HIST

Course Number
207

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST208 - AMER DIPLOMATIC HIST SNC 1945

General

Subject code
HIST

Course Number
208

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST209 - AFRICAN AMERICAN HIST TO 1865

General

Subject code
HIST

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST210 - AFRICAN AMERICAN HIST SNC 1865

General

Subject code
HIST

Course Number
210

Department(s)
-

Description
-

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST211 - SUPREME COURT CASES/20TH CENT

General

Subject code
HIST

Course Number
211

Department(s)
-

Description
Cases decided by the US Supreme Court in the 20th century. Topic areas vary from semester to semester. Emphasizes thinking historically about courts and the law by focusing on the social, political, and cultural context in which cases are brought to the court and the impact of Court decisions on US society.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST212 - MODERN US SOCIAL MOVEMENTS

General

Subject code
HIST

Course Number
212

Department(s)
-

Description
Historical study of efforts by individuals to act collectively to change political, social, economic, and cultural systems in the modern US.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST213 - LAWRENCE V. TEXAS

General

Subject code
HIST

Course Number
213

Department(s)
-

Description
Examines the 2003 US Supreme Court decision that found laws criminalizing private consensual sodomy unconstitutional and the impact of historical scholarship in this landmark decision. In addition to an in-depth examination of the case, topics include the history of sodomy laws, origins of the LGBT movement, the Lavender Scare of the 1950s, and the constitutional theories of liberty and privacy that formed the basis for the Court's opinion.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST214 - THE SCOTTSBORO TRIALS

General

Subject code
HIST

Course Number
214

Department(s)
-

Description
An examination, in its historical context, of a famous 1931 legal case in which nine Black teenagers were falsely accused of raping two white women in Scottsboro, Alabama.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST215 - US IN THE COLD WAR

General

Subject code
HIST

Course Number
215

Department(s)
-

Description
Survey of the history of the United States since World War II in transnational perspective. Topics will include the Cold War, the interrelationship between foreign policy and domestic politics, American involvement in the developing world, migration, citizenship, and economic and cultural globalization.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST216 - AMERICAN CULTURE, 1945-2000

General

Subject code HIST
Course Number 216

Department(s)
-

Description
Survey of American ideas and culture since the Civil War. Topics will include the "social questions" of the 19th century; visions of the self and society; the role of science and expertise in American life; political debates over freedom and the market; and cultural battles over pluralism and American identity.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST217 - VIETNAM WARS

General

Subject code HIST
Course Number 217

Department(s)
-

Description
Examines the twentieth-century wars that consumed Southeast Asia and remade nations and international politics. While emphasizing the “American” War (1964-1973) and its impact on US politics and foreign policy; also explores the multiple histories, perspectives, and experiences that shaped the conflict and legacies of war in popular culture and national memory.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST218 - STATE & SOCIETY/MODERN AMERICA

General

Subject code HIST
Course Number 218

Department(s)
-

Description
Survey of United States political and social development in the twentieth century. Topics include immigration and ethnicity, the American labor movement, the New Deal, World War II, urban crises and suburbanization, the postwar civil rights movements, the politics of gender and sexuality, the career of the modern American welfare state, and how all of these movements intertwined and connected to form the political and social the ideas of twentieth-century America.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST219 - WORK IN 20TH CENT. AMERICA

General

Subject code HIST
Course Number 219

Department(s)
-

Description
Exploration of the connections between work and political, economic, and cultural life in America in the last century, addressing such questions as: How did the meaning of work change for Americans in the twentieth century? How did work generate protests, legislation, electoral triumphs, and political falls from grace?

Course Attributes
-

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

HIST220 - REAGAN'S AMERICA

General

Subject code
HIST

Course Number
220

Department(s)
-

Description
Survey of United States political and social movements in the late twentieth century. Does not focus exclusively on Ronald Reagan himself but rather the time period, the development of new conservatism in America, and the political climate that led to the Reagan Administration. Topics include The Great Society, race and racism, the rightward shift in American politics, second wave feminism and abortion politics, the rise of the "moral majority," AIDs, and welfare reform.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST221 - CLASSICAL GREECE

General

Subject code
HIST

Course Number
221

Department(s)
-

Description
Survey of Greek history from end of the Bronze Age through career of Philip II of Macedon.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST222 - HELLENISTIC GREECE/REPUBL ROME

General

Subject code
HIST

Course Number
222

Department(s)
-

Description
Investigation of rise of the Roman hegemony in context of the Hellenistic Mediterranean. Special attention given to role of Hellenistic kings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST222G - HELLENISTIC GREECE/REPUBL ROME

General

Subject code
HIST

Course Number
222G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST223 - THE ROMAN EMPIRE

General

Subject code
HIST

Course Number
223

Department(s)
-

Description
Study of how the Romans and their Byzantine followers maintained an empire in the hostile atmosphere of the first five centuries of our era.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST224 - THE CRUSADES

General

Subject code HIST
Course Number 224

Department(s)
-

Description
An overview of the roots of the crusading movement; the ways in which the crusades brought three world cultures (the West, Byzantium, Islam) into contact and confrontation; the vitality of the crusading idea in Western Europe; and how crusades history has moved from a very Christian-centered view to take into account the experiences of those non-Christians who encountered the crusaders.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST225 - MEDIEVAL ITALY

General

Subject code HIST
Course Number 225

Department(s)
-

Description
Study of Italy from the formation of the communes to the first stirrings of the Renaissance. Emphasis on the development of the commercial economy, differential development between North and South, the emergence of a strong Papal State, and the causes and effects of the Great Plague.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST225G - MEDIEVAL ITALY

General

Subject code HIST
Course Number 225G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST226 - THE EARLY MIDDLE AGES

General

Subject code HIST
Course Number 226

Department(s)
-

Description
Survey of social and intellectual developments in Europe from Late Antiquity to the 11th century. Emphasis on the birth and development of the political and institutional successors to the Roman Empire.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST227 - THE HIGH MIDDLE AGES

General

Subject code
HIST

Course Number
227

Department(s)
-

Description
Overview of some of the principal social, political, and cultural developments in Europe c. 1000-1300 with special attention to the increasing vitality of urban culture, the varying position of women, the formation of bureaucratic "states," and the emergence of such concepts as romantic love and individualism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST228 - MEDIEVAL ECONOMY/EUR 500-1500

General

Subject code
HIST

Course Number
228

Department(s)
-

Description
Examination of the evolution of the European pattern of economic life and organization from the decline of Rome through the close of the Middle Ages. The contributions of all social and economic strata -- from peasant to townsperson to clergy to aristocrat to monarch -- to the economy will be considered. Topics include the agricultural revolution, the emergence of urban life, technological advances, the trends in population including the impact of famine and pestilence, the evolution of commercial and manufacturing techniques, economic roles of women, Jewish communities within the Medieval economy, Medieval economic mentality and doctrine, the underground economy, and the merchant as adventurer.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST229 - ANGLO-SAXON ENGLAND

General

Subject code
HIST

Course Number
229

Department(s)
-

Description
Examination of Britain's history from its earliest inhabitants through the Norman Conquest. Topics addressed include Celtic Britain, Roman Britain, the historical Arthur, forging of the Anglo-Saxon kingdoms and church, Celtic and Anglo-Saxon women, and the Viking incursions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST230 - THE RENAISSANCE

General

Subject code
HIST

Course Number
230

Department(s)
-

Description
Overview of the culture, politics, economics, modern science, and overseas expansion of the Renaissance, especially in Italy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST231 - NORMAN & PLANTAGENET ENGLAND

General

Subject code
HIST

Course Number
231

Department(s)
-

Description
Examination of Britain's history from the Norman Conquest through the close of the Wars of the Roses and the eve of the Reformation. Topics include the development of Common Law, the evolution of parliamentary government, English medieval women, Anglo-Celtic and Anglo-French relations, the Black Death, and the Hundred Years War.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST232 - BRITISH BUSINESS HISTORY

General

Subject code HIST
Course Number 232

Department(s)
-

Description
Survey of British business history from the late eighteenth century until the present with an emphasis on intersections between business history and the histories of society, culture, and imperialism.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST233 - REFORMATION EUROPE

General

Subject code HIST
Course Number 233

Department(s)
-

Description
Survey of the Protestant and Catholic reformations with emphasis on the social, political, and cultural implications of church reform.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST234 - GEORGIAN BRITAIN, 1714-1837

General

Subject code HIST
Course Number 234

Department(s)
-

Description
Constitutional, political, economic, social, and cultural developments in England, Scotland, and Ireland from accession of the Hanoverians through the Great Reform Bill.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST235 - FRANCE: OLD REGIME & REVOLUTIO

General

Subject code HIST
Course Number 235

Department(s)
-

Description
Examination of the social, political, and economic institutions that helped shape the modern French state from the Age of Absolutism through the French Revolution and rise of Napoleon.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST236 - RUSSIAN EMP/SOV UNION & AFTER

General

Subject code
HIST

Course Number
236

Department(s)
-

Description
Political, social, diplomatic, and cultural overview of the fate of the Russian Empire and Soviet Union from the Napoleonic Wars through the end of the Cold War with special focus on nationalism, socialism, Stalinism, and the fall of the USSR.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST237 - WITCHES, HERETICS, &UNBELIEVER

General

Subject code
HIST

Course Number
237

Department(s)
-

Description
Exploration of the history of popular belief, witchcraft, and the Enlightenment in early modern Europe, addressing such questions as: How did popular ideas about church reform shape the German Peasants' War? How do we explain the rise and fall of the European "witch hunts"? What effect did Enlightenment beliefs have upon legal definitions of religious toleration?

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST238 - FRANCE:AGE/ ABSOLUTSM:1610-1780

General

Subject code
HIST

Course Number
238

Department(s)
-

Description
Examination of the growth of the French state under the Bourbon monarchy and the centralizing policies of ministers Richelieu, Colbert and Fleury that saw the expansion of venal office holders and robe nobles as well as the critical counter voices of Enlightenment thinkers and the protests of unruly commoners. How did Louis XIV help to make France a world power? What contributed to its vibrant culture emulated throughout Europe? How did the claims of absolute rule give way to liberal ideas of equality and liberty?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST239 - THE FRENCH REVOLUTION

General

Subject code
HIST

Course Number
239

Department(s)
-

Description
Examination of the social, political, economic and cultural aspects of the Revolution of 1789 in France with particular attention to ideas of liberty and equality and their implementation in the early and later, more radical, phases of revolution, ending with the rule of Napoleon as child of the Revolution and Emperor of France.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST240 - HUM RIGHTS IN ATLANTIC WORLD

General

Subject code
HIST

Course Number
240

Department(s)
-

Description
This course examines the Western concept of Human Rights and how it emerged in an era of revolution. Born of philosophical inquiry, political debates, public protests, and mass uprisings, the claims of political and civil rights for marginalized peoples took center stage for newly declared nations in France, America and Haiti. On what basis were rights claimed? Under what means could equality and liberty be guaranteed to all people? This course focuses on the rights of women, Jews, free blacks and enslaved peoples, drawing on case studies to emphasize how radicals disrupted and disputed prejudice and sought (sometimes violent) change.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST241 - JOAN OF ARC & MARIE ANTOINETTE

General

Subject code
HIST

Course Number
241

Department(s)
-

Description
Centers on the lives of two, French, female icons: Joan of Arc and Marie-Antoinette, as a window into the history of early modern women, gender and sexuality. The course also examines representations of these iconic female figures over the centuries in film, plays, portraiture, popular and scholarly literature, advertising, and propaganda.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST242 - MODERN GERMANY

General

Subject code
HIST

Course Number
242

Department(s)
-

Description
Study of Prussia and Germany from 1848 to present. Emphasis on unification, political movements, Nazism, and origins and effects of World Wars I and II.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST242G - MODERN GERMANY

General

Subject code
HIST

Course Number
242G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST243 - NAZI GERMANY

General

Subject code
HIST

Course Number
243

Department(s)
-

Description
An exploration of the rise and fall of the Nazi regime, World War II, and the Holocaust, emphasizing how Hitler's rise to power impacted politics, economics, society, culture, and everyday life in Germany and across Europe. Topics include: the Nazis' racial ideology; international conflict, militarism, and warfare; propaganda in film, art, and architecture; the persecution of Jews, Roma and Sinti, Black Germans, LGBTQ people, and disabled people; the role of women under Nazism; postwar justice and memory; and the resurgence of neo-Nazism, Holocaust denial, and far-right extremism today.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST244 - PROPAGANDA STATE

General

Subject code HIST
Course Number 244

Department(s)
-

Description
An examination of the deployment of propaganda in peacetime and war across the span of the twentieth century through the investigation of a series of case studies and broader theoretical readings. Ultimately, the course attempts to offer a definition of propaganda, an examination of the concept in dialogue with other terms such as ideology, persuasion and public relations, and a broader context-based understanding of the phenomenon over the course of the twentieth- and early twenty-first century.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST245 - STALIN'S TERROR

General

Subject code HIST
Course Number 245

Department(s)
-

Description
Study of the USSR's experience with political repression and dictatorship under Stalin between 1917 and the height of the Great Terror in 1936-1938. Topics for investigation include ideology, propaganda, state violence and the most important schools of thought concerning what motivated this bout of bloodletting.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST246 - RUSSIA IN REVOLUTION,1905-1934

General

Subject code HIST
Course Number 246

Department(s)
-

Description
Examination of Russia in revolution from the attempts at reform in 1905, through the Bolshevik seizure of power in 1917 and the subsequent consolidation of power under Lenin and Stalin. Special emphasis on the nature of "revolution" and questions of agency and contingency.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST246G - RUSSIA IN REVOLUTION,1905-1934

General

Subject code HIST
Course Number 246G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST247 - 19TH CENTURY EUROPE

General

Subject code
HIST

Course Number
247

Department(s)
-

Description
An exploration of the rising tides of industrial capitalism and humanitarianism, imperialism and anti-imperialism, nationalism and democracy in Europe between the French Revolution and the outbreak of the First World War. Particular attention will be paid to how radical forms of democracy gave way to authoritarian backlashes while uprisings in the empire reminded imperial powers of just how fragile their rule was.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST248 - EUROPE IN CRISIS,1881-1949

General

Subject code
HIST

Course Number
248

Department(s)
-

Description
A survey of the history of the first half of what is often called the “long 20th century” (1881-2001) from a variety of subdisciplinary perspectives: political history, social history, cultural history and diplomatic history. Case studies are also examined on the history of gender, race and empire.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST248G - EUR DIPLOMCY/BISMARCK TO HITLR

General

Subject code
HIST

Course Number
248G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST249 - COLD WAR EUROPE, 1945-1991

General

Subject code
HIST

Course Number
249

Department(s)
-

Description
We often associate the Cold War with propaganda, espionage, nuclear explosions, and the ideological clash between U.S.-style capitalism and Soviet-style communism. But to what extent did these global tensions actually impact the everyday lives of ordinary people on both sides of the “Iron Curtain”? Alongside ideologies, geopolitics, and economics, we will consider how the omnipresent hostility of the Cold War underlay Europeans’ experiences with other vast transformations in the realms of society and culture. Topics include but are not limited to: post-war reconstruction, the consolidation of the European Union, decolonization and neo-imperialism, social movements and activism, gender and sexuality, and immigration and racism.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST249G - 20TH-CENTURY EUROPE

General

Subject code
HIST

Course Number
249G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST250 - MODERN EAST ASIA:1600-1960

General

Subject code
HIST

Course Number
250

Department(s)
-

Description
Exploration of the journeys that China, Korea, and Japan took that have resulted in the shape of East Asia as we know it today, examining their long history of interconnection and philosophical, cultural, and political traditions and the different ways they respond to similar issues at the same time.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST250G - MODERN EAST ASIA:1600-1960

General

Subject code
HIST

Course Number
250G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST251 - CHINESE REVOLUTIONS

General

Subject code
HIST

Course Number
251

Department(s)
-

Description
Study of the several Chinese revolutions that together spanned the better part of the twentieth century and changed China in fundamental ways, with particular focus on the life and work of the main instigator of those revolutions, Mao Zedong.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST252 - MODERN CHINA: 1900-1940

General

Subject code
HIST

Course Number
252

Department(s)
-

Description
Investigation of the period 1900-1940, during which many aspects of the modern Chinese state and society were established. Includes the emergence of Chinese national identity, Chinese vernacular, and the political ideologies that continue to define China today. Also studies the emergence of a sophisticated urban culture in cities like Shanghai, and radical transformations in the social fabric of Chinese society.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST253 - OPIUM WARS

General

Subject code HIST
Course Number 253

Department(s)
-

Description
The “Opium War” of 1839-1841 is the popular shorthand for the first Sino-British War, a pivotal event in modern Chinese history. It is the first war that the China fought with a Western power in the modern era and is commonly cited as the beginning of China’s “One Hundred Years of Humiliation,” a century in which China suffered greatly at the hands of rapacious Western imperialists and which continues to inform Chinese understandings of its place in the world today. This course examines this conflict in detail, while providing an introduction to the field of historical studies.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST254 - MODERN JAPAN

General

Subject code HIST
Course Number 254

Department(s)
-

Description
Examination of Japan's response to Western pressures and rise to world power in 19th and 20th centuries.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST255 - MEIJI JAPAN:EMPEROR/WORLD

General

Subject code HIST
Course Number 255

Department(s)
-

Description
Examination of the reign of the Meiji emperor (1868-1912), considered to be the period in which modern Japan emerges, as a loose unifying metaphor for the many radical shifts in Japanese society, politics, and culture that occurred in his time.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST260 - COLONIAL LATIN AMERICA

General

Subject code HIST
Course Number 260

Department(s)
-

Description
Exploration of the multiple meanings and impacts of the complex, cataclysmic and often times bloody encounter between conquering Iberians (people from Spain and Portugal), Africans and the indigenous people of the Americas and the development of Latin America colonial societies until their national independence in the early nineteenth century.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST261 - MODERN LATIN AMERICA

General

Subject code
HIST

Course Number
261

Department(s)
-

Description
Introductory survey of Latin American history from independence; focus on the quest for political stability, economic development, and social change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST261G - MODERN LATIN AMERICAN HISTORY

General

Subject code
HIST

Course Number
261G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST262 - THE MAKING OF MODERN BRAZIL

General

Subject code
HIST

Course Number
262

Department(s)
-

Description
Study of how modern Brazil came to be with special attention to comparative issues in the study of slavery, race, gender, and ethnicity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST263 - HIST OF US-MEXICO BORDERLANDS

General

Subject code
HIST

Course Number
263

Department(s)
-

Description
Explores some of the many histories of the U.S.-Mexico border from 1846 to the contemporary era. Considers: What are borders and borderlands? How have they been created? How are borders artifacts of history and geography? How do borders change over time and what impact does change have on the lives of people? Study of how borderlands shape how centers of national power (e.g. cities, national capitals, etc.) have defined their relation to issues such as sovereignty, immigration, labor, community formation, along with race and ethnicity.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST264 - BEYOND SAMBA,FUTEBOL,FAVELAS

General

Subject code
HIST

Course Number
264

Department(s)
-

Description
Examination of race as a significant aspect of Brazilian history and Brazilian nationhood from the colonial era to the contemporary period. Ideological constructs of the state and elites will be considered alongside the political projects and social experiences of the popular classes. Ideas about race and being

"Brazilian" will be traced from early cultural and scientific debates to modern political projects and conflicts involving labor relations, immigration policies, and education programs.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST265 - GENDR & SEXLTY IN LATN AM HIST

General

Subject code HIST
Course Number 265

Department(s)
-

Description
Exploration of the socio-political, cultural and economic processes through which gender, sexuality, class, and ethnic/cultural dynamics are interconnected and constructed in Latin America from the colonial era to the contemporary period. Focus will be on the complicated relationships between historically specific ideologies and socio-economic systems of production and domination, and the respective privileged or unprivileged positions of women and men under the colonialist, capitalist, socialist, and neoliberal states of Latin America.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST270 - EARLY ISLAMIC WORLD

General

Subject code HIST
Course Number 270

Department(s)
-

Description
Introduction to the major institutions that evolved under the aegis of Islamic Civilization from the advent of Islam in the early seventh century C.E. through the Mongol invasion in 1258. Since "Islam" in this context encompasses an entire cultural complex, the course will examine religious, political, economic, and social institutions.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST271 - THE MODERN MIDDLE EAST

General

Subject code HIST
Course Number 271

Department(s)
-

Description
Survey of Middle East from last years of Ottoman Empire to the present. Emphasis on culture, Zionism, Arab nationalism, diplomacy, and the Arab-Israeli conflict.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST271G - THE MODERN MIDDLE EAST

General

Subject code HIST
Course Number 271G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST272 - THE OTTOMAN EMPIRE

General

Subject code
HIST

Course Number
272

Department(s)
-

Description
Survey of the history of Ottoman Turkish power from its origins as an obscure band of frontier warriors (ghazis), to its emergence as a world-empire and its eventual collapse in the aftermath of World War I.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST273 - THE GREAT WAR IN MIDDLE EAST

General

Subject code
HIST

Course Number
273

Department(s)
-

Description
Focusing on the Ottoman Empire, this is a social, cultural, and political history of the war and the mandate period from 1914-1922. Covers a range of topics, including the experiences of the common soldier, changing gender roles, the home front, public health and disease, famine, ethnic violence, and how the war has been remembered in the post-war years.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST276 - 1492:ENCOUNTER OF TWO WORLDS

General

Subject code
HIST

Course Number
276

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST280 - CHANGING SOUTH AFRICA

General

Subject code
HIST

Course Number
280

Department(s)
-

Description
Uses primary and secondary sources to examine the past and the historiography of South Africa, focusing on South Africans' practices of race, nationhood, and class. The class centers on South Africans' construction and contestation of ideas of race, civilization, segregation, apartheid, non-racialism and Black Consciousness and ends by examining the new South Africa after 1994, and how South Africans continue to struggle with that complex historical legacy.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST281 - AFRICA, C. 1500 TO C. 1900

General

Subject code
HIST

Course Number
281

Department(s)
-

Description
Introduction to economic, social, political, and intellectual history of Africa from time of trans-Atlantic slave trade to colonial conquest.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST282 - AFRICA IN THE 20TH CENTURY

General

Subject code HIST
Course Number 282

Department(s)
-

Description
Introduction to economic, social, political, and intellectual history of Africa from colonial period to present.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST282G - AFRICA IN THE 20TH CENTURY

General

Subject code HIST
Course Number 282G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST283 - SOUTH AFRICA SINCE 1500

General

Subject code HIST
Course Number 283

Department(s)
-

Description
Topical overview of South Africa from precolonial period to present, with special attention to conquest, economic development, establishment of the migrant labor system, segregation, and rise and fall of formal apartheid.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST285 - MODERN AFRICA

General

Subject code HIST
Course Number 285

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST290 - BRITAIN AND THE WORLD

General

Subject code HIST
Course Number 290

Department(s)
-

Description
Survey of British history from the late eighteenth century to the present day, including Britain's
relationship with its empire and the wider world. Topics include social relations during industrialization, imperial crises in Jamaica and India, feminism, the world wars, and the making of the welfare state.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST290G - BRITISH EMPIRE & COMMONWEALTH

General

Subject code HIST
Course Number 290G
Department(s) -
Description -
Course Attributes -

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST291 - HIST OF PUBLIC HEALTH & BIOMED

General

Subject code HIST
Course Number 291
Department(s) -
Description
Historical examination of modern public health experiences, knowledge, and policy in the Global South. Using case studies from Africa, Asia and Latin America in the period from the late 1800s to the present, will examine what biomedicine and public health initiatives have meant to subjects, citizens, physicians, patients, scientists, rulers and activists.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST292 - WORLD WAR II

General

Subject code HIST
Course Number 292
Department(s) -
Description -
Course Attributes
AI-Historical Inquiry (AIHS), IF-Quantitative Data Literacy (IFQD)

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST293 - THE VIETNAM CONFLICT

General

Subject code HIST
Course Number 293
Department(s) -
Description -
Course Attributes -

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

HIST294 - WHAT IS IMPERIALISM?

General

Subject code
HIST

Course Number
294

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST299 - SPECIAL TOPICS:PERIODS/ REGIONS

General

Subject code
HIST

Course Number
299

Department(s)
-

Description
First-time or one-time courses in regions and periods not covered or not yet covered in the history program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST299G - SPECIAL TOPICS:PERIODS/ REGIONS

General

Subject code
HIST

Course Number
299G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST300 - CLAIMING THE AMER REVOLUTION

General

Subject code
HIST

Course Number
300

Department(s)
-

Description
This course considers changing interpretations of the American Revolution and its legacies over time, from 1783 to the present. We will begin by exploring key moments in which early Americans argued over the meaning of the war in the decades after its conclusion. How have different groups and individuals used war memory for political purposes? We will then examine how historians and the public have clashed over interpretations of the American Revolution in the twentieth century. This course will ask students to consider how people create narratives about the past.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST301 - THE CIVIL WAR IN FILM & LIT

General

Subject code
HIST

Course Number
301

Department(s)
-

Description
Comparison of historians' treatments of the Civil War with its portrayal in documentaries, feature films, and literature.

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST301G - THE CIVIL WAR IN FILM & LIT

General

Subject code HIST

Course Number 301G

Department(s) -

Description -

Course Attributes -

Credit

Min: 3

Max: -

Value: -

Operator: -

No Requirements

HIST302 - HISTORY/CULTURE OF U.S. WEST

General

Subject code HIST

Course Number 302

Department(s) -

Description -

Course Attributes -

Credit

Min: 4

Max: -

Value: -

Operator: -

No Requirements

HIST303 - PSYCHOLOGY IN AMER SOC/ CULTURE

General

Subject code HIST

Course Number 303

Department(s) -

Description (See Psychology 437.)

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST304 - AFRICAN AMER WOMEN'S HISTORY

General

Subject code HIST

Course Number 304

Department(s) -

Description -

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST305 - THE URBAN CRISIS IN AMERICA

General

Subject code HIST

Course Number 305

Department(s) -

Description
Exploration of the many changes that cities have undergone between 1945 and the present including segregation, rising crime rates, and failing schools and the responses to these pressing issues by the government, planners, and citizens. Grounded in a historical perspective on the urban crisis, this course uses tools of historical inquiry to probe the underlying causes of problems that plague urban America and to consider possible solutions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST306 - AMERICAN IDENTITIES

General

Subject code HIST
Course Number 306

Department(s)
-

Description
Thematic exploration of historical issues of identity development and construction in the twentieth-century United States, focusing on such questions as: What do historians mean by "identity"? How do they use categories like race, class, and gender to understand the American experience? How have they approached issues of status, power, and individuality?

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST307 - INTELLECT HIST/AMER FOUNDING

General

Subject code HIST
Course Number 307

Department(s)
-

Description
Examination of recent scholarship on the intellectual history of America, 1776-1800, focusing on the questions of whether the Constitution was a fulfillment or repudiation of Revolutionary aims and what was the meaning of Jefferson's election to the presidency in 1800.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST308 - THE UNITED STATES SINCE 1941

General

Subject code HIST
Course Number 308

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST309 - U.S. IN 20TH C THR VIDEO/FILM

General

Subject code HIST
Course Number 309

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST310 - HISTORY OF VIRGINIA TO 1800

General

Subject code
HIST

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST311 - HISTORY OF VIRGINIA SINCE 1800

General

Subject code
HIST

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST313 - HIST/CULT/U.S. WEST:MYTH/REALT

General

Subject code
HIST

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

HIST315 - CIVIL WAR IN FILM & LITERATURE

General

Subject code
HIST

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

HIST317 - THE OLD SOUTH

General

Subject code
HIST

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST318 - THE NEW SOUTH

General

Subject code
HIST

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST319 - LOCAL AND FAMILY HISTORY

General

Subject code
HIST

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST320 - FAMILY/SEX/MARR/EARLY MOD EUR

General

Subject code
HIST

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST321 - HISTORY OF WORK IN EUROPE

General

Subject code
HIST

Course Number
321

Department(s)
-

Description
Historical study of the world of work in early modern and modern Europe. Focus on the nature of work itself, how it framed mentalities, created social classifications, informed economic thought, and shaped the political process. Topics include history of wage labor and guilds, early industry from countryside to cities, working class formation, division of labor in industry, and policing labor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST322 - CONQ/COEX:MEDIEVL FRONTIER SOC

General

Subject code
HIST

Course Number
322

Department(s)
-

Description
Historical study of the world of work in early modern and modern Europe. Focus on the nature of work itself, how it framed mentalities, created social classifications, informed economic thought, and shaped the political process. Topics include history of wage labor and guilds, early industry from countryside to cities, working class formation, division of labor in industry, and policing labor.

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST323 - GENDER AND SEXUALITY IN EUROPE

General

Subject code HIST

Course Number 323

Department(s) -

Description
Critiques the standard “Great Man” narrative of Modern European history through the lens of gender and sexuality, emphasizing the intersectionality of race, religion, and nationality. Works chronologically from 1750 to the present, exploring topics including: Enlightenment ideas about anatomy and sex organs; feminist interpretations of the French Revolution; marriage and domesticity; masculinity and effeminacy; the relationship between gender and (dis)ability; imperial-era sexual encounters; the policing of prostitution, masturbation, and pornography; early theories of homosexual and trans identities; fascism, sexual violence, and the world wars; and discourses surrounding immigrant sexualities. Includes study of historiography—the changing theories and methods that historians have used to understand the past—and examines how the fields of “women’s history,” “gender history,” “the history of sexuality,” “the history of homosexuality,” and “queer history” have developed from the 1970s until today.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST324 - ANNA KARENINA AND HER WORLD

General

Subject code HIST

Course Number 324

Department(s) -

Description
Interdisciplinary investigation of the Russian Great Reforms (1861-1881) through the lens of L.N. Tolstoi's "Anna Karenina." Examines issues connected to imperial Russian literary, social, cultural, and political history, as well as the subject of gender relations.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST325 - FOOD & FOODWAYS: HIST OF FOOD,

General

Subject code HIST

Course Number 325

Department(s) -

Description
Explores various historical approaches to the topic of food in Europe and the Americas. Introduces a variety of historical methods and theoretical frameworks that inform the history of food and foodways. Topics include New World foods and their adaptation in European diet; the politics of subsistence and provisioning; dietetics, food therapy and public health; culinary literature as a source for social history; the cultural construction of taste and connoisseurship in the realm of gastronomy; and the migration and adaptation of various alimentary regimes in the Atlantic World.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

HIST326 - COMMUNISM

General

Subject code HIST

Course Number 326

Department(s) -

Description
An examination of the historical experience of the USSR or the People's Republic of China, this course approaches the historical and philosophical issues surrounding the modern communist experience via the work of nearly two dozen major thinkers. A course in intellectual history, it pays special attention to the changing makeup of this supposedly monolithic ideology.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST327 - AM DIPLOMATIC HIST SINCE 1945

General

Subject code HIST
Course Number 327

Department(s)
-

Description
Examination of the world of the last generation to live under Soviet communism. What sort of people made up the last Soviet generation? Where did its sense of public conformity and private independence come from? What can explain its "apoliticism" against a background of ubiquitous propaganda? What can explain its intense individualism within a society ostensibly organized along collectivist lines? Why are terms like loyalist, timeserver, and dissident inadequate for describing members of this social cohort?

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST328 - THE AEGEAN BRONZE AGE

General

Subject code HIST
Course Number 328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST329 - BREXIT: A HISTORY

General

Subject code HIST
Course Number 329

Department(s)
-

Description
Explores what it has meant to be British in the past two centuries as a way of shedding light on contemporary debates over Brexit.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

HIST330 - HELLENISTIC GREECE/REPUB ROME

General

Subject code HIST
Course Number 330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

HIST331 - THE ROMAN EMPIRE

General

Subject code
HIST

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST332 - MEDIEVAL ITALY

General

Subject code
HIST

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST333 - THE EARLY MIDDLE AGES

General

Subject code
HIST

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST334 - HIGH AND LATE MIDDLE AGES

General

Subject code
HIST

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST335 - RENAISSANCE

General

Subject code
HIST

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST336 - REFORMATION

General

Subject code
HIST

Course Number
336

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST337 - TUDOR ENGLAND, 1485-1603

General

Subject code
HIST

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST338 - STUART ENGLAND, 1603-1714

General

Subject code
HIST

Course Number
338

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST340 - IMAGING THE OTHER:CHINA/ WEST

General

Subject code
HIST

Course Number
340

Department(s)
-

Description
Examination of selected images China and "the West" constructed of each other in the past two and a half centuries and of the driving forces and mechanisms behind their production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST341 - HIST/MEMORY:WWII IN EAST ASIA

General

Subject code
HIST

Course Number
341

Department(s)
-

Description
Examination of the lingering controversies surrounding the history of WWII in East Asia. The focus is on the intersections of history and memory, and the politics of remembering and representing difficult historical events associated with the war. Issues include the Nanjing Massacre, comfort women, the bombing of Hiroshima and Nagasaki, and the Battle of Okinawa.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST342 - FAM/SEX/MARR IN EARLY MOD EUR

General

Subject code
HIST

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST343 - HISTORY OF WORK IN EUROPE

General

Subject code
HIST

Course Number
343

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST351 - MOD EUROPEAN THOUGHT/ 1650-1850

General

Subject code
HIST

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST352 - MOD EUR THOUGHT SINCE 1850

General

Subject code
HIST

Course Number
352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST354 - MODERN GERMANY

General

Subject code
HIST

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST355 - GEORGIAN BRITAIN, 1714-1832

General

Subject code
HIST

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST356 - MODERN BRITAIN

General

Subject code
HIST

Course Number
356

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST357 - HABSBURG EMPIRE AND AFTER

General

Subject code
HIST

Course Number
357

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST358 - MODERN BALKANS

General

Subject code
HIST

Course Number
358

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST360 - CRIME/PUNISHMNT IN MOD LATN AM

General

Subject code
HIST

Course Number
360

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST361 - MADNESS & SOCIETY IN MODRN ERA

General

Subject code
HIST

Course Number
361

Department(s)
-

Description
Historiographical examination of such questions as: What is insanity? How do we define the normal and the pathological? Who in society is best suited to determine psychological health and sickness? Can there be sciences of the emotions and sexuality? How do class, race, religion, and gender influence our views of human mental functioning? Can the human mind know itself? How did the sciences of the mind (i.e. psychiatry, psychoanalysis, clinical psychology, psychopharmacology, and the cognitive neurosciences) claim tremendous scientific authority and exert enormous cultural influence at the turn of the twentieth century? A variety of settings will be considered, including continental Europe, North America, Latin America, and Africa from the late eighteenth to the early twentieth centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST362 - TOPICS IN 19TH CENT EUROP HIST

General

Subject code
HIST

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST363 - COMMUNIST & SOCIALST THOUGHT

General

Subject code
HIST

Course Number
363

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST364 - THE EARLY SOVIET UNION

General

Subject code
HIST

Course Number
364

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST365 - THE LATE SOVIET UNION

General

Subject code
HIST

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST366 - HISTORY OF THE SOVIET UNION

General

Subject code
HIST

Course Number
366

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST367 - EUR DPM FRM BISMARCK TO HITLER

General

Subject code
HIST

Course Number
367

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST368 - ANGELS FEAR:POLITCS INCOMP 20C

General

Subject code
HIST

Course Number
368

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST369 - THE MACHINE N MODERN SOCIETY

General

Subject code
HIST

Course Number
369

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST370 - CONTENDING VISIONS/MID EAST

General

Subject code
HIST

Course Number
370

Department(s)
-

Description
Examination of major debates in the field of Modern Middle Eastern and Islamic History, exploring what the main approaches and their critiques are, how the field (especially recently) came to be polarized and politicized, and where more fruitful middle ground might be found between these hardened categories. Topics will include Orientalism and its discontents, the rise of political Islam, nationalism, and "civilizational identities." ,br>

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST371 - MODERN ASIA

General

Subject code
HIST

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST372 - INTRO TO CHINESE CIVILIZATION

General

Subject code
HIST

Course Number
372

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST373 - MODERN CHINA

General

Subject code
HIST

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST374 - JAPAN IN PREMODN TIMES

General

Subject code
HIST

Course Number
374

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST375 - MODERN JAPAN

General

Subject code
HIST

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST376 - IMPERIAL SPAIN & THE AMERICAS

General

Subject code
HIST

Course Number
376

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST377 - INTRO TO MODERN LATIN AMERICA

General

Subject code
HIST

Course Number
377

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST378 - WOMEN&GENDER IN LAT AM HIST

General

Subject code
HIST

Course Number
378

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST379 - THE MAKING OF MODERN BRAZIL

General

Subject code
HIST

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST380 - WMN & GENDER/AFRICAN HISTORY

General

Subject code
HIST

Course Number
380

Department(s)
-

Description
Examination of women's roles in and perspectives on some of the major issues in African history, including slavery, colonialism, and development.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST381 - THE MODERN MIDDLE EAST

General

Subject code
HIST

Course Number
381

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST382 - MODERN MIDDLE EAST TOPICS

General

Subject code
HIST

Course Number
382

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST383 - MODERN MIDDLE EAST BIOGRAPHY

General

Subject code
HIST

Course Number
383

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST384 - AFRICA, C. 1500 TO C. 1900

General

Subject code
HIST

Course Number
384

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST385 - AFRICA IN THE 20TH CENTURY

General

Subject code
HIST

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST386 - SOUTH AFRICA SINCE 1500

General

Subject code
HIST

Course Number
386

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST387 - WOMEN/GENDER IN AFRICAN HIST

General

Subject code
HIST

Course Number
387

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST388 - INDIVIDUAL INTERNSHIP

General

Subject code
HIST

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

HIST389 - RELG/PLSC IN CONTEMP LATN AMER

General

Subject code
HIST

Course Number
389

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST390 - FOOD & POWER IN AFRICA & ASIA

General

Subject code
HIST

Course Number
390

Department(s)
-

Description
How have people sought and fought power by managing the production, processing, distribution and consumption of food? This class will draw on case studies from premodern, colonial, and revolutionary contexts to explore how people in China, India, and Eastern and Southern Africa have connected food with power. We will explore how, in some of these contexts, managing the food supply allowed states, societies, and families to delineate legitimate power, moral rules, and social obligations. And we will examine what happened with scarcity, starvation, and collapse. Exploring both empirical details and ethical commitments, the course will allow us to use History to understand and assess divergent policies, and their implications.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST391 - TRANSNATIONAL SOCIAL REFORM

General

Subject code
HIST

Course Number
391

Department(s)
-

Description
Exploration of the ideas, institutions, and social networks around which movements for transnational reform have been built. Students will examine the history of four movements for transnational social reform since the early 19th century: abolitionism, women's rights, anticolonialism, and environmentalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST392 - HUMANITARIANISM & DEVELOPMENT

General

Subject code
HIST

Course Number
392

Department(s)
-

Description
Seminar examining how the categories of “humanitarian,” “human rights,” and “development” emerged; how they became integral to the work of nation states, multilateral institutions, and NGOs; and how they have shaped local politics and the lived experience around the globe.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST393 - HISTORY OF CANADA

General

Subject code
HIST

Course Number
393

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST394 - WORLD WAR II

General

Subject code
HIST

Course Number
394

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST395 - THE HISTORIAN'S WORKSHOP

General

Subject code
HIST

Course Number
395

Department(s)
-

Description
Introduction to various tools used by historians in their work. Topics covered might include: digital methods, the nature of the archive, quantitative methods, paleography, oral history, genealogy, cartographic investigation, and exhibition design.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST396 - THE VIETNAM CONFLICT

General

Subject code
HIST

Course Number
396

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST397 - HISTORICAL EDITING

General

Subject code
HIST

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST398 - HISTORIOGRAPHY

General

Subject code
HIST

Course Number
398

Department(s)
-

Description
Introduction to principles and practices of historical writing. Although some attention is paid to the history of historical writing since classical times, focus will be on contemporary modes of historical writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST399 - SPECIAL TOPICS:FOCUSED THEMES

General

Subject code
HIST

Course Number
399

Department(s)
-

Description
First-time or one-time colloquia on focused topics not covered or not yet covered in the history program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST399G - SPECIAL TOPICS:FOCUSED THEMES

General

Subject code
HIST

Course Number
399G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST400 - RESEARCH SEMINAR FOR MAJORS

General

Subject code
HIST

Course Number
400

Department(s)
-

Description
Required seminar for majors taken in junior or senior year. Investigation of a topic of limited focus culminating in substantial paper based on common reading and individual research in primary and secondary materials. Topics and instructors vary. See departmental Web site for seminar topics. Enrollment limited to 12 students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST400G - RESEARCH SEMINAR

General

Subject code
HIST

Course Number
400G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST401 - DIRECTED STUDY

General

Subject code
HIST

Course Number
401

Department(s)
-

Description
Individually designed reading or research program conducted under faculty supervision.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

HIST402 - INDIVIDUAL INTERNSHIP

General

Subject code
HIST

Course Number
402

Department(s)
-

Description
Practical history-related work combined with some academic study.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

HIST406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
HIST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

HIST410 - HISTORIOGRAPHY

General

Subject code
HIST

Course Number
410

Department(s)
-

Description
Introduction to principles and practices of historical writing. Although some attention is paid to the history of historical writing since classical times, focus will be on contemporary modes of historical writing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST411 - HONORS THESIS PROSPECTUS

General

Subject code
HIST

Course Number
411

Department(s)
-

Description
Preparation of research prospectus for honors research seminar under direction of appropriate faculty.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

HIST412 - HONORS RESEARCH SEMINAR

General

Subject code
HIST

Course Number
412

Department(s)
-

Description
Research and writing of honors thesis in history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

HIST413 - HONORS RESEARCH SEMINAR

General

Subject code
HIST

Course Number
413

Department(s)
-

Description
Research and writing of honors thesis in history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HIST450 - SELECTED TOPICS/U.S. HISTORY

General

Subject code
HIST

Course Number
450

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST451 - SELECTED TOPICS/EUROPEAN HIST

General

Subject code
HIST

Course Number
451

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST452 - SELECTED TOPICS/WORLD HISTORY

General

Subject code
HIST

Course Number
452

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST500 - HISTORIOGRAPHY

General

Subject code
HIST

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST500G - HISTORIOGRAPHY

General

Subject code
HIST

Course Number
500G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST501 - PROFESSIONAL PREPARATION

General

Subject code
HIST

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HIST501G - PROFESSIONAL PREPARATION

General

Subject code
HIST

Course Number
501G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HIST502 - COLONIAL AMERICA

General

Subject code
HIST

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST503 - THE CIVIL WAR

General

Subject code
HIST

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST504 - TWENTIETH-CENTURY AMERICA

General

Subject code
HIST

Course Number
504

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST507 - TOPICS IN 19TH-CEN EUROPN HIST

General

Subject code
HIST

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST508 - TUDOR AND STUART ENGLAND

General

Subject code
HIST

Course Number
508

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST509 - SOCIAL & CULTURAL HIST OF U.S.

General

Subject code
HIST

Course Number
509

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST510 - CORE READINGS/U.S. HISTORY

General

Subject code
HIST

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST510G - CORE READINGS/U.S. HISTORY

General

Subject code
HIST

Course Number
510G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST511 - AMERICAN HISTORIOGRAPHY

General

Subject code
HIST

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST512 - U.S. HISTORY, 1877-1900

General

Subject code
HIST

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST515 - VIRGINIA BEFORE 1800

General

Subject code
HIST

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST516 - VIRGINIA SINCE 1800

General

Subject code
HIST

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST520 - CORE READINGS/EUROPEAN HISTORY

General

Subject code
HIST

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST520G - CORE READINGS/EUROPEAN HISTORY

General

Subject code
HIST

Course Number
520G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST522 - TUDOR AND STUART ENGLAND

General

Subject code
HIST

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST530 - CORE READINGS/WORLD HISTORY

General

Subject code
HIST

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST530G - CORE READINGS/WORLD HISTORY

General

Subject code
HIST

Course Number
530G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST531 - SELECTED TOPICS IN 20 CENTURY

General

Subject code
HIST

Course Number
531

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST532 - TOPICS IN MODERN BRITISH HIST

General

Subject code
HIST

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST540 - THE MODERN MIDDLE EAST

General

Subject code
HIST

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST542 - TOPICS IN MODERN JAPANESE HIST

General

Subject code
HIST

Course Number
542

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST544 - TOPICS IN LATIN AMERICAN HIST

General

Subject code
HIST

Course Number
544

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST550 - THESIS DIRECTION

General

Subject code
HIST

Course Number
550

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST551 - COLONIAL AMERICA

General

Subject code
HIST

Course Number
551

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST552 - THE AME REVOL & EARLY REPUBLIC

General

Subject code
HIST

Course Number
552

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST553 - VIRGINIA HISTORY SINCE 1800

General

Subject code
HIST

Course Number
553

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST554 - THE OLD SOUTH

General

Subject code
HIST

Course Number
554

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST555 - THE CIVIL WAR & RECONSTRUCTION

General

Subject code
HIST

Course Number
555

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST557 - TWENTIETH CENTURY AMERICA

General

Subject code
HIST

Course Number
557

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST558 - AMERICAN DIPLOMATIC HISTORY

General

Subject code
HIST

Course Number
558

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST560 - SEMINAR/U.S. HISTORY

General

Subject code
HIST

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST560G - SEM: U.S. HISTORY

General

Subject code
HIST

Course Number
560G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST570 - SEMINAR/EUROPEAN HISTORY

General

Subject code
HIST

Course Number
570

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST570G - SEM: EUROPEAN HISTORY

General

Subject code
HIST

Course Number
570G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST574 - MODERN BRITAIN

General

Subject code
HIST

Course Number
574

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST575 - TWENTIETH CENTURY EUROPE

General

Subject code
HIST

Course Number
575

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST578 - LAT AM SOCIAL CHANGE FROM 1945

General

Subject code
HIST

Course Number
578

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HIST580 - SEMINAR/WORLD HISTORY

General

Subject code
HIST

Course Number
580

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST580G - SEM: WORLD HISTORY

General

Subject code
HIST

Course Number
580G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST590 - DIRECTED STUDY

General

Subject code
HIST

Course Number
590

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

HIST590G - DIRECTED STUDY

General

Subject code
HIST

Course Number
590G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

HIST591 - DIRECTED RESEARCH

General

Subject code
HIST

Course Number
591

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST598 - THESIS FORMULATION & RESEARCH

General

Subject code
HIST

Course Number
598

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST598G - THESIS FORMULATION & RESEARCH

General

Subject code
HIST

Course Number
598G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST599 - THESIS RESEARCH & WRITING

General

Subject code
HIST

Course Number
599

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HIST599G - THESIS RESEARCH & WRITING

General

Subject code
HIST

Course Number
599G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

HS100 - HEALTH POLICY

General

Subject code
HS

Course Number
100

Department(s)
-

Description
Survey of: (1) how health care is financed, organized, and delivered both in the U.S. and in other countries; (2) major health policy areas and issues; and (3) what constitutes the study of public health, health administration, health services and

bioethics. Surveys the key stakeholders: those who pay for, provide and receive care. Contrasts the different ways that health care providers are paid, how and why reimbursement methods have changed over time, and their consequences for the quality, cost and accessibility of health care services. Finally, as a case study, the Affordable Care Act will be dissected for the purposes of illustrating the ways in which the U.S. health care system differs from those of other wealthy countries. No particular disciplinary background is assumed, nor is any special familiarity with the field of health care required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS101 - GLOBAL HEALTH

General

Subject code
HS

Course Number
101

Department(s)
-

Description
Examines the history and functions of global health; the links between globalization and health; the social and environmental determinants of health; health and human rights; comparative health systems; global health agencies and organizations; the global burden of disease; and population health interventions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS200 - THE MEDICAL HUMANITIES

General

Subject code
HS

Course Number
200

Department(s)
-

Description
Designed for students who are planning to enter the health care field. Provides an introduction to non-clinical aspects of medical practice that confront health care practitioners. Topics include medical ethics, cross-cultural medicine, the doctor-patient relationship, and death and dying.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS201 - HEALTH & THE CARING PROFSSIONS

General

Subject code
HS

Course Number
201

Department(s)
-

Description
Ethical and interpersonal aspects of healthcare within a larger sociopolitical context. Analytical and reflective skills in a scholarly approach to healthcare issues. Preparation for a broad range of careers and educational opportunities in healthcare.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS202 - PATIENTS AND PROVIDERS

General

Subject code
HS

Course Number
202

Department(s)
-

Description
Examines the roles of the various professionals involved in providing healthcare services, including diagnostic, therapeutic, and rehabilitation services for inpatients and outpatients; the ways that patients from a diversity of racial/ethnic, sex/gender, age, rural/urban, and other backgrounds access and experience the healthcare system; and the ways that patients and practitioners understand health, healing, illness, disability, and death.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS203 - HEALTH ETHICS

General

Subject code
HS

Course Number
203

Department(s)
-

Description
Explores the origins and evolution of health and healthcare ethics in the United States by examining both historical case studies and current ethical problems encountered in the health sector.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS240 - LAW AND MEDICINE

General

Subject code
HS

Course Number
240

Department(s)
-

Description
Examines the intersection of law and medicine, primarily in medical malpractice litigation and also by looking at other areas of medical jurisprudence including state and federal health care regulation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS250 - EPIDMIOLGY & HEALTH RES METHDS

General

Subject code
HS

Course Number
250

Department(s)
-

Description
Study of the distribution and determinants of population health status. Research process that includes identifying a study question, selecting a study approach, designing a study, collecting data, analyzing and interpreting data, and then reporting the findings. Examines quantitative and qualitative health research methods, with an emphasis on epidemiologic study designs (such as cross-sectional, case-control, cohort, and experimental studies) and epidemiological analysis.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS305 - HUMAN NUTRITION

General

Subject code
HS

Course Number
305

Department(s)
-

Description
Examines digestion, absorption, transport, and metabolism; the sources and functions of proteins, carbohydrates, fats, vitamins, and minerals; nutrition, growth, health, noncommunicable diseases, and physical performance; and nutrition across the lifespan.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS388 - INDIVIDUAL INTERNSHIP

General

Subject code
HS

Course Number
388

Department(s)
-

Description
Supervised community-based learning in the healthcare field. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
HS 100 or HS 101; declared HS major or HS minor

HS390 - SENIOR CAPSTONE I

General

Subject code
HS

Course Number
390

Department(s)
-

Description
Year-long engagement in an approved independent research project. Requires completion and presentation of a thesis.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

HS391 - SENIOR CAPSTONE II

General

Subject code
HS

Course Number
391

Department(s)
-

Description
Year-long engagement in an approved independent research project. Requires completion and presentation of a thesis.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

HS395 - INDEPENDENT STUDY

General

Subject code
HS

Course Number
395

Department(s)
-

Description
In-depth study of a health care topic under the supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

HS397 - SPECIAL TOPICS

General

Subject code
HS

Course Number
397

Department(s)
-

Description
Covers subject matter not encountered in other health studies courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS400 - SENIOR CAPSTONE

General

Subject code
HS

Course Number
400

Department(s)
-

Description
Integrates and applies multidisciplinary perspectives on health through reflection on personal and professional experiences and goals, examination of the ethics and values of the health professions, and exploration of current public health issues.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
HS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

HSS101 - SKIN AND SCUBA DIVING

General

Subject code
HSS

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS102 - ADVANCED SCUBA DIVING

General

Subject code
HSS

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS103 - ADVANCED LIFESAVING

General

Subject code
HSS

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS104 - WATER SAFETY INSTRUCTOR

General

Subject code
HSS

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS150 - DIMENSIONS OF WELLNESS W/LAB

General

Subject code
HSS

Course Number
150

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

HSS200 - DIMENSIONS OF WELLNESS

General

Subject code
HSS

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS212 - THEORY OF SPORT COACHING

General

Subject code
HSS

Course Number
212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS215 - SCUBA TECHNQUES & UNDERSEA BIO

General

Subject code
HSS

Course Number
215

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS216 - OUTDOOR EDUCATION

General

Subject code
HSS

Course Number
216

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS232 - EATING BEHAVIOR AND HEALTH

General

Subject code
HSS

Course Number
232

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS300 - RESEARCH/EVAL IN HLTH & SPORT

General

Subject code
HSS

Course Number
300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS301 - ADVANCED SCUBA

General

Subject code
HSS

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS302 - ADVANCED LIFESAVING

General

Subject code
HSS

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS303 - WATER SAFETY INSTRUCTOR

General

Subject code
HSS

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS305 - TCHNG ADV TECHNIQUES MOD DANCE

General

Subject code
HSS

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS306 - UNIVERSITY DANCERS

General

Subject code
HSS

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS307 - ANALYS & DEVMT OF CHOREOGRAPHY

General

Subject code
HSS

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS310 - ADVANCED JUDO

General

Subject code
HSS

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS311 - GYMNASTIC METHODS

General

Subject code
HSS

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS312 - THRY COACHING FOOTBALL/ WRSTLNG

General

Subject code
HSS

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS313 - THRY COACHNG BSKTBALL/TRCK/ FLD

General

Subject code
HSS

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS314 - THRY COCHNG BSBAL/SFTBL/ SOCCER

General

Subject code
HSS

Course Number
314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS315 - THRY COCHNG FLD HCK/LACR/ VBALL

General

Subject code
HSS

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS316 - OUTDOOR EDUCATION

General

Subject code
HSS

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS320 - SPORT PEDAGOGY & HIST OF SPORT

General

Subject code
HSS

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS321 - INSTRUCTOR TRAINING

General

Subject code
HSS

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS322 - MOVEMENT CURRIC FOR ELEM SCHLS

General

Subject code
HSS

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS323 - METHS & MATERIALS FOR PHYS ED

General

Subject code
HSS

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS329 - HEALTH PSYCHOLOGY

General

Subject code
HSS

Course Number
329

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS330 - HUMAN SEXUALITY

General

Subject code
HSS

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS331 - NUTRITION

General

Subject code
HSS

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS332 - EATING BEHAVIOR AND HEALTH

General

Subject code
HSS

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS333 - DRUGS AND SOCIETY

General

Subject code
HSS

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS334 - PRINCIPLES OF DRUG ACTION

General

Subject code
HSS

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS335 - PATHOPHYSIOLOGY:MECH OF DISEAS

General

Subject code
HSS

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS336 - CURRENT HEALTH ISSUES

General

Subject code
HSS

Course Number
336

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS337 - HEALTH PROGRAMS

General

Subject code
HSS

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS338 - ISSUES IN WOMEN'S HEALTH

General

Subject code
HSS

Course Number
338

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS339 - SPORT NUTRITION

General

Subject code
HSS

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS340 - HEALTH PSYCHOLOGY

General

Subject code
HSS

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS342 - DYING, DEATH, AND GRIEF

General

Subject code
HSS

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS350 - FIRST AID AND SAFETY

General

Subject code
HSS

Course Number
350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS351 - SPORT MEDICINE I

General

Subject code
HSS

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS352 - SPORTS MEDICINE II

General

Subject code
HSS

Course Number
352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS353 - HISTORY OF SPORT

General

Subject code
HSS

Course Number
353

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS354 - SPORT PSYCHOLOGY

General

Subject code
HSS

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS355 - SPORT IN SOCIETY

General

Subject code
HSS

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS356 - MOVEMENT SKILL ACQUISITION

General

Subject code
HSS

Course Number
356

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS357 - INTRO TO SPORT ADMINISTRATION

General

Subject code
HSS

Course Number
357

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS358 - RESEARCH/EVAL IN HLTH & SPORT

General

Subject code
HSS

Course Number
358

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS359 - HEALTH AND SPORT MARKETING

General

Subject code
HSS

Course Number
359

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS361 - PHYSIOLOGY OF EXERCISE

General

Subject code
HSS

Course Number
361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS362 - KINESIOLOGY

General

Subject code
HSS

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS365 - HUMAN ANATOMY & PHYSIOLOGY I

General

Subject code
HSS

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

HSS366 - HUMAN ANATOMY & PHYSIOLOGY II

General

Subject code
HSS

Course Number
366

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

HSS367 - PHYSIOLOGY OF EXERCISE

General

Subject code
HSS

Course Number
367

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS368 - BIOMECHANICS/KINESIOLOGY

General

Subject code
HSS

Course Number
368

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS370 - LEGAL ISSUES IN SPORT

General

Subject code
HSS

Course Number
370

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS371 - SPORT LEADERSHIP

General

Subject code
HSS

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS375 - PATHOPHYSIOLOGY:MECH OF DISEAS

General

Subject code
HSS

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS388 - INDIVIDUAL INTERNSHIP

General

Subject code
HSS

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

HSS390 - INDEPENDENT STUDY

General

Subject code
HSS

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

HSS391 - HONORS SEMINAR

General

Subject code
HSS

Course Number
391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS392 - HONORS SEMINAR

General

Subject code
HSS

Course Number
392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS393 - HONORS PROJECT

General

Subject code
HSS

Course Number
393

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS394 - HONORS PROJECT

General

Subject code
HSS

Course Number
394

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

HSS397 - SELECTED TOPICS

General

Subject code
HSS

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

HSS398 - SELECTED TOPICS

General

Subject code
HSS

Course Number
398

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

HSS437 - HEALTH PROGRAMS

General

Subject code
HSS

Course Number
437

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS467 - APPLIED SPORT PSYCHOLOGY

General

Subject code
HSS

Course Number
467

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS468 - INDEPENDENT RESEARCH

General

Subject code
HSS

Course Number
468

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

HSS495 - SENIOR FORUM

General

Subject code
HSS

Course Number
495

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS496 - SENIOR FORUM

General

Subject code
HSS

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

HSS501 - MEDIA RLTNS/EVNT MGT/FIN SPORT

General

Subject code
HSS

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS502 - ADAPTIVE PHYSICAL EDUCATION

General

Subject code
HSS

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS503 - RESRCH LIT & METHODS OF SPORT

General

Subject code
HSS

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS504 - ETHICAL & LDRSHIP ISSUES IN SM

General

Subject code
HSS

Course Number
504

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS505 - SEMINAR IN SPORT PSYCHOLOGY

General

Subject code
HSS

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS506 - INDEPENDENT STUDY AND RESEARCH

General

Subject code
HSS

Course Number
506

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS507 - ADMIN OF SPORTS MEDICINE

General

Subject code
HSS

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS508 - PHYSIOLOGY OF SPORT

General

Subject code
HSS

Course Number
508

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS509 - CONTEMPORARY HEALTH ISSUES

General

Subject code
HSS

Course Number
509

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS510 - SPORT AND SOCIETY

General

Subject code
HSS

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS511 - PROGMG/FINANC/CONST OF FACILTS

General

Subject code
HSS

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS512 - SPORT MARKETING

General

Subject code
HSS

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS513 - INTERNSHIP IN SPORT MANAGEMENT

General

Subject code
HSS

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

HSS514 - DIRECTED STUDY

General

Subject code
HSS

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

IA021 - VARSITY FOOTBALL

General

Subject code
IA

Course Number
021

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA023 - VARSITY CROSSCOUNTRY

General

Subject code
IA

Course Number
023

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA025 - VARSITY BASKETBALL-MEN

General

Subject code
IA

Course Number
025

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA027 - VARSITY BASKETBALL-WOMEN

General

Subject code
IA

Course Number
027

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA029 - VARSITY BASEBALL

General

Subject code
IA

Course Number
029

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA031 - VARSITY TENNIS-MEN

General

Subject code
IA

Course Number
031

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA033 - VARSITY TENNIS-WOMEN

General

Subject code
IA

Course Number
033

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA035 - VARSITY GOLF

General

Subject code
IA

Course Number
035

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA037 - VARSITY SWIMMING

General

Subject code
IA

Course Number
037

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA039 - VARSITY SWIMMING-WATER POLO

General

Subject code
IA

Course Number
039

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA043 - VARSITY SOCCER

General

Subject code
IA

Course Number
043

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA044 - VARSITY SYNCHRONIZED SWIMMING

General

Subject code
IA

Course Number
044

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA045 - VARSITY FIELD HOCKEY

General

Subject code
IA

Course Number
045

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA048 - VARSITY LACROSSE

General

Subject code
IA

Course Number
048

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA049 - VARSITY SOCCER

General

Subject code
IA

Course Number
049

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA051 - VARSITY INDOOR TRACK-WOMEN

General

Subject code
IA

Course Number
051

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA053 - VARSITY INDOOR TRACK-MEN

General

Subject code
IA

Course Number
053

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA055 - VARSITY OUTDOOR TRACK-WOMEN

General

Subject code
IA

Course Number
055

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IA057 - VARSITY OUTDOOR TRACK-MEN

General

Subject code
IA

Course Number
057

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

IBUS259 - SPECIAL TOPICS/INTL BUSINESS

General

Subject code
IBUS

Course Number
259

Department(s)
-

Description
International Business topics not covered in other courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

IBUS281 - INTERNATIONAL BUS ENVIRONMENT

General

Subject code
IBUS

Course Number
281

Department(s)
-

Description
Introduction to field of international business: national economic and cultural differences; international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; current international business trends and developments.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IBUS359 - SPECIAL TOPICS/INTL BUSINESS

General

Subject code IBUS
Course Number 359

Department(s)
-

Description
International Business topics not covered in other courses to enhance the International Business concentration.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

IBUS381 - INTERNATIONAL BUS ENVIRONMENT

General

Subject code IBUS
Course Number 381

Department(s)
-

Description
Introduction to field of international business: national economic and cultural differences; international trade policies and institutions; foreign direct investment; regional economic integration; international monetary system; global competition; current international business trends and developments.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IBUS387 - CROSS CULTURAL AWARENESS

General

Subject code IBUS
Course Number 387

Department(s)
-

Description
Mechanism through which students can gain insights about their level of cultural adaptability in order to enhance their ability to interact with persons from other cultures and to effectively function socially and professional in the global economy. The short-term objective of the course is to enhance the study abroad experience. The longer–term objective is to help them function more effectively domestically and globally in multicultural environments.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

IBUS388 - SELECTED TOPICS/INTL BUSINESS

General

Subject code IBUS
Course Number 388

Department(s)
-

Description
Examination of major area of international business not routinely studied in other courses.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

IBUS389 - DIRECTED INDEPENDENT STUDY

General

Subject code
IBUS

Course Number
389

Department(s)
-

Description
Independent research on an international business topic conducted under the direct supervision of a faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

IBUS390 - INTERNATIONAL BUSINESS ISSUES

General

Subject code
IBUS

Course Number
390

Department(s)
-

Description
Examination of a variety of international business issues. Recent topics have been national competitiveness and the global imperative; the truth about outsourcing. Specific topic determined by professor and announced during the registration period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IBUS411 - INTERNATIONAL BUS STRATEGY

General

Subject code
IBUS

Course Number
411

Department(s)
-

Description
Capstone course for the international business concentration. Readings and in-depth case studies on strategy formulation and implementation in the global business area. Emphasis on emerging competitive trends such as transnational enterprises and collaborative international business arrangements. This course may be completed in lieu of BUAD 497 Strategic Management.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDCC101 - EXPLORING HUMAN EXPERIENCE

General

Subject code
IDCC

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IDCC102 - EXPLORING HUMAN EXPERIENCE

General

Subject code
IDCC

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

IDST01N - STEPS TO SUCESS: SAT PREP

General

Subject code IDST
Course Number 01N
Department(s) -
Description -
Course Attributes -

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

IDST110 - LANGUAGE ACROSS THE CURRICULUM

General

Subject code IDST
Course Number 110
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IDST190 - SELECTED PROJECTS

General

Subject code IDST
Course Number 190
Department(s) -
Description Follow-up projects for students participating in the Richmond Endeavor first-year living-learning program.
Course Attributes -

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

IDST200 - THE MEDICAL HUMANITIES

General

Subject code IDST
Course Number 200
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IDST201 - DOCTORS BECOMING DOCTORS

General

Subject code IDST
Course Number 201
Department(s) -
Description -

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST210 - LANGUAGE ACROSS THE CURRICULUM

General

Subject code
IDST

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST240 - LAW & MEDICINE

General

Subject code
IDST

Course Number
240

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST250 - SPANISH:LANG ACROSS THE CURRIC

General

Subject code
IDST

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST251 - FRENCH: LANG ACROSS THE CURRIC

General

Subject code
IDST

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST252 - ITALIAN: LANG ACROSS THE CURRI

General

Subject code
IDST

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST253 - GERMAN: LANG ACROSS THE CURRIC

General

Subject code
IDST

Course Number
253

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST254 - RUSSIAN: LANG ACROSS THE CURRI

General

Subject code
IDST

Course Number
254

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST255 - CHINESE: LANG ACROSS THE CURRI

General

Subject code
IDST

Course Number
255

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST256 - JAPANESE: LANG ACROSS THE CURR

General

Subject code
IDST

Course Number
256

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST257 - LANG ACROSS THE CURRIC-OTHER

General

Subject code
IDST

Course Number
257

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IDST270 - PILGRIMAGE STUDIES

General

Subject code IDST
Course Number 270

Department(s)
-

Description
Taken in conjunction with the Chaplaincy's pilgrimage experience. The course provides a context for the academic exploration of the issues at stake in the travel component: to discover the cultural, historical, and political context of the place, to deepen the students' understanding of the religious traditions active in the region, and to cultivate community across lines of difference within the team itself.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

IDST280 - PRINCIPLES OF NATURAL SCIEN I

General

Subject code IDST
Course Number 280

Department(s)
-

Description
Explores foundational principles of biology, chemistry, and physics. Students gain experience using these principles in an applied context, fostering critical thought. Designed for pre-medical students preparing to take the Medical College Admissions Test (MCAT). Graded Satisfactory/Unsatisfactory.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

IDST281 - PRINCIPLES OF THE NATURAL SCI

General

Subject code IDST
Course Number 281

Department(s)
-

Description
Explores foundational principles of biology, chemistry and physics. Students gain experience with using these principles in an applied context that fosters critical thought. The course is designed for pre-medical students who are preparing to take the medical college admissions test (MCAT).

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

Free Form Requirements
BIOL 200, CHEM 326, and PHS 128 or PHYS 132. All may be taken concurrently.

IDST284 - IQS RESEARCH TRAINING SEMINAR

General

Subject code IDST
Course Number 284

Department(s)
-

Description
Continuation of the appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Through discussion and hands-on activities students will gain a greater perspective and will develop skills in research that crosses traditional disciplinary boundaries.

Course Attributes
-

Credit

Min: 0.25
Max: -
Value: -
Operator: -

No Requirements

IDST285 - DEVELOPING INTERDISCI RESEARCH

General

Subject code
IDST

Course Number
285

Department(s)
-

Description
Focuses on development of an interdisciplinary research project from inception through writing of grant proposal. Begins with discussion of scientific question being addressed, followed by discussions of broad concepts of a research proposal and, finally, the development and completion of a final proposal. Involves literature search, discussions concerning design and execution of experiments, as well as interpretation of data (both quantitative and qualitative). Experimentation will involve a variety of techniques and approaches; expose students to interdisciplinary nature of modern biomedically related research and how collaboration leads to enhancement of a project; and promote students' ability to think critically, write a proposal, and discuss and present their ideas to others in an effective manner. The faculty/research student teams will work to develop a final research proposal for NSF or another suitable funding agency.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST290 - SELECTED PROJECTS

General

Subject code
IDST

Course Number
290

Department(s)
-

Description
Follow-up research project for participants in the Sophomore Scholars in Residence program.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

IDST299 - SELECTED TOPICS

General

Subject code
IDST

Course Number
299

Department(s)
-

Description
One semester elective. Explores a variety of topics that do not typically fall within disciplinary boundaries.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

IDST300 - TECHNOLOGIES OF CHANGE

General

Subject code
IDST

Course Number
300

Department(s)
-

Description
Focus on understanding, using, and evaluating information technologies for research, communication, manipulation of data, and presentation of ideas and results. Consideration of public policy, ethical and technological issues related to information access, presentation, ownership, and distribution.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST302 - LEGAL HISTORY

General

Subject code
IDST

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

IDST310 - LANGUAGE ACROSS THE CURRICULUM

General

Subject code
IDST

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST334 - URBAN REVITAL/PRESERVATION

General

Subject code
IDST

Course Number
334

Department(s)
-

Description
Using the city of Richmond as a laboratory, a study of importance of preserving old and historic structures, districts and artifacts, and of maintaining integrity and flavor of existing neighborhoods within context of modern urban environment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST340 - PRINCIPLES OF LEADERSHIP

General

Subject code
IDST

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IDST379 - COMBINED MAJR PROJCT/ PORTFOLIO

General

Subject code
IDST

Course Number
379

Department(s)
-

Description
Working with faculty mentors, students will write a 20-30 page research paper on an interdisciplinary topic. For students in combined majors with French and German, this paper will become part of a portfolio representing significant achievements in the major and emphasizing the interdisciplinary and/or cross-cultural aspects of the major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST388 - INDIVIDUAL INTERNSHIP

General

Subject code
IDST

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

IDST390 - IDST/MIDDLE AGES & RENAISSANCE

General

Subject code
IDST

Course Number
390

Department(s)
-

Description
(See English 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST395 - INDEPENDENT STUDY

General

Subject code
IDST

Course Number
395

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

IDST397 - SPECIAL TOPICS

General

Subject code
IDST

Course Number
397

Department(s)
-

Description
Topics will vary from semester to semester.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST398 - SENIOR THESIS

General

Subject code
IDST

Course Number
398

Department(s)
-

Description
For students in the interdisciplinary studies major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST399 - SENIOR THESIS

General

Subject code
IDST

Course Number
399

Department(s)
-

Description
For students in the interdisciplinary studies major.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

IDST401 - HONORS THESIS

General

Subject code
IDST

Course Number
401

Department(s)
-

Description
Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis advisors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST402 - HONORS THESIS II

General

Subject code
IDST

Course Number
402

Department(s)
-

Description
Thesis course for students invited into departmental honors program. The honors thesis requires an oral defense, which is to include both the thesis advisors and a third party, to be determined by the coordinator in conjunction with the thesis advisors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST410 - LANGUAGE ACROSS THE CURRICULUM

General

Subject code
IDST

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IDST484 - INTEGRATED SCIENCE SENIOR SEM

General

Subject code
IDST

Course Number
484

Department(s)
-

Description
Designed for students to pull together earlier interdisciplinary course experiences; discussions of recently published journal articles and talks by faculty doing interdisciplinary research will allow students to build on their appreciation of, and facility with, integrated, interdisciplinary research in science, math, and computer science. Restricted to seniors.

Course Attributes
-

Credit

Min: 0.5

Max: -

Value: -

Operator: -

No Requirements

IDST500 - LIBRARY BIBLIOGRAPH RSCH METHS

General

Subject code IDST

Course Number 500

Department(s) -

Description -

Course Attributes -

Credit

Min: 3

Max: -

Value: -

Operator: -

No Requirements

IDST999 - INTERFUTURE PROGRAM

General

Subject code IDST

Course Number 999

Department(s) -

Description -

Course Attributes -

Credit

Min: 15

Max: -

Value: -

Operator: -

No Requirements

INFO201 - DATA ANALYSIS SOFTWARE

General

Subject code INFO

Course Number 201

Department(s) -

Description Software to analyze data for business and economics applications. This is the first course in the Business Analytics concentration, and is designed for students that do not have any prior background in computer programming.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

INFO249 - SPECIAL TOPICS IN BUS ANALYTIC

General

Subject code INFO

Course Number 249

Department(s) -

Description This course will enable students who have completed INFO 201 to further their knowledge by learning the basics of other statistical programming environments beyond SAS and R which are covered in the Business Analytics Concentration.

Course Attributes -

Credit

Min: 0.5

Max: 1

Value: -

Operator: -

No Requirements

INFO259 - SPECIAL TOPICS IN BUS ANALYTIC

General

Subject code INFO

Course Number 259

Department(s) -

Description
This 200-level course will enable students who have completed INFO 201 to further their knowledge by learning the basics of data analysis tools and technologies beyond those covered in INFO 301, 302 and 303."

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

INFO301 - ADVANCED APPLIED STATISTICS

General

Subject code INFO
Course Number 301

Department(s)
-

Description
Regression and simulation methods to solve complex problems in business, society, and the public sector. Selection of the correct statistical technique for the particular problem being solved, running statistical analyses using analytics tools that are commonly used in industry (e.g. SAS, SQL, and Python), and proper interpretation of the results to support data-driven decisions. Topics include regression analysis, limited dependent variable estimation, survival functions, and simulation.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

INFO302 - SQL&PROCESS OPTIMZ/BUS ANALYST

General

Subject code INFO
Course Number 302

Department(s)
-

Description
Introduces common techniques for relational data management, including conceptual modeling and Structured Query Language (SQL). Additionally covers topics from business process re-engineering, with a focus on process modeling, performance assessment and how process improvement influences database design.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

INFO303 - MACHINE LEARN FOR BUS ANALYST

General

Subject code INFO
Course Number 303

Department(s)
-

Description
Process of investigating data through a machine learning lens. Application of machine learning techniques to real-world business use cases. Extract and identify useful features that best represent data, some of the most important machine learning algorithms, evaluate the performance of machine learning algorithms, and presentation (visualization) of results to business stakeholders.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

INFO349 - SPECIAL TOPICS IN BUS ANALYTIC

General

Subject code INFO
Course Number 349

Department(s)
-

Description
This course will enable students who have completed INFO 201 to further their knowledge by learning more advanced SAS programming methods and additional features and functionality of the SAS environment.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

INFO359 - SPECIAL TOPICS IN BUS ANALYTIC

General

Subject code INFO
Course Number 359

Department(s)
-

Description
This 300-level course will enable students who have completed INFO 201 to further their knowledge by learning more advanced data analysis techniques in programming, relational and non-relational databases, and/or machine learning beyond those covered in INFO 301, 302 and 303."

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

INFO449 - SPECIAL TOPICS IN BUS ANALYTIC

General

Subject code INFO
Course Number 449

Department(s)
-

Description
This course will enable students who have completed the four course sequence of the Business Analytics concentration to further their knowledge by learning more advanced techniques in programming, relational and non-relational databases, or machine learning.

Course Attributes
-

Credit

Min: 0.5
Max: 2
Value: -
Operator: -

No Requirements

IPS305U - COBOL II: ADVANCD PROGRAMMING

General

Subject code IPS
Course Number 305U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

IS201 - INTRO TO INTERNATIONAL STUDIES

General

Subject code IS
Course Number 201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

IS210 - GEOGRAPHIC DIMENSNS/HUMAN DEV

General

Subject code IS
Course Number 210

Department(s)
-

Description
(See Geography 210.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS230 - INTRODUCTION TO AFRICA

General

Subject code
IS

Course Number
230

Department(s)
-

Description
Survey of African history, geography, institutions, and current issues.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS240 - GODS/SPIRITS/FAITH IN AFRICA

General

Subject code
IS

Course Number
240

Department(s)
-

Description
Religious practices, institutions, and forms of experience in Africa. Topics include creation myths, apocalyptic faiths, conventional and modified versions of Islam; mission and Zionist Christianities; sorcery in contemporary politics; spirit possession; and ancestor worship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS245 - INTRODUCTION TO SOUTH ASIA

General

Subject code
IS

Course Number
245

Department(s)
-

Description
General introduction to South Asia emphasizing the themes of tradition and change. Approach will be topical with attention to geography and history, literature and rhetoric, the social order, music and the visual arts, political systems, and relations among South Asian nations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS249 - SELECTED TOPICS

General

Subject code
IS

Course Number
249

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

IS250 - SELECTED TOPICS

General

Subject code
IS

Course Number
250

Department(s)
-

Description
Topics and issues in international studies. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS290 - PERSPECTIVES/INTERNT'L STUDIES

General

Subject code
IS

Course Number
290

Department(s)
-

Description
Introduces methods and questions of the international studies field through regionally diverse case studies and analyses. Topics may include identity, culture, geopolitics, war, environment, health, media, migration, and inequality.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS301 - DPNDNCY/DEVEL:INTRO TO 3RD WLD

General

Subject code
IS

Course Number
301

Department(s)
-

Description
Interdisciplinary overview of less developed countries. Includes history of third world, economics, politics, population growth, urbanization, world hunger, the environment, human rights, and theories of underdevelopment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS310 - TRIBE/NATN/WRLD:ANTH OF GLBLZT

General

Subject code
IS

Course Number
310

Department(s)
-

Description
Globalization "from the ground up," i.e., the perspective of people affected by the spread of consumerism, entertainment media, and Western values. Theoretical controversies and particular case studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS313 - CONTEMPORY GERMAN CIVILIZATION

General

Subject code
IS

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

IS320 - POWR/SPACE/TERR:GEOG POL CHNG

General

Subject code IS
Course Number 320
Department(s) -
Description (See Geography 320; same as Political Science 320.)
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IS321 - EXPLORING LATIN AMERICA:ID SEM

General

Subject code IS
Course Number 321
Department(s) -
Description Multiple disciplinary perspectives on history, society, politics, economics, and culture of Latin America.
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IS325 - LAT AMER GEOG:TRNSNTL&LCL CNCT

General

Subject code IS
Course Number 325
Department(s) -
Description Latin America is a culturally and ecologically diverse region with historical and contemporary connections to locations around the world, including Richmond, Virginia. Documenting the movement of people and flows of ideas, goods, and services, this course analyzes the political economy and ecology of transnational networks in areas such as immigration, security, transportation, communication, energy, and commerce while examining place-based consequences in local communities. (Same as International Studies 325)
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IS331 - GLOBAL CITIES

General

Subject code IS
Course Number 331
Department(s) -
Description A collaborative and interdisciplinary approach to research questions raised by the complexity of the new mega-cities that dominate global culture.
Course Attributes -

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

IS342 - TRANS/COMMUNISM/EUROPE/EURASIA

General

Subject code
IS

Course Number
342

Department(s)
-

Description
(See Political Science 342.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS349 - SELECTED TOPICS

General

Subject code
IS

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

IS350 - SELECTED TOPICS

General

Subject code
IS

Course Number
350

Department(s)
-

Description
Selected topics in related subjects as arranged by the program coordinator. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

IS350G - SELECTED TOPICS

General

Subject code
IS

Course Number
350G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

IS351 - GLOBALIZATION

General

Subject code
IS

Course Number
351

Department(s)
-

Description
(See Political Science 351.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS353 - INTERNATIONAL SECURITY

General

Subject code
IS

Course Number
353

Department(s)
-

Description
(See Political Science 353)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS354 - MID EAST IN MEDIA/MDIA IN M.E.

General

Subject code
IS

Course Number
354

Department(s)
-

Description
How can we make sense of news from the Middle East? This exploration of the contemporary Middle East is a cross-disciplinary investigation of depictions of the Middle East in American media, on the one hand, and of Middle Eastern media, on the other. In addition to readings from anthropology, political science, sociology, and communications studies, materials will include American and Middle Eastern films, news reports of events unfolding during the semester, and a range of electronic media such as blogs, teleconferencing, and social networking. Students will also be introduced to the sources of information on current events area specialists consult.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS359 - GLOBAL GOVERNANCE

General

Subject code
IS

Course Number
359

Department(s)
-

Description
(See Political Science 359)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS388 - INTERNSHIP

General

Subject code
IS

Course Number
388

Department(s)
-

Description
May be taken for a grade or pass/fail. Up to one unit may be applied towards the major, only when a grade is awarded. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

IS390 - INDEPENDENT STUDY

General

Subject code
IS

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

IS400 - SENIOR SEMINAR

General

Subject code
IS

Course Number
400

Department(s)
-

Description
Follow up on core concepts and approaches introduced in International Studies 290; sets of international issues and relationships are studied using tools and approaches of several disciplines. Seminar topics change from semester to semester. While readings are common, student's area of individual inquiry is, where possible, related to the concentration.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

IS491 - SENIOR SEMINAR

General

Subject code
IS

Course Number
491

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS95N - STORYTELLERS

General

Subject code
ISYS

Course Number
95N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS96N - WEBMASTER FOR KIDS

General

Subject code
ISYS

Course Number
96N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS97N - WEB DESIGN FOR KIDS

General

Subject code
ISYS

Course Number
97N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

ISYS299U - INDEPENDENT STUDY

General

Subject code
ISYS

Course Number
299U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

ITAL101 - ELEMENTARY ITALIAN

General

Subject code
ITAL

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

ITAL102 - ELEMENTARY ITALIAN

General

Subject code
ITAL

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

ITAL121 - INTENSIVE ELEMENTARY ITALIAN

General

Subject code
ITAL

Course Number
121

Department(s)
-

Description
Introduction to Italian language and culture; development of skills in listening, speaking, reading, and writing.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

ITAL122 - ACCELERTD INTERMEDIATE ITALIAN

General

Subject code
ITAL

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

ITAL201 - INTERMEDIATE ITALIAN

General

Subject code
ITAL

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

ITAL202 - INTERMEDIATE ITALIAN W/DRILL

General

Subject code
ITAL

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

ITAL221 - INTENSVE INTER ITALIAN W/DRILL

General

Subject code
ITAL

Course Number
221

Department(s)
-

Description
Active reinforcement and practice of listening, speaking, reading and writing, within contemporary cultural contexts.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

ITAL301 - ITALIAN CONVERSATN THR CINEMA

General

Subject code
ITAL

Course Number
301

Department(s)
-

Description
Development of effective communication through viewing and discussion of contemporary films.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL302 - ITALIAN CONVERSATION/ COMPOSITN

General

Subject code
ITAL

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL305 - WRITING IN ITALIAN CULT & LIT

General

Subject code
ITAL

Course Number
305

Department(s)
-

Description
Development of writing, speaking, and comprehension. Emphasis will be placed on enhancing writing skills, vocabulary expansion, pronunciation, grammatical and communicative, both written and oral, accuracy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL311 - ITALIAN CULTURE & SOCIETY

General

Subject code
ITAL

Course Number
311

Department(s)
-

Description
Explores the social, cultural, economic, historical and political characteristics of various regions of Italy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL312 - ITALIAN IN THE MEDIA

General

Subject code
ITAL

Course Number
312

Department(s)
-

Description
A dynamic exposure to Italian through its news media. By reading newspapers, listening to radio, watching television reports and visiting online sites, students will explore contemporary public affairs, from politics and economics to sports and the arts, in the “Bel Paese.”

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL315 - FOLKLORE&LEGEND IN NTHRN ITALY

General

Subject code
ITAL

Course Number
315

Department(s)
-

Description
Comprehensive readings of numerous legends of the northernmost region of Italy, its languages (Italian, German, and Ladino), culture, geography, and history. Listening and comprehension skills alongside reading and writing will be developed in this course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL318 - BUSINESS ITALIAN

General

Subject code
ITAL

Course Number
318

Department(s)
-

Description
Introduction to the dynamic landscape of Italian business in the context of its culture, politics, and its place in the European Union. Emphasis on developing an understanding of Italian business practices and knowledge of the language as used in the business world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL321 - ITALIAN LITERATURE IN CONTEXT

General

Subject code
ITAL

Course Number
321

Department(s)
-

Description
Introduction to Italian literature through analysis of selected works in their historical, aesthetic, sociopolitical, and other cultural contexts.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL323 - THE LITERATURE OF EXILE

General

Subject code
ITAL

Course Number
323

Department(s)
-

Description
Italian literature of exile from Dante to contemporary Italian transnational writers.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL388 - INDIVIDUAL INTERNSHIP

General

Subject code
ITAL

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Italian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

ITAL389 - PRACTICE ASSISTANTSHIP

General

Subject code
ITAL

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences in Italian. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

ITAL397 - SELECTED TOPICS

General

Subject code
ITAL

Course Number
397

Department(s)
-

Description
Selected topics related to Italian culture and society, to be offered at the discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
ITAL

Course Number
406

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Approval by faculty member

ITAL411 - ITAL IDS:SICILY/VENETO/TUSCANY

General

Subject code
ITAL

Course Number
411

Department(s)
-

Description
Comparative investigation of Sicily, Veneto, and Tuscany through historical, literary, artistic, political, and other cultural perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL423 - LE TRE CORONE:DANTE/PETR/BOCCA

General

Subject code
ITAL

Course Number
423

Department(s)
-

Description
An exploration of Medieval Italian literature and culture, focusing on three of its most influential figures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL425 - LOVE & FAMILY ALL'ITALIANA

General

Subject code
ITAL

Course Number
425

Department(s)
-

Description
Investigates the shifting importance and meaning of family in Italian culture through an encounter with literature, opera, and film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL453 - RDGS 19TH&20TH C ITAL LIT/CUL

General

Subject code
ITAL

Course Number
453

Department(s)
-

Description
Course topics will focus on various developments in Italian literature and culture in the 19th and 20th Centuries.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL480 - FOOD: FRENCH & ITALIAN RITUALS

General

Subject code
ITAL

Course Number
480

Department(s)
-

Description
Examines the impact of food on French and Italian culture and society. Through literary texts, philosophy, history, film, and the visual and performing arts, explores the complex relationship between food, culture, and identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL491 - HONOR THESIS I

General

Subject code
ITAL

Course Number
491

Department(s)
-

Description
Research of a topic of interest, design of original thesis and draft a first version of the Honors Thesis under the supervision of a thesis advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL492 - HONOR THESIS II

General

Subject code
ITAL

Course Number
492

Department(s)
-

Description
Completion of a 25-30 page honor thesis and presentation of research to Italian Studies Faculty.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

ITAL495 - INDEPENDENT STUDY

General

Subject code
ITAL

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

ITAL496 - INDEPENDENT STUDY

General

Subject code ITAL
Course Number 496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

ITAL497 - SELECTED TOPICS

General

Subject code ITAL
Course Number 497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

ITAL498 - SENIOR RESEARCH PROJECT I

General

Subject code ITAL
Course Number 498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

ITAL499 - SENIOR RESEARCH PROJECT II

General

Subject code ITAL
Course Number 499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

JAPN101 - ELEMENTARY JAPANESE

General

Subject code JAPN
Course Number 101

Department(s)
-

Description
Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN102 - ELEMENTARY JAPANESE

General

Subject code
JAPN

Course Number
102

Department(s)
-

Description
Basic speaking, reading, and writing (hiragana, katakana, and simple kanji) with emphasis on oral performance in class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN201 - INTERMEDIATE JAPANESE

General

Subject code
JAPN

Course Number
201

Department(s)
-

Description
Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN202 - INTERMEDIATE JAPANESE

General

Subject code
JAPN

Course Number
202

Department(s)
-

Description
Further development of skills in speaking, reading, and writing (appr. 250 kanji), continued emphasis on oral performance.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
JAPN201 INTERMEDIATE JAPANESE

JAPN301 - JAPANESE CONVERSATION

General

Subject code
JAPN

Course Number
301

Department(s)
-

Description
Continued development of speaking, including use of idiomatic phrases and more conjunctions. Debating, presentation, and summarizing skills are taught.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN302 - JAPANESE READING

General

Subject code
JAPN

Course Number
302

Department(s)
-

Description
Continued development of reading (with concentration of Joyo Kanji list) using short stories, essays, and simple reading materials.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

JAPN310 - JAPANESE CULTURE - PROG ACTIV

General

Subject code JAPN
Course Number 310

Department(s)
-

Description
Practical approach to relationship between Japanese language and culture. Emphasis on oral and written skills in weekly schedule of three to four days in local business along with three days in class. (Summer only; taught in Japan.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

JAPN311 - JAPANESE IN CULTURAL CONTEXT

General

Subject code JAPN
Course Number 311

Department(s)
-

Description
Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

JAPN312 - JAPANESE IN CULTURL CONTEXT II

General

Subject code JAPN
Course Number 312

Department(s)
-

Description
Further development of communicative language skills, reading, and writing. Emphasis on cultural scenes in Japan.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

JAPN388 - INDIVIDUAL INTERNSHIP

General

Subject code JAPN
Course Number 388

Department(s)
-

Description
Internship experience outside of the department in fields related to Japanese studies. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

JAPN401 - ADV JAPANESE LANG/LIT/ CULTURE

General

Subject code
JAPN

Course Number
401

Department(s)
-

Description
Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN402 - ADV JAPANESE LANG/LIT/ CULTURE

General

Subject code
JAPN

Course Number
402

Department(s)
-

Description
Prepares for more advanced study of Japanese through rigorous vocabulary expansion, more sophisticated language usage patterns, and expanded work in kanji. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN495 - INDEPENDENT STUDY

General

Subject code
JAPN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

JAPN496 - INDEPENDENT STUDY

General

Subject code
JAPN

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

JAPN497 - SELECTED TOPICS

General

Subject code
JAPN

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JAPN498 - SELECTED TOPICS

General

Subject code
JAPN

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR101 - NEWS WRITING & REPORTING

General

Subject code
JOUR

Course Number
101

Department(s)
-

Description
Intensive training in basic writing and reporting skills, news values, ethical practices, and research. Includes frequent writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR200 - NEWS MEDIA AND SOCIETY

General

Subject code
JOUR

Course Number
200

Department(s)
-

Description
History and development of print and electronic media. Conflicts between the free press and other social objectives. External and internal controls affecting news media and flow of information.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR201 - NEWS WRITING & REPORTING

General

Subject code
JOUR

Course Number
201

Department(s)
-

Description
Intensive training in basic writing and reporting skills, news values, ethical practices, and research. Includes frequent writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR202 - FEATURE & MAG ARTICLE WRITING

General

Subject code
JOUR

Course Number
202

Department(s)
-

Description
Research and writing of news-feature and magazine articles.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR204 - ADV NEWS WRITING & REPORTING

General

Subject code
JOUR

Course Number
204

Department(s)
-

Description
Prepares students for digital-first, multimedia journalism and related fields. In-depth academic study coupled with practical experience in writing and reporting news articles, podcasting, data journalism, investigative journalism, beat coverage and development. Includes off-campus assignments designed to complement classroom instruction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR205 - PHOTOJOURNALISM

General

Subject code
JOUR

Course Number
205

Department(s)
-

Description
Theory and practice of news and feature photography, properties of light and lenses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR206 - JOURNALISM LAW, ETHICS

General

Subject code
JOUR

Course Number
206

Department(s)
-

Description
Case studies of ethical conflicts encountered in reporting and editing. State and federal case and statutory law affecting news media, especially libel, privacy, free expression, and "freedom of information."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR210 - HISTORY OF AMERICAN JOURNALISM

General

Subject code
JOUR

Course Number
210

Department(s)
-

Description
History of American Journalism from Zenger to Zuckerberg. Examines the development of the concept of fairness and objectivity; the role key personalities played in American journalism; and the role changing technology had on the way news is gathered and consumed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR288 - PRACTICUM

General

Subject code
JOUR

Course Number
288

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR301 - COPY EDITING

General

Subject code
JOUR

Course Number
301

Department(s)
-

Description
Improving news writing through practice in copy reading, editing and discussion of news styles, grammar, usage, page design, headline writing, picture selection, news judgment, ethics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR302 - PUBLIC AFFAIRS REPORTING

General

Subject code
JOUR

Course Number
302

Department(s)
-

Description
Writing and reporting on public institutions such as police, courts, and legislative bodies. Interviewing and research using public documents. Frequent off-campus writing assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR303 - JOURNALISM LAW, ETHICS

General

Subject code
JOUR

Course Number
303

Department(s)
-

Description
Case studies of ethical conflicts encountered in reporting and editing. State and federal case and statutory law affecting news media, especially libel, privacy, free expression, and "freedom of information."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR305 - PHOTOJOURNALISM

General

Subject code
JOUR

Course Number
305

Department(s)
-

Description
Theory and practice of news and feature photography, properties of light and lenses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR306 - FEATURE & MAG ARTICLE WRITING

General

Subject code
JOUR

Course Number
306

Department(s)
-

Description
Research and writing of news-feature and magazine articles.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR307 - DOCUMENTARY JOURNALISM

General

Subject code
JOUR

Course Number
307

Department(s)
-

Description
An introduction to the practice and art of documentary film.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR308 - DOCUMENTARY JOURNALISM II

General

Subject code
JOUR

Course Number
308

Department(s)
-

Description
Principles and practices of documentary making: research, production, organization budgeting, writing, field and technical production. Completion of one or more documentary videos.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR309 - DIGITAL NEWS I

General

Subject code
JOUR

Course Number
309

Department(s)
-

Description
Specialized training and practice in news writing, reporting, and editing for electronic distribution. Exploration of how digital technology affects the gathering, production, and dissemination of news. Examines convergence, audience, research, and business and legal aspects of electronic publishing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR310 - DIGITAL NEWS II

General

Subject code
JOUR

Course Number
310

Department(s)
-

Description
Use of audio and video equipment for electronic newsgathering and other evolving technologies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR311 - COVERING ELECTION CAMPAIGNS

General

Subject code
JOUR

Course Number
311

Department(s)
-

Description
Exploration of roles and responsibilities of the press in reporting on the U.S. political process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR312 - INDEPENDENT STUDY

General

Subject code
JOUR

Course Number
312

Department(s)
-

Description
Enables qualified students who have completed basic requirements for major to work independently on special reporting and research projects.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

JOUR314 - LITERARY JOURNALISM

General

Subject code
JOUR

Course Number
314

Department(s)
-

Description
The development of non-fiction writing from the early 1900s to the present. Analysis of five or six nonfiction books and more than 30 long-form magazine articles by major nonfiction writers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR370 - SELECTED TOPICS IN JOURNALISM

General

Subject code
JOUR

Course Number
370

Department(s)
-

Description
Topics vary. Representative topics include drones in journalism, computer-assisted reporting and investigative reporting. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR377 - COMMUNITY-BASED JOURNALISM

General

Subject code
JOUR

Course Number
377

Department(s)
-

Description
Supervised work in writing, research, or production for media both and on and off campus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JOUR388 - INTERNSHIP

General

Subject code
JOUR

Course Number
388

Department(s)
-

Description
Supervised work in writing, research, or production for on- or off-campus news media. May be repeated with the consent of the instructor. Offered for pass/fail grade only. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

JOUR406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
JOUR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

JWST297 - SPECIAL TOPICS/JEWISH STUDIES

General

Subject code
JWST

Course Number
297

Department(s)
-

Description
Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

JWST388 - IND INTERNSHIP/JEWISH STUDIES

General

Subject code
JWST

Course Number
388

Department(s)
-

Description
Up to one unit may be applied toward the Jewish studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

JWST395 - IND STUDIES/JEWISH STUDIES

General

Subject code
JWST

Course Number
395

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

JWST397 - SPECIAL TOPICS/JEWISH STUDIES

General

Subject code
JWST

Course Number
397

Department(s)
-

Description
Special topics related to Jewish history and/or culture that contribute to the Jewish studies minor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAC250 - SPANISH: LANG ACROSS THE CURRI

General

Subject code
LAC

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC251 - FREN:LANG ACROSS THE CURRICUL

General

Subject code
LAC

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC252 - ITAL: LANG ACROSS THE CURRICUL

General

Subject code
LAC

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC253 - GERMAN: LANG ACROSS THE CURRIC

General

Subject code
LAC

Course Number
253

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC254 - RUSSIAN:LANG ACROSS THE CURRIC

General

Subject code
LAC

Course Number
254

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC255 - CHINESE:LANG ACROSS THE CURRIC

General

Subject code
LAC

Course Number
255

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC256 - JAPANESE:LANG ACROSS THE CURRI

General

Subject code
LAC

Course Number
256

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC257 - LANAGUAGE ACROSS CURRIC:OTH

General

Subject code
LAC

Course Number
257

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAC388 - LAC INTERNSHIP

General

Subject code
LAC

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS121 - INTENSIVE ELEM SPANISH W/ DRILL

General

Subject code
LAIS

Course Number
121

Department(s)
-

Description
For students with no prior experience studying the Spanish language. Stresses development of skills in speaking, listening, reading, and writing in a fast-paced environment, which includes an introduction to the cultures of the Spanish-speaking world. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

LAIS131 - INTENSIVE ELEM PORTUGUESE

General

Subject code
LAIS

Course Number
131

Department(s)
-

Description
Intensive introduction to the Portuguese language. Stresses development of skills in speaking, listening, reading, and writing in a fast-paced environment that includes an introduction to the cultures of the Lusophone world.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

LAIS151 - SPANISH FOR ADVANCED BEGINNERS

General

Subject code
LAIS

Course Number
151

Department(s)
-

Description
Advanced beginner's course is designed for students who took 1-3 years of Spanish in the past and now need a review of elementary Spanish before continuing on to Spanish 221. This need should be established by a placement exam, because many students are ready for 221 without the review course. The course will concentrate on the fundamentals of the Spanish grammar system as applied to the skills of speaking, listening, reading, and writing. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

LAIS221 - INTENSIVE INTERMD SPAN W/ DRILL

General

Subject code
LAIS

Course Number
221

Department(s)
-

Description
Meant for students who have completed LAIS 121 or LAIS 151 and/or who have approximately 3-4 years of prior Spanish study and have placed into 221 via a placement exam. LAIS 221 stresses further development of language production and reception skills through expanded creative activities including class discussions, written compositions, and in-class presentations. The cultural component includes readings, films, and Web-based authentic materials from the Spanish-speaking world. Taught in Spanish, with two additional weekly practice sessions.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

LAIS231 - INTENSIVE INTERMED PORTUGUESE

General

Subject code
LAIS

Course Number
231

Department(s)
-

Description
Reinforcement and further development of listening, speaking, reading and writing skills in Portuguese; detailed survey/study of Lusophone cultures.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

LAIS301 - SPANISH IN THE COMMUNITY

General

Subject code
LAIS

Course Number
301

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study of the Latin American immigrant experience. In addition to the classroom study of Hispanic immigrant literature, newspapers, and films, students will participate in an outreach project in the local Hispanic community. Note: The community-based learning component may also be undertaken independently. Contact the department for more information.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS302 - SPANISH IN FICTION

General

Subject code
LAIS

Course Number
302

Department(s)
-

Description
Development of aural, oral, and written communication skills through literary texts of the Hispanic world. Reading of poems, short stories, plays, and short novels and interpretion through class discussions and regular writing assignments. This is not an FSLT course.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS303 - SPANISH IN THE MEDIA

General

Subject code
LAIS

Course Number
303

Department(s)
-

Description
Development of aural, oral, and written communication skills through a focus on mass media in Spanish and Latin American culture. Spanish will be taught through direct contact with newspapers, journals, TV programming, and films. Students are expected to participate actively in class debates and presentations, complete written assignments on a regular basis, and view all programs and films assigned by the instructor.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS304 - SPANISH IN THE THEATER

General

Subject code
LAIS

Course Number
304

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study and performance of contemporary plays from Latin America. Special attention will be given to the discussion of social, cultural, historical, and political aspects of the texts studied, as well as their genre-specific characteristics.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS 221

LAIS305 - SPANISH IN POLITICS & SOCIETY

General

Subject code
LAIS

Course Number
305

Department(s)
-

Description
Development of aural, oral, and written communication skills through the study and discussion of current events and issues in the Spanish-speaking world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS306 - SPANISH IN BUSINESS

General

Subject code
LAIS

Course Number
306

Department(s)
-

Description
Development of aural, oral, and written communication skills relative to commercial documents and transactions commonly used in the Hispanic world. Practice in writing based on materials needed for conducting business in Spanish.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS307 - MEDICAL SPANISH:HEALTH& MEDICN

General

Subject code
LAIS

Course Number
307

Department(s)
-

Description
Selection of readings and conversational practices in Spanish from the medical and health care fields with a professional, historical, linguistic and cultural perspective focused on Spanish speaking communities will form the basis of this course.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS308 - LET'S TALK ABOUT FILM

General

Subject code
LAIS

Course Number
308

Department(s)
-

Description
Development of aural, oral, and written communication skills in Spanish through the study of representative films, fiction and documentary.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS309 - SPANISH WRITING WORKSHOP

General

Subject code
LAIS

Course Number
309

Department(s)
-

Description
Analysis of grammatical structure of Spanish. Writing practice.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS221 INTENSIVE INTERMD SPAN W/DRILL

LAIS310 - SPANISH FOR HERITAGE SPEAKERS

General

Subject code
LAIS

Course Number
310

Department(s)
-

Description
Spanish instruction for students with at-home Spanish-language experience (heritage speakers). Covers a variety of topics relevant to Spanish speakers in the United States, including, but not limited to, immigration, hybrid identity and Spanglish. Meant to broaden Spanish vocabulary, sharpen grammatical accuracy, and improve awareness of what it means to be a native Spanish speaker in the United States.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS311 - PEOPLES/CULTURES OF SPAIN

General

Subject code
LAIS

Course Number
311

Department(s)
-

Description
Study of society, cultures, arts, history, and ideas of Spain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS312 - Introduction to Latin American Studies

General

Subject code
LAIS

Course Number
312

Department(s)
-

Description
Study of society, cultures, arts, history, and ideas of Latin America.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units of LAIS 300-LAIS 309 or LAIS 310 or permission of instructor.

LAIS313 - BUILDING BRASILIA: FRM IDEA/RL

General

Subject code
LAIS

Course Number
313

Department(s)
-

Description
Through engaging with a selection of analytical, historical, archival, and fictional texts that provide context, this course is an in-depth exploration of the various processes that led to the construction of Brazil's capital city. Readings and discussions in English; students may opt to register for a C-LAC component in basic Portuguese language.
.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS321 LITERARY SPAIN:POET/DRAMA/FICT or LAIS331 INTRO/LATIN AMERICAN LIT I or LAIS332 INTRO/ LATIN AMERICAN LIT II

LAIS314 - LUSO-BRAZILIAN STUDIES

General

Subject code
LAIS

Course Number
314

Department(s)
-

Description
A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students may opt to complete complementary coursework in Portuguese or Spanish with the available C-LAC components. Elective credit for LALIS major/minor granted only with completion of corresponding C-LAC component in Spanish.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS321 - LITERARY SPAIN:POET/DRAMA/FICT

General

Subject code
LAIS

Course Number
321

Department(s)
-

Description
Introduction to literary analysis within the cultural context of Spain. Critical tools for approaching specific literary genres: short story, novel, poetry, and drama. Readings are selected for their literary, cultural, and historical significance.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS322 - SPAIN ON STAGE

General

Subject code
LAIS

Course Number
322

Department(s)
-

Description
500 years of theatre in Spain, with a framework and methodology for reading and interpreting dramatic texts and for contemplating their transference to the stage and the screen. Special attention devoted to the evolution of performance practices, as well as the sociocultural, economic, political, and aesthetic conditions inspiring a series of representative plays from the late Middle Ages to the present.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS323 - MAPPING LUS-BRAZILIAN CULTURES

General

Subject code
LAIS

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS329 - THE AFRICAN NOVEL

General

Subject code
LAIS

Course Number
329

Department(s)
-

Description
A selection of novels from Portuguese and Spanish speaking countries in Africa. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in English; students may opt to register for a C-LAC component in basic Portuguese language.
.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Any two courses from LAIS 301-LAIS 310

LAIS331 - INTRO/LATIN AMERICAN LIT I

General

Subject code
LAIS

Course Number
331

Department(s)
-

Description
Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Prerequisites

Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS332 - INTRO/ LATIN AMERICAN LIT II

General

Subject code
LAIS

Course Number
332

Department(s)
-

Description
Introduction to Spanish-American literature and critical literary analysis. Focus on primary texts dating from the 15th through 19th centuries (331); 20th century (332).

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS333 - PORTUGUESE FOR SPANISH SPEAKRS

General

Subject code
LAIS

Course Number
333

Department(s)
-

Description
Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS339 - STORIES FROM ELSEWHERE:AFRICA,

General

Subject code
LAIS

Course Number
339

Department(s)
-

Description
An election of short fiction from Portuguese and Spanish speaking areas in Africa, Asia, America, and Europe. Critical and theoretical tools for engaging these literary texts, with a focus on the 20th and 21st centuries. Readings and discussions in Spanish; students may opt to register for a C-LAC component in basic Portuguese language.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS343 - LUSO-BRAZILIAN STUDIES

General

Subject code
LAIS

Course Number
343

Department(s)
-

Description
A comprehensive overview of the many cultures that comprise the Luso-Brazilian world, with attention to texts that have played significant literary, cultural, social, and historical roles in the construction of Lusofonia. Taught in English. Students may opt to complete complementary coursework in Portuguese or Spanish with the available C-LAC components. Elective credit for LALIS major/minor granted only with completion of corresponding C-LAC component in Spanish.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS349 - PORTUGUESE/ROMANCE LANG SPKRS

General

Subject code
LAIS

Course Number
349

Department(s)
-

Description
Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS350 - SOCIOLINGUISTIC APPRCH TO SPAN

General

Subject code
LAIS

Course Number
350

Department(s)
-

Description
This course presents the basic concepts, insights, debates, and research methodologies present in the field of sociolinguistics, which is concerned with the study of language in relation to society. Students will learn how to approach the study of social variation in the Spanish language by reading empirical investigations of linguistic variables in relation to factors such as age, gender, social class, and geographic region, among others.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS353 - INTRO TO LUSO-BRAZILIAN LIT

General

Subject code
LAIS

Course Number
353

Department(s)
-

Description
Introduction to literary movements and tendencies, along with representative authors, within the context of the Portuguese-speaking world. Critical tools for approaching specific literary genres: narrative fiction, poetry, and drama. Readings are selected for their literary, cultural, and historical significance. Taught in Portuguese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS357 - SEVILLE IN HISTORY & FANTASY

General

Subject code
LAIS

Course Number
357

Department(s)
-

Description
An introduction to Seville as one of the most important cities in the history and culture of Spain, from its ascendancy during the Roman Empire to its decline in the 18th century. The course focuses on Seville as [1] an ideal entry point to learn about both the Mediterranean and the Atlantic history of Europe up until the eighteenth century, and [2] one the major fantasy sites of European and North-American Romantic orientalism in the 19th and early 20th centuries. Most readings for this course will be in Spanish.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS361 - SPANISH MISFITS

General

Subject code
LAIS

Course Number
361

Department(s)
-

Description
Study of the character of “the outsider” in the short fiction of 19th and early 20th century Spain, with special emphasis on the cultural and political history of the Iberian Peninsula.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units from LAIS 301 -LAIS 310 or permission of instructor.

LAIS371 - INTRO TO LATIN AMERICAN FILM

General

Subject code
LAIS

Course Number
371

Department(s)
-

Description
Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined (same as FMST 371).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS385 - SPANISH WRITING WORKSHOP

General

Subject code
LAIS

Course Number
385

Department(s)
-

Description
Analysis of grammatical structure of Spanish. Writing practice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS386 - COMMUNITY TRNSLTN/ INTERPRETATN

General

Subject code
LAIS

Course Number
386

Department(s)
-

Description
Theory and practice of community translation and interpretation by engaging with local agencies and organizations. Practice communicative skills with sociocultural competency through Community-Based Translation Projects (CBTP) in fields as distinct as healthcare, education, welfare, local governance, justice, immigration, environment and Human Rights.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS388 - INDIVIDUAL INTERNSHIP

General

Subject code
LAIS

Course Number
388

Department(s)
-

Description
Not to be counted as credit toward the major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

LAIS389 - PRACTICE ASSISTANTSHIP

General

Subject code
LAIS

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences in Spanish. The practice assistantship does not count as course credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

LAIS390 - PORTUGUESE/ROMANCE LANG SPKRS

General

Subject code
LAIS

Course Number
390

Department(s)
-

Description
Accelerated introduction to Brazilian Portuguese language and culture for students already proficient in Spanish. Focus on developing listening, speaking, reading, and writing skills through the study of grammar and selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS391 - CONVRSTNS ON LUSO-BRAZILIAN FL

General

Subject code
LAIS

Course Number
391

Department(s)
-

Description
A selection of films from Portuguese-speaking areas in Africa, Asia, America, and Europe, with a focus on the twentieth and twenty-first centuries. In depth analysis of films to develop reading and speaking skills in Portuguese. Films, readings, and discussions in Portuguese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS397 - SELECTED TOPICS

General

Subject code
LAIS

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
LAIS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS411 - BILINGUALISM:US/LATN AM/SPAIN

General

Subject code
LAIS

Course Number
411

Department(s)
-

Description
Examines phenomena related to societal bilingualism (e.g. language shift, policies, and education) in various communities within the US, Latin America, and Spain, as well as phenomena related to individual bilingualism (e.g. acquisition, processing, and code switching).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
To enroll, students must have taken at least 1 course between LAIS 311-LAIS 397

LAIS412 - THE SOUNDS OF SPANISH

General

Subject code
LAIS

Course Number
412

Department(s)
-

Description
Taught in Spanish. Salient differences between the sound systems of English and Spanish to improve pronunciation of Spanish. How sounds are represented in the mind and why first languages impact accent in second languages. Analysis of a variety of regional and social dialects in order to improve aural comprehension as well as understand the social significance of language variation and how language is used to craft identities. Requires original research projects in sociophonetics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS413 - SPANGLISH

General

Subject code
LAIS

Course Number
413

Department(s)
-

Description
Taught in Spanish (and “Spanglish”). Investigates the linguistic practices (e.g., code-switching, lexical borrowing) commonly known as “Spanglish,” with a particular emphasis on understanding both (a) why bilingual speakers employ these linguistic practices (un)consciously in their speech and (b) how speakers’ use of such practices can serve to highlight or downplay their racial and ethnolinguistic identities. Methodological discussions prepare students to conduct research on a Spanglish topic of their own choosing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS421 - CHR/JEWS/MUSL/MEDIEVL SPAN LIT

General

Subject code
LAIS

Course Number
421

Department(s)
-

Description
Analysis of the interaction between Christians, Jews, and Muslims in the Spanish Peninsula from the establishment of Al-Andalus to the consolidation of the Spanish Empire. An analysis of this cultural period in light of the attention given (or not given) to it in contemporary historiography, either as an exemplary moment of religious tolerance or "convivencia," or as early proof of what is now called "the clash of civilizations" or "clash of cultures."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS431 - IMPERIAL SPAIN:AGE OF CONFLICT

General

Subject code
LAIS

Course Number
431

Department(s)
-

Description
Study of literary responses to the new constitution of Spain as Empire and new definitions of Spanish identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS432 - TRUE LIES:FIC/TRTH DON QUIJOTE

General

Subject code
LAIS

Course Number
432

Department(s)
-

Description
Study of Cervantes' successful formula for the novel. Analyzes conflict between fiction and truth as the basis for a new realist novel proposed by Cervantes.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS451 - LITERATURE OF EXILE

General

Subject code
LAIS

Course Number
451

Department(s)
-

Description
Study of Spanish exile literature and multiple constructions of the exilic imagination in relation to Spanish cultural and political history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS452 - SPANISH-AMERICAN POETIC TEXTS

General

Subject code
LAIS

Course Number
452

Department(s)
-

Description
Study of the communicative power of poetic language with special emphasis given to identification of basic tools for interpreting poetic texts in relation to individual and general contexts

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS453 - ROMANTIC SPAIN

General

Subject code
LAIS

Course Number
453

Department(s)
-

Description
An examination of Spanish romanticism, a cultural movement that was as artistically rich as it was intellectually contentious. Our perspective will be enhanced by the work of writers, painters, and composers from beyond Iberian borders (i.e., England, the United States, France, and Italy), whose fascination with the exotic lands of southern Europe inspired them to create their own portrayals of romantic Spain.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS454 - MODERN LITERATURE OF GALICIA

General

Subject code
LAIS

Course Number
454

Department(s)
-

Description
An interdisciplinary approach to the study of modern Galician literature and culture (Galician traditions, visual art, film) and their relevance within a global context.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS455 - BARCELONA: TEXT AND CITY

General

Subject code
LAIS

Course Number
455

Department(s)
-

Description
The cultural, intellectual, and urban history of the city of Barcelona from the mid 19th century to the present, with special attention to how the city is portrayed in literature and other works of art.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS462 - VISIONS OF CONTEMPORARY SPAIN

General

Subject code
LAIS

Course Number
462

Department(s)
-

Description
Study of the cultures of contemporary Spain since the transition to democracy with special attention given to literature, film, theatre, art, popular culture, and mass media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS463 - MODERN SPANISH NARRATIVE

General

Subject code
LAIS

Course Number
463

Department(s)
-

Description
Study of representative narrative texts from the 19th to the 21st century. Emphasis on the technical and thematic innovations of the novel and short story as well as the social and historical contexts that have shaped literary production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS464 - MODERN THEATRE IN SPAIN

General

Subject code
LAIS

Course Number
464

Department(s)
-

Description
Study of written dramatic texts and performance traditions from Spain. Selections may include works from the 18th century to the present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS465 - CINEMA OF SPAIN

General

Subject code
LAIS

Course Number
465

Department(s)
-

Description
Study of significant Spanish films with special attention to their relationship to politics, culture, society, and history.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAIS471 - INTRO TO LATIN AMERICAN FILM

General

Subject code LAIS
Course Number 471

Department(s)
-

Description
Study of prominent examples of Latin American film production with special attention paid to aesthetic aspects of cinematographic language and cultural questions embodied in the films examined. (Same as Film Studies 471)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAIS472 - LATIN AMERICAN THEATER

General

Subject code LAIS
Course Number 472

Department(s)
-

Description
Study of leading contemporary theatrical movements in Spanish America with focus on universal aspects of language of the theater and uniqueness of Spanish-American themes and trends.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAIS473 - POL ACTN & LATN AMER IND FILM

General

Subject code LAIS
Course Number 473

Department(s)
-

Description
Examines the main cinematic movements in Latin America, in which political action and the vindication of indigenous peoples and their land coalesce with a concern for a new film aesthetic. (Same as Film Studies 473)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAIS474 - CONTEMP WRIT IN LATIN AMERICA

General

Subject code LAIS
Course Number 474

Department(s)
-

Description
An interdisciplinary approach to the study of the literary movements currently taking place in Latin America. Special attention devoted to the literature published during the last decade of the 20th century as a defining period in which new trends become consolidated. Covers the entire region, focusing on works published in the Southern Cone, Colombia, Central America, Mexico, and Cuba.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAIS475 - WRITNG SEX&GENDER IN LATN AMER

General

Subject code
LAIS

Course Number
475

Department(s)
-

Description
Question of representation and self-representation of women in selected Spanish-American texts. Attention given to recently developed theories relevant to women's writing and concerns.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS476 - LITERARY JOURNALISM/LATIN AMER

General

Subject code
LAIS

Course Number
476

Department(s)
-

Description
Explores the intersections between journalism and literature through the reading and analysis of crónicas, a very popular genre in Latin America since the end of the nineteenth century. Discussion, readings, and assignments will focus on: 1) the chronicle as a flexible genre and an opportunity for writers to become cultural, literary, social and political critics; 2) the chronicle as a privileged site for the analysis of the social, political, and historical context and its connection with fields of cultural production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS477 - LIT/SPANISH-SPEAKING CARIBBEAN

General

Subject code
LAIS

Course Number
477

Department(s)
-

Description
Study of texts representative of multiple ethnic and cultural influences (indigenous, European, and African) at play in the Caribbean basin.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS483 - SPACE/BODY COLONIAL SPAN AMER

General

Subject code
LAIS

Course Number
483

Department(s)
-

Description
Provides a framework for the articulation of colonial theories of space, body, and materiality through the analysis of a variety of textual and artistic traditions coming from both sides of the ocean. Themes include: indigenous and European cosmographies and cartographies, the intersection of race, gender, and sexuality in the making of white supremacy fantasies, the debate on the linguistic legitimacy of indigenous pictographic languages versus European alphabetic languages, and the sacred/profane nature of objects in indigenous (idolatrous) religious practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS484 - THE LATIN AMERICAN ESSAY

General

Subject code
LAIS

Course Number
484

Department(s)
-

Description
Examines the cultural history of Latin America and the construction of its intellectual traditions through the study of the essay. Special attention given to the definition of the genre within Spanish-American literature and its role in public debates from colonial to contemporary Latin America.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS485 - LATIN AMERICAN NARRATIVE

General

Subject code
LAIS

Course Number
485

Department(s)
-

Description
Study of representative Spanish-American novels and/or short stories from the 19th, 20th, and 21st centuries. Attention given to technical aspects of literary narrative as well as cultural contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Two units between LAIS 311-397.

LAIS486 - U.S. LATINO/A LITERATURE

General

Subject code
LAIS

Course Number
486

Department(s)
-

Description
Comprehensive study of Hispanic-Americans' struggle for identity in light of their historical, ethnic, economic, and cultural positions in the United States.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAIS 321, 322, 331, or 332

LAIS487 - LATN AMER:ENCOUNTER & CONFLICT

General

Subject code
LAIS

Course Number
487

Department(s)
-

Description
Thematic study of representative Spanish-American texts, focusing on the search for identity and confrontation occurring between different societies, systems of thought, and cultures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS495 - INDEPENDENT STUDY

General

Subject code
LAIS

Course Number
495

Department(s)
-

Description
Special research projects pursued individually under faculty supervision. Project proposal must be fully developed in conjunction with a faculty member prior to presentation for department approval.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

LAIS496 - SENIOR SYMPOSIUM

General

Subject code
LAIS

Course Number
496

Department(s)
-

Description
Presentation at the Latin American and Iberian Studies Spring Symposium of research project carried out within the context of an LAIS seminar. Offered in spring semester only.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LAIS497 - SELECTED TOPICS

General

Subject code
LAIS

Course Number
497

Department(s)
-

Description
Special interest topics offered at discretion of the department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN000 - AP LATIN/EXEMPTION ONLY

General

Subject code
LATN

Course Number
000

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LATN101 - ELEMENTARY LATIN

General

Subject code
LATN

Course Number
101

Department(s)
-

Description
Introduction to Latin language and Roman culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN102 - ELEMENTARY LATIN

General

Subject code
LATN

Course Number
102

Department(s)
-

Description
Introduction to Latin language and Roman culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN201 - INTERMEDIATE LATIN

General

Subject code
LATN

Course Number
201

Department(s)
-

Description
Continued study of Latin language and Roman culture plus selected readings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN202 - INTERMEDIATE LATIN

General

Subject code
LATN

Course Number
202

Department(s)
-

Description
Continued study of Latin language and Roman culture plus selected readings.

Course Attributes
Communicaton-Foreign Language (COM2)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN301 - PLAUTUS

General

Subject code
LATN

Course Number
301

Department(s)
-

Description
Study of Roman comedy using Latin texts, videotapes, and live performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LATN202 INTERMEDIATE LATIN

LATN302 - OVID

General

Subject code
LATN

Course Number
302

Department(s)
-

Description
Mythic traditions of Greco-Roman culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN303 - ROMAN EPIC

General

Subject code
LATN

Course Number
303

Department(s)
-

Description
Special emphasis on Vergil's "Aeneid."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN304 - ROMAN HISTORIOGRAPHY

General

Subject code
LATN

Course Number
304

Department(s)
-

Description
Emphasis on Livy and Tacitus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN305 - HORACE

General

Subject code
LATN

Course Number
305

Department(s)
-

Description
The lyric poetry.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN306 - ROMAN PHILOSOPHICAL LITERATURE

General

Subject code
LATN

Course Number
306

Department(s)
-

Description
Special emphasis on Lucretius' "De Rerum Natura" or Cicero's "Tusculan Disputations."

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN307 - CATULLUS

General

Subject code
LATN

Course Number
307

Department(s)
-

Description
Literary analysis of selected readings.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LATN202 INTERMEDIATE LATIN

LATN308 - THE NOVEL

General

Subject code
LATN

Course Number
308

Department(s)
-

Description
Latin novels of Petronius and Apuleius.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LATN309 - CICERO

General

Subject code LATN
Course Number 309

Department(s)
-

Description
Theory and history of Roman oratory.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LATN310 - ANCIENT DRAMA IN PERFORMANCE

General

Subject code LATN
Course Number 310

Department(s)
-

Description
Study of Greek or Latin drama through performance of selected scenes in the original language. Students enroll in either Greek 310 or Latin 310 and focus their work scenes in one language. Readings in translation and of the scholarship on ancient drama and its staging will provide a fuller understanding of the genre and its cultural context. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
LATN202 INTERMEDIATE LATIN

LATN388 - INDIVIDUAL INTERNSHIP

General

Subject code LATN
Course Number 388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 6
Value: -
Operator: -

No Requirements

LATN398 - SELECTED TOPICS

General

Subject code LATN
Course Number 398

Department(s)
-

Description
Topics or themes in Roman literature. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LATN401 - CAESAR

General

Subject code
LATN

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN402 - OVID

General

Subject code
LATN

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN403 - ROMAN EPIC

General

Subject code
LATN

Course Number
403

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN404 - ROMAN HISTORIOGRAPHY

General

Subject code
LATN

Course Number
404

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN405 - LATIN LYRIC POETRY

General

Subject code
LATN

Course Number
405

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN406 - ROMAN PHILOSOPHICAL LITERATURE

General

Subject code
LATN

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN407 - ROMAN SATIRE

General

Subject code
LATN

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN408 - THE NOVEL

General

Subject code
LATN

Course Number
408

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN409 - CICERO

General

Subject code
LATN

Course Number
409

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN410 - SELECTED TOPICS

General

Subject code
LATN

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN411 - THE TEACHING OF LATIN

General

Subject code
LATN

Course Number
411

Department(s)
-

Description
Theory and practice of teaching Latin. Designed to enable teachers to meet state licensure requirements.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN412 - TEACHING OF HIGH SCHOOL LATIN

General

Subject code
LATN

Course Number
412

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LATN498 - MAJOR SEMINAR

General

Subject code
LATN

Course Number
498

Department(s)
-

Description
Required of all majors. Methodologies appropriate to Latin studies and the writing of a research paper.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LATN499 - INDEPENDENT STUDY

General

Subject code
LATN

Course Number
499

Department(s)
-

Description
Content suited to the requirements and interests of student, chosen by student and faculty director in advance of the semester in which the independent study is to be done.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

LAW101 - CONTRACTS I

General

Subject code
LAW

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAW102 - CONTRACTS II

General

Subject code
LAW

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW103 - CRIMINAL LAW

General

Subject code
LAW

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAW104 - CONST LAW

General

Subject code
LAW

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAW105 - TORTS

General

Subject code
LAW

Course Number
105

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW106 - TORTS II

General

Subject code
LAW

Course Number
106

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAW107 - PROPERTY I

General

Subject code
LAW

Course Number
107

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW108 - PROPERTY II

General

Subject code
LAW

Course Number
108

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAW191 - LEGAL WRITING

General

Subject code
LAW

Course Number
191

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAW192 - LEGAL WRITING

General

Subject code
LAW

Course Number
192

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAW194 - AGENCY

General

Subject code
LAW

Course Number
194

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAW999 - LAW COURSE

General

Subject code
LAW

Course Number
999

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.29

Max:
1.14

Value:
-

Operator:
-

No Requirements

LAWD592 - LEGAL HISTORY

General

Subject code
LAWD

Course Number
592

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD602 - CORPORATIONS

General

Subject code
LAWD

Course Number
602

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD603 - CRIMINAL PROCEDURE

General

Subject code
LAWD

Course Number
603

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD606 - WILLS AND TRUSTS I

General

Subject code
LAWD

Course Number
606

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD617 - CONSTRUCTION LAW

General

Subject code
LAWD

Course Number
617

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD636 - FEDERAL JURISDICTION

General

Subject code
LAWD

Course Number
636

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD662 - TRIAL PRAC/ADVOCACY

General

Subject code
LAWD

Course Number
662

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD672 - NEGOTIATION

General

Subject code
LAWD

Course Number
672

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD675 - SALES & LEASES

General

Subject code
LAWD

Course Number
675

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD677 - SECURED TRANSACTIONS

General

Subject code
LAWD

Course Number
677

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWD693 - LAW OF THE ECC

General

Subject code
LAWD

Course Number
693

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE520 - ENVIRONMENTAL LAW

General

Subject code
LAWE

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE590 - JURISPRUDENCE

General

Subject code
LAWE

Course Number
590

Department(s)
-

Description
Introduction to the field of jurisprudence, the academic discipline devoted to answering the fundamental question: What is law? We will explore the many ways that scholars have attempted to define law and legal systems against a series of related concepts, including morality, authority, power, politics, planning, rationality, coercion, obedience, and violence. Critiques the prevailing theories and attempts to construct the elements for an original definition of law through a series of short written assignments.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE592 - LEGAL HISTORY SEMINAR

General

Subject code
LAWE

Course Number
592

Department(s)
-

Description
Explores the history of the common law and the development of Anglo-American legal institutions. Focuses on the evolution of the jury system and the distinction between law and equity.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE595 - INTERNATIONAL CRIMINAL LAW

General

Subject code
LAWE

Course Number
595

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE597 - APPELLATE ADVOCACY

General

Subject code
LAWE

Course Number
597

Department(s)
-

Description
Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE598 - ENVIRMNTL LEGISLATIVE PROCESS

General

Subject code
LAWE

Course Number
598

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE599 - EVIDENCE

General

Subject code
LAWE

Course Number
599

Department(s)
-

Description
An introduction to the Federal Rules of Evidence. Concepts addressed include relevance, categorical rules of exclusion, character evidence, competency and credibility of witnesses, hearsay and its exceptions, privileges, authentication, and scientific evidence. May also address judicial notice and civil and criminal presumptions.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE600 - FEDERAL INCOME TAXATION

General

Subject code
LAWE

Course Number
600

Department(s)
-

Description
Introduces students to the principles and policies of federal income taxation. Provides a framework for recognizing and dealing with tax issues and with tax-related strategies or transactions encountered in other legal practice specialties, including a basic understanding of the major theoretical and structural issues posed by an income tax, and the policy considerations involved in resolving those issues; a basic knowledge of the individual income tax treatment of various types of business and personal transactions and events (including taxation of compensation and fringe benefits, the taxation of various types of investment vehicles, debt-financed property transactions, installment sales, issues related to capitalization and cost recovery, timing issues, and selected issues regarding taxation of the family); the skills necessary to apply a complex statute; an understanding of the planning function provided by tax lawyers; the technical grounding necessary for further tax study or research.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE601 - PRE-TRIAL LITIGATION SKILLS

General

Subject code
LAWE

Course Number
601

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE602 - BUSINESS ASSOCIATIONS

General

Subject code
LAWE

Course Number
602

Department(s)
-

Description
Focuses on the law governing corporations, as well as the law of agency, partnerships, and limited liability companies. Discussion will include the choice of business form, distribution of power between mergers and owners, fiduciary duties of managers, shareholder voting, and the special problems of close corporations.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE603 - CRIMINAL PROCEDURE:INVESTIGATN

General

Subject code
LAWE

Course Number
603

Department(s)
-

Description
Examines constitutional law in the criminal context, focusing on the Fourth, Fifth, Sixth, and Fourteenth Amendments. Topics explored include the selective incorporation doctrine, the exclusionary rule, the Fourth Amendment's protection against unreasonable searches and seizures, the Sixth Amendment right to counsel, and the Fifth and Sixth Amendment's application in the area of confessions and interrogation.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE604 - CRIMINAL DEFENSE PRACTICE

General

Subject code
LAWE

Course Number
604

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE605 - CRIMINAL LAW & PSYCHIATRY

General

Subject code
LAWE

Course Number
605

Department(s)
-

Description
Explores the intersections between criminal law and psychiatry/psychology. Discusses psychiatric diagnoses and the roles of mental health professionals within the criminal justice system, including "evaluator" and "expert." Topics include competency to stand trial, the insanity defense, false confessions, mental health and drug courts, and sex offenses and offenders.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE606 - WILLS AND TRUSTS

General

Subject code
LAWE

Course Number
606

Department(s)
-

Description
Considers the transmission of property when an owner dies: laws of intestate distribution that are applied where there is no will; the use of wills , including rules of execution, change and interpretation; and the intention and use of trusts, with emphasis on the role of trusts in estate planning.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE607 - ADMINISTRATIVE LAW

General

Subject code
LAWE

Course Number
607

Department(s)
-

Description
The common process by which the law produced by government agencies is produced and challenged. Study of the constitutional limits on bureaucratic power and structure and examination the most important sections of federal and state statutes that impose uniform procedures for the promulgation of regulations and the decision of cases before administrative tribunals. Specific examples from the work of agencies such as environmental protection agencies, industrial and professional licensing boards, labor relations boards, workers' compensation tribunals, and schools. Includes federal and state law. For their grades, students are invited to take a final examination or to produce case notes suitable for law review publication.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE608 - ADMIRALTY LAW

General

Subject code
LAWE

Course Number
608

Department(s)
-

Description
Admiralty Law is peculiar to waterborne commerce. Similar courses elsewhere are titled “Maritime Law” and “Shipping Law.” Like equity and ecclesiastical law, the law of admiralty once competed with the common law. That coordinate status is recognized and perpetuated in the U.S. Constitution, which makes admiralty law federal law. This course is intended as an overview for those anticipating the practice of law where boating and shipping are prevalent. It is divided roughly into three parts: one includes topics related to civil procedure and federal courts: jurisdiction, attachment, and immunities; the second surveys issues of contracts and commercial law: liability between shippers and carriers, insurance, collision, and salvage; the third addresses personal injury, wrongful death, and maritime employment. Grades are awarded on the basis of a final examination, a term paper, or a Supreme Court brief for the Judge John R. Brown Admiralty Moot Court Competition. Meets upper-level writing requirement for students who write the term paper.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE609 - WILLS DRAFTING

General

Subject code
LAWE

Course Number
609

Department(s)
-

Description
Provides students with the substantive law background necessary for the drafting of wills and trusts. Students will have an opportunity to draft dispositive provisions of wills, including bequests, marital deduction provisions, exemption trusts, and trusts for the benefit of minors and beneficiaries with special needs. They will also draft administrative provisions of wills, including tax allocation clauses. Drafting exercises include the drafting of inter vivos trust provisions, such as revocable living trusts, life insurance trusts, and charitable trusts. Previous coursework in tax or wills and trusts suggested but not required.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE610 - ALTERNATIVE DISPUTE RESOLUTION

General

Subject code
LAWE

Course Number
610

Department(s)
-

Description
An exploration of the process of mediation as an alternative to litigation. Topics will include mediation history and theory, general conflict resolution techniques, specific mediation techniques, including identifying interests, reframing, building successes, dealing with emotions, caucusing, brainstorming, evaluating options and consequences, and reality testing. Skills in theses techniques will be developed through role-play. Other topics will include the role of mediators in drafting agreements, forms of agreements and mediator ethics. In addition, the role of attorneys as advocates and advocacy techniques will be covered. Limited to sixteen students.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE611 - REAL ESTATE TRANSFERS/ FINANCE

General

Subject code
LAWE

Course Number
611

Department(s)
-

Description
Surveys modern real estate transactions, such as condominiums, cooperatives, sales and leasebacks, leasehold mortgages, FHA and VA financing, tax consequences, title insurance, construction loan agreements, and shopping center leases.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE612 - AGENCY AND PARTNERSHIP

General

Subject code
LAWE

Course Number
612

Department(s)
-

Description
Creation of agency relationships; contractual liability of principals (disclosed and undisclosed), agents and third parties; tort liability of principals; fiduciary duties of agents; partnership: creation, rights, and duties of partners, dissolution of partnerships; limited partnerships; limited liability companies (LLCs).

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE613 - ANTITRUST

General

Subject code
LAWE

Course Number
613

Department(s)
-

Description
Control of private economic power in the United States, focusing on the law regarding monopolies, mergers, and restrictive business practices as regulated by the Sherman and Clayton acts. Some attention to other federal antitrust legislation such as the Federal Trade Commission Act and state antitrust enforcement.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE614 - ELDER LAW

General

Subject code
LAWE

Course Number
614

Department(s)
-

Description
Basic overview of the areas of law which typically impact the elderly. Public benefit programs for seniors, the aging network, health care decision making, housing options for seniors, community based services and options, guardianship, asset management, probate, Wills, planning for disability, and elder abuse. Guidance on obtaining information from public agencies and the relationship between the agencies and the courts that review their actions. Sources of law in each of these areas and application of the law to real life problems that elderly clients encounter.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE615 - SELECTD TOPICS IN VIRGINIA LAW

General

Subject code
LAWE

Course Number
615

Department(s)
-

Description
A substantive overview of topics heavily tested on the Virginia Bar Exam.

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE616 - CHILDREN AND THE LAW

General

Subject code
LAWE

Course Number
616

Department(s)
-

Description
Analysis of the legal relationships among children, families, and the state. Focus on how the law balances the rights and interests of children, their parents and caregivers, and the state under both the federal constitution and state law. Topics include the status, rights, and obligations of parents and children, and abuse and neglect of children, including the termination of parental rights. We will consider important and complex questions, for example, the appropriate balance between family autonomy and state regulation, and the effects of race, class, and gender on the legal rules in this area.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE617 - CONSTRUCTION LAW

General

Subject code
LAWE

Course Number
617

Department(s)
-

Description
Issues peculiar to construction projects from the perspective of the various participants, including developer, contractor, architect and lender and on dispute avoidance and resolution techniques. Includes negotiation and drafting of construction-related contracts.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE618 - PAYMNTS IN 21ST CENT:HOW MONEY

General

Subject code
LAWE

Course Number
618

Department(s)
-

Description
Law relating to negotiable instruments, bank deposits and collections, and electronic money transfers, with emphasis on Articles 3, 4, and 4A of the Uniform Commercial Code, the Expedited Funds Availability Act, and Regulation CC.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE619 - CORE COMMERCIAL LAW CONCPTS

General

Subject code
LAWE

Course Number
619

Department(s)
-

Description
Explores the core concepts involved in (1) sales and leases of goods,(2) notes, checks, and electronic forms of payment, (3) credit transactions involving letters of credit and (4) credit transactions involving collateral other than real property. Emphasize principles rather than specific rules.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE620 - ENVIRONMENTAL LAW

General

Subject code
LAWE

Course Number
620

Department(s)
-

Description
Explores how lawyers can contribute to environmental protection through litigation, regulation, and policy advocacy. From Supreme Court decisions to local issues such as water pollution in the James River, examines the interaction of Congress, federal agencies, the states, and the courts in making and enforcing environmental law. Explores the professional roles of environmental lawyers and the perspectives of your potential future clients (environmental groups, government agencies, and businesses). Course coverage includes U.S. climate change policy, the Clean Water Act, the Clean Air Act, the Endangered Species Act, and the Superfund statute. Course may include guest speakers and/or field trip.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE621 - CONFLICT OF LAWS

General

Subject code
LAWE

Course Number
621

Department(s)
-

Description
Explores the law which applies to parties and transactions involving two or more states, or two or more nations. Emphasis on the variety of choice of law methodologies employed by American courts, including both traditional and modern approaches to choice of law. Also addresses such other issues raised by interstate and international transactions as recognition and enforcement of foreign judgments, long-arm jurisdiction, and constitutional limitations on choice of law decisions. Throughout the course, an attempt will be made to offer a comparative look at the way judicial systems of other nations deal with these issues. Assessment: The grade in this course will be based on one final examination, as well as class participation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE622 - CONST & THE STATE ATTY GENERAL

General

Subject code
LAWE

Course Number
622

Department(s)
-

Description
Unique role and powers of State Attorneys General, with a focus on how the work of an Attorney General's office relates to both the federal and State constitutions. Issues will include the origins of the office of Attorney General; the function and interpretation of State constitutions (with primary reference to the Constitution of Virginia), especially in relation to the U.S. Constitution; how Attorneys General advance and defend the rights of State residents and the constitutionality of State laws through litigation; and the increasing influence of cooperative multi-State efforts led by Attorneys General and the nationwide injunctions that result. Case studies to illuminate these issues will be taken from areas of significant public interest, such as immigration, health care, gun rights, equality, and redistricting.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE623 - CORPORATE TAXATION

General

Subject code
LAWE

Course Number
623

Department(s)
-

Description
Introduction to the taxation of corporations and their shareholders, from formation of the corporation to liquidation. Builds on knowledge and skills acquired in the Federal Income Taxation course by examining the tax consequences of corporate events such as formation, capital contributions, distributions, redemptions, stock dividends, and liquidations. In addition, considers substance versus form questions in structuring corporate transactions, choice of business entity issues, the debt/equity distinction, tax shelters, and Congressional and administrative responses to taxpayer behavior. Class discussion focuses on problems designed to develop and test step-by-step understanding of corporate tax fundamentals. There is an examination at the end of the course.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE624 - CORE LEGAL CONCEPTS

General

Subject code
LAWE

Course Number
624

Department(s)
-

Description
Introduces students to the substantive knowledge, thought process, and writing skills needed for success on the Virginia Bar Exam. The learning methodology will be iterative, consisting of substantive lectures and materials followed by extensive practice-testing and analysis. Begins by reviewing the Multistate Bar Examination (MBE) subjects; the majority of the course will then cover heavily-tested Essay Examination subjects. Practice-testing will use actual MBE and Essay Examination questions, and all substantive materials will be written by the instructor. Students will be able to quantify their progress during the semester, both individually and relative to their peers. All students will also meet individually with the instructor to discuss their progress and specific steps they can take to maximize their odds on the Bar Exam. Please note that this course is not remedial; on the contrary, the course will cover a significant amount of substantive information and will be fast-paced, particularly in the second half of the semester. Grading will be Pass/Fail based on timely and complete submission of weekly assignments and regular attendance. Students will be required to complete weekly assignments in order to pass the course.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE625 - CRIMINAL PROCEDURE: ADJUDICATN

General

Subject code
LAWE

Course Number
625

Department(s)
-

Description
Federal and Virginia procedures at various stages of a criminal prosecution, including bail, preliminary hearings, indictments, discovery, speedy trial, double jeopardy, plea bargaining, jury selection, venue, and jurisdiction.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE626 - CIVIL RIGHTS HISTORY

General

Subject code
LAWE

Course Number
626

Department(s)
-

Description
.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE627 - DVERSTY, EDUCATION, EMPLOYMENT

General

Subject code
LAWE

Course Number
627

Department(s)
-

Description
Legal and policy issues concerning race, gender, socioeconomic, and other types of diversity. Topics
include Equal Protection law, affirmative action, employment discrimination law, the potential benefits of diversity, and
problems that arise in diverse institutions and organizations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE628 - EMPLOYMENT DISCRIMINATION LAW

General

Subject code
LAWE

Course Number
628

Department(s)
-

Description
Study of federal laws prohibiting workplace discrimination on the basis of race, color, sex, religion, national origin, age, and disability. The primary focus of the course will be on the theories of discrimination that have evolved under the various antidiscrimination laws. Also focuses on specific issues relating to particular types of discrimination such as sexual harassment, sexual orientation discrimination, retaliation and reasonable accommodation of religion and disability. Analyzes the policy underlying the laws and whether the laws are effectively achieving the statutory goal of eliminating workplace discrimination. Discusses the effective use of the federal rules of civil procedure in employment litigation. The grade will be based on a final examination and class participation.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE629 - EMPLOYMENT LAW

General

Subject code
LAWE

Course Number
629

Department(s)
-

Description
Analysis of statutory and common law regulation of the employment relationship, including employer testing and information gathering, wage and hour regulation, OSHA, workers compensation, wrongful discharge and other common law actions challenging discharge, unemployment compensation, and ERISA. Consideration of what role the law should play in various aspects of the employment relationship.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE630 - LEGISLATIVE ADVOCACY

General

Subject code
LAWE

Course Number
630

Department(s)
-

Description
Provides a primer on the tools and processes of legislative advocacy for lawyers. Students will learn from
subject-matter experts and participate several advocacy simulations, including a final simulation in which students will
draft a piece of legislation and present it to a committee made up of legislators, lobbyists, and other policy experts. A
paper that outlines explaining the rationale behind the bill, along with lessons learned after the panel presentation, will
accompany this final simulation. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE631 - CIVIL LITIGATION FUNDAMENTALS

General

Subject code
LAWE

Course Number
631

Department(s)
-

Description
Prepares students to (1) interview the client, (2) conduct informal fact investigation, (3) choose the proper forum, (4) draft, file and serve a complaint, (5) respond to a complaint with an answer or motion to dismiss, (6) seek or resist discovery, whether informally or through motion practice, (7) evaluate opportunities for summary judgment, (8) obtain post-judgment judicial relief in the trial court, (9) evaluate the prospects of reversal through appeal, and (10) collect money owed on judgments Also includes the law of preclusion, the law of remedies, and basic choice of law rules. The course strongly emphasizes the practical over the theoretical, and breadth of knowledge over depth of knowledge.

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE632 - ADVANCED TRIAL ADVOCACY

General

Subject code
LAWE

Course Number
632

Department(s)
-

Description
Refines and builds on the skills covered in Trial Practice or Lawyering Skills by using more complex civil and criminal problems and files developed by the National Institute for Trial Advocacy for training the more experienced trial advocate. Special emphasis will be placed on the development of a case theory and the choosing of an appropriate case theme for the more complex case. Covers use of demonstrative evidence, including photographs, charts, white boards, overheads, videos, and computer simulations. Enrollment limited. While both civil and criminal problems will be used in the class, special emphasis is placed upon civil litigation and trying a complex civil case.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE633 - ESTATE AND GIFT TAXATION

General

Subject code
LAWE

Course Number
633

Department(s)
-

Description
The nature of the estate, gift, and generation-skipping transfer taxes and deal with issues that arise in connection with these taxes, such as valuing assets, calculating the tax, determining when a gift is made, qualifying for the gift tax annual exclusion, and determining which assets are included in the decedent's gross estate. Emphasis will be on general concepts and not on technical details.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE634 - NAT'L SECURTY & NEW TECHNLGIES

General

Subject code
LAWE

Course Number
634

Department(s)
-

Description
Focuses on technologies that create uncertainties in the law of armed conflict and national security law.
Basic understanding of these legal regimes. Explores complicated international and domestic regulatory issues including
private actors control global communications systems, social media, satellites, and currencies, all of which are vulnerable
to manipulation and increasingly autonomous systems and vehicles, such as drones and driverless vehicles, that can be
weaponized by states or non-state actors to devastating effect. Develops the intellectual flexibility required to understand
and respond to the challenges posed by new and emerging weapons or weaponizable technologies; identify and address
related ethical concerns; and be better able to anticipate and respond to future developments. (No prior knowledge of
the law of armed conflict, national security law, or technology is necessary.)

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE635 - TAXATION/PARTNERSHIPS & LLCS

General

Subject code
LAWE

Course Number
635

Department(s)
-

Description
Nature and formation of a partnership; taxation of partnership income; transactions between related parties; termination of partnership; sale of partnership interest; distribution by partnership; special basis adjustment; and distribution to retiring or deceased partners. Also includes treatment of pass-through entities.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

Free Form Requirements
LAWE600 FEDERAL INCOME TAXATION

LAWE636 - FEDERAL COURTS

General

Subject code
LAWE

Course Number
636

Department(s)
-

Description
Explores the federal courts in detail, paying special attention to the scope of their constitutional and statutory powers. Building on concepts of Constitutional Law and Civil Procedure, addresses topics such as the federal courts' power to declare constitutional meaning, Congress' power to control federal jurisdiction, the relationship between federal and state courts, and the current scope of federal jurisdiction (including topics such as justiciability, federal question jurisdiction, and state sovereign immunity). Also introduces students to federal law pertaining to civil rights and habeas corpus actions, both of which are frequently litigated in federal courts.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

LAWE637 - STATE AND LOCAL TAXATION

General

Subject code LAWE
Course Number 637

Department(s)
-

Description
Studies the economic, administrative, political, and constitutional constraints on state and local taxation
("SALT"). Does not concentrate on the laws of any particular state nor is any prior course in taxation required. Focuses
on the various restraints imposed on the states' systems of taxation. Emphasis is on corporate income taxation and sales
and use taxation, but some attention will be placed on individual income taxation..

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE638 - LAW AND LITERATURE

General

Subject code LAWE
Course Number 638

Department(s)
-

Description
Explores the themes rule of law v. equity; law, justice, and morality; the role of narrative; and the role of the lawyer in counseling and advocating for a client by reading literary texts (that may include classic texts, modern texts, graphic novels, etc.) and viewing some films/film excerpts. Variety of genres furthers the exploration of effective communication techniques and the role of narrative in different forms. Classroom discussions are designed to explore justice and the law through fictional stories, challenging students to reflect upon their role as lawyers in our legal system.

Course Attributes
-

LAWE639 - PUBLIC POL RESEARCH & DRAFTING

General

Subject code LAWE
Course Number 639

Department(s)
-

Description
Combines both advanced legal research and writing instruction with a client-based experience. Provides students with an opportunity to explore advanced legal research in the public policy field, develop their writing skills in the context of creating an issue paper, and engage in client relations with nonprofit organizations from the greater Richmond community.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE640 - LEGAL BUS. DESIGN CHALLENGE

General

Subject code LAWE
Course Number 640

Department(s)
-

Description
Provides students with opportunity to work directly with a law firm—including for-profit and non-profit firms—on a real-life market opportunity that the firm might pursue. Students will be embedded with lawyers and other professionals at the firm and, working together, develop a pitch for firm leadership on the advisability of particular opportunities. Consists of an introductory “bootcamp” on design and innovation (usually held over a weekend), bi-weekly meetings with the firm, and a capstone experience involving the final pitch to firm leadership.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE641 - INTELLECTUAL PROPERTY FUNDMNTL

General

Subject code
LAWE

Course Number
641

Department(s)
-

Description
Survey of intellectual property law, including copyright, trademark, patent and other subject matters. Serves as the foundation course for the specialist who wishes to pursue the Intellectual Property certificate, but also a good choice for the generalist who simply wants to learn the basics of intellectual property law.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE642 - INTERNATIONAL BUS TRANSACTIONS

General

Subject code
LAWE

Course Number
642

Department(s)
-

Description
Problems in international trade and investment; regulation of international trade by national governments and international agencies. Emphasis on lawyer's role in counseling firms engaged in international activities.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE643 - INTERNATIONAL LAW

General

Subject code
LAWE

Course Number
643

Department(s)
-

Description
Basic principles, including sources of international law, settlement of international disputes, responsibilities and immunities of sovereign states, human rights, and the machinery of international law and justice.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE644 - LABOR LAW

General

Subject code
LAWE

Course Number
644

Department(s)
-

Description
Analysis of origin and scope of National Labor Relations Act and role of the National Labor Relations Board and the courts in interpreting the statute. Focus on right of employees to organize unions, choice of bargaining representative, strikes and picketing, and negotiation and enforcement of collective bargaining agreement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE645 - LAND USE PLANNING

General

Subject code
LAWE

Course Number
645

Department(s)
-

Description
Government control of use of land and eminent domain. Zoning, subdivision control, and urban redevelopment and planning.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE646 - 13TH-15TH AMENDMENT

General

Subject code
LAWE

Course Number
646

Department(s)
-

Description
Explores the history and original understanding of the Thirteenth, Fourteenth, and Fifteenth
Amendments. The aftermath of the Civil War witnessed the adoption of three revolutionary amendments that
transformed the structure of American freedom. The Thirteenth Amendment eradicated slavery along with its badges
and incidents. The Fourteenth Amendment established birthright citizenship and announced the nationalized protection
of individual liberty. The Fifteenth Amendment guaranteed black males the vote, not only in the South but throughout
the United States. Studies original historical documents relating to the adoption and early understanding of all three
Amendments and requires a paper exploring an aspect of this critical period in our constitutional history. Meets upperlevel writing requirement..

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE647 - CULTURAL PROPERTY:ARCH/ ETH/LAW

General

Subject code
LAWE

Course Number
647

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE648 - RACE & THE CONSTITUTION

General

Subject code
LAWE

Course Number
648

Department(s)
-

Description

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE649 - TECHNOLOGY LAW

General

Subject code
LAWE

Course Number
649

Department(s)
-

Description
Designed to prepare students for TechLaw careers. Considers the interplay of law, technological design,
norms, and the market as modalities of regulation; competing strategies for updating the law through courts, legislatures,
administrative agencies, and international institutions; efforts by incumbent and newcomer industries to use the law to
promote their preferred business models; and the legal implications of other political, economic, and social impacts
associated with legally disruptive technologies.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE650 - PLEA BARGAINING & SENTENCING

General

Subject code LAWE
Course Number 650
Department(s) -
Description .
Course Attributes -

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE651 - CONST LAW II: INDIVID RIGHTS

General

Subject code LAWE
Course Number 651
Department(s) -
Description
An exploration of individual rights in the federal constitution, covering the speech, press, and free exercise rights in the First Amendment, the right to keep and bear arms in the Second Amendment, and the rights of equal protection and due process in the Fourteenth Amendment.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE652 - LAWYERS AS LEADERS

General

Subject code LAWE
Course Number 652
Department(s) -
Description

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

LAWE653 - INTRODUCTION TO BUSINESS

General

Subject code LAWE
Course Number 653
Department(s) -
Description
Introduces students to basic business principles and then reinforces this knowledge through application to actual business settings. There are two parts to the course. Part I will be a series of online modules on the business disciplines of Accounting, Finance and Management, where student learning will be evaluated through online assessments. Part II will be five in-person class meetings during the week before the Spring semester, where each day will cover a different business case involving actual firms and the business disciplines of Accounting, Finance and Management. Student learning will be evaluated through a short write-up for each case, verbal participation during class, and a take-home project based on a comprehensive business case. After completing the course, students will have a greater ability to apply their business knowledge in actual business settings.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE654 - PRODUCTS LIABILITY LAW

General

Subject code
LAWE

Course Number
654

Department(s)
-

Description
Analyzes the affirmative cause of action for personal injuries caused by defective products, applicable defenses, and other relevant theoretical, policy and practical issues. Emphasis is on strict liability in tort under Section 402A of the Restatement of Torts and national developments; however, relevant Virginia developments will be assessed.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE655 - INTELLECTUAL PROP LAW & POLICY

General

Subject code
LAWE

Course Number
655

Department(s)
-

Description
Examines the legal and public policy considerations regarding intellectual property protection in various fields and industries. In particular, explores whether intellectual property protection and enforcement is beneficial and necessary for the creation, development, and commercialization of different ideas, expressions, and other intangibles.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE656 - REMEDIES

General

Subject code
LAWE

Course Number
656

Department(s)
-

Description
Putting legal theory into the practical context of its ultimate remedy for the client, covers primarily equitable remedies Covers the equitable remedies of bills of peace, receiverships, injunctions to enforce contracts, injunctions to prevent torts, constructive trusts to prevent unjust enrichment, restitution, equitable defenses, contempt of court, etc and a broad range of general legal topics, including the remedies available for breach of contract, commission of torts, waste and nuisance to property, civil procedure (injunctions and contempt of court), etc. Looks at the broad areas of the law from the point of view of the remedy available to the litigant. Method of Assessment: The students argue each of the cases, and then there is class discussion. At the end of the course, each student will be required to write a 1,000 word essay on some topic of equity, and there will also be an examination.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE657 - EXPERT EVIDENCE

General

Subject code
LAWE

Course Number
657

Department(s)
-

Description
Technical and legal aspects of scientific aids in the trial of civil and criminal cases. Scientific experts participate as guest lecturers.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE658 - SECURITIES REGULATION

General

Subject code
LAWE

Course Number
658

Department(s)
-

Description
Discussion of the theory of disclosure, examination of information that is important to investors ("material" in securities lingo), and investments that fall within the definition of a "security" under federal law. Considers, mandatory disclosure by public companies; antifraud statutes (some of which apply only to public companies and some to both public and private companies); Rule 10b-5 (complete with some insider trading law); the law governing public offerings of securities; the exemptions that permit a company to sell securities outside the elaborate registration process that governs public offerings; and the rules governing re-sales. Focuses exclusively on federal law and its variety (statutes, rules and regulations, court rulings, SEC staff bulletins, no action letters, comment letters, etc.). Also considers selected aspects of enforcement of the securities laws by the SEC, the federal criminal authorities, and private lawsuits. Attendance will be both recorded and required.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE659 - LAW AND ECONOMICS

General

Subject code
LAWE

Course Number
659

Department(s)
-

Description
Application of economic analysis to legal concepts. Using goals of efficiency and wealth maximization, shows how economic theory can unify property law, contract law, tort law, criminal law, and family/sex law, as well as offer new insights to old problems.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE660 - REGULATORY LAW PRACTICUM

General

Subject code
LAWE

Course Number
660

Department(s)
-

Description
Practice-oriented exposure to regulatory law and to legal careers working within and against government agencies. Assignments include client counseling, negotiating against the government, multi-stakeholder policy planning, writing and enforcing regulations, complaint drafting, and litigation settlement. Interactive class sessions will be devoted to problems drawn from environmental law, health, financial reform, and other areas. Grading will be based on writing assignments and in-class presentations. There is no final exam. Meets Law Skills IV requirement.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE661 - WRITING FOR CLERKS

General

Subject code
LAWE

Course Number
661

Department(s)
-

Description

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE662 - VIRGINIA LEGAL RESEARCH

General

Subject code
LAWE

Course Number
662

Department(s)
-

Description
Expands the basics of legal research learned in first-year lawyering skills to specific legal issues in Virginia. Work with common Virginia primary and secondary legal resources used in all three branches of Virginia government and complete graded research problems drawn from current legal issues in the state. Pro bono and community engagement for class working with a local attorney to answer questions asked through the Virginia bar¿s pro bono legal answers portal.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE663 - RACE AND AMERICAN LAW

General

Subject code
LAWE

Course Number
663

Department(s)
-

Description
Examines how American law has shaped and responded to racial issues in a variety of legal contexts as well as why and how racial injustice persists. Historical roots of the law's treatment of race in the United States and how law addresses race and racism in modern times. Studies how American law addresses racial issues regarding slavery, Reconstruction, the Civil Rights Movement, education, policing, criminal law and voting.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE664 - VIRGINIA PROCEDURE

General

Subject code
LAWE

Course Number
664

Department(s)
-

Description
Specialized course in Virginia civil procedure which covers the subject of procedure from the point of view of practice in the Virginia state courts. Covers every aspect of procedure from self-help, subject matter jurisdiction, active jurisdiction, service of process, venue, parties, pleading, discovery, pre-trial motions, motions at trial, post-verdict motions, judgments, costs, and appeals Taught by lecture and discussion.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE665 - LAW OF CLEAN/RENEWABLE ENERGY

General

Subject code
LAWE

Course Number
665

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE666 - ENERGY LAW

General

Subject code
LAWE

Course Number
666

Department(s)
-

Description
Focus on the laws and policies that govern the exploitation of energy resources and the production and distribution of electricity. Includes an introduction to the structure of energy law, and in particular its unique hybrid of three types of laws: (1) natural resources laws (laws regulating individual energy resources such as coal and oil); (2) public utility laws; and (3) environmental laws. Also focuses on the laws and policies that affect resources most important to the Mid-Atlantic region, particularly the laws governing coal, natural gas, and electricity. Further study of electricity restructuring (deregulation) and the ongoing Virginia and federal experience with it (including innovative use of market mechanisms) and global climate change and its relationship to energy industries. Course Requirements: Class discussion, possible in-class simulations and exercises, and either a final paper or a final examination at the end of the semester.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE667 - HUMAN RIGHTS SEMINAR

General

Subject code
LAWE

Course Number
667

Department(s)
-

Description
A general introduction to international human rights. Issues covered include nature of concept of human rights; origin and development of the International Bill of Rights; thematic procedures available for protection of human rights in the United Nations; standards and methods for international fact finding on human rights; cultural relativity in human rights law; implementation of the International Covenants on Social, Economic and Cultural Rights in the United States; the Inter-American Human Rights Process; and the ability of the United States to impact human rights in Third-World countries

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE668 - BUSINESS PLANNING

General

Subject code
LAWE

Course Number
668

Department(s)
-

Description
Study of the role of the lawyer in business formation and financing; choice of business entity; choice of jurisdiction in which to organize; LLC operating agreements; selected issues under federal securities law; equity-based compensation; intellectual property protection; the venture capital industry; and preferred stock investments (including dividend and liquidation preferences, conversion, redemption, anti-dilution protection, voting rights agreements, and investor rights agreements). Requires students to perform nine written homework assignments and prepare three major written assignments consisting of memoranda and deal documents. For the homework and major assignments, we will operate as a notional law firm (students acting as associates and Professor Fisher as a partner), representing a start-up high technology business. Focuses on a practical understanding of the law and extreme precision when working with complicated deal documents.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE669 - ART OF THE ARGUMENT

General

Subject code
LAWE

Course Number
669

Department(s)
-

Description
Explores the rhetorical roots of argument, the “five types of argument” described by Wilson Huhn, and the psychology of persuasion. Using client hypotheticals based on labor and employment law, develops the skills needed to craft persuasive arguments in written and oral form. Students will write a persuasive brief and conduct oral argument.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE670 - INTERVIEWING AND COUNSELING

General

Subject code
LAWE

Course Number
670

Department(s)
-

Description
In-depth analysis of pretrial lawyering skills using interdisciplinary materials. Explores interpersonal relationships, focusing on role of attorney in relation to client, the legal system (including other attorneys), and society. Classroom discussion and development of own skills through weekly audio- and video-taped simulations. Enrollment limited.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE671 - INTERVIEW/NEGOTIATE/ COUNSELING

General

Subject code
LAWE

Course Number
671

Department(s)
-

Description
Analysis of the relationships between attorney and client, attorney and witness, and attorney and opposing counsel. Examine and practice interviewing skills and explore the role of the attorney as counselor. Theories of decision-making in the lawyer/client relationship and identifying client values. Negotiation theory and techniques for conducting a successful negotiation. Observe and practice interviewing, counseling, and negotiation.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE672 - NEGOTIATION

General

Subject code
LAWE

Course Number
672

Department(s)
-

Description
Introduction to the theory and practice of negotiations. Game theory, economic model bargaining, social-psychological theories and the problem-solving negotiation theory are each studied. Explores the different negotiation styles, techniques of preparation and information gathering, persuasion and the process of exchange in bargaining. Both dispute resolution and transactional negotiations are reviewed.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE673 - INTELLECTUAL PROPRTY LICENSING

General

Subject code
LAWE

Course Number
673

Department(s)
-

Description
Will help equip students to manage creatively the impact of intellectual property on personal, business, and public life through contracting. Cases and problems illustrate processes involved in negotiating and formalizing domestic and international licenses in patents, trademarks, copyrights, and trade secrets. Consideration given to issues associated with UCITA, software, music and multimedia licensing, as well as valuing, selling, and monetizing intellectual property assets.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE674 - TAX POLICY SEMINAR

General

Subject code
LAWE

Course Number
674

Department(s)
-

Description
Designed for students generally interested in public policy issues as well as for those specializing in tax. Focuses on the policies and structures of a well designed tax system; examines the goals, politics, and history of tax reform; and provides an overview of the central policy issues raised by income-based and consumption-based tax systems.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE675 - SALES AND LEASES

General

Subject code
LAWE

Course Number
675

Department(s)
-

Description
Articles 2 (Sales) and 2A (Leases) of the Uniform Commercial Code, including the structure and methodology of the Uniform Commercial Code, as it is reflected in Articles 2 and 2A, and the Code's relationship to, similarities with, and differences from the general law of contract, property and tort.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE676 - FIRST AMENDMENT LAW

General

Subject code
LAWE

Course Number
676

Department(s)
-

Description
Examines American constitutional law pertaining to religion, speech, and the media, including the law pertaining to aid for sectarian schools, prayer in public schools, conscientious objection, censorship, association, and access to trials and state secrets.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE677 - SECURED TRANSACTIONS

General

Subject code
LAWE

Course Number
677

Department(s)
-

Description
An introduction to the law governing contractually created interests in personal property used to secure payment or performance of obligations. Study of the creation, perfection, priority and enforcement of security interests in personal property under Article 9 of the Uniform Commercial Code. Also includes an examination of relevant provisions of the Bankruptcy Code and some other state and federal statutes that affect security interests.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE678 - FINANCIAL INSTITUTIONS LAW

General

Subject code
LAWE

Course Number
678

Department(s)
-

Description
Law governing banking institutions and their holding companies and affiliates, including the governmental oversight and regulation of such entities. Overview of nonbank financial institutions such as insurance companies, securities broker dealers and investment companies. Reviews primary federal consumer protection statues and regulations including equal credit opportunity, truth in lending, credit reporting and community reinvestment. Summary of structured finance transactions, securitizations, and derivative transactions.

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

LAWE679 - CONTRACT DRAFTING

General

Subject code LAWE
Course Number 679

Department(s)
-

Description
In this Law Skills IV pilot course, Application of contract law principles to the drafting of contracts through weekly written exercises, drafting assignments, and negotiations. Techniques to draft clear and accurate contracts and to effectively review contracts drafted by others. Several exercises will include ethical considerations in contract drafting. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

LAWE680 - HEALTH LAW

General

Subject code LAWE
Course Number 680

Department(s)
-

Description
Focuses on the federal and state laws and regulations applicable to the health care industry, with a particular focus on the regulation of health care providers. Topics covered include: laws regulating referral relationships between health care providers (e.g., the federal anti-kickback statute, the federal Ethics in Patient Referrals Act and the Virginia Practitioner Self-Referral Act); the federal False Claims Act and the false claims provisions of the Social Security Act; application of the antitrust laws to health care providers; licensure of health care providers; and, state certificate of need laws.

Course Attributes
-

Credit

Min: 2
Max: 4
Value: -
Operator: -

No Requirements

LAWE681 - LAW OF ARMED CONFLICT

General

Subject code LAWE
Course Number 681

Department(s)
-

Description
Examination of international law relating to the use of force. Areas of study include situations of self-defense and authorization to use force by the United Nations Security Council. Peacekeeping missions will be considered, as will situations of collective self-defense and the theory of "humanitarian intervention." Also considers international humanitarian law: customary and treaty-based restrictions on the use of force such as the requirement to avoid targeting civilians, the requirement of proportionality, and prohibitions on the use of certain weapons. Draws on current events and focus on real-world applications of international law.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAWE682 - CIVIL TRIAL ADVOCACY

General

Subject code LAWE
Course Number 682

Department(s)
-

Description

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE683 - VOTING RIGHTS

General

Subject code LAWE
Course Number 683

Department(s)
-

Description
Traces the history of voting rights law in the United States, considers how the passage of various Amendments to the United States Constitution and the passage and reauthorizations of the Voting Rights Act of 1965 have affected how voting rights are defined and provided by states, analyzes how those laws have affected how states distribute political power through redistricting, and studies how the development of voting rights law will likely affect the future of voting rights in America.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE684 - START-UP ACCELERATOR PRACTICUM

General

Subject code LAWE
Course Number 684

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE685 - INTERNATIONAL LAW PRACTICUM

General

Subject code LAWE
Course Number 685

Department(s)
-

Description
Legal research and analysis on cutting-edge, contemporary international law issues. Provide advice as requested by international organizations such as the United Nations and the World Bank. At the end of the semester, may present the outcome of the research projects to requesting parties in Washington, DC and/or New York.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

Free Form Requirements
LAWE643 INTERNATIONAL LAW

LAWE686 - CIVIL RIGHTS LITIGATION

General

Subject code LAWE
Course Number 686

Department(s)
-

Description
If a cop frisks you when he shouldn't, can you collect damages from him? If a public school requires prayer before every class, what can you do stop the constitutional violation? If you call 911 and the dispatcher fails to dispatch an officer, have your rights been violated? These and many other questions are addressed in this class, the ultimate goal of which is to provide students with the knowledge necessary to enforce constitutional rights through litigation. Includes (1) several commonly-litigated constitutional rights (such as abuse by a police or corrections officer), (2) the types of defendants that can be sued, (3) the common defenses, and (4) the nature and scope of the available remedies. Also provides the opportunity to assess the underlying causes of official misconduct, the limits of litigation as a civil rights enforcement tool, and whether alternate means of enforcement might be preferable.

Course Attributes
-

Credit

Min: 2
Max: 3

Value:
-

Operator:
-

No Requirements

LAWE687 - WHITE COLLAR CRIME

General

Subject code
LAWE

Course Number
687

Department(s)
-

Description
Study of what are generally considered to be business or organizational crimes. Topics to be explored may include: mail and wire fraud, conspiracy, public corruption, perjury (including false statements and false claims liability), money laundering, federal sentencing guidelines, the Racketeer Influenced and Corrupt Organizations Act, grand jury practice and internal investigations.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE688 - MEDIATION

General

Subject code
LAWE

Course Number
688

Department(s)
-

Description
Mediation from the perspectives of both the advocate and the mediator, giving participants insight into
the mediation process and reasons for the elements of the process. Selection and evaluation of the mediation alternatives
and potential mediators for a better case fit, increasing the likelihood of a successful mediation. Highly experiential.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE689 - CORPORATE FINANCE

General

Subject code
LAWE

Course Number
689

Department(s)
-

Description
Topics covered include an analysis of corporate financial statements; security pricing; and other investment topics. No preliminary ability in finance is assumed and basic skills such as the time value of money are introduced. Microsoft Excel is utilized for most calculations.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE690 - SPORT AND LAW

General

Subject code
LAWE

Course Number
690

Department(s)
-

Description
A survey course addressing legal issues presented by both professional and amateur sports in a variety of settings. Examines such issues as the legal concept of amateurism, the organization of amateur sports associations, and eligibility for participation as an amateur, especially in the context of intercollegiate athletics Also focuses on gender and disability discrimination issues, the organization of professional sports with the power of the commissioner and the organization of leagues. The application of antitrust law to amateur and professional sports will also be examined, along with issues presented by the representation of professional athletes and the enforcement of sports contracts. Criminal and tort liability issues presented by sports participation will also be discussed, along with workers compensation and drug testing issues.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE691 - INDIAN LAW

General

Subject code
LAWE

Course Number
691

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE692 - FEDERAL INCOME TAX LAB

General

Subject code
LAWE

Course Number
692

Department(s)
-

Description
Seeks to develop analytical and writing skills in the area of tax law through participating in the American
Bar Association's Law Student Tax Challenge (LSTC). Requires two-person teams to solve a complex problem that
might arise in everyday tax practice, and to prepare a memorandum and client letter on the problem. Should submission
qualify, students must be willing to attend the ABA Midyear Meeting, typically held in late January. Co-requisite: Federal
Income Taxation. Enrollment by permission only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE693 - LAW OF THE EUROPEAN UNION

General

Subject code
LAWE

Course Number
693

Department(s)
-

Description
(Offered only in Cambridge Summer Program). Surveys institutions of the EU and examines substantive principles of EU law and their integration into the legal systems of member countries.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE694 - COMPARATIVE PUB LAW OF US & UK

General

Subject code
LAWE

Course Number
694

Department(s)
-

Description
Introduces and compares several legal traditions, including the civil law, Islamic law and the legal systems of China and Japan. Emphasizing on the civil law tradition, examines shared legal roots in archaic/chtonic and Roman law and their distinct evolution in England, on the continent, and in Asia. Focusing on German law (contracts, tort, property and criminal law), introduces civil law methodology and logic as well as procedure. The final grade will mainly be based on a paper, which the student presents in class.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE695 - VETERAN'S LAW MOOT COURT

General

Subject code
LAWE

Course Number
695

Department(s)
-

Description

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE696 - EXTERNSHIP: ADVANCED

General

Subject code
LAWE

Course Number
696

Department(s)
-

Description

Course Attributes
-

Credit

Min:
0

Max:
12

Value:
-

Operator:
-

No Requirements

LAWE697 - THE DEATH PENALTY

General

Subject code
LAWE

Course Number
697

Department(s)
-

Description
Introduction to one of the most controversial criminal justice issues of our time¿the death penalty. Historical examination of the forces that led to abolition of the death penalty in 1972 and reinstatement in 1976, ushering in the modern death penalty era. Survey of the most prominent issues associated with the death penalty, including its justifications, cost, constitutional regulation, execution methods, housing on death row, and claims of arbitrariness, disproportionate imposition on race and class grounds, inadequate capital defense, and potential for convicting the innocent. Considers the American death penalty from a global perspective to understand the movement toward worldwide abolition and why the United States is or is not a part of it.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE698 - EXTERNSHIP: SEMESTER

General

Subject code
LAWE

Course Number
698

Department(s)
-

Description
Examination of statutory and constitutional employment rights of public employees in federal, state, and local government. Concentration on legal framework for union organization and collective bargaining rights of public employees. Comparative analysis of various approaches to government employee rights, including analysis of relevant public policy issues.

Course Attributes
-

Credit

Min:
13

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE699 - SELECTED TOPICS

General

Subject code
LAWE

Course Number
699

Department(s)
-

Description

Course Attributes
-

Credit

Min:
0

Max:
13

Value:
-

Operator:
-

No Requirements

LAWE700 - ENTERTAINMENT LAW

General

Subject code
LAWE

Course Number
700

Department(s)
-

Description
Issues of law and policy affecting the entertainment industry.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE701 - FEMINIST LEGAL THEORY

General

Subject code
LAWE

Course Number
701

Department(s)
-

Description
Seminar investigating variety of feminist approaches to law and the study of legal culture. Will explore such contemporary topics as the debate about the meaning of equality; the comparison of liberal, radical and cultural strands of feminist thought; and the intersections between gender subordination and subordination based on race, ethnicity, and sexual orientation. Most readings drawn from books and law review articles, with less emphasis on cases and legal doctrine. Open to all students--men and women--who have an interest in legal theory or sexual equality-even if no prior courses in women's studies, jurisprudence, or gender-based discrimination.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE702 - FAMILY LAW PROCEDURE

General

Subject code
LAWE

Course Number
702

Department(s)
-

Description
Specialized course in Virginia family law procedure concentrates on actual practice in the Juvenile and Domestic Relations District Courts of the Commonwealth of Virginia. Equips the JDR practitioner with the particular procedural aspects of jurisdiction, venue, parties, and appeals in criminal, child support, delinquency, abuse and neglect/foster care and custody cases. Taught by lecture, discussion and practical exercises.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE703 - ADVANCED FAMILY LAW SEMINAR

General

Subject code
LAWE

Course Number
703

Department(s)
-

Description
A medium to explore selected family law issues in greater depth. It is organized to address the needs of students who are seriously considering family law practice, and the pre-requisite course requirement for this Seminar is Family Law 626. Hypothetical clients will be analyzed from courtship through divorce. Various problem-solving exercises may be utilized and family law theory and practice will be explored from the viewpoint of a law firm attempting to give legal advice to its clients. Prominent family law practitioners as guest lecturers will speak on a variety of selected family law issues. This Seminar will focus upon, but not be limited to, Virginia family law. Each student will be required to write a research paper on a family law topic of his or her choice.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE704 - BANKRUPTCY & CORPORATE REORGZT

General

Subject code
LAWE

Course Number
704

Department(s)
-

Description
Explores what happens when a business or consumer defaults on debts. While most of the classes will deal with the Bankruptcy Code, we will also cover Virginia creditors rights law.

Course Attributes
-

Credit

Min:
2

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE705 - MERGERS AND ACQUISITIONS

General

Subject code
LAWE

Course Number
705

Department(s)
-

Description
Focuses on the law governing corporate mergers, acquisitions, recapitalizations, and proxy contests. Discussion will include transaction structure, purchase agreements, stockholder litigation, and relevant state and federal laws, with a primary focus on fiduciary duties in the context of buying and selling a business.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE706 - ROLE OF LAWYER IN MEDIATION

General

Subject code
LAWE

Course Number
706

Department(s)
-

Description
Covers the role of the lawyer in mediation. Designed to provide students with skills necessary to effectively represent their client in the mediation process. Will explore differences between interest-based and positional negotiation. Stages of the mediation process and the role of the mediator will be reviewed. Additional areas that will be addressed include the attorney's ethical obligation to inform clients about dispute resolution options, factors that should be considered in assessing whether a case is appropriate for mediation, preparing for mediation, collaborative problem-solving, and effective strategies in representing clients in the mediation process. Students will engage in a series of mock mediations to develop their advocacy skills and will be introduced to various applications of mediation by the courts, state agencies and private entities.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE707 - FAMILY LAW

General

Subject code
LAWE

Course Number
707

Department(s)
-

Description
Examines the legal rules governing family relationships and the policies and principles underlying them. Focuses on the following topics: who can marry; the rights, duties, and obligations of marriage; the state's interest in marriage; the dissolution of marriage; property distribution upon dissolution; the arrangements between divorced parents regarding the custody, support and visitation of children; and various jurisdictional issues relating to marriage, divorce, and custody. A central inquiry of the course will explore what a "family" is, and how the definition of "family" varies according to context, reflecting social values and policy goals. Also pays special attention to policy-based and theoretical questions about families, including how race, gender, and class affect the law's regulation of families, as well as the regulation of nontraditional families. Course materials will cut across multiple legal disciplines, such as constitutional law, criminal law, and contracts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE708 - ADR IN THE WORKPLACE

General

Subject code
LAWE

Course Number
708

Department(s)
-

Description
Explores mediation and arbitration in both union and nonunion workplaces. In addition to reading and discussion, students participate in simulations of both processes and also write a post-hearing arbitration brief.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE709 - ANIMAL LAW

General

Subject code
LAWE

Course Number
709

Department(s)
-

Description
Exploration of this emerging field of law with an emphasis on the latest cases, legislation and legal theory behind it. Areas of study include anti-cruelty; dogfighting; cockfighting; standing; wills and trusts benefitting animals; factory farming; The Endangered Species Act; non-economic damages for harm done to companion animals; and litigation over the treatment and welfare of animals. Classes will incorporate real world contributions from many of those people directly affected by animal law, including veterinarians, prosecutors, activists and lawyers.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE710 - INTELLECTUAL PROPERTY DRAFTING

General

Subject code
LAWE

Course Number
710

Department(s)
-

Description
Will focus on developing and refining practical skills, including conducting intellectual property audits, filing domestic and Madrid Protocol applications with the U.S. Patent and Trademark Office, trademark examination rules and procedures, conducting opposition proceedings, copyright filings, franchising issues, developing and implementing trade secrets policies and programs for businesses, licensing, and ethics.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE711 - WORKERS COMPENSATION

General

Subject code
LAWE

Course Number
711

Department(s)
-

Description
A practical survey of workers' compensation in Virginia. Focuses on providing a substantive overview of the law, combined with projects geared toward teaching students to handle actual workers' compensation cases, from the investigation and filing of a claim through hearing and appeal.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE712 - LEGAL HISTORY SEMINAR

General

Subject code
LAWE

Course Number
712

Department(s)
-

Description
Focuses on microhistory as a technique for exploring the role of law in society. A microhistory is a case study of a particular incident that sheds light on broader issues of race, class, gender, economics, and power. Explores the various ways that legal historians use case studies to enlarge our understanding of the past.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE713 - CHILD SUPPORT LAW

General

Subject code
LAWE

Course Number
713

Department(s)
-

Description
Provides substantive background in federal and state child support law; judicial establishment, modification, and enforcement of child support obligations; interstate matters, including the Uniform Interstate Family Support Act and the Uniform Parentage Act; current trends such as same-sex marriage, prisoner re-entry, military issues, and changes to the Bankruptcy Act; and the role of attorneys for the Virginia Division of Child Support Enforcement.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE714 - PROF RESP: ROLE OF PROSECUTOR

General

Subject code
LAWE

Course Number
714

Department(s)
-

Description
Examines how and why the prosecutor has become the most influential actor in today's criminal justice process. Debates the normative consequences of that development. Discusses a variety of topics of contemporary significance, including the scope of prosecutorial power, past and current attempts to constrain prosecutorial power, and how prosecutorial power shapes the criminal justice system as a whole. Examines the relationships between prosecutors and other institutions, such as legislatures, courts, defense attorneys, victims, and the public. The course will also include substantial instruction on the rules of professional conduct as they apply to prosecutors. Assessment based on participation in class and a series of short papers..

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE715 - THE PROSECUTION PROJECT

General

Subject code
LAWE

Course Number
715

Department(s)
-

Description
Policy clinic that is a unique collaboration between law students and professional prosecutors through a partnership with the Committee on Justice and Professionalism of the Virginia Association of Commonwealth's Attorneys (VACA). Through readings and discussions with experienced prosecutors, judges, police, defense attorneys and others, students are introduced to the professional roles of prosecutors, to their ethical responsibilities, and to the challenges faced by modern prosecutors in seeking to do justice in a rapidly changing environment. Through research and analysis, students assist the VACA Committee in its efforts to study and address issues of importance to prosecutors and the public.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE716 - COMPARATIVE BUSINESS LAW

General

Subject code
LAWE

Course Number
716

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE717 - BIOETHICS

General

Subject code
LAWE

Course Number
717

Department(s)
-

Description
Explores ethical and legal issues in healthcare. Among topics to be considered: distinctions, if any, between ethical and legal issues; philosophical models for analyzing bioethical issues, including deontological models (rules and rights), teleological models (utilitarian, economic), and principlism; informed consent and the autonomy versus utility debate; genetic engineering; organ transplantation; termination of life support; quality-of-life issues; beginning care and infants; cost issues, including how much to treat; and the cost of technology versus other societal values.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE718 - POVERTY LAW PRACTICUM

General

Subject code
LAWE

Course Number
718

Department(s)
-

Description
Explores the legal and policy responses to poverty in the United States and addresses how the law shapes the lives of poor people and communities. Special focus upon the Greater Richmond area, examining the extent of poverty, the root causes, and the historical development of social welfare policy. Focuses on the rights-based aspect of poverty law and various policies that attempt to ameliorate poverty.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE719 - SEL ISSUES IN PUBLIC INTL LAW

General

Subject code
LAWE

Course Number
719

Department(s)
-

Description
(Offered only in Cambridge.) Consideration of various discrete issues of public international law, including statehood, boundaries, the law of war, jurisdiction and state responsibility, and their relation to municipal law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE720 - ADVANCED ENERGY LAW

General

Subject code
LAWE

Course Number
720

Department(s)
-

Description
In-depth law and policy research and development in energy law, with specific emphasis on public policy formation and interactions with regulated entities and the public. Research papers, rule comments, a white paper, policy recommendations, draft legislation, revised organization procedures, or other similar policy outcomes, with potential affiliations with, and work on behalf of, energy nonprofit organizations or government agencies.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE721 - CORPORATE GOVERNANCE

General

Subject code
LAWE

Course Number
721

Department(s)
-

Description
An overview of corporate governance today and the frauds that prompted the Sarbanes-Oxley Act of 2002 ("SOX"), particularly WorldCom and Enron. Includes most of the major SOX reforms and related changes in stock exchange listing standards. Also treats selected topics such as CEO pay, activist investors (such as hedge funds), investments by sovereign foreign wealth funds, and the role of attorneys in corporate governance today. In addition, considers what the recent credit crisis tells us about corporate governance and addresses the increasing role of government as a direct investor in corporations and as a newly empowered regulator of decisions that boards of directors and CEOs used to make by themselves. Each student must prepare a paper, putting it through two drafts and producing a final that meets all upper level writing requirement criteria. Students take no exam.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE722 - VETERAN'S LAW

General

Subject code
LAWE

Course Number
722

Department(s)
-

Description
Introduction to the administrative law of veterans benefits. Focus on the public policy behind veterans benefits, the practical aspects of filing disability compensation claims with the United States Department of Veterans Affairs, and appealing the denials of such claims. Analysis of current legislative efforts to reform the veterans benefits system.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE723 - COLLABORATIVE LAW

General

Subject code
LAWE

Course Number
723

Department(s)
-

Description
Provides history and development of the collaborative practice model. Will discuss principles of collaborative practice and its different steps, the legal implications of required and recommended practice, and the difference between interest-based and positional negotiation strategies. In addition, students will practice skills necessary for effective collaborative practice. Will also explore ethical issues involved.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE724 - PROF RESPONSIBILTY:FAMILY LAW

General

Subject code
LAWE

Course Number
724

Department(s)
-

Description
Delineates the ethical responsibilities of lawyers in family law cases. Issues related to the lawyer-client relationships: communication and confidentiality; conflicts of interests; controlling the case; ethical tactics; ethical negotiations; mediation; and other ethical duties of the family law practitioner are surveyed. Designed to encourage the study and elevate the standards of those who practice family law. There will be case studies and examples of issues that are presented to the practicing family lawyer on a day-to-day basis. The course will combine theory and practice as it relates to helping to guide the practicing lawyer through the maze of ethical issues that are constantly arising in the family law practice. This course is required for those students seeking the Certificate of Concentration in Family Law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

Free Form Requirements
LAWE 707 with a minimum grade of D

LAWE725 - FAMILY PRIVACY AND THE LAW

General

Subject code
LAWE

Course Number
725

Department(s)
-

Description
Study of the interrelationship of legal rules, politics, ideology, and socio-economic realities that shape the relationships between individuals and/or families and the state, and among family members. Will consider a wide spectrum of topics, including parental privacy rights, children's privacy rights and right to a family, the right to marry, state regulation of sexual intimacy, and reproductive rights/justice.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE726 - CORPORATE COMPLIANCE

General

Subject code
LAWE

Course Number
726

Department(s)
-

Description
A rapidly growing and promising practice area, corporate compliance involves the design, implementation, and monitoring of corporate policies and procedures for reducing the risk of violations within a company. Studies the role of compliance officers within the corporate structure and examines a sampling of federal laws that create especially acute compliance challenges, such as anti-corruption, environmental, health care, and employment law. Students will interact with practicing lawyers and compliance professionals to help understand a company's compliance challenges in practical terms.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE727 - AMERICAN LEGAL RHETORIC&WRITNG

General

Subject code
LAWE

Course Number
727

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE728 - SENTENCING LAW

General

Subject code
LAWE

Course Number
728

Department(s)
-

Description
Explores the theories of criminal punishment, the criminal sentencing process, and contemporary issues in sentencing. Topics include: the traditional justifications for criminal punishment--retribution, deterrence, incapacitation, and rehabilitation--and the shifting historical prominence of these justifications; the factors that influence punishment, such as the characteristics of the offense and the offender; the role of judicial, executive, and legislative branch actors in setting sentencing law and policy; and the implementation of the federal sentencing guidelines. Also explores systemic sentencing issues, such as racial disparities in the criminal justice system, and modern sentencing reform efforts.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE729 - INTERNATIONAL ENVIRONMENTAL LW

General

Subject code
LAWE

Course Number
729

Department(s)
-

Description
Explores how the international community has managed and mismanaged global environmental problems since the watershed UN Conference on Environment and Development in 1992. Involves a mix of readings, discussions, and simulations in various fields of international environmental law, with a particular focus on climate change, biodiversity, and international regulation of toxic hazards. Cross-cutting themes include North/South disputes, the precautionary principle, liability as a compliance mechanism, and the involvement of non-state actors in creating and implementing international environmental law. The major assignment for the course will be a seminar research paper.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE730 - SPANISH LEGAL SKILLS

General

Subject code
LAWE

Course Number
730

Department(s)
-

Description
One semester course learning targeted legal subjects in Spanish. Topics include immigration law, family law, labor law, contract law and criminal law and use materials written by Latin American Professors of Law and notable US attorneys. Lectures delivered in Spanish. Each class will be a combination of an academic presentation and a practical exercise exposing students to the practicalities of dealing with Hispanic clients including cultural differences of the Hispanic population. Students are assessed on a weekly basis by completing exercises which will cover: drafting memos, short essays and client letters in Spanish; preparing presentations for Hispanic audiences attending the pro bono legal clinics at the Virginia Hispanic Chamber of Commerce; and a final project. Students will have the opportunity to participate in the pro bono legal clinics offered by the Virginia Hispanic Chamber of Commerce with the support of leading law firms from Richmond twice a month and may work alongside attorneys interviewing Hispanic clients seeking legal advice on immigration, labor and family matters.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE731 - CORRUPTN/HUM RIGHTS/MEGA SPORT

General

Subject code
LAWE

Course Number
731

Department(s)
-

Description
Uses an ongoing an international sports competition to addresses several salient international anti-corruption issues, including bribery, money laundering, bank secrecy, tax evasion, etc.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE732 - US CULTURE FOR INTL LAWYERS

General

Subject code
LAWE

Course Number
732

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE733 - DISCOVERY IN THE DIGITAL AGE

General

Subject code
LAWE

Course Number
733

Department(s)
-

Description
Relevant cases, rules, and concepts of electronic discovery and digital evidence. eDiscovery practitioners review how to best navigate negotiations with opposing counsel, manage complex document reviews, and leverage the latest technology and workflows to effectively litigate for their clients.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE734 - PROF RESPONSIBILITY:CRIM PRACT

General

Subject code
LAWE

Course Number
734

Department(s)
-

Description
Reviews some of the major ethical considerations that confront prosecutors and criminal defense
attorneys, including ethical considerations surrounding the discovery process, ethical pleading principles, joint defense agreements, inadvertent disclosures, resolving disputes with clients regarding trial tactics, communicating with clients effectively, and setting and collecting fees. Students will examine these and similar questions by studying case opinions, selected secondary materials, and applicable ABA Model Rules of Professional responsibility, and by participating in weekly discussion.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE735 - NATIONAL SECURITY LAW

General

Subject code
LAWE

Course Number
735

Department(s)
-

Description
This course will offer an analysis of the interplay of law and national security. It will include coverage of such issues as: terrorism offenses, espionage, collection of evidence in international cases, interrogation techniques, the Foreign Intelligence Surveillance Act, protection and use of classified evidence in federal court, the right to counsel and national security defendants, military detention, and trials of cases involving national security.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE736 - CAPITAL MURDER LITIGATION

General

Subject code
LAWE

Course Number
736

Department(s)
-

Description
Important issues arising in the trial of death penalty cases, including constitutional and statutory challenges, punishable offenses, mitigation, and jury selection.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE737 - CORRUPTION/INTERNATL SPORTS II

General

Subject code
LAWE

Course Number
737

Department(s)
-

Description
Examines laws that prohibit the bribing of foreign government officials for business purposes, focusing principally on the U.S. Foreign Corrupt Practices Act, but also examining the UK Bribery Act, the OECD Anti-Bribery Convention, and the UN Convention Against Corruption. Analyzes these laws from both a practice-oriented compliance perspective and a policy perspective.

Course Attributes
-

Credit

Min:
2

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE738 - INTERNATIONAL CRTS & TRIBUNALS

General

Subject code
LAWE

Course Number
738

Department(s)
-

Description
Introduction to existing international courts and tribunals and their jurisdiction, including courts that have general jurisdiction to hear inter-state disputes (the International Court of Justice, the Permanent Court of Arbitration, ad hoc bodies) and courts and tribunals that have specialized subject-matter jurisdiction. Examines courts and tribunals competent to hear international criminal law, including the International Criminal Court, ICTY and ICTR. Analyzes regional courts and tribunals that hear cases related to human rights abuses. Also studies investment disputes (state/investor) and the principle available fori, including ICSID and NAFTA and ad hoc tribunals and claims commissions, such as the Iran-US tribunal, the UN Compensation Commission.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE739 - INTNTL CRIM LAW & TRANS JUSTIC

General

Subject code
LAWE

Course Number
739

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE740 - SEXUAL ORIENTATION & THE LAW

General

Subject code
LAWE

Course Number
740

Department(s)
-

Description
Seminar examines legal rights of lesbians and gay men. Explores concept of sexual orientation and legal system's regulation of life experiences of lesbians and gay men, including sexuality, expressions of identity, public and private employment, same-sex relationships, and parenting.

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

LAWE741 - ADV CON LAW: HUMAN FREEDOMS

General

Subject code LAWE
Course Number 741

Department(s)
-

Description
Analyzes the nature of human rights and the protection of such rights under the Constitution of the United States. Considers how legal decision makers have interpreted the Constitution as it affects human freedoms including but not limited to freedom of religion, freedom of speech, individual privacy, the rights of criminal defendants, the right to political participation (especially voting), and the right of each person to equal protection of the laws.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE742 - KEY DECISIONS/INTRNATNL COURTS

General

Subject code LAWE
Course Number 742

Department(s)
-

Description
Study and assessment of the most significant decisions of international courts, including the International Court of Justice, the principal judicial organ of the United Nations and the primus inter pares of international dispute resolution forums.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAWE743 - RESTORATIVE JUSTICE

General

Subject code LAWE
Course Number 743

Department(s)
-

Description
Methods for responding to conflict or crime in a collaborative manner that prioritizes healing, prevention, and community-based reconciliation. Considers the theory of restorative justice and explore restorative practices in various U.S. contexts including criminal justice (adult and juvenile), educational institutions, and community-based reconciliation in the wake of systematic injustice. Explores the emergent conception of "restorative lawyering" and inquires into the potential role of restorative principles throughout the practice of law. Meets upper-level writing requirement.

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

LAWE744 - PATENT LAW

General

Subject code LAWE
Course Number 744

Department(s)
-

Description
Covers fundamental doctrines of patent law and is designed to serve as a basic course for those who wish to specialize in this field, as well as to provide a general background for a corporate or business practice. Topics will include eligible subject matter for patenting; conditions for patentability, including utility, novelty,

non-obviousness, enablement, best mode, definiteness, and adequate written description; patent infringement; defenses; and remedies. Will study statutory aspects of patent law, as well as judicial interpretation by the Supreme Court and the Federal Circuit Court. Further, course will consider justifications for the patent monopoly. An engineering or science background is not required to take the course.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE745 - D.C. EXTERNSHIP

General

Subject code LAWE
Course Number 745

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 13
Max: -
Value: -
Operator: -

Free Form Requirements
This course requires special approval for registration; contact the professor for details.

LAWE746 - EXTERNSHIP: IN-HOUSE

General

Subject code LAWE
Course Number 746

Department(s)
-

Description
Students placed with national and international corporations. Focuses on topics related to the role of in-house counsel, substantive issues related to the work of in-house counsel, and professionalism issues. See the Director of Externships for more details.

Course Attributes
-

Credit

Min: 5
Max: 7
Value: -
Operator: -

No Requirements

LAWE747 - ADV LEGAL RSRCH:FRGN/INTL LAW

General

Subject code LAWE
Course Number 747

Department(s)
-

Description
Basic foundation in researching international and foreign law. Basic concepts, sources, and specialized research tools used in international and foreign legal research. Includes researching international treaties and agreements, documents of international organizations, decisions of international courts and tribunals, and foreign legal materials.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LAWE748 - ADVANCED LEGAL RESEARCH

General

Subject code LAWE
Course Number 748

Department(s)
-

Description
Explores legal research strategies and resources more comprehensively and in-depth than what is covered during first year as well as an increased emphasis on electronic resources. Review of primary American legal sources in all types of formats plus extensive coverage of legal research in selected subject areas, such as international law, federal taxation, and labor and employment law.

Course Attributes
-

Credit

Min: 2
Max: -

Value:
-

Operator:
-

No Requirements

LAWE749 - EXTERNSHIP: LITIGATION

General

Subject code
LAWE

Course Number
749

Department(s)
-

Description
Placements that primarily involve litigation. The course focuses on the litigation process, trial techniques, and professionalism. See the Director of Externships for more details.

Course Attributes
-

Credit

Min:
5

Max:
7

Value:
-

Operator:
-

No Requirements

LAWE750 - EXTERNSHIP: CIVIL

General

Subject code
LAWE

Course Number
750

Department(s)
-

Description
Placements are available with non profit lawyers as well as local, state, and federal government lawyers working on civil law matters. Opportunities are offered in the areas of litigation, public policy, legislative advocacy, and regulatory law. Two-hour classroom component required. Graded pass/fail. See the Director of Externships for more details.

Course Attributes
-

Credit

Min:
5

Max:
7

Value:
-

Operator:
-

No Requirements

LAWE751 - EXTERNSHIP: CRIMINAL

General

Subject code
LAWE

Course Number
751

Department(s)
-

Description
Placements with state and federal prosecutors and public defenders. Students must have completed the requirements for third year practice certification for all placements, except the Capital Defender's Office, which handles death penalty cases. Two-hour classroom component required. Graded pass/fail. See the Director of Externships for more details.

Course Attributes
-

Credit

Min:
5

Max:
7

Value:
-

Operator:
-

No Requirements

LAWE752 - EXTERNSHIP: JUDICIAL

General

Subject code
LAWE

Course Number
752

Department(s)
-

Description
Placements are offered in the chambers of both state and federal judges. Students assume the role of a law clerk. Opportunities are available at both the trial and appellate levels. Two-hour classroom component required. Graded pass/fail. See the Director of Externships for more details.

Course Attributes
-

Credit

Min:
5

Max:
7

Value:
-

Operator:
-

No Requirements

LAWE753 - CHILDREN'S DEFENSE CLINIC

General

Subject code
LAWE

Course Number
753

Department(s)
-

Description
Students advocate on behalf of children appearing before area juvenile courts. In the majority of cases, students serve as defense counsel for youth accused of delinquency (criminal) offenses. Students are also occasionally assigned to work on other cases which involve children's issues such as abuse and neglect or custody.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE754 - CRIMMIGRATION

General

Subject code
LAWE

Course Number
754

Department(s)
-

Description
Addresses the legal and policy issues that arise at the intersection of immigration law, criminal law, and criminal procedure. Explores how individuals perceived to have violated a criminal offense are treated in the immigration law system, how individuals thought not to be citizens of the United States are uniquely affected by criminal procedure norms and substantive criminal law, and how states and the federal government have sought to police criminal activity by noncitizens. Analysis of constitutional, statutory, and regulatory provisions concerning immigration and the procedural and substantive requirements concerning criminal proceedings as they affect noncitizens.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE755 - EDUCATION RIGHTS CLINIC

General

Subject code
LAWE

Course Number
755

Department(s)
-

Description
The clinic represents children with mental disabilities and their families. Law students advocate for children and parents seeking appropriate special education and community-based services mandated by both federal and state law. Students also may represent youth with mental disabilities who are incarcerated or institutionalized. They sometimes serve as guardians ad litem for children with mental health needs in the justice system.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE756 - INTERNATIONAL BUSINESS PRACTIC

General

Subject code
LAWE

Course Number
756

Department(s)
-

Description
A hands-on opportunity to develop strategies for Virginia companies seeking to expand their businesses in foreign markets. Students meet with a Virginia business client to define the scope of their project, identify legal issues, research foreign and domestic laws, develop legal strategies, and then present their findings to the client’s executives and senior management. Law students team with MBA students from a participating business school to prepare international business plans and then co-present their work to the client. The teams prepare and deliver comprehensive presentations of their strategies and the legal issues they have identified as the cap stone to their work

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE757 - INTERNATIONAL ARBITRATION

General

Subject code
LAWE

Course Number
757

Department(s)
-

Description
an introduction to the main characteristics of international arbitration. In the first part of the semester, we will examine the advantages and disadvantages of arbitration, and why parties may prefer arbitration. We will then look at the arbitration agreement, the process of arbitration, and the enforcement of arbitral awards. This course will review both commercial and investment arbitration and survey the main various arbitral tribunals and their rules, including ICSID, ICC, and ILCA. Examination

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE758 - IMMIGRATION LAW

General

Subject code
LAWE

Course Number
758

Department(s)
-

Description
Explores the statutory and policy aspects and underpinnings of immigration law, including immigrant and nonimmigrant classifications, admission and exclusion issues, immigration compliance and immigration reform.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE759 - COMPUTER LAW

General

Subject code
LAWE

Course Number
759

Department(s)
-

Description
Develop and refine practical skills in transactional drafting in the context of legal arrangements that govern most digital goods-based businesses (such as computer software and information technology companies) and related transactions. Drafting assignments involve issues of contract law, intellectual property law, and privacy in the context of digital goods and include license drafting, Digital Millennium Copyright Act safe harbor compliance, and privacy policies.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE760 - HOUSING LAW

General

Subject code
LAWE

Course Number
760

Department(s)
-

Description
Explore the law and policy of housing. Considers the housing market in the United States, both for renters and for homeowners. Topics may include housing affordability, inclusionary/exclusionary zoning, the subprime mortgage crisis, government programs, and housing discrimination.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWE761 - BUSINESS LITIGATION PRACTICUM

General

Subject code
LAWE

Course Number
761

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE762 - MEDICAL MALPRACTICE

General

Subject code
LAWE

Course Number
762

Department(s)
-

Description
Liability of physician for injuries arising out of the physician patient relationship. Includes coverage of standard of care, causation, informed consent, intentional torts, and recoverable damages.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE763 - HOUSING LAW PRACTICUM

General

Subject code
LAWE

Course Number
763

Department(s)
-

Description
Experiential course available to a limited number of students enrolled in housing law course. Application of the legal principles in housing law. Minimum of 30 hours of client work assisting clients with housing matters. Placement with either Housing Opportunities Made Equal of Virginia (HOME) or the Virginia Poverty Law Center (VPLC) under the supervision of an experienced attorney to serve low-income residents who are experiencing housing problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE764 - JOHN MARSHALL SCHOLARS SEMINAR

General

Subject code
LAWE

Course Number
764

Department(s)
-

Description
A seminar on various legal topics for the John Marshall Scholars.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

LAWE765 - RACE, RELIGION & THE LAW

General

Subject code
LAWE

Course Number
765

Department(s)
-

Description
Focuses on the intersection of race and religion, and their impact on the law as expressed in American judicial decisions. To facilitate this inquiry, the course furnishes historical background regarding the evolution of the concept of race in western societies, especially Europe and the United States. Also addresses how religious traditions, notably Christianity, have impacted the understanding of race.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE766 - AGING/DISABILITY LAW PRACTICUM

General

Subject code
LAWE

Course Number
766

Department(s)
-

Description
Study of the law that impacts the elderly. Application of knowledge by giving legal advice to elderly clients through a medical-legal partnership with the VCU Health System. Topics include public benefit programs, the aging network, health care decision making, housing, guardianship, asset management, wills, planning for disability, and elder abuse. Client advising will include powers of attorney, living wills, simple estate planning, guardianship, long-term care, and grandparenting issues.

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

LAWE767 - STATESMANSHIP AND THE LAW

General

Subject code LAWE
Course Number 767

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE768 - TRADEMARK LAW

General

Subject code LAWE
Course Number 768

Department(s)
-

Description
Will cover federal and common-law trademark law, trade secrets, and unfair competition. Within the unfair competition section, topics will include interference with contractual relations, trade libel, unfair competition under the Lanham Act, publicity rights, and consumer protection. Will also examine public policies and economic considerations underlying these rules that govern competition within the marketplace. In addition to these basic topics, will cover areas of current interest, such as the application of traditional principles to non traditional media, i.e. the Internet.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE769 - SEL ISSUES EUROPEAN UNION LAW

General

Subject code LAWE
Course Number 769

Department(s)
-

Description
Seminar presenting overview of the law of the European Union. Covers both aspects of EU Law: the institutional or "constitutional" aspects and substantive law. In the first portion the roles of the EU's four principal institutions are considered, as are their relations to the governments of the member states and the lawmaking process. This portion provides insights into issues of federalism as understood in this country. The second aspect covered, the substantive law of the EU covers topics including competition, intellectual property, workers' rights, and the monetary union. Topics covered are those thought to be of most relevance to U.S. interests doing business within the EU.

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

LAWE770 - WRONGFUL CONVICTION SEMINAR

General

Subject code LAWE
Course Number 770

Department(s)
-

Description
A topical introductory course addressing the causes of wrongful convictions. The readings are multi-disciplinary and heavily drawn from law review articles. Class participation is an important piece. The class has several guest speakers who address public policy issues in the area of wrongful convictions. Those who take this course have priority for the spring clinic, but students not planning on the clinic are also encouraged to enroll. There is no final exam.

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

LAWE771 - NON-PROFIT ORGANIZATIONS

General

Subject code LAWE
Course Number 771

Department(s)
-

Description
Examines the nature, formation, governance and operation of nonprofit organizations. Topics include the law governing nonprofits; the skills necessary to create, operate, and advocate for nonprofit organizations; determining the legal form of the organization; tax exempt status; fundraising (charitable giving, solicitations, legal regulation of such activities); duties and responsibilities of the board of directors; liability of nonprofit organizations; and ethical issues for nonprofits. The class is designed for both law students and business students. Guest speakers from area nonprofits will supplement the readings and discussion. Readings will include case studies, as well as cases and articles from legal and business sources. A field trip to a nonprofit organization may be taken. Class project involves a case study of a nonprofit, advising the nonprofit organization on legal and business issues and where appropriate, assisting the nonprofit in organizing, establishing organizational and operational documents, filing for tax exempt status, and/or creating operational policies. The final grade will be based on class participation, written responses to case studies, and the students' work on the class projects.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE772 - ADV CLIN PRAC: INTLCTL PROP

General

Subject code LAWE
Course Number 772

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in Intellectual Property may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min: 1
Max: 6
Value: -
Operator: -

No Requirements

LAWE773 - ADVANCED CLINICAL PRACTICE

General

Subject code LAWE
Course Number 773

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic cases and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min: 2
Max: 6
Value: -
Operator: -

No Requirements

LAWE774 - WRONGFUL CONVICTION CLINIC

General

Subject code LAWE
Course Number 774

Department(s)
-

Description
With supervision from the director of the Institute of Actual Innocence, students will screen, investigate and, when possible, help prepare cases for post-conviction litigation under Virginia's Writs of Actual Innocence. Litigation work is only

possible when a case has matured to that level. Students will work in teams. The cases selected for investigation and litigation are those where there is substantial evidence of innocence. Prerequisite: First priority for enrollment goes to students who have completed the Wrongful Conviction Seminar (770). Students who have not completed the seminar must obtain approval to enroll in the clinic.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE775 - ADV CLIN PRAC: WRONGFUL CONVIC

General

Subject code
LAWE

Course Number
775

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in the Wrongful Conviction Clinic may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

LAWE776 - ADV CLIN PRAC:CHILDREN DEFENSE

General

Subject code
LAWE

Course Number
776

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in the Children's Defense Clinic enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

LAWE777 - ADV CLIN PRAC: FAMILY LAW

General

Subject code
LAWE

Course Number
777

Department(s)
-

Description
With faculty permission, students who have completed a clinical experience in Family Law already may enroll for advanced clinical work in the same field for between two and six credits. Advanced students will take leadership roles in clinic matters and complete a significant project over the course of the semester.

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

LAWE778 - FAMILY LAW CLINIC

General

Subject code
LAWE

Course Number
778

Department(s)
-

Description
Working under the supervision of the clinic director, students will represent low-income clients in the City of Richmond on family law-related matters in a multi-disciplinary collaboration with faculty-supervised graduate students from Virginia Commonwealth University's School of Social Work and Department of Psychology. This is a two-semester clinic. Students will enroll for four credits in the fall semester and continue for three credits in the spring semester.

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
-

No Requirements

LAWE779 - LONDON EXTERNSHIP PROGRAM

General

Subject code
LAWE

Course Number
779

Department(s)
-

Description
Placements are available with law firms/chambers; government related agencies and organizations, such as the House of Commons and Crown Prosecution Services; law societies; citizens' advice bureaus; royal courts; property management and development firms, financial institutions; and the legal departments of media and entertainment firms. Two-hour weekly classroom component required. Graded pass/fail. See director of Clinical Placement Program for more details.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE780 - RESEARCH ASSISTANT

General

Subject code
LAWE

Course Number
780

Department(s)
-

Description
Students may assist professors on the full-time faculty in their scholarly research efforts, either for pay (under the University Work Study Program), or for academic credit, though not for both at the same time. Students may earn up to four hours of academic credit toward their degree requirements by serving as unpaid research assistants. The credit hours may be pass/fail or graded, at the option of the student, and with the permission of the professor. Graded credit hours require a written work product by the student that will enable the professor to determine an appropriate grade. To receive academic credit, the student must work an average of four hours per week throughout the semester, for each hour of academic credit earned. Registration is with permission of the professor and the dean's office. Limit of four semester hours total.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE781 - IMMIGRATION RIGHTS PRACTICUM

General

Subject code
LAWE

Course Number
781

Department(s)
-

Description
Hands-on experience in immigration law through a combination of doctrinal teaching and representation of actual clients in immigration court. Analysis of and response to an immigration consultation, effective representation of clients in removal proceedings, understanding issues at the intersection of federal immigration law and local law enforcement, and protection of the constitutional rights of immigrants. No third-year practice certificate is required.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE782 - INTELLECTUAL PROP LITGTN PRACT

General

Subject code
LAWE

Course Number
782

Department(s)
-

Description
Exposure to intellectual property litigation practice through simulation. Skills will include interviewing and counseling client; recognizing causes of action, potential counter-claims, and defenses; figuring out jurisdiction and venue issues; preparing discovery; and drafting pre-trial motions. Grading will be based on writing assignments and class participation in simulation exercises. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE783 - CRIMINAL TRIAL ADVOCACY

General

Subject code LAWE
Course Number 783

Department(s)
-

Description
Advanced trial techniques and evidentiary issues in criminal practice. Oral motions, opening statements, direct examinations, cross examinations, introductions of physical evidence, closing arguments, and anticipated objections to evidence. The classroom component requires students to practice evidentiary and trial skillsweekly. Three to six members of the class will be competitively selected to compete in the John L. Costello National Criminal Law Trial Advocacy Competition in the spring, for which they will receive one additional pass/fail credit.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE784 - ABA REGIONAL MEDIATION COMP

General

Subject code LAWE
Course Number 784

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

LAWE785 - DOMESTIC VIOLENCE SEMINAR

General

Subject code LAWE
Course Number 785

Department(s)
-

Description
Explores the dynamics of domestic violence, its impact on families, and how our justice system responds to protect and punish those involved. Topics surveyed include mandatory arrest policies, victimless prosecutions, civil protective orders, and community-based services for domestic violence offenders.

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

LAWE786 - ADVANCED LEGAL ANALYSIS & WRIT

General

Subject code LAWE
Course Number 786

Department(s)
-

Description
Provides students with additional instruction and practice in legal analysis and writing. Course consists of several individual writing assignments and students receive substantial individual assistance during the process of drafting, editing, and completing the assignments.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWE787 - PATENT PREPARATN & PROSECUTION

General

Subject code
LAWE

Course Number
787

Department(s)
-

Description
Explores the art of drafting a patent application and the subsequent prosecution of the application through the Patent and Trademark Office (PTO). Will include some necessary detail with respect to PTO Rules, but will also cover the strategy and reasoning behind various drafting techniques. Directed to students who plan to become patent practitioners as well as those who are simply interested in the process.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE788 - COPYRIGHT LAW

General

Subject code
LAWE

Course Number
788

Department(s)
-

Description
A detailed examination of the law that protects literary, musical, artistic, and other works of authorship, with particular attention to the 1976 federal copyright statute, as amended. Topics include requirements for and scope of copyright protection, ownership and duration of copyright, copyright rights and remedies, fair use, interaction of copyright and digital technologies, the liability of third parties for the copyright infringement of others, and the tension between copyright and other areas of the law, such as free speech, patent, and contract law.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE789 - INTELECTUAL PROPERTY COMPETITI

General

Subject code
LAWE

Course Number
789

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE790 - INTELL PROP & TRANSACTN CLINIC

General

Subject code
LAWE

Course Number
790

Department(s)
-

Description
Students represent for-profit and not-for-profit organizations, as well as artists, authors and inventors from a variety of backgrounds. Students will help business startup clients by engaging in business formation counseling and by preparing and filing charter documents. Students provide legal services to established clients, such as negotiating and drafting contracts, providing corporate legal services and analysis, and facilitating strategic decision-making. Students help clients acquire and license a variety of intellectual property rights.

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE791 - MOOT COURT COMPETITION

General

Subject code
LAWE

Course Number
791

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE792 - TRIAL OR COURT COMPETITION

General

Subject code
LAWE

Course Number
792

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
2

Value:
-

Operator:
-

No Requirements

LAWE793 - TRIAL COMPETITION

General

Subject code
LAWE

Course Number
793

Department(s)
-

Description
Students in this class are selected by the instructors to prepare for and participate in an interscholastic trial competition. Graded pass/fail.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE794 - LAW REVIEW

General

Subject code
LAWE

Course Number
794

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE795 - NEGOTIATION COMPETITION

General

Subject code
LAWE

Course Number
795

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE796 - INDEPENDENT STUDY

General

Subject code
LAWE

Course Number
796

Department(s)
-

Description
Independent research on approved selected topics. Topic must be approved in writing prior to registration by the associate dean and by the instructor under whose supervision the research is conducted. Limit of three semester hours total for independent research projects.

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

LAWE797 - JOURNAL OF LAW & TECHNOLOGY

General

Subject code
LAWE

Course Number
797

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE798 - TRIAL ADVOCACY COMPETITION

General

Subject code
LAWE

Course Number
798

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE799 - JOURNAL OF GLOBAL LAW & BUSINE

General

Subject code
LAWE

Course Number
799

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWE800 - JOURNAL OF LAW&PUBLIC INTEREST

General

Subject code
LAWE

Course Number
800

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWM701 - THE U.S. LEGAL SYSTEM

General

Subject code
LAWM

Course Number
701

Department(s)
-

Description
Introduces students with foreign legal training to the American legal system, including its history and governmental structure, the common law system and its methodology, the adversary system and jury trials, an overview of federal and state court systems and judges, and basic concepts of civil and criminal procedure.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWM702 - U.S. LEGAL RESEARCH & WRITING

General

Subject code
LAWM

Course Number
702

Department(s)
-

Description
Develop and practice effective communicate English about legal issues, using the style and analytic approach of U.S. legal discourse. Development of familiarity with the tools and techniques to research issues of U.S. Law.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR502 - CIVIL PROCEDURE II

General

Subject code
LAWR

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR503 - CONSTITUTIONAL LAW

General

Subject code
LAWR

Course Number
503

Department(s)
-

Description
An introduction to the law of the United States Constitution and to the legal dynamics of constitutional drafting and interpreting. Separation of powers, federalism, economic and social regulation, privileges, and immunities of U.S. citizenship, and the federal civil rights to equal protection and due process are examined from doctrinal and historical perspectives.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR506 - CRIMINAL LAW

General

Subject code
LAWR

Course Number
506

Department(s)
-

Description
Sources of criminal law; constitutional limitations on power to create and define crimes; elements of crimes; conduct, mental state, causation; specific offenses, including homicides, sex offenses, larceny and other property offenses; defenses of mistakes, infancy, compulsion, intoxication, insanity; attempt; solicitation; conspiracy; accessoryship.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

LAWR508 - LEGAL RESRCH WRITING II

General

Subject code LAWR
Course Number 508

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

LAWR513 - CONTRACTS

General

Subject code LAWR
Course Number 513

Department(s)
-

Description
Basic elements of contract law. Stress on the agreement process, i.e., offer and acceptance, consideration, and substitutes for consideration. Avoidance of contractual obligations, conditions, performance, and breach of contracts are examined, as are discharge of contractual duties and remedies. Third-party beneficiaries, assignments, and illegal contracts may be examined. The Uniform Commercial Code and the Restatement are emphasized throughout.

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

LAWR514 - TORTS

General

Subject code LAWR
Course Number 514

Department(s)
-

Description
Liability for personal injuries and injuries to property. Includes analysis of various intentional tort theories, the concepts of negligence and strict liability, and the privileges and defenses which may apply to actions brought in tort. May include treatment of one or more special or emerging areas such as product liability, misrepresentation, privacy, defamation, misuse of legal procedures, or interference with advantageous relationships.

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

LAWR515 - CIVIL PROCEDURE

General

Subject code LAWR
Course Number 515

Department(s)
-

Description
Introduction, with emphasis on federal law, to rules governing jurisdiction, venue, service of process, pleadings, joinder, discovery, summary adjudication, trial, judgments, direct and collateral attack on judgments, appellate procedure, and choice of law in civil litigation.

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

LAWR516 - PROPERTY

General

Subject code
LAWR

Course Number
516

Department(s)
-

Description
Introduction to property laws, with emphasis on the concepts of title and possession of personal and real property; finders and bailments; rights and remedies of the possessor; donative transactions; rights of the bona fide purchaser; historical background of real property law; estates in land; concurrent ownership; conveyancing and future interests after the Statute of Uses; Statute of Frauds; contracts, deeds, and mortgages in the sale of land; recordation and title examination; covenants, easements, and licenses in the use of land.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR517 - LEGAL ANALYSIS & WRITING I

General

Subject code
LAWR

Course Number
517

Department(s)
-

Description
Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LAWR518 - LEGAL ANALYSIS & WRITING II

General

Subject code
LAWR

Course Number
518

Department(s)
-

Description
Introduces first-year law student to essential lawyering skills including legal analysis, predictive and persuasive writing, and oral communication.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR519 - LEGISLATION AND REGULATION

General

Subject code
LAWR

Course Number
519

Department(s)
-

Description
Legislation and Regulation provides an introduction to public lawmaking in the modern administrative state. It examines the way Congress and administrative agencies adopt binding rules of law (statutes and regulations, respectively) and the way implementing institutions--courts and administrative agencies--interpret and apply these laws. It considers, in particular, the justifications for modern regulation, the structure of the modern administrative state, the incentives that influence the behavior of the various actors, and the legal rules that help to structure the relationships among Congress, the agencies, and the courts.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR520 - LEGAL RESEARCH

General

Subject code
LAWR

Course Number
520

Department(s)
-

Description
Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR521 - LEGAL RESEARCH II

General

Subject code
LAWR

Course Number
521

Department(s)
-

Description
Introduces first year law students to the tools used in law practice to find primary and secondary sources of legal authority. Identify and evaluate these tools and sources to enunciate and interpret rules and support legal arguments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR522 - PROF. IDENTITY FORMATION I

General

Subject code
LAWR

Course Number
522

Department(s)
-

Description
Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR523 - PROF. IDENTITY FORMATION II

General

Subject code
LAWR

Course Number
523

Department(s)
-

Description
Introduces students to competencies, guiding principles, and practices considered foundational to effective, ethical, and meaningful legal practice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR598 - TRIAL ADVOCACY

General

Subject code
LAWR

Course Number
598

Department(s)
-

Description
Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Must be taken during the second year.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR599 - APPELLATE ADVOCACY

General

Subject code
LAWR

Course Number
599

Department(s)
-

Description
Introduces second-year students to essential lawyering skills of trial and appellate advocacy. Lawyering Skills III & Appellate Advocacy must be taken during the second year. Meets Lawyering Skills IV requirement.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR601 - FEDERAL INCOME TAXATION

General

Subject code
LAWR

Course Number
601

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR604 - EVIDENCE

General

Subject code
LAWR

Course Number
604

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

LAWR605 - PROFESSIONAL RESPONSIBILITY

General

Subject code
LAWR

Course Number
605

Department(s)
-

Description
Ethical standards of the legal profession, including judicial ethics and unauthorized practice.

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

LDSP201 - FOUNDATIONS OF LPSP STUDIES

General

Subject code
LDSP

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP205 - JUSTICE & CIVIL SOCIETY

General

Subject code
LDSP

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP300 - HISTORY & THEORIES/ LEADERSHIP

General

Subject code
LDSP

Course Number
300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP301 - CRITICAL THINKING/METHODS INQR

General

Subject code
LDSP

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP302 - LEADERSHIP IN ORGANIZATIONS

General

Subject code
LDSP

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP303 - LEADERSHP IN POLITICL CONTEXTS

General

Subject code
LDSP

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP304 - LEADERSHP IN SOCIAL MOVEMENTS

General

Subject code
LDSP

Course Number
304

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP305 - LEADERSHP/COMM & VOLUNTEER ORG

General

Subject code
LDSP

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP306 - LDRSHP IN CULTURL/HIST CONTEXT

General

Subject code
LDSP

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP307 - LEADERSHIP IN INT'L CONTEXTS

General

Subject code
LDSP

Course Number
307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP350 - ETHICS AND LEADERSHIP

General

Subject code
LDSP

Course Number
350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP351 - GROUP DYNAMICS

General

Subject code
LDSP

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP352 - DECISION MAKING FOR LEADERS

General

Subject code
LDSP

Course Number
352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP353 - LEADERSHIP AND MOTIVATION

General

Subject code
LDSP

Course Number
353

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP354 - CONFLICT RESOLUTION

General

Subject code
LDSP

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP355 - LEADING INDIVIDUALS

General

Subject code
LDSP

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP356 - LEADING CHANGE

General

Subject code
LDSP

Course Number
356

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP357 - ANALYZING & MAKING POLICY

General

Subject code
LDSP

Course Number
357

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP358 - COMMUNICATING & LEADING

General

Subject code
LDSP

Course Number
358

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP370 - SERVICE LEARNING

General

Subject code
LDSP

Course Number
370

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP378 - STATESMANSHIP

General

Subject code
LDSP

Course Number
378

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP379 - REASON/RHETORIC/LEADERSHIP

General

Subject code
LDSP

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP386 - LEADERSHP IN A DIVERSE SOCIETY

General

Subject code
LDSP

Course Number
386

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP387 - LEADERSHIP & RELIGIOUS VALUES

General

Subject code
LDSP

Course Number
387

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP388 - INTERNSHIP

General

Subject code
LDSP

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
-

No Requirements

LDSP389 - RESRCH METHDS IN LEADRSHP STUD

General

Subject code
LDSP

Course Number
389

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP390 - SELECTED TOPICS

General

Subject code
LDSP

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

LDSP392 - LEADERSHIP STUDY ABROAD

General

Subject code
LDSP

Course Number
392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP395 - SELECTED TOPICS

General

Subject code
LDSP

Course Number
395

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP399 - JUNIOR HONORS TUTORIAL

General

Subject code
LDSP

Course Number
399

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP450 - THE LEADER AS CHANGE AGENT

General

Subject code
LDSP

Course Number
450

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP451 - PROBLEMS, POLICY & LEADERSHIP

General

Subject code
LDSP

Course Number
451

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP488 - INTERNSHIP

General

Subject code
LDSP

Course Number
488

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
-

No Requirements

LDSP491 - INDEPENDENT STUDY

General

Subject code
LDSP

Course Number
491

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

LDSP492 - DIRECTED STUDY

General

Subject code
LDSP

Course Number
492

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP495 - SENIOR PROJECT I

General

Subject code
LDSP

Course Number
495

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP496 - SENIOR PROJECT II

General

Subject code
LDSP

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP497 - SENIOR HONORS PROJECT I

General

Subject code
LDSP

Course Number
497

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP498 - SENIOR HONORS PROJECT II

General

Subject code
LDSP

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP499 - SENIOR SEMINAR

General

Subject code
LDSP

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP500 - CRITICAL THINKING/SYST THEORY

General

Subject code
LDSP

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP510 - HISTORICAL PERSPECTVS OF LDSP

General

Subject code
LDSP

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDSP520 - CULTURE/COMPLXTY/ DIFFERENCE I

General

Subject code
LDSP

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDST101 - LEADERSHIP AND THE HUMANITIES

General

Subject code
LDST

Course Number
101

Department(s)
-

Description
Introduction to leadership as an object of study through examination of its historical foundations and intellectual development. Readings selected from history, literature, philosophy, political theory, religion, and social theory. Emphasis on assessing these texts in light of reasoned argument and on drawing out their implications for leadership studies. This course may be taken before or after LDST 102.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST102 - LEADERSHIP & THE SOC SCIENCES

General

Subject code
LDST

Course Number
102

Department(s)
-

Description
Introduction to the study of leadership through theoretical and empirical explorations of social interaction. Readings selected from anthropology, economics, political science, psychology, and sociology. Emphasis on advancing the understanding of leadership through an increased appreciation of the rich complexities of human behavior. This course may be taken before or after LDST 101.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST205 - JUSTICE AND CIVIL SOCIETY

General

Subject code
LDST

Course Number
205

Department(s)
-

Description
Exploration of contemporary society and understandings of justice. Readings on civil society, theories of justice, and analysis of poverty and related socio-economic problems. Includes a service learning component with critical reflection on community service to populations in need.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST210 - JUSTICE AND CIVIL SOCIETY

General

Subject code
LDST

Course Number
210

Department(s)
-

Description
Exploration of contemporary society and understandings of justice. Readings on civil society, theories of justice, and analysis of poverty and related socio-economic problems. Includes a service learning component with critical reflection on community service to populations in need.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST249 - QUANTITATIVE SOCIAL SCIENCE

General

Subject code
LDST

Course Number
249

Department(s)
-

Description
Prepares students to be informed consumers of quantitative social science and provides students with basic skills in and understanding of research strategies. Introduces issues associated with empirically testing hypotheses and collecting, analyzing, and presenting various kinds of data.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST250 - CRIT THINKG & MTHD OF INQUIRY

General

Subject code
LDST

Course Number
250

Department(s)
-

Description
Examination of knowledge and argumentation as they pertain to leadership. Analysis of scientific methodology and logic, language and interpretation, and their influence on the study and practice of leadership.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST251 - GROUP DYNAMICS

General

Subject code
LDST

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

LDST290 - SELECTED TOPICS

General

Subject code LDST

Course Number 290

Department(s) -

Description
Topics developed by Jepson school faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership studies courses in the Sophomore Scholars in Residence program. May be taken more than once for credit if topics vary.

Course Attributes -

Credit

Min: 0

Max: 1

Value: -

Operator: -

No Requirements

LDST300 - THEORIES& MODELS OF LEADERSHIP

General

Subject code LDST

Course Number 300

Department(s) -

Description
Examination of theories and models in leadership studies. Introduces role of theory in social science, and both classic and contemporary leadership theories/models are presented. Emphasis on critical analysis of theoretical perspectives.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

LDST301 - NATIVE PEOPLES & US SUPREMECRT

General

Subject code LDST

Course Number 301

Department(s) -

Description
This course explores the role of the U.S. Supreme Court as a policy-making institution in its variegated dealings with Indigenous nations and their citizens, who also happen to be American citizens. The course utilizes theoretical, behavioral, political, and institutional perspectives to understand how the High Court arrives at decisions on numerous topics pertinent to Native peoples: like tribal status and federal relationships, Native land title, treaty rights, criminal and civil jurisdiction, taxation, hunting and fishing rights, etc.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

LDST302 - LEADERSHIP IN ORGANIZATIONS

General

Subject code LDST

Course Number 302

Department(s) -

Description
Focus on leadership theory and research within and across formal organizational settings such as public/private, profit/nonprofit, professional/nonprofessional, and unitary/multidivisional. Examination of rational, natural, and open systems, and of how leadership differs in each system. Primary focus social/organizational.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

LDST303 - LDSP IN POLITICAL CONTEXTS

General

Subject code
LDST

Course Number
303

Department(s)
-

Description
Informal and formal processes by which power and authority are exercised and leadership is selected within political systems in various settings. Examination of leadership in basic processes and institutions of government through case study of legislative issues. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST304 - SOCIAL MOVEMENTS

General

Subject code
LDST

Course Number
304

Department(s)
-

Description
Exploration of history of leadership in social movements. Comparison and contrast of forms, mechanisms, and practices of leadership in various stages of a social movement. Examination of values of leaders as expressed through stories of ordinary people involved in leadership in social movements. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST305 - LDSP IN COMMTY & VOLUNTEER ORG

General

Subject code
LDST

Course Number
305

Department(s)
-

Description
-

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST306 - SEX,LDSP,&EVLTN OF HUM SOCTIES

General

Subject code
LDST

Course Number
306

Department(s)
-

Description
Study of how biological and cultural adaptation shape leadership and, more broadly, political organization. Case studies drawn from primatology, cultural anthropology, and political history, about what makes human leadership unique and investigate why leadership and political organization vary across human and non-human societies. Questions to be considered include: Why do humans adopt leader and follower roles at all? What is the political organization of other social animals, particularly the great apes? Are there any human societies that lack leadership? Are there societies in which, on average, women wield more power than men? Why are some human societies more hierarchical than others? Exposes students to the diversity of political organization in humans and other animals and stimulates them to think critically about the ultimate causes of human social behavior in general.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST307 - LEADERSHIP IN INT'L CONTEXTS

General

Subject code
LDST

Course Number
307

Department(s)
-

Description
Examines the ethics of international leadership. Considers ethical issues relating to international affairs that leaders and followers confront in politics, the military, business, and the nonprofit sectors. Topics include war, global poverty, migration, and international institutions. Primary focus is ethical.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST308 - CREATION OF THE AMER REPUBLIC

General

Subject code
LDST

Course Number
308

Department(s)
-

Description
Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical. (Same as Political Science 330.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST309 - LEADERSHIP & THE COMMON GOOD

General

Subject code
LDST

Course Number
309

Department(s)
-

Description
Examines political, social, economic, psychological, moral, and/or religious approaches to how societies determine and pursue goods in common. Attention to conceptions of well-being, how individuals and societies determine it, and how leaders and citizens achieve it. Focus on leadership challenge of negotiating tensions between individual and collective welfare, and how leaders in various contexts move citizens to embrace common goals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST310 - FOLK MUSIC & PROTEST THOUGHT

General

Subject code
LDST

Course Number
310

Department(s)
-

Description
an exploration of leadership in the arts that will examine the subject from three perspectives. First, it will consider figures in traditional, old-time, and folk music whose contributions have been transformative. Second, consideration will be given to folk music as a variety of American political and social thought, as an expression of ideas about human nature and the politics of the day. Finally, there will be an evaluation of the persuasive power of song as a rhetorical means of spreading, and perhaps inculcating political and social ideas in the minds of the people.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST317 - REIMAG RICHMND:HIST/POWER/ POLT

General

Subject code
LDST

Course Number
317

Department(s)
-

Description
The role of historical context and leadership in shaping urban development, particularly the development of Richmond, Virginia. Study of Richmond's history from the colonial era, through Reconstruction, and into the twentieth century, including how historical actors used politics and leadership to transform local power relationships. Analysis of the eras of slavery and Jim Crow, reimagination of twentieth century urban history and the American civil rights movement.

Course Attributes
AI-Historical Inquiry (AIHS), IF-Written Communication (IFWC)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LDST320 - GOOD AND EVIL

General

Subject code LDST
Course Number 320

Department(s)
-

Description
An analysis of empirical studies of moral phenomena, examining such question as (a) What is humanity's moral nature? (b) Why do people act morally or immorally? (c) What feelings and sentiments do people experience when they consider and act in ways both proper and improper? and (d) How do people see, construct, judge, perceive, and react to positive and negative feelings, thoughts, and behaviors? Primary focus social/organizational.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LDST325 - LDRSHP IN SOC ACTIVE BUS

General

Subject code LDST
Course Number 325

Department(s)
-

Description
Examines a new business model in which company leaders go beyond charitable donations to humanitarian causes to facilitate the involvement of employees directly in community problem-solving and volunteering. Addresses questions such as the following. Does this form of leadership raise new expectation s for business in the 21st century? Does it change the primary role of business? Is this approach sustainable? What are the motivations for this business model? Does this business model require a different form of leadership from traditional models? Primary focus social/organizational.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LDST331 - COMPARATIVE PUBLIC LAW US/ UK

General

Subject code LDST
Course Number 331

Department(s)
-

Description
Examination and comparison of underlying principles of constitutional and administrative law in the United States and United Kingdom.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

LDST340 - EARLY MODERN CRISIS IN LDRSHP

General

Subject code LDST
Course Number 340

Department(s)
-

Description
Discussion of primary texts that disclose difficulties in formulating political and religious policy during the crises that start with the later Middle Ages in Western Europe and run into the seventeenth century. Students will be expected to evaluate as well currently influential interpretations of the crises and proposed resolutions. Specific subjects will be selected from a menu that includes medieval papal imperialism and decline, the development of early modern secular bureaucracies, Renaissance political theory, religious reformations, and religious

wars as well as Machiavelli, More, Luther, Calvin, Whitgift, Lord Burghley, Queen Elizabeth I, Emperor Charles V, and King Henry IV (France). Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST342 - DEAD LEADERS SOCIETY

General

Subject code
LDST

Course Number
342

Department(s)
-

Description
Exploration of the lives and times of important leaders of the past to gain insight into leadership, to learn how to evaluate leaders, and to gain expertise in better understanding the complex role that the surrounding context plays in the leadership relationship. Uses historical case studies to identify the leadership challenge and examine the values and activities of individuals in response to the mix of opportunities and constraints provided by fellow stakeholders and contemporary cultures, as well as by the long-term social, economic, and intellectual forces. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST345 - CIVIL WAR LEADERSHIP

General

Subject code
LDST

Course Number
345

Department(s)
-

Description
A study of the events leading to the Civil War, and the military and political leadership on both Union and Confederate sides during the war. Topics include the roles of slavery and political leadership in starting the war, the leadership of Abraham Lincoln and Jefferson Davis during the war, and that of Generals Ulysses S. Grant, Robert E. Lee, James Longstreet, George B. McClellan, and William T. Sherman in shaping the outcome of the war. Primary focus historical.

Course Attributes

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST346 - THE DEMOCRATIC PROSPECT

General

Subject code
LDST

Course Number
346

Department(s)
-

Description
Examines democracy by reviewing current critiques, key historical periods in its development, and central philosophical principles. Interpret and respond to challenges to democracy. Overview of the current condition of democracy and a review of key stages in democracy's development and important moments that clarified and refined central features, such as the rule of law, accountability, citizenship, equality, freedom, and rights. A study of American democratic theory--past and present--as revealed through the statements and actions of key individuals during critical periods, including our own. Examines question of what kind of leadership is necessary and appropriate in such a complex system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST351 - GROUP DYNAMICS

General

Subject code
LDST

Course Number
351

Department(s)
-

Description
Introduction to scientific study of group processes through vocabulary, concepts, theories, and research. Both classic and contemporary theories and research are presented. Emphasis on both theoretical and applied components of group dynamics. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST352 - PRESIDENTIAL LEADERSHIP

General

Subject code
LDST

Course Number
352

Department(s)
-

Description
A study of theories of presidential leadership and assessments of several presidencies, including those of George Washington, Andrew Jackson, Abraham Lincoln, Franklin Roosevelt, John F. Kennedy, Richard Nixon, Ronald Reagan, and Bill Clinton. Addresses the personal qualities and capacities as well as the situational and historical contingencies that influence the effectiveness of various presidencies. Also considers the nature of social perception and its role in appraisals of presidential performance. Special attention will be given to presidential campaigning and presidential debates. Each student will undertake the study of one or more presidents. Primary focus historical. (Same as Psychology 449.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST353 - LEADERSHIP AND MOTIVATION

General

Subject code
LDST

Course Number
353

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDST354 - CONFLICT RESOLUTION

General

Subject code
LDST

Course Number
354

Department(s)
-

Description
Understanding principles and dynamics of mediating disputes and achieving agreements between groups and individuals. Discussion of negotiating techniques and ethical issues related to use of such techniques by leaders. Use of simulations and exercises to practice skills for resolving conflicts. Primary focus social/ organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST355 - COMP, COOPERATION, & CHOICE

General

Subject code
LDST

Course Number
355

Department(s)
-

Description
Economic approach to leadership examines how individuals come together in social settings (a market place, an organization, a political entity) to make distributive decisions. Particular focus on Adam Smith's analysis of the development of modern industrial society and on important policy debates about slavery, the franchise and eugenics. Consideration of Smithian insights applied to contemporary game theoretic and experimental research on the emergence of cooperative behavior in settings where individual interests sometimes conflict with the interest of the group (or society). Special attention to public goods games and institutional frameworks that facilitate cooperation in a repeated prisoner's dilemma setting: competition, repetition, punishment, and reciprocity. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST356 - LEADING CHANGE

General

Subject code
LDST

Course Number
356

Department(s)
-

Description
Examines theories, concepts, and processes of leadership and change in several contexts including organizational, community, political, and societal. Focuses on purpose or reason for leading change in social structures, human conditions, dominant ideas, or prevailing practices using theoretical and experiential approaches. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST357 - THE ETHICS OF INFLUENCE

General

Subject code
LDST

Course Number
357

Department(s)
-

Description
Investigates the moral limits of the influence tactics that leaders employ. Uses traditional moral theory and contemporary philosophical literature to distinguish justified influence from coercion, deception, and manipulation. Topics include public policy efforts to influence behavior.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST358 - COMMUNICATING AND LEADING

General

Subject code
LDST

Course Number
358

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

LDST359 - GENDER AND LEADERSHIP

General

Subject code
LDST

Course Number
359

Department(s)
-

Description
Examination of gender, and leadership by focusing on the psychological literature related to gender, stigma, and leadership. Primary focus is on using empirical research to help decipher fact from myth, evaluating and analyzing the scientific merit of the research, and applying the research to real world situations. Focus will be on understanding prejudice, stereotyping, and stigma, analyzing perceptions of female leaders as well as experiences of these leaders, and considering strategies for change. Course may be taught from a non-empirical perspective. Primary focus social/organizational.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST361 - SEX, POWER & POLITICS

General

Subject code
LDST

Course Number
361

Department(s)
-

Description
Explores the processes by which "sexuality" is constituted and informs the leadership process. Readings on the social construction of gender, theories of power, and conceptions of freedom will be coupled with analyses of policy debates on issues such as reproductive freedom, pornography, and gay rights. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST368 - LEADERSHIP ON STAGE & SCREEN

General

Subject code
LDST

Course Number
368

Department(s)
-

Description
Discussion of primary dramatic texts and films that examine leadership in a variety of settings and frameworks. Uses critical readings to contextualize the works as commentary on the issues and crises of leadership present at the time of their creation and examines the way in which they continue to address ethical and logistical leadership concerns in later periods and alternative contexts. In addition, discussions will focus on the use of film and theater as vehicles for questions of sociopolitical change and ethical inquiry. Course expectations include a theatrical production project working in the greater Richmond community designed to use the theatrical experience to enact social justice and examine leadership at work. Primary focus ethical.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

LDST370 - CAPITALISM, COMMUNITY WEALTH

General

Subject code
LDST

Course Number
370

Department(s)
-

Description
This course assesses the condition of democratic institutions in the United State and other advanced capitalist nations, with specific attention to long-term trends regarding economic inequality, ecological sustainability, racial inequities, and trust in democratic institutions. It then considers community wealth building as both a method of community-driven problem solving addressing identified community needs and as an emerging policy paradigm, drawing on both theoretical discussions and practical examples from the United States and other nations. Readings will draw on democratic theory, political science, political economy, social movement theory, and other disciplines as appropriate. Engagement in community wealth building-related activities in Richmond and the surrounding area will generally be a component part of the course; this may take the form of direct engagement or policy research.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST371 - MORAL LIMITS OF CRIMINAL LAW

General

Subject code
LDST

Course Number
371

Department(s)
-

Description
Engages John Stuart Mill's project to determine "the nature and limits of the power which can be legitimately exercised by society over the individual." The starting point for the course is Mill's defense of the "harm principle" in On Liberty. Discussions address questions about whether we would be justified in using the criminal law to limit the liberty of individuals who engage in offensive behavior, behavior that is harmful only to the actors themselves, or behavior that is thought to be immoral. Readings from thinkers such as James Fitzjames Stephen, Patrick Devlin, H.L A. Hart, and Joel Feinberg. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST373 - SEX, POWER, AND POLITICS

General

Subject code
LDST

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST374 - CONTEM DEBATES DEMOCRAT THEORY

General

Subject code
LDST

Course Number
374

Department(s)
-

Description
Examination of contemporary debates in democratic theory, drawing primarily on writings of political theorists supplemented by scholarship in empirical political science, sociology, and political economy as appropriate. Specific topics examined may include the distribution of political and economic power in democratic societies; the relationship between political institutions and economic actors; the role of citizens in sustaining democratic regimes; the role of normative values in public-policy making; the role of deliberation in democratic societies; and possibilities for institutional reform to expand democratic self-governance. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST375 - ECONOMIC POLICY AND LEADERSHIP

General

Subject code
LDST

Course Number
375

Department(s)
-

Description
Explores two questions using debates amongst economists as our policy laboratory. First, what is the scope for policy makers to lead the economy through crises and the inevitable ups and downs that accompany economic expansion? How much agency should policy makers assume and when are unusual mechanisms called for? Second, what leadership role do economists legitimately play in the development and implementation of new economic policy? As we read and discuss the policy proposals of the past, we explore the answers to these and other questions in today's economic contexts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST376 - LDSP/GOV/CONTEMP AM METROPOLIS

General

Subject code
LDST

Course Number
376

Department(s)
-

Description
Examination of political, economic, and civic structure of contemporary American cities and their surrounding suburbs through the lens of contemporary democratic theory. Critically assesses historical and contemporary strategies for improving urban life employed by leaders in each of these sectors, with particular attention to the constraints these actors face. Specific topics discussed include transportation, land use, economic development and fiscal management, public education, crime, poverty, the formation of governing regimes, multiracial coalition building, and suburban sprawl. Primary focus ethical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST377 - ETHICAL DECISN MKNG-HLTH CARE

General

Subject code
LDST

Course Number
377

Department(s)
-

Description
Systematic examination of the central ethical decisions faced by leaders in medicine and healthcare. Topics include deception, decision making for incompetent patients, consent, abortion, euthanasia, disability, resource allocation, organ donation, and experimentation with human and non-human animals. Readings by historical thinkers such as Jeremy Bentham, Immanuel Kant, and John Stuart Mill. Contemporary readings from bioethicists such as John Finnis, Judith Jarvis Thompson, Derek Parfit, Jonathan Glover, James Rachels, Peter Singer, and Ronald Dworkin. Primary focus ethical.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST378 - STATESMANSHIP

General

Subject code
LDST

Course Number
378

Department(s)
-

Description
Focus on statesmanship through historical and biographical case studies of such figures as the American founders, Abraham Lincoln, and Winston Churchill. Also will seek to understand ways in which constitutional, legal, and political institutions can encourage, thwart, or direct leadership on a grand political scale. Primary focus historical. (Same as Political Science 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST379 - REASON/RHETORIC/LEADERSHIP

General

Subject code
LDST

Course Number
379

Department(s)
-

Description
Consideration of the relationship between rhetoric and leadership. Focus will be on such examples as Thucydides' "History of the Peloponnesian War," the Declaration of Independence, "The Federalist Papers," and the oratory of Abraham Lincoln and Winston Churchill. Primary focus historical. (Same as Political Science 316.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST380 - DEAD LEADERS SOCIETY

General

Subject code
LDST

Course Number
380

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST381 - EARLY MOD CRISES IN LEADERSHIP

General

Subject code
LDST

Course Number
381

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST382 - CIVIL WAR LEADERSHIP

General

Subject code
LDST

Course Number
382

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST383 - LDRSHP/FUTURE OF HIGHER EDUC

General

Subject code
LDST

Course Number
383

Department(s)
-

Description
Examines issues of leadership in higher education. Focus on how presidents work with constituents to achieve legitimacy, guide plans, and make decisions. Explore both traditional and emerging models in higher education.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST384 - EDUCATION AND EQUITY

General

Subject code
LDST

Course Number
384

Department(s)
-

Description
Explores inequity in K-12 education due to racial and income segregation. Examines possible solutions to alleviate these inequities and overcome the opportunity gaps.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST385 - GOOD AND EVIL

General

Subject code
LDST

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST386 - LEADERSHP IN A DIVERSE SOCIETY

General

Subject code
LDST

Course Number
386

Department(s)
-

Description
Study of how diversity affects social relations with an emphasis on leadership. Examines diversity, primarily through the lens of social psychology, by examining individual and collective dynamics in pluralistic settings. The primary focus is to familiarize students with basic research on intergroup relations, prejudice, stereotyping, and discrimination, so that they may: (1) evaluate and analyze the scientific merit of this research, and (2) apply this research to real world situations—e.g., reflect on the effect of social identity on achievement, performance, mental health, physical health, etc. Focuses on the causes, correlates and consequences of stereotyping, prejudice, and discrimination. Also addresses approaches to ameliorating these problems. Primary focus social/organizational.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST387 - LEADERSHIP & RELIGIOUS VALUES

General

Subject code
LDST

Course Number
387

Department(s)
-

Description
Study of how persons draw on their religiously-based moral convictions as they lead and serve in a diverse society. Attention to public functions of religious ideas, practices, and communities. Focus on appropriate roles of religion in politics, the workplace, schools and universities, and civic organizations. Primary focus ethical. (Same as Religion 370.)

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST389 - RESEARCH METHODS

General

Subject code
LDST

Course Number
389

Department(s)
-

Description
In-depth examination of various research methods used in leadership studies. Consideration of issues associated with design of studies, collection of various kinds of data, writing research proposals and reports, and analysis of data.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST390 - SELECTED TOPICS

General

Subject code
LDST

Course Number
390

Department(s)
-

Description
Topics developed by Jepson School faculty, visiting faculty, or faculty in other schools of the University that address particular issues in leadership studies. Examples may include leadership and psychology and literature and leadership. May be taken more than once if topics vary.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

LDST399 - JUNIOR HONORS TUTORIAL

General

Subject code
LDST

Course Number
399

Department(s)
-

Description
Juniors accepted to honors track (in fall of junior year) work with Jepson faculty members in this spring tutorial to develop thesis proposal and preliminary bibliography to be accepted by the course instructor and a Jepson faculty thesis advisor.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
LDST

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a Jepson School summer research grant. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LDST450 - LEADERSHIP ETHICS

General

Subject code
LDST

Course Number
450

Department(s)
-

Description
Application of moral theory to the values and assumptions of leadership, focusing especially on the ethical challenges of leaders past and present, group behavior, and leadership theory. Topics include self-interest, power, charisma, duty, obedience, and the greater good.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST488 - INTERNSHIP

General

Subject code
LDST

Course Number
488

Department(s)
-

Description
First semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as Theories and Models. Majors only, in spring of junior year.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

LDST489 - INTERNSHIP

General

Subject code
LDST

Course Number
489

Department(s)
-

Description
Second semester of applied experience in field of leadership studies and accompanying seminar. Observations of leaders in government, corporate, or nonprofit settings. Students are expected to apply what they have learned in required courses such as Theories and Models. For majors only, in fall of senior year.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

Credit

Min:
0.5

Max:
2

Value:
-

Operator:
-

No Requirements

LDST490 - INDEPENDENT STUDY

General

Subject code
LDST

Course Number
490

Department(s)
-

Description
Independent study allows students to pursue research on their own topic of interest under the supervision of a faculty member. Independent study proposals must be submitted to the associate dean for academic affairs at least two weeks before the beginning of classes for the semester in which the independent study is to take place. The independent research experience will culminate in a final written product.

Course Attributes
-

Credit

Min:
0.5

Max:
2

Value:
-

Operator:
-

Free Form Requirements
Departmental approval.

LDST491 - COLLABORATIVE STUDY

General

Subject code
LDST

Course Number
491

Department(s)
-

Description
Collaborative study provides students with the opportunity to conduct research collaboratively with a Jepson faculty member on a project of theoretical or methodological importance to the faculty member's program of research. Collaborative study must involve more than providing research assistance to an ongoing project; rather, the student must take responsibility for conducting original research of scholarly value. Collaborative study will be grounded in rigorous methods appropriate to the discipline in which the student is working and will culminate in a final written project.

Course Attributes
-

LDST492 - DIRECTED STUDY

General

Subject code
LDST

Course Number
492

Department(s)
-

Description
Group reading and discussion in a specified area of leadership studies under faculty supervision.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

LDST495 - SENIOR THESIS I

General

Subject code
LDST

Course Number
495

Department(s)
-

Description
Year-long engagement in independent research project under supervision of faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST496 - SENIOR THESIS II

General

Subject code
LDST

Course Number
496

Department(s)
-

Description
Year-long engagement in independent research project under supervision of faculty advisor.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST497 - SENIOR HONORS THESIS I

General

Subject code
LDST

Course Number
497

Department(s)
-

Description
Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LDST498 - SENIOR HONORS THESIS II

General

Subject code
LDST

Course Number
498

Department(s)
-

Description
Year-long engagement in independent research to produce written thesis worthy of honors in leadership studies. See description of Jepson honors track for further details.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LIB100 - LIBRARY/INFORMATION SKILLS I

General

Subject code
LIB

Course Number
100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LIB101 - LIBRARY/INFORMATION SKILLS II

General

Subject code
LIB

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

LING105 - AMERICAN SIGN LANGUAGE

General

Subject code
LING

Course Number
105

Department(s)
-

Description
Introduction to basic American Sign Language (ASL) skills and to Deaf history and Deaf culture. Covers fingerspelling, basic vocabulary and grammatical structures, and the development of visual receptive and gestural expressive skills. Designed for students with little or no previous knowledge of ASL.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING203 - INTRODUCTORY LINGUISTICS

General

Subject code
LING

Course Number
203

Department(s)
-

Description
General introduction to the study of language as a medium of cognition and perception and as a social institution. The course focuses on phonetics; word formation; historical linguistics; syntax; semantics; cultural assumptions coded in texts; variation based on region, gender, class, and race/ethnicity; how language determines cultural and social categories; and the relationship between language and thought.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING250 - INTRODUCTION TO SYNTAX

General

Subject code
LING

Course Number
250

Department(s)
-

Description
Analysis of how words are combined to form phrases and sentences. Translation of syntactic structures into symbolic systems; modification of systems to model increasingly complex data. Requires no mathematics.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING252 - INTRO TO INDO-EURO LINGUISTICS

General

Subject code
LING

Course Number
252

Department(s)
-

Description
Familiarizes students with the Indo-European language family, its history, its textual artefacts, and the cultures that produced them; also introduces students to the methods used by working Indo-Europeanists. Readings, lectures, and discussions cover the grammar reconstructed for proto-Indo-European (PIE) as well as its vocabulary, which facilitates reconstruction of PIE culture (e.g. law, family structure, mythology, and various other aspects of the way of life of PIE speakers). Also explores the results of cross-disciplinary collaboration between IE linguistics and archaeology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LING297 - SELECTED TOPICS

General

Subject code
LING

Course Number
297

Department(s)
-

Description
Selected topics in linguistics.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

LING390 - INDEPENDENT STUDY

General

Subject code
LING

Course Number
390

Department(s)
-

Description
Topics independently pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

LLC135 - ALL ABOUT AMERICA

General

Subject code
LLC

Course Number
135

Department(s)
-

Description
Explores beyond "what" differs in U.S. culture to "why" it differs through exploration of cultural dimensions and aspects of U.S. culture. Through readings, discussion, simulations, and experiential learning, we explore topics such as how culture evolves, cultural features, identity, U.S. history, family life, social relationships, communication styles, culture in the workplace, and much more. The course uses an experiential learning approach to explore U.S. culture through fieldtrips in the community and region. Focuses on strengthening intercultural competence, critical thinking, and English oral communications skills such as speaking and listening.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Open only to international and exchange students.

LLC140 - HOW TO WRITE EVERYTHING

General

Subject code
LLC

Course Number
140

Department(s)
-

Description
Designed for international and exchange students to strengthen skills in informal and formal university academic writing. Assignments reflect the kinds of academic writing University of Richmond students need, such as research papers, presentation writing, effective timed writing, critiques, among others. The class focuses on skills such as critical thinking, synthesis, documentation, logic, and structure. Special attention to style and culture in writing. Time is included for students to engage in individualized instruction

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Open only to international and exchange students.

LLC198 - TEACHING ESL THROUGH LIT/FILM

General

Subject code
LLC

Course Number
198

Department(s)
-

Description
Introduction to methods of teaching English as a Second (ESL) and Foreign (EFL) Language. We learn the basics of language teaching, lesson preparation, delivery, and assessment. In the last third of the semester, students apply their acquired skills to teach English language students via an online platform. Emphasis on using literature and film as texts to enhance the English learning experience.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC203 - INTRODUCTORY LINGUISTICS

General

Subject code LLC
Course Number 203

Department(s)
-

Description
General introduction to the study of language as a medium of cognition and perception and as a social institution. The course focuses on phonetics; word formation; historical linguistics; syntax; semantics; cultural assumptions coded in texts; variation based on region, gender, class, and race/ethnicity; how language determines cultural and social categories; and the relationship between language and thought.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC210 - WOMEN,VIRTUE&TEMPTATION IN LIT

General

Subject code LLC
Course Number 210

Department(s)
-

Description
Representation of feminine virtue and vice in world literature.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC211 - READING TO LIVE

General

Subject code LLC
Course Number 211

Department(s)
-

Description
Explores the extent to which fiction can enhance (and often inform) our understanding of complex political, social, and economic issues. Students will learn new categories of analysis that will help them understand why fictional depictions of social values, modes of behavior, and moral choices can make both practical and theoretical contributions to the question of how we, as readers and social actors, might more fully live our lives.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC215 - FOREIGN THINKING

General

Subject code LLC
Course Number 215

Department(s)
-

Description
Study of what it means to see the world from a foreign perspective. Development of intercultural and critical-thinking skills by studying literary texts, films, and works of critical theory that are decidedly not “American.” Focuses on questions of gender, race and identity, and class and on environmental issues.

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min: 1
Max: -

Value:
-

Operator:
-

No Requirements

LLC220 - CONTEMP CHINESE POP CULTURE

General

Subject code
LLC

Course Number
220

Department(s)
-

Description
Read pop fictions, watch blockbusters, sitcoms, and reality TV shows, and listen to songs that topped Chinese pop music list over the last twenty years. Connect these cultural forms to current conversations and debates concerning youth culture, political participation, identity formation, intensifying globalization, and the loss of tradition. Students may select class readings/viewings and create their own pop culture products.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC225 - CHINESE CULTURE & CIVILIZATION

General

Subject code
LLC

Course Number
225

Department(s)
-

Description
Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Explores topics on ancient philosophy, religion, literature, art, architecture, customs, and other aspects of China's rich and diverse heritage, and introduces social transformation from a pre-modern empire to a modern nation state. Questions such as social changes, urban life, popular culture, and the values and ideas that captivate contemporary Chinese people's attention will also be addressed.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC227 - ACTION GENRE/EAST ASIAN CINEMA

General

Subject code
LLC

Course Number
227

Department(s)
-

Description
The action genre is a persistent film genre with a strong literary, theatrical, and operatic tradition in East Asian cinema. This course traces the historical and cinematic evolution of the action genre from swordplay to kungfu to gunplay in Hong Kong, Japanese, and Korean cinema from the 1960s to the digital age. Students will acquire a critical vocabulary in visual analysis such as classical Hollywood narration, montage, continuity editing, and the "pause-burst-pause" pattern that are central to the punctuation of kinesthetic shocks in the action genre. We will explore how culturally specific codes of honor, loyalty, masculinity, and femininity (rooted in literature and theatrical codes) are lost or gained in translation as a result of film adaptations, international co-productions, and cross-cultural readings. Taught in English. All films are subtitled in English.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC232 - RUSSIAN PAINTING: 19TH CENTURY

General

Subject code
LLC

Course Number
232

Department(s)
-

Description
Survey and analytical study of significant periods of Russian painting, focusing on interconnections between philosophy, literature, spirituality, and ideology in Russian painting during various historical periods and developments in Russian culture and intellectual history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC233 - RUSSIAN PAINTING: 20TH CENTURY

General

Subject code
LLC

Course Number
233

Department(s)
-

Description
An interdisciplinary study of early 20th century Russian painting as an organic part and expression of the cultural and intellectual development of fin de siecle Russia. The cultural significance of Russian paintings is traced through a critical analysis of primary historical, philosophical, literary, artistic, and other sources of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC242 - SCHEHERAZADE TO JASMINE

General

Subject code
LLC

Course Number
242

Department(s)
-

Description
Reading of excerpts from the Arabian Nights and discussion of the structure of the work. Survey of the translation and dissemination of the work in different cultures of the world, but especially the West. Critical survey of the impact of the work in world literature and culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC243 - PLTC&SCL MVMNT:MOD MD EAST LIT

General

Subject code
LLC

Course Number
243

Department(s)
-

Description
Discussion of literary works by writers from the Middle East during the past few decades with an emphasis on the social and political issues these texts address. Examination of these texts as literary products first and foremost and it is within such a status that they can be our entry point to the societies of the Middle East and their problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC244 - WRITING WOMEN IN MOD ARAB FCTN

General

Subject code
LLC

Course Number
244

Department(s)
-

Description
Tracing of the shifts and changes of the construction of women as literary characters in the modern fiction of the Arab world, within the context of changing social, political, and cultural conditions. The rise of new social movements and the increasing role of women in society and culture resulted in quick and somewhat radical transformations of the constructions of women in fiction mostly as a result of the writings of women themselves. Reading trace and discuss the different paths charted by women writers during the last three decades of the twentieth century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC256 - PSYCHOANALYSIS, LIT & CULTURE

General

Subject code
LLC

Course Number
256

Department(s)
-

Description
General introduction to use of psychoanalytic techniques to analyze literature and culture. Readings from Freud and post-Freudian theorists used to interpret variety of literary texts, as well as films, ads, and other examples from popular culture.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC260 - LIT & SOCL CHANGE IN E. EUROPE

General

Subject code
LLC

Course Number
260

Department(s)
-

Description
Selected readings in 20th century Czech and Polish literature. Analysis of primary texts (in translation) focuses on the representation of both science and socialism as powerful ideological forces.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC265 - GERMAN CINEMA

General

Subject code
LLC

Course Number
265

Department(s)
-

Description
Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced. (Same as FMST 265.)

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC283 - CINEMA AROUND THE WORLD

General

Subject code
LLC

Course Number
283

Department(s)
-

Description
Global survey of contemporary cinema. Approaches the cutting edge of audio-visual media production in national and transnational contexts with a focus on their aesthetic, socio-cultural, political, philosophical, and historical significance.

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC321 - INTRO TO 19TH-C RUSSIAN LIT

General

Subject code
LLC

Course Number
321

Department(s)
-

Description
Introduction to Russian literature and critical literary analysis. Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC322 - INTRO/20TH C& CONTEMP RUSN LIT

General

Subject code
LLC

Course Number
322

Department(s)
-

Description
What makes literature seem real? Deep? Mind-blowing? Funny? In the Soviet Union, people read literature as if their lives depended on it. Official sources of information were heavily censored, so the “voice of the people” was channeled instead through short stories, science fiction, satire, and other imaginative forms of truth-telling. This course focuses on Russian and Ukrainian authors from the Soviet and contemporary post-Soviet period. In translation, no prerequisites. Fulfills FSLT.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC325 - RVLTN & MODERNTY IN CHIN LIT

General

Subject code
LLC

Course Number
325

Department(s)
-

Description
Exploration of modern Chinese literature, visual culture, and critical thought from the beginning of the twentieth century to the end of the Mao era (1911-1976). Focus on the use of literature in "saving the nation" as a response to imperialism and the challenge of the West in the early twentieth century. Discusses how various writers and genres such as the short story, prose poetry, novella, and film convey and advocate ideas about "revolution" and "modernity".

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC331 - RUSSIAN & EAST EUROPEAN FILM

General

Subject code
LLC

Course Number
331

Department(s)
-

Description
An introduction to 20th century Russian and East European film raising questions on ideology, propaganda, violence, identity, authenticity, and representations of history. Discussion of how various cinematic narrative techniques influence and build viewers’ understanding of historical events and the larger implications of film genre, production, censorship, and cultural setting. Selected films from the former Yugoslavia, Czechoslovakia, and Soviet republics will be screened, as well as post-Soviet films from various countries. Taught in English; all films have English subtitles.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC335 - BOLSHEVIKS, BOMBS & BALLET:

General

Subject code
LLC

Course Number
335

Department(s)
-

Description
Survey of intellectual and scientific life, artistic movements, and popular culture under communism in the Soviet Union. Interdisciplinary focus on the arts, music, science, and literature with attention to complicated relations between official and private culture.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC341 - GENDER&SEXUALITY/19TH C FRANC

General

Subject code
LLC

Course Number
341

Department(s)
-

Description
Examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC346 - INSIDERS&OUTSIDERS:ARAB/WEST

General

Subject code
LLC

Course Number
346

Department(s)
-

Description
Study of texts from throughout Arab history since the expansion of Islam until today, in which travelers and thinkers, academics and politicians, everyday people and people with religious or other ideological agendas describe their encounters with the world outside their own cultural environment. These texts will be analyzed less for the information they contain about the world they describe, but for what the views and thoughts their writers reveal about their own world and frame of mind. The texts will be read in translation and will cover material from the earliest Islamic travelers such as Ibn Fadlan to figures of current history such as Usama bin Laden.

Course Attributes
Literary Studies (FSLT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC347 - ISLAM, NTNLSM, AND THE WEST

General

Subject code
LLC

Course Number
347

Department(s)
-

Description
Historical survey of the main thinkers and ideas in the Arab world during the past two centuries. Emphasis on the different and contending reactions to the challenges of modernity and the West as well as the relation to indigenous and traditional ideas, especially religion.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC350 - INTRODUCTORY LINGUISTICS

General

Subject code
LLC

Course Number
350

Department(s)
-

Description
General, historical and/or descriptive linguistics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC351 - CONTEMP LITERARY THEORY

General

Subject code
LLC

Course Number
351

Department(s)
-

Description
A broad survey of literary theory, with textual applications, and including structuralism, Marxism, post-structuralism, feminism, psychoanalysis, and new historicism.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC352 - LANGUAGE, RACE & ETHNICITY

General

Subject code LLC
Course Number 352

Department(s)
-

Description
Study of the origin, development, and use of language as an implement of racial and ethnic discrimination that configures nativism and national language together as an apparatus privileging a central, original population and marginalizing the other.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC355 - CHINESE CINEMA

General

Subject code LLC
Course Number 355

Department(s)
-

Description
An introduction to Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Selected canonical films of China, Taiwan, and Hong Kong will be introduced.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC357 - IDEA OF RENAIS:SELF/HIST/KNOWL

General

Subject code LLC
Course Number 357

Department(s)
-

Description
A comparative and interdisciplinary investigation of the period in European history known as the Renaissance through the lens of some of its most well known and compelling works.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC358 - DESIRE/ID IN RENAIS:LYRIC TRAD

General

Subject code LLC
Course Number 358

Department(s)
-

Description
A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as English 309.)

Course Attributes
Literary Studies (FSLT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC360 - REPRESENTING THE HOLOCAUST

General

Subject code
LLC

Course Number
360

Department(s)
-

Description
Examines representations of the Holocaust in a historical and international context from survivor testimonies to museum culture to Hollywood film; ideological aspects of Holocaust representation; and Holocaust denial. Elective for German Studies, Global Studies, and Jewish Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC362 - HISTRY OF THE ROMANC LANGUAGES

General

Subject code
LLC

Course Number
362

Department(s)
-

Description
Readings and tasks designed to develop students' understanding of language change as exemplified by the evolution of the Romance languages (French, Spanish, Italian, Portuguese, etc.) from Latin. Includes linguistic terminology, discovery of the origins of the similarities and differences apparent in the Romance languages, experience with written evidence of language transformation, and exploration of the impact of historical events on language.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

LLC388 - INDIVIDUAL INTERNSHIP

General

Subject code
LLC

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to LLC programs. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

LLC389 - PRACTICE ASSISTANTSHIP

General

Subject code
LLC

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences outside of the regularly-taught program languages. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

LLC390 - PERFORMING SEX AND GENDER

General

Subject code
LLC

Course Number
390

Department(s)
-

Description
Analysis of gender, sex, and sexuality through the lens of theater and performance studies. Applies ideas from gender and queer theory to facilitate close readings of plays from and about Germany and to guide students through the process of devising their own performance.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC397 - SELECTED TOPICS

General

Subject code LLC
Course Number 397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

LLC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code LLC
Course Number 406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

LLC410 - Teaching a Modern Language

General

Subject code LLC
Course Number 410

Department(s)
-

Description
Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC410 - Teaching a Modern Language

General

Subject code LLC
Course Number 410

Department(s)
-

Description
Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

LLC495 - INDEPENDENT STUDY

General

Subject code
LLC

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

LLC497 - SELECTED TOPICS

General

Subject code
LLC

Course Number
497

Department(s)
-

Description
Experimental and special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MACC501 - Opening Residency

General

Subject code
MACC

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MACC503 - PROFESSIONAL RESPONSIBILITIES

General

Subject code
MACC

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
2

Value:
-

Operator:
-

No Requirements

MACC507 - INFO SYSTEMS AUDIT & CONTROL

General

Subject code
MACC

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MACC513 - FEDERAL TAXATION POLICY

General

Subject code
MACC

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MACC518 - BUSINESS ASSURANCE SERVICES

General

Subject code
MACC

Course Number
518

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MACC519 - ACCT POLICY/THEORY/ RESEARCH

General

Subject code
MACC

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MACC539 - SELECTED TOPICS

General

Subject code
MACC

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MACC587 - INDEPENDENT STUDY

General

Subject code
MACC

Course Number
587

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MACC588 - PROFESSIONAL INTERNSHIP

General

Subject code
MACC

Course Number
588

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MATH101 - MINDS AND MACHINES

General

Subject code
MATH

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MATH102 - PRBL SOLVING USING FINITE MATH

General

Subject code
MATH

Course Number
102

Department(s)
-

Description
Topics to demonstrate power of mathematical reasoning. Course has two components: (1) introduction to the fundamentals of mathematical proof, and (2) the application of these fundamentals to at least one particular area of mathematics. The area is dependent on the instructor.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH103 - INTRO TO SIMULATION

General

Subject code
MATH

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH104 - SYMMETRY IN TILINGS & PATTERNS

General

Subject code
MATH

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH110 - CALCULUS WITH ALGEBRA & TRIG I

General

Subject code
MATH

Course Number
110

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH111 - CALCULUS WITH ALGEBRA/TRIG II

General

Subject code
MATH

Course Number
111

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH119 - STATISTICS FOR SOCIAL/LIFE SCI

General

Subject code
MATH

Course Number
119

Department(s)
-

Description
Introduction to statistical methods with some applications in the social and life sciences. Topics include descriptive statistics, graphical methods, introductory probability, estimation, hypothesis testing, regression, correlation, and the analysis of categorical data. The proper use of statistical computing software like SPSS will be emphasized.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH129 - APPLICATIONS OF STATISTICS

General

Subject code
MATH

Course Number
129

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH133 - REASONING W/PROBABILITY & STAT

General

Subject code
MATH

Course Number
133

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MATH134 - REASONING W/PROBABILITY & STAT

General

Subject code
MATH

Course Number
134

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MATH190 - INTGRTD SCI/MAT/CMSC 2 W/ LAB

General

Subject code
MATH

Course Number
190

Department(s)
-

Description
One of two courses taught fall semester as part of Integrated Quantitative Science program. Each semester of the course will be organized around a guiding principle that integrates several concepts. Along with co-requisite, will include ten hours for lecture and lab combination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH195 - SPECIAL TOPICS

General

Subject code
MATH

Course Number
195

Department(s)
-

Description
Special topics satisfying neither major nor minor requirements.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

MATH200 - DISCRETE MATHEMATICS

General

Subject code
MATH

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH209 - INTRO TO STATISTICAL MODELING

General

Subject code
MATH

Course Number
209

Department(s)
-

Description
Topics will include exploratory data analysis, correlation, linear and multiple regression, design of experiments, basic probability, the normal distribution, sampling distributions, estimation, hypothesis testing and randomization approach to inference. Exploratory graphical methods, model building and model checking techniques will be emphasized with extensive use of statistical software for data analysis.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH211 - CALCULUS I

General

Subject code MATH
Course Number 211

Department(s)
-

Description
Limits, continuity, derivatives, and integrals. Derivatives of trigonometric, exponential, logarithmic, and inverse trigonometric functions; the derivative as a rate-of-change; linear approximations; Fundamental Theorem of Calculus; applications to the sciences, social sciences, and economics.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH212 - CALCULUS II

General

Subject code MATH
Course Number 212

Department(s)
-

Description
Techniques of integration; applications of integration; improper integrals; Taylor's Theorem and applications; infinite series; differential equations; applications to the sciences, social sciences, and economics.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH219 - INTRO TO DESIGN OF EXPERIMENTS

General

Subject code MATH
Course Number 219

Department(s)
-

Description
The basic theory and principles related to the design of modern scientific experiments. Topics include: analysis of variance (ANOVA) for experiments with a single factor, multiple comparisons of treatment means, factorial experiments, blocking, randomized block designs, Latin square designs, random effects models, analysis of covariance, nested models, and other topics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH220 - INFINITE SERIES

General

Subject code MATH
Course Number 220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH231 - SCIENTIFIC CALCULUS I

General

Subject code
MATH

Course Number
231

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH232 - SCIENTIFIC CALCULUS II

General

Subject code
MATH

Course Number
232

Department(s)
-

Description
Same topics as MATH 212, but with examples and applications drawn from the physical sciences, biology, and medicine.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH235 - MULTIVARIATE CALCULUS

General

Subject code
MATH

Course Number
235

Department(s)
-

Description
N-dimensional Euclidean space, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, classical integral theorems, applications.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH240 - DIFFERENTIAL EQUATIONS

General

Subject code
MATH

Course Number
240

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MATH245 - LINEAR ALGEBRA

General

Subject code
MATH

Course Number
245

Department(s)
-

Description
Vector spaces, matrices, systems of linear equations, linear transformations, applications.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH250 - FUNDAMENTALS OF ABSTRACT MATH

General

Subject code
MATH

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH288 - MATHEMATICS APPRENTICESHIP

General

Subject code
MATH

Course Number
288

Department(s)
-

Description
Participation in practical application of mathematics skills, such as statistics, data science, or mathematical modeling, with supervision of mathematics or statistics faculty. Does not count for mathematics major or minor or for mathematical economics major. No more than a total of 1.5 units of MATH 288 may count toward the total number of units required for a degree.

Course Attributes
-

Credit

Min:
0.25

Max:
0.5

Value:
-

Operator:
-

No Requirements

MATH289 - INTRODUCTION TO DATA SCIENCE

General

Subject code
MATH

Course Number
289

Department(s)
-

Description
Multiple linear regression, logistic regression, ANOVA and other modeling based topics. Exploratory graphical methods, model selection and model checking techniques will be emphasized with extensive use a statistical programming language (R) for data analysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH300 - FUNDAMENTALS OF ABSTRACT MATH

General

Subject code
MATH

Course Number
300

Department(s)
-

Description
Logic, quantifiers, negations of statements with quantifiers, set theory, induction, counting principles, relations and functions, cardinality. Includes introductory topics from real analysis and abstract algebra. Emphasis on methods of proof and proper mathematical expression.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH304 - MATHMTCL MODELS IN BIOL & MED

General

Subject code
MATH

Course Number
304

Department(s)
-

Description
Mathematical models in modern biological and medical applications. Primary focus on practical understanding of the modeling process, and development of requisite modeling skills. Topics include discrete and continuous dynamical systems, including parameter estimation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH306 - ABSTRACT ALGEBRA I

General

Subject code
MATH

Course Number
306

Department(s)
-

Description
An introduction to the theory of groups. Topics include subgroups, cyclic groups, permutation groups, homomorphisms, isomorphisms, cosets, Lagrange's Theorem, normal subgroups, and the Fundamental Theorem of Finite Abelian Groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH307 - ABSTRACT ALGEBRA II

General

Subject code
MATH

Course Number
307

Department(s)
-

Description
An introduction to the theory of rings and fields. Topics include rings, integral domains, ideals, factor rings, polynomial rings, ring homomorphisms, fields, and extension fields.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH309 - FNCL MATH:THRY OF INTRST/ INVST

General

Subject code
MATH

Course Number
309

Department(s)
-

Description
Develops a practical understanding of financial mathematics and interest theory in both discrete and continuous time. This theory includes the fundamentals of how annuity functions are applied to the concepts of present and accumulated value for various cash flow streams and how this is used for future planning in valuation, pricing, duration, immunization, and investment. Topics include: rates of interest and discount, the force of interest, level and varying annuities, evaluation of financial instruments (e.g. bonds, stocks, leveraged strategies), measures of interest rate sensitivity, and the term structure of interest rates.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH310 - ADVANCED CALCULUS

General

Subject code
MATH

Course Number
310

Department(s)
-

Description
Differentiation of vector-valued functions, Jacobians, integration theorems in several variables. Fourier series, partial differential equations.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH312 - DIFFERENTIAL EQUATIONS

General

Subject code MATH
Course Number 312

Department(s)
-

Description
Introduction to ordinary differential equations and their use as models of physical systems. Linear and nonlinear equations and systems of equations, including existence and uniqueness theorems, analytical solution techniques, numerical methods, and qualitative analysis. Includes studies of global behavior and local stability analysis of solutions of nonlinear autonomous systems; bifurcation analysis. Application and modeling of real phenomena included throughout.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH315 - MODERN GEOMETRY

General

Subject code MATH
Course Number 315

Department(s)
-

Description
Geometry of surfaces in 3-dimensional space. Arc length, Frenet frame, parallel translation and geodesics. Gaussian curvature, constant curvature surfaces, Gauss-Bonnet theorem. Topological classification of compact surfaces.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH319 - GAME THEORY

General

Subject code MATH
Course Number 319

Department(s)
-

Description
Mathematical introduction to game theory. Foundational material on rationality and the expected utility theorem; problems for single decision-makers who maximize utility in uncertain circumstances; classical two-person matrix games and Nash equilibria; dynamic games, behavioral strategies, and repeated games; population games and evolutionarily stable strategies in biology; evolutionary dynamics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH320 - REAL ANALYSIS I

General

Subject code MATH
Course Number 320

Department(s)
-

Description
Topological properties of the real line and Euclidean space. Convergence, continuity, differentiation, integration properties of real-valued functions of real variables.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH321 - REAL ANALYSIS II

General

Subject code
MATH

Course Number
321

Department(s)
-

Description
Borel sets, measure theory, measurable functions, Lebesgue integration, sequence and series of measurable functions, Lebesgue dominated convergence theorem.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MATH 320

MATH323 - DISCRETE MATHEMATICAL MODELS

General

Subject code
MATH

Course Number
323

Department(s)
-

Description
Applications of discrete mathematics from two viewpoints: how mathematical models are used to solve problems from other fields and how problems from other fields stimulate the development of new mathematics. Probabilistic models are emphasized. Examples of problems include analysis of board games, elections, and DNA.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH324 - CONTINUOUS MATHEMATICAL MODELS

General

Subject code
MATH

Course Number
324

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH328 - NUMERICAL ANALYSIS

General

Subject code
MATH

Course Number
328

Department(s)
-

Description
Analysis and implementation of algorithms used in applied mathematics, including root finding, interpolation, approximation of functions, integration, solutions to systems of linear equations. Computer error. (Same as Computer Science 328.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH329 - PROBABILITY

General

Subject code
MATH

Course Number
329

Department(s)
-

Description
Introduction to the theory, methods, and applications of randomness and random processes. Probability concepts, independence, random variables, expectation, discrete and continuous probability distributions, moment-generating functions, simulation, joint and conditional probability distributions, sampling theory, laws of large numbers, limit theorems.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH330 - MATHEMATICAL STATISTICS

General

Subject code MATH
Course Number 330

Department(s)
-

Description
Introduction to basic principles and procedures for statistical estimation and model fitting. Parameter estimation, likelihood methods, unbiasedness, sufficiency, confidence regions, Bayesian inference, significance testing, likelihood ratio tests, linear models, methods for categorical data, resampling methods.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH331 - COMPLEX ANALYSIS

General

Subject code MATH
Course Number 331

Department(s)
-

Description
Introduction to the calculus of functions of a single complex variable, including series, calculus of residues, and conformal mapping.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH333 - TOPOLOGY

General

Subject code MATH
Course Number 333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MATH336 - OPERATIONS RESEARCH

General

Subject code MATH
Course Number 336

Department(s)
-

Description
Linear and Integer Programming: algorithms, complexity, sensitivity, and duality. Applications such as assignments, networks, scheduling.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MATH340 - DIRECTED INDEPENDENT STUDY

General

Subject code
MATH

Course Number
340

Department(s)
-

Description
For well-qualified students who wish to work independently in areas not included in curriculum. Proposal must be approved by departmental committee.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

MATH345 - ADVANCED LINEAR ALGEBRA

General

Subject code
MATH

Course Number
345

Department(s)
-

Description
Abstract vector spaces, inner product spaces, spectral theorem, matrix factorization theorems, Schur's theorems, applications of linear algebra to related fields in mathematics and engineering.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH350 - CODING THEORY

General

Subject code
MATH

Course Number
350

Department(s)
-

Description
Error-correcting codes are used to ensure reliable electronic communication in everything from Blue Ray players to deep-space transmission. Cryptographic systems are developed to keep communication secret in everything from e-commerce to military communication. This course develops the mathematics underlying the transmission of messages. In coding theory, we will develop theoretical constraints on codes, construction methods for good codes, and algorithms for encoding and decoding efficiently. In cryptography, we will explore historically important systems as well as modern public-key cryptosystems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH355 - CRYPTOGRAPHY

General

Subject code
MATH

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH388 - INDIVIDUAL INTERNSHIP

General

Subject code
MATH

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

MATH389 - STATISTICAL LEARNING

General

Subject code
MATH

Course Number
389

Department(s)
-

Description
Computational statistics and statistical algorithms for building predictive models from large data sets. Topics include model complexity, hyper-parameter tuning, over- and under-fitting, and the evaluation of predictive performance. Models covered include linear regression, penalized regression, additive models, gradient-boosted trees, and neural networks. Applications are drawn from many areas, with a particular focus on processing unstructured text and image corpora.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH395 - SPECIAL TOPICS

General

Subject code
MATH

Course Number
395

Department(s)
-

Description
Selected topics in mathematics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH396 - SELECTED TOPICS IN MATHEMATICS

General

Subject code
MATH

Course Number
396

Department(s)
-

Description
Selected topics in mathematics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MATH406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
MATH

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MATH420 - SENIOR RESEARCH

General

Subject code
MATH

Course Number
420

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

MBA500 - OPENING RESIDENCY

General

Subject code MBA
Course Number 500

Department(s)
-

Description
The objectives of the opening residency are to develop esprit de corps among all participants; to give the participants concrete, take-away knowledge; and to set the appropriate expectations about effort, quality, and cooperation. To accomplish these goals students analyze a "live case" on a topic of relevant strategic importance. The residency ends with a case competition among the student teams, judged by University faculty and selected executives from the case company on both content and presentation quality. As part of the residency, participants are introduced to the goals, expectations, and methods that are used throughout the program, including case analysis methods and business research and analysis skills

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MBA501 - ACCOUNTING FOR MANAGERS

General

Subject code MBA
Course Number 501

Department(s)
-

Description
integrates financial and managerial accounting topics with corporate governance issues to demonstrate how various stakeholder groups use accounting information to make decisions. These stakeholders include managers, board members, investors, creditors, and government regulators. Our focus is interpreting accounting information, rather than creating it. Topics include interpreting the income statement, balance sheet, and statement of cash flows, the implications of cost structure, planning, performance evaluation, and management responsibility for internal control over financial statement information. Mastery of pre-course instruction in accounting is assumed when the course begins.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA502 - PRINCIPLES OF MARKETING

General

Subject code MBA
Course Number 502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA503 - SOCIAL, ETHICAL & LEGAL ISSUES

General

Subject code MBA
Course Number 503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -

Value:
-

Operator:
-

No Requirements

MBA504 - STATISTICAL ANALYSIS FOR BUS

General

Subject code
MBA

Course Number
504

Department(s)
-

Description
Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, probability theory, discrete and continuous distributions, one- and two-population statistical inference, analysis of variance, correlation, regression, and selected other topics.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA505 - ECONOMIC ANALYSIS

General

Subject code
MBA

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA506 - ECONOMICS FOR MANAGERS

General

Subject code
MBA

Course Number
506

Department(s)
-

Description
Examines fundamentals of macroeconomics and international economics, including analysis of business cycles and macroeconomic policy. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis plays in the decision process.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA507 - QUANTITATIVE ANALYSIS

General

Subject code
MBA

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA508 - SOCIAL/ETHICAL/LEGAL ISSUES

General

Subject code
MBA

Course Number
508

Department(s)
-

Description
Examines the theory and practice of law and ethics in the context of economic and other organizational interactions. Discussion will center on engagements between organizations, their stakeholders and society at large. Topics include human rights, labor issues, the natural environment, international laws and norms, and cultural relativism among others.

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MBA509 - SELECTED TOPICS: ECONOMICS

General

Subject code MBA
Course Number 509
Department(s) -
Description -
Course Attributes -

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MBA510 - FINANCIAL MANAGEMENT

General

Subject code MBA
Course Number 510
Department(s) -

Description
Financial management techniques, policies, and theory are discussed via case studies and problem-scenario analysis. Policies and strategies for current and longterm assets, working capital, total capitalization, and profit distribution presented in the context of share price maximization. Multinational considerations, leasing, risk analysis, project evaluation, and cost of capital are specifically addressed.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA511 - STRATEGIC COST MANAGEMENT

General

Subject code MBA
Course Number 511
Department(s) -
Description -
Course Attributes -

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA512 - INVESTMENTS

General

Subject code MBA
Course Number 512
Department(s) -

Description
Covers the structure, trading, and valuation of financial instruments in dynamic competitive markets. Both money markets and capital markets are examined with an emphasis on longer-term investing. Uses a blend of theoretical and practical approaches to investment strategies. Specific topics include market efficiency, yield and rate of return analysis, risk measurement, asset pricing theory, portfolio theory, valuation models, futures, and derivative contracts.

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MBA513 - PORTFOLIO MANAGEMNT & ANALYSIS

General

Subject code
MBA

Course Number
513

Department(s)
-

Description
Techniques for analyzing and evaluating financial data for security selection are explored. Security markets, investment theories, valuation techniques, and applied investment concepts are discussed. Emphasis is on political theory, risk/return objectives, and portfolio monitoring. Global diversification and resultant effects are treated within the context of constructing security portfolios.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA514 - GLOBAL FINANCIAL MANAGEMENT

General

Subject code
MBA

Course Number
514

Department(s)
-

Description
Tools and concepts used to identify and analyze risks in dynamic international financial markets are addressed. Designed in three modules. The first module provides a foundation in currency valuation, currency markets, parity theories, and balance of payments phenomena. The second module examines hedging concepts and practices. Applications of forward, future, option, and swap contracts are emphasized. The last module focuses on different approaches to the management of transaction, translation, and operating exposures of a firm. Case studies are employed as integrating exercises.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA515 - MANAGERIAL ECONOMICS

General

Subject code
MBA

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA516 - CORPORATE GOVERNANCE

General

Subject code
MBA

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA517 - SELECTED TOPICS: ACCOUNTING

General

Subject code
MBA

Course Number
517

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA518 - TECHNICAL ANALYSIS

General

Subject code
MBA

Course Number
518

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA519 - SELECTED TOPICS: FINANCE

General

Subject code
MBA

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA520 - MARKETING MANAGEMENT

General

Subject code
MBA

Course Number
520

Department(s)
-

Description
An intensive study of the marketing process in advanced market economies concerning the environment within which marketing decisions are made. Areas of concentration: consumer wants; motivation and purchasing power; structure of distribution; product service market offerings; a global approach; and management of the firms marketing effort. Strategic decisions of the marketing mix variables applied to both service and manufacturing companies of various sizes. Lectures and the case analysis method are used to integrate the student's marketing background.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA521 - INTEGRATED MARKETING COMM

General

Subject code
MBA

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA522 - STRATEGIC MARKETING

General

Subject code
MBA

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA523 - BUSINESS-TO-BUSINESS MARKETING

General

Subject code
MBA

Course Number
523

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA524 - MARKETING RESEARCH

General

Subject code
MBA

Course Number
524

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA525 - CONSUMER BEHAVIOR ANALYSIS

General

Subject code
MBA

Course Number
525

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA528 - MARKETING RESEARCH & ANALYSIS

General

Subject code
MBA

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA529 - SELECTED TOPICS: MARKETING

General

Subject code
MBA

Course Number
529

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA530 - ORGANIZATIONAL BEHAVIOR

General

Subject code
MBA

Course Number
530

Department(s)
-

Description
Analysis of workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leadership, teams, and managing change, provides students with a foundation needed for enhancing individual and team performance and attitudes at work.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA531 - STRATEGIC LEADERSHIP

General

Subject code
MBA

Course Number
531

Department(s)
-

Description
Designed to assist MBA students in making the transition from theory to application in the science and art of leadership. Its focus is on what a leader does in the work environment. The emphasis is on leader/employee interactions and the behaviors required to be an effective leader.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA532 - MERGERS & ACQUISITIONS

General

Subject code
MBA

Course Number
532

Department(s)
-

Description
Explores how mergers and acquisitions can achieve the strategic growth objectives of a corporation. The issues raised in merger and acquisition decisions are addressed, specifically (1) negotiation strategies, (2) valuation analysis, (3) strategic fit, (4) effects of competitive bidding, and (5) problems with post-acquisition integration. The alternative mechanisms for corporate diversification such as joint and internal ventures also are explored.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA533 - RESEARCH IN HUMAN RESOURCE MGT

General

Subject code
MBA

Course Number
533

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA534 - NEGOTIATIONS

General

Subject code
MBA

Course Number
534

Department(s)
-

Description
Multidisciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined using research findings from several disciplines.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA536 - NEW VENTURE CREATION

General

Subject code
MBA

Course Number
536

Department(s)
-

Description
Uses combined case and lecture approach for the study of entrepreneurship, new venture creation, and growth. Covers the financial, strategic, legal, and market-related elements of new venture creation. Topics include opportunity recognition, business planning, and alternative financing means. Students write a business plan as part of the course.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA538 - STRATEGIC CRISIS MANAGEMENT

General

Subject code
MBA

Course Number
538

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA539 - SELECTED TOPICS: MANAGEMENT SY

General

Subject code
MBA

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
4

Value:
-

Operator:
-

No Requirements

MBA540 - OPERATIONS MANAGEMENT

General

Subject code
MBA

Course Number
540

Department(s)
-

Description
The systematic direction and control of the process that transforms inputs into finished goods or services. It emphasizes the concepts and analytical methods that are used in understanding the management of the firm's operations.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA541 - ORGANIZATION THEORY

General

Subject code MBA
Course Number 541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA545 - STRATEGIC RESOURCE MGT

General

Subject code MBA
Course Number 545

Department(s)
-

Description
The design of management accounting systems that support an organization's strategic objectives is the focus of this course. Topics also include the impact of lean production methods on cost management, target costing, managing capacity costs, environmental costs, activity-based management, and theory of constraints.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA546 - DECISION-MAKING SYSTEMS

General

Subject code MBA
Course Number 546

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA549 - SEMINAR: SEL TOPICS IN MGT SYS

General

Subject code MBA
Course Number 549

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MBA550 - MANAGING INFO/TECH IN ORGNZTNS

General

Subject code
MBA

Course Number
550

Department(s)
-

Description
Introduction to the managerial challenges and opportunities of implementing technology solutions and obtaining competitive advantage through information value. Emphasis on technology as an enabler to support business strategy, define business models, and provide for more efficient operations in the digital, network economy. In addition, information is recognized as a major economic good deserving increased attention in organizations. Cases will be used to exemplify real world examples while conceptual models and analytical frameworks will be introduced as decision-making tools to address the issues faced by technology and business leaders.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA551 - GLOBAL IT LDSP/DECISION MAKING

General

Subject code
MBA

Course Number
551

Department(s)
-

Description
Focuses on the international business knowledge-base essential for IT executives and managers with decision-making responsibilities in corporations across the globe. IT decisions in globally-integrated companies will increasingly be influenced by worldwide political, economic, cultural and regulatory trends. Globally distributed decision making, convergence of information systems, integrated supply chains, and electronic collaboration will provide competitive opportunities, as well as challenges, for companies and countries. Case studies, student activities and a research project will be incorporated.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA555 - ANALYTICS & INFORMATION

General

Subject code
MBA

Course Number
555

Department(s)
-

Description
Provides the knowledge, skills, and abilities needed to manipulate very large data sets, analyze complex business problems, and develop evidence-based recommendations to improve firm performance. Students will work with relational database and spreadsheet software to import, structure, cleanse, transform, filter, and analyze data. You will also learn to integrate data from a variety of sources and utilize visualization software to graphically communicate analytical results.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA560 - FINANCIAL MANAGEMENT

General

Subject code
MBA

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA561 - PRIN OF BUSINESS COMMUNICATION

General

Subject code
MBA

Course Number
561

Department(s)
-

Description
Practical learning experience designed to sharpen written and oral communications skills. The course addresses various forms of written communications designed to inform, convince, and persuade: professionalism of written communications, communications planning, and the appropriateness of various written media for conveying information. The course emphasizes oral communications in organizations: planning and professional execution of various types of oral communications, message reinforcement, executive presence, use of humor, crisis communications, best practices for conference calls and face-to-face meetings, the art of asking questions, and communicating difficult messages.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MBA562 - COMMUNICATING IN/ACROSS ORG

General

Subject code
MBA

Course Number
562

Department(s)
-

Description
Continuing with the practical learning experience of Communications I, this course emphasizes oral communications in organizations. The syllabus will include planning and the professional execution of various types of oral communications, message reinforcement, executive presence, use of humor, styles under stress, best practices for conference calls and face-to-face meetings, the art of asking questions, and communicating difficult messages.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MBA563 - GLOBAL FINANCIAL MANAGEMENT

General

Subject code
MBA

Course Number
563

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA564 - PROBLEMS IN VALUATION/ MODELING

General

Subject code
MBA

Course Number
564

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA567 - PORT MANAGEMENT AND ANALYSIS

General

Subject code
MBA

Course Number
567

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA569 - SEMINAR: SEL TOPICS IN FINANCE

General

Subject code
MBA

Course Number
569

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA570 - GLOBAL ENVIRONMENT OF BUSINESS

General

Subject code
MBA

Course Number
570

Department(s)
-

Description
An intensive, in-depth experience designed to enhance understanding of a country or region and the unique issues that it faces. The residency will consist of travel abroad and discussions with local business people, academics, politicians, and civil servants, coupled with visits to other local operations to enhance this understanding. In addition, there will be a project relating to a relevant company or institution to be completed by students upon their return to the U.S. The project will begin prior to departure, developed during the residency, and completed after the residency. A presentation of the final project report is required.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA580 - STRATEGIC MANAGEMENT

General

Subject code
MBA

Course Number
580

Department(s)
-

Description
Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create sustainable competitive advantage. Different levels of strategic management are emphasized.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA581 - LEADERSHIP

General

Subject code
MBA

Course Number
581

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA582 - MERGERS & ACQUISITIONS

General

Subject code
MBA

Course Number
582

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA583 - INTERNATIONAL MANAGEMENT

General

Subject code
MBA

Course Number
583

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA584 - NEW VENTURE PLANNING/ FINANCING

General

Subject code
MBA

Course Number
584

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA587 - INDEPENDENT STUDY - MBA

General

Subject code
MBA

Course Number
587

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MBA589 - SEMINAR:SEL TOPICS IN MSYS

General

Subject code
MBA

Course Number
589

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA590 - PROJECT

General

Subject code
MBA

Course Number
590

Department(s)
-

Description
A project relating to a local company or organization is developed, researched, and analyzed, with a recommended solution presented to senior management and a supervising business school professor. Each project is completed by one student working independently, or occasionally by a team of two students. The project will incorporate the total learning experience of the program.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBA591 - CAPSTONE PROJECT: SCOPE

General

Subject code
MBA

Course Number
591

Department(s)
-

Description
A field-based course in which students, under the direction of a faculty member, articulate and appropriately scope a strategic challenge facing a host organization. The course builds on principles taught in MBA 580 (Strategic Management).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MBA 580 with a minimum grade of C

MBA592 - CAP PROJ:ANLYS,INSIGHTS&RECOM

General

Subject code
MBA

Course Number
592

Department(s)
-

Description
A field-based course in which students, under the direction of a faculty member, conduct quantitative and qualitative analyses to gain insight about possible solutions to a strategic challenge facing a host organization. Students will make strategic recommendations based on insights developed during analysis. The course builds on principles taught in MBA 555 (Analytics & Information). Please note: Students will register for MBA 592 during the same semester they are enrolled in MBA 555.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MBA 555 with a minimum grade of C

MBA593 - CAP PROJ:IMPLMNT,IMPLCTN,FUTUR

General

Subject code
MBA

Course Number
593

Department(s)
-

Description
A field-based course in which students, under the direction of an advisor, create recommendations to address a strategic challenge facing a host organization. Students will be required to present recommendations both orally and in writing. In addition to recommendations, students will present an implementation plan, implications of their recommendations for the host organization, and future projects the organization should pursue.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE507 - MATH/STAT/COMPUTR CONCEPT EXEC

General

Subject code
MBAE

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE508 - BUSINESS COMMUNICATION

General

Subject code
MBAE

Course Number
508

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE511 - ACCTNG SYSTEMS FOR EXECUTIVES

General

Subject code
MBAE

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE515 - ECONOMIC ANALYSIS

General

Subject code
MBAE

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE520 - MARKETING MANAGEMENT

General

Subject code
MBAE

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE530 - ORGANIZATION MANAGEMENT

General

Subject code
MBAE

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE540 - MANAGEMENT SCIENCE

General

Subject code
MBAE

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE560 - FINANCIAL MANAGEMENT & POLICY

General

Subject code
MBAE

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE570 - LEGAL/ETHICAL ISSUES IN BUSNSS

General

Subject code
MBAE

Course Number
570

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE575 - INTERNATIONAL BUSINESS

General

Subject code
MBAE

Course Number
575

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MBAE580 - BUS POLICY/PLANNING/ STRATEGY

General

Subject code
MBAE

Course Number
580

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
5

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG197 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
197

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

MDLG198 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
198

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

MDLG200 - ENGLISH AS A SECOND LANGUAGE

General

Subject code
MDLG

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG201 - INTERMED ENGL AS A SECOND LANG

General

Subject code
MDLG

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MDLG256 - PSYCHOANALYSIS, LIT & CULTURE

General

Subject code
MDLG

Course Number
256

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG297 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
297

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
3

Value:
-

Operator:
-

No Requirements

MDLG298 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
298

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG311 - GERMAN CIVILIZATION

General

Subject code
MDLG

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG312 - GERMAN CIVILIZATION

General

Subject code
MDLG

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG313 - FRENCH LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG314 - FRENCH LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG315 - FOLKLORE/FOLK SONG/FAIRY TALE

General

Subject code
MDLG

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG316 - FOLKLORE/FOLK SONG/FAIRY TALE

General

Subject code
MDLG

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG317 - COMPARATIVE LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG318 - COMPARATIVE LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG319 - HISPANIC LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG320 - HISPANIC LIT IN TRANSLATION

General

Subject code
MDLG

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG321 - RUSSIAN LIT IN TRANSLATION I

General

Subject code
MDLG

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG322 - RUSSIAN LIT IN TRANSLATION II

General

Subject code
MDLG

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG331 - RUSSIAN CINEMA

General

Subject code
MDLG

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG332 - RUSSIAN PAINTING

General

Subject code
MDLG

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG350 - INTRODUCTORY LINGUISTICS

General

Subject code
MDLG

Course Number
350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG351 - CONTEMPORARY LITERARY THEORY

General

Subject code
MDLG

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG356 - FREUD

General

Subject code
MDLG

Course Number
356

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG360 - REPRESENTING THE HOLOCAUST

General

Subject code
MDLG

Course Number
360

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG365 - GERMAN FILM IN CONTEXT

General

Subject code
MDLG

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG388 - INDIVIDUAL INTERNSHIP

General

Subject code
MDLG

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

MDLG397 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

MDLG407 - INTRODUCTORY LINGUISTICS

General

Subject code
MDLG

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG408 - TOPICS IN LINGUISTICS

General

Subject code
MDLG

Course Number
408

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG409 - CONTEMPORARY LITERARY THEORY

General

Subject code
MDLG

Course Number
409

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG410 - TEACHING A MODERN FOREIGN LANG

General

Subject code
MDLG

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG495 - INDEPENDENT STUDY

General

Subject code
MDLG

Course Number
495

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

MDLG496 - INDEPENDENT STUDY

General

Subject code
MDLG

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MDLG497 - SELECTED TOPICS

General

Subject code
MDLG

Course Number
497

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

MDLG498 - SENIOR PORTFOLIO PROJECT I

General

Subject code
MDLG

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MDLG499 - SENIOR PORTFOLIO PROJECT II

General

Subject code
MDLG

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT220 - BUSINESS INFORMATION SYSTEMS

General

Subject code
MGMT

Course Number
220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT225 - IT DATA & ANALYTICS

General

Subject code
MGMT

Course Number
225

Department(s)
-

Description
Develops the skills to prepare raw data for analysis of business problems and development of evidence-based recommendations. Work with relational databases to import, structure, cleanse, and transform data. Apply data analysis tools and techniques, data visualization platforms, simulation strategies, and data mining to raw data to develop insights and business recommendations.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT247 - INTRODUCTN TO ENTREPRENEURSHIP

General

Subject code
MGMT

Course Number
247

Department(s)
-

Description
An overview of new venture formation processes with the objective of providing students with the skills needed to recognize innovative ideas and develop them into value-creating initiatives (i.e., starting businesses). Emphasis is on developing plans related to new venture exploration, as well as effectively communicating (i.e., pitching) ideas to stakeholders who can provide necessary resources for firm formation and growth

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ACCT 201 and ECON 101

MGMT259 - SPECIAL TOPICS IN MANAGEMENT

General

Subject code
MGMT

Course Number
259

Department(s)
-

Description
Management topics not covered in other courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MGMT320 - BUSINESS INFORMATION SYSTEMS

General

Subject code
MGMT

Course Number
320

Department(s)
-

Description
An integrated perspective of the information architecture, organization structure, and systems infrastructure of large firms. The study of the applications and processes firms use to gather, store, analyze, and exchange data to both generate knowledge and support business decisions.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT325 - IT & DATA ANALYTICS

General

Subject code
MGMT

Course Number
325

Department(s)
-

Description
Develops the skills to prepare raw data for analysis of business problems and development of evidence-based recommendations. Work with relational databases to import, structure, cleanse, and transform data. Apply data analysis tools and techniques, data visualization platforms, simulation strategies, and data mining to raw data to develop insights and business recommendations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT330 - ORGANIZATIONAL BEHAVIOR

General

Subject code
MGMT

Course Number
330

Department(s)
-

Description
Behavioral science concepts and their application to analysis of individual and group behavior in an organizational setting. Conceptual areas include organizational culture, personality, motivation, learning, perception, communications, attitudes, and small groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT331 - PERSONNEL/HR MANAGEMENT

General

Subject code
MGMT

Course Number
331

Department(s)
-

Description
Human resources decisions made by managers in general, and personnel managers in particular. Steps in employment relationship including job design, human resources requirements, staffing, training, goal setting, performance assessment, rewards, and human resource planning and development.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT332 - MANAGING GROUPS & TEAMS

General

Subject code
MGMT

Course Number
332

Department(s)
-

Description
Overview of how to effectively manage groups and teams in organizations. Topics focus on internal and external dynamics of groups and teams. Emphasis is on developing a theoretical grasp of issues and problems as well as an understanding of the practical implications concerning covered topics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT333 - CROSS-CULTURAL MGMT

General

Subject code
MGMT

Course Number
333

Department(s)
-

Description
Introduction to challenges and opportunities associated with organizational management in the international context. Focuses on key cultural dimensions and differences across countries, and how management principles and concepts (e.g., motivation, leadership, communication, teams) can be applied and adapted to an international, cross-cultural environment.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MGMT 330 and business school major

MGMT339 - DIRECTED INDEPENDENT STUDY

General

Subject code
MGMT

Course Number
339

Department(s)
-

Description
Independent research on a management topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MGMT340 - OPERATIONS MANAGEMENT

General

Subject code
MGMT

Course Number
340

Department(s)
-

Description
Introduces a variety of common operations issues that frequently are dealt with both in manufacturing and services industries and that affect other functions of the business. Specific topics include inventory systems, process design and control, quality, and forecasting.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT341 - GLOBAL SUPPLY CHAIN MANAGEMENT

General

Subject code
MGMT

Course Number
341

Department(s)
-

Description
Supply chain from a managerial perspective. Topics will include supply chain network, inventory and distribution systems, globalization and outsourcing. Analytical tools and models to evaluate and improve supply chains' performance will be introduced.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT342 - MANAGING PROCESSES & PROJECTS

General

Subject code
MGMT

Course Number
342

Department(s)
-

Description
The study of systems for the purpose of project management, process management, and consulting. Topics include: systems analysis process, measurement of goals and performance within organizations, decision analysis, project management, and the integration of modern analytics software. Of interest to students preparing to work on the analysis of complex systems, such as business consulting, finance, policy, health care, and others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT344 - BARGAINING/NEGOTIATION IN ORG

General

Subject code
MGMT

Course Number
344

Department(s)
-

Description
Multi-disciplinary study of concepts related to bargaining and negotiations. Situations involving interpersonal behavior and group conflict will be examined, using research findings from several academic disciplines including psychology, communications, and organizational behavior. A primary objective is to have students discover and improve their own bargaining styles through participation in role-plays and simulations based on real-life scenarios.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT345 - MANAGEMENT SCIENCE

General

Subject code
MGMT

Course Number
345

Department(s)
-

Description
Application of quantitative methods. Typical business problem areas: scheduling, inventories, queues, allocation of resources, and market strategies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT346 - SYSTEMS ANALYSIS AND DESIGN

General

Subject code
MGMT

Course Number
346

Department(s)
-

Description
Focuses on issues related to developing information systems using modern desktop tools. Will help students learn specific data and process modeling techniques and experience design process, which will increase their chances of a quality end-user solution when they are in a real business situation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT347 - INNOVATION & ENTREPRENEURSHIP

General

Subject code
MGMT

Course Number
347

Department(s)
-

Description
An overview of new venture formation processes with the objective of providing students with the skills needed to recognize innovative ideas and develop them into value-creating initiatives (i.e., starting businesses). Emphasis is on developing plans related to new venture exploration, as well as effectively communicating (i.e., pitching) ideas to stakeholders who can provide necessary resources for firm formation and growth

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT348 - ENVIRONMENTAL MANAGEMENT

General

Subject code
MGMT

Course Number
348

Department(s)
-

Description
Study of various challenges being faced by today's organizations created by heightened concern for the protection of our natural environment. Topics studied include such issues as air and water pollution, waste management, and global warming.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
ECON101 PRINCIPLES OF MICROECONOMICS

MGMT349 - SELECTED TOPICS IN MANAGEMENT

General

Subject code
MGMT

Course Number
349

Department(s)
-

Description
Intended primarily as elective for students in business administration or to provide introductions to branches of management not covered in other courses.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

MGMT350 - NEW VENTURE CREATION

General

Subject code MGMT
Course Number 350

Department(s)
-

Description
An experiential course requiring every student to participate as the sole founder or as a member on a small founding team under real-world conditions of risk and limited resources. Students will start the new venture planned in MGMT 347. Evaluation based on the viability of the business they start. Examines critical issues such as new venture strategy in local, domestic, and international contexts by synthesizing knowledge from many disciplines building on students' foundation in a variety of core and elective business topics (e.g., innovation & entrepreneurship, international business, accounting, marketing, finance, operations, strategy).

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MGMT351 - MANAGING INNOVATION

General

Subject code MGMT
Course Number 351

Department(s)
-

Description
Explores paths to growth through innovation in existing companies (rather than in a startup environment) with a focus on organizational effectiveness. The theory and practice of promoting and managing innovation are considered in the context of case studies and the most recent academic thinking on topics like organizational design, resource allocation, culture development, and "managing clever people." The goal of the course is to prepare students to participate in, lead, and advise innovation teams to increase the likelihood of a desired corporate outcome.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MGMT352 - NEW VENTURE CREATION

General

Subject code MGMT
Course Number 352

Department(s)
-

Description
Designed to provide students with theoretical and practical understanding of new ventures. Examines the start-up-, operational-, and growth-related issues that the aforementioned entrepreneurial ventures typically encounter. Teaches how a new venture opportunity is developed through hands-on problem solving and organizational development. Students are required to participate in an immersive new venture experience, subject to approval.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MGMT353 - SUSTAIN/ ACCOUNTABILITY IN BUS

General

Subject code MGMT
Course Number 353

Department(s)
-

Description
Discussion and analysis of sustainability and accountability challenges in business. Current sustainable business cases are used to highlight those challenges and potential solutions and to examine how organizations can measure their environmental and societal impact and report on their sustainability activities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT355 - HEALTH SECTOR ANALYSIS

General

Subject code
MGMT

Course Number
355

Department(s)
-

Description
Overview and technical analysis of major sectors within the U.S. healthcare industry. Sectors such as pharmaceuticals, inpatient care, biotechnology, and health information technology will be analyzed in the context of Medicare, commercial insurance, and regulatory trends. Includes the development of spreadsheet and database models.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT359 - SPECIAL TOPICS IN MANAGEMENT

General

Subject code
MGMT

Course Number
359

Department(s)
-

Description
Management topics not covered in other courses to enhance the Management concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MGMT365 - FINANCIAL INFORMATION SYSTEMS

General

Subject code
MGMT

Course Number
365

Department(s)
-

Description
Intended for first-semester juniors who will interview for an investment banking internship during the spring semester. Complements domain knowledge from finance courses with knowledge of finance technologies and applications. Certification in Bloomberg Professional and Morningstar Direct with mulltiple assignments using the technologies.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT375 - BUSINESS ANALYTICS

General

Subject code
MGMT

Course Number
375

Department(s)
-

Description
Data analysis and presentation skills needed to evaluate complex business problems. Includes extensive use of common data analysis and visualization software packages. Analyzation of large data sets to identify opportunities to improve business processes and effectively communicate proposals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT390 - INTERNATIONAL BUSINESS ISSUES

General

Subject code
MGMT

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
MGMT

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT450 - CONSULTING PROCESS & PRACTICUM

General

Subject code
MGMT

Course Number
450

Department(s)
-

Description
Intended to aid top senior students with the knowledge and experience to achieve successful full-time positions with leading consulting firms. Taught collaboratively and includes accounting, operations and strategy faculty. Consulting-related topics in class with team project to perform an actual consulting project for a local organization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT505 - DESCRIPTIVE STAT BUS PROBLEMS

General

Subject code
MGMT

Course Number
505

Department(s)
-

Description
Addresses the theory, methodology, and application of statistics to contemporary business problems. Topics include descriptive statistics, basic probability theory, statistical inference, correlation and selected other topics. Comprehensive review of a common analytical and data visualization tool to be used throughout the program.

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT510 - LDRSHP, TEAMS, MGMT OF CHANGE

General

Subject code
MGMT

Course Number
510

Department(s)
-

Description
Analysis of individual workplace behaviors and organizational psychology as they relate to the management of employees, teams, and other key organizational constituents. Understanding of basic management issues such as motivation, individual differences, leadership, teams, and managing change, provides students with a foundation needed for enhancing individual and team performance and attitudes at work. Topics related to organizational change management will be addressed also.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT520 - PREP AND UNDRSTND FIN STATMNTS

General

Subject code
MGMT

Course Number
520

Department(s)
-

Description
Instruction on external financial reporting including a basic understanding of the income statement, balance sheet, and statement of cash flows, along with their major financial components. Emphasis on understanding the business impact of the statements rather than preparation of statements. Also includes instruction on internal financial reporting including ratio analysis, determination of appropriate executive reporting content and design of performance dashboards. Data visualization will be discussed.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT530 - STRTG CUST CNTRCTY, INNV & MKT

General

Subject code
MGMT

Course Number
530

Department(s)
-

Description
Study of the marketing process in which marketing decisions are made. Areas of concentration: pricing decisions, consumer wants, motivation and purchasing power, distribution channels, product and service market offerings, a global approach, and management of the firms marketing effort. Use of algorithms and data to support marketing decisions. Understanding the implications of analytics for the formulation and implementation of business strategy. Use of analytic methods to solve business problems such as market segmentation, brand positioning, customer satisfaction, ethical decision-making, financial decisions and/or product pricing all with a focus on innovation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT540 - ECON BUS DEC-MKNG & GLBL ECONO

General

Subject code
MGMT

Course Number
540

Department(s)
-

Description
Examines fundamentals of macroeconomics including analysis of business cycles and macroeconomic policy and the microeconomic issues faced by firms of all kinds. Explores economic methodologies to solve business-oriented problems, with a focus on the role that economic analysis plays in business decision making.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT550 - ANALYTICS AND INFORMATION

General

Subject code
MGMT

Course Number
550

Department(s)
-

Description
Introduces data analysis methods that assist in discovery of reliable, understandable and useful patterns in structured, semi-structured and unstructured data. Practice with core data analysis methods, analyze cases, and explore real world applications and issues. Manipulation of very large data sets, analysis of complex business problems, and development of evidence-based recommendations to improve company performance. Work with relational databases and spreadsheet software to import, structure, cleanse, transform, filter, and analyze data.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT560 - FINANCE & MODELING THE CORP

General

Subject code
MGMT

Course Number
560

Department(s)
-

Description
Examines financial statement analysis, ratio analysis, project analysis, capital budgeting, and forecasting. Study of theory and practice of corporate finance with special emphasis on the evaluation and financing of capital expenditures. Covers debt versus equity financing. Development of evidence-based recommendations to improve a firm's financial performance; applicaiton of analytic techniques to extract insights from data converting it to information for decision-making. Makes extensive use of Microsoft Excel.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT570 - STRTG DEC-MKNG WRLD OF INNOV

General

Subject code
MGMT

Course Number
570

Department(s)
-

Description
Examines strategic alternatives and choices to be made by companies in light of opportunities and threats within the external environment. Also examines how companies should create core competencies to enhance the strategic choice and to create sustainable competitive advantage. Different levels of strategic management emphasized, all viewed through the lens of innovation.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT580 - OPERATIONS & SUPPLY CHAIN

General

Subject code
MGMT

Course Number
580

Department(s)
-

Description
Analysis of the processes related to the production of goods or the delivery of services with a focus on optimization. Includes a deep dive into the current issues related to the global supply chain.

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MGMT585 - GLOBAL ENVIRONMENT OF BUSINESS

General

Subject code
MGMT

Course Number
585

Department(s)
-

Description
Introduction to the field of international business with a focus on national economic and cultural differences. Student teams complete a project related to a relevant company or institutional strategic issue based in a specific country or region. Projects can focus on topics such as international trade policies and

institutions; foreign direct investment; regional economic integration; international monetary system; global competition; current international business trends and developments, or other relevant topics. Presentation of the final project report is required.

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MGMT590 - BUS COMM & CAPSTONE CONSLT PRJ

General

Subject code MGMT
Course Number 590

Department(s)
-

Description
Practical learning experiences designed to sharpen written and oral communications skills. Addresses various forms of written and oral communications designed to inform, convince, and persuade: professionalism of written communications, communications planning, and the appropriateness of various media for conveying information. Capstone Consulting Project is a field-based project in which students create recommendations to address a strategic challenge facing a host organization. Presentation of analysis and recommendations both orally and in writing and an implementation plan including implications of recommendations for the host organization.

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MHUM5XX - SELECTED TOPICS W/OTHER DEPTS

General

Subject code MHUM
Course Number 5XX

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

MHUM501 - GRECO-ROMAN BASIS OF WEST CIV

General

Subject code MHUM
Course Number 501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MHUM502 - JEWISH & CHRISTN BAS OF W CIV

General

Subject code MHUM
Course Number 502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MHUM511 - THE DRAMA OF ANCIENT ATHENS

General

Subject code
MHUM

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM512 - EARLY PAGAN/CHRISTN CONFLICTS

General

Subject code
MHUM

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM513 - SOCIAL & ECON LIFE IN MID AGES

General

Subject code
MHUM

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM514 - FAITH & CHURCH IN MIDDLE AGES

General

Subject code
MHUM

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM515 - THE REFORMATION

General

Subject code
MHUM

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM516 - THE RENAISSANCE

General

Subject code
MHUM

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM517 - ITALIAN RENAISSANCE ART

General

Subject code
MHUM

Course Number
517

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM518 - 19TH-C BRIT LIT & SOC THOUGHT

General

Subject code
MHUM

Course Number
518

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM519 - FOUNDATIONS OF MODERN ART

General

Subject code
MHUM

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM520 - MANNERISM AND THE BAROQUE

General

Subject code
MHUM

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM521 - THE ARTS IN RENAISSANCE ENGL

General

Subject code
MHUM

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM522 - BRITAIN IN THE GEORGIAN ERA

General

Subject code
MHUM

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM523 - NORTHERN RENAISSANCE ART

General

Subject code
MHUM

Course Number
523

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM528 - DEVELOPMENT OF ENGLISH LANG

General

Subject code
MHUM

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM531 - AMERICA IN THE 20TH CENTURY

General

Subject code
MHUM

Course Number
531

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM532 - FUTURE OF URBAN LIFE IN AMER

General

Subject code
MHUM

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM533 - SOCIAL CONFLICT IN CONTEMP AM

General

Subject code
MHUM

Course Number
533

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM534 - PRINCIPLES: LITERARY CRITICISM

General

Subject code
MHUM

Course Number
534

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM535 - STUDIES: 20TH-CEN EUROPEAN LIT

General

Subject code
MHUM

Course Number
535

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM536 - STUDIES: 20TH-CEN AMERICAN LIT

General

Subject code
MHUM

Course Number
536

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM537 - WEST IMPACT ON MOD CHN/ JPN LIT

General

Subject code
MHUM

Course Number
537

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM539 - ISSUES IN POLITICAL THEORY

General

Subject code
MHUM

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM540 - CONTEMPORARY TRENDS: THEOLOGY

General

Subject code
MHUM

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM541 - MAJOR WORLD RELIGNS IN 20TH C

General

Subject code
MHUM

Course Number
541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM543 - ARTISTS/CREATIVITY/ AESTHETICS

General

Subject code
MHUM

Course Number
543

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM544 - CONTEMPORARY THEATER

General

Subject code
MHUM

Course Number
544

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM545 - GREAT THINKERS OF 20TH CENT

General

Subject code
MHUM

Course Number
545

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM561 - GREEK PHILOS: 20TH-C PERSPECTV

General

Subject code
MHUM

Course Number
561

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM562 - THE PAST AS MYTH AND REALITY

General

Subject code
MHUM

Course Number
562

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM563 - RACE AND SOCIETY IN AMERICA

General

Subject code
MHUM

Course Number
563

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM564 - IMAGE OF WOMAN IN WESTERN LIT

General

Subject code
MHUM

Course Number
564

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM565 - HISTORY OF HUMAN FREEDOM

General

Subject code
MHUM

Course Number
565

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM566 - SYMBOLISM IN RELIG, LIT, & ART

General

Subject code
MHUM

Course Number
566

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM567 - AMERICAN JUDAISM

General

Subject code
MHUM

Course Number
567

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM568 - MIDDLE EAST, PAST AND PRESENT

General

Subject code
MHUM

Course Number
568

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM569 - CONCEPTUAL DEV OF MOD SCIENCE

General

Subject code
MHUM

Course Number
569

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM570 - EVOLUTN & AMER SOCIAL THOUGHT

General

Subject code
MHUM

Course Number
570

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM571 - REVOLUTIONS AND REACTIONS

General

Subject code
MHUM

Course Number
571

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM572 - DIRECTED STUDY

General

Subject code
MHUM

Course Number
572

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM573 - ISSUES IN RELIGION & PERSNALTY

General

Subject code
MHUM

Course Number
573

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM574 - INTRO TO MUSIC & MUSIC HISTORY

General

Subject code
MHUM

Course Number
574

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM575 - THE BIBLE AND WESTERN HERITAGE

General

Subject code
MHUM

Course Number
575

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM576 - PHILOSOPHY OF RELIGION

General

Subject code
MHUM

Course Number
576

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MHUM598 - SPECIAL TOPICS

General

Subject code
MHUM

Course Number
598

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MKT259 - SPECIAL TOPICS IN MARKETING

General

Subject code
MKT

Course Number
259

Department(s)
-

Description
Marketing topics not covered in other courses.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MKT320 - PRINCIPLES OF MARKETING

General

Subject code
MKT

Course Number
320

Department(s)
-

Description
Activities by which the planning and exchange of ideas, goods, and services are explained from inception to final consumption. Analysis of markets and their environments, development of marketing strategy, evaluation and control of marketing programs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT321 - PROBLEMS IN MARKETING

General

Subject code
MKT

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MKT322 - PRODUCT DEVELPMNT & INNOVATION

General

Subject code
MKT

Course Number
322

Department(s)
-

Description
The complete product lifecycle, from idea generation through commercialization. Focuses on the processes used in conceiving, structuring, developing and monetizing different marketing concepts. How to foster creativity, conduct market opportunity assessments, optimize product development and channel strategies, develop and employ marketing plans, forecast new product sales, conduct portfolio assessments, and manage future innovation efforts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT323 - PROFESSIONAL SELLING

General

Subject code
MKT

Course Number
323

Department(s)
-

Description
Examine the elements and concepts related to the personal selling process, as it relates to marketing. Learn, practice, and apply selling skills and techniques that are relevant to professional selling situations and/or persuasive business situations. Topics include: aspects of the personal selling process; consultative/ strategic selling; techniques used for prospecting and handling objections; closing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT324 - SALES MANAGEMENT

General

Subject code
MKT

Course Number
324

Department(s)
-

Description
Sales force management program; allocation of sales effort; recruiting; selection and training, motivation, supervision, compensation, evaluation, and control of the sales force; elements of the personal selling process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MKT 320 and business school major

MKT325 - INTERNATIONAL MARKETING

General

Subject code
MKT

Course Number
325

Department(s)
-

Description
Global market and its influence on domestic as well as international marketing including cultural, political, and economic factors. Analysis includes screening of foreign markets for entry of U.S. products and subsequent development of market plans as well as strategic responses to effects of international trade on U.S. market.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT326 - MARKETING RESEARCH/ANALYSIS

General

Subject code
MKT

Course Number
326

Department(s)
-

Description
Concepts, methodology, and techniques. Research design and statistical analysis. Validity and reliability of research information. Note: Marketing 326 is required in the marketing concentration area.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
MKT 320 and one of BUAD 202 or ECON 170. Business school major.

MKT327 - CONSUMER BEHAVIOR

General

Subject code
MKT

Course Number
327

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT328 - DIRECTED INDEPENDENT STUDY

General

Subject code
MKT

Course Number
328

Department(s)
-

Description
Independent research on a marketing topic conducted under the direct supervision of an instructor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MKT329 - SELECTED TOPICS IN MARKETING

General

Subject code
MKT

Course Number
329

Department(s)
-

Description
Major areas in marketing such as retailing, personal selling, industrial marketing, service marketing, and advanced market research. Specific area varies by semester.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MKT359 - SPECIAL TOPICS IN MARKETING

General

Subject code
MKT

Course Number
359

Department(s)
-

Description
Marketing topics not covered in other courses to enhance the Marketing concentration.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MKT388 - INDIVIDUAL INTERNSHIP

General

Subject code
MKT

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MKT406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
MKT

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MKT420 - MARKETING AND MEDIA DISRUPTION

General

Subject code
MKT

Course Number
420

Department(s)
-

Description
Apply traditional business disruption theory to the intersection of 21st century technology, product development, logistics, and communications to better understand the new world of marketing and media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT421 - INTEGRATED MKTING COMMUNICTNS

General

Subject code
MKT

Course Number
421

Department(s)
-

Description
Focus on coordination of organization's whole communications strategy to convey a consistent message to target customer.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT422 - STRATEGIC BRAND MANAGEMENT

General

Subject code
MKT

Course Number
422

Department(s)
-

Description
Theoretical and applied understanding of brand development and brand management. Focus on the strategic processes used to generate and capture brand equity. Develops understanding of how to build, measure and manage various brand offerings, and through the use of an aggressive experiential curriculum, encourages the application of the theories and strategies learned in class in real world business situations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT423 - MARKETING ANALYTICS

General

Subject code
MKT

Course Number
423

Department(s)
-

Description
Hands-on analytical and communication skills to address tactical and strategic marketing questions in today's technological and data-intensive world. Analysis, management, and interpretation of scanner, direct marketing, geo-demographic, and other types of marketing data are emphasized through extensive use of software, such as SPSS, Excel, and Simply Map.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT424 - CONSUMER BEHAVIOR

General

Subject code
MKT

Course Number
424

Department(s)
-

Description
Emphasis on understanding of individuals as consumers and organizational buyers; actions consumers engage in while selecting, purchasing and using products or services in order to satisfy needs and desires. Focus on psychological, emotional, social, and physical processes that precede or follow these actions; how offerings can be targeted more efficiently and effectively to consumer.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT425 - SPORTS MARKETING

General

Subject code
MKT

Course Number
425

Department(s)
-

Description
Overview of the essentials of effective sports marketing, addressing two broad perspectives of sports marketing: the marketing of sports, and the marketing through sports. Covers the sports consumer, sports and sports-related product offerings, brand management, sponsorship, licensing, strategy development, research resources and techniques, and career opportunities.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT426 - DIGITAL MARKETING

General

Subject code
MKT

Course Number
426

Department(s)
-

Description
Examine the role digital marketing plays in strategy development for brands. Analyze and study the importance of digital media and the use of social media platforms in modern marketing and advertising plans. Design, develop, and execute a digital marketing program as a class project.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT427 - MARKETING CASE ANALYSIS

General

Subject code
MKT

Course Number
427

Department(s)
-

Description
Application of marketing concepts to analysis and formulation of marketing programs using case studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MKT428 - ADVANCED MARKETING STRATEGY

General

Subject code
MKT

Course Number
428

Department(s)
-

Description
Capstone marketing strategy course for seniors concentrating in marketing. Designed to integrate learning from prior courses through hands-on application. Emphasizes the importance of analysis, planning and implementation in successful

execution of marketing strategies. Course content is interactive and experiential, and includes discussion, case analyses, real-world exercises and a semester-long strategic marketing project. Formal written reports and presentations will be developed and delivered.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLA5XX - SEL TOPICS W/OTHER DEPTS

General

Subject code
MLA

Course Number
5XX

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MLA500 - METHODS/THEMES/LIBERAL STUDIES

General

Subject code
MLA

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA500G - METHODS/THEMES/LIBERAL STUDIES

General

Subject code
MLA

Course Number
500G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA501 - GRECO-ROMAN BASIS OF W. CIV

General

Subject code
MLA

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA502 - THE DRAMA OF ANC ATHENS

General

Subject code
MLA

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA503 - PAGAN/CHRSTN CONFLT OF INTERES

General

Subject code
MLA

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA504 - GREEK PHIL:20TH CENT PERSPCTV

General

Subject code
MLA

Course Number
504

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA505 - THE PAST AS MYTH /REALITY

General

Subject code
MLA

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA510 - JEWSH/CHRISTN BAS/WESTRN CIV

General

Subject code
MLA

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA511 - SOCIAL/ECON LIFE IN MID AGES

General

Subject code
MLA

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA512 - FAITH/THE CHURCH IN MID AGES

General

Subject code
MLA

Course Number
512

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA513 - REFORMATION

General

Subject code
MLA

Course Number
513

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA514 - THE RENAISSANCE

General

Subject code
MLA

Course Number
514

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA515 - BRITAIN IN THE GEORGIAN ERA

General

Subject code
MLA

Course Number
515

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA516 - THE MIDDLE EAST:PAST & PRESENT

General

Subject code
MLA

Course Number
516

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA520 - ITALIAN RENAISSANCE ART

General

Subject code
MLA

Course Number
520

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA521 - NORTHERN RENAISSANCE ART

General

Subject code
MLA

Course Number
521

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA522 - ARTS IN RENAISS ENGLAND

General

Subject code
MLA

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA523 - MANNERISM AND THE BAROQUE

General

Subject code
MLA

Course Number
523

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA524 - FOUNDATIONS OF MONDERN ART

General

Subject code
MLA

Course Number
524

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA525 - ARTISTS, CREAT, AND AESTHETICS

General

Subject code
MLA

Course Number
525

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA526 - CONTEMPORARY THEATER

General

Subject code
MLA

Course Number
526

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA527 - INTRO MUSIC & MUSIC HISTORY

General

Subject code
MLA

Course Number
527

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA528 - STUDIES HIST PHOTOGRAPHY

General

Subject code
MLA

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA529 - NINETEENTH-CENTURY ART

General

Subject code
MLA

Course Number
529

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA530 - AMERICA IN THE 20TH CENTURY

General

Subject code
MLA

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA531 - SOCIAL CONFLICT IN CONTEM AMER

General

Subject code
MLA

Course Number
531

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA532 - EVOLU & AMER SOCIAL THOUGHT

General

Subject code
MLA

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA533 - FUTURE OF URBAN LIFE IN AMER

General

Subject code
MLA

Course Number
533

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA534 - RACE & SOCIETY IN AMERICA

General

Subject code
MLA

Course Number
534

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA535 - TWENTIETH-CENTURY ART

General

Subject code
MLA

Course Number
535

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA536 - ART OF THE UNITED STATES

General

Subject code
MLA

Course Number
536

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA540 - PRIN OF LITERARY CRITICISM

General

Subject code
MLA

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA541 - VICT SAGE:19 CENT BRIT LIT&SOC

General

Subject code
MLA

Course Number
541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA542 - STUDIES EURO LIT OF 20 CEN

General

Subject code
MLA

Course Number
542

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA543 - STUDIES IN AM LIT OF 20TH CENT

General

Subject code
MLA

Course Number
543

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA544 - REPRESENTATIONS/WOMEN IN LIT

General

Subject code
MLA

Course Number
544

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA545 - MOD CHIN/JAP LIT:WEST ON ASIA

General

Subject code
MLA

Course Number
545

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA550 - CONTEMPORARY TRENDS/ THEOLOGY

General

Subject code
MLA

Course Number
550

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA551 - MAJOR WORLD RELIGIONS/20TH CEN

General

Subject code
MLA

Course Number
551

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA552 - SYMBOLISM IN RELIG, LIT & ART

General

Subject code
MLA

Course Number
552

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA553 - AMERICAN JUDAISM

General

Subject code
MLA

Course Number
553

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA554 - ISSUES IN RELIGION AND PERSONA

General

Subject code
MLA

Course Number
554

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA555 - THE BIBLE AND WESTERN HERITAGE

General

Subject code
MLA

Course Number
555

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA556 - PHILOSOPHY OF RELIGION

General

Subject code
MLA

Course Number
556

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA557 - THE BIBLE AS LITERATURE

General

Subject code
MLA

Course Number
557

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA560 - CONC DEV OF MODERN SCIENCE

General

Subject code
MLA

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA561 - REVOLUTION AND REACTIONS

General

Subject code
MLA

Course Number
561

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA562 - ISSUES IN POLITICAL THEORY

General

Subject code
MLA

Course Number
562

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA563 - HIST OF HUMAN FREEDOM

General

Subject code
MLA

Course Number
563

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA564 - POST-MODER & SELF-IDENTITY

General

Subject code
MLA

Course Number
564

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA565 - IDENTITY AND SOCIETY

General

Subject code
MLA

Course Number
565

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLA570 - DIRECTED STUDY

General

Subject code
MLA

Course Number
570

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MLA570G - DIRECTED STUDY

General

Subject code
MLA

Course Number
570G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MLA579 - SELECTED TOPICS IN ART

General

Subject code
MLA

Course Number
579

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

MLA598 - SELECTED TOPICS

General

Subject code MLA
Course Number 598
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

MLA598G - SELECTED TOPICS

General

Subject code MLA
Course Number 598G
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

MLA599 - SEMINAR IN LIBERAL STUDIES

General

Subject code MLA
Course Number 599
Department(s) -
Description -
Course Attributes -

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MLC105 - INTRO/SELF-DIRECTED LANG LEARN

General

Subject code MLC
Course Number 105
Department(s) -
Description -
Course Attributes -

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MLC110 - SELF-DIRECTED LANG LEARN I

General

Subject code MLC
Course Number 110
Department(s) -
Description -

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC111 - SELF-DIRECTED LANG LEARNING II

General

Subject code
MLC

Course Number
111

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC112 - SELF-DIRECTED LANG LEARNG III

General

Subject code
MLC

Course Number
112

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC113 - SELF-DIRECTED LANG LEARNING IV

General

Subject code
MLC

Course Number
113

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC114 - SELF-DIRECTED LANGUAGE LEARN V

General

Subject code
MLC

Course Number
114

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC115 - SELF-DIR LANGUAGE LEARNING VI

General

Subject code
MLC

Course Number
115

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC135 - ALL ABOUT AMERICA

General

Subject code
MLC

Course Number
135

Department(s)
-

Description
Focus on ESL students' English language ability by studying U.S. history and culture. Class discussions will emphasize intercultural communication, stereotypes, U.S. culture, and major historical events in U.S. history. Class activities will focus on vocabulary building, pronunciation, writing skills, listening, and reading comprehension. The course materials will include short stories, articles, newspaper articles, radio programs, and videos.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC140 - HOW TO WRITE EVERYTHING

General

Subject code
MLC

Course Number
140

Department(s)
-

Description
Study of the language of written academic English as practiced in the U.S. Focus on writing analytical papers, research skills, advanced English grammar, and academic style of writing. Study of advanced reading skills. Readings on U.S. culture. Open only to speakers of English as a second language, based on test scores at entrance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC198 - TEACHING ESL THROUGH LIT/FILM

General

Subject code
MLC

Course Number
198

Department(s)
-

Description
Introduction to methods of teaching ESL. Emphasis on using literature and film as texts to enhance the ESL learning experience. Hands-on application of ESL theories. Includes experience with lesson planning, materials development, and instructional technology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC210 - WOMEN,VIRTUE&TEMPTATION IN LIT

General

Subject code
MLC

Course Number
210

Department(s)
-

Description
Representation of feminine virtue and vice in world literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC211 - READING TO LIVE

General

Subject code
MLC

Course Number
211

Department(s)
-

Description
Explores the extent to which fiction can enhance (and oten inform) our understanding of complex political, social, and economic issues. Students will learn new categories of analysis that will help them understand why fictional depictions of social values, modes of behavior, and moral choices can make both practical and theoretical contributions to the question of how we, as readers and social actors, might more fully live our lives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC225 - CHINESE CULTURE & CIVILIZATION

General

Subject code
MLC

Course Number
225

Department(s)
-

Description
Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Explores topics on ancient philosophy, religion, literature, art, architecture, customs, and other aspects of China¿s rich and diverse heritage, and introduces social transformation from a pre-modern empire to a modern nation state. Questions such as social changes, urban life, popular culture, and the values and ideas that captivate contemporary Chinese people's attention will also be addressed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC227 - ACTION GENRE/EAST ASIAN CINEMA

General

Subject code
MLC

Course Number
227

Department(s)
-

Description
The action genre is a persistent film genre with a strong literary, theatrical, and operatic tradition in East Asian cinema. This course traces the historical and cinematic evolution of the action genre from swordplay to kungfu to gunplay in Hong Kong, Japanese, and Korean cinema from the 1960s to the digital age. Students will acquire a critical vocabulary in visual analysis such as classical Hollywood narration, montage, continuity editing, and the “pause-burst-pause” pattern that are central to the punctuation of kinesthetic shocks in the action genre. We will explore how culturally specific codes of honor, loyalty, masculinity, and femininity (rooted in literature and theatrical codes) are lost or gained in translation as a result of film adaptations, international co-productions, and cross-cultural readings. Taught in English. All films are subtitled in English.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC232 - RUSSIAN PAINTING: 19TH CENTURY

General

Subject code
MLC

Course Number
232

Department(s)
-

Description
Survey and analytical study of significant periods of Russian painting, focusing on interconnections between philosophy, literature, spirituality, and ideology in Russian painting during various historical periods and developments in Russian culture and intellectual history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC233 - RUSSIAN PAINTING: 20TH CENTURY

General

Subject code
MLC

Course Number
233

Department(s)
-

Description
An interdisciplinary study of early 20th century Russian painting as an organic part and expression of the cultural and intellectual development of fin de siecle Russia. The cultural significance of Russian paintings is traced through a critical analysis of primary historical, philosophical, literary, artistic, and other sources of the period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC235 - SPECIAL TOPICS JAPANESE FILM

General

Subject code
MLC

Course Number
235

Department(s)
-

Description
Discussion and analysis of Japanese films with emphasis on understanding the cultural and historical aspects of Japan through cinematic representations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC242 - SCHEHERAZADE TO JASMINE

General

Subject code
MLC

Course Number
242

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC243 - PLTC&SCL MVMNT:MOD MD EAST LIT

General

Subject code
MLC

Course Number
243

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC244 - WRITING WOMEN IN MOD ARAB FCTN

General

Subject code
MLC

Course Number
244

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC256 - PSYCHOANALYSIS, LIT & CULTURE

General

Subject code
MLC

Course Number
256

Department(s)
-

Description
General introduction to use of psychoanalytic techniques to analyze literature and culture. Readings from Freud and post-Freudian theorists used to interpret variety of literary texts, as well as films, ads, and other examples from popular culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC260 - LIT & SOCL CHANGE IN E. EUROPE

General

Subject code
MLC

Course Number
260

Department(s)
-

Description
Selected readings in 20th century Czech and Polish literature. Analysis of primary texts (in translation) focuses on the representation of both science and socialism as powerful ideological forces.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC265 - GERMAN CINEMA

General

Subject code
MLC

Course Number
265

Department(s)
-

Description
Survey of German cinema from the 1930s to the present emphasizing the historical and cultural context in which the films were produced.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC321 - INTRO TO 19TH-C RUSSIAN LIT

General

Subject code
MLC

Course Number
321

Department(s)
-

Description
Introduction to Russian literature and critical literary analysis. Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC322 - INTRO/20TH C& CONTEMP RUSN LIT

General

Subject code
MLC

Course Number
322

Department(s)
-

Description
Introduction to Russian literature and critical literary analysis. Includes Modernism, Soviet Socialist Realism, and contemporary Russian fiction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC323 - HERO, TALENT, & BEAUTY

General

Subject code
MLC

Course Number
323

Department(s)
-

Description
Introduction to various aspects of Chinese literary tradition and an examination of how historical, philosophical, and aesthetic traditions influence the generic evolution of literature. Canonical readings include the 17th-century text of Romance of the Three Kingdoms and Dream of the Red Chamber in the 18th century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC325 - RVLTN & MODERNTY IN CHIN LIT

General

Subject code
MLC

Course Number
325

Department(s)
-

Description
Exploration of modern Chinese literature, visual culture, and critical thought from the beginning of the twentieth century to the end of the Mao era (1911-1976). Focus on the use of literature in "saving the nation" as a response to imperialism and the challenge of the West in the early twentieth century. Discusses how various writers and genres such as the short story, prose poetry, novella, and film convey and advocate ideas about "revolution" and "modernity". Taught in English.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC331 - RUSSIAN CINEMA

General

Subject code
MLC

Course Number
331

Department(s)
-

Description
General introduction to Russian cinema focusing on the significant portion of Russian cinema within the context of European and world cinemas. Emphasizes historical and theoretical contributions of Russian cinema and traces development of cinema in Russia from Protazanov and Eisentein to Tarkovsky, Todorovsky, Mikhalkov, and Sokurov. Different variants of the course that would appear in alternate years will have variety of topical foci such as Russian and European cinema, World War II, ideology and art in film, Soviet social realism, literature and cinema, Shakespeare in Russian cinema, the auteur in Russian cinema, Russian female directors, the female image in Russian cinema, Stalin and Lenin in film, etc.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC332 - CON/CONNESS 19C RUSSIAN PAINT

General

Subject code
MLC

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC333 - GEO/BEING:RUSSN PAINT 1895-193

General

Subject code
MLC

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC335 - BOLSHEVIKS, BOMBS & BALLET:

General

Subject code
MLC

Course Number
335

Department(s)
-

Description
Survey of intellectual and scientific life, artistic movements, and popular culture under communism in the Soviet Union. Interdisciplinary focus on the arts, music, science, and literature with attention to complicated relations between official and private culture.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC340 - EUROPEAN ROMANTICISM

General

Subject code
MLC

Course Number
340

Department(s)
-

Description
Comparative study of the major international currents in European romanticism, drawing from the literary traditions of England, France, Germany, Italy, and Russia.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC341 - GENDER&SEXUALITY/19TH C FRANC

General

Subject code
MLC

Course Number
341

Department(s)
-

Description
Examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC346 - INSIDERS&OUTSIDERS:ARAB/ WEST

General

Subject code
MLC

Course Number
346

Department(s)
-

Description
Study of texts from throughout Arab history since the expansion of Islam until today, in which travelers and thinkers, academics and politicians, everyday people and people with religious or other ideological agendas describe their encounters with the world outside their own cultural environment. These texts will be analyzed less for the information they contain about the world they describe, but for what the views and thoughts their writers reveal about their own world and frame of mind. The texts will be read in translation and will cover material from the earliest Islamic travelers such as Ibn Fadlan to figures of current history such as Usama bin Laden.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MLC347 - ISLAM, NTNLSM, AND THE WEST

General

Subject code MLC
Course Number 347

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MLC350 - INTRODUCTORY LINGUISTICS

General

Subject code MLC
Course Number 350

Department(s)
-

Description
General, historical and/or descriptive linguistics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MLC351 - CONTEMP LITERARY THEORY

General

Subject code MLC
Course Number 351

Department(s)
-

Description
A broad survey of literary theory, with textual applications, and including structuralism, Marxism, post-structuralism, feminism, psychoanalysis, and new historicism.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MLC352 - LANGUAGE, RACE & ETHNICITY

General

Subject code MLC
Course Number 352

Department(s)
-

Description
Study of the origin, development, and use of language as an implement of racial and ethnic discrimination that configures nativism and national language together as an apparatus privileging a central, original population and marginalizing the other.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MLC355 - CHINESE CINEMA

General

Subject code
MLC

Course Number
355

Department(s)
-

Description
An introduction to Chinese cinema in relation to issues of modernity, nationalism, gender, cultural identities and beyond. Selected canonical films of China, Taiwan, and Hong Kong will be introduced.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MLC357 - IDEA OF RENAIS:SELF/HIST/KNOWL

General

Subject code
MLC

Course Number
357

Department(s)
-

Description
A comparative and interdisciplinary investigation of the period in European history known as the Renaissance through the lens of some of its most well known and compelling works.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC358 - DESIRE/ID IN RENAIS:LYRIC TRAD

General

Subject code
MLC

Course Number
358

Department(s)
-

Description
A comparative investigation of Italian, French, and English Renaissance lyric poetry. (Same as English 309.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC360 - REPRESENTING THE HOLOCAUST

General

Subject code
MLC

Course Number
360

Department(s)
-

Description
Critical analyses of visual and textual representations of the Holocaust in an international context. The course raises questions about the limits and meaning of Holocaust representations as well as their ideological and moral implications.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC362 - HISTRY OF THE ROMANC LANGUAGES

General

Subject code
MLC

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC364 - BANLIEUE CINEMA

General

Subject code
MLC

Course Number
364

Department(s)
-

Description
Cinema de banlieue has been identified as a new cinematic genre that addresses one of France's current major social preoccupations: the explosive and uncontrollable outskirts of France's larger cities which have seen a number of violent riots between youth and police in the past twenty years. Issues of separation and exclusion, ethnicity, and identity, as well as ethnic minority contributions to the representation of contemporary France as multicultural society will be examined. Attention will also be given to cinematographic techniques specific to this new genre. LAC option in French.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC365 - GERMAN FILM IN CONTEXT

General

Subject code
MLC

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC388 - INDIVIDUAL INTERNSHIP

General

Subject code
MLC

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to MLC programs. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MLC389 - PRACTICE ASSISTANTSHIP

General

Subject code
MLC

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequences outside of the regularly-taught program languages. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

MLC397 - SELECTED TOPICS

General

Subject code
MLC

Course Number
397

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MLC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
MLC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 8 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MLC410 - TEACHING A MODERN LANGUAGE

General

Subject code
MLC

Course Number
410

Department(s)
-

Description
Theory and practice of teaching modern second language at the K-12 levels. Designed to enable teachers to meet state licensure requirements.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC411 - TEACHNG JAPNS AS A SECOND LANG

General

Subject code
MLC

Course Number
411

Department(s)
-

Description
Analyze Japanese syntax and develop skills for teaching Japanese.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC495 - INDEPENDENT STUDY

General

Subject code
MLC

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MLC495G - INDEPENDENT STUDY

General

Subject code
MLC

Course Number
495G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MLC497 - SELECTED TOPICS

General

Subject code
MLC

Course Number
497

Department(s)
-

Description
Experimental and special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLC498 - SENIOR PORTFOLIO PROJECT I

General

Subject code
MLC

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MLC499 - SENIOR PORTFOLIO PROJECT II

General

Subject code
MLC

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MLSC101 - BASIC MILITARY SCIENCE W/LAB

General

Subject code
MLSC

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

MLSC102 - INTRO/PRBL SLVNG/DEC MKNG/ LDSP

General

Subject code
MLSC

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MLSC201 - BASIC MIL SCI-MIL LDSHP W/LAB

General

Subject code
MLSC

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

MLSC202 - BASIC MIL SCI-MILITARY HISTORY

General

Subject code
MLSC

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MLSC203 - BASIC MIL SCI-LEADRSHIP/ ETHICS

General

Subject code
MLSC

Course Number
203

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MLSC204 - ROTC BASIC CAMP

General

Subject code
MLSC

Course Number
204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

MLSC205 - LEADERSHIP DEV/TRAINING W/ LAB

General

Subject code
MLSC

Course Number
205

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

MLSC301 - ADV MILITARY SCIENCE W/LAB

General

Subject code
MLSC

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

MLSC302 - ADV MILITARY SCIENCE W/LAB

General

Subject code
MLSC

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

MLSC303 - ADV MILITARY SCIENCE W/LAB

General

Subject code
MLSC

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

MLSC304 - ADV MILITARY SCIENCE W/LAB

General

Subject code
MLSC

Course Number
304

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

MLSC390 - INDEPENDENT STUDY

General

Subject code
MLSC

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
2

Value:
-

Operator:
-

No Requirements

MSAP021 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
021

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP022 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
022

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP041 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
041

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP042 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
042

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP051 - PIANO

General

Subject code
MSAP

Course Number
051

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP052 - PIANO

General

Subject code
MSAP

Course Number
052

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP060 - VOICE

General

Subject code
MSAP

Course Number
060

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP061 - PIANO

General

Subject code
MSAP

Course Number
061

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP062 - ORGAN

General

Subject code
MSAP

Course Number
062

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP063 - GUITAR

General

Subject code
MSAP

Course Number
063

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP064 - FLUTE

General

Subject code
MSAP

Course Number
064

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP065 - OBOE

General

Subject code
MSAP

Course Number
065

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP066 - CLARINET

General

Subject code
MSAP

Course Number
066

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP067 - SAXOPHONE

General

Subject code
MSAP

Course Number
067

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP068 - BASSOON

General

Subject code
MSAP

Course Number
068

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP069 - FRENCH HORN

General

Subject code
MSAP

Course Number
069

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP070 - TRUMPET

General

Subject code
MSAP

Course Number
070

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP071 - TROMBONE/BARITONE

General

Subject code
MSAP

Course Number
071

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP072 - TUBA

General

Subject code
MSAP

Course Number
072

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP073 - PERCUSSION

General

Subject code
MSAP

Course Number
073

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP074 - VIOLIN

General

Subject code
MSAP

Course Number
074

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP075 - VIOLA

General

Subject code
MSAP

Course Number
075

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP076 - CELLO

General

Subject code
MSAP

Course Number
076

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP077 - STRING BASS/ELECTRIC BASS

General

Subject code
MSAP

Course Number
077

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP078 - HARP

General

Subject code
MSAP

Course Number
078

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP079 - BANJO

General

Subject code
MSAP

Course Number
079

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP080 - MANDOLIN

General

Subject code
MSAP

Course Number
080

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP081 - HARPSICHORD

General

Subject code
MSAP

Course Number
081

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP082 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
082

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP120 - CLASS GUITAR

General

Subject code
MSAP

Course Number
120

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP121 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
121

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP122 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP141 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
141

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP142 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
142

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP150 - CLASS PIANO

General

Subject code
MSAP

Course Number
150

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP151 - PIANO

General

Subject code
MSAP

Course Number
151

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP152 - PIANO

General

Subject code
MSAP

Course Number
152

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP160 - VOICE

General

Subject code
MSAP

Course Number
160

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP161 - PIANO

General

Subject code
MSAP

Course Number
161

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP162 - ORGAN

General

Subject code
MSAP

Course Number
162

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP163 - GUITAR

General

Subject code
MSAP

Course Number
163

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP164 - FLUTE

General

Subject code
MSAP

Course Number
164

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP165 - OBOE

General

Subject code
MSAP

Course Number
165

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP166 - CLARINET

General

Subject code
MSAP

Course Number
166

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP167 - SAXOPHONE

General

Subject code
MSAP

Course Number
167

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP168 - BASSOON

General

Subject code
MSAP

Course Number
168

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP169 - FRENCH HORN

General

Subject code
MSAP

Course Number
169

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP170 - TRUMPET

General

Subject code
MSAP

Course Number
170

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP171 - TROMBONE/BARITONE

General

Subject code
MSAP

Course Number
171

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP172 - TUBA

General

Subject code
MSAP

Course Number
172

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP173 - PERCUSSION

General

Subject code
MSAP

Course Number
173

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP174 - VIOLIN

General

Subject code
MSAP

Course Number
174

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP175 - VIOLA

General

Subject code
MSAP

Course Number
175

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP176 - CELLO

General

Subject code
MSAP

Course Number
176

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP177 - STRING BASS/ELECTRIC BASS

General

Subject code
MSAP

Course Number
177

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP178 - HARP

General

Subject code
MSAP

Course Number
178

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP179 - BANJO

General

Subject code
MSAP

Course Number
179

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP180 - MANDOLIN

General

Subject code
MSAP

Course Number
180

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP181 - HARPSICHORD

General

Subject code
MSAP

Course Number
181

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP182 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
182

Department(s)
-

Description
-

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP221 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP222 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP241 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
241

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP242 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
242

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP251 - PIANO

General

Subject code
MSAP

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP252 - PIANO

General

Subject code
MSAP

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1.5

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP260 - VOICE

General

Subject code
MSAP

Course Number
260

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP261 - PIANO

General

Subject code
MSAP

Course Number
261

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP262 - ORGAN

General

Subject code
MSAP

Course Number
262

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP263 - GUITAR

General

Subject code
MSAP

Course Number
263

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP264 - FLUTE

General

Subject code
MSAP

Course Number
264

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP265 - OBOE

General

Subject code
MSAP

Course Number
265

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP266 - CLARINET

General

Subject code
MSAP

Course Number
266

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP267 - SAXOPHONE

General

Subject code
MSAP

Course Number
267

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP268 - BASSOON

General

Subject code MSAP
Course Number 268

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP269 - FRENCH HORN

General

Subject code MSAP
Course Number 269

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP270 - TRUMPET

General

Subject code MSAP
Course Number 270

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP271 - TROMBONE/BARITONE

General

Subject code MSAP
Course Number 271

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP272 - TUBA

General

Subject code
MSAP

Course Number
272

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP273 - PERCUSSION

General

Subject code
MSAP

Course Number
273

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP274 - VIOLIN

General

Subject code
MSAP

Course Number
274

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP275 - VIOLA

General

Subject code
MSAP

Course Number
275

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP276 - CELLO

General

Subject code
MSAP

Course Number
276

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP277 - STRING BASS/ELECTRIC BASS

General

Subject code
MSAP

Course Number
277

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP278 - HARP

General

Subject code
MSAP

Course Number
278

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP279 - BANJO

General

Subject code
MSAP

Course Number
279

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP280 - MANDOLIN

General

Subject code
MSAP

Course Number
280

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP281 - HARPSICHORD

General

Subject code
MSAP

Course Number
281

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP282 - MISCELLANEOUS INSTRUMENTS

General

Subject code MSAP
Course Number 282

Department(s)
-

Description
Private lessons in instrument or voice; continuation of MSAP 160 – 182. Expanded jury required at the end of each semester of study. Permission of applied teacher and department chairperson required.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSAP321 - MISCELLANEOUS INSTRUMENTS

General

Subject code MSAP
Course Number 321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

MSAP322 - MISCELLANEOUS INSTRUMENTS

General

Subject code MSAP
Course Number 322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

MSAP323 - MISCELLANEOUS INSTRUMENTS

General

Subject code MSAP
Course Number 323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 2
Max: 3
Value: -
Operator: -

No Requirements

MSAP324 - MISCELLANEOUS INSTRUMENTS

General

Subject code MSAP
Course Number 324

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP341 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
341

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP342 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP343 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
343

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP344 - WIND INSTRUMENTS

General

Subject code
MSAP

Course Number
344

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP351 - PIANO

General

Subject code
MSAP

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP352 - PIANO

General

Subject code
MSAP

Course Number
352

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP353 - PIANO

General

Subject code
MSAP

Course Number
353

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP354 - PIANO

General

Subject code
MSAP

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP360 - VOICE

General

Subject code
MSAP

Course Number
360

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP361 - PIANO

General

Subject code
MSAP

Course Number
361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP362 - ORGAN

General

Subject code
MSAP

Course Number
362

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP363 - GUITAR

General

Subject code
MSAP

Course Number
363

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP364 - FLUTE

General

Subject code
MSAP

Course Number
364

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP365 - OBOE

General

Subject code
MSAP

Course Number
365

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP366 - CLARINET

General

Subject code
MSAP

Course Number
366

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP367 - SAXOPHONE

General

Subject code
MSAP

Course Number
367

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP368 - BASSOON

General

Subject code
MSAP

Course Number
368

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP369 - FRENCH HORN

General

Subject code
MSAP

Course Number
369

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP370 - TRUMPET

General

Subject code
MSAP

Course Number
370

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP371 - TROMBONE/BARITONE

General

Subject code
MSAP

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP372 - TUBA

General

Subject code
MSAP

Course Number
372

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP373 - PERCUSSION

General

Subject code
MSAP

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP374 - VIOLIN

General

Subject code
MSAP

Course Number
374

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP375 - VIOLA

General

Subject code
MSAP

Course Number
375

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP376 - CELLO

General

Subject code
MSAP

Course Number
376

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP377 - STRING BASS/ELECTRIC BASS

General

Subject code
MSAP

Course Number
377

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP378 - HARP

General

Subject code
MSAP

Course Number
378

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP379 - MISCELLANEOUS INSTRUMENTS

General

Subject code
MSAP

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSAP381 - ORGAN

General

Subject code
MSAP

Course Number
381

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP382 - ORGAN

General

Subject code
MSAP

Course Number
382

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP383 - ORGAN

General

Subject code
MSAP

Course Number
383

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSAP384 - ORGAN

General

Subject code
MSAP

Course Number
384

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

MSCL101 - INTRODUCTION TO THE ARMY

General

Subject code
MSCL

Course Number
101

Department(s)
-

Description
Introduction to the personal challenges and competencies that are critical for effective leadership and communication. Learn how the personal development of life skills such as cultural understanding, goal setting, time management, stress management, and comprehensive fitness related to leadership, officership, and the Army profession. Further acquaintance with this course allows additional learning about the structure of the ROTC Basic Course program consisting of MSCL 101, 102, 201, 202, fall and spring leadership labs, and Basic Camp. Focus on developing basic knowledge and comprehension of Army leadership dimensions, attributes and core leader competencies while gaining an understanding of the ROTC program, its purpose in the Army and its advantages for the student.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSCL102 - FDNTS/AGILE & ADAPTIVE LDSP

General

Subject code
MSCL

Course Number
102

Department(s)
-

Description
Introduction to the professional challenges and competencies that are needed for effective execution of the profession of arms and Army communication. Emphasis on the personal development of life skills such as critical thinking, time management, goal setting, and communication. Cadets learn the basics of the communications process and the importance of developing the essential skills to effectively communicate in the Army. Cadets will begin learning the basics of squad level tactics that will be reinforced during a weekly leadership lab facilitated by MS III Cadets (third-year, or juniors) and supervised by cadre.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSCL201 - LEADERSHIP & DECISION MAKING

General

Subject code
MSCL

Course Number
201

Department(s)
-

Description
Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, time management, goal setting, stress management, and comprehensive fitness relate to leadership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining understanding of the big picture of the Reserve Officers' Training Corps (ROTC) program, its purpose in the Army, and its advantages for the student.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSCL202 - ARMY DOCTRINE/TEAM DEVELOPMENT

General

Subject code
MSCL

Course Number
202

Department(s)
-

Description
Focuses on Army doctrine and team development. The course begins the journey to understanding and demonstration of competencies as they relate to Army doctrine. Army values, teamwork, and "warrior ethos." Their relationship to the law of land warfare, and philosophy of military service is stressed. The ability to lead and follow is also covered through team building exercises at squad level. Students are required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab facilitated by MS III Cadets and supervised by Cadre.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSCL204 - CADET INITIAL ENTRY TRAINING

General

Subject code
MSCL

Course Number
204

Department(s)
-

Description
An intensive 28-day training experience for college students unable to meet the basic course requirements (MSCL 100- and 200-level courses) on campus. Leader's Training Course is the Army's two-year ROTC Program entry point. Through the Leader's Training Course, students without ROTC experience can qualify for Advanced Course (MSCL 300- and 400-level course) entry. The Army observes these students and determines their officer potential in a leadership-oriented, challenging, and motivating 28-day training program. The camp philosophy is based on an action-oriented training plan. Emphasis is hands on, outdoor training with rapid, constructive feedback to the cadet. Above all else, Leader's Training Course is a leadership experience. The training program is designed to inspire students to become outstanding leaders with a sound understanding of traditional leadership values. At the Leader's Training Course, students are trained to lead and develop their officer leadership potential.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSCL205 - FOUNDATIONS/AMER MILITARY HIST

General

Subject code
MSCL

Course Number
205

Department(s)
-

Description
Focuses on major military engagements from the colonial period through the current operating environment and analysis of conflicts using the Principles of War and After Action Review lessons learned. Describes the military's role in society; examines the evolution of war and the progression of military professionalism; analyzes the major wars fought by the US Army, using the principles of war; discusses the role of the US military in joint operations; discusses the role of the US Army in humanitarian operations and nation-building at home and abroad and analyzes lessons learned from military history to the Contemporary Operating Environment (COE). COE case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSCL301 - TRNG MGMGT & WAR FGHTNG FNCTS

General

Subject code
MSCL

Course Number
301

Department(s)
-

Description
Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At the conclusion of this course, you will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. Includes a lab once per week using peer facilitation overseen by MS IVs (seniors), supervised by ROTC Cadre. This course prepares the Cadet for the demands of the mandatory 32-day ROTC Advanced Camp at Fort Knox, Kentucky

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSCL302 - APPLIED LDRSP/SMALL UNIT OPS

General

Subject code
MSCL

Course Number
302

Department(s)
-

Description
Cadets focus on training management and the warfighting functions. In these academically challenging courses you will study, practice, and apply the fundamentals of Training Management and how the Army operates through the Warfighting functions. At the conclusion of this course, you will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. Includes a lab once per week using peer facilitation overseen by MS IVs (seniors), supervised by ROTC Cadre. This course prepares the Cadet for the demands of the mandatory 32-day ROTC Advanced Camp at Fort Knox, Kentucky.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSCL390 - INDEPENDENT STUDY

General

Subject code
MSCL

Course Number
390

Department(s)
-

Description
Instruction, case studies, and book analysis that build upon leadership competencies and military skills attained in earlier Military Science and Leadership courses. Online instruction and assignments mirror the syllabus for a student's normal pre-commissioning course progression. This course is available for sophomores, fall semester juniors, and senior cadets. This course is taught by the professor of military science.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

MSCL401 - THE ARMY OFFICER

General

Subject code
MSCL

Course Number
401

Department(s)
-

Description
Course focuses on development of the Army Officer. It is an academically challenging course in which you will develop knowledge and skills, and the ability to plan, resource, and assess training at the small unit level. You will also learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. At the conclusion of this course, you will be familiar with how to plan, prepare, execute, and continuously assess the conduct of training at the company or field grade officer level.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSCL402 - COMPANY GRADE LEADERSHIP

General

Subject code
MSCL

Course Number
402

Department(s)
-

Description
Explores the dynamics of leading in the complex situations during Unified Land Operations. Examines the Art of Command and how to properly communicate with Non-commissioned Officers (NCOs) and soldiers. Cultural Awareness and Property Protection discusses numerous situations on how ethical decisions impact personnel and the unit mission. Through understanding of roles and responsibilities, cadets learn about how Comprehensive Soldier Fitness (CSF), Being Ready and Resilient (R2C), and Individual and Family Readiness can assist in preparing soldiers and their families for reducing and managing stress during times of uncertainty. Places significant emphasis on preparing for Basic Officer Leader Course-B (BOLC-C) and first unit of assignment. Uses mission command case studies and scenarios in preparation for facing the complex ethical demands of serving as a commissioned officer in the United States Army. Includes identification of leader roles and responsibilities for enforcing Army policies and programs. Exploration of the dynamics of building a team prepared to handle any future operational environment and win. Examines the importance of understanding culture and how it can affect your unit and mission. Develops both oral and written communication skills by conducting a battle analysis and decision briefs..

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSEN100 - MUSIC PERFORMANCE LABORATORY

General

Subject code
MSEN

Course Number
100

Department(s)
-

Description
Performance workshop for learning about innovative modes of expression and developing skills in music creation, performance, and production. Ensemble is open to any level of musician, but is geared to students who do not read standard Western notation. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN190 - WOMEN'S CHORALE

General

Subject code
MSEN

Course Number
190

Department(s)
-

Description
Women's chorus; study and perform choral literature appropriate to the group from a variety of style periods and origins. Two rehearsals weekly. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN191 - UNIVERSITY ORCHESTRA

General

Subject code
MSEN

Course Number
191

Department(s)
-

Description
Study and performance of works for symphony orchestra. One rehearsal and one sectional weekly. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN191A - UNIVERSITY ORCHESTRA

General

Subject code
MSEN

Course Number
191A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN191B - UNIVERSITY ORCHESTRA

General

Subject code
MSEN

Course Number
191B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN191C - UNIVERSITY ORCHESTRA

General

Subject code
MSEN

Course Number
191C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN192 - JAZZ ENSEMBLE

General

Subject code
MSEN

Course Number
192

Department(s)
-

Description
Study and performance of Big Band repertoire from swing era to present. One rehearsal and two sectionals weekly with two or more concerts each year. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSEN192A - JAZZ ENSEMBLE

General

Subject code
MSEN

Course Number
192A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSEN192B - JAZZ ENSEMBLE

General

Subject code
MSEN

Course Number
192B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN192C - JAZZ ENSEMBLE

General

Subject code
MSEN

Course Number
192C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN193 - UNIVERSITY BAND

General

Subject code
MSEN

Course Number
193

Department(s)
-

Description
Study and performance of wind band literature. Wind Ensemble of 50-60 members. One on-campus concert per semester. One rehearsal and one sectional weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

MSEN193A - UNIVERSITY BAND

General

Subject code
MSEN

Course Number
193A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSEN193B - UNIVERSITY BAND

General

Subject code
MSEN

Course Number
193B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSEN193C - UNIVERSITY BAND

General

Subject code
MSEN

Course Number
193C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

MSEN194 - UNIVERSITY CHOIR

General

Subject code
MSEN

Course Number
194

Department(s)
-

Description
Mixed chorus. Study and perform a cappella and accompanied choral literature appropriate to the group from variety of style periods and origins. Two rehearsals weekly. Regular performances on and off campus; biannual tour. May be repeated.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN194A - UNIVERSITY CHOIR

General

Subject code
MSEN

Course Number
194A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN194B - UNIVERSITY CHOIR

General

Subject code
MSEN

Course Number
194B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN194C - UNIVERSITY CHOIR

General

Subject code
MSEN

Course Number
194C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN195 - JAZZ COMBO

General

Subject code
MSEN

Course Number
195

Department(s)
-

Description
Small jazz ensemble. Regular performances on and off campus. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN196 - SCHOLA CANTORUM

General

Subject code
MSEN

Course Number
196

Department(s)
-

Description
Small mixed chorus; study and perform choral literature appropriate to the group from variety of style periods and origins; emphasis on a cappella repertoire. Three rehearsals weekly. Regular performances on and off campus; biannual tour. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN196A - SCHOLA CANTORUM

General

Subject code
MSEN

Course Number
196A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN196B - SCHOLA CANTORUM

General

Subject code
MSEN

Course Number
196B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN196C - SCHOLA CANTORUM

General

Subject code
MSEN

Course Number
196C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN197 - WOODWIND ENSEMBLE

General

Subject code
MSEN

Course Number
197

Department(s)
-

Description
Study and performance of woodwind trio, quartet, quintet, or woodwind choir literature. One rehearsal weekly. May be repeated.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN198 - BRASS ENSEMBLE

General

Subject code
MSEN

Course Number
198

Department(s)
-

Description
Study and performance of brass trio, quartet, quintet, or brass choir literature. One rehearsal weekly. May be repeated.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN199 - PERCUSSION ENSEMBLE

General

Subject code
MSEN

Course Number
199

Department(s)
-

Description
Study and performance of percussion literature. One rehearsal weekly. May be repeated.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN200 - STRING ENSEMBLE

General

Subject code
MSEN

Course Number
200

Department(s)
-

Description
Study and performance of string ensemble literature. One rehearsal weekly. May be repeated.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN201 - CHAMBER MUSIC ENSEMBLE

General

Subject code
MSEN

Course Number
201

Department(s)
-

Description
Study and performance of chamber music. Coaching by various members of the Department of Music. One rehearsal and one coaching weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN201A - CHAMBER MUSIC ENSEMBLE

General

Subject code
MSEN

Course Number
201A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN201B - CHAMBER MUSIC ENSEMBLE

General

Subject code
MSEN

Course Number
201B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN201C - CHAMBER MUSIC ENSEMBLE

General

Subject code
MSEN

Course Number
201C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN202 - GUITAR ENSEMBLE

General

Subject code
MSEN

Course Number
202

Department(s)
-

Description
Study and performance of guitar ensemble literature. One rehearsal weekly. May be repeated.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN203 - GLOBAL MUSIC ENSEMBLE

General

Subject code
MSEN

Course Number
203

Department(s)
-

Description
Hands-on exploration of traditional musical repertoires from around the world. Students will perform on hand-made instruments from Asia and Africa and join with expert native musicians and dancers in an end-of-semester concert. Focuses primarily on Balinese gamelan (percussion orchestra) music and Ghanaian Ewe drumming ensemble music. Occasional workshops on Javanese and Brazilian musics. No previous musical experience is necessary. Traditions learned aurally/orally; no prior experience with notation is necessary. One rehearsal weekly.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSEN203A - BRAZILIAN MUSIC ENSEMBLE

General

Subject code MSEN
Course Number 203A

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MSEN203B - BRAZILIAN MUSIC ENSEMBLE

General

Subject code MSEN
Course Number 203B

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MSEN203C - BRAZILIAN MUSIC ENSEMBLE

General

Subject code MSEN
Course Number 203C

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MSEN204 - LITTLE BIG BAND

General

Subject code MSEN
Course Number 204

Department(s)
-

Description
Large jazz combo; study and perform chamber jazz literature from many different jazz and contemporary styles, including swing, be bop, Latin jazz and jazz rock. Emphasis on performance and improvisation. Two 1.5-hour rehearsals weekly with regular performances on and off campus.

Course Attributes
IF-Embodied Communication (IFEB), AI-Visual & Performing Arts (AIVP)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MSEN205 - GLOBAL REPERTOIRES ENSEMBLE

General

Subject code
MSEN

Course Number
205

Department(s)
-

Description
Music ensemble focusing on Indonesian, Japanese and West African percussion musics. Meets in conjunction with MUS 202.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN355 - ACCOMPANYING AND ENSEMBLE

General

Subject code
MSEN

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MSEN356 - ACCOMPANYING AND ENSEMBLE

General

Subject code
MSEN

Course Number
356

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS330 - ORGANIZATIONAL BEHAVIOR

General

Subject code
MSYS

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS331 - PERSONNEL/HUMAN RESOURCE MGMT

General

Subject code
MSYS

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS332 - GOVT LEG,LABOR RELTN/ EMPLOYMNT

General

Subject code
MSYS

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS333 - INTERNATIONAL MANAGEMENT

General

Subject code
MSYS

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS339 - DIRECTED INDEPENDENT STUDY

General

Subject code
MSYS

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSYS340 - OPERATIONS MANAGEMENT

General

Subject code
MSYS

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS341 - PROBLEMS IN MANAGEMENT

General

Subject code
MSYS

Course Number
341

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS344 - BARGAINING/NEGOTIATIONS IN ORG

General

Subject code
MSYS

Course Number
344

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS345 - MANAGEMENT SCIENCE

General

Subject code
MSYS

Course Number
345

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS346 - SYSTEMS ANALYSIS & DESIGN

General

Subject code
MSYS

Course Number
346

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS347 - ENTREPRENEURSHIP

General

Subject code
MSYS

Course Number
347

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS348 - ENVIRONMENTAL MANAGEMENT

General

Subject code
MSYS

Course Number
348

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS349 - SELECTED TOPICS IN MANAGEMENT

General

Subject code
MSYS

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

MSYS388 - INDIVIDUAL INTERNSHIP

General

Subject code
MSYS

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MSYS390 - INTERNATIONAL BUSINESS ISSUES

General

Subject code
MSYS

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MTEC400 - CAPSTONE/MATHEMATICAL ECON

General

Subject code
MTEC

Course Number
400

Department(s)
-

Description
Seminar that focuses on an area of advanced mathematics with broad economic applications. Students will independently explore the area through readings from both the mathematical and economic literatures.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUENXXX - Muenster Study Abroad

General

Subject code
MUEN

Course Number
XXX

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MUS090 - MUSIC DEPARTMENT SALON

General

Subject code
MUS

Course Number
090

Department(s)
-

Description
Attendance at bimonthly departmental sessions for selected lectures, discussions, presentations, and performances. May be repeated. Graded Pass/Fail.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

MUS095 - REPERTOIRE/COLLOQUIM CLASS

General

Subject code
MUS

Course Number
095

Department(s)
-

Description
Attendance at weekly repertoire/colloquium class and selected performances, lectures or presentations. Enrollees taking private lessons must perform in class at least once during the semester. May be repeated. Graded Satisfactory/ Unsatisfactory.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

MUS100 - MAKE/LISTEN/PLAY:INTRO MUS STU

General

Subject code
MUS

Course Number
100

Department(s)
-

Description
Make-Listen-Play introduces students to music through the study of musical processes in the fields of performance, theory, composition, and musicology. After mastering essential skills in each of these areas, students will write, stage, and critique a collaborative musical project. It is strongly recommended that students enrolled in the course have the ability to read musical notation (staff music); this skill will be assumed and will not be taught in the course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS101 - INTRO TO WESTRN CLASSICAL TRAD

General

Subject code
MUS

Course Number
101

Department(s)
-

Description
Refines listening skills through study of selected major composers, styles, and genres of the Western classical tradition. Explores music from the Baroque, Classical, Romantic, and Modern eras, including works by Bach, Mozart, Beethoven, Mahler, Stravinsky, and many others. Genres to be covered include the symphony, string quartet, sonata, opera, song, and choral music. Attendance at selected concerts on campus is required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS108 - ELEMENTARY MUSIC THEORY

General

Subject code
MUS

Course Number
108

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS109 - ELEMENTARY MUSICIANSHIP

General

Subject code
MUS

Course Number
109

Department(s)
-

Description
Proficiency-based study of sight singing, ear training, rhythm reading, and other essential musicianship skills for majors, minors, and advanced non majors. A prerequisite for all theory study. May be satisfied by examination.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS110 - TONAL HARMONY:COMMON PRAC PD

General

Subject code
MUS

Course Number
110

Department(s)
-

Description
Entry-level music theory course. Study and application of harmonic practice in Western music of 17th and 18th centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 109.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS112 - RECORDING TECHNIQUES

General

Subject code
MUS

Course Number
112

Department(s)
-

Description
Introduction to the technical foundations of audio engineering and recording designed to give students a set of skills needed to record, mix, and master musical projects using microphones, pre-amps, mixers, and digital audio workstations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS113 - INTRO ELECTRONC & COMPUTER MUS

General

Subject code
MUS

Course Number
113

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS116 - THE MUSIC SCENES

General

Subject code
MUS

Course Number
116

Department(s)
-

Description
Sections are designed each semester around on- and off-campus concerts. Students consider historical, social, and cultural issues particular to each concert and interact with visiting artists and University of Richmond's ensemble in residence.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS118 - LIFE & MUSIC OF DUKE ELLINGTON

General

Subject code
MUS

Course Number
118

Department(s)
-

Description
For general student. Musician and bandleader Edward Kennedy Ellington was one of the most prolific American composers of the 20th century. Examines his life and considers aspects of his unique contribution to jazz history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS119 - BROADWAY MUSICAL THEATRE

General

Subject code
MUS

Course Number
119

Department(s)
-

Description
(See Theatre Arts 119.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS120 - THE MUSIC & POETRY OF JAZZ

General

Subject code
MUS

Course Number
120

Department(s)
-

Description
For general student. Exploration of form, rhythm, and sound of jazz and its impact upon poets who respond to jazz in all its musical and cultural overtones. Music includes range of jazz from early blues to free jazz and experimental music.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS121 - MUSIC IN FILM

General

Subject code
MUS

Course Number
121

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS124 - ASIAN MUSIC & GLOBALIZATION

General

Subject code MUS
Course Number 124

Department(s)
-

Description
Uses the social and cultural history of select Asian regions, as well as diasporic Asian communities in America, as a lens through which contemporary processes of globalization (and regionalization, localization, and globalization) can be investigated.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS126 - SIDE BY SIDE WITH SONDHEIM

General

Subject code MUS
Course Number 126

Department(s)
-

Description
For general student. Focuses on Broadway musicals of Stephen Sondheim. Provides basic background in music theory and listening skills and culminates with performances of scenes from Sondheim's works by class members.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS129 - GENDER, SEX & ROMANTIC PIANO

General

Subject code MUS
Course Number 129

Department(s)
-

Description
Development of a cultural history of the nineteenth-century piano by examining composers, performers, and musical works in the context of social and cultural events. Teaching and performance of piano music and analysis of texts and images to consider how aesthetics and music style relate to social norms, sexuality, gender, spectatorship, and celebrity. Students need not have any previous piano experience, but the ability to read musical notation (staff music) is strongly recommended; this skill will be assumed and will not be taught in the course.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS130 - CLASS GUITAR

General

Subject code MUS
Course Number 130

Department(s)
-

Description
Introduction to guitar through folk music.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS131 - CLASS PIANO

General

Subject code
MUS

Course Number
131

Department(s)
-

Description
For beginning piano student. Introduction to elements of music via the keyboard.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS132 - CLASS VOICE

General

Subject code
MUS

Course Number
132

Department(s)
-

Description
For the beginning voice student. Introduction to the basic elements of vocal technique through the study of body and breath control, vocal exercises, beginning repertoire, and performance experience.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS133 - CLASS PIANO- POP/JAZZ STYLES

General

Subject code
MUS

Course Number
133

Department(s)
-

Description
Music 133 is an introduction to piano technique using both traditional notation and pop/jazz chord symbols. Upon completion of this course, students will have the basic knowledge to successfully interpret and perform pop/rock/jazz and other chord-based styles.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS136 - THE GROTESQUE IN THE ARTS

General

Subject code
MUS

Course Number
136

Department(s)
-

Description
Exploration of the concept of the grotesque through music, literature, the visual arts, film, and contemporary culture. The grotesque will be examined not merely as a category or a list of attributes, but rather as an artistic and cultural phenomenon--something that must be experienced and felt in order to be understood. Creation of grotesque projects required of students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS137 - GENDER/SEX/ROMANTIC PIANO

General

Subject code
MUS

Course Number
137

Department(s)
-

Description
A cultural history of the nineteenth-century piano that examines composers, performers, and musical works in the context of social and cultural events. Performance of piano music at students' own level. Analysis of texts and images to consider how aesthetics and musical styles relate to social norms, sexuality, gender,

spectatorship, and celebrity. No previous piano experience is necessary, but the ability to read musical notation (staff music) is strongly recommended; this skill will be assumed and will not be taught in the course. .

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS138 - SPECIAL TOPICS IN MUSIC

General

Subject code
MUS

Course Number
138

Department(s)
-

Description
Selected topics in music not covered in the music program. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS150 - CLASS PIANO

General

Subject code
MUS

Course Number
150

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS155 - KEYBOARD SKILLS

General

Subject code
MUS

Course Number
155

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS156 - KEYBOARD SKILLS

General

Subject code
MUS

Course Number
156

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS157 - KEYBOARD SKILLS

General

Subject code
MUS

Course Number
157

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS158 - KEYBOARD SKILLS

General

Subject code
MUS

Course Number
158

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS201 - DOCUMENTS OF MUSIC HISTORY

General

Subject code
MUS

Course Number
201

Department(s)
-

Description
Introduction to primary sources (manuscript and printed scores, composers' writings, and concert reviews) used in music study and research. By focusing on the recurring themes of creation, dissemination, and consumption of musical works, students will learn to apply these resources to fundamental questions about music in a variety of historical periods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS204 - CHORAL MUSIC AND CREED

General

Subject code
MUS

Course Number
204

Department(s)
-

Description
Major religious and cultural trends in the history of the West approached through selected choral masterworks by considering the sources and cultural functions of the texts, the philosophical outlook of the composer, and the ways the available musical resources of the period were used. (Same as Religion 204.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS205 - DICTION FOR SINGERS

General

Subject code
MUS

Course Number
205

Department(s)
-

Description
Study of the International Phonetic Alphabet (IPA) and its application to singing diction in a variety of languages. Preparation and performance of works in the languages being studied.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS206 - SEL TOP IN VOCAL PERFORMANCE

General

Subject code
MUS

Course Number
206

Department(s)
-

Description
Focuses on a variety of topics related to the voice and vocal performance.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS207 - MUSICAL THTRE/OPERA SCENE WKSH

General

Subject code
MUS

Course Number
207

Department(s)
-

Description
Study of stage techniques for the singer applied to various scenes from operatic and musical theater repertoire resulting in staged performance by class members. May be repeated for credit.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS209 - MUSIC AND SOCIETY

General

Subject code
MUS

Course Number
209

Department(s)
-

Description
Explores effects of social, economic, and political structures on composition, performance, and listening of music. Topics include autonomous music and aesthetic ideology, the role of the composer in several historical periods, and new modes of listening developed in response to electronic dissemination of music.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS210 - CONDUCTING

General

Subject code
MUS

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

MUS212 - ANALYTCL APPR/CONTEMP MUSIC

General

Subject code
MUS

Course Number
212

Department(s)
-

Description
Study and application of harmonic practice in Western music of the 20th and 21st centuries by means of original compositions and analysis of selected literature. Continuation of musicianship exercises from Music 211.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS214 - JAZZ ARRANGING

General

Subject code
MUS

Course Number
214

Department(s)
-

Description
Comprehensive study of evolution of jazz arranging and composition from 1920s to present. Score analysis of representative works by Sammy Nestico, Thad Jones, Bob Brookmeyer, and others. Extensive listening. Students will arrange for small and large jazz ensembles.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS215 - JAZZ THEORY AND HARMONY

General

Subject code
MUS

Course Number
215

Department(s)
-

Description
Development of theoretical and harmonic skills which bridge tonal and chromatic approaches. Students will work to develop ability to assess and modify harmonic schemes with the goal of systematic growth and increased individuality in their jazz compositions. Extensive listening.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS216 - JAZZ PERFORMANCE AND ANALYSIS

General

Subject code
MUS

Course Number
216

Department(s)
-

Description
Performance and analysis of original jazz works and transcriptions. Discussion, demonstration, and performance of advanced jazz improvisational techniques. Transcribe and study transcriptions of jazz masters and engage in critical analysis of great printed and recorded improvised jazz solos.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS227 - CRITICAL STUDIES IN MUS HIST I

General

Subject code
MUS

Course Number
227

Department(s)
-

Description
First in a series of three courses devoted to exploration of significant topics, issues, methodologies, and theories applicable to historical and ethnographic music studies. Taught principally through examination of the core repertoire of Western art music.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS228 - HISTORICAL MUSICOLOGY

General

Subject code
MUS

Course Number
228

Department(s)
-

Description
introduces students to research methodologies in historical musicology using case studies drawn from Western art music. Emphasis is placed on discovering and using primary sources, interpreting contemporary scholarship, and articulating ideas through writing and oral discourse.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS230 - CLASS GUITAR II

General

Subject code
MUS

Course Number
230

Department(s)
-

Description
For the intermediate level guitarist not yet ready for private instruction.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS231 - CONDUCTING FUNDAMENTALS

General

Subject code
MUS

Course Number
231

Department(s)
-

Description
Essentials of instrumental and choral conducting. Rehearsal techniques and practical experience in directing musical groups.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS232 - INTERMEDIATE CLASS PIANO

General

Subject code
MUS

Course Number
232

Department(s)
-

Description
Piano study in a class setting for students who have passed MUS 131 or have had some private study in the past. The course assumes a sound knowledge of basic piano technique and music reading.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

MUS233 - CREATING ORIGINAL OPERA

General

Subject code
MUS

Course Number
233

Department(s)
-

Description
A forum in which students of varied interests and majors come together to produce an original opera in partnership with the Metropolitan Opera. Students will apply for one of 12 jobs that parallel the division of labor in a real opera company -- production manager, stage manager, historian, carpenter, electrician, set designer, costume designer, make-up artist, librettist, composer, performer, or public relations -- and will work together to create a signed integrated production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS234 - WOMEN IN OPERA

General

Subject code
MUS

Course Number
234

Department(s)
-

Description
Examines the ways in which performers, composers, and operatic works shape and reflect cultural attitudes about gender and music. The interdisciplinary nature of opera, which combines text, music, and theatrical performance, will be considered through methodologies developed in music, literary criticism, theater, and gender studies. Interplay between operatic characters and the public and private lives of women singers will deepen our engagement with both the artistic works we study and the cultures in which they were first forged.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS235 - MUS VIDEO/TRANSFRM MUS INDUSTR

General

Subject code
MUS

Course Number
235

Department(s)
-

Description
Engagement with early music videos, as well as corresponding albums and related cultural multimedia as primary sources, to analyze the critical relationships between the music and images that premiered on the MTV network in its first decades. Situation of videos in their historical and cultural contexts using methodologies from a variety of disciplines, including film and cinema studies, sociology, the music industry, ethnomusicology and musicology.

Course Attributes
-

MUS236 - THE GROTESQUE IN THE ARTS

General

Subject code
MUS

Course Number
236

Department(s)
-

Description
Exploration of the concept of the grotesque through music, literature, the visual arts, film, and contemporary culture. The grotesque will be examined not merely as a category or a list of attributes, but rather as an artistic and cultural phenomenon—something that must be experienced and felt in order to be understood. Creation of grotesque projects required of students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS237 - GENDER, SEX, ROMANTIC PIANO

General

Subject code
MUS

Course Number
237

Department(s)
-

Description
Development of a cultural history of the nineteenth-century piano by examining composers, performers, and musical works in the context of social and cultural events. Teaching and performance of piano music and analysis of texts and images to consider how aesthetics and music style relate to social norms, sexuality, gender, spectatorship, and celebrity. Students need not have any previous piano experience, but the ability to read musical notation (staff music) is strongly recommended; this skill will be assumed and will not be taught in the course.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS238 - SPECIAL TOPICS IN MUSIC

General

Subject code
MUS

Course Number
238

Department(s)
-

Description
Selected topics in music not covered in the music program. May be repeated for credit when topics vary.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS255 - HISTORICAL PERFORMANCE PRACTIC

General

Subject code
MUS

Course Number
255

Department(s)
-

Description
An introduction to the study of Western performance practice traditions, addressing principles of rhetoric, phrasing, expression, articulation, rhythm, rubato and tuning based on historical sources. We will investigate not only how musicians played and sang in different times and places, but also in what performance contexts. In addition to recently published studies, we will work with primary treatises (on various instruments and the voice). This class will offer the opportunity not only to discover these surprisingly foreign performance traditions, but also to experiment practically.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS301 - MUSIC RESEARCH METHODS

General

Subject code
MUS

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS304 - MUSIC ENTREPRENEURSHIP

General

Subject code
MUS

Course Number
304

Department(s)
-

Description
Building a career in music and developing skills beyond musicianship that contribute to success in the field of music. Considers the specialized skills and diversified experiences required for the next generation of cultural leaders.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS305 - INTRO TO MUSIC EDUCATION

General

Subject code
MUS

Course Number
305

Department(s)
-

Description
Basic principles, purposes, and philosophies of music education. Overview of each level (elementary, middle school, senior high) including directed observations. Participation in weekly seminars, reviewing current music education methods and materials.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS306 - INTRODUCTION TO COMPOSITION

General

Subject code MUS
Course Number 306

Department(s)
-

Description
Introduction of materials and techniques of acoustic composition through readings, listening assignments, composition exercises, and performances.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS307 - COMPOSITION

General

Subject code MUS
Course Number 307

Department(s)
-

Description
Directed projects in various styles for traditional and/or electronic media. May be repeated for credit.

Course Attributes
-

Credit
Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS308 - TONAL COUNTERPOINT

General

Subject code MUS
Course Number 308

Department(s)
-

Description
Study and application of tonal counterpoint. Written musical exercises include original compositions and written commentary on excerpts from tonal literature.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS309 - ORCHESTRATION

General

Subject code MUS
Course Number 309

Department(s)
-

Description
Study of orchestration, instrumentation, and arranging for classical and contemporary groups.

Course Attributes
-

Credit
Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS310 - MANAGNG PRFORMNG ARTS ORGNZTNS

General

Subject code
MUS

Course Number
310

Department(s)
-

Description
For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organizational development and structure-- (management, board of directors, and staffing) , leadership and management styles, budget development and fiscal management, strategic planning, marketing and audience development, legals issues, and other related topics. (Same as Theatre 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS311 - FORMS AND ANALYSIS

General

Subject code
MUS

Course Number
311

Department(s)
-

Description
Study of principles of organization in music with emphasis on European music since the Renaissance. Reading and analysis of scores exemplifying various musical forms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS313 - ADVANCED MUSIC PRODUCTION

General

Subject code
MUS

Course Number
313

Department(s)
-

Description
Continuation of Music 213. Students will delve more deeply into audio processing techniques such as eq, compression, synthesis, sound design, sample transformation, mixing and mastering, in the service of producing several original compositions. In addition, students will study the music, creative practices and techniques of producers, composers and songwriters working in a variety of electronic music genres.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS315 - STUDIES IN MUSIC THEORY

General

Subject code
MUS

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS316 - TEACHING MUSIC IN ELEM SCHOOL

General

Subject code
MUS

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS317 - MUSICAL FORM

General

Subject code
MUS

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS318 - TEACHING MUSIC IN 2NDRY SCHOOL

General

Subject code
MUS

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS330 - ERA OF SPECTCL:MUS/ART BAROQUE

General

Subject code
MUS

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS331 - MEDIEVAL AND RENAISSANCE MUSIC

General

Subject code
MUS

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS332 - MUSIC OF THE 17TH & 18TH CENT

General

Subject code
MUS

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS333 - NINETEENTH-CENTURY MUSIC

General

Subject code
MUS

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS334 - TWENTIETH-CENTURY MUSIC

General

Subject code
MUS

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS337 - MUSIC IN AMERICA

General

Subject code
MUS

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS338 - SPEC TOPICS/MUS HIST OR THEORY

General

Subject code
MUS

Course Number
338

Department(s)
-

Description
Selected topics such as musical genre, works of specific composers, or techniques of teaching and learning music. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS339 - PSSN&PLSR:SEC VOC MUS 1600-PRS

General

Subject code
MUS

Course Number
339

Department(s)
-

Description
Study of use of text in popular secular vocal music, beginning in 1600 and ending with the popular music of our time. Areas of concentration include solo song, solo cantata, opera, blues, funk, and rock.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS342 - MUSICAL ETHNOGRAPHY:POL&PRAC

General

Subject code
MUS

Course Number
342

Department(s)
-

Description
Intended for music and anthropology students who have an interest in developing a critical understanding of the ethnographic process as it relates to the study of musical performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS343 - MASS FROM PLAINCHANT TO PART

General

Subject code
MUS

Course Number
343

Department(s)
-

Description
Study of representative musical settings of the Mass from Middle Ages to present day; emphasis on tensions between artistic expression and liturgical function.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS344 - OPERA STUDIES

General

Subject code
MUS

Course Number
344

Department(s)
-

Description
Explores significant topics and issues in the study of opera through variety of approaches and methodologies; opera's connections to other disciplines, histories, and contexts will be emphasized.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS345 - PHILANTHROPY IN THE ARTS

General

Subject code
MUS

Course Number
345

Department(s)
-

Description
Survey of strategies, tools and techniques involved in generating contributed income for arts organizations from private individuals, foundations, corporations, business, and government agencies. Central issues include underlying psychological and practical bases of fundraising in the arts and exposure to research and methods involved in developing donor prospects. Fundraising

techniques, including direct mail, telemarketing, grant writing, personal appeals, major gift solicitation, special events, capital campaigns, endowment campaigns, sponsorships, and planned giving. (Same as Art 345 and Theatre 345.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS346 - PEDAGOGY AND LITERATURE

General

Subject code
MUS

Course Number
346

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

MUS347 - TEACHING WOODWIND INSTRUMENTS

General

Subject code
MUS

Course Number
347

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS348 - TEACHING BRASS INSTRUMENTS

General

Subject code
MUS

Course Number
348

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS349 - TEACHING PERCUSSION INSTRUMNTS

General

Subject code
MUS

Course Number
349

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS350 - STUDENT RECITAL

General

Subject code
MUS

Course Number
350

Department(s)
-

Description
Preparation and performance of a solo recital by students in applied study or composition. Non-capstone recitals do not count towards the music major.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS351 - CLASS VOICE

General

Subject code MUS
Course Number 351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS367 - CLASS VOICE

General

Subject code MUS
Course Number 367

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS377 - TEACHING STRING INSTRUMENTS

General

Subject code MUS
Course Number 377

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

MUS387 - CHURCH MUSIC METHODS

General

Subject code MUS
Course Number 387

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 2
Max: -
Value: -
Operator: -

No Requirements

MUS388 - INDIVIDUAL INTERNSHIP

General

Subject code MUS
Course Number 388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

MUS391 - HONORS COURSE

General

Subject code MUS
Course Number 391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MUS392 - HONORS COURSE

General

Subject code MUS
Course Number 392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MUS393 - HONORS COURSE

General

Subject code MUS
Course Number 393

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MUS394 - HONORS COURSE

General

Subject code MUS
Course Number 394

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

MUS395 - INDEPENDENT STUDY

General

Subject code MUS
Course Number 395

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

MUS400 - CAPSTONE SEMINAR

General

Subject code MUS
Course Number 400

Department(s)
-

Description
First half of a one-year capstone experience for the senior music major. Seminar on topics in musicology, music performance, music theory, composition, music production, music industry.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS401 - CAPSTONE PROJECT

General

Subject code MUS
Course Number 401

Department(s)
-

Description
Second half of a one-year capstone experience for the senior music major. Guided completion of thesis or project in performance, composition, theory/analysis, musicology, music production, music industry. Concurrent registration for applied study may be required.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS402 - HONORS THESIS/PROJECT

General

Subject code MUS
Course Number 402

Department(s)
-

Description
Guided research and preparation for thesis or project in performance, composition, theory/analysis, musicology.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

MUS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code MUS
Course Number 406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

MUS413 - SPECIAL TOPICS/COMPUTER MUSIC

General

Subject code
MUS

Course Number
413

Department(s)
-

Description
Special topics in computer music such as interactive computer music and computer music programming with emphasis on using technology to realize compositional objectives. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

MUS500 - INTRO TO KODALY:MTHD/PRIN TECH

General

Subject code
MUS

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

NC100N - DUMMY COURSE

General

Subject code
NC

Course Number
100N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP201 - ORIENTATION/PORTFOLIO DEVELOP

General

Subject code
PDP

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP301 - Specific Schedule and Course information:

General

Subject code
PDP

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP302 - PROFESSIONAL DEVELOPMENT II

General

Subject code
PDP

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP311 - PROFESSIONAL DEVELOPMNT II

General

Subject code
PDP

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP312 - PRO DEV/GLOBE AWARE/INCLU DIV

General

Subject code
PDP

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP401 - PROFESSIONAL DEVELOPMENT III

General

Subject code
PDP

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP402 - PROFESSIONAL DEVELOPMENT IV

General

Subject code
PDP

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PDP411 - PORTFOLIO DEVELOPMENT

General

Subject code
PDP

Course Number
411

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL101 - INTRO PHIL PROBS & ARGUMENTS

General

Subject code
PHIL

Course Number
101

Department(s)
-

Description
Introduction to philosophy as a working discipline, with emphasis on analysis of problems and proposed solutions. Sample topics: Is there a thing that can be called the self? What is the meaning of life? What is the relationship between knowledge and opinion? Can individuals be held responsible for their actions?

Course Attributes
IF-Written Communication (IFWC), AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL120 - CONTEMPORARY MORAL ISSUES

General

Subject code
PHIL

Course Number
120

Department(s)
-

Description
Philosophical introduction to the application of moral reasoning. Aims to clarify, organize, and sharpen our ideas about moral concerns of everyday life, and to examine and critique prominent moral theories. Topics may include abortion, euthanasia, capital punishment, animal rights.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL150 - INTRO TO CRITICAL THINKING

General

Subject code
PHIL

Course Number
150

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL200 - INTRO PHILOS PROBS & ARGUMENTS

General

Subject code
PHIL

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHIL201 - HISTORICAL INTRO TO PHILOSOPHY

General

Subject code PHIL
Course Number 201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PHIL220 - CONTEMPORARY MORAL ISSUES

General

Subject code PHIL
Course Number 220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHIL221 - FEMINIST POLITICAL THEORIES

General

Subject code PHIL
Course Number 221

Department(s)
-

Description
Provides students with background in major political theories that feminists have employed and developed over the past 200 years. These include classical liberalism, Marxism and various forms of socialism, and some existentialist, post-structuralist, and post-colonial theoretical work. Students will study these feminist theoretical frameworks in depth and also will consider serious criticisms of them. (Same as Women, Gender and Sexuality Studies 221.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHIL222 - BUSINESS ETHICS

General

Subject code PHIL
Course Number 222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PHIL239 - EXISTENTIALISM & POSTMODERNISM

General

Subject code
PHIL

Course Number
239

Department(s)
-

Description
Survey of themes in 20th-century existentialist and postmodern philosophy. Issues to be addressed include freedom, selfhood, embodiment and historical situation, and knowledge in the absence of transcendence. Students will read works by such thinkers as Heidegger, Sartre, Beauvoir, Fanon, Levinas, Foucault, and others.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL250 - SELECTED TOPICS: HISTORICAL

General

Subject code
PHIL

Course Number
250

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL251 - ELEMENTARY SYMBOLIC LOGIC

General

Subject code
PHIL

Course Number
251

Department(s)
-

Description
Introduction to modern logic beginning with truth-functions and covering formal proofs (propositional and predicate) to the level of multiply-general and relational statements. No mathematical applications. Recommended for pre-law and pre-computer studies.

Course Attributes
Symbolic Reasoning (FSSR)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL252 - PHILOSOPHY OF THE SCIENCES

General

Subject code
PHIL

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL258 - INTRO TO FEMINIST THEORIES

General

Subject code
PHIL

Course Number
258

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL260 - PHILOSOPHICAL PRBLM IN LAW/ SOC

General

Subject code
PHIL

Course Number
260

Department(s)
-

Description
Examination of purpose and justification for legal limits on individual liberty, with special attention to problems of liability and punishment.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL265 - BIOETHICS

General

Subject code
PHIL

Course Number
265

Department(s)
-

Description
A survey of prevalent topics in recent bioethics, the study of ethical discussions surrounding the sciences of biology and medicine. Works to improve ability to think critically and to argue from the standpoint of a certain moral theory in the ethical evaluation of problems concerning the human body, health care, doctor-patient relationship, life and death, food, and animals.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL269 - ENVIRONMENTAL ETHICS

General

Subject code
PHIL

Course Number
269

Department(s)
-

Description
Examines various ethical approaches to environmental problems. Topics may vary from year to year but typically will include such issues as treatment of nonhuman animals, resource depletion, environmental justice, genetic engineering, and climate change.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL271 - ANCIENT GREEK PHILOSOPHY

General

Subject code
PHIL

Course Number
271

Department(s)
-

Description
Introduction to ancient Western philosophy, with emphasis on Plato and Aristotle. Discussion of both the development of philosophical thought and topics such as: What is knowledge? Why should I be moral? What is the good life? Readings drawn from primary texts.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PHIL272 - MODERN EUROPEAN PHILOSOPHY

General

Subject code
PHIL

Course Number
272

Department(s)
-

Description
Study of development of modern philosophy from Descartes to Kant. Readings from Descartes, Hume, and Kant; some attention may be given to other modern philosophers such as Leibniz, Spinoza, Locke, and Berkeley. Readings drawn from primary texts.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL275 - MARX, NIETZSCHE & FREUD

General

Subject code
PHIL

Course Number
275

Department(s)
-

Description
Study of three major thinkers of the European tradition, in the context of the cultural history of the 19th and 20th centuries. Their theories of history, psychology, and culture will be analyzed, and their conceptions of ethical and political possibilities will be critically compared. Readings from their major texts will be included.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL280 - TOPICS SEMINAR: ISSUES

General

Subject code
PHIL

Course Number
280

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience, and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL281 - PHILOSOPHY OF ART

General

Subject code
PHIL

Course Number
281

Department(s)
-

Description
Poses and considers the question "What is art?" Explores issues concerned with the creation of, interpretation of and social response to art. Examples are drawn from a variety of arts (e.g., literature, architecture, painting); readings from major philosophers of art, traditional and recent.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL289 - SCI, PSEUDO-SCI & PARANORMAL

General

Subject code
PHIL

Course Number
289

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL298 - POWER AND POLITICS

General

Subject code
PHIL

Course Number
298

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL299 - PHILOSOPHY OF SCIENCE

General

Subject code
PHIL

Course Number
299

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL301 - JUNIOR YEAR SEMINAR

General

Subject code
PHIL

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL302 - JUNIOR YEAR SEMINAR

General

Subject code
PHIL

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL314 - PHILOSOPHY OF SCIENCE

General

Subject code
PHIL

Course Number
314

Department(s)
-

Description
General introduction to philosophy of science. Topics may include distinguishing science from nonscience; the structure of scientific theories and explanations; the nature of scientific activity; and the relationship(s) of science with values, culture and society.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL331 - PLATO AND SOCRATES

General

Subject code
PHIL

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL332 - PLATO AND THE ACADEMY

General

Subject code
PHIL

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL336 - 19TH-CENT EUROPEAN PHILOSOPHY

General

Subject code
PHIL

Course Number
336

Department(s)
-

Description
Examination of movements and individuals; emphasis on Kierkegaard's and Marx's response to Hegel. Previous work in philosophy or good background in history and/or literature is presumed.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL337 - SOCIAL & POLITICAL PHILOSOPHY

General

Subject code
PHIL

Course Number
337

Department(s)
-

Description
Examination of major theories in social and political philosophy, historical and current.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL339 - TOPICS IN EXISTENTIALISM

General

Subject code
PHIL

Course Number
339

Department(s)
-

Description
Systematic study of conditions of human experience to develop and justify descriptive categories for understanding of persons and their world. Readings from Kierkegaard, Nietzsche, Heidegger, and Sartre.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL341 - EARLY 20TH C. ANALYTIC PHILOS

General

Subject code
PHIL

Course Number
341

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL342 - LATE 20TH C. ANALYTIC PHILOS

General

Subject code
PHIL

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL343 - CONTEMPORARY ANALYTIC PHIL

General

Subject code
PHIL

Course Number
343

Department(s)
-

Description
Critical examination of 20th-century topics and thinkers in the analytic tradition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL344 - CONTEMPORARY CONTINENTAL PHIL

General

Subject code
PHIL

Course Number
344

Department(s)
-

Description
Critical examination of 20th-century topics and thinkers in the French and German traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL344G - 20TH-CENTURY CONTINENTAL PHIL

General

Subject code
PHIL

Course Number
344G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL350 - TOPICS SEMINAR: HISTORICAL

General

Subject code
PHIL

Course Number
350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL351 - TOPICAL SEMINAR HISTORIAL I

General

Subject code
PHIL

Course Number
351

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One PHIL course

PHIL352 - TOPICS SEMINAR HISTORIAL II

General

Subject code
PHIL

Course Number
352

Department(s)
-

Description
Selected topics in philosophy arranged historically. Recent topics: Kant, critical theory, Freud, Bertrand Russell's Radical Essays. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One PHIL course

PHIL353 - PHILOSOPHICAL METHODS

General

Subject code
PHIL

Course Number
353

Department(s)
-

Description
Development of skills related to critical reading, evaluation, writing and presentation of philosophical texts along with techniques of analysis and interpretation. Required for majors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL357 - NIETZSCHE

General

Subject code
PHIL

Course Number
357

Department(s)
-

Description
Devoted to analysis and understanding of some of the main philosophical themes and writing of Friedrich Nietzsche (1844-1900), such as critique of Western morality and religion; affirmation of creativity and life of this world; eternal recurrence of all things; and diagnosis of modern nihilism and suggestions as to how it might be overcome. Close reading of a number of texts by Nietzsche. Lecture/discussion format.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL358 - TOPICS IN FEMINIST PHILOSOPHY

General

Subject code
PHIL

Course Number
358

Department(s)
-

Description
Examination of recent and contemporary feminist theory. (Same as Women, Gender and Sexuality Studies 379 and Political Science 379.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL359 - AESTHETICS/PHILOSOPHY OF ART

General

Subject code
PHIL

Course Number
359

Department(s)
-

Description
Devoted to exploring some questions having to do with the meaning and significance of the visual arts. Among topics of the course are relation between words and visual images; use of art as a way of learning about ourselves and the world; phenomenology of visual experience; and criteria for interpreting the meaning of art works. Theorists include G.E. Lessing and representative thinkers from such recent tendencies as phenomenology, existentialism, deconstruction, and psychoanalysis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL360 - ETHICS

General

Subject code
PHIL

Course Number
360

Department(s)
-

Description
Critical examination of main types of ethical theory. Discussion of current topics and controversies, as well as fundamental questions about the object of morality and the objectivity and justification of moral evaluations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL361 - PHILOSOPHY OF ART/AESTHETICS

General

Subject code
PHIL

Course Number
361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL362 - PHILOSOPHY OF RELIGION

General

Subject code
PHIL

Course Number
362

Department(s)
-

Description
Is there such a thing as religious knowledge? Can a rational individual believe in God(s)? Alternative conceptions of use and meaning of theological language (description, ritual, belief formation, moral persuasion); Transcendence; Mysticism, and logic.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL363 - POWER AND POLITICS

General

Subject code
PHIL

Course Number
363

Department(s)
-

Description
Examination and appraisal of classical liberal political philosophies--particularly their treatment of consent, rebellion, and political change--in light of 20th-century civil rights movements. Theorists studied include John Locke and various American revolutionaries such as James Madison. Movements studied are the Montgomery Bus Boycott of 1955-56, the Birmingham desegregation movement of 1963, and the gay and lesbian movement of the 1990s. Studies will evaluate liberalism as both a descriptive and prescriptive theory. Lecture/discussion format. (Same as Political Science 379.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL364 - PHILOSOPHY OF LAW

General

Subject code
PHIL

Course Number
364

Department(s)
-

Description
Alternative ways of conceiving of law. Such legal concepts as right and strict liability. Such problems as nature of judicial decision-making process, tension between crime control and due process, rationale of legal punishment, insanity defense.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One PHIL course or PPEL 261 or 262

PHIL364G - PHILOSOPHY OF LAW

General

Subject code
PHIL

Course Number
364G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL365 - ACTION/RESPONSBLTY & FREE WILL

General

Subject code
PHIL

Course Number
365

Department(s)
-

Description
Examination of a core philosophical puzzle--can responsible action be both free and determined?--in writings of classical and contemporary philosophers. Seminar format, with multiple written and oral critiques, term paper, midterm, and final exams.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL369 - ECONOMIC JUSTICE

General

Subject code
PHIL

Course Number
369

Department(s)
-

Description
Understanding and critical discussion of the main questions and theories of economic justice. What normative principles should guide the design of economic institutions? What is a just system of economic institutions?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL370 - PHILOSOPHY OF MIND

General

Subject code
PHIL

Course Number
370

Department(s)
-

Description
Critical examination of fundamental questions in the philosophy of mind such as: How can we tell if something has a mind or is capable of thinking? What is the mind? What is thought? Consciousness? Do machines or non human animals have minds? What is the relationship between the mental and the physical? Between thought and action?

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL373 - EPISTEMOLOGY

General

Subject code
PHIL

Course Number
373

Department(s)
-

Description
Explores central issues in epistemology. These include the nature of knowledge, justification, and rationality. Historical and contemporary readings will expose students to a wide variety of different approaches and answers to questions concerning the nature and scope of knowledge.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL375 - ETHICS & PRACTICAL REASON

General

Subject code
PHIL

Course Number
375

Department(s)
-

Description
A survey of basic issues about the nature of practical reason. Also considers associated issues about intentional action; persons; the good, moral demands; and the normativity of ethics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL380 - TOPICS SEMINAR: ISSUES

General

Subject code
PHIL

Course Number
380

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL380G - TOPICS SEMINAR

General

Subject code
PHIL

Course Number
380G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL381 - TOPICS SEMINAR ISSUES I

General

Subject code
PHIL

Course Number
381

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL382 - TOPICS SEMINAR ISSUES II

General

Subject code
PHIL

Course Number
382

Department(s)
-

Description
Selected topics in philosophy arranged by issues. Recent topics: the emotions; science, pseudoscience and the paranormal; intermediate logic; ethics, human and nonhuman. May be repeated for credit when topic differs.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL385 - TOPICS SEMINAR

General

Subject code
PHIL

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL386 - HONORS SEMINAR

General

Subject code
PHIL

Course Number
386

Department(s)
-

Description
Seminar for honors students on topic selected mutually by instructor and those enrolled. Permission of department.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL388 - INDIVIDUAL INTERNSHIP

General

Subject code
PHIL

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

PHIL390 - INDEPENDENT STUDY

General

Subject code
PHIL

Course Number
390

Department(s)
-

Description
Faculty member directs student's reading and study.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PHIL391 - HONORS TUTORIAL

General

Subject code
PHIL

Course Number
391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL392 - HONORS TUTORIAL

General

Subject code
PHIL

Course Number
392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL395 - HONORS THESIS

General

Subject code
PHIL

Course Number
395

Department(s)
-

Description
Supervised completion of research thesis begun and approved in majors' seminar.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL396 - HONORS SEMINAR

General

Subject code
PHIL

Course Number
396

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL397 - SENIOR WORKSHOP

General

Subject code
PHIL

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL398 - SENIOR WORKSHOP

General

Subject code
PHIL

Course Number
398

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

PHIL406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
PHIL

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS101 - GENERAL PHYSICS W/LAB

General

Subject code
PHYS

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS102 - GENERAL PHYSICS W/LAB

General

Subject code
PHYS

Course Number
102

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS110 - ORDER AND CHAOS W/LAB

General

Subject code
PHYS

Course Number
110

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS111 - MOTION, ENERGY, AND HEAT W/ LAB

General

Subject code
PHYS

Course Number
111

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS112 - ELECMAGNETM/MODERN PHYS W/LAB

General

Subject code
PHYS

Course Number
112

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS121 - ASTRONOMY W/LAB

General

Subject code
PHYS

Course Number
121

Department(s)
-

Description
Celestial motions, stellar structure, cosmology, and related problems including appropriate concepts of elementary physics. Not among the recommended options for science or math majors. Includes laboratory.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS122 - INTRO TO ASTROPHYSICS W/LAB

General

Subject code
PHYS

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

PHYS123 - RENEWABLE ENERGY WITH LAB

General

Subject code
PHYS

Course Number
123

Department(s)
-

Description
Principles of physics applied to renewable energy technologies. Topics selected from climate, geothermal energy, solar thermal energy, solar photovoltaics, hydroelectricity, wind energy, tidal power and wave energy, and bioenergy. Includes laboratory.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PHYS125 - ELEMENTS OF PHYSICS W/LAB

General

Subject code
PHYS

Course Number
125

Department(s)
-

Description
Principles and applications of physics. Topics selected from mechanics, sound, light, electricity, magnetism, heat, and modern physics. Not among the recommended options for science or math majors. Includes laboratory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS127 - ALG-BASED GEN PHYS 1 W/LAB

General

Subject code
PHYS

Course Number
127

Department(s)
-

Description
First of a two semester sequence in general physics. Topics for Physics 127 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory. NOTE: Physics 127 is not a prerequisite to 128. A student may not receive credit for both Physics 131 and 127. Physics 127 and 128 are offered very rarely; students should generally plan to take 131 and 132 instead.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS128 - ALG-BASED GEN PHYS 2 W/LAB

General

Subject code
PHYS

Course Number
128

Department(s)
-

Description
Second semester of a two semester sequence in general physics. Topics for Physics 128 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory. NOTE: A student may not receive credit for both Physics 132 and 128. Physics 127 and 128 are offered very rarely; students should generally plan to take 131 and 132 instead.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS131 - CALC-BASED GEN PHYS 1 W/LAB

General

Subject code
PHYS

Course Number
131

Department(s)
-

Description
First semester of a calculus-based introductory sequence. Topics for Physics 131 include kinematics, forces, conservation of momentum, work and energy, rotational motion, and oscillations. Includes laboratory. NOTE: A student may not receive credit for both Physics 127 and 131.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS132 - CALC-BASED GEN PHYS 2 W/LAB

General

Subject code
PHYS

Course Number
132

Department(s)
-

Description
Second semester of a calculus-based introductory sequence. Topics for Physics 132 include electricity and magnetism, heat and thermodynamics, and wave optics. Includes laboratory. NOTE: A student may not receive credit for both Physics 132 and 128. Although Physics 127 is an acceptable prerequisite for Physics 132, a calculus-based course such as Physics 131 is recommended.

Course Attributes
AI-Natural Science (AINS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS133 - ATOMIC & SUB-ATOMIC PHYSICS

General

Subject code
PHYS

Course Number
133

Department(s)
-

Description
Second semester of a calculus-based introductory sequence. Topics are similar to those covered in Physics 132, but the emphasis is on the physics of atoms, molecules, nuclei, and quarks. Includes laboratory. NOTE: A student may receive credit for only one of the following courses: 128, 132, 133, 134.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS134 - BIOLOGICAL PHYSICS

General

Subject code
PHYS

Course Number
134

Department(s)
-

Description
Second semester of a calculus-based introductory sequence. Topics are similar to those covered in Physics 132, but examples emphasize applications of physics to the biological sciences, and earth and environmental science. Includes laboratory. NOTE: A student may receive credit for only one of the following courses: 128, 132, 133, 134.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS191 - INTGRTD SCI/MAT/CMSC 4 W/LAB

General

Subject code
PHYS

Course Number
191

Department(s)
-

Description
One of two courses taught spring semester as part of Integrated Quantitative Science program. Each semester of the course will be organized around a guiding principle that integrates several concepts. Along with co-requisite, will include ten hours for lecture and lab combination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS201 - EINSTEIN'S RELATIVITY

General

Subject code
PHYS

Course Number
201

Department(s)
-

Description
Focuses primarily on special relativity as it relates to time, space, velocity, momentum, and energy. This course is identical to the first half of PHYS 205, and meets concurrently with it for the first 7 weeks of the semester. Students may not earn credit for both 201 and 205.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS202 - PARTCL/WAVE DUALITY & QUAN REV

General

Subject code
PHYS

Course Number
202

Department(s)
-

Description
Introduces ideas of particle/wave duality that are central to understanding quantum mechanics, a major revolution in early 20th century physics. This course is identical to the second half of PHYS 205, and meets concurrently with it for the second 7 weeks of the semester. Students may not earn credit for both 202 and 205. Students are strongly encouraged to take either PHYS 202 or PHYS 205 before taking PHYS 309.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS203 - SYSTEMS BIOLOGY

General

Subject code
PHYS

Course Number
203

Department(s)
-

Description
Introduction to the fundamentals of systems biology, an emerging field that focuses on complex interactions in biological systems. Topics chosen come from the perspective of the design of biological circuits. For students in the biological sciences, physics, chemistry, and mathematics interested in quantitative biology and the interface between the biological and physical sciences. No laboratory.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS204 - BIOPHYSICS

General

Subject code
PHYS

Course Number
204

Department(s)
-

Description
Application of physical law to the biological sciences. Introduces selected concepts and experiments in the field of biophysics. Topics may include but are not limited to diffusion, cell signaling, molecular binding, and computational biophysics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS205 - INTRODUCTION TO MODERN PHYSICS

General

Subject code
PHYS

Course Number
205

Department(s)
-

Description
Introduction to topics in 20th-century physics including special relativity, quantum mechanics, and statistical physics. The first half of this course is identical to, and meets concurrently with, PHYS 201. The second half of this course is exactly identical to, and meets concurrently with, PHYS 202. Students may not earn credit for both 205 and either 201 or 202. Students are strongly encouraged to take either PHYS 202 or PHYS 205 before taking PHYS 309.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS206 - INTRODUCTION TO MODERN PHYSICS

General

Subject code
PHYS

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS215 - COMPUTATIONAL METHODS IN PHYS

General

Subject code
PHYS

Course Number
215

Department(s)
-

Description
Uses Mathematica software to introduce students to computational techniques used to solve physics problems, basic programming skills, and analysis of computational data. The course consists of a combination of lectures and computational labs. Computational techniques may include numerical solutions to ordinary differential equations and partial differential equations, Monte Carlo techniques, and high-performance computing. Physical systems may include chaotic systems, air resistance, diffusion, and three-body systems. The course ends with student-led computational projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS216 - ELECTRONICS LABORATORY

General

Subject code
PHYS

Course Number
216

Department(s)
-

Description
Laboratory course in basic electronics and instrumentation for the sciences and engineering. Study of DC and AC circuits, resistors, capacitors, inductors, filters, diodes, rectifiers, transistors, operational amplifiers, Boolean algebra and logic, digital circuits, analog-digital conversion, and sensors. This is a very hands-on course with an emphasis on practical applications and troubleshooting, using breadboarding and test equipment as well as circuit simulation software.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS217 - ELECTRONICS II

General

Subject code
PHYS

Course Number
217

Department(s)
-

Description
Laboratory course in basic electronics and instrumentation for science majors. Study of dc and ac circuits, diodes, rectifiers, transistors, operational amplifiers, binary logic, Boolean algebra, digital circuits, analog-digital conversion, transducers, and computer interfacing.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS221 - INTERMEDIATE LABORATORY

General

Subject code
PHYS

Course Number
221

Department(s)
-

Description
Experiments in classical and modern physics emphasizing independent work. Six laboratory hours per week.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
PHYS 132

PHYS222 - INTERMEDIATE LABORATORY

General

Subject code
PHYS

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 2
Value: -
Operator: -

No Requirements

PHYS231 - OPTICS LABORATORY

General

Subject code PHYS
Course Number 231

Department(s)
-

Description
Focuses on optics. Includes the study of (1) ray optics: lenses, system of lenses, lens aberrations (2) scalar wave optics: diffraction, interference (3) polarization of light: states of polarization, polarizers, wave retarders. Emphasizes the relation between experiment and theory through hands-on experience. Data analysis and its theoretical interpretation is a central part of the course. Upper level laboratory course for science majors, emphasizing independent work. Consists of six laboratory hours per week. Students, working in pairs, will spend approximately 2 weeks on each of 6-7 experimental projects.

Course Attributes
AI-Natural Science (AINS), IF-Quantitative Data Literacy (IFQD)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

PHYS250 - COSMOLOGY

General

Subject code PHYS
Course Number 250

Department(s)
-

Description
Application of physics to contemporary understanding of the structure, evolution, and origin of the Universe as a whole. Topics include observational evidence for the Hot Big Bang cosmological model, dark matter, dark energy, and the physics of the early Universe, including cosmological inflation. Introduces the fundamentals of general relativity to develop models of the Universe with spacetime curvature.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHYS260 - MATHEMATICL METHODS IN PHYSICS

General

Subject code PHYS
Course Number 260

Department(s)
-

Description
Selected mathematical topics needed for upper-level work in physics. Topics taken from vector calculus, matrices, calculus of variations, orthogonal functions, and complex analysis.

Course Attributes
AI-Symbolic Reasoning (AISR)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHYS301 - MATHEMATICL METHODS IN PHYSICS

General

Subject code PHYS
Course Number 301

Department(s)
-

Description
Selected mathematical topics needed for upper-level work in physics. Topics taken from vector calculus, matrices, calculus of variations, orthogonal functions, and complex analysis.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PHYS303 - CLASSICAL MECHANICS

General

Subject code
PHYS

Course Number
303

Department(s)
-

Description
Mathematical analysis of physical laws pertaining to dynamics of particles and rigid bodies. Introduction to moving coordinate systems and Lagrange's and Hamilton's methods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS305 - ELECTRICITY AND MAGNETISM

General

Subject code
PHYS

Course Number
305

Department(s)
-

Description
A full treatment of electrostatics (electric field and potential, and Gauss' law), magnetism, electric and magnetic fields in matter, and induced fields, as well as a brief introduction to electromagnetic waves. A particular focus will be on solving boundary value problems in both Cartesian and spherical coordinates. The course will develop and use Maxwell's equations in their differential forms, and will make extensive use of concepts in multivariate calculus.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS306 - ELECTRICITY AND MAGNETISM 2

General

Subject code
PHYS

Course Number
306

Department(s)
-

Description
Selected advanced topics in electromagnetism, including electromagnetic waves in materials, guided waves, radiation, and relativistic electrodynamics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS308 - STATISTICAL PHYSICS & THERMO

General

Subject code
PHYS

Course Number
308

Department(s)
-

Description
Statistical methods applied to description of physical systems. Statistical calculation of thermodynamic quantities, laws of thermodynamics, statistical distributions, and classical and quantum statistics of ideal gases. (Same as Chemistry 308.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS309 - QUANTUM MECHANICS

General

Subject code
PHYS

Course Number
309

Department(s)
-

Description
Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. (Same as Chemistry 401.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS310 - QUANTUM MECHANICS 2

General

Subject code
PHYS

Course Number
310

Department(s)
-

Description
Wave mechanics and quantization; Schroedinger equation for variety of potentials; hydrogen atom in detail; perturbation methods. (Same as Chemistry 401)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS315 - COMPUTATIONAL METHODS IN PHYS

General

Subject code
PHYS

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS316 - ELECTRONICS I

General

Subject code
PHYS

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS317 - ELECTRONICS II

General

Subject code
PHYS

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS321 - ADVANCED LABORATORY

General

Subject code
PHYS

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
2

Value:
-

Operator:
-

No Requirements

PHYS322 - INTERMEDIATE LABORATORY

General

Subject code
PHYS

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
2

Value:
-

Operator:
-

No Requirements

PHYS381 - RESEARCH

General

Subject code
PHYS

Course Number
381

Department(s)
-

Description
Laboratory or independent study. 0.5 units requires six hours per week. Available for 0, .25, or .5 units. May be taken multiple times, up to a maximum of 2.0 units.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

PHYS382 - RESEARCH

General

Subject code
PHYS

Course Number
382

Department(s)
-

Description
Laboratory or independent study.0.5 units requires six hours per week. PHYS 381 may be taken a maximum of three times. PHYS 382 may not be repeated for credit. Both available for 0, .25, or .5 units.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

PHYS388 - INDIVIDUAL INTERNSHIP

General

Subject code
PHYS

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

PHYS397 - JUNIOR SEMINAR 1

General

Subject code
PHYS

Course Number
397

Department(s)
-

Description
Required of all third-year physics majors. Does not count in units required for minor.

Course Attributes
-

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS398 - JUNIOR SEMINAR 2

General

Subject code
PHYS

Course Number
398

Department(s)
-

Description
Required of all third-year physics majors. Does not count in units required for minor.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.25

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS401 - QUANTUM MECHANICS

General

Subject code
PHYS

Course Number
401

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS402 - QUANTUM MECHANICS

General

Subject code
PHYS

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS404 - THEORETICAL PHYSICS

General

Subject code
PHYS

Course Number
404

Department(s)
-

Description
Application of mathematics to selected topics in physics.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
PHYS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS479 - SPECIAL TOPICS

General

Subject code
PHYS

Course Number
479

Department(s)
-

Description
Topics include particle and nuclear physics, solid state, modern optics, relativity, field theory.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

PHYS497 - SENIOR SEMINAR 1

General

Subject code
PHYS

Course Number
497

Department(s)
-

Description
Required of all senior physics majors. Does not count in units required for minor.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PHYS498 - SENIOR SEMINAR 2

General

Subject code
PHYS

Course Number
498

Department(s)
-

Description
Required of all senior physics majors. Does not count in units required for minor.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC200 - INTRO TO PUBLIC ADMINISTRATION

General

Subject code
PLSC

Course Number
200

Department(s)
-

Description
-

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC220 - INTRO TO AMERICAN GOVERNMENT

General

Subject code
PLSC

Course Number
220

Department(s)
-

Description
Basic roles, structures, and functions of American political institutions and introduction to American political process.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC221 - INTRODUCTION TO PUBLIC POLICY

General

Subject code
PLSC

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC240 - INTRO TO COMPARATIVE POLITICS

General

Subject code
PLSC

Course Number
240

Department(s)
-

Description
Concepts, approaches, classifications, and models useful in comparing political structures and processes. Political systems characteristic of countries with different cultures and levels of economic development.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC250 - INTRO TO INTERNATIONAL RELATNS

General

Subject code
PLSC

Course Number
250

Department(s)
-

Description
Framework for analyzing contemporary international system: goals of nation-states and other actors; how such actors attempt to achieve their goals; and some forces that help or hinder attainment of goals.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC260 - INTRODUCTION TO PUBLIC POLICY

General

Subject code
PLSC

Course Number
260

Department(s)
-

Description
Contemporary social and economic problems in America, public policies adopted or proposed to deal with them, and ways of analyzing those problems and policies.

Course Attributes
Social Analysis (FSSA)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC270 - SOCIAL SCIENCE INQUIRY

General

Subject code PLSC
Course Number 270

Department(s)
-

Description
Introduction to the process of social science research and inquiry. Includes instruction on forming a research question, preparing a literature review, developing a research design, and undertaking analysis using selected quantitative or qualitative empirical analytical tools.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min: 1
Max: -
Value: -
Operator: -

Free Form Requirements
PLSC 220, 240, 250, or 260

PLSC279 - SELECTED TOPICS

General

Subject code PLSC
Course Number 279

Department(s)
-

Description
May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min: 0.5
Max: 1
Value: -
Operator: -

No Requirements

PLSC290 - MOCK TRIAL

General

Subject code PLSC
Course Number 290

Department(s)
-

Description
Designed for those students who choose to participate in intercollegiate mock trial activities. Graded pass/fail. One half unit per semester may be earned, but no more than 1 unit will be awarded. Units do not count toward completion of the major.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

PLSC300 - BUREAUCRACY AND PUBLIC POLICY

General

Subject code PLSC
Course Number 300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PLSC303 - METROPOLTN PROBLEMS & POLITICS

General

Subject code PLSC
Course Number 303

Department(s)
-

Description
Analysis of and practical involvement with major issues affecting metropolitan governments.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC304 - VIRGINIA GOVERNMENT & POLITICS

General

Subject code PLSC
Course Number 304

Department(s)
-

Description
Virginia government at state, county, municipal, and special district levels. Emphasis on legislative, executive, and judicial organization; state politics; and intergovernmental relations.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC306 - PUB ADMIN: INTERGOV RELATIONS

General

Subject code PLSC
Course Number 306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PLSC307 - PUBLIC MANAGEMENT

General

Subject code PLSC
Course Number 307

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PLSC310 - STATESMANSHIP

General

Subject code PLSC
Course Number 310

Department(s)
-

Description
(See Leadership Studies 378.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC311 - CLASSICAL POLITICAL THOUGHT

General

Subject code
PLSC

Course Number
311

Department(s)
-

Description
Enduring basic issues in political theory studied through writings of Plato, Aristotle and other thinkers from ancient Greece through the Renaissance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC311G - POLITICAL THRY: PLATO TO LOCKE

General

Subject code
PLSC

Course Number
311G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC312 - MODERN POLITICAL THEORY

General

Subject code
PLSC

Course Number
312

Department(s)
-

Description
Ideas of major political philosophers from the 17th, 18th, 19th, and 20th centuries, such as Hobbes, Locke, Rousseau, Burke, Hegel, Marx, Tocqueville, and J. S. Mill.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC315 - AMERICAN POLITICAL THEORY

General

Subject code
PLSC

Course Number
315

Department(s)
-

Description
Political thought in America from colonial times to present with an emphasis on issues relating to liberty, equality, federalism, community, and national purpose.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC316 - REASON/RHETORIC/LEADERSHIP

General

Subject code
PLSC

Course Number
316

Department(s)
-

Description
(See Leadership Studies 379.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC320 - POWR/SPACE/TERR:GEOG POL CHNG

General

Subject code
PLSC

Course Number
320

Department(s)
-

Description
(See Geography 320; same as International Studies 320.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC321 - INTEREST GROUPS/SOC MOVEMNTS

General

Subject code
PLSC

Course Number
321

Department(s)
-

Description
A broad look at the role of social movements and interest groups in American politics and political science. Examines the place of interest groups in democratic theory, how groups and social movements are started and maintained, and their roles in politics including their impact on elections and the public policy-making process. Looks at a number of organized interests including the civil rights movement, organized labor, business, and Christian conservatives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC322 - PUBLIC OPINION & PUBLIC POLICY

General

Subject code
PLSC

Course Number
322

Department(s)
-

Description
Examines relationship between public opinion and public policy by identifying democratic values, public preferences, and interactions between elected officials and people they govern.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC323 - MONEY, POLITICS & PRISONS

General

Subject code
PLSC

Course Number
323

Department(s)
-

Description
The connections between the economy, politics, and the prison system in the United States are important for understanding concepts of justice in a democracy. Explores links between privatization of prisons, political incentives, and theories of justice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
PLSC 220 with a minimum grade of D-

PLSC324 - THE POLITICS OF SOCIAL WELFARE

General

Subject code
PLSC

Course Number
324

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC325 - RACIAL POLITICS

General

Subject code
PLSC

Course Number
325

Department(s)
-

Description
Comparative examination of the history, problems and political role of minority groups in the U.S., with a concentration on the African-American political experience.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC326 - UNITED STATES CONGRESS

General

Subject code
PLSC

Course Number
326

Department(s)
-

Description
Organization and functions of American Congress.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC327 - THE AMERICAN PRESIDENCY

General

Subject code
PLSC

Course Number
327

Department(s)
-

Description
Political leadership in American political system from perspective of chief executive. Particular attention to expansion and use of presidential power.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC328 - AMERICAN POLITICAL PARTIES

General

Subject code
PLSC

Course Number
328

Department(s)
-

Description
Examines American political parties as organizations and their role in elections, government, and public policy. Also explores how parties have changed over time and the causes and effects of growing party polarization.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC329 - CAMPAIGNS AND ELECTIONS

General

Subject code
PLSC

Course Number
329

Department(s)
-

Description
Analysis of institutions and process of American electoral system and behavior of American electorate.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC330 - CREATION OF THE AMER REPUBLIC

General

Subject code
PLSC

Course Number
330

Department(s)
-

Description
Examines principles and practice of leadership within political context of the founding of the American Republic from 1776 through 1788. Primary focus will be on day-to-day work of the Constitutional Convention and the subsequent debates over ratification of the new constitution. Primary focus historical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC331 - CONSTITUTIONAL LAW

General

Subject code
PLSC

Course Number
331

Department(s)
-

Description
Role of United States Supreme Court in American politics studied through examination of landmark constitutional decisions pertaining to distribution of governmental powers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC331G - CONSTITUTIONAL LAW

General

Subject code
PLSC

Course Number
331G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC333 - CIVIL RIGHTS & CIVIL LIBERTIES

General

Subject code
PLSC

Course Number
333

Department(s)
-

Description
Analysis of contemporary legal status and interpretation of constitutional rights and liberties. Emphasis on landmark Supreme Court decisions involving various provisions of the Bill of Rights and the Fourteenth Amendment.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

PLSC336 - SCOTUS AND CRIMINAL PROCEDURE

General

Subject code PLSC

Course Number 336

Department(s) -

Description
This course critically analyzes the Supreme Court's interpretation and application surrounding the constitutional rights of the criminally accused in our American legal system. Emphasis on landmark Supreme Court decisions involving the Fourth, Fifth, Sixth, and Eight Amendments.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1

Max: -

Value: -

Operator: -

Free Form Requirements
PLSC 220 or PLSC 260

PLSC337 - THE AMERICAN LEGAL SYSTEM

General

Subject code PLSC

Course Number 337

Department(s) -

Description
Analysis of structure, processes, and personnel of American legal system. Emphasis on decision making of private parties, judges, juries, and attorneys in context of civil litigation and criminal prosecution.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

PLSC338 - CRITICAL RACE THEORY

General

Subject code PLSC

Course Number 338

Department(s) -

Description
This course introduces students to critical race theory, an intellectual movement that considers why the liberal legal tradition and law address structural and institutional racism.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

PLSC339 - JURISPRUDENCE/CONTEMP POLITICS

General

Subject code PLSC

Course Number 339

Department(s) -

Description
Explores basic questions about the nature and function of law as an instrument of state power that are deeply interconnected with a wide range of political and legal problems.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

PLSC340 - ISLAM IN POLITICS

General

Subject code
PLSC

Course Number
340

Department(s)
-

Description
Broadly comparative survey of contemporary Islamist political parties, ideologies and legal philosophies in Asia, Africa, Europe, and America.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC341 - HUMANITARIAN INTERVENTIONS

General

Subject code
PLSC

Course Number
341

Department(s)
-

Description
Addresses the changing international legal framework regarding humanitarian interventions. Surveys the literature addressing the effectiveness of external Interventions. Discussion of the justifications and consequences of intervention. Application to contemporary conflicts. Reviews changing ideas of sovereignty and the ramifications of state decisions to intervene in the internal affairs of other states.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC342 - POLTCS OF MIDDLE EAST/N AFRICA

General

Subject code
PLSC

Course Number
342

Department(s)
-

Description
This course covers the politics of the Middle East and North Africa region. This includes topics such as oil and climate change, authoritarian regimes, civil war and sectarian conflicts, and Muslim societies.

Course Attributes
AI-Social Inquiry (AISO), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC343 - POLITICS OF ASIA

General

Subject code
PLSC

Course Number
343

Department(s)
-

Description
Study of historical, cultural, and social forces shaping contemporary politics of Asia. Comparative survey of major political systems and critical examination of key issues. Attempts to link Asian studies with mainstream political science.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC344 - EUROPE TODAY

General

Subject code
PLSC

Course Number
344

Department(s)
-

Description
An examination of political, social, and economic developments in Europe (both western and east-central) since World War II. Topics include European integration and the development of the European Union institutions, postcommunist transitions and their consequences, and the domestic politics of selected European states.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC344G - EUROPE TODAY

General

Subject code
PLSC

Course Number
344G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC345 - POLITICS OF CONTEMPORARY CHINA

General

Subject code
PLSC

Course Number
345

Department(s)
-

Description
Study of China's political system and policies in the reform era. Topics include party and state institutions, policies of reform, and politics on China's periphery. Implications for social relationships, national identity, popular culture, and morality will be explored.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC345G - POLTCS/CHINA/HONG KONG/ TAIWAN

General

Subject code
PLSC

Course Number
345G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC346 - POLITICS OF CULTURAL PLURALISM

General

Subject code
PLSC

Course Number
346

Department(s)
-

Description
Comparative examination of politicization of race, ethnicity, religion, and caste in contemporary world.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC347 - POLITICS OF DEVELOPING NATIONS

General

Subject code
PLSC

Course Number
347

Department(s)
-

Description
Comparative analysis of political, social, and economic development or modernization of nations in Africa, Asia, and Latin America. Topics include influence of ideology, revolution and reform, national integration, neo-imperialism and dependency, and economic growth and equality.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC348 - POLITICS OF AFRICA

General

Subject code PLSC
Course Number 348

Department(s)
-

Description
Comparative study of state formation, nation-building, political economy, social structure/movements, selected regions and countries in Africa.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC349 - POLITCS/LATIN AMER & CARIBBEAN

General

Subject code PLSC
Course Number 349

Department(s)
-

Description
Influence of historical, social, and cultural forces on contemporary politics of Latin America and the Caribbean. Effects of social structure and underdevelopment on processes of democratization, institution building, national integration, and economic development. Case studies of selected countries illustrate major themes and issues explored.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC349G - POLITCS/LATIN AMER & CARIBBEAN

General

Subject code PLSC
Course Number 349G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PLSC350 - AMERICAN FOREIGN POLICY

General

Subject code PLSC
Course Number 350

Department(s)
-

Description
Analyzes the traditions, processes, substance, and goals of American foreign policy, in addition to exploring national security and defense policy, foreign economic policy, international diplomacy, and foreign policy ethics.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC351 - GLOBALIZATION

General

Subject code
PLSC

Course Number
351

Department(s)
-

Description
Analysis of the political, economic, and socio-cultural dimensions of globalization. Considers how globalization has affected the nation state, interstate relations, and the democratization and development of countries around the world. Students will evaluate different definitions of globalization; analyze to what extent globalization limits the autonomy of national governments; and consider whether the effects of globalization vary across different regions of the world. (Same as International Studies 351.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC352 - INTERNATNAL LAW & ORGANIZATION

General

Subject code
PLSC

Course Number
352

Department(s)
-

Description
Development, processes and functions of contemporary international law and organization. Emphasis on conflict management, promotion of economic and social welfare, and development of community.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC353 - INTERNATIONAL SECURITY

General

Subject code
PLSC

Course Number
353

Department(s)
-

Description
Investigates international issues that threaten the security and prosperity of societies and individuals in the modern world. Issues include global terrorism, human slavery and trafficking, genocide, civil wars and insurgencies, and the proliferation of weapons of mass destruction. (Same as International Studies 353)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC354 - WORLD CONFLICT & PUBLIC ORDER

General

Subject code
PLSC

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC355 - INTL RELATIONS OF MIDDLE EAST

General

Subject code
PLSC

Course Number
355

Department(s)
-

Description
The international relations of southwest Asia and northeast Africa with an emphasis on issues related to war, peace, and power, including the role of European empires and the United States in the formation of the regional nation-state system; contemporary conflicts in the Persian Gulf and Israeli-Arab arenas; the political economy of oil; terrorist attacks and counter-terror strategies; and American foreign policy toward the region.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC356 - INTERNATNAL POLITICAL ECONOMY

General

Subject code PLSC
Course Number 356

Department(s)
-

Description
Politics, processes, and institutions underlying contemporary global economic interdependence, with special focus on international trade, finance, and assistance; alternative theoretical models for understanding these events, processes, and institutions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC356G - INTL POLITICAL ECONOMY

General

Subject code PLSC
Course Number 356G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PLSC357 - INTL RELATIONS/EAST ASIA

General

Subject code PLSC
Course Number 357

Department(s)
-

Description
Study of interactions among the major powers in the Asia-Pacific region during and after the Cold War. Examines crucial country cases and thematic issues (with focus on identity, security, and economic interdependence) by drawing perspectives from dominant international relations theories (e.g., realism, neorealism, liberal-idealism, liberal institutionalism, Marxism, and constructivism).

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC358 - THE U.S. & ASIA'S GREAT POWERS

General

Subject code PLSC
Course Number 358

Department(s)
-

Description
Study of changing U.S. role in the Asia-Pacific region; U.S. relations with the major powers in the region; and salient regional and bilateral political, security, and economic issues.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PLSC359 - GLOBAL GOVERNANCE

General

Subject code
PLSC

Course Number
359

Department(s)
-

Description
Analyzes themes and selected topics in global governance. It explores how state and nonstate actors work together to confront and solve contemporary transnational challenges. (Same as International Studies 359)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC360 - INTERNATIONAL DEVELPMNT POLICY

General

Subject code
PLSC

Course Number
360

Department(s)
-

Description
Assistance policies of wealthy nations and multilateral organizations, development policies and problems of poor or underdeveloped nations, and dynamics of economic, political, environmental, and cultural transactions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC361 - THE POLITICS OF SOCIAL WELFARE

General

Subject code
PLSC

Course Number
361

Department(s)
-

Description
Study of the development and effectiveness of programs in the United States that seek to promote economic equality and alleviate need. A focus on programs for both the poor and the middle class.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC362 - ENVIRONMENTAL LAW & POLICY

General

Subject code
PLSC

Course Number
362

Department(s)
-

Description
Examines legal aspects, both regulations and case law, of environmental policy. Central issues are whether legal responses (1) effectively address the needs of the parties most affected; (2) properly weigh such facts as economic efficiency, protection of nonhuman species, and the possibility of unintended consequences; and (3) are diluted by the political process. (Same as Environmental Studies 362.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC363 - GLOBAL HLTH/INFECT DIS/HUM RTS

General

Subject code
PLSC

Course Number
363

Department(s)
-

Description
Examines what makes us sick, what keeps us healthy, and what it would take to give good health the upper hand in developing countries. Over the past 150 years, major breakthroughs in public health have enabled humans to live longer, healthier, and more productive lives. The benefits of public health have yet to be extended to many of the poorest nations. In the past two decades, infectious diseases that had nearly been conquered have come surging back, while devastating new diseases have emerged.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC364 - CHILD HEALTH AND POLICY

General

Subject code
PLSC

Course Number
364

Department(s)
-

Description
Integrates the study of mental health care and policy in the United States from the early 20th century to the present and the etiology of major mental health problems and their treatments. The policy portion of the course will focus on the effects that changes in financing programs and health insurance have had in shaping mental health policy, the types and patterns of treatment, the expansion of concepts of mental illness, and the changing nature of mental health advocacy and ideology. The clinical portion of the course will be based on a biopsychosocial model of mental health and will thus encourage students to think critically about how biological, psychological, and contextual factors interact to produce mental disorders and how different treatment approaches must then address these complex causal factors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC365 - U.S. HEALTHCARE POLICY/POLTCS

General

Subject code
PLSC

Course Number
365

Department(s)
-

Description
Examination of political and economic evolution of the American healthcare system: doctors, hospitals, managed care, Medicare, Medicaid, health insurance, public health, epidemiology, mental health, pediatric health, tort reform, and psychopharmacology, among other topics. Includes comparative analysis of other countries' healthcare systems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC366 - POVERTY AND POLITICAL VOICE

General

Subject code
PLSC

Course Number
366

Department(s)
-

Description
Examines how well our nation¿s antipoverty policies alleviate the hardships faced by residents of these communities and assesses the ability of the poor to mobilize for effective social change in their communities. Includes a required community-based learning component.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC367 - BLACK POLITICS AND POLICY

General

Subject code
PLSC

Course Number
367

Department(s)
-

Description
This course examines how federal and state laws and policies affect Black people in the United States. Emphasis will be given to current controversial policies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC371 - INTRO/POLITICAL RESRCH/ ANLYSIS

General

Subject code
PLSC

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC372 - METHODS/PUBLIC OPINION RESRCH

General

Subject code
PLSC

Course Number
372

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC373 - METHODS/PUBLIC POLICY RESEARCH

General

Subject code
PLSC

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC374 - METHODS/CROSS-NATIONAL RESRCH

General

Subject code
PLSC

Course Number
374

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC379 - SELECTED TOPICS

General

Subject code
PLSC

Course Number
379

Department(s)
-

Description
Examples include comparative public-policy, constitutional politics, political terrorism, and public policy decision making. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PLSC380 - INDEPENDENT STUDY

General

Subject code
PLSC

Course Number
380

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

PLSC388 - INDIVIDUAL INTERNSHIP

General

Subject code
PLSC

Course Number
388

Department(s)
-

Description
No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PLSC390 - INDEPENDENT STUDY

General

Subject code
PLSC

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PLSC393 - SEMINAR

General

Subject code
PLSC

Course Number
393

Department(s)
-

Description
Selected topics of special interest to advanced students.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC395 - LEGISLATIVE INTERNSHIP

General

Subject code
PLSC

Course Number
395

Department(s)
-

Description
Combines weekly seminar on the state legislative process with work as assistant to a state legislator, government agency, interest group, or press during session of the Virginia General Assembly.

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC397 - STATE & LOCAL GOV INTERNSHIP

General

Subject code
PLSC

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC398 - STATE & LOCAL GOV INTERNSHIP

General

Subject code
PLSC

Course Number
398

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC400 - SENIOR SEMINAR

General

Subject code
PLSC

Course Number
400

Department(s)
-

Description
Reading and research focusing on important topics in political science. Both topics and instructors change from semester to semester.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
PLSC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC490 - RESEARCH PROSPECTUS

General

Subject code
PLSC

Course Number
490

Department(s)
-

Description
Independent study devoted to the preparation of a research prospectus for the honors thesis. The prospectus is completed under the direction of the student's intended thesis advisor. Department approval required.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC491 - HONORS INDEP RESEARCH & WRITIN

General

Subject code
PLSC

Course Number
491

Department(s)
-

Description
Reading and research toward an honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC492 - HONORS INDEP RESEARCH &WRITING

General

Subject code
PLSC

Course Number
492

Department(s)
-

Description
Reading and research toward an honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC503 - JUDICIAL PROCESS

General

Subject code
PLSC

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC519 - INTERNATIONAL RELATIONS THEORY

General

Subject code
PLSC

Course Number
519

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC522 - COMPARATIVE GOVERNMENT SEMINAR

General

Subject code
PLSC

Course Number
522

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC526 - AMERICAN NATIONAL GOVERNMENT

General

Subject code
PLSC

Course Number
526

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC532 - POLITICAL MODERNZTN & DEVLPMNT

General

Subject code
PLSC

Course Number
532

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC539 - ISSUES IN POLITICAL THEORY

General

Subject code
PLSC

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC550 - THESIS DIRECTION

General

Subject code
PLSC

Course Number
550

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC590 - DIRECTED STUDY

General

Subject code
PLSC

Course Number
590

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PLSC591 - DIRECTED STUDY

General

Subject code
PLSC

Course Number
591

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PPEL261 - SEM IN THEORY & PUBLIC POLICY

General

Subject code
PPEL

Course Number
261

Department(s)
-

Description
Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, and economists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant attention paid to the implications these theories have for some issue of public policy such as climate change healthcare reform, or global poverty reduction.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One course from any two of the following disciplines: Philosophy, Political Science, Economics, or Leadership Studies with a minimum grade of C-

PPEL262 - SEM IN LAW & SOCIAL ORDER

General

Subject code
PPEL

Course Number
262

Department(s)
-

Description
Aims to bring into contact and conflict various normative theories developed by philosophers, political scientists, economists, and legal theorists - that is, their different accounts of what makes acts right, outcomes good, or societies just - with significant attention paid to the implications these theories have for some area of law, such as international or tort law, or some legal institution, such as legislatures or courts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
One course from any two of the following disciplines: Philosophy, Political Science, Economics, or Leadership Studies with a minimum grade of C-

PPEL363 - RATIONAL CHOICE & POL THEORY

General

Subject code
PPEL

Course Number
363

Department(s)
-

Description
Critical introduction to the concepts and tools of rational choice theory and their application to the realm of politics in the form of social choice and public choice theory. Particular attention will be given to the use of choice theory to make normative arguments regarding the design of political and legal institutions, as well as public policy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PPEL381 - SEL TOP IN PHIL/POLS/ECON/LAW

General

Subject code
PPEL

Course Number
381

Department(s)
-

Description
Selected topics in Philosophy, Politics, Economics, and Law not covered by existing courses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PPEL388 - INDIVIDUAL INTERNSHIP

General

Subject code
PPEL

Course Number
388

Department(s)
-

Description
Experiential learning with application of theories and concepts from the disciplines of philosophy, political science, economics, and leadership studies in nonacademic contexts. Students may count no more than one unit of internship credit toward completion of the PPEL major. No more than 3.5 units of internship of any kind may count toward the total number of units required for a degree.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PPEL390 - INDEPENDENT STUDY

General

Subject code
PPEL

Course Number
390

Department(s)
-

Description
In-depth exploration of normative theories, concepts, and questions from the perspective of the disciplines of philosophy, politics, economics, and leadership studies, where these are not covered by other courses students may take in order to complete the PPEL major. Independent study proposals must be submitted to the PPEL Coordinator at least two weeks before the beginning of classes for the semester in which the independent study is to take place. No more than one unit of independent study may count toward completion of the PPEL major.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PPEL401 - SENIOR CAPSTONE SEMINAR

General

Subject code
PPEL

Course Number
401

Department(s)
-

Description
A substantial research project that integrates normative theory from the disciplines of philosophy, political science, and economics. Specific topic and instructor will vary from semester to semester.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

PPEL406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code PPEL
Course Number 406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

PSYC100 - INTRO TO PSYCHLGICL SCI W/LAB

General

Subject code PSYC
Course Number 100

Department(s)
-

Description
Overview of the study of human behavior and mental processes, with emphasis on scientific reasoning and skills involved in the process of conducting psychological research and understanding human behavior. Two and a half lecture hours per week.

Course Attributes
AI-Social Inquiry (AISO)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

PSYC101 - INTRO TO PSYCH SCIENCE

General

Subject code PSYC
Course Number 101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

PSYC190 - CHILD PSYCHOLOGY

General

Subject code PSYC
Course Number 190

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PSYC200 - METHODS AND ANALYSES W/LAB

General

Subject code
PSYC

Course Number
200

Department(s)
-

Description
Introduction to research methods and statistical procedures in psychological science. Emphasis on mastering fundamental scientific, reasoning, and technological skills associated with literature review, research design, experimental manipulation, data collection, data analysis, data graphics, data interpretation, data presentation, and scientific writing. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

Free Form Requirements
PSYC 100 with a minimum grade of C-

PSYC211 - ABNORMAL BEHAVIOR

General

Subject code
PSYC

Course Number
211

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC213 - PERSONALITY

General

Subject code
PSYC

Course Number
213

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC215 - HUMAN DIVERSITY

General

Subject code
PSYC

Course Number
215

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC219 - CORE TOPIC

General

Subject code
PSYC

Course Number
219

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC222 - MOTIVATION AND EMOTION

General

Subject code
PSYC

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC224 - COGNITIVE PROCESSES

General

Subject code
PSYC

Course Number
224

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC226 - INDUSTRIAL/ORGANIZATNAL PSYCH

General

Subject code
PSYC

Course Number
226

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC228 - COGNITIVE PROCESSES

General

Subject code
PSYC

Course Number
228

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC229 - CORE TOP:BIOL/COGNITIVE PROCES

General

Subject code
PSYC

Course Number
229

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC230 - PSYCHOLOGY OF WOMEN

General

Subject code
PSYC

Course Number
230

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC249 - SPECIAL TOPICS

General

Subject code
PSYC

Course Number
249

Department(s)
-

Description
Special course offerings to explore specific directions within subdiscipline of psychology. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC299 - INTEGRATED TOPICS

General

Subject code
PSYC

Course Number
299

Department(s)
-

Description
Courses that provide an integrative perspective of psychological theories, issues, and research across two or more disciplinary (or subdisciplinary) contexts. This course may not be repeated for credit.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC300 - METHODS & ANALYSES CORE PROJCT

General

Subject code
PSYC

Course Number
300

Department(s)
-

Description
Puts the principles learned in 'PSYC 200: Methods and Analyses' into practice in the pursuit of new scientific knowledge. Collaborative, project-based learning approach, students formulate new research questions based on critical evaluation of existing knowledge, design and conduct powerful, feasible, and ethical studies to answer new questions, analyze and interpret data
thoughtfully, communicate effectively about research processes and outcomes.

Course Attributes
IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC301 - PSYC/PSEUDOSCI/THE PARANORMAL

General

Subject code
PSYC

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PSYC302 - PSYC/PSEUDOSC/ PARANRML:M&ANAL

General

Subject code PSYC
Course Number 302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PSYC311 - CHILD DEVELOPMENT

General

Subject code PSYC
Course Number 311

Department(s)
-

Description
Critical examination of research and theory on developmental changes and processes from prenatal through preadolescent periods. Emphasis on theoretical and empirical work on social, emotional, and cognitive development and on various developmental contexts. Includes an intensive laboratory experience focusing on conceptual, methodological, and analytical skills employed in the study of child development. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

PSYC312 - CHILD DEV:METHODS & ANALYSES

General

Subject code PSYC
Course Number 312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

PSYC313 - SOCIAL PSYCHOLOGY

General

Subject code PSYC
Course Number 313

Department(s)
-

Description
Critical overview of current theory and research in social psychology, with emphasis on conceptual and empirical work on social inference, stereotyping, self processes, social influence, affective processes, attraction, interpersonal processes, altruism, aggression, and group dynamics. Includes an intensive laboratory component focusing on conceptual, methodological, and analytical skills associated with social psychological inquiry. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

PSYC314 - SOCIAL PSYC:METHODS & ANALYSES

General

Subject code
PSYC

Course Number
314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC315 - ADULT DEVELOPMENT

General

Subject code
PSYC

Course Number
315

Department(s)
-

Description
Critical examination of changes and stability in behavior from late adolescence through advanced old age, including perception, intelligence, memory, personality, emotion, social networks, death/dying, creativity, and wisdom. Emphasis on theory, research, and applications in class with intensive laboratory component. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC316 - ADULT DEVELOPMENT:MTHDS/ ANLYS

General

Subject code
PSYC

Course Number
316

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC317 - APPLIED SOCIAL PSYCHOLOGY

General

Subject code
PSYC

Course Number
317

Department(s)
-

Description
Critical overview of theory and research in applied social psychology. Emphasis will be on applications of experimental behavioral science to societal, institutional, and personal well-being (e.g., inequality, conservation, interpersonal processes, jury deliberation, health). Includes an intensive laboratory component focusing on conceptual, methodological, and analytical skills associated with the study of applied social psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC318 - APPLIED SOC PSYC:METHODS& ANAL

General

Subject code
PSYC

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC319 - PSYCHOPATHOLOGY

General

Subject code
PSYC

Course Number
319

Department(s)
-

Description
Critical examination of research and theory in psychopathology and behavior disorders including the phenomenology, etiology, assessment, and treatment of major forms of psychological disorders. Emphasis on an integrative approach incorporating clinical, developmental, biological, and sociocultural perspectives. Intensive co-requisite laboratory experience focused on conceptual, methodological, and analytical skills used in clinical psychology and investigation of psychopathology and behavior disorders. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC320 - PSYCHOPATHOLOGY: MTHDS & ANYLS

General

Subject code
PSYC

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC321 - PRINCIPLES OF BEHAVIOR

General

Subject code
PSYC

Course Number
321

Department(s)
-

Description
Critical examination of research and theory in fundamental principles of behavior including operant and respondent learning and rule-governed behavior in humans and non-human animals. Intensive co-requisite laboratory experience focused on applied behavior analysis skills and single-subject research design used in behavioral and clinical psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC322 - PSYC OF ORGNIZTNS/MTHDS & ANAL

General

Subject code
PSYC

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC323 - HEALTH PSYCHOLOGY

General

Subject code
PSYC

Course Number
323

Department(s)
-

Description
The interaction between biological, psychological and social aspects of health. Emphasis on theory, research, and applications in lecture with intensive laboratory component on research design, data analysis and application of health psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC324 - COGNITIVE SCI:METHODS/ ANALYSES

General

Subject code
PSYC

Course Number
324

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC325 - SCIENCE OF EMOTION

General

Subject code
PSYC

Course Number
325

Department(s)
-

Description
Critical overview of current theory and research in affective (emotion) science. Some questions that the course will address include: What is an emotion? Where do emotions come from? What purposes do emotions serve? Emphasis on an integrative approach incorporating biological, clinical, cognitive, developmental, and sociocultural perspectives. Includes an intensive laboratory component focusing on methodological and analytical skills associated with affective scientific inquiry. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC326 - LRNING/MEMORY:METHODS/ ANALYSES

General

Subject code
PSYC

Course Number
326

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC327 - BEHVRL/SOC BASES:THEORY/ RESRCH

General

Subject code
PSYC

Course Number
327

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC328 - BEHVRL/SOC BASES:METHDS/ ANALYS

General

Subject code
PSYC

Course Number
328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC329 - SPECIAL TOPICS

General

Subject code
PSYC

Course Number
329

Department(s)
-

Description
Critical examination of concepts in one of the following areas of psychology, including but not limited to life span development, clinical and abnormal, social cognition, health, learning and memory, cross-cultural, personality, human diversity, and other specialized topics in the developmental, clinical, and social psychological sciences. Emphasis on theory, research, and applications in lecture with intensive laboratory component. May be repeated for credit when topic differs. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC330 - HUMAN SEXUALITY

General

Subject code
PSYC

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC331 - BEHAVIORAL NEUROSCIENCE

General

Subject code
PSYC

Course Number
331

Department(s)
-

Description
Focus on the neural regulation of behavior, from animal to human. Intensive lab component with techniques and approaches used in design, execution, and analysis of research in behavioral neuroscience. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC332 - BEHAVIORAL NEUROSCI:MTHDS/ANYL

General

Subject code
PSYC

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC333 - COGNITIVE SCIENCE

General

Subject code
PSYC

Course Number
333

Department(s)
-

Description
Examines the nature, function, and mechanism of mental structures that process and represent information, in humans as well as other intelligent agents. Cognitive science integrates methods drawn from psychology, neuroscience, philosophy, computer science, linguistics, and anthropology. Intensive lab component applies techniques from various fields, emphasizing human experimentation and the observation, analysis, and design of simulated creatures. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC334 - COGNITIVE SCIENCE:METHDS/ANYLS

General

Subject code
PSYC

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC335 - COGNITION/PSYC OF INFO:TH/RES

General

Subject code
PSYC

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC336 - COGNITION/PSYC OF INFO:MTH/ANL

General

Subject code
PSYC

Course Number
336

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC337 - HUMAN COGNITION

General

Subject code
PSYC

Course Number
337

Department(s)
-

Description
Examines the experimental study of cognition, including perception, attention, memory, decision making, and problem solving. An intensive lab component emphasizes experimental design, data analysis, and applications in each subtopic of Cognitive Psychology. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC338 - PSYCHOPATHOLOGY:METHDS/ANAL

General

Subject code
PSYC

Course Number
338

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC339 - PSEUDOSCI/PARANORML:THRY/RSRCH

General

Subject code
PSYC

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC340 - PSEUDOSCI/PARANORML:MTHDS/ANAL

General

Subject code
PSYC

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC341 - COGNITIVE NEUROSCIENCE

General

Subject code
PSYC

Course Number
341

Department(s)
-

Description
Critically examines what brain injury and cognitive deficits can tell us about the relationship between brain and behavior. Covers the functional anatomy of the major cognitive systems, including action, object recognition, attention, memory, language, emotion, and executive function. Includes an intensive laboratory experience focusing on research skills employed in the field of cognitive neuroscience. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC342 - COGNITIVE NEUROSCI METH&ANALY

General

Subject code
PSYC

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC343 - PSYCHOLINGUISTICS W/LAB

General

Subject code
PSYC

Course Number
343

Department(s)
-

Description
Critical examination of the cognitive processes that underlie language production, comprehension, and acquisition. Covers the mental representations involved in a range of linguistic abilities including speech perception, word recognition, sentence parsing, ambiguity resolution, figurative language interpretation, and bilingualism. Includes an intensive laboratory component focusing on methodological approaches and data analytic techniques in language science. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC347 - BIOL/COGNITIVE BASES: THRY/ RES

General

Subject code
PSYC

Course Number
347

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC348 - BIOL/CONGNITIVE BASES:MTH/ ANAL

General

Subject code
PSYC

Course Number
348

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC349 - SPECIAL TOPICS

General

Subject code
PSYC

Course Number
349

Department(s)
-

Description
Critical examination of concepts in one of the following areas of psychology, including but not limited to psycholinguistics, stress, sensation and perception, animal behavior, and other specialized topics in the cognitive and brain sciences. Emphasis on theory, research, and applications in lecture with intensive laboratory component. Two and a half lecture and one and a quarter laboratory hours per week.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC350 - SELFHOOD

General

Subject code
PSYC

Course Number
350

Department(s)
-

Description
Critical examination of the nature, function, and development of the human self. Explores the dynamic, open-ended qualities of the healthy, normal self and focuses in particular on the construction of self-identity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC351 - RELIGION AND PSYCHOLOGY

General

Subject code
PSYC

Course Number
351

Department(s)
-

Description
For millennia, religion and psychology have addressed issues pertaining to the nature and functioning of the human soul (anima) or mind (psyche). Will explore some of the intertwined history of religion and psychology, touching upon the religious underpinnings of modern psychology and looking into the psychological foundations of religious experience, doctrine, ritual, and belief. (Same as Religion 364.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC352 - CHOICE AND DECISION MAKING

General

Subject code
PSYC

Course Number
352

Department(s)
-

Description
Critical examination of theories, concepts, and applications in the areas of human choice, judgment, and decision-making. Rational models of choice will be compared and contrasted with strategies that typify human behavior. Also focuses on applications of theoretical concepts to a variety of choices in everyday life as well as to major life decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC353 - CLINICAL NEUROSCIENCE

General

Subject code
PSYC

Course Number
353

Department(s)
-

Description
A critical examination of the neurobiological mechanisms of mental illness. Current biobehavioral perspectives of potential causes and treatments of psychiatric illnesses such as depression, obsessive-compulsive disorder and schizophrenia are considered. An emphasis is also placed on the importance of emotional resilience and its protective role in the emergence of psychiatric illnesses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC354 - SPORT PSYCHOLOGY

General

Subject code
PSYC

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC359 - SPECIAL TOPICS

General

Subject code
PSYC

Course Number
359

Department(s)
-

Description
Special course offerings to explore specific direction within subdisciplinary area of psychology. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC361 - INDEPENDENT RESEARCH

General

Subject code
PSYC

Course Number
361

Department(s)
-

Description
Individual research conducted in collaboration with faculty. Note: No more than 2 units may count toward a psychology major. Available as pass/fail only.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC377 - ADVANCED RESEARCH SEMINAR

General

Subject code
PSYC

Course Number
377

Department(s)
-

Description
Critical overview of major subdisciplinary fields of specialization in psychological science, with focus on conducting research. Emphasis on developing a viable research proposal grounded in historical, philosophical, and empirical foundations related to a student conceived research question. Open to advanced sophomores and juniors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC388 - INDIVIDUAL INTERNSHIP

General

Subject code
PSYC

Course Number
388

Department(s)
-

Description
Supervised independent work in field setting designed to give student applied experience after completion of appropriate coursework in psychology. Requires consultation with and approval by department chair. No more than 1.5 unit of internship in any one department and 3.5 units of internship overall may be counted toward required degree units. Available as pass/fail only.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

PSYC399 - JUNIOR THESIS

General

Subject code
PSYC

Course Number
399

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
PSYC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC433 - MULTIVARIATE STATISTICS

General

Subject code
PSYC

Course Number
433

Department(s)
-

Description
Multiple variable research design and applied multivariate analyses, including, but not limited to multiple regression, factor analysis, structural equation modeling, hierarchical linear modeling, and multivariate analysis of variance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC434 - TESTS AND MEASUREMENTS

General

Subject code
PSYC

Course Number
434

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC435 - ADV PERSONALITY & SOCIAL PSYCH

General

Subject code
PSYC

Course Number
435

Department(s)
-

Description
Critical examination of theory and research associated with interface between personality and social psychology.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC436 - DEVELOPMENTAL PSYCHOPATHOLOGY

General

Subject code
PSYC

Course Number
436

Department(s)
-

Description
Intensive analysis of description, etiology, and development of individual patterns of behavioral maladaptation in childhood and adolescence with critical evaluation of child and family treatment approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC436G - DEVELOPMENTAL PSYCHOPATHOLOGY

General

Subject code
PSYC

Course Number
436G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC437 - PSYCHOLOGY IN AMER SOC/ CULTURE

General

Subject code
PSYC

Course Number
437

Department(s)
-

Description
Critical examination of the ways in which American society and culture have influenced the development of modern psychology, and the reciprocal influence of modern psychology upon the social practices and cultural norms of the United States. (Same as History 303.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC438 - GROUP PROCESSES

General

Subject code
PSYC

Course Number
438

Department(s)
-

Description
In-depth analysis of psychology of group formation, group conflict, group decision making, and intergroup relations. Emphasis on critical analysis of current theory and research on collective phenomena.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC439 - PSYCHONEUROENDOCRINOLOGY

General

Subject code
PSYC

Course Number
439

Department(s)
-

Description
A treatment of the neuroendocrine regulation of brain and behavior.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC440 - ADVANCED NEUROSCIENCE

General

Subject code
PSYC

Course Number
440

Department(s)
-

Description
Advanced interdisciplinary examination of field of neuroscience, including biochemistry of the neuron, biology of the brain, and creation of psychology out of nervous tissue.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC441 - CLINICAL NEUROSCIENCE

General

Subject code
PSYC

Course Number
441

Department(s)
-

Description
Examination of ways in which brain function is modified to create symptomotology and syndromes that comprise clinical topics in psychology. The contrast between so-called psychological and biological bases of disorder is considered.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC442 - NEUROBIOLOGY OF RELATIONSHIPS

General

Subject code
PSYC

Course Number
442

Department(s)
-

Description
Examination of complex array of behaviors that animals display toward each other from the perspective of evolutionary pressures that shaped extant neurobiology. Focus on inextricable link between human and animal origins.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC442G - NEUROBIOLOGY OF RELATIONSHIPS

General

Subject code
PSYC

Course Number
442G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC443 - CROSS-CULTURAL PSYCHOPATHOLOGY

General

Subject code
PSYC

Course Number
443

Department(s)
-

Description
Critical examination of the extent to which the etiology and manifestation of mental disorders are affected by society and culture. The proposition that mental disorders prevalent within a particular culture shed light on the value structure and preoccupations of that culture is considered.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC444 - CLINICAL CASE STUDIES

General

Subject code
PSYC

Course Number
444

Department(s)
-

Description
Intensive seminar that examines select clinical case studies and their contributions to our understanding of brain-behavior relationships. Special emphasis will be placed on the power and limits of the double dissociation methodology: contrasting patients with opposing patterns of deficits.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC446 - MEMORY:MIND/MATTER/ MATURITY

General

Subject code
PSYC

Course Number
446

Department(s)
-

Description
Intensive analysis of developmental, psychological, and biological aspects of memory across the life span. Emphasis on normal memory development with some attention to special cases, e.g., Alzheimer's and other dementias. Memory in science, literature, society, and film examined.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC449 - ADVANCED SEMINAR

General

Subject code
PSYC

Course Number
449

Department(s)
-

Description
Intensive seminar intended for seniors and advanced juniors, based on faculty expertise and research specializations, and offered regularly in fall and spring semesters for capstone requirement.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC449G - ADVANCED SEMINAR

General

Subject code
PSYC

Course Number
449G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC461 - SENIOR RESEARCH

General

Subject code
PSYC

Course Number
461

Department(s)
-

Description
Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC462 - SENIOR RESEARCH

General

Subject code
PSYC

Course Number
462

Department(s)
-

Description
Intensive year-long research project for seniors, requiring conception, completion, and presentation of a research thesis under faculty mentorship.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC491 - SENIOR HONORS

General

Subject code
PSYC

Course Number
491

Department(s)
-

Description
Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC492 - SENIOR HONORS

General

Subject code
PSYC

Course Number
492

Department(s)
-

Description
Intensive year-long research project for seniors who meet requirements for University and department honors programs, requiring conception, completion, and presentation of senior honors thesis under faculty mentorship.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC500 - PSYCHOPATHOLOGY

General

Subject code
PSYC

Course Number
500

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC501 - BIOLOGICAL BASES OF BEHAVIOR

General

Subject code
PSYC

Course Number
501

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC502 - SOCIAL BASES OF BEHAVIOR

General

Subject code
PSYC

Course Number
502

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC503 - COGNTV/AFCTV BASES OF BEHAVIOR

General

Subject code
PSYC

Course Number
503

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC504 - PSYCHOLOGY OF LANGUAGE

General

Subject code
PSYC

Course Number
504

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC505 - NEW COGNITIVE SCIENCES

General

Subject code
PSYC

Course Number
505

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC506 - MEMORY:MIND,MATTER, & MATURITY

General

Subject code
PSYC

Course Number
506

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC506G - MEMORY:MIND/MATTER/ MATURITY

General

Subject code
PSYC

Course Number
506G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC507 - COGNITION AND EMOTION

General

Subject code
PSYC

Course Number
507

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC509 - ADVANCED NEUROSCIENCE

General

Subject code
PSYC

Course Number
509

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC510 - CLINICAL NEUROSCIENCE

General

Subject code
PSYC

Course Number
510

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC511 - NEUROBIOLOGY OF RELATIONSHIPS

General

Subject code
PSYC

Course Number
511

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC511G - NEUROBIOLOGY OF RELATIONSHIPS

General

Subject code
PSYC

Course Number
511G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC512G - CCS: NEUROPSYCHOLOGICAL FOUND

General

Subject code
PSYC

Course Number
512G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4

Max: -

Value: -

Operator: -

No Requirements

PSYC513 - PSYCH ASSESSMENT & MEASUREMENT

General

Subject code PSYC

Course Number 513

Department(s) -

Description -

Course Attributes -

Credit

Min: 2

Max: -

Value: -

Operator: -

No Requirements

PSYC515 - COGNITIVE

General

Subject code PSYC

Course Number 515

Department(s) -

Description -

Course Attributes -

Credit

Min: 2

Max: -

Value: -

Operator: -

No Requirements

PSYC516 - HISTORY AND SYSTEMS

General

Subject code PSYC

Course Number 516

Department(s) -

Description -

Course Attributes -

Credit

Min: 2

Max: -

Value: -

Operator: -

No Requirements

PSYC521 - GROUP PROCESSES

General

Subject code PSYC

Course Number 521

Department(s) -

Description -

Course Attributes -

Credit

Min: 4

Max: -

Value: -

Operator: -

No Requirements

PSYC523G - DEVELOPMENTAL PSYCHOPATHOLOGY

General

Subject code PSYC

Course Number 523G

Department(s) -

Description -

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC524 - CLINICAL APPROACHES ADULT PSYC

General

Subject code
PSYC

Course Number
524

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC524G - CLINICAL APPROACHES ADULT PSYC

General

Subject code
PSYC

Course Number
524G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC527 - INFLUENCE OF PSYC IN 20TH CENT

General

Subject code
PSYC

Course Number
527

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC528 - GENDER & RELATIONSHIPS

General

Subject code
PSYC

Course Number
528

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC530 - PROFESSIONAL ETHICS

General

Subject code
PSYC

Course Number
530

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC537 - ADV STAT METHODS & RES DESIGN

General

Subject code
PSYC

Course Number
537

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC537G - ADV STAT METHODS & RES DESIGN

General

Subject code
PSYC

Course Number
537G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC538 - MULTIVARIATE STATISTICS

General

Subject code
PSYC

Course Number
538

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC539 - RESEARCH

General

Subject code
PSYC

Course Number
539

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC540 - RESEARCH

General

Subject code
PSYC

Course Number
540

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC541 - RESEARCH

General

Subject code
PSYC

Course Number
541

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC545 - PROFESSIONAL ETHICS

General

Subject code
PSYC

Course Number
545

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC545G - PROFESSIONAL ETHICS

General

Subject code
PSYC

Course Number
545G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC558 - MULTIVARIATE STATISTICS

General

Subject code
PSYC

Course Number
558

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC558G - MULTIVARIATE STATISTICS

General

Subject code
PSYC

Course Number
558G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC560 - RESEARCH

General

Subject code
PSYC

Course Number
560

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC560G - RESEARCH

General

Subject code
PSYC

Course Number
560G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC561 - RESEARCH

General

Subject code
PSYC

Course Number
561

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC561G - RESEARCH

General

Subject code
PSYC

Course Number
561G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC582 - INTERNSHIP

General

Subject code
PSYC

Course Number
582

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
6

Value:
-

Operator:
-

No Requirements

PSYC599 - THESIS

General

Subject code
PSYC

Course Number
599

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

PSYC599G - THESIS

General

Subject code
PSYC

Course Number
599G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

REGA100 - ATHLETIC PRE-REGISTRATION

General

Subject code
REG

Course Number
A100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

REGB100 - ATHLETIC PRE-REGISTRATION

General

Subject code
REG

Course Number
B100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

REGC10N - REG:10TH ANNIVERSARY COUPON NC

General

Subject code
REG

Course Number
C10N

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

REGF100 - ATH REG: FOOTBALL

General

Subject code
REG

Course Number
F100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

REGFYES - FYS DUMMY COURSE

General

Subject code
REG

Course Number
FYES

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

REGS100 - SWIMMERS PRE-REGISTRATION

General

Subject code
REG

Course Number
S100

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RELG103 - INTRODUCTION TO ISLAM

General

Subject code
RELG

Course Number
103

Department(s)
-

Description
Introductory course on Islam that examines its development as a religious and social movement from its inception to the contemporary period. Focuses on understanding the historical processes that contributed to the development of Islam over time and in different regions. Traces the intellectual history, institutional evolution, and theological developments of Islam, placing these phenomena in their appropriate historical contexts. Approach is both chronological and topical.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG105 - NINETY-NINE NAMES OF GOD

General

Subject code
RELG

Course Number
105

Department(s)
-

Description
A historical approach to the foundational concepts, events, and texts in the Islamic tradition, paying particular attention to the Quran and hadith. The Quran is the Muslim scripture and the hadith are accounts of what the prophet Muhammad said or did. Muhammad described God as having ninety-nine names, and this course explores how these names have been interpreted through reference to the Quran and the corpus of hadith material.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG200 - SYMBOL, MYTH & RITUAL

General

Subject code
RELG

Course Number
200

Department(s)
-

Description
Introduction to study of religion including, but not limited to, social scientific approaches, focusing on symbols, myths, and rituals as constitutive features of individual and communal religious thought and practice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG201 - THE BIBLE AS LITERATURE

General

Subject code
RELG

Course Number
201

Department(s)
-

Description
A non-confessional study of the diverse genres of Biblical literature, viewing passages in historical context to understand the multiple layers of the intended message: period about which written, the time of the writer, and the time of the recipient. Within Biblical exegesis, primary emphasis is given to literary and historical criticism.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG204 - CHORAL MUSIC AND CREED

General

Subject code
RELG

Course Number
204

Department(s)
-

Description
(See Music 204.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG205 - RELIGION AND LITERATURE

General

Subject code
RELG

Course Number
205

Department(s)
-

Description
Religious beliefs, practices, and institutions as expressed in literature of various traditions. May be repeated when topics change.

Course Attributes
AI-Literary & Textual Analysis (AILT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG210 - RELIGION AND HISTORY

General

Subject code
RELG

Course Number
210

Department(s)
-

Description
Investigation of the nature and limits of historical inquiry through selected historical topics, periods, and religious traditions. May be repeated when topics change.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG215 - RELIGION AND THE ARTS

General

Subject code
RELG

Course Number
215

Department(s)
-

Description
Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG230 - THE HISTORY OF ISRAEL

General

Subject code
RELG

Course Number
230

Department(s)
-

Description
Israel's historical development through collaborative study of Israel's ideas and institutions within context of Ancient Near East.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG231 - THE BIBLE AND WESTERN CULTURE

General

Subject code
RELG

Course Number
231

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

RELG232 - INTRO TO BIBLICAL HEBREW

General

Subject code
RELG

Course Number
232

Department(s)
-

Description
A study of the language of the Hebrew Bible. Using a grammar, will study the uniqueness of the Hebrew language as an eastern structure with its nominal and verbal structure. Goal is to enable student to write an effective exegesis of a Biblical passage. Requires strong student participation. Grade based on classroom participation and the exegetical paper.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG240 - LOST CHRISTIANITIES

General

Subject code RELG
Course Number 240

Department(s)
-

Description
Explores the varieties of Christianity that co-existed from Jesus' death in the middle of the first century through the end of the second century. Included in these are Jewish-Christians, Marcionites, Montanists, and Gnostics. A variety of primary texts in translation will be read to understand better the struggle between forms of early Christianity and the way that one form became dominant and, thus, "orthodox."

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG241 - INTRODUCTION TO NEW TESTAMENT

General

Subject code RELG
Course Number 241

Department(s)
-

Description
Survey of history of early Christianity, from Jesus and his religious background to the third century C.E. Focus on primary texts: New Testament and other early Christian literature.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG242 - JESUS IN HISTORY & TRADITION

General

Subject code RELG
Course Number 242

Department(s)
-

Description
Investigates diversity of historical sources for Jesus. Detailed attention to selected ancient documents and modern interpretations.

Course Attributes
Historical Studies (FSHT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG243 - ANCIENT MEDITERRANEAN RELIGION

General

Subject code RELG
Course Number 243

Department(s)
-

Description
Religious and philosophical movements, besides Christianity, that flourished in Mediterranean world 200 B.C.E. to 200 C.E. Focus on "Greco-Roman" religions, Judaism, and Gnosticism.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG244 - SEX/FAMILY GREEK/ROMAN WORLDS

General

Subject code
RELG

Course Number
244

Department(s)
-

Description
Explores intersections of gender, ethnicity, and class in selected religions, with emphasis on theoretical and empirical approaches.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG245 - INTRO TO THE NEW TESTAMENT

General

Subject code
RELG

Course Number
245

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG246 - JESUS AND CHRISTIAN ORIGINS

General

Subject code
RELG

Course Number
246

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG247 - WOMEN IN EARLY CHRISTIANITY

General

Subject code
RELG

Course Number
247

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG250 - INTRO TO WORLD RELIGIONS

General

Subject code
RELG

Course Number
250

Department(s)
-

Description
Survey of major beliefs, practices, symbols, and sacred texts in selected religious traditions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG251 - SACRED ARTS OF INDIA

General

Subject code
RELG

Course Number
251

Department(s)
-

Description
Introduction to Indian religions focusing on artistic expressions, roles of yoga and meditation in creativity, and use of images to experience the divine.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG252 - EAST ASIAN PHILOSPHICL THOUGHT

General

Subject code
RELG

Course Number
252

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG253 - BODY/SEX IN WORLD RELIG LIT

General

Subject code
RELG

Course Number
253

Department(s)
-

Description
Exploration of theoretical ideas about body and sexuality in world religious literature focusing on connection between sexuality and construction of identity in various religious perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG254 - CONTEMP AMER RELG/ SPIRITUALITY

General

Subject code
RELG

Course Number
254

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG255 - QUEERS IN RELIGION

General

Subject code
RELG

Course Number
255

Department(s)
-

Description
Introduces the intersections of queerness and religion – ranging from religious homophobia to queer religiosity – in several global religions. Emphasis on fundamental questions of textual interpretation.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG256 - INTRO TO HIST OF CHRISTIANITY

General

Subject code
RELG

Course Number
256

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

RELG257 - NATIVE AMERICAN RELIGIONS

General

Subject code
RELG

Course Number
257

Department(s)
-

Description
Survey of selected themes in Native American religious history from prehistory through the new millennium. Will investigate development of complex religious traditions among the mound builder cultures of the southeast; rituals of trade, healing, and warfare among the Algonquian and Iroquoian peoples of the northeast; the emergence of native prophets and visionaries who employed religious doctrine and ritual in support of military actions against invading American settlers; and Black Elk and Lakota Catholicism. Concludes with topical discussion of religious challenges facing Indian communities today, including the controversial use of the narcotic peyote in the Native American Church, debates over the status of Indian burial remains and sacred space, and the appropriation of indigenous spirituality by New Age gurus and environmentalists.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG258 - RELIGION & MEDIEVAL IMAGINATN

General

Subject code
RELG

Course Number
258

Department(s)
-

Description
Introduces ideas and institutions of the Latin west, from Augustine of Hippo (d. 430) to Thomas Aquinas (d. 1274). Topics may include faith and reason, the sacraments, pilgrimage, and the ethics of sex, war, and death..

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG259 - ORIENTALISM, RACISM & RELIGION

General

Subject code
RELG

Course Number
259

Department(s)
-

Description
Artistic fascination with "the exotic Orient" (the Western perception of Asian culture as mysterious, static, and passive). Focus on film and literature, with attention to the contributing role of religion.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG260 - HISTORY OF JUDAISM

General

Subject code
RELG

Course Number
260

Department(s)
-

Description
Study of Judaism, which begins with the Babylonian Exile and the emergence of Torah. Focuses briefly on beliefs and practices of Judaism. Reviews various historical periods from Judaism's emergence to the modern era aided by a series of films, "Heritage: Civilization and the Jews." Considerable attention given to the historic relationship between Judaism and Christianity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG261 - INTRO TO CHRISTIAN FAITH

General

Subject code
RELG

Course Number
261

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

RELG262 - SACRED ARTS OF NATIVE AMERICA

General

Subject code
RELG

Course Number
262

Department(s)
-

Description
Introduction to a variety of sacred arts of Native America and religious roles that visual and performing arts serve in Amerindian settings. Students will gain conversance with a range of artistic techniques, materials, and objects and their cultural meanings.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG263 - RELIGION AND THE ARTS

General

Subject code
RELG

Course Number
263

Department(s)
-

Description
Interactions of religious beliefs and practices with the visual and performing arts in selected traditions. May be repeated when topics change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG264 - RELIGION IN FILM

General

Subject code
RELG

Course Number
264

Department(s)
-

Description
Introduction to literary analysis through the medium of film, with special attention to religious film. Focus on textual analysis: the application of literary theory to 'primary works' (films).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG265 - RELIGION AND MORAL DECISIONS

General

Subject code
RELG

Course Number
265

Department(s)
-

Description
Role of religion in shaping individual and social moral practices and beliefs. Emphasis given to role of social scientific theories and methods in interpretation of beliefs and institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG266 - TELEVISION: ETHICS FOR HIRE?

General

Subject code
RELG

Course Number
266

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG267 - VARIETIES OF CHRISTIAN ETHICS

General

Subject code
RELG

Course Number
267

Department(s)
-

Description
Historical and contemporary approaches to ethics in the Christian traditions. Authors discussed may include Aquinas, Luther, Calvin, and contemporary thinkers on war, abortion, and sexuality.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG268 - RELIGION AND LITERATURE

General

Subject code
RELG

Course Number
268

Department(s)
-

Description
Religious beliefs, practices, and institutions as expressed in literature of various traditions. May be repeated when topics change.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG269 - ETHICS/RELG & THE ENVIRONMNT

General

Subject code
RELG

Course Number
269

Department(s)
-

Description
Moral and religious issues that attend our life in and interaction with the environment. Through the detailed analysis of text and argument the course seeks to provide an overview of on-going issues and to foster the ability to read and assess arguments from a variety of positions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG271 - RELG/ART/MATERIAL CULT IN AMER

General

Subject code
RELG

Course Number
271

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG273 - WITCHCRAFT & ITS INTERPRETERS

General

Subject code
RELG

Course Number
273

Department(s)
-

Description
Interdisciplinary exploration of witchcraft, popular magic, and demonic possession in early modern England and British North America based on original legal records and other primary sources. Special attention given to the Salem Witch-hunt and the historical methods employed by contemporary scholars.

Course Attributes
Historical Studies (FSHT)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG281 - INTRODUCTION TO ISLAM

General

Subject code
RELG

Course Number
281

Department(s)
-

Description
Introductory course on Islam that examines its development as a religious and social movement from its inception to the contemporary period. Focuses on understanding the historical processes that contributed to the development of Islam over time and in different regions. Traces the intellectual history, institutional evolution, and theological developments of Islam, placing these phenomena in their appropriate historical contexts. Approach is both chronological and topical.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG287 - NINETY-NINE NAMES OF GOD

General

Subject code
RELG

Course Number
287

Department(s)
-

Description
A historical approach to the foundational concepts, events, and texts in the Islamic tradition, paying particular attention to the Quran and hadith. The Quran is the Muslim scripture and the hadith are accounts of what the prophet Muhammad said

Course Attributes
Muslims described God as having ninety-nine names, and this course explores how these names have been interpreted through reference to the Quran and the corpus of hadith material.

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG288 - SAINTS & SINNERS IN MUSLIM LIT

General

Subject code RELG
Course Number 288

Department(s)
-

Description
Explores the twin concepts of sainthood and sinfulness in Islamic thought and society from their early iterations to their later developments. Discusses how, when, and why the categories of Sunni, Shi'a, and Sufi developed in the Islamic tradition while introducing their relationships to concepts of sainthood and sinfulness. In the context of discussions about saints and sinners in the Islamic tradition, addresses Muslim understandings of God, humanity, and community and considers how these differ across time and place.

Course Attributes
Literary Studies (FSLT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG293 - SELECTED TOPICS

General

Subject code RELG
Course Number 293

Department(s)
-

Description
Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG294 - SELECTED TOPICS

General

Subject code RELG
Course Number 294

Department(s)
-

Description
Special course offered at introductory level when sufficient faculty or student interest exists in subject matter not covered in other religion courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG331 - THE HEBREW PROPHETS

General

Subject code RELG
Course Number 331

Department(s)
-

Description
Study of prophecy which sets this phenomenon within its ancient near eastern context. Focuses on nature of prophecy and the individual prophets of pre-exilic, exilic, and post-exilic derivation, giving emphasis to the distinctive message of each era. Studies an exegesis of the Book of Amos, both to clarify Amos as a prophet and to give indication of an exegetical approach possible for each of the prophets.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG332 - HEBREW AND CHRISTIAN WISDOM

General

Subject code
RELG

Course Number
332

Department(s)
-

Description
Development of biblical wisdom literature. Pre-biblical, Hebrew, and Christian wisdom selections.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG332G - HEBREW AND CHRISTIAN WISDOM

General

Subject code
RELG

Course Number
332G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG340 - LOST CHRISTIANITIES

General

Subject code
RELG

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG341 - PETER, PAUL, [MARY] & MARY

General

Subject code
RELG

Course Number
341

Department(s)
-

Description
Explores the lives and traditions of some of the most significant and intriguing characters in early Christian history.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG342 - REVELATION/APOCALYPTIC IMAGNTN

General

Subject code
RELG

Course Number
342

Department(s)
-

Description
Literary analysis of a text ascribed to John of Patmos, the Book of Revelation. The apocalyptic revelation that is said to have been received by John describes Christian expectations of the end of the world as we know it, but John's is not the only ancient apocalypse; thus, the course will also situate John's text in light of other developments in Christian apocalyptic literature. Centers on genre analysis and interpretation of apocalyptic imagery and symbolism with some attention to modern, cinematic employment of apocalyptic thought.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG343 - END OF WORLD:JEWISH/CHRSTN LIT

General

Subject code
RELG

Course Number
343

Department(s)
-

Description
Examines apocalyptic literature in Judaism and Christianity. Focus is on generic elements of and literary motifs in apocalypses, as well as ancient and modern interpretations of symbolism in canonical and non-canonical apocalypses.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG344 - EARLY CHRISTIAN&SOCIAL IDENTIT

General

Subject code
RELG

Course Number
344

Department(s)
-

Description
Analyzes constructions of early Christian identities as they intersect with other social identities (e.g., social status, race/ethnicity, family, gender); the role of violence in constructing identities; and emergence of new forms of social identity (e.g., monasticism). The timeframe extends from first-century Pauline communities until late antiquity.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG344G - EARLY CHRISTIAN&SOCIAL IDENTIT

General

Subject code
RELG

Course Number
344G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG345 - CHRSTNTY & SLVRY,ANC & MOD

General

Subject code
RELG

Course Number
345

Department(s)
-

Description
Considers the impact of slaveholding culture on Christian thought and practice both in antiquity and in the Americas; also analyzes the circumstances under which individual Christians and church communities accommodated, reformed, resisted, and rejected slaveholding practices.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG347 - WOMEN IN EARLY CHRISTIANITY

General

Subject code
RELG

Course Number
347

Department(s)
-

Description
Examines the representations of women in early Christianity, focusing primarily on the first four centuries of Christian history, with particular attention given to the problems of using ancient sources to determine social practice. Introduction to constructions of sex and gender in ancient Greek and Roman philosophy and medical literature, the role of women in contemporaneous pagan and Jewish cultures, and intra-Christian conflicts involving the role of women, in particular, martyrdom, orthodoxy and heresy, and asceticism.

Course Attributes
AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG350 - THE DAO OF SEX

General

Subject code
RELG

Course Number
350

Department(s)
-

Description
For over two thousand years, Chinese culture has developed the "art of the bedchamber" -- techniques for fostering health, longevity, and fulfillment through sexual intercourse. This course explores that tradition with a focus on the period of its origins in Early China and on the implications of its underlying conceptions of human personhood.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG351 - CONTEMPORARY HINDUISM

General

Subject code
RELG

Course Number
351

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG352 - BUDDHISM IN INDIA & TIBET

General

Subject code
RELG

Course Number
352

Department(s)
-

Description
Survey of major historical movements, philosophical developments, and cultural expressions in India and Tibet.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG353 - BUDDHISM IN CHINA & JAPAN

General

Subject code
RELG

Course Number
353

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG354 - THE HINDU TRADITION

General

Subject code
RELG

Course Number
354

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

RELG355 - SELECTED ASIAN RELIGIONS

General

Subject code
RELG

Course Number
355

Department(s)
-

Description
Intensive study of one of the following religious traditions: Daoism, Confucianism, or Zen.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG356 - RELG THOUGHT/RENAISS & REFMTN

General

Subject code
RELG

Course Number
356

Department(s)
-

Description
Investigates the varieties of religious thought from the 14th to the early 17th centuries, with an emphasis on ideas and arguments in their social and intellectual context.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG357 - RELIGION IN EARLY AMERICA

General

Subject code
RELG

Course Number
357

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG358 - TOPICS/AMER RELIG TRADITIONS

General

Subject code
RELG

Course Number
358

Department(s)
-

Description
Focused study of a selected topic in American religious history such as the Great Awakening, Indians and missionaries, religious autobiography, or the frontier. Seminar format emphasizing the analysis of primary sources and related methodological issues. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG358G - SPECIAL TOPICS

General

Subject code RELG
Course Number 358G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

RELG359 - AMERICAN JUDAISM

General

Subject code RELG
Course Number 359

Department(s)
-

Description
Emphasis on role of Jewish people beginning with their entrance into New Amsterdam in 1654; major immigration periods and precipitating factors; emergence of anti-Jewish reactions; and some contributions of Jews.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG360 - GODDESS TRADITIONS ANC/MOD

General

Subject code RELG
Course Number 360

Department(s)
-

Description
Survey of major prehistoric and historical goddesses and exploration of contemporary relevance of goddess spirituality.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RELG361 - CHRISTIAN BELIEFS

General

Subject code RELG
Course Number 361

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

RELG362 - RELIGION & ITS CRITICS

General

Subject code
RELG

Course Number
362

Department(s)
-

Description
Selected topics and authors in European thought from the 17th century to the 21st. Topics include religion and the rise of science, theism and atheism, evolution, and the "neo-orthodoxy" of Karl Barth.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG363 - CONTEMPORARY CHRISTIAN THOUGHT

General

Subject code
RELG

Course Number
363

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG364 - RELIGION & PSYCHOLOGY

General

Subject code
RELG

Course Number
364

Department(s)
-

Description
(See Psychology 351.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG365 - PHIL PROBLMS IN COMPARATV RELG

General

Subject code
RELG

Course Number
365

Department(s)
-

Description
Examination of philosophical problems in cross-cultural communication, particularly translation, rationality and relativism. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG366 - BUDDHIST PHILOSOPHY

General

Subject code
RELG

Course Number
366

Department(s)
-

Description
Major Buddhist philosophical developments, beginning in India and culminating in contemporary Zen philosophy.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG367 - TOPICS/WEST RELIGIOUS THOUGHT

General

Subject code
RELG

Course Number
367

Department(s)
-

Description
Selected issues and figures in Western Religious Thought, such as Augustine of Hippo, Thomas Aquinas, 12th Century Renaissance, Religion and the Sciences, and Medieval Religious Orders. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG368 - RELG THEMES IN CONTEMPORY LIT

General

Subject code
RELG

Course Number
368

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG369 - PROBLEMS IN SOCIAL ETHICS

General

Subject code
RELG

Course Number
369

Department(s)
-

Description
Selected issues of social concern as addressed by various religious traditions in contemporary context. Such topics as sexuality, war, abortion, euthanasia, and environmentalism. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG370 - LEADERSHIP & RELIGIOUS VALUES

General

Subject code
RELG

Course Number
370

Department(s)
-

Description
(See Leadership 387.)

Course Attributes
AI-Literary & Textual Analysis (AILT), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG372 - TV AS A CULTURAL FORCE

General

Subject code
RELG

Course Number
372

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
6

Max:
-

Value:
-

Operator:
-

No Requirements

RELG373 - WITCHCRAFT & ITS INTERPRETERS

General

Subject code
RELG

Course Number
373

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG373G - WITCHCRAFT & ITS INTERPRETERS

General

Subject code
RELG

Course Number
373G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG374 - RELIGION & AMERICAN ENVIRONMEN

General

Subject code
RELG

Course Number
374

Department(s)
-

Description
Advanced seminar course exploring representations of the natural world in American cultural history from the era of contact through the nineteenth century. Readings consist of primary sources--landscape paintings, novels, philosophical treatises, poems, sermons, and travel literature--as well as secondary studies of these works by leading scholars in the fields of Anthropology, Art History, Environmental History, Intellectual/Cultural History, Literature, and Religious Studies. Topics covered may include Native American environmental practices, Puritanism and the concept of "wilderness," the place of nature in early American travel narratives and novels, the Hudson River School of landscape painters, and American Transcendentalism.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG375 - CULTS/COMMUNES/UTOP/EARLY AMER

General

Subject code
RELG

Course Number
375

Department(s)
-

Description
Advanced study of early American sectarian movements, including the 'immortalists' of New England, the Ephrata Cloister, the Mormons, the Shakers, and the Oneida Community, based on their original writings, literature, music, art, and architecture. Participants design and execute a research project based on Boatwright Library's extensive collection of Shaker manuscripts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG385 - SUFISM:INTRO TO ISLAM MYSTICSM

General

Subject code
RELG

Course Number
385

Department(s)
-

Description
Explores the origins and development of mystical thought within Islamic religious and intellectual history and places these developments in their appropriate historical and social contexts.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Historical Inquiry (AIHS)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG388 - INDIVIDUAL INTERNSHIP

General

Subject code
RELG

Course Number
388

Department(s)
-

Description
Application of academic skills and theories in placement supervised by religious studies department faculty member. Application must be presented to and approved by the department prior to internship. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

RELG391 - HONORS COURSE

General

Subject code
RELG

Course Number
391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG392 - HONORS COURSE

General

Subject code
RELG

Course Number
392

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
4

Value:
-

Operator:
-

No Requirements

RELG393 - SELECTED TOPICS

General

Subject code
RELG

Course Number
393

Department(s)
-

Description
Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG393G - SPECIAL TOPICS

General

Subject code
RELG

Course Number
393G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG394 - SELECTED TOPICS

General

Subject code
RELG

Course Number
394

Department(s)
-

Description
Special course offered when sufficient student interest exists in subject matter not covered in other religious studies courses. May be repeated for credit when topics vary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG395 - INDEPENDENT STUDY

General

Subject code
RELG

Course Number
395

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RELG396 - INDEPENDENT STUDY

General

Subject code
RELG

Course Number
396

Department(s)
-

Description
Specialized study to provide maximum freedom in research and investigation.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RELG398 - MAJOR SEMINAR

General

Subject code
RELG

Course Number
398

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RELG400 - MAJORS SEMINAR

General

Subject code
RELG

Course Number
400

Department(s)
-

Description
Advanced seminar on the theory of religion, intended to make the most of students' shared interest as majors. Will introduce (or enhance understanding of) standard scholarly methods used to study religion as a social phenomenon. Goal is to develop the theoretical/methodological foundation for the senior thesis in a manner befitting someone who will take a major in the field.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG401 - MAJORS COLLOQUIUM

General

Subject code
RELG

Course Number
401

Department(s)
-

Description
Senior religious studies majors and members of the department will meet to discuss ongoing research projects, including issues of theory, method, sources, and critical analysis, leading to the senior paper. Offered in the spring only.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG403 - HONORS COURSE

General

Subject code
RELG

Course Number
403

Department(s)
-

Description
Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. Those planning to complete coursework in December must make arrangements to complete the honors program in or before the fall of the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG404 - HONORS COURSE

General

Subject code
RELG

Course Number
404

Department(s)
-

Description
Guided, in-depth research, usually beginning in the fall of the senior year and culminating in the oral defense of the honors thesis in the spring, for those accepted in the department honors program. The honors thesis constitutes the senior paper. Those planning to complete coursework in December must make arrangements to complete the honors program in or before the fall of the senior year.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RELG406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
RELG

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS100 - PUBLIC SPEAKING

General

Subject code
RHCS

Course Number
100

Department(s)
-

Description
Introduction to the art of public speaking. Students will learn the classical canons of rhetoric: the arts of invention, disposition, style, memory, and delivery. Emphasis is placed on the design and delivery of speeches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS101 - RHETORIC & PUBLIC ADDRESS

General

Subject code
RHCS

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS102 - INTERPERSONAL COMMUNICATION

General

Subject code
RHCS

Course Number
102

Department(s)
-

Description
Survey of theory and practice relating to one-to-one communication. Exploration of role of communication and meaning in development of self, perceptions, and relationships. Introduction to social scientific study of communication. Includes lab-based practicum.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS103 - RHETORICAL THEORY

General

Subject code
RHCS

Course Number
103

Department(s)
-

Description
Introduction to theoretical study of rhetoric where we learn to think about language, speech, argument, and symbolic action at large as social forces, influencing how we perceive ourselves and others, how we understand our relationship to local and global communities, and how we address important issues in politics, law, and culture.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS104 - INTERPRETING RHETORICAL TEXTS

General

Subject code RHCS
Course Number 104

Department(s)
-

Description
Introduction to critical interpretation of rhetorical texts such as speeches, written arguments, and various media. Topics covered may include audience analysis, lines of reasoning, logical fallacies, modes of proof, evidence types, generic forms, and visual vocabularies.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS105 - MEDIA, CULTURE, AND IDENTITY

General

Subject code RHCS
Course Number 105

Department(s)
-

Description
Basic theoretical frameworks and concepts in media studies. Through close analysis of a variety of texts including, but not limited to, films, music, television programs, newspapers, magazines, and websites, explores the ways in which culture is produced and consumed. Case studies and other examples will provide entry points into thinking about how culture shapes and also is informed by individual and collective identities.

Course Attributes
Social Analysis (FSSA)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS106 - INTRO TO CULTURAL STUDIES

General

Subject code RHCS
Course Number 106

Department(s)
-

Description
Introduces the history and theory of cultural studies, attempting to answer the question of: “what is the context that allows for a specific discourse, politics, ideology, cultural life, or economic situation to emerge?” Covers how the social, the political, the ideological, the cultural, and the economic all “articulate” with one another to make up our contemporary world.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS201 - ARGUMENTATION & DEBATE

General

Subject code RHCS
Course Number 201

Department(s)
-

Description
In-depth introduction to principles of public advocacy. Emphasizing both theory and skills, the course includes casewriting, presentation, analysis, refutation, cross-examination, and logical fallacies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS206 - GROUP COMMUNICATION

General

Subject code
RHCS

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS210 - GROUP COMMUNICATION

General

Subject code
RHCS

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS221 - BUS/PROFESSIONAL COMMUNICATION

General

Subject code
RHCS

Course Number
221

Department(s)
-

Description
Making the business presentation and giving the corporate advocacy speech. Application to workplace of skills in listening, problem solving, interviewing, conducting meetings.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS222 - BUSINESS/PROFESSIONAL SPEECH

General

Subject code
RHCS

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS245 - DIGITAL HUMANITIES

General

Subject code
RHCS

Course Number
245

Department(s)
-

Description
Brings together computational methods with humanities questions. Explores the possibilities and limits of methods such as data visualization, network analysis, and text analysis for analyzing humanities data and modes of communication for scholarly arguments. Asks questions about computation, data, and digital methods.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS250 - CRITICAL INTERCULTRL COMMUNCTN

General

Subject code
RHCS

Course Number
250

Department(s)
-

Description
Provides an introduction to the study of intercultural communication through a critical lens, with a special emphasis on how power affects communication between different types of cultures on a transnational, national, and local level. The course highlights the many communicative contexts (economic, governmental, legal, educational, family, media and more) that surround this power and lead to both cross-cultural collaboration and conflict. Students will engage with global perspectives that challenge Western worldviews and offer alternative narratives about issues such as borders, bodies, space, and place.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS279 - SPECIAL TOPICS IN RHCS

General

Subject code
RHCS

Course Number
279

Department(s)
-

Description
Special topics course offering lower-level/introductory inquiry in rhetoric and communication studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS290 - QUESTIONS IN COMMUNICATION

General

Subject code
RHCS

Course Number
290

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS295 - TOPICS IN RESEARCH

General

Subject code
RHCS

Course Number
295

Department(s)
-

Description
These topical courses focus on theory and practice of selected research methods (e.g. rhetorical criticism, ethnography, interview and survey methods, etc.), providing students with critical understanding of published research, a grounding in research methodology, and a working knowledge of the research process. May be repeated for credit when topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS300 - COMMUNICATION THEORY

General

Subject code
RHCS

Course Number
300

Department(s)
-

Description
Survey of leading human communication theories put forward in varied areas of communication behavior, including interpersonal, group, and public communication.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS301 - CLASSICAL RHETORIC

General

Subject code
RHCS

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS302 - ADV THEORIES/INTERPERSONL COMM

General

Subject code
RHCS

Course Number
302

Department(s)
-

Description
In-depth exploration of specific theories in area of interpersonal communications. Will focus on role of communication in creating, maintaining, repairing, and transforming individual's sense of self and other. From this foundation, students will explore essence of dialogue through works of Buber, Bakhtin, Arnett, and Baxter.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS305 - COMMUNICATION THEORY

General

Subject code
RHCS

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS306 - PERSUASION

General

Subject code
RHCS

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS309 - PERSUASION

General

Subject code
RHCS

Course Number
309

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS311 - ADV RHETORIC & PUBLIC ADDRESS

General

Subject code
RHCS

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS312 - COMMUNICATION STUDIES SEMINAR

General

Subject code
RHCS

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS313 - RHETORIC SEMINAR

General

Subject code
RHCS

Course Number
313

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS315 - INDEPENDENT STUDY

General

Subject code
RHCS

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

RHCS318 - RHETORICAL CRITICISM

General

Subject code
RHCS

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS319 - RESRCH METHDS/ANLYSIS IN COMM

General

Subject code
RHCS

Course Number
319

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS320 - SPEECH WRITING

General

Subject code
RHCS

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS322 - COMMUNICATION/DISTANCE/ TECHNLG

General

Subject code
RHCS

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS323 - CLASSICAL RHETORIC

General

Subject code
RHCS

Course Number
323

Department(s)
-

Description
Roots of modern rhetorical theory in writings of Greek and Roman teachers of rhetoric.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS325 - MEDIEVAL TO MODERN RHETORICS

General

Subject code
RHCS

Course Number
325

Department(s)
-

Description
Introduction to nature, scope, function and value of rhetorical theory in Medieval, Renaissance, and Enlightenment cultures. Key figures include St. Augustine, Boethius, Trebizond, Peter Ramus, Giambattista Vico, George Campbell, Hugh Blair, and Richard Whately.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS327 - CONTEMP RHETORICAL THEORY

General

Subject code
RHCS

Course Number
327

Department(s)
-

Description
Survey of leading contemporary rhetorical theories/theorists.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS330 - ORGANIZATIONAL COMMUNICATION

General

Subject code
RHCS

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS332 - PRACTICUM

General

Subject code
RHCS

Course Number
332

Department(s)
-

Description
Understanding communication through practical oral performance, debate, oral interpretation, public address. Fifty hours of work for one quarter unit of practicum credit. Includes research and written work appropriate to the speech activity involved. Two units maximum credit. Graded pass/fail only. Does not count for rhetoric and communication studies major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RHCS333 - THEORY AND PEDAGOGY

General

Subject code
RHCS

Course Number
333

Department(s)
-

Description
For students who have successfully applied for positions as student consultants and speech fellows at the speech center.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS335 - ORGANIZATIONAL COMMUNICATION

General

Subject code
RHCS

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS337 - RHETORICAL CRITICISM

General

Subject code
RHCS

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS340 - RHETORIC IN SOUTH ASIA

General

Subject code
RHCS

Course Number
340

Department(s)
-

Description
Seminar on the rhetorical production of “South Asia” in contemporary U. S. media cycles, drawing attention to contemporary issues of public attention in and about South Asia. Using the critical and creative work of such writers as Gayatri Spivak, Arundhati Roy, Edward Said, Homi Bhabha, Amartya Sen and Martin Bernal, the course equips students with classical, comparative, and critical cultural tools from rhetorical theory, and with a transnational and intersectional feminist focus, the course excavates discourses of cultural problems and innovates rhetorical means of their elimination. Student work is collaborative, collective, critical, and creative, oriented towards digital/media production for public audiences.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS341 - SPEECH WRITING

General

Subject code
RHCS

Course Number
341

Department(s)
-

Description
History of professional speech writing from classical times to present. Attention to status and impact of modern political and business speech writers. Emphasis on writer/speaker relationship, audience analysis, speech structure, use of data, and writing in an oral style.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS342 - RHETORIC AND GENDER VIOLENCE

General

Subject code
RHCS

Course Number
342

Department(s)
-

Description
We explore in this seminar rhetorics of gender violence, resistance, and abolition. Taking a rhetorical approach, we explore “tropes” of gender violence: how social discourses focus on gender violence, how public beliefs about gender are produced through rhetoric and can set or eliminate conditions for gender violence. Drawing on both classical and contemporary rhetorical and cultural theories, we explore how tropes turn attention to
definitions, contexts, cases, causes, and effects of gender violence, along with means of resistance to and abolition of gender violence. We bring our explorations to bear on considerations of contemporary gender violence crises in the aspiration of developing a praxis of living that is free from gender violence.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS343 - RHETORIC AND POLITICS

General

Subject code
RHCS

Course Number
343

Department(s)
-

Description
Analysis of American political systems from rhetorical perspective using several theoretical frameworks and applied research. Examine interpretive processes on which political arguments and ideologies are based. Study impact of language on issues, candidates, and campaigns. Develop perspective of government's role in the "ongoing conversation" of politics and evaluate rules, choices, and strategies employed in different political arenas.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS345 - DATA AND SOCIETY

General

Subject code
RHCS

Course Number
345

Department(s)
-

Description
Explores how topics such as algorithmic decision making, media manipulation, and “big” data effect our daily lives in the past and present.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS347 - ADVERTISING & CONSUMER CULTR

General

Subject code
RHCS

Course Number
347

Department(s)
-

Description
Critical approach to the study of advertising and consumer culture, challenging students to reconsider entrenched assumptions and ideas about advertising and consumer culture more broadly. Issues of representation, production, reception, and citizenship, considering the material advertisement as well as its relationship to individuals and larger institutional structures. Application of theoretical concepts to historical and contemporary advertisements and objects of consumer culture. Application of different methodological approaches to the study of advertising including ethnography, focus groups, and textual analysis.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS349 - MEM & MEMRLZNG IN CITY OF RCHM

General

Subject code RHCS
Course Number 349

Department(s)
-

Description
Examines various sites of memory production (i.e. films, museums, monuments) -- how they have been conceptualized and debated -- and asks students to consider memory not only as an entity used in reconstructing the past but capable of being reconstructed itself. Over the course of the semester, students may take several field trips to historical sites and museums throughout the city of Richmond to experience how memory is reproduced and to consider alternate ways of crafting narratives of the past.

Course Attributes
-

Credit

Min: 0
Max: 1
Value: -
Operator: -

No Requirements

RHCS350 - RHETORIC IN A GLOBALIZED WORLD

General

Subject code RHCS
Course Number 350

Department(s)
-

Description
Exploration of the rhetoric of U.S. internationalism in the 20th century and its impact on the discourse of globalization in the 21st century through close analysis of speeches, public documents, maps, photos, posters, radio, and films. A broad historical/critical perspective is offered on important public arguments pertaining to the global expansion of American power, while also engaging with significant archival and other primary materials from both American and international perspectives. Special attention to the relationship between historical and contemporary rhetorics of intervention, foreign aid, and exceptionalism.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS351 - 20TH CENTURY MEDIA HISTORY

General

Subject code RHCS
Course Number 351

Department(s)
-

Description
Considers the ways in which mass media have impacted the trajectory of 20th century political and social movements, family life, leisure, and nationalism, among other topics. By questioning the role played by communication technologies within a recent historical context, this class will encourage students to forge connections between issues confronted over the course of the twentieth century and the present day. Through analyses of texts including, but not limited to, songs, IMs, television programs, and radio broadcasts, students will explore the transformations and continuities of the media landscape and its surrounding context.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RHCS352 - MEDIA THEORY

General

Subject code RHCS
Course Number 352

Department(s)
-

Description
Introduces alternative media and communication studies theories that include and exceed questions of representation, with special emphasis on the implications of media form on media content. Asks questions about how media are implicated in what many media theorists have called “man,” i.e., the human, critically interrogating what this human means in terms of race, gender, class, and sexuality, while also thinking about the relation between said human and media technologies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS353 - RHETORIC AND LAW

General

Subject code
RHCS

Course Number
353

Department(s)
-

Description
Inquiry into the law from rhetorical perspectives, using the history and theory of rhetoric and its long-standing association with law and justice. Examination of interpretive processes on which legal arguments and ideologies are based. Exploration of the language of legal argument, court decisions, and of the role of rhetoric and the law in shaping of public life and social justice.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS354 - COMMUNICATION THEORY & RACE

General

Subject code
RHCS

Course Number
354

Department(s)
-

Description
Applies the work of Western, modern theory to communication and rhetorical studies. Seeks to understand epistemology (knowledge), ontology (being or existence), Marxism (materialism), and/or resistance as of central importance for communication studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS355 - RHETC,MED,& US FEMSM 1830-1980

General

Subject code
RHCS

Course Number
355

Department(s)
-

Description
A feminist/critical approach to the rhetoric surrounding the early women's rights movement beginning in the 1830s through 1920 and the women's liberation movement starting in the early 1960s through 1980 approximately. General foci include 1) treatment of women's rhetorical history and social, legal, religious, and psychological obstacles inhibiting their agency and 2) critical treatment of various strategies used by female rhetors to advance their causes. Speeches, essays, conventions, journals, newsletters, parades, and demonstrations may be considered as rhetorical forms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS359 - MEDIA AND WAR

General

Subject code
RHCS

Course Number
359

Department(s)
-

Description
Engages students in an inquiry into the rhetorical and communicative dimension of war in the twenty-first century.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS360 - DIGITAL HUMANITIES WORKSHOP

General

Subject code
RHCS

Course Number
360

Department(s)
-

Description
The workshop builds a digital humanities project around a specific topic, bringing together the exploration of data and the humanities. The topic is chosen for each semester and often involves a collaboration with a community partner.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Digital Humanities Workshop

RHCS361 - RHETORIC, MEDIA, AND THE 1960S

General

Subject code
RHCS

Course Number
361

Department(s)
-

Description
Examination of political rhetoric of the 1960s including presidential rhetoric and the rhetoric of various social movements: civil rights, anti-war, women1s liberation, American-Indian, gay and lesbian, among others. Also explored is the role of the media as shaper and filter of events and as target for diverse audiences to court, exploit, and challenge. Speeches, essays, books, art, television, film, fashion, music, and demonstrations may be explored as rhetorical forms.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS363 - RHETORIC AND CULTURE

General

Subject code
RHCS

Course Number
363

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS386 - INDEPENDENT STUDY/COMM STUDIES

General

Subject code
RHCS

Course Number
386

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RHCS387 - INDEPENDENT STUDY

General

Subject code
RHCS

Course Number
387

Department(s)
-

Description
No more than one unit of independent study may count toward the major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RHCS388 - INDIVIDUAL INTERNSHIP

General

Subject code
RHCS

Course Number
388

Department(s)
-

Description
Practical application of speech communication principles and skills in a supervised, out-of-class environment. Graded pass/fail only. No more than one unit of internship may count toward rhetoric and communication studies major. Open to majors and minors only, but does not count toward the rhetoric and communication studies minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RHCS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
RHCS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS412 - SPECIAL TOPICS SEMINAR

General

Subject code
RHCS

Course Number
412

Department(s)
-

Description
Special topics courses allow for advanced inquiry and research in Rhetoric and Communication Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS413 - RHETORIC SEMINAR

General

Subject code
RHCS

Course Number
413

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS490 - SENIOR CAPSTONE

General

Subject code
RHCS

Course Number
490

Department(s)
-

Description
Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

RHCS498 - HONORS THESIS WRITING

General

Subject code
RHCS

Course Number
498

Department(s)
-

Description
Special topics seminar for seniors only focusing on research with an oral presentation requirement. Course is required for the major.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RHCS499 - HONORS THESIS WRITING

General

Subject code
RHCS

Course Number
499

Department(s)
-

Description
Advanced research and writing opportunity for departmental honors students. Requires completion and presentation of honors thesis.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN101 - ELEMENTARY RUSSIAN I

General

Subject code
RUSN

Course Number
101

Department(s)
-

Description
Introduction to Russian language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

RUSN102 - ELEMENTARY RUSSIAN II

General

Subject code
RUSN

Course Number
102

Department(s)
-

Description
Introduction to Russian language and culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

RUSN103 - ELEMENTARY RUSSN CONVERSATION

General

Subject code
RUSN

Course Number
103

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN104 - ELEMENTARY RUSSN CONVERSATN II

General

Subject code
RUSN

Course Number
104

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN121 - INTENSIVE ELEMENTARY RUSSIAN

General

Subject code
RUSN

Course Number
121

Department(s)
-

Description
Beginning Russian language course; introduces all the basic communicative skills of listening, speaking, reading, writing, and intercultural competence in Russian.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

RUSN179 - ACCEL RUSSIAN LANG ABROAD I

General

Subject code
RUSN

Course Number
179

Department(s)
-

Description
Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills. For students who have completed one year of college Russian.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN201 - INTERMEDIATE RUSSIAN I

General

Subject code
RUSN

Course Number
201

Department(s)
-

Description
Active practice and reinforcement of language skills and study of culture.

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

RUSN203 - INTERMEDIATE RUSN CONVERSATION

General

Subject code
RUSN

Course Number
203

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN204 - INTERMEDIATE RUSN CONVERSTN II

General

Subject code
RUSN

Course Number
204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN221 - INTENSIVE INTERMEDIATE RUSSIAN

General

Subject code
RUSN

Course Number
221

Department(s)
-

Description
Intermediate Russian language course; builds on the communicative skills of listening, speaking, reading, writing, and intercultural competence acquired in intensive elementary Russian.

Course Attributes
-

Credit

Min:
0

Max:
2

Value:
-

Operator:
-

No Requirements

RUSN301 - RUSSIAN CONVERSATION

General

Subject code
RUSN

Course Number
301

Department(s)
-

Description
Emphasizes development of spoken Russian and comprehension of contemporary Russian within cultural context.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN302 - RUSSIAN CONVERSATION

General

Subject code
RUSN

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN305 - THE RUSSIAN CASE

General

Subject code
RUSN

Course Number
305

Department(s)
-

Description
Provides a critical introduction to key themes in Russian culture and civilization using authentic Russian language materials from popular culture, literature, media and film. Topics vary by semester, but the course material is designed to move students from low to high intermediate proficiency (ACTFL). Primary focus on rapid expansion of functional vocabulary and thorough review of case system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN311 - RDGS/RUSSIAN CULTURAL STUDIES

General

Subject code
RUSN

Course Number
311

Department(s)
-

Description
Introduction to historical and contemporary issues in Russian culture. Topics include concepts and methods used in Russian cultural studies of Russian identity, traditions, and transitions. Primary and secondary materials place practical emphasis on vocabulary building and the development of written compositional skills. Analysis and discussion of primary texts.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN312 - ACCELERATED RUSSIAN LANG ABRD

General

Subject code
RUSN

Course Number
312

Department(s)
-

Description
Onsite language course offered during summer study abroad in St. Petersburg. Designed to accelerate conversational and comprehension skills.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN313 - RUSSIAN CULTURAL LIFE

General

Subject code
RUSN

Course Number
313

Department(s)
-

Description
Onsite cultural studies course offered during summer study abroad in St. Petersburg. Designed as introduction to both “high” culture (museums, opera, concerts) and “everyday” culture in contemporary Russia, the course immerses students in the aesthetic and practical aspects of life in St. Petersburg, and provides a framework for reflecting upon the diversity of cultural practices.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RUSN315 - VERBS FOR LIFE

General

Subject code RUSN
Course Number 315

Department(s)
-

Description
Provides a critical look at the importance of literature for Russian national mythologies using authentic Russian language materials from classic and contemporary Russian literature. Authors and readings vary by semester, but the course material is designed to move students from low to high intermediate proficiency (ACTFL). Primary focus on understanding the system of prefixed verbs in Russian, as well as rapid expansion of functional vocabulary.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RUSN321 - INTRO/19TH-CENT RUSSIAN LIT

General

Subject code RUSN
Course Number 321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

RUSN322 - INTRO/20TH-C & CNTEMP RUSN LIT

General

Subject code RUSN
Course Number 322

Department(s)
-

Description
What makes literature seem real? Deep? Mind-blowing? Funny? In the Soviet Union, people read literature as if their lives depended on it. Official sources of information were heavily censored, so the “voice of the people” was channeled instead through short stories, science fiction, satire, and other imaginative forms of truth-telling. This course focuses on Russian and Ukrainian authors from the Soviet and contemporary post-Soviet period. In translation, no prerequisites. Fulfills FSLT.

Course Attributes
-

Credit

Min: 4
Max: -
Value: -
Operator: -

No Requirements

RUSN331 - RUSSIAN MASS MEDIA

General

Subject code RUSN
Course Number 331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

RUSN332 - RUSSIAN PAINTING

General

Subject code
RUSN

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN388 - INDIVIDUAL INTERNSHIP

General

Subject code
RUSN

Course Number
388

Department(s)
-

Description
Internship experiences outside of the department in fields related to Russian studies. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

RUSN389 - PRACTICE ASSISTANTSHIP

General

Subject code
RUSN

Course Number
389

Department(s)
-

Description
Students lead practice sessions associated with the elementary and intermediate language sequence in Russian. The practice assistantship does not count as credit toward the major or minor. Up to one unit can be applied toward graduation credit.

Course Attributes
-

Credit

Min:
0

Max:
0.25

Value:
-

Operator:
-

No Requirements

RUSN401 - TOPICS IN ADVANCED RUSSIAN I

General

Subject code
RUSN

Course Number
401

Department(s)
-

Description
Discussion in Russian at advanced level of selected topics and readings in Russian literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN402 - TOPICS IN ADVANCED RUSSIAN II

General

Subject code
RUSN

Course Number
402

Department(s)
-

Description
Discussion in Russian at advanced level of selected topics and readings in Russian literature.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
RUSN

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN407 - INTRODUCTORY LINGUISTICS

General

Subject code
RUSN

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN410 - TEACHING A MODERN FOREIGN LANG

General

Subject code
RUSN

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN420 - READINGS IN RUSSIAN LITERATURE

General

Subject code
RUSN

Course Number
420

Department(s)
-

Description
Analysis and discussion of primary Russian texts. Topics vary by semester. May be repeated up to three times with different course material.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN421 - RUS LITERATURE IN THE ORIGINAL

General

Subject code
RUSN

Course Number
421

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN422 - RUSN LITERATURE IN ORIGINAL

General

Subject code
RUSN

Course Number
422

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN425 - RUSSIAN LIT IN TRANSLATION

General

Subject code
RUSN

Course Number
425

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

RUSN426 - RUSSIAN LIT IN TRANSLATION

General

Subject code
RUSN

Course Number
426

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

RUSN431 - RUSSIAN MASS MEDIA

General

Subject code
RUSN

Course Number
431

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN481 - RUSSIAN CIVILIZATION & CULTURE

General

Subject code
RUSN

Course Number
481

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
3

Value:
-

Operator:
-

No Requirements

RUSN491 - HONORS COURSE

General

Subject code
RUSN

Course Number
491

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN492 - HONORS COURSE

General

Subject code
RUSN

Course Number
492

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

RUSN495 - INDEPENDENT STUDY

General

Subject code
RUSN

Course Number
495

Department(s)
-

Description
Special projects individually pursued under supervision of faculty member.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

RUSN496 - INDEPENDENT STUDY

General

Subject code
RUSN

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

RUSN497 - SELECTED TOPICS

General

Subject code
RUSN

Course Number
497

Department(s)
-

Description
Special interest topics offered at department's discretion.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

RUSN498 - SENIOR RESEARCH PROJECT I

General

Subject code RUSN
Course Number 498

Department(s)
-

Description
Consultation with faculty mentor and selection of Russian studies topic for senior research project.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

RUSN499 - SENIOR RESEARCH PROJECT II

General

Subject code RUSN
Course Number 499

Department(s)
-

Description
Completion and presentation of an independently researched paper on Russian studies topic.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

SDLC105 - INTRO TO SELF-DIRECTD LNG LRNG

General

Subject code SDLC
Course Number 105

Department(s)
-

Description
Development of skills needed to become autonomous learners of language and culture, including how to create a learning plan, use multimedia resources, work with language tutors, and assemble a learning portfolio. Development of basic understanding of the structure of human languages and the relationship between language and culture.

Course Attributes
-

Credit

Min: 0.5
Max: -
Value: -
Operator: -

No Requirements

SDLC110 - SELF-DIRECTED LANGUAGE LRNG I

General

Subject code SDLC
Course Number 110

Department(s)
-

Description
Development of skills in reading, writing, and speaking a new language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SDLC111 - SELF-DIRECTED LANG LEARNING II

General

Subject code
SDLC

Course Number
111

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SDLC112 - SELF-DIRECTED LANG LEARNG III

General

Subject code
SDLC

Course Number
112

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SDLC113 - SELF-DIRECTED LANG LEARNING IV

General

Subject code
SDLC

Course Number
113

Department(s)
-

Description
Development of skills in reading, writing, and speaking a less-commonly-taught language. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC101 - FOUNDATIONS OF SOCIETY

General

Subject code
SOC

Course Number
101

Department(s)
-

Description
Fundamental concepts and principles of sociology. Culture, socialization, social structure, stratification, social control, institutions, population, and social change.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC201 - INTRODUCTORY SOCIOLOGY

General

Subject code
SOC

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC202 - INTRODUCTORY SOCIOLOGY

General

Subject code
SOC

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC206 - CONFORM, DEVIAN & INST SOC CHA

General

Subject code
SOC

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SOC207 - CRIME & JUSTICE POST MOD SOC

General

Subject code
SOC

Course Number
207

Department(s)
-

Description
Prevalence and distribution of crime, theories of crime, forms of criminal behavior, overview of the criminal justice system.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC209 - SOCIAL PROBLEMS

General

Subject code
SOC

Course Number
209

Department(s)
-

Description
Sociological examination of major social problems. Emphasis is on the structural causes, manifestations, patterns, consequences, and policy dimensions of social problems.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC210 - FUND OF SOCIOLOGICAL RESEARCH

General

Subject code
SOC

Course Number
210

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC211 - SOCIOLOGICAL RESEARCH METHODS

General

Subject code SOC
Course Number 211

Department(s)
-

Description
Introduction to the major methods of conducting sociological research with a primary emphasis on quantitative data collection and analysis.

Course Attributes
IF-Quantitative Data Literacy (IFQD)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC216 - SOCIAL INEQUALITIES

General

Subject code SOC
Course Number 216

Department(s)
-

Description
Examination of how class, race, and gender structure everyday life experiences and social institutions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC218 - SOCY OF THE BLACK EXPERIENCE

General

Subject code SOC
Course Number 218

Department(s)
-

Description
Focuses primarily on understanding the social realities of people of African descent living in the United States. Examines historical, social, and cultural issues that connect them to their Diaspora counterparts from the Caribbean islands.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC220 - INTRO TO WOMEN'S STUDIES

General

Subject code SOC
Course Number 220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC221 - SOCIOLOGICAL THEORY

General

Subject code
SOC

Course Number
221

Department(s)
-

Description
History of sociological thought; major theoretical perspectives, both classical and contemporary.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC230 - INTRO TO AFRICA:SOC OF AFRICA

General

Subject code
SOC

Course Number
230

Department(s)
-

Description
(See International Studies 230.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC231 - ACROSS POND/EUROPE VS USA

General

Subject code
SOC

Course Number
231

Department(s)
-

Description
An examination of social structures, social identities, political cultures, and economies in contemporary Europe. Focuses on the interaction between variation among European countries and the creation and operation of the European Union. Compares structures and policies in Europe and the United States.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC232 - POSTSOCIALISM/RUS&EAST EUROPE

General

Subject code
SOC

Course Number
232

Department(s)
-

Description
Examines issues in postsocialism in Russia and Eastern Europe, including historical context and legacies of Soviet socialism, collapse of the USSR and East Europe, logics and policies of economic reform, political and social change, and a brief comparison with China's experience.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC233 - UNDERSTANDING GLOBALIZATION

General

Subject code
SOC

Course Number
233

Department(s)
-

Description
Examines the causes, patterns, and consequences of globalization along multiple dimensions, including cultural, economic, political and ideological.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC250 - SOCIAL ORGANIZATIONS/ INSTITUT

General

Subject code
SOC

Course Number
250

Department(s)
-

Description
Examines the nature of organizations and institutions, how they emerge, and how they operate and change. Topics include organizations, institutions, and power; states and the organizational basis of social class; cross-national variation in corporate structures and practices; micro-institutions such as families; and the impact of organizations and institutions on people's everyday lives, identities, and actions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC252 - RACE AND CRIME

General

Subject code
SOC

Course Number
252

Department(s)
-

Description
Focuses substantively on policing and prisons, while also covering related subjects: the war on drugs, the war on terror, educational institutions, and the production of knowledge through social structures. Reveals the deep impact of poverty, dispossession, and disenfranchisement in society. Studies reformist and abolitionist approaches.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC255 - SPORT IN SOCIETY

General

Subject code
SOC

Course Number
255

Department(s)
-

Description
Foundation for critical understanding and appreciation for centrality and importance of sport in contemporary society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC279 - SELECTED TOPICS IN SOCIOLOGY

General

Subject code
SOC

Course Number
279

Department(s)
-

Description
Various topics in the field of sociology. Course may be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC300 - FUND OF SOCIOLOGICAL RESEARCH

General

Subject code
SOC

Course Number
300

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC301 - THE CITY

General

Subject code
SOC

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC302 - SOCIAL MOVEMENTS

General

Subject code
SOC

Course Number
302

Department(s)
-

Description
Examination of various types of social movements and theoretical perspectives that explain them. Includes movement origins, structure and organization, goals and strategies, how movements change, and how they affect the larger society. Analysis of social, economic, and political contexts in which movements develop.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC302G - SOCIAL MOVEMENTS

General

Subject code
SOC

Course Number
302G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC303 - SOCIOLOGY OF FAMILIES

General

Subject code
SOC

Course Number
303

Department(s)
-

Description
Family as a social institution; historical, social class, ethnic, racial, economic contexts and variations. Intersection with religious, state, and educational institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC303G - SOCIOLOGY OF FAMILIES

General

Subject code
SOC

Course Number
303G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC304 - POWER, CONTROL & RESISTANCE

General

Subject code SOC
Course Number 304

Department(s)
-

Description
Examines the many facets of the structure and operation of power, using case studies to illuminate such issues as the three dimensions of power, the construction of and challenge to authority, the relation between power and discourse, power and the body, and tactics and opportunities of everyday passive resistance.

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC305 - CONFORM,DEV,&INST OF SOC CNTRL

General

Subject code SOC
Course Number 305

Department(s)
-

Description
Informal and formal pressures to conform to, as well as deviate from, societal norms; social control institutions.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC306 - SOCIAL CHANGE/GLOBAL PERSPECT

General

Subject code SOC
Course Number 306

Department(s)
-

Description
Addresses the processes and forces underpinning the rise of modern nation-states and capitalist economies in the developed and developing worlds. Topics include: the coming of European modernity; dependency and development in Latin America and East Asia; the communist experiment; and globalization.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC308 - SOCIOLOGY OF WAR

General

Subject code SOC
Course Number 308

Department(s)
-

Description
Examines the relationship between social structures and war, including democracy and civil rights (e.g. gender and ethnic rights), economic development, social reform, and political identity.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC309 - SOCIAL PROBLEMS

General

Subject code
SOC

Course Number
309

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC310 - CRIME &JUSTICE IN POST-MOD SOC

General

Subject code
SOC

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SOC311 - JUVENILE DELINQUENCY

General

Subject code
SOC

Course Number
311

Department(s)
-

Description
Meaning of juvenile delinquency; measurement, prevalence and distribution of juvenile delinquency; theories of delinquency; police actions; court actions; and juvenile institutions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC311G - JUVENILE DELIQUENCY

General

Subject code
SOC

Course Number
311G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC313 - FLD INVESTGTN-JUV/ADULT CJ SYS

General

Subject code
SOC

Course Number
313

Department(s)
-

Description
Steps in adult and juvenile criminal justice processes from arrest through court procedures, incarceration. Innovative rehabilitative treatments. Students participate in series of field experiences. Readings from sociological literature. (Offered in summer only.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC314 - SOCIOLGCL PERSP ON AMER IMMIGR

General

Subject code
SOC

Course Number
314

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC315 - POPULATION AND SOCIETY

General

Subject code
SOC

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC316 - RACE AND ETHNICITY IN AMERICA

General

Subject code
SOC

Course Number
316

Department(s)
-

Description
Native peoples; immigration and settlement of U.S.; racial and ethnic groups; prejudice and discrimination; race relations in a racially and culturally diverse society.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC316G - RACE AND ETHNICITY IN AMERICA

General

Subject code
SOC

Course Number
316G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC317 - MEDICAL SOCIOLOGY

General

Subject code
SOC

Course Number
317

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC318 - SOCIAL STRATIFICATION

General

Subject code SOC
Course Number 318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC319 - SOC OF GENDER AND SEXUALITY

General

Subject code SOC
Course Number 319

Department(s)
-

Description
Advanced course serving as an introduction to the sociology of gender and sexuality. Draws from a social constructionist perspective to understand how gender and sexuality are shaped, influenced, and regulated by society in general, as well as particular social institutions and social norms. Examines how gender and sexuality serve as organizing principles in society. Draws on feminist and queer theoretiocal frameworks to explore the diversity in gender and sexuality, particularly at their intersections with sex, race, ethnicity, age, social class, disability, and weight.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC319G - SOCIAL CONSTRCT OF GENDER &SEX

General

Subject code SOC
Course Number 319G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

SOC320 - RACE, CLASS, AND SCHOOLING

General

Subject code SOC
Course Number 320

Department(s)
-

Description
Deepens students' understanding of the various ways in which race and class inequality manifest in schools and shape the educational experiences of students.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

SOC321 - MASCULINITIES

General

Subject code
SOC

Course Number
321

Department(s)
-

Description
This course will explore how literature and scholarly research address manhood and masculinity. Is there only one way to be a man socially or culturally? Does masculinity differ based on race, ethnicity, and class status? Is masculinity fluid? Are there "masculinities," as opposed to one "masculinity"? Does a continuum of masculinity exist? Is (or should) masculinity only be associated with male-identified bodies? We will read scholarly articles and monographs, view popular media, and engage in discussion addressing these and other related questions.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
SOC 211 or SOC 221; or permission of instructor

SOC322 - COLLECTIVE BEHAVIOR

General

Subject code
SOC

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC323 - BLACK COMMUNITY IN URBAN AMER

General

Subject code
SOC

Course Number
323

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC324 - LAW AND SOCIETY

General

Subject code
SOC

Course Number
324

Department(s)
-

Description
Variations within and between legal systems, social nature of the legal system, the legal profession, and sociological issues within civil and criminal law.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC325 - SELF AND SOCIETY

General

Subject code
SOC

Course Number
325

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC326 - DIRECTED INDEPENDENT STUDY

General

Subject code
SOC

Course Number
326

Department(s)
-

Description
Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

SOC326G - DIRECTED INDEPENDENT STUDY

General

Subject code
SOC

Course Number
326G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC327 - DIRECTED INDEPENDENT STUDY

General

Subject code
SOC

Course Number
327

Department(s)
-

Description
Intensive study of a specific topic within sociology under the direction of a member of the faculty. Requires approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

SOC328 - SOCIAL GERONTOLOGY

General

Subject code
SOC

Course Number
328

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC329 - EDUCATION AND SOCIETY

General

Subject code
SOC

Course Number
329

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC330 - SCIENCE, TECHNOLOGY & SOCIETY

General

Subject code
SOC

Course Number
330

Department(s)
-

Description
Sociologically investigates science as a social institution that intersects with other social institutions, with an emphasis on exploring how social inequalities affect the use of technology and the construction of scientific knowledge.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC331 - ISSUES IN ETHNIC STUDIES

General

Subject code
SOC

Course Number
331

Department(s)
-

Description
-

Course Attributes
AI-Social Inquiry (AISO), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC332 - SELCTD TOPICS/ETHNIC STUDIES

General

Subject code
SOC

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC334 - SOCIOLOGICAL THEORY

General

Subject code
SOC

Course Number
334

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC335 - FEAST/FAM:INEQ/GLOBAL FOOD SYS

General

Subject code
SOC

Course Number
335

Department(s)
-

Description
Analyzes the socio-economic, political, and cultural construction of food systems. Topics include global institutions that impact the flow of food around the world; regional relationships pertaining to food trade; and local relationships between producers, retailers, and consumers.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC340 - SOC OF HEALTH AND ILLNESS

General

Subject code
SOC

Course Number
340

Department(s)
-

Description
Advanced course serving as an introduction to the sociological study of health and illness. Draws upon a critical sociological perspective to understand how society shapes health and health disparities. Investigates social factors that harm our health and well being, particularly those that produce disparities along major social strata (e.g., race and ethnicity, gender, socioeconomic status, and sexual orientation).

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC341 - MALCOLM X & BLACK INTERNATNLSM

General

Subject code
SOC

Course Number
341

Department(s)
-

Description
Approaches Malcolm X as a theoretician, a mobilizing force in his generation and after, and as a tour guide through the discourses and institutions of his time. Studies Black internationalism through Malcolm X as a window into understanding large-scale mid-twentieth century shifts with regard to race, decolonization, global capitalism, class, gender, sexuality, war, social movements, and religion. Follows Malcolm X through his individual life and the times in which he lived.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC342 - DYING, DEATH, AND GRIEF

General

Subject code
SOC

Course Number
342

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC345 - SOCIETY, ECONOMY & NATURE

General

Subject code
SOC

Course Number
345

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC355 - SPORT IN SOCIETY

General

Subject code
SOC

Course Number
355

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC370 - SOCIOLOGY HONORS INDEP.STUDY

General

Subject code
SOC

Course Number
370

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC371 - URBAN ECOLOGY

General

Subject code
SOC

Course Number
371

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC379 - SELECTED TOPICS

General

Subject code
SOC

Course Number
379

Department(s)
-

Description
Various topics in the field of sociology. Course may be repeated for credit if topics are different.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC379G - SPECIAL TOPICS

General

Subject code
SOC

Course Number
379G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC388 - INDIVIDUAL INTERNSHIP

General

Subject code
SOC

Course Number
388

Department(s)
-

Description
Supervised independent field work. Requires permission of a supervising faculty member and approval by the department chair. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1.5

Value:
-

Operator:
-

No Requirements

SOC389 - RESEARCH PRACTICUM

General

Subject code
SOC

Course Number
389

Department(s)
-

Description
For junior- or senior-level majors. Work closely with professor on research project: design, data collection, data analysis. Requires permission of a supervising faculty member and approval by the department chair.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

SOC399 - COMMUNITY INTERNSHIP

General

Subject code
SOC

Course Number
399

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SOC401 - CAPSTONE EXPERIENCE

General

Subject code
SOC

Course Number
401

Department(s)
-

Description
Senior capstone experience to complete sociology major. Builds upon what students have learned about sociology as a discipline: its central themes, theoretical perspectives, research methods, and substantive research findings. Examines various topics and issues that comprise subject matter of sociology and reflects on its major contributions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
SOC

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SOC490 - HONORS INDEPENDENT STUDY

General

Subject code
SOC

Course Number
490

Department(s)
-

Description
Students work one-on-one with faculty advisor in constructing a research design and collecting data for a senior thesis for the Sociology Honors program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SOC491 - HONORS THESIS

General

Subject code
SOC

Course Number
491

Department(s)
-

Description
Student work individually with a faculty advisor in analyzing data and writing up results for a senior thesis for the Sociology Honors program.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN000 - AP SPANISH/EXEMPTION ONLY

General

Subject code
SPAN

Course Number
000

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN121 - INTENSIVE ELEM SPANISH W/ PRACT

General

Subject code
SPAN

Course Number
121

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

SPAN122 - INTENSIVE INTERMEDIATE SPANISH

General

Subject code
SPAN

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

SPAN151 - ACCELERATED ELEMENTARY SPANISH

General

Subject code
SPAN

Course Number
151

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
4

Value:
-

Operator:
-

No Requirements

SPAN221 - INTENSIVE INTERM SPAN W/ PRACT

General

Subject code
SPAN

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

SPAN301 - SPANISH IN THE COMMUNITY

General

Subject code
SPAN

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN302 - SPANISH THROUGH LITERATURE

General

Subject code
SPAN

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN303 - SPANISH IN THE MEDIA

General

Subject code
SPAN

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN304 - SPANISH AT PLAY

General

Subject code
SPAN

Course Number
304

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN305 - SPANISH IN POLITICS & SOCIETY

General

Subject code
SPAN

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN306 - SPANISH IN BUSINESS

General

Subject code
SPAN

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN310 - SPAN CULTURE-PROGRMD ACTIVTIES

General

Subject code
SPAN

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

SPAN311 - PEOPLES/CULTURES OF SPAIN

General

Subject code
SPAN

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN312 - CULTURES/NATIONS OF LATIN AMER

General

Subject code
SPAN

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN321 - LITERARY SPAIN:POET/DRAMA/FICT

General

Subject code
SPAN

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN322 - INTR TO SPAN PENINSULAR LIT II

General

Subject code
SPAN

Course Number
322

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN331 - INTRO TO SPANISH-AMER LIT I

General

Subject code
SPAN

Course Number
331

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN332 - INTRO TO SPANISH-AMER LIT II

General

Subject code
SPAN

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN385 - SPANISH WRITING WORKSHOP

General

Subject code
SPAN

Course Number
385

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN388 - INDIVIDUAL INTERNSHIP

General

Subject code
SPAN

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
6

Value:
-

Operator:
-

No Requirements

SPAN390 - PORTUGUESE FOR SPAN SPEAKERS

General

Subject code
SPAN

Course Number
390

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN391 - CONTEMP LUSO-BRAZILIAN READNGS

General

Subject code
SPAN

Course Number
391

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN397 - SELECTED TOPICS

General

Subject code
SPAN

Course Number
397

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

SPAN402 - ADVANCED SPANISH CONVERSATION

General

Subject code
SPAN

Course Number
402

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN404 - ADVANCED COMPOSITION & SYNTAX

General

Subject code
SPAN

Course Number
404

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN407 - INTRODUCTORY LINGUISTICS

General

Subject code
SPAN

Course Number
407

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN408 - TOPICS IN LINGUISTICS

General

Subject code
SPAN

Course Number
408

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN409 - CONTEMPORARY LITERARY THEORY

General

Subject code
SPAN

Course Number
409

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN410 - TEACHING A MODERN FOREIGN LANG

General

Subject code
SPAN

Course Number
410

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN421 - ARBS/JEWS/CHR/MEDIEVL SPAN LIT

General

Subject code
SPAN

Course Number
421

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN431 - IMPERIAL SPAIN

General

Subject code
SPAN

Course Number
431

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN432 - TRUE LIES:FIC/TRTH DON QUIJOTE

General

Subject code
SPAN

Course Number
432

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN451 - LITERATURE OF EXILE

General

Subject code
SPAN

Course Number
451

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN452 - SPANISH AMERICAN POETIC TEXTS

General

Subject code
SPAN

Course Number
452

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN455 - BARCELONA: TEXT & CITY

General

Subject code
SPAN

Course Number
455

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN461 - THE SPANISH LABYRINTH

General

Subject code
SPAN

Course Number
461

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN462 - VISIONS OF CONTEMPORARY SPAIN

General

Subject code
SPAN

Course Number
462

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN463 - MODERN SPANISH NARRATIVE

General

Subject code
SPAN

Course Number
463

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN464 - MODERN THEATRE IN SPAIN

General

Subject code
SPAN

Course Number
464

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN465 - SPANISH CINEMA

General

Subject code
SPAN

Course Number
465

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN471 - LATIN AMERICAN CINEMA

General

Subject code
SPAN

Course Number
471

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN472 - CONTEMPORARY SPANISH AMER THTR

General

Subject code
SPAN

Course Number
472

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN474 - SEX/DRUGS/ROCK&R:CONT LA LIT

General

Subject code
SPAN

Course Number
474

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN475 - WOMEN/WRITING IN LATIN AMER

General

Subject code
SPAN

Course Number
475

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN477 - LIT/SPANISH-SPEAKING CARIBBEAN

General

Subject code
SPAN

Course Number
477

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN481 - THE ARTS IN SPAIN

General

Subject code
SPAN

Course Number
481

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN482 - THE HISTORY OF SPAIN

General

Subject code
SPAN

Course Number
482

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN484 - THE LATIN AMERICAN ESSAY

General

Subject code
SPAN

Course Number
484

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN485 - SPANISH AMERICAN NARRATIVE

General

Subject code
SPAN

Course Number
485

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN486 - U.S. LATINO/A LITERATURE

General

Subject code
SPAN

Course Number
486

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN487 - LATN AMER:ENCOUNTER & CONFLICT

General

Subject code
SPAN

Course Number
487

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN491 - HONORS COURSE

General

Subject code
SPAN

Course Number
491

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN492 - HONORS COURSE

General

Subject code
SPAN

Course Number
492

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN495 - INDEPENDENT STUDY

General

Subject code
SPAN

Course Number
495

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

SPAN496 - SENIOR SYMPOSIUM

General

Subject code
SPAN

Course Number
496

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPAN497 - SELECTED TOPICS

General

Subject code
SPAN

Course Number
497

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

SPAN498 - SELECTED TOPICS

General

Subject code
SPAN

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
4

Value:
-

Operator:
-

No Requirements

SPAN499 - SENIOR COMPREHENSIVE STUDIES

General

Subject code
SPAN

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH101 - RHETORIC & PUBLIC ADDRESS

General

Subject code
SPCH

Course Number
101

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH105 - INTERPERSONAL COMMUNICATION

General

Subject code
SPCH

Course Number
105

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH201 - ARGUMENTATION AND DEBATE

General

Subject code
SPCH

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH205U - INTERPERSONAL COMMUNICATION

General

Subject code
SPCH

Course Number
205U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH206 - GROUP COMMUNICATION

General

Subject code
SPCH

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH222 - BUSINESS & PROFESSIONAL SPEECH

General

Subject code
SPCH

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH225U - CROSS-CULTURAL COMMUNICATION

General

Subject code
SPCH

Course Number
225U

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH301 - CLASSICAL RHETORIC

General

Subject code
SPCH

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH305 - COMMUNICATION THEORY

General

Subject code
SPCH

Course Number
305

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH306 - PERSUASION

General

Subject code
SPCH

Course Number
306

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH310 - MANAGNG PRFORMNG ARTS ORGNZTNS

General

Subject code
SPCH

Course Number
310

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH311 - ADV RHETORIC & PUBLIC ADDRESS

General

Subject code
SPCH

Course Number
311

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH312 - SEMINAR IN SPEECH COMMUNICATN

General

Subject code
SPCH

Course Number
312

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH315 - INDEPENDENT STUDY

General

Subject code
SPCH

Course Number
315

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

SPCH318 - RHETORICAL CRITICISM

General

Subject code
SPCH

Course Number
318

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH320 - SPEECH WRITING

General

Subject code
SPCH

Course Number
320

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH321 - CLASSICAL RHETORIC

General

Subject code
SPCH

Course Number
321

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH325 - HISTORY OF PUBLIC ADDRESS

General

Subject code
SPCH

Course Number
325

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH330 - COMMUNICATION THEORY

General

Subject code
SPCH

Course Number
330

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH332 - PRACTICUM

General

Subject code
SPCH

Course Number
332

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

SPCH333 - THEORY AND PEDAGOGY

General

Subject code
SPCH

Course Number
333

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH335 - ORGANIZATIONAL COMMUNICATION

General

Subject code
SPCH

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH337 - CREATIVITY IN COMMUNICATION

General

Subject code
SPCH

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH340 - CROSS-CULTURAL COMMUNICATION

General

Subject code
SPCH

Course Number
340

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH343 - POLITCAL RHETORIC

General

Subject code
SPCH

Course Number
343

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

SPCH388 - INDIVIDUAL INTERNSHIP

General

Subject code
SPCH

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

SPSC010 - AEROBIC SWIMMING

General

Subject code
SPSC

Course Number
010

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC011 - WATER AEROBICS

General

Subject code
SPSC

Course Number
011

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC012 - BEGINNING WEIGHT TRAINING

General

Subject code
SPSC

Course Number
012

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC013 - INTERMED/ADV WEIGHT TRAINING

General

Subject code
SPSC

Course Number
013

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC014 - CONDITIONING

General

Subject code
SPSC

Course Number
014

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC015 - RUN/JOG

General

Subject code
SPSC

Course Number
015

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC016 - ADV WEIGHT TR/ATHLETES

General

Subject code
SPSC

Course Number
016

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC019 - BEGINNING RACQUETBALL

General

Subject code
SPSC

Course Number
019

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC020 - INTERMEDIATE/ADV RACQUETBALL

General

Subject code
SPSC

Course Number
020

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC024 - BEGINNING TENNIS/BADMINTON

General

Subject code
SPSC

Course Number
024

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC025 - INTERM/ADV TENNIS/ RACQUETBALL

General

Subject code
SPSC

Course Number
025

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC028 - INDOOR RACQUET SPORTS

General

Subject code
SPSC

Course Number
028

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC045 - INTERMEDIATE/ADV VOLLEYBALL

General

Subject code
SPSC

Course Number
045

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC046 - INTERMEDIATE/ADV VOLLEYBALL

General

Subject code
SPSC

Course Number
046

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC051 - GOLF

General

Subject code
SPSC

Course Number
051

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC052 - INTRO TO SYNCHRONIZED SWIMMING

General

Subject code
SPSC

Course Number
052

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC065 - STEP AEROBICS

General

Subject code
SPSC

Course Number
065

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC071 - FENCING

General

Subject code
SPSC

Course Number
071

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC074 - SPECIAL INDIVIDUAL PHYSICAL ED

General

Subject code
SPSC

Course Number
074

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC085 - SKI/CONDITIONING

General

Subject code
SPSC

Course Number
085

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC090 - INTERMEDIATE TAI CHI

General

Subject code
SPSC

Course Number
090

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC094 - ADVANCED SCUBA DIVING

General

Subject code
SPSC

Course Number
094

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC095 - YOGA

General

Subject code
SPSC

Course Number
095

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC096 - BEGINNING TAI CHI

General

Subject code
SPSC

Course Number
096

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC097 - SELF DEFENSE:ASSAULT PREVENTN

General

Subject code
SPSC

Course Number
097

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC098 - KARATE/MARTIAL ARTS

General

Subject code
SPSC

Course Number
098

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC099 - SKIN AND SCUBA DIVING

General

Subject code
SPSC

Course Number
099

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC130 - PERSONAL FITNESS

General

Subject code
SPSC

Course Number
130

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC200 - BEGINNING SWIMMING

General

Subject code
SPSC

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC202 - AEROBIC SWIMMING

General

Subject code
SPSC

Course Number
202

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC206 - BEGINNING SAILING

General

Subject code
SPSC

Course Number
206

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC207 - INTERMEDIATE/ADVANCED SAILING

General

Subject code
SPSC

Course Number
207

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC208 - WATER AEROBICS

General

Subject code
SPSC

Course Number
208

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC211 - BEGINNING WEIGHT TRAINING

General

Subject code
SPSC

Course Number
211

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC212 - INTERMED/ADV WEIGHT TRAINING

General

Subject code
SPSC

Course Number
212

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC213 - MILITARY SCIENCE CONDITIONING

General

Subject code
SPSC

Course Number
213

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC215 - RUNNING/JOGGING

General

Subject code
SPSC

Course Number
215

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC217 - TRIATHALON TRAINING

General

Subject code
SPSC

Course Number
217

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC219 - BEGINNING RACQUETBALL

General

Subject code
SPSC

Course Number
219

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC220 - INTERMEDIATE/ADV RACQUETBALL

General

Subject code
SPSC

Course Number
220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC224 - BEGINNING TENNIS

General

Subject code
SPSC

Course Number
224

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC225 - INTERMEDIATE/ADVANCED TENNIS

General

Subject code
SPSC

Course Number
225

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC228 - INDOOR RACQUET SPORT

General

Subject code
SPSC

Course Number
228

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC229 - TENNIS/RACQUETBALL

General

Subject code
SPSC

Course Number
229

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC232 - TENNIS/BADMINTON

General

Subject code
SPSC

Course Number
232

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC235 - BADMINTON/ARCHERY

General

Subject code
SPSC

Course Number
235

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC245 - VOLLEYBALL

General

Subject code
SPSC

Course Number
245

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC246 - INTERMEDIATE/ADV VOLLEYBALL

General

Subject code
SPSC

Course Number
246

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC249 - BADMINTON/GOLF

General

Subject code
SPSC

Course Number
249

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC250 - FENCING/GOLF

General

Subject code
SPSC

Course Number
250

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC251 - GOLF

General

Subject code
SPSC

Course Number
251

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC256 - BEGINNING JAZZ DANCE

General

Subject code
SPSC

Course Number
256

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC257 - BEGINNING BALLET

General

Subject code
SPSC

Course Number
257

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC259 - BEGINNING TAP DANCE

General

Subject code
SPSC

Course Number
259

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC260 - BEGINNING MODERN DANCE

General

Subject code
SPSC

Course Number
260

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC261 - INTERMEDIATE/ADVANCED JAZZ

General

Subject code
SPSC

Course Number
261

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC263 - ADVANCED DANCE

General

Subject code
SPSC

Course Number
263

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC264 - BEGINNING AEROBICS

General

Subject code
SPSC

Course Number
264

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC265 - STEP AEROBIC EXERCISE

General

Subject code
SPSC

Course Number
265

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC266 - INTERMED/ADV BALLET

General

Subject code
SPSC

Course Number
266

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC274 - SPECIAL INDIVIDUAL PHYSICAL ED

General

Subject code
SPSC

Course Number
274

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC275 - SPECIAL INDIVIDUAL PHYSICAL ED

General

Subject code
SPSC

Course Number
275

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC276 - SPECIAL INDIVIDUAL PHYSICAL ED

General

Subject code
SPSC

Course Number
276

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC277 - SPECIAL INDIVIDUAL PHYSICAL ED

General

Subject code
SPSC

Course Number
277

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC285 - SKI/CONDITIONING

General

Subject code
SPSC

Course Number
285

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC292 - TAE KWON DO

General

Subject code
SPSC

Course Number
292

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC297 - SELF DEFENSE: ASSAULT PREVENTN

General

Subject code
SPSC

Course Number
297

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SPSC298 - KARATE/MARTIAL ARTS

General

Subject code
SPSC

Course Number
298

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH110 - MENTRD SELF-INSTRCTN SWAHILI I

General

Subject code
SWAH

Course Number
110

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the cultures of the areas in which the language is used. Assessment of progress through examination.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH111 - MNTRD SELF-INSTRCTN:SWAHILI II

General

Subject code
SWAH

Course Number
111

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH112 - MNTRD SLF-INSTRCTN:SWAHILI III

General

Subject code
SWAH

Course Number
112

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

SWAH113 - MNTRD SELF-INSTRCTN:SWAHILI IV

General

Subject code
SWAH

Course Number
113

Department(s)
-

Description
Development of skills in reading, writing, and speaking Swahili. Investigation of the history of the language and the culture of the areas in which the language is used. Assessment of progress through examination and the evaluation of a student-created portfolio.

Course Attributes
Second Language Proficiency (SLP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
SWAH 112 with a minimum grade of D-

THTR115 - THEATRE APPRECIATION

General

Subject code
THTR

Course Number
115

Department(s)
-

Description
An introduction to the role of actors, playwrights, directors, designers, and audiences in the highly collaborative art of theatre. Students learn to appreciate the artistic and intellectual processes of theatre artists and to use knowledge of historical forms and traditions in order to evaluate contemporary live theatre. Students will engage in creative projects in the classroom and interact with professional theatre artists via lab work on mainstage productions. Laboratory assignments with mainstage productions.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR119 - BROADWAY MUSICAL THEATRE

General

Subject code
THTR

Course Number
119

Department(s)
-

Description
Survey of the Broadway musical theatre from its 19th century roots to the present day. Provides basic introduction to music theory and culminates with performance of original one-act musical(s) written and produced by class members. In addition to regular class meetings, weekly labs are held for rehearsals and presentation of special topics. (Same as Music 119.)

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR120 - READINGS IN CLASSICAL THEATRE

General

Subject code
THTR

Course Number
120

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR121 - READINGS IN MODERN THEATRE

General

Subject code
THTR

Course Number
121

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR122 - READINGS IN CONTEMPORARY THTR

General

Subject code
THTR

Course Number
122

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR200 - PRINCIPLES OF THEATRE

General

Subject code
THTR

Course Number
200

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

THTR201 - STAGECRAFT

General

Subject code
THTR

Course Number
201

Department(s)
-

Description
Introduction to scene design and construction, lighting design and execution, scene painting, sound design, and properties in theory and practical applications. Laboratory hours required.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR202 - SCENE PAINTING

General

Subject code
THTR

Course Number
202

Department(s)
-

Description
Study of function of scenic artist in theory and practice. Hands-on approach to scene painting. Laboratory hours required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR203 - INTRO TO LIGHT AND SOUND

General

Subject code
THTR

Course Number
203

Department(s)
-

Description
Introduction to the technical aspects of lighting and sound design and roduction, and to the creative process required to make informed design choices. Laboratory hours required.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR204 - PRODUCTION MANAGEMENT

General

Subject code THTR
Course Number 204

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

THTR205 - PROD ST I:FUNDAMENTALS/THTR

General

Subject code THTR
Course Number 205

Department(s)
-

Description
Examines the meaning of art to theatre/dance and the necessity of research, while exploring the elements of acting, directing, dance, scene design, lighting, costume design, makeup, and sound design in theatre productions. The study of theatre history and theory will provide students with a framework for the analysis of text and performance. Also, students will learn methods for assembling a theatre portfolio that will represent their course work, research, and creative projects.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR206 - INTRODUCTION TO COSTUME

General

Subject code THTR
Course Number 206

Department(s)
-

Description
Introduction to role of costume designer as collaborative artist in theatre process. Survey of historical implications for design. Basic skills of costume construction. Laboratory assignments with mainstage productions.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR207 - TEXT AND PERFORMANCE

General

Subject code THTR
Course Number 207

Department(s)
-

Description
Focuses on the fundamentals of script analysis and the characteristics of distinct theatrical genres. Reading of plays and examination of various productions to garner an understanding of the creative dimension of theatre making. Creative projects focus on: 1) imagined productions of the plays, both personal and culturally significant, and 2) embodied exploration of character and dramatic action.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR208 - FUNDAMENTALS OF DESIGN

General

Subject code
THTR

Course Number
208

Department(s)
-

Description
Examines the creative art of design in developing theatre/dance productions and projects. The study of style and composition will provide a framework for the analysis of design within the context of performance. Methods for assembling a design portfolio to represent their research and creative projects. Special attention will be devoted to the role of research in relation to scenic, costume, lighting, and sound design in live performance.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR210 - PERFORMING DIVERSITY

General

Subject code
THTR

Course Number
210

Department(s)
-

Description
Furthers understanding of minority groups in America by investigating their social condition from an experiential base. Participants will explore existing portraits and issues associated with minorities as well as connect with important notions on cultural diversity in America. Special importance will be placed on celebrating ethnic achievements and lifestyles. Plays, poetry, and other performance art forms (including cooking and dressing) will constitute significant class presentations.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR212 - BASICS OF ACTING

General

Subject code
THTR

Course Number
212

Department(s)
-

Description
Basic methods of analysis and performance techniques necessary to generate believable human behavior on stage. Study of roots (mind/body processes), not ends of acting (performance). Class exercises to develop and discipline actor's physical, vocal, and imaginative equipment. Laboratory assignments with major productions.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR213 - FUNDAMENTALS OF STAGE MAKEUP

General

Subject code
THTR

Course Number
213

Department(s)
-

Description
Art and application of theatrical makeup, realism to fantasy. Corrective makeup; specialty makeup (aging, scars, beards, animal faces). Laboratory assignments in conjunction with all major productions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR214 - ACTING FOR SOCIAL CHANGE

General

Subject code
THTR

Course Number
214

Department(s)
-

Description
A studio and seminar class inspired by African and European models in Theatre for Development, a specialized field of drama focused on social development and grounded in participatory procedure. The activity involves research, analysis, scenario building, and performance. Participants will be exposed to exercises in devising and performing work for impacting social transformation. The course will highlight issues within the immediate environment as well as the larger Richmond community, and practice will occur in both domains.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR215 - PHYS THTR:ACTOR AS CREATOR

General

Subject code
THTR

Course Number
215

Department(s)
-

Description
Introduces students to the contemporary approaches to theatre-making which focus on the body. Through a series of workshops & creative projects, students will learn techniques for generating original material, developing their spontaneity and creativity, and creating theatre that is personally meaningful and collectively engaging.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR219 - BASICS OF ENSEMBLE ACTING

General

Subject code
THTR

Course Number
219

Department(s)
-

Description
Exploratory class which attempts to generate honest and spontaneous responses from the actor to performance and play creating circumstances. Major emphasis is placed on teamwork, the search for truth and attaining actual potential in the art of playing. With a view to synergizing theatre activity with communal responsibility participants are encouraged to draw on issues around them and nurture creative inspiration from societal needs. Improvisation, storytelling, and multiple role playing are primary mediums for advancing the experience.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR220 - READINGS IN CLASSICAL THEATRE

General

Subject code
THTR

Course Number
220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR221 - READINGS IN MODERN THEATRE

General

Subject code
THTR

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR222 - READINGS IN CONTEMPORARY THTR

General

Subject code
THTR

Course Number
222

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR225 - READER'S THEATRE

General

Subject code
THTR

Course Number
225

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

THTR229 - GOING SOLO:PLTCS ID:CNTMP SOLO

General

Subject code
THTR

Course Number
229

Department(s)
-

Description
Examines the development of solo performance from the 1970s to the present. Pays close attention to the ways solo practitioners use the body to highlight specific cultural, social, and political histories of marginalization encountered by the working class, people of color, women, lesbians, and gays. Engages with a multitude of genres including performance art, autobiographical forms, spoken word, stand-up comedy, and hip-hop based work.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR239 - LATINX ON STAGE:BARRIO-BRDWAY

General

Subject code
THTR

Course Number
239

Department(s)
-

Description
Examines the evolving formation of Latina/o identity in Broadway and community productions as well as popular culture with special attention to issues of globalization, migration, and transculturation.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

THTR249 - DOCUMENTARY THEATRE PROJECT

General

Subject code
THTR

Course Number
249

Department(s)
-

Description
Explores different ways to tell complex historical narratives and how to use documentary performance in order to foster conversation about difficult issues with the goal of expanding the possibilities for social change. Conduct interviews, do archival research, and create, produce, and perform a docudrama.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR301 - SCENE DESIGN

General

Subject code
THTR

Course Number
301

Department(s)
-

Description
Artistic aspects of stage setting in theory and in practice. Consideration of mechanical perspective, watercolor sketching, color schemes, and history of period design. Stresses how the design process is inspired by the script and how the design of scenery is only part of the larger creative process called theatre. Laboratory hours required.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR302 - SCENE PAINTING

General

Subject code
THTR

Course Number
302

Department(s)
-

Description
Study of function of scenic artist in theory and practice. Hands-on approach to scene painting. Laboratory hours required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR305 - SOUND DESIGN

General

Subject code
THTR

Course Number
305

Department(s)
-

Description
Exploration of the field of sound design through "hands-on" experiences with the design process, as well as the use of various types of recording and editing equipment, software programs, and research protocols and materials used by sound designers to create the aural environment for a production.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR306 - PROD ST II:ANALYS,CONCEP,PROB

General

Subject code
THTR

Course Number
306

Department(s)
-

Description
Continues to build on the foundations established in Theatre 205, focusing more intently upon the process of preparing a play for theatrical production. Students will select a play and develop a production concept by analyzing the text, preparing the necessary dramaturgical research, and using their study of the elements of theatre to realize their production as a classroom project. The various facets of this project will serve as the core elements of a personal theatre portfolio representative of their course work, research, and creative projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR307 - LIGHTING DESIGN

General

Subject code
THTR

Course Number
307

Department(s)
-

Description
Upper-level course in lighting design for the stage. Special emphasis on project-based, "hands on" learning with students implementing their own designs through analysis, research, creative and practical applications. Laboratory hours are required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR308 - BASICS OF DIRECTING

General

Subject code
THTR

Course Number
308

Department(s)
-

Description
Principles and techniques of directing the realistic modern play. Case studies and scene work. One-act play prepared for production by each student. Laboratory assignments with major productions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR309 - CLASSICAL THEATRE

General

Subject code
THTR

Course Number
309

Department(s)
-

Description
Survey of theatre history from ancient Greece to mid 18th-century Europe, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/ discussion format.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR310 - MANAGNG PRFORMNG ARTS ORGNZTNS

General

Subject code
THTR

Course Number
310

Department(s)
-

Description
For those interested in managing and leading a performing arts organization, this course is a review of topics essential for successful management of a performing arts organization. Includes nonprofit and alternative organizational structure, organizational development and structure-- (management, board of directors, and staffing) , leadership and management styles, budget development and fiscal management, strategic planning, marketing and audience development, legals issues, and other related topics. (Same as Music 310.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR310G - MANAGNG PRFORMNG ARTS ORGNZTN

General

Subject code
THTR

Course Number
310G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

THTR312 - SPECIAL TOPICS

General

Subject code
THTR

Course Number
312

Department(s)
-

Description
Representative topics: acting for the camera, advanced courses in costume, directing, makeup, critical theory, directing, improvisation, makeup, performance theory, stage combat, documentary film making, voice and speech for the stage. Can be taken more than once for credit if topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

Free Form Requirements
THTR 205, THTR 207, or THTR 208

THTR312G - SPECIAL TOPICS

General

Subject code
THTR

Course Number
312G

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

THTR313 - THEATRE FOR SOCIAL CHANGE I

General

Subject code
THTR

Course Number
313

Department(s)
-

Description
A studio and seminar class inspired by African and European models in Theatre for Development, a specialized field of drama focused on social development and grounded in participatory procedure. The activity involves research, analysis, scenario building, and performance. Participants will be exposed to exercises in devising and performing work for impacting social transformation. The course will highlight issues within the immediate environment as well as the larger Richmond community, and practice will occur in both domains.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR314 - THEATRE FOR SOCIAL CHANGE II

General

Subject code
THTR

Course Number
314

Department(s)
-

Description
Designed to enable students to utilize and transfer the skills acquired in Theatre 214 into the larger community. Working in smaller groups, they are responsible for implementing and evaluating a theatre-centered project within the context of social and sustainable development. They will foster the creation of a play by community members on issues affecting their daily lives. Significant emphasis is given to cultivating an interaction with experts in related areas of concern towards galvanizing meaningful future growth in the selected community.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR315 - INDEPENDENT STUDY

General

Subject code
THTR

Course Number
315

Department(s)
-

Description
Restriction: Prospectus must be submitted and approved prior to the end of advance registration. Does not count for theatre or dance minor.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

THTR319 - THEATRE HIST:MDRN & CONTEMPRY

General

Subject code
THTR

Course Number
319

Department(s)
-

Description
A survey of theatre history from mid 18th-century Europe to the present, with emphasis on representative plays, performance practices, and theories, as well as the cultural, economic, and political contexts from which they emerged. Lecture/ discussion format.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR320 - ADV ACTING:20TH C STYLES/ THRY

General

Subject code
THTR

Course Number
320

Department(s)
-

Description
An examination of the major theories that have shaped the discourse on, and practice of, the art of acting in the 20th century. Concentrated scene study class that explores relationship between 20th-century dramatic literature and acting techniques and theories that developed to meet demands of these plays. By preparing scenes from various modern genres of theatre, acting students examine techniques and research methods necessary to unlock performance elements of the most demanding dramas of the last 100 years.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR321 - HISTORY OF APPAREL

General

Subject code
THTR

Course Number
321

Department(s)
-

Description
Designed to give students a recognition/understanding of the evolution of clothing from the ancients to the 21st century. Beginning with the physiological and psychological reasons for clothing. Includes focus on the relationship of fashion to the social and political issues of the time period.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR322 - COSTUME DESIGN

General

Subject code
THTR

Course Number
322

Department(s)
-

Description
Further exploration of various construction, patterning, design, research and rendering problems and the methods for solving them. Building on the techniques learned in the introductory course, students will gain a deeper understanding of the variety of methods used in problem solving, and how to know which approach is best suited to the needs of the script in question. The course will culminate in a public presentation of students' projects.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR323 - DRAWING FOR ARTISTICALLY CHALL

General

Subject code
THTR

Course Number
323

Department(s)
-

Description
-

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Embodied Communication (IFEB)

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

THTR325 - SCRIPT ANALYSIS

General

Subject code
THTR

Course Number
325

Department(s)
-

Description
Systematic approach to understanding and realizing the theatrical implications of play scripts. Script study as if in preparation for mounting production. Laboratory hours required.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR327 - ACTING SHAKESPEARE I

General

Subject code
THTR

Course Number
327

Department(s)
-

Description
Introduction to methods of textual analysis and literary research necessary to prepare a Shakespearean play for performance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR328 - ACTING SHAKESPEARE II

General

Subject code
THTR

Course Number
328

Department(s)
-

Description
Introduction to emotional, physical, and vocal techniques necessary for performing a Shakespearean play. Builds on work of Theatre 327 in providing students with analytical means and research methods necessary to make informed artistic decisions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR330 - PRACTICUM: PERFORMANCE

General

Subject code
THTR

Course Number
330

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR331 - PRACTICUM: DIRECT/CHOREOG

General

Subject code
THTR

Course Number
331

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR332 - PRACTICUM: STAGE MANAGEMENT

General

Subject code
THTR

Course Number
332

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR333 - PRACTICUM: TECHNICAL CREW

General

Subject code
THTR

Course Number
333

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR334 - PRACTICUM: DESIGN

General

Subject code
THTR

Course Number
334

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR335 - PRACTICUM: SCENIC DESIGN

General

Subject code
THTR

Course Number
335

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

THTR336 - PRACTICUM: CHOREOGRAPHY

General

Subject code
THTR

Course Number
336

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
3

Value:
-

Operator:
-

No Requirements

THTR337 - PRACTICUM: ACTING

General

Subject code
THTR

Course Number
337

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
3

Value:
-

Operator:
-

No Requirements

THTR338 - PRACTICUM: TECHNICAL THEATRE

General

Subject code
THTR

Course Number
338

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
3

Value:
-

Operator:
-

No Requirements

THTR339 - PRACTICUM: MAKEUP

General

Subject code
THTR

Course Number
339

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

THTR340 - PRACTICUM: SCENERY/PROPS

General

Subject code
THTR

Course Number
340

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR341 - PRACTICUM: COSTUME/MAKEUP

General

Subject code
THTR

Course Number
341

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR342 - PRACTICUM: OTHER

General

Subject code
THTR

Course Number
342

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

THTR343 - PRACTICUM: LIGHTING

General

Subject code
THTR

Course Number
343

Department(s)
-

Description
Understanding theatre arts through analysis of and participation in creative theatrical efforts. Forty hours work for .25 units of practicum credit. Includes research and written work appropriate to the theatrical activity involved. Four units maximum credit; 1.5 units maximum per semester. Does not count for theatre or dance major or minor.

Course Attributes
-

Credit

Min: 0.25
Max: 1
Value: -
Operator: -

No Requirements

THTR345 - PHILANTHROPY IN THE ARTS

General

Subject code THTR
Course Number 345

Department(s)
-

Description
(See Music 345; same as Art 345.)

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR350 - SCRIPT ANALYSIS

General

Subject code THTR
Course Number 350

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

THTR370 - STAGING GENDER

General

Subject code THTR
Course Number 370

Department(s)
-

Description
Study of selected plays and theatre productions with a focus on the representations of gender and gender relations. Readings in feminist, gender, and queer theory provide critical frameworks for analyzing representations of gender as well as representations of race and class as they intersect with gender. Culminates in a staged reading of a play.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), AI-Literary & Textual Analysis (AILT)

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR379 - SPECIAL TOPICS

General

Subject code THTR
Course Number 379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

THTR380 - HONORS THESIS PREPARATION

General

Subject code
THTR

Course Number
380

Department(s)
-

Description
Research and preparation for honors thesis or project in theatre or dance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR381 - HONORS PERFORMANCE/THESIS

General

Subject code
THTR

Course Number
381

Department(s)
-

Description
Research and writing honors thesis or realization (including rehearsals and all drawings) of a creative honors project in theatre or dance.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

THTR388 - INDIVIDUAL INTERNSHIP

General

Subject code
THTR

Course Number
388

Department(s)
-

Description
Practical application of theatre and dance principles and skills in supervised, out-of-class environment. Does not count for theatre major or minor or dance minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

THTR399 - LEADERSHIP IN PRODUCTION

General

Subject code
THTR

Course Number
399

Department(s)
-

Description
Majors-only course requiring a student to assume a position of significant responsibility (excluding performing) in one of the department¿s major productions. These positions include designing or assistant designing (costumes, lights, scenery, sound), assistant directing, dance captain, dramaturg, properties master, publicity manager (for the academic year), or stage manager. Graded Satisfactory/Unsatisfactory.

Course Attributes
-

Credit

Min:
0

Max:
0.5

Value:
-

Operator:
-

No Requirements

THTR406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
THTR

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

THTR407 - COLLABORATION & PRODUCTION

General

Subject code THTR
Course Number 407

Department(s)
-

Description
Requires students to form a production organization and produce a substantial play. The production will be staged at the beginning of the next semester and students will receive their final grade after successful completion. Students must select play, analyze material, provide requisite dramaturgical research, create a budget, design all visual elements, raise funds for and publicize the production, conduct rehearsals, and provide a thorough critique of the results.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR425 - SENIOR THESIS CAPSTONE

General

Subject code THTR
Course Number 425

Department(s)
-

Description
Seminar in which students engage under faculty supervision in individual research projects (scholarly and/or creative) in specific fields or forms of theatrical expression.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

THTR481 - HONORS THESIS/PERFORMANCE

General

Subject code THTR
Course Number 481

Department(s)
-

Description
Research and writing honors thesis or realization (including rehearsals and all drawings) of a creative honors project in theatre or dance.

Course Attributes
-

Credit

Min: 1
Max: -
Value: -
Operator: -

No Requirements

UBST383 - URBAN STUDIES SR SEM/ INTRNSHIP

General

Subject code UBST
Course Number 383

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

UBST384 - URBAN STUDIES SR SEM/ INTRNSHIP

General

Subject code
UBST

Course Number
384

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

UBST388 - INDIVIDUAL INTERNSHIP

General

Subject code
UBST

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
6

Value:
-

Operator:
-

No Requirements

UNIV401 - UNIVERSITY SEMINAR

General

Subject code
UNIV

Course Number
401

Department(s)
-

Description
Inter-disciplinary seminar team-taught by faculty from two or more schools of the University. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

URPP209 - THE BUILT ENVIRONMENT

General

Subject code
URPP

Course Number
209

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

URPP388 - INDIVIDUAL INTERNSHIP

General

Subject code
URPP

Course Number
388

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

URPP498 - MAJOR SEMINAR

General

Subject code
URPP

Course Number
498

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

URPP499 - INDEPENDENT STUDY

General

Subject code
URPP

Course Number
499

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
0

Max:
1

Value:
-

Operator:
-

No Requirements

VMAP112 - INTRODUCTION TO DRAWING

General

Subject code
VMAP

Course Number
112

Department(s)
-

Description
Explores materials, methods, and concepts in drawing with an emphasis on observational practice. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of drawing at a general and theoretical level. Studio work is supplemented by lectures, presentations, seminar discussions, and museum visits.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP113 - INTRODUCTION TO PAINTING

General

Subject code
VMAP

Course Number
113

Department(s)
-

Description
Introduction to the practice of painting with emphasis on fundamental painting modes: perceptual/representational, conceptual/abstract, and process/ system-based. Emphasizes working understanding of methods and materials of oil and/or water-based painting while investigating basic aspects of visual perception, historical precedent, contemporary culture, and critical assessment of subject, form, and content in a work of art.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP114 - INTRODUCTION TO SCULPTURE

General

Subject code
VMAP

Course Number
114

Department(s)
-

Description
Introduction to basic three-dimensional design and contemporary sculptural practices. Fundamental skills and knowledge required for further study within the field as well as insight into the realm of sculpture at a general and theoretical level. Through hands-on studio assignments, lectures, presentations, seminar

discussions, and museum visits, students gain technical and conceptual skills applicable to art, architecture, and all other forms of three-dimensional design and sculpture.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP115 - INTRODUCTION TO PRINTMAKING

General

Subject code
VMAP

Course Number
115

Department(s)
-

Description
Explores formal and conceptual problems through printmaking exercises. Understanding of the potential of graphic media and introduction to new imaging methods and concepts, including experimentation with scale, sequencing, and multi-technique works.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP116 - INTRODUCTION TO PHOTOGRAPHY

General

Subject code
VMAP

Course Number
116

Department(s)
-

Description
Explores historical and contemporary film photography as a means of achieving a working knowledge of experimental darkroom methods and processing techniques. Develops an understanding of photography as art through lectures, presentations, critiques, and assignments that encourage creation and interpretation.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP117 - INTRO TO FILM/SOUND/VIDEO

General

Subject code
VMAP

Course Number
117

Department(s)
-

Description
Introduction to film, sound and video production within the context of contemporary art. Uses readings, screenings, workshops, and hands-on assignments, to gain the technical and conceptual skills required to produce resolved independent projects in 16mm film, digital video, and analog/digital sound. By foregrounding the distinct features of these media, this course also illustrates their many similarities and differences – from the technical and perceptual to the historical, cultural, and socio-political. Production of independent work that explores creative approaches to film, sound and video production that fall beyond the aesthetic and cultural norms of mainstream media.

Course Attributes
Visual & Performing Arts (FSVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP211 - FNDTS/VISUAL&MEDIA ARTS PRAC A

General

Subject code
VMAP

Course Number
211

Department(s)
-

Description
One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of drawing, painting, and sculpture in three distinct modules. In addition to producing artwork, introduces

Course Attributes
Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:	Max:
1	-
Value:	**Operator:**
-	-

No Requirements

VMAP212 - FDNTS/VISUAL&MEDIA ARTS PRAC B

General

Subject code	Course Number
VMAP	212

Department(s)
-

Description
One of two foundation-level classes required for all Visual and Media Arts Practice majors and minors. Serves as a prerequisite for all intermediate and advanced level courses in the curriculum. Explores the fundamentals of printmaking, photography, and time-based media production in three distinct modules. In addition to producing artwork, students are introduced to the history and theory surrounding these media as well as their significance within contemporary art practice. Each module will educate students on health and safety issues and procedures that are applicable to these media and our facilities.

Course Attributes
-

Credit

Min:	Max:
1	-
Value:	**Operator:**
-	-

No Requirements

VMAP250 - DRAWING TECHNIQUES/ CONCEPTS

General

Subject code	Course Number
VMAP	250

Department(s)
-

Description
Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces drawing as a vehicle of creative visual thought, a tool for observing and recording the world around us, and a versatile medium that extends into media such as printmaking, sculptural installation and animation, for example. Projects in charcoal, pencil, ink, acrylic, collage on paper, and alternative surfaces.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:	Max:
1	-
Value:	**Operator:**
-	-

No Requirements

VMAP251 - HUMAN FIGURE DRAWING

General

Subject code	Course Number
VMAP	251

Department(s)
-

Description
Advances understanding and skill in drawing the human figure with emphasis on interpreting formal aspects of proportion, surface anatomy, volume, and composition. Projects range from rigorous academic, observational studies to independent, interpretive projects. Students draw directly from live models using a variety of drawing media such as graphite, charcoal, ink, color pastel, and watercolor. Explores the human figure through aesthetic, conceptual and historical contexts that inform representations of the figure in past and contemporary cultures.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:	Max:
1	-
Value:	**Operator:**
-	-

Free Form Requirements
VMAP 211 or VMAP 112

VMAP252 - OBSERV/REPRESENTATION PAINTING

General

Subject code	Course Number
VMAP	252

Department(s)
-

Description
Emphasizes observational skills and the conventions of representational art while exploring the human figure and its contextual spaces as subjects. Develops methods of oil and/or water-based painting and how to assess subject, form and content in a work of art. Begins with traditional academic methods for representing the figure working directly from live model before exploring a series of independent approaches to the figure. Includes historical and contemporary contexts for interpreting the human figure.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
VMAP 211 or VMAP 113

VMAP253 - PAINTING:ABS,CONCPT,PROCS,MATR

General

Subject code
VMAP

Course Number
253

Department(s)
-

Description
Emphasizes interpretive and independent based studies while exploring abstract, conceptual, and process/system-based painting. Variety of paint media (ex. oil, water-based, non-traditional, etc.) and surfaces/supports (ex. canvas, various papers, polypropylene, wood panel, patterned fabrics, ephemeral supports, non-traditional, etc.) used to investigate historical, contemporary and experimental methods of painting. Refines critical skills in examining painted content, including its forms, concepts, and contexts.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
VMAP 211 or VMAP 113

VMAP254 - SCULPTURE METH: MATERIALS&PROC

General

Subject code
VMAP

Course Number
254

Department(s)
-

Description
Intermediate-level course engaging students in the material exploration of a variety of sculptural media and processes within the context of contemporary art. Emphasis upon wood fabrication, metal fabrication, mold making and casting, and mixed-media objects and installation. Lectures, presentations, and critiques that address problems dealing with perception, the conceptualization of space, and objects in space.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP255 - SCULPT METH:COMP MODEL&FABRIC

General

Subject code
VMAP

Course Number
255

Department(s)
-

Description
Intermediate-level course in the exploration of computer modeling techniques within the context of contemporary sculptural practice. Emphasis is upon using 3D printing, laser cutting, and CNC routing to fabricate three-dimensional forms, multiples, and installations. Students participate in lectures, presentations, and critiques that address current issues in the field of sculpture and technology-based production, as well as problems dealing with perception, the conceptualization of space, and objects in space.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP256 - PRINTMAKING:TECHNIQUES&CONCEPT

General

Subject code
VMAP

Course Number
256

Department(s)
-

Description
Builds upon the concepts, techniques and media introduced in the two foundation-level classes and introduces printmaking in the context of creative graphic arts as well as an image/multiple image-making tool in media such as installation, sculpture and graphic design. Work in woodcut, intaglio, screenprint and lithography on paper and alternative surfaces. Explores digital image making and printing methods as well as multi-color printing, postprinting interventions, and printmaking applications beyond the paper surface.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
VMAP 212 or VMAP 115

VMAP257 - ARTIST'S BOOK

General

Subject code
VMAP

Course Number
257

Department(s)
-

Description
Introduction to bookbinding (Western and non-Western), material and digital printing techniques, and typesetting skills through work on individual and collaborative studio projects. Explores concepts such as sequencing, text and image, and content and structure relationships. Study of the evolution of the artist's book and contemporary practice in this medium, basic bookbinding and printing skills, and creation of artist books using woodcut, photopolymer etching, digital text and imaging tools, and collage and extended media.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
VMAP 211 and VMAP 212 with a minimum of D-

VMAP258 - DARKROOM PHOTOGRAPHY

General

Subject code
VMAP

Course Number
258

Department(s)
-

Description
Introduction to the fundamental, technical, and aesthetic issues of black and white photography with an emphasis on using the medium for personal expression. Students confront a series of problems that are designed to increase their understanding of basic camera operation, darkroom techniques, and art making strategies. The history of photography is covered through the study of historical and contemporary works and different styles of photography are explored through lectures, presentations, critiques, and assignments.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP259 - DIGITAL PHOTOGRAPHY

General

Subject code
VMAP

Course Number
259

Department(s)
-

Description
Introduction to the field of digital photography and digital imaging within the context of contemporary art. Production of original works of art while studying the impact of technology upon human perception, visual art, and contemporary culture. Emphasis upon the ways in which digital technologies have transformed our understanding of traditional photographic media.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP260 - THEMATC EXPLOR:SOUND&VIDEO ART

General

Subject code
VMAP

Course Number
260

Department(s)
-

Description
Intermediate-level course in the study and production of sound and video within the context of contemporary art. Each year, the thematic focus of this course will change based upon current trends in the field. Possible topics may address methods of production (audio/video synthesis, online broadcasting, or multimedia performance and installation), genres significant to the field of contemporary art (appropriation, performance, documentary, narrative), or broader themes that have sustained lasting interest and significance (landscape and the environment, protest and social practice, media criticism, gender and identity politics). In addition to learning production and postproduction techniques, students participate in seminar discussions and presentations that
seek to expand our understandings of the theme and/or mode of production in question. May be repeated for credit.

Course Attributes
AI-Visual & Performing Arts (AIVP)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Prerequisite

VMAP 117, VMAP 212, or FMST 202

VMAP261 - INDEP FILM&VID:CURATORIAL PRAC

General

Subject code
VMAP

Course Number
261

Department(s)
-

Description
Introduction to all aspects of researching, curating, promoting and presenting public programs of independent film and video art. Research on and participation in seminar discussions, presentations, and readings pertaining to the field prior to developing a curatorial theme or framework for a screening series, festival and/or gallery exhibition. Once determined, students preview works from the collections of international film and video art distributors, resulting in a curated program of works to be presented publicly at the close of the semester. In addition to programming, students are responsible for writing curatorial program descriptions, film and video synopses, and designing program brochures, posters, and websites. Through this process, students are exposed to contemporary trends in the field of independent film and video art while
developing skills in graphic design, comparative analysis, writing about art and media, and presenting challenging work to a captive audience.

Course Attributes
AI-Visual & Performing Arts (AIVP), IF-Power/Equity/Identity/Cult (IFPE)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP262 - DIG AM JOUR&INTERNET ART HIST

General

Subject code
VMAP

Course Number
262

Department(s)
-

Description
Focuses on internet history and corresponding internet and digital arts practices. Students also edit and publish the online journal Digital America as they study and curate submissions throughout the semester. Students work as editors, curators, and contributors to the journal while developing a context for digital scholarship and art through readings and discussions.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP263 - DIG AM JOUR DESIGN & PROD

General

Subject code
VMAP

Course Number
263

Department(s)
-

Description
Focuses on online content and editorial production within the arts and beyond by examining UX/UI design, digital platforms, and production practices. Students will focus on producing the bi-yearly issue of the journal, which includes reviewing and curating submissions, redesigning the website, reviewing and updating our outreach practices, and more.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP279 - SELECTED TOPICS

General

Subject code
VMAP

Course Number
279

Department(s)
-

Description
Examples of past courses include: printmaking and cross-cultural communication, figure
and narrative, and comic books and zines. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP300 - DRAWING MEDIA STUDIO

General

Subject code
VMAP

Course Number
300

Department(s)
-

Description
Studio-intensive course providing students with the opportunity to independently conceive and develop projects that expand their prior knowledge of drawing-based media. Emphasis is placed upon developing a personal voice while exploring various techniques and advanced concepts in drawing. Projects that integrate or extend into media such as painting, printmaking, sculpture, and video, are supported. Prepares students for the advanced and thesis-levels of our curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP302 - PAINTING MEDIA STUDIO

General

Subject code
VMAP

Course Number
302

Department(s)
-

Description
Productive and critical framework for creating independently conceived painting projects within a broad array of painting media, multimedia, and interdisciplinary contexts. Emphasis will shift between highly focused and exploratory processes as each student develops coherence between paint's materiality, supports, concepts, and context. Encourages historical and experimental methods and includes painting's extension into other media such as photography, printmaking, film, video, and sculpture. Prepares students for the advanced and thesis-levels of our curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP304 - SCUPLTURE MEDIA STUDIO

General

Subject code
VMAP

Course Number
304

Department(s)
-

Description
Constructive and critical framework to develop independently conceived projects in a wide spectrum of sculptural media. Emphasis on the production of works that bridge material processes in wood, metal, and various forms of casting with contemporary tools such as 3D printing, laser cutting, and CNC routing. The production of multi-media installations that incorporate or extend into areas such as painting, printmaking, photography, and digital or electronic media is both supported and encouraged. Prepares students for the advanced and thesis levels of our curriculum where working across media is common practice. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP306 - PRINTMAKING MEDIA STUDIO

General

Subject code
VMAP

Course Number
306

Department(s)
-

Description
Studio-intensive course providing a constructive and critical framework to develop independently conceived projects across a variety of printmaking media. Emphasis on the exploration of advanced processes and concepts while deepening student's appreciation for printmaking, broadening their knowledge of the history of print-media, and developing an understanding of contemporary printmaking practices. Projects that integrate or extend into areas such as painting,

photography, sculpture, and mixed-media installation, are supported. Prepares students for the advanced and thesis-levels of the curriculum where working across media is common practice. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP308 - PHOTOGRAPHY MEDIA STUDIO

General

Subject code
VMAP

Course Number
308

Department(s)
-

Description
ndependent conception and development of projects that expand prior knowledge of digital and/or darkroom photography, image post-production, and printing techniques. Photo-based projects that integrate or extend into other media such as painting, printmaking, film, and video, are supported. Prepares students for the advanced and thesis-levels of the curriculum where working across media is encouraged. May be repeated for credit.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP310 - TIME-BASED MEDIA STUDIO

General

Subject code
VMAP

Course Number
310

Department(s)
-

Description
Critical framework to develop independently conceived projects in a variety of media. Production of electronic time-based works that integrate animation, film, sound, video and performance into interactive, mixed-media installations that may also incorporate other art making processes such painting, photography, printmaking, and sculpture. A variety of electronic tools (analog and digital) that

Course Attributes
-

Course Attributes
Expand or adjust more traditional forms of time-based media are developed and explored. Prepares students for the advanced and thesis-levels of the curriculum where working across media is encouraged. May be repeated for credit.

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP351 - CONTEMP THRY&PRACTC FOR ARTIST

General

Subject code
VMAP

Course Number
351

Department(s)
-

Description
Introduction to international contemporary art, theory, and criticism with the purpose of increasing critical aptitude and deepening understanding of art and visual culture. Examines the lasting impact of avant-garde practices as well as current trends in the visual arts. Research contemporary art practices through intensive reading, writing, and seminar discussions. Junior-level requirement for all VMAP majors.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP375 - CONTEXTUAL PRACTICE

General

Subject code
VMAP

Course Number
375

Department(s)
-

Description
Interdisciplinary context, changing each year according to the instructor's expertise and creative interests, as a framework to inform the research and production of independent student projects. Possible areas of focus include relational aesthetics and participatory art, public interventions and installations, or environmentally and politically engaged art. Emphasis on media exploration and experimentation, and the development of artworks that cross boundaries of what is commonly considered "art." Advanced-level course, a junior-level requirement

Course Attributes
- Also appropriate for non-majors with broad creative interests. May be co-taught with a faculty member of guest artist from another discipline.

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP388 - INDIVIDUAL INTERNSHIP

General

Subject code
VMAP

Course Number
388

Department(s)
-

Description
Supervised work experience at approved artist's studio, museum, or gallery. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.25

Max:
1.5

Value:
-

Operator:
-

No Requirements

VMAP395 - INDEPENDENT STUDY

General

Subject code
VMAP

Course Number
395

Department(s)
-

Description
Individually designed program under faculty supervision. Independent studies cannot be substituted for required courses in the Studio Art major.

Course Attributes
-

Credit

Min:
0.25

Max:
1

Value:
-

Operator:
-

No Requirements

VMAP406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
VMAP

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP465 - ADVANCED STUDIO PRACTICE

General

Subject code
VMAP

Course Number
465

Department(s)
-

Description
Senior-level open studio course. Students propose an independently conceived body of work in any medium or media of their choice. Emphasis ion the development and completion of a cohesive body of work grounded in independent research and supported by resolved written statements. Provides students with the opportunity to develop a sustainable studio practice that embodies rigorous research, conceptual problem solving, and an in-depth understanding of how their practice exists within field of contemporary art. Work presented in the form of critiques as well as more formal presentations to the Department of Art and Art History faculty. Following a successful final review, the Studio Art faculty grant acceptance into ARTS 466: Senior Thesis Exhibition.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

VMAP466 - SENIOR THESIS EXHIBITION

General

Subject code
VMAP

Course Number
466

Department(s)
-

Description
Graduating Studio Art majors are granted acceptance into this course based upon a successful review of their performance in ARTS 465: Advanced Studio Seminar. In addition to preparing their work for exhibition, students write thesis papers to support their research and creative work and learn practical skills for developing careers as professional artists. This course concludes with a thesis exhibition in the Harnett Museum of Art, where students publicly present their work in the form of a gallery talk, and an off-campus group exhibition that is organized, installed, and promoted as a collaborative class effort.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WELL085 - URAWARE:ALCOHOL AWARENESS PROG

General

Subject code
WELL

Course Number
085

Department(s)
-

Description
An alcohol prevention/education program designed to assist students in making positive decisions regarding alcohol issues. Students must satisfactorily complete this component of the wellness requirement their first semester on campus. Student will first complete Alcohol Edu, an on-line alcohol prevention and education program followed by a two-hour on-campus alcohol seminar . (The wellness requirement carries no credit, but is billed at a tuition rate equivalent to .25 units of credit for the cost of instruction.)

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL086 - BYSTANDER EDUCATION PROGRAM

General

Subject code
WELL

Course Number
086

Department(s)
-

Description
Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying obstacles that would prevent action. Also provides sexual misconduct resources on and off campus resources. Must be complete in the first six weeks of the semester.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL090 - PLUS2: WELLNESS TOPICS

General

Subject code
WELL

Course Number
090

Department(s)
-

Description
The wellness topic component of the wellness graduation requirement. Students will be offered a choice of health and wellness topics every semester. Sample topics include nutrition, sexual health, relationships, and stress management. Students are required to satisfactorily complete two topics for graduation. Topic sessions run for six weeks, 90 minutes each week. Students are encouraged to complete this component of the wellness requirement before or during their sophomore year. (The wellness requirement carries no credit, but is billed at a tuition rate equivalent to .25 units of credit for the cost of instruction.)

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL100 - INTRDCTN TO COLLEGE LIFE AT UR

General

Subject code
WELL

Course Number
100

Department(s)
-

Description
Provides students with an introduction to college life at the University of Richmond. Topics covered aim to help students thrive in college, thereby improving their academic and personal success during their college years and beyond. Includes a Passport Program intended to encourage students to visit and engage with the university by participating in activities, events, or programs of their choosing.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL101 - PLUS2: WELLNESS TOPICS

General

Subject code
WELL

Course Number
101

Department(s)
-

Description
The wellness topic component of the wellness graduation requirement. Students will be offered a choice of health and wellness topics every semester. Sample topics include nutrition, sexual health, relationships, and stress management. Students are required to satisfactorily complete two topics for graduation. Topic sessions run for six weeks, 90 minutes each week. Students are encouraged to complete this component of the wellness requirement before or during their sophomore year.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL102 - BYSTANDER EDUCATION PROGRAM

General

Subject code
WELL

Course Number
102

Department(s)
-

Description
Provides students with awareness, education and skills practice to assist them with engaging in proactive behaviors to intervene in situations of sexual misconduct. Basic bystander skills to identify multiple options for intervention and identifying obstacles that would prevent action. Also provides sexual misconduct resources on and off campus resources. Must be complete in the first six weeks of the semester.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WELL200 - COL STUD DEV:APPL TO RES LIFE

General

Subject code
WELL

Course Number
200

Department(s)
-

Description
Theoretical and experiential study of human behavior. Emphasis on self-awareness and growth, and its application to understanding students and their lives. Attention given to leadership skills in a residential setting.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS200 - INTRO: WOMEN,GENDER& SEXUALITY

General

Subject code
WGSS

Course Number
200

Department(s)
-

Description
Introduction to the broad, interdisciplinary field of women, gender, and sexuality studies. Special attention will be paid to the meaning and history of the terms "gender" and "sexuality" and to the political movements mobilized around those terms. Students will read both contemporary and historical materials and both primary and secondary sources.

Course Attributes
Social Analysis (FSSA)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS201 - WILL COLLOQUIUM

General

Subject code
WGSS

Course Number
201

Department(s)
-

Description
Introductory course of the WILL Program. Examines the intersections of gender, race, ethnicity, class, and sexuality in women's lives with particular focus on an analysis of social justice activism and strategies for social change.

Course Attributes
IF-Written Communication (IFWC)

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

Free Form Requirements
Enrollment in the ***will*** Program.

WGSS202 - QUEER THEORIES

General

Subject code
WGSS

Course Number
202

Department(s)
-

Description
Explores a range of queer theoretical approaches. Special attention will be paid to intersectionality, the social construction of identities, and how these constructed identities impact knowing, ethical reasoning, and conduct. Engagement of the theoretical underpinnings of political, ethical, or cultural issues..

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS203 - HUM RIGHTS IN ATLANTIC WORLD

General

Subject code
WGSS

Course Number
203

Department(s)
-

Description
(See History 240)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS220 - INTRO TO WOMEN'S STUDIES

General

Subject code
WGSS

Course Number
220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS221 - FEMINIST POLITICAL THEORIES

General

Subject code
WGSS

Course Number
221

Department(s)
-

Description
(See Philosophy 221.)

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS240 - SEXUAL VIOLENCE AND WAR

General

Subject code
WGSS

Course Number
240

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS250 - POLITICS OF THE BODY

General

Subject code
WGSS

Course Number
250

Department(s)
-

Description
Examines both historical and contemporary interdisciplinary material on the body. Special attention will be paid to examining images of the body in contemporary popular culture and long-standing historical connections between medicine, technology, and the body, such as eugenics movements.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS253 - BODY/SEX IN WORLD RELIG LIT

General

Subject code
WGSS

Course Number
253

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS255 - QUEERS IN RELIGION

General

Subject code
WGSS

Course Number
255

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS257 - INTRO TO DIGITAL HUMANITIES

General

Subject code
WGSS

Course Number
257

Department(s)
-

Description
Explores applying computational methods including text analysis, mapping, and network analysis to humanities data.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS279 - SELECTED TOPICS

General

Subject code
WGSS

Course Number
279

Department(s)
-

Description
Varying issues of current relevance and importance to women, gender and sexuality studies. May be repeated for credit when topic varies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS280 - GENDER AND WORK

General

Subject code
WGSS

Course Number
280

Department(s)
-

Description
Examines the gendered nature of both historical and contemporary workplace issues from a global perspective. Gender and workplace issues will be examined from theoretical, historical, comparative perspectives.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS301 - WILL SENIOR SEMINAR

General

Subject code
WGSS

Course Number
301

Department(s)
-

Description
Capstone course for the WILL program.

Course Attributes
-

Credit

Min:
0.5

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS302 - WOMEN AND THE LAW

General

Subject code
WGSS

Course Number
302

Department(s)
-

Description
Traditional and contemporary relationship of women to the law. Includes study of legal history and of factors bearing on women's legal status.

Course Attributes
-

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

WGSS303 - WOMEN/TV-IMAGES & STEREOTYPES

General

Subject code WGSS

Course Number 303

Department(s) -

Description -

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

WGSS350 - MICHEL FOUCAULT'S PHILOSOPHY

General

Subject code WGSS

Course Number 350

Department(s) -

Description
Michel Foucault's work has had tremendous impact on late 20th and 21st century work in philosophy, the social sciences, and queer theory. Examines his work on sexuality, criminality and incarceration, and the effects of liberal and neoliberal economic theories and practices. Major concepts to be studies are repression, biopower, normalization, human capital, and selfentrepreneurship.

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

WGSS365 - GENDER, SEX AND LAW

General

Subject code WGSS

Course Number 365

Department(s) -

Description
Laws both define and regulate social and individual lives based on gender and sex. In this course, students read landmark U.S. judicial decisions and model legislation concerning gender and sex, in order to critically explore their influence on civil and political rights in the United States.

Course Attributes
IF-Power/Equity/Identity/Cult (IFPE), IF-Written Communication (IFWC)

Credit

Min: 1

Max: -

Value: -

Operator: -

Free Form Requirements
WGSS 200 or permission of the instructor

WGSS370 - SEXUAL ORIENTATION & THE LAW

General

Subject code WGSS

Course Number 370

Department(s) -

Description -

Course Attributes -

Credit

Min: 1

Max: -

Value: -

Operator: -

No Requirements

WGSS379 - SELECTED TOPICS

General

Subject code
WGSS

Course Number
379

Department(s)
-

Description
Varying issues of current relevance and importance to women's studies. May be repeated for credit if topics differ.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS388 - INDIVIDUAL INTERNSHIP

General

Subject code
WGSS

Course Number
388

Department(s)
-

Description
No more than .5 units of internship may be applied to the women, gender, and sexuality studies major or minor. No more than 1.5 units of internship in any one department and 3.5 units of internship overall may be counted toward required degree units.

Course Attributes
-

Credit

Min:
0.5

Max:
1.5

Value:
-

Operator:
-

No Requirements

WGSS398 - INDEPENDENT STUDY

General

Subject code
WGSS

Course Number
398

Department(s)
-

Description
Pass/fail grading may be designated by department for certain enrollments.

Course Attributes
-

Credit

Min:
0.5

Max:
1

Value:
-

Operator:
-

No Requirements

WGSS399 - TOPICS IN ADV FEMINIST THEORY

General

Subject code
WGSS

Course Number
399

Department(s)
-

Description
Selected topics in advanced feminist theory. Topics vary by semester and will focus on specific applications of feminist theories in a variety of disciplines. Topics may include feminist literary and film theory, feminist materialist/economic theories, and feminist social theories.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS406 - SUMMER UNDERGRADUATE RESEARCH

General

Subject code
WGSS

Course Number
406

Department(s)
-

Description
Documentation of the work of students who receive summer fellowships to conduct research [or produce a creative arts project] in the summer. The work must take place over a minimum of 6 weeks, the student must engage in the project full-time (at least 40 hours per week) during this period, and the student must be the recipient of a fellowship through the university. Graded S/U.

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS489 - RESEARCH METHODS/ CAPSTONE PREP

General

Subject code
WGSS

Course Number
489

Department(s)
-

Description
A seminar for women, gender, and sexuality studies majors in which students will hone research skills, review theoretical material in the discipline, and prepare a research or creative-project proposal for their capstone experience. Proposals will be presented for approval to a panel of women, gender, and sexuality studies faculty.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WGSS490 - SENIOR CAPSTONE EXPERIENCE

General

Subject code
WGSS

Course Number
490

Department(s)
-

Description
Special topics seminar for senior WGSS students only, both majors and minors, but required only for majors. The special topics will be selected per Capstone professor's choice and designed to advance research in Women, Gender, and Sexuality Studies.

Course Attributes
-

Credit

Min:
1

Max:
-

Value:
-

Operator:
-

No Requirements

WMST201 - WILL COLLOQUIUM

General

Subject code
WMST

Course Number
201

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

WMST220 - INTRO TO WOMEN'S STUDIES

General

Subject code
WMST

Course Number
220

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

WMST221 - FEMINIST POLITICAL THEORIES

General

Subject code
WMST

Course Number
221

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
4

Max:
-

Value:
-

Operator:
-

No Requirements

WMST280 - WOMEN AND WORK

General

Subject code
WMST

Course Number
280

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

WMST301 - WILL SENIOR SEMINAR

General

Subject code
WMST

Course Number
301

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
2

Max:
-

Value:
-

Operator:
-

No Requirements

WMST302 - WOMEN AND THE LAW

General

Subject code
WMST

Course Number
302

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

WMST303 - WOMEN IN TV/ IMAGES-STEREOTYPES

General

Subject code
WMST

Course Number
303

Department(s)
-

Description
-

Course Attributes
-

Credit

Min:
3

Max:
-

Value:
-

Operator:
-

No Requirements

WMST379 - SELECTED TOPICS

General

Subject code
WMST

Course Number
379

Department(s)
-

Description
-

Course Attributes
-

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

WMST388 - INDIVIDUAL INTERNSHIP

General

Subject code WMST
Course Number 388
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: 6
Value: -
Operator: -

No Requirements

WMST398 - INDEPENDENT STUDY

General

Subject code WMST
Course Number 398
Department(s) -
Description -
Course Attributes -

Credit

Min: 1
Max: 3
Value: -
Operator: -

No Requirements

WMST399 - TOPICS IN ADV FEMINIST THEORY

General

Subject code WMST
Course Number 399
Department(s) -
Description -
Course Attributes -

Credit

Min: 3
Max: -
Value: -
Operator: -

No Requirements

XSFA001 - ST AB: SIT- DURBAN

General

Subject code XSFA
Course Number 001
Department(s) -
Description -
Course Attributes -

Credit

Min: 0
Max: -
Value: -
Operator: -

No Requirements

XSFA002 - ST AB: SIT- CAPETOWN

General

Subject code XSFA
Course Number 002
Department(s) -
Description -

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements

XSFA003 - ST AB: SIT: S AF PUBLIC HEALTH

General

Subject code
XSFA

Course Number
003

Department(s)
-

Description
Study Abroad: SIT - South Africa Public Health

Course Attributes
-

Credit

Min:
0

Max:
-

Value:
-

Operator:
-

No Requirements